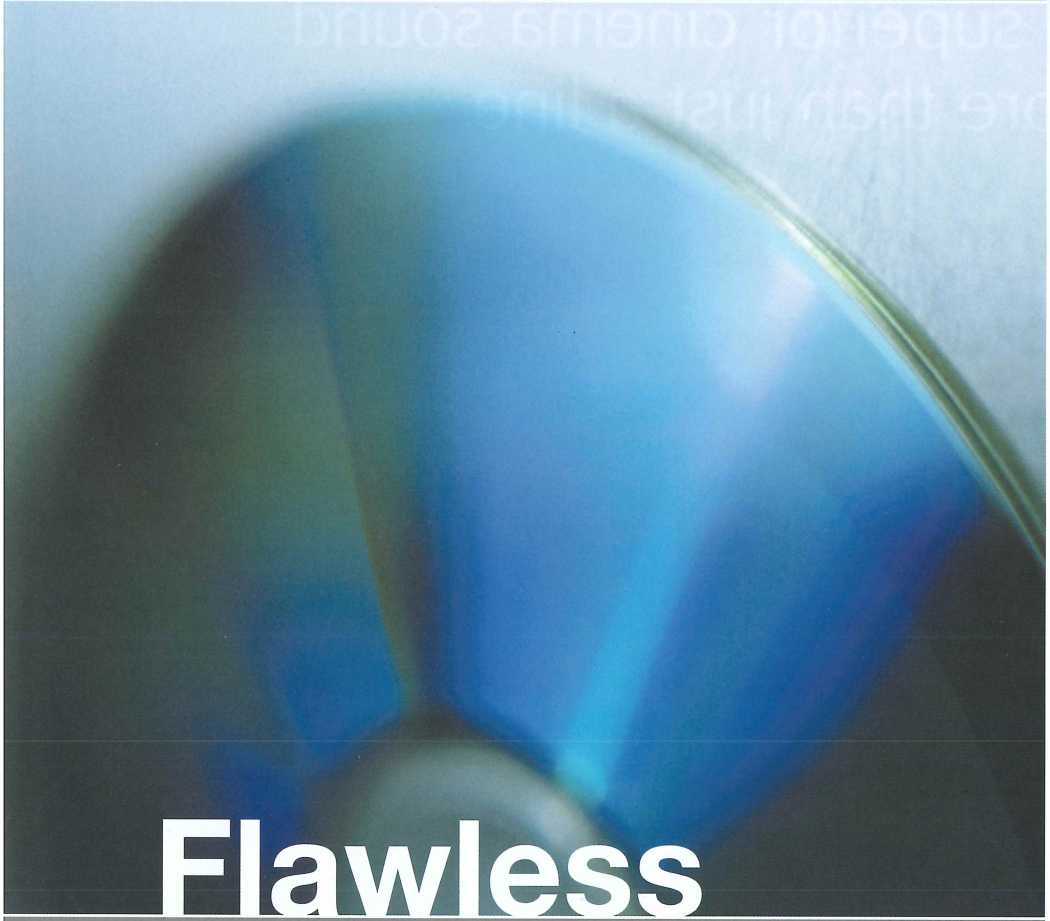
NATO
POPCORN
ADMIT ONE
598035

2005/2006
ENCYCLOPEDIA OF EXHIBITION



Flawless performance

show after show...

DTS products provide high-quality surround sound playback plus extra features and functionality not offered by competing products. And all DTS products use the same patented CD-ROM technology to deliver a single-print solution for cinema.

One film print + DTS system = Easy programming and playback (no re-plattering needed).

©2005 DTS, Inc. All Rights Reserved.

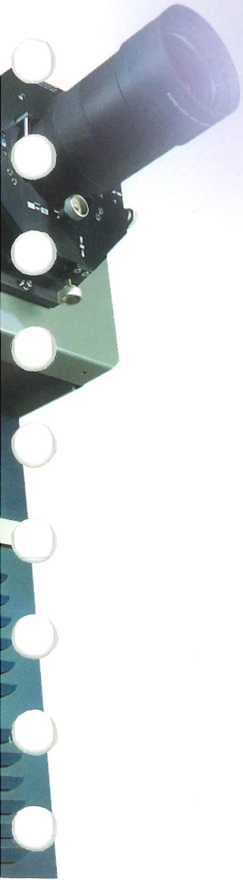
For more information, please contact the DTS Marketing Team:

Beth Neal
Promotions Manager, Cinema Division
Tel: +1.818.827.2436
Fax: +1.818.879.7668
Email: bneal@dtsonline.com

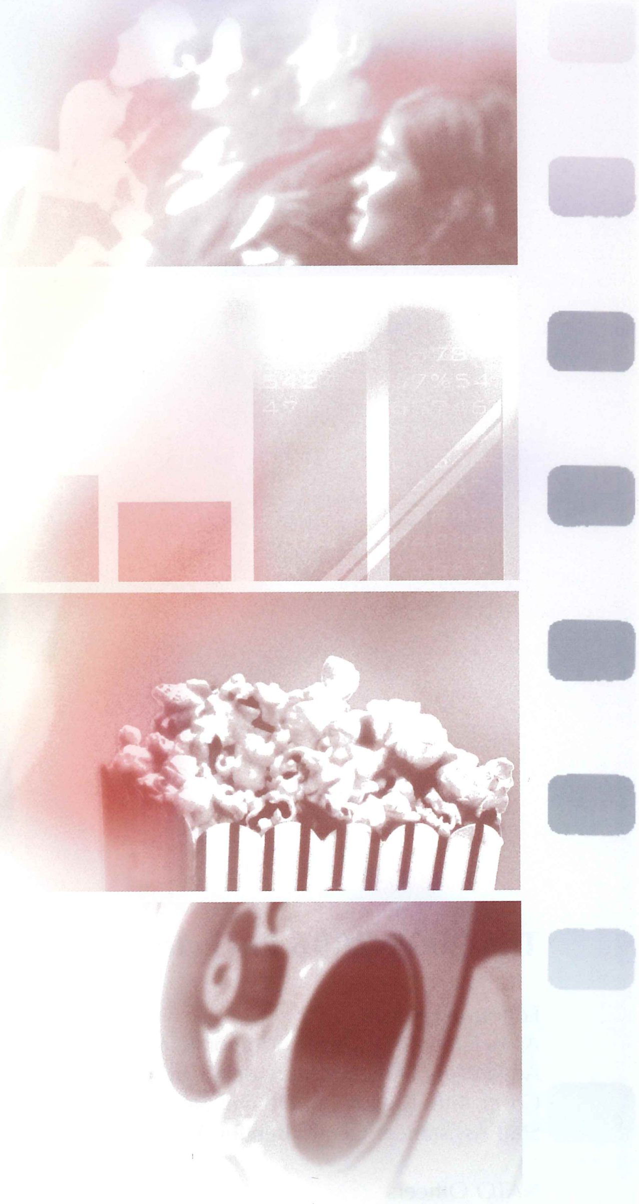
Suzanne Hansen
Director of Strategic Marketing, Cinema Division
Tel: +1.818.827.4213
Fax: +1.818.879.7668
Email: shansen@dtsonline.com

dts®
www.dts.com

the spirit
of sound



2005/2006 ENCYCLOPEDIA OF EXHIBITION



The 2005-2006 Encyclopedia of Exhibition

Editor: Jim Kozak
Associate Editors: Patrick Corcoran, Mary dela Cruz and Anne Gilbert
Advertising Director: Mary dela Cruz
Cover, Title Page & Tab Design: Steve Beland, Ewing & Beland
Staff Assistance: Gerald Bentley, Verucia Carvalho, Sheri Macatangay and Thelma Wong

NATO Officers
Chairman: Phil Harris
President: John Fithian
Vice President & Executive Director: MaryAnn Anderson

The Encyclopedia of Exhibition is published annually as a membership service of the National Association of Theatre Owners, 4605 Lankershim Blvd., Suite 340, North Hollywood, California 91602. (818) 506-1778.

Price: $100.00 per copy.

The ideas and opinions expressed in the Encyclopedia of Exhibition are those of the individual authors, and do not necessarily represent the views of the National Association of Theatre Owners.

No part of this publication may be reproduced without prior written permission from the publisher.

It's Simple Math.

ANDY CAPP'S
ANDY CAPP'S
FRANKLIN
Crunch 'n Munch
slim jim
original
DAVID
Sunflower Kernels
ROASTED & SALTED
Orville Redenbacher's
GOURMET POPPING CORN
SODA

ConAgra Foods offers a variety of salty snack items to maximize total concession profits. The math is simple: salty snack sales drive beverage sales and that equals profits! Our broad line of products will drive your profits and are GREAT alternatives to other concession offerings.

ConAgra Foods concession products are grounded in our Orville Redenbacher's® popcorn. Over forty years of experience, proprietary popcorn hybrids, and an unsurpassed dedication to a superior product makes Orville Redenbacher's popcorn a sure hit. It leads all other popcorn products in awareness and the premium quality means one of the highest expansion rates in the industry.

To find out how your entertainment venue can profit from Orville Redenbacher's and other ConAgra Foods salty snacks, contact us at 1-800-328-6286.

ConAgra Foods. Your Concession Snack Opportunity.

ConAgra Foods®
Snack Foods

©2005 ConAgra Foods, Inc.

Acknowledgments

The National Association of Theatre Owners would like to extend its sincere thanks to the following people and organizations whose efforts and patience went a long way toward making this edition of the *Encyclopedia of Exhibition* possible:

Ed Arentz, Jennifer Arndt, Riki Leigh Arnold, Denise Balbier, Peter Bart, Craig Bartelt, Steve Beland, Maurizio Benazzo, Jay Bliznick, Neal Block, Gail Blumenthal, Nicole Bollivian, Mark Borde, Eamon Bowles, Mark Christiansen, Peter Cimino, Mary Costello, Rebecca Conget, Kristin Cosmai, Douglas Crapo, Ann-Elizabeth Crotty, Eric Dibernardo, Mike Dicento, Robert Dowling, Bette Einbinder, Steve Ellman, Suzanne Fedak, Daniel Fellman, Alma Freeman, Steven Friedlander, Brian Fuson, David Garber, Steve Gilula, Holly Haines, Marc Halperin, Rebecca Haverstick, Kim Kalyka, Mark Katz, Marisa Keselica, Kate Killinger, Nancy Klueter, Harry Knowles, Randy Kret, Ryan Krivoshey, Marc Laffie, John Lambert, Kevin Lau, Adina Lebo, Audrey Li, Brunella Lisi, Bill Mead, Bob Meuller, Joanne McClelland, Drew McWeeny, Branden Miller, Tiffany Naiman, Diarah N'Daw-Spech, Gary Palmucci, Ben Peterson, Boyd Peterson, Ryan Pliner, Chrissy Quesada, Orly Ravid, Mike Rowe, Mike Rudnitsky, Ryan Stern, Diane Sponsler, Eric Tabak, Clemence Tallinder, Karl Thiede, Lindsey Thomas, Chantelle Thompson, Jody Timmerman, Hank Truxillo, Solidelle Wasser, Howard Welinsky, United Drive-In Theatre Owners Association, Technicolor and the Motion Picture Association of America.

NO EXIT - ALARMED BE
EXCLUSIVE

BEEF UP CROWD CONTROL

WITH **TENSABARRIER®**, THE INDUSTRY'S MOST DURABLE AND DIVERSE PRODUCT LINE

Why has TensaBarrier® been the world's leading retractable belt system for pedestrian traffic management for over 25 years?

INDUSTRY-LEADING QUALITY, including the only posts backed with a Lifetime Limited Warranty.

THE WIDEST RANGE OF SECURITY PRODUCTS, including dual-line posts & beams, durable outdoor barriers, gate systems, and much more.

UNMATCHED DELIVERY. When the Federal government needed fast turnaround on 50,000 post-and-tape barriers for airport passenger search areas across the country, it called on the only company with the capacity to fill the order: Lawrence.

TENSABEAM™ rigid beam and panel system offers a sturdy and flexible solution for managing large crowds.

TENSALARM™ the industry's only alarmed belt system, is ideal for restricted areas.

ROLLABARRIER® is the convenient, wheelable solution for fast movement of posts.

LAWRENCE

CONTROL YOUR WORLD.™

For free copies of our full-line catalogs, call 800.441.0019 or 631-666-0300. Visit us at www.lawrencemetal.com

Table of Contents

Coming Attractions 11

A look at the films due to open in cinemas over the next year and beyond.

Statistics 237

How many theatres? ... the U.S. and Canadian exhibitors ranking list ... how many films? ... how much money? ... who goes to the movies? ... post-theatrical markets ... domestic and international screens, sites, admissions, box office grosses.

Resources.. 389

Domestic and international exhibitor, distributor and association listings ... charities and industry affiliates ... rules and regulations of the MPAA's Classification and Rating Administration.

Index to Advertisers 461

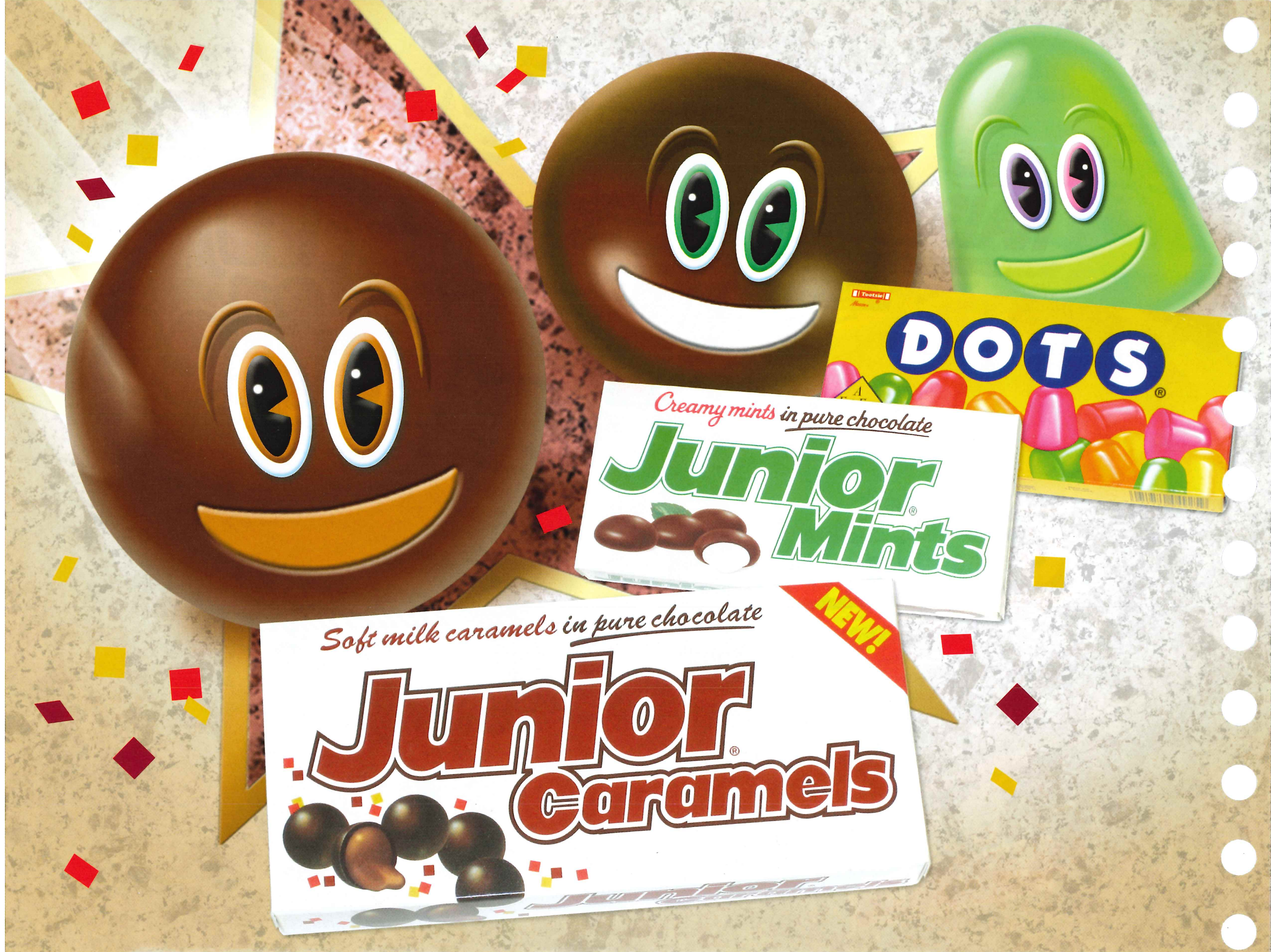
Manufacturers and distributors of concessions products and services ... theatre equipment ... film companies ... goods and services.

Nestlé MOVIE PACK RAISINETS
Nestlé Classic Milk Chocolate California Raisins
STILL 30% LESS FAT
NET WT 3.5 oz (99.2 g)
Nestlé MOVIE PACK GOOBERS
Nestlé Classic Milk Chocolate & Fresh Roasted Peanuts
NET WT 3.5 oz (99.2 g)
Nestlé Buncha CRUNCH MOVIE PACK
BUNCHES OF CRUNCHY CHOCOLATE
NET WT 3.2 oz (90.7 g)
Nestlé MOVIE PACK Sno-Caps
Nestlé Classic Semi-Sweet Chocolate Nonpareils
Nestlé TOLL HOUSE SINCE 1939
NESCAFÉ Frothé
ORTEGA
Nestlé Butterfinger
ONE MOVIE'S WORTH mini bars
SweeTARTS
BITE 'EM
NET WT 2.04 oz (57.8 g)
Original Spree candy
it's a kick in the mouth!
NET WT 1.79 oz (50.7 g)
WONKA Nerds
GRAPE STRAWBERRY
Nestlé CRUNCH
WONKA NERDS Rope

Film Favorites

Nestle
concessions
www.Nestlenewbiz.com

© Nestlé


Tootsie
DOTS
Creamy mints in pure chocolate
Junior Mints
NEW!
Soft milk caramels in pure chocolate
Junior Caramels

STAR-STUDDED LINE-UP!

No concession stand is complete without Tootsie's ***Mason Dots®*** and ***Junior® Mints!***
Dots' 5 fruit flavors and Junior Mints' cool mint and dark chocolate
have been pleasing audiences for generations!

Now--Tootsie's Star-Studded Line Up is joined by a Rising New Star: ***NEW*** ***Junior® Caramels!***
Rich milk chocolate surrounds soft, milky caramel. Theater goers of all ages will be instant fans!

Empower your concession stand with the great taste of Junior Caramels, Junior Mints and Dots!
And put your sales in the Walk of Fame!

Contact your local Tootsie Roll Distributor Rep for order information.

This section represents our best effort to provide a comprehensive look at the films due to open in U.S. cinemas over the next year and beyond. This annual's official publication date is September 2005, and although we do try to cover everything due in theatres between then and September 2006, films will inevitably get green-lighted, produced, acquired and released during this period that we - as we write this - know nothing about.

For this reason, we continue to recommend that readers monitor the "Preview" section of this annual's monthly sister publication, *In Focus Magazine*. Those who utilize both periodicals will inevitably form a more complete picture of the industry's upcoming product.

Note on alphabetization: In this section we continue to use Leonard Maltin's time-tested method for organizing film titles, which ignores all spacing and punctuation.

ABOUT FACE
Romantic comedy about a failed Washington political advisor who uses computers to create a perfect face for the cover of a floundering women's periodical - only to discover that the face he created belongs to a real woman. Barry Levinson ("Bandits," "An Everlasting Piece," "Envy") may direct from a screenplay by veteran Levinson unit publicist Marsha Robertson.

ABOVE THE FOLD
True story of journalist Bill Kovach, who resigned his 23-month post at the *Atlanta Journal-Constitution* after clashing with the management of that newspaper's parent company. Screenplay by Pat Conroy (author of the novel "The Prince of Tides") and former *Constitution* editor Wendell "Sonny" Rawls. Robert Redford ("The Clearing," "An Unfinished Life") was reportedly attached to play Kovach. In development at Warner Bros.

THE ACADEMY GROUP
Thriller about an investigative organization made up of ex-military, ex-cops, and other former government employees. In development at Warner Bros.

ACCEPTED
Comedy about a teenager with some unorthodox methods of getting into college. Screenwriter Steve Pink ("Grosse Pointe Blank," "High Fidelity") was reportedly set to make his feature directorial debut from a screenplay by Mark Perez ("The Country Bears") and Bill Collage & Adam Cooper ("New York Minute"). In development at Universal.

ACCIDENTAL BABY
Drama about a woman who finds herself pregnant after a one night stand and her attempts to get to know the unborn baby's father. John Walsh is set to direct from his own screenplay. Sigourney Weaver ("Holes," "The Village") and Paul Rudd ("The 40-Year-Old Virgin," "The Baxter," "P.S.," "Cordless," "The OH in Ohio") may star.

THE ACCIDENTAL KILLER
Comic thriller about an actor whose fame as a murderer improves his confidence to the point where he becomes a star. Based on the *Details* article by Adam Rifkin. Screenplay by Adam Rifkin ("Night at the Golden Eagle," "Small Soldiers," "Zoom").

THE ACCOUNTANT AND THE STRIPPER
Comedy, based on fact, about married accountant Lew Berman, who ran six strip clubs for the state of Florida (after they were seized for delinquent taxes), cleared out the inept and criminal elements that had been running them, made them profitable, and fell in love with a stripper called "the panther girl." Based on an unpublished story by Harriet Surobell. In development at Paramount.

ACE IN THE HOLE
Thriller about an expert con artist, just released from prison, who is blackmailed into aiding a Las Vegas casino operator anxious to avoid an FBI murder probe. Screenplay by Richard D'Ovidio. In development at Disney.

ACES HIGH
Actioner about a group of top U.S. fighter pilots who have only a few days to steal the high-tech planes they need to destroy a powerful North Korean nuclear device. Peter Hyams ("The Relic," "End of Days") was reportedly set to direct from a screenplay by Dan Gordon ("Murder in the First," "The Assignment," "The Hurricane").

ACTORS
Comedy, set in Dublin, about two actors of different ages who get caught up with local mobsters. Written and directed by Conor McPherson ("I Went Down"). With Michael Caine ("The Statement," "Around the Bend," "The Weather Man," "Batman Begins," "Bewitched"), Dylan Moran ("Notting Hill," "Shaun of the Dead"), Michael Gambon ("Sylvia," "Sky Captain and the World of Tomorrow," "The Life Aquatic," "Harry Potter and the Goblet of Fire"), Miranda Richardson ("The Prince & Me," "Phantom of the Opera," "Harry Potter and the Goblet of Fire"), Lena Headey ("Possession," "The Brothers Grimm," "Click"), Alison Doody ("Major League II") and Deirdre O'Kane ("Intermission"). Miramax.

ACTRESS
Drama about a young American woman in Hong Kong during its last days as a British crown colony. In development at Phaedra.

ACTS OF COURAGE
Drama, based on a true story, about a military woman who recruits an ex-special forces officer to help her regain custody of her kids. Screenplay by Patrick Sheane Duncan ("Courage Under Fire").

THE ADAPTIVE ULTIMATE
Science fiction thriller about a dying homeless woman who becomes a powerful menace when an experimenting scientist gives her extraordinary adaptive abilities. Based on a 1935 Stanley G. Weinbaum short story. Screenplay by novelist Jon Cohen. In development at Fox.

ADDICTED TO DANGER
Biography about Carlos Mavroleon, the son of a Greek shipping tycoon who rejected his privileged background to become a resistance fighter against the Russians in Afghanistan, a freelance cameraman in numerous war zones, and the victim of a mysterious heroin overdose a week after the 1998 American bombing of Afghanistan. Based on a *Vanity Fair* article by Sebastian Junger ("The Perfect Storm: A True Story of Men Against the Sea").

ADRENALIN
Contemporary science fiction actioner about a female, Russian cyborg built to bring the United States to its knees. Based on the Image comic book created by Tony Daniel. Screenplay by Alan Sereboff. With Christina Ricci ("Monster," "Prozac Nation," "The Gathering," "Cursed").

THE ADVENTURE PATH
Biography of novelist Jack London ("White Fang"), an alcoholic whose colorful career included stints as prospector, sailor and war correspondent, and who took his own life at age 40. Based on the biography by Alex Kershaw. Michael Mann ("The Insider," "Ali," "Collateral") may direct from his own screenplay. In development at Disney.

ADVENTURES IN THE RANSOM TRADE
Thriller about people who make a handsome living by kidnapping U.S. executives. Based on a *Vanity Fair* article by William Prochnau. The "Devil's Advocate"-"Proof of Life" team of director Taylor Hackford and screenwriter Tony Gilroy may reunite.

THE ADVENTURES OF FARTMAN
Comic actioner about a tabloid journalist who gains the superhuman ability to expel explosive blasts of noxious gas - after a crooked realtor tries to poison the muckracker with nuclear material. J.F. Lawton ("The Hunted") may direct from his own screenplay. Howard Stern ("Private Parts") was reportedly set to play the title role, and Pamela Anderson ("Barb Wire") was to play a lesbian who spurns his love.

THE ADVENTURES OF SANDEE THE SUPERMODEL
Comedy about a tall blonde coffee-shop waitress who is discovered by a famous fashion designer. Based on a comic book created by real-life designer Isaac Mizrahi. In development at DreamWorks.

AEON FLUX
Futuristic sci-fi action-adventure about a top secret agent leading an underground operation. Based on the 1995 animated MTV series of the same name. Directed by Karyn Kusama ("Girlfight") from a screenplay by Phil Hay & Matt Manfredi ("Crazy/Beautiful"). With Charlize Theron ("Head in the Clouds," "North Country"), Marton Czokas ("Kingdom of Heaven," "Asylum," "The Great Raid"), Jonny Lee Miller ("Melinda and Melinda"), Sophie Okonedo ("Hotel Rwanda," "The Martian Child"), Amelia Walker ("Quills"), Frances McDormand ("Something's Gotta Give," "Friends with Money," "North Country") and Caroline Chikezie ("Virtual Sexuality"). Paramount.

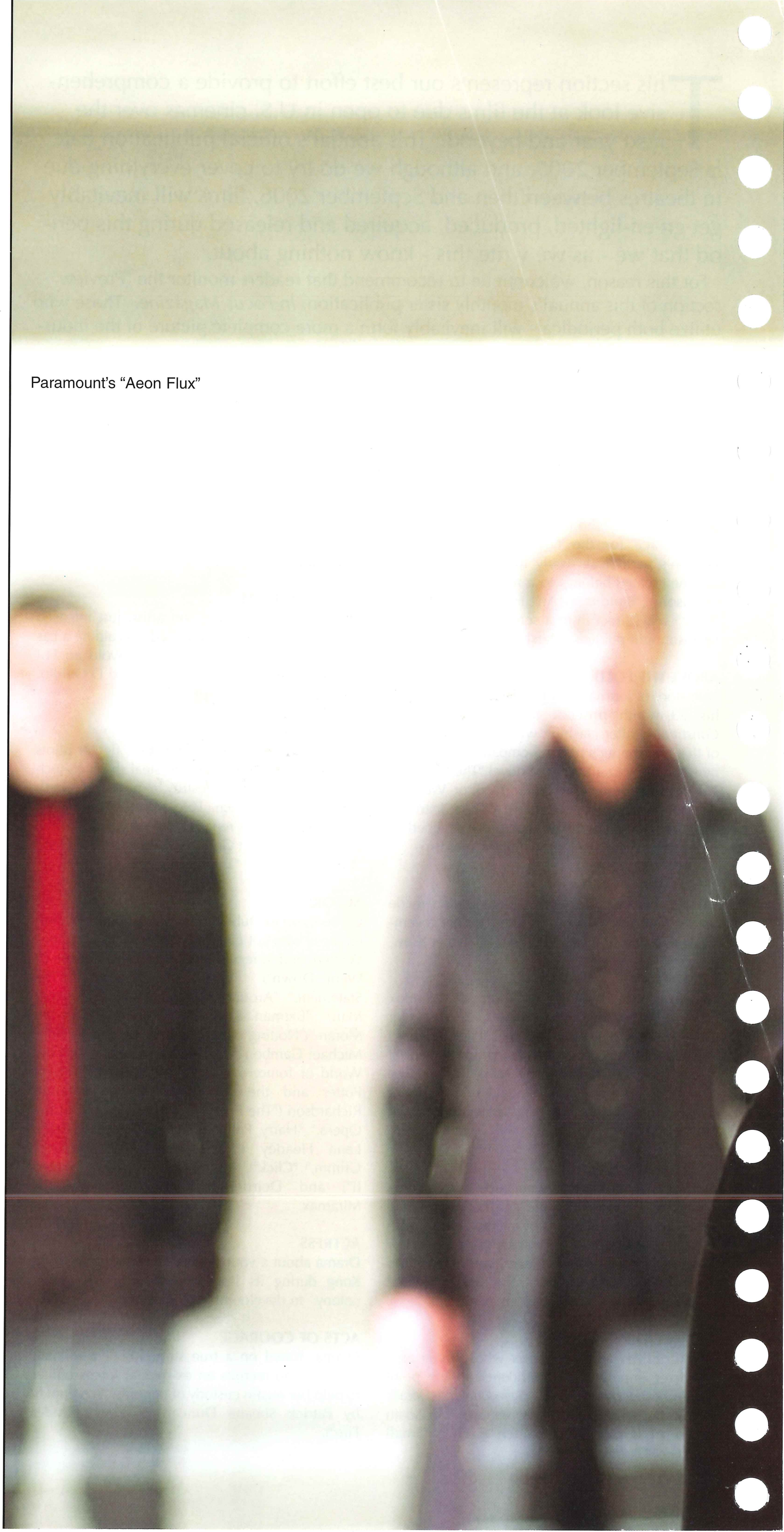
AFFIRMATIVE ACTION
Thriller, set in Los Angeles, about a cop who uncovers an ultra-conservative extremist plot to promote inner-city inter-gang murders. John Smith ("Dangerous Minds") may direct from a screenplay by Mark Frost ("The Believers," "Storyville," "Fantastic Four," "The Greatest Game Ever Played"). Robert De Niro ("Hide and Seek," "The Good Shepherd") was reportedly set to star. In development at New Line.

AFRICA
Epic drama about famed archeologist Richard Leakey (brother of slain gorilla preservationist Dian Fossey), who became a wildlife preservationist and began a "shoot to kill" offensive against elephant poachers. Michael Bay ("Pearl Harbor," "Bad Boys II," "The Island") was reportedly being sought to direct from a screenplay by Eric Roth ("The Horse Whisperer," "The Insider," "Ali," "Munich," "Lucky You").

AFTER LIFE
Comedy-drama, set in the afterlife, about the recently dead, who must choose the one memory from their lives that they would like carry into eternity. Based on the 1999 Japanese film. Screenplay by Lowell Ganz & Babaloo Mandel ("National Treasure," "Robots," "Fever Pitch," "R.V."). In development at Fox.

AFTERLIFE
Science fiction thriller about a scientist who spurns beautiful young women to pursue his own middle-aged wife - after his mind is transferred from his dying fiftysomething body to that of a young, good-looking serial killer. Andy Tennant ("Sweet Home Alabama," "The Last First Kiss") may direct from a screenplay by Joss Whedon ("Titan A.E." "Serenity"). Chris O'Donnell ("Vertical Limit," "29 Palms," "Kinsey") has reportedly been sought to star. In development at Sony.

AFTER SCHOOL SPECIAL
Dark comedy, set in suburbia, about a club of underage high school girls who grow rich and powerful by seducing - and then blackmailing - the fathers who hire them as babysitters. Roger Kumble ("Cruel Intentions," "The Sweetest Thing") may direct from a screenplay by Nick Guthe. In development at Universal.


Paramount's "Aeon Flux"

COMING ATTRACTIONS

AFTERSHOCK
Drama about an emotionally damaged young writer suffering from the trauma of childhood abandonment, who, with the help of the woman who raised her, overcomes suicidal tendencies by recording her traumatizing memories on tape. Anne Meredith is set to make her directorial debut from her own screenplay. Jessica Lange ("Big Fish," "Broken Flowers," "Never Was"), Maria Bello ("Sin City," "The Sisters," "A History of Violence"), Lucinda Jenney ("S.W.A.T.") and Cherry Jones ("The Village") were reportedly set to star.

AFTER THE FALL
A New York cop quits the force to help a distraught mother recover her son, who disappeared with the child's father. Based on a true story. William Friedkin ("Rules of Engagement") was being sought to direct. Michael Douglas ("The In-Laws," "The Sentinel") was reportedly being sought for the lead. In development at Sony.

AFTER THE RAIN
Drama, set in South Africa, about a white soldier, his white cabaret dancer girlfriend and her black co-worker - all of whom become caught up in the turmoil of the waning years of apartheid. Ross Kettle may make his feature directorial debut from a screenplay based on his 1992 play.

AFTER THE TRUTH
German-language courtroom drama, set in the present day, about a young lawyer whose life is turned upside down when Auschwitz concentration camp doctor Josef Mengele returns to Germany from Argentina and demands the lawyer represent him at trial. Directed by Roland Suso Richter. With Goetz George ("The Trio") as Mengele and Kai Wiesenger ("The Harmonists") as the lawyer. Also known as "The Angel of Auschwitz."

AFTER YOU
Romantic drama about a woman summoned by a former lover who, following an accident, cannot remember anything before they were a couple. Based on the novel by Kelli Pryor. In development at DreamWorks.

AFTER YOU
Comedy-drama about a divorced divorce lawyer who struggles to put his life back together as he represents a trio of unhappy women. Based on the novel "Ditto List" by Stephen Greenleaf. Dustin Hoffman ("Meet the Fockers," "The Lost City," "Stranger than Fiction," "Perfume") may star and make his feature directorial debut.

AGAINST ALL HOPE
True story of Armando Valladares, the political prisoner who spent 22 years in a Cuban prison before his wife - whom he married in prison - helped engineer his release. Produced by Raul Fernandez and Josh Young. Andy Garcia ("Twisted," "Modigliani," "The Lazarus Child," "The Lost City," "Ocean's Twelve") was reportedly being sought for the lead. In development at Universal.

AGENT JOE
Comedy-drama about a ruthless government assassin who unexpectedly bonds with a single mom and her teen son after he relocates to the suburbs. Screenplay by Adam Kulakow. In development at Fox.

AGE OF AQUARIUS
Drama, set in Sarajevo, about a Yugoslavian woman who can't decide whether she wants to stay in war-torn Bosnia or return to the United States with the American relief worker for whom she's fallen. Phil Alden Robinson ("Sneakers," "The Sum of All Fears") may direct from his own screenplay. Harrison Ford ("Hollywood Homicide," "The Wrong Element") and Kristin Scott Thomas ("Gosford Park," "Chromophobia") were reportedly being sought to star.

THE AGE OF CONSENT
Drama about a 17-year-old who tries to ingratiate himself into the family of the 15-year-old he covets by saving them from a deadly inferno that he himself secretly creates. Based on the novel "Endless Love" by Scott Spencer. In development at Universal.

THE AGE OF SECRETS
Drama about the 10-year relationship shared by John Meir and Howard Hughes, a relationship which connected Meir to Richard Nixon, the CIA, the FBI and Hughes' strange death. Based on the book by Gerald Bellett.

THE AGE OF SPEED
Comedy-drama about the early days of postwar hot-rodding. Screenwriter Marc Norman ("Shakespeare in Love") was reportedly set to make his feature directorial debut from his own screenplay.

AG 193
True story, set in 1968, about a Howard Hughes survey vessel that raised part of a sunken nuclear-warhead-carrying Soviet submarine and what happened when Hughes later told the U.S. Navy that it lost a number of the secret documents the sub was carrying. Andrew Davis ("A Perfect Murder," "Collateral Damage") may direct from a screenplay by Nick Falacci and Sheryl Heuton.

AIRFRAME
After three people are killed aboard a tragic airline flight from Hong Kong to Denver, the plane manufacturer sends a female investigator along with an intern who has a hidden agenda. Based on the novel by Michael Crichton ("The Lost World," "Sphere," "The 13th Warrior"). Screenplay by William Wisher ("Exorcist the Beginning"). In development at Disney.

AIRMAN MORTENSEN
Comedy-drama about a U.S. Air Force recruit, stuck on latrine duty and awaiting a court martial for disobeying orders, who falls in love with the daughter of the base commander. Screenplay by Michael Blake ("Dances With Wolves"), based on his second novel (his first novel was "Dances With Wolves"). Blake may also direct. In development at Sony.

AIR PIRATES
Contemporary actioner about an airplane salvage team caught up in a deadly mystery when they are commissioned to investigate a man's disappearance during a secret WWII mission. Based on the activities of real-life salvage expert Gary Larkin. Shekhar Kapur ("Elizabeth," "The Four Feathers") was reportedly set to direct from a screenplay by Peter Buckman ("Appointment With Death"). In development at DreamWorks.

AIR RENO
Action-adventure about a flying daredevil, exiled from air racing, who returns after eight years to train an up-and-coming female pilot with unprecedented potential. Screenplay by Todd Robinson ("White Squall"). In development at Disney.

AIR SHOW
Actioner about two pilots - a down-and-out Navy man and a female rookie serving on the Blue Angels squadron - who must put their differences aside to lead an offensive against the terrorists who attacked their air show. Screenplay by Simon Kinberg ("Mr. and Mrs. Smith," "XXX: State of the Union").

AIR SPEED
Action adventure about a crop duster who decides to compete against world-class pilots in the Reno Air Races. Screenplay by Cooper Layne. In development at Fox.

AIRTIME
Urban drama about surly youths who lure the police into high-speed chases and escape via carefully planned escape routes. Scott Ziehl ("Broken Vessels," "Proximity") was reportedly set to direct and co-write the screenplay. In development at Miramax.

AKA ROSEBUD
The true story of Rosebud Denovo, a brainy 20-year-old anarchist who was shot to death on the University of California at Berkeley campus by Oakland police while protesting treatment of the homeless. Steven Starr ("Joey Breaker") may direct from a screenplay by Starr and Patrick Dillon.

AKEELAH AND THE BEE
Drama about a talented 11-year-old girl who overcomes the difficulties of her South Central Los Angeles environment to follow her dream of competing in the National Spelling Bee. Doug Atchison makes his directorial debut from his own screenplay. With Keke Palmer ("Barbershop 2: Back in Business"), Angela Bassett ("Mr 3000," "Mr. and Mrs. Smith," "The Lazarus Child"), Laurence Fishburne ("Assault on Precinct 13," "Five Fingers," "Mission: Impossible 3"), Eddie Steeples ("Torque"), Jeff Marlow and Sara Niemietz. Lions Gate.

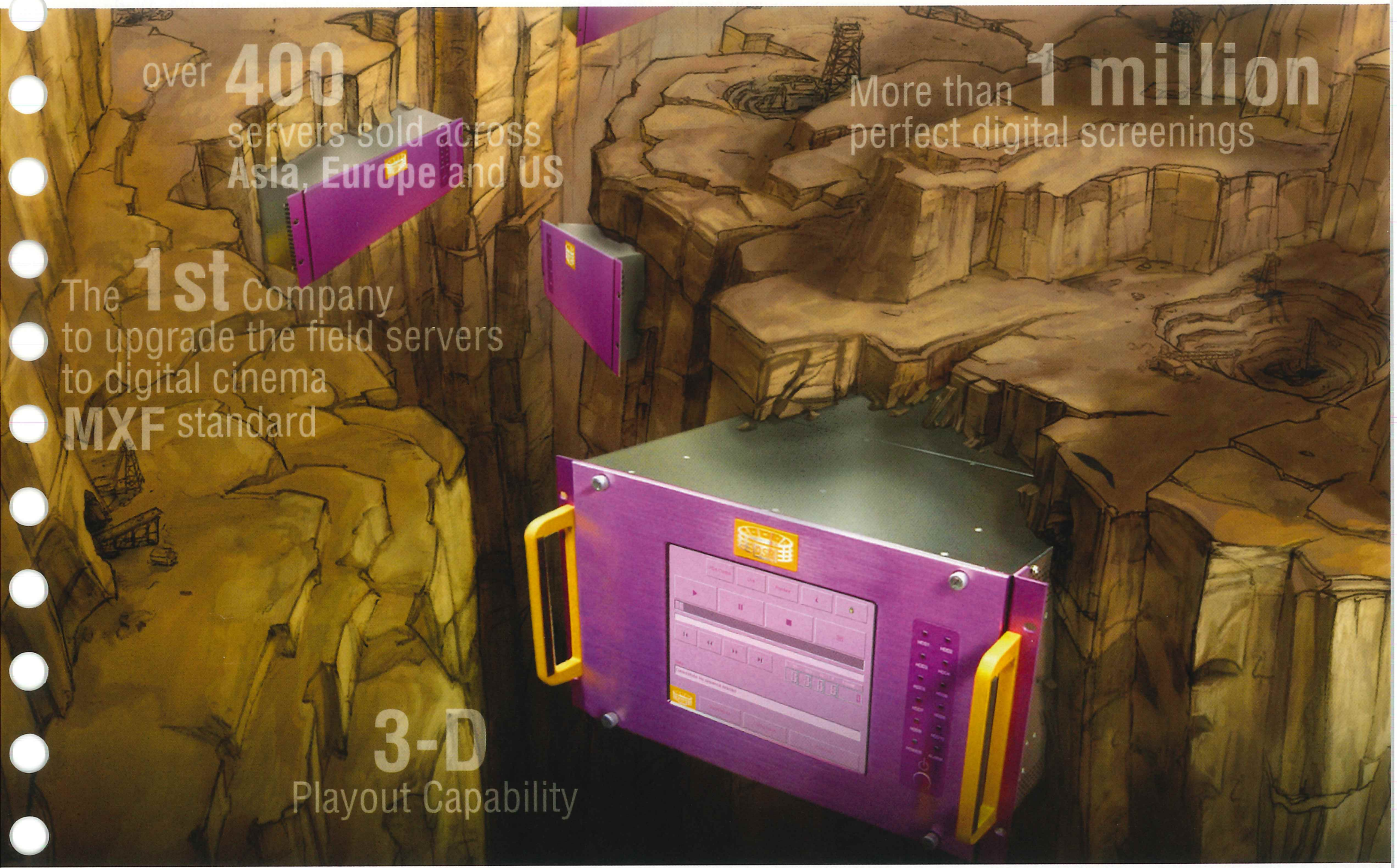
THE ALCHEMIST
An Andalusian shepherd makes a journey to Egypt to find the treasure he saw in a dream, and along the way discovers the true nature of happiness. Based on the novel by Paolo Coelho ("The Fifth Mountain"). Alfonso Cuaron ("Great Expectations") was reportedly set to direct. In development at Warner Bros.

ALDRICH AMES
See "Killer Spy."

ALIAS
Thriller about a young CIA analyst who discovers a money-laundering scheme so volatile that her employers set out to kill her. Screenplay by Jason Rothenberg. Nicole Kidman ("Bewitched," "Fur") was reportedly being sought to star. Title is subject to change. In development at Warner Bros.

G·D·C
TECHNOLOGY

The ultimate
2K Digital Cinema Server
for Performance, Reliability and Upgradeability


over 400
servers sold across
Asia, Europe and US
More than 1 million
perfect digital screenings
The 1st Company
to upgrade the field servers
to digital cinema
MXF standard
3-D
Playout Capability

The **SA1000 - DSR™ Digital Film Server** is a new generation of in-theater server for digital cinema, HDTV live events and pre-show entertainment. The SA1000 Server performs Hollywood approved decryption, decoding and subtitle rendering in software. The SA1000 Server is operable with leading DLP Cinema™ projectors and seamlessly integrates with existing theater automation and sound systems. With emerging digital cinema standards being discussed, software upgrade is the best possible way to safeguard investment. The SA1000 Server is designed not only to satisfy today's D-cinema requirements, the SA1000 Server is also a bridge to the future D-cinema needs.

DSR
Digital Super Realism

70 A/B Amoy Street Singapore 069889 | Tel: (65) 6222 1082 | Fax: (65) 6222 1089
Email: info@gdc-tech.com **Website:** www.gdc-tech.com

THE ALIBI

Drama about a man who specializes in generating alibis for cheating spouses. Special effects vets Matt Checkowski and Kurt Mattila ("Minority Report") make their feature directorial debuts. With Rebecca Romijn ("Godsend," "Man About Town," "X-Men 3"), Selma Blair ("In Good Company," "Pretty Persuasion," "The Fog"), Steve Coogan ("Happy Endings," "A Cock and Bull Story"), James Brolin ("A Guy Thing," "Cursed"), Jaime King ("White Chicks," "Sin City," "Pretty Persuasion"), John Leguizamo ("Spun," "Assault on Precinct 13," "Land of the Dead") and James Marsden ("The Notebook," "10th & Wolf," "Grey Matters," "X-Men 3," "Superman Returns").

ALICE

Sequel to "Alice in Wonderland" about the title character returning to a darker, more twisted Wonderland following her release from a mental institution. Based on the Electronic Arts video game "American McGee's Alice." Wes Craven (the "Scream" trilogy) may direct from a screenplay by Jon and Erich Hoeber. In development at Dimension/Miramax.

THE ALIENIST

Thriller, set in turn-of-the-century New York, about a newspaper reporter and a psychiatrist who team up to use the emerging science of psychology to track down a serial killer. Based on the novel by Caleb Carr ("The Devil's Soldier"). Philip Kaufman ("Quills," "Twisted") may direct from his own screenplay. In development at Paramount.

ALIEN LOVE TRIANGLE

Science fiction comedy about a man who discovers his wife is actually a male extraterrestrial disguised as a human female. The "Trainspotting"-"A Life Less Ordinary" team of director Danny Boyle ("28 Days Later," "Millions") and writer John Hodge team with actors Kenneth Branagh ("Harry Potter and the Chamber of Secrets"), Heather Graham ("The Guru," "Hope Springs," "Samantha's Child"), and Courteney Cox Arquette ("The Longest Yard," "November," "Zoom"). Miramax

ALIEN ZOO

Science fiction adventure about space-faring aliens who crash-land on Earth, then have to escape the zoo in which they have been imprisoned. Based on the book "Extraterrestrials: A Field Guide For Earthlings." Screenplay by James Bonny and Richard Finney.

ALI G INDAHOUSE

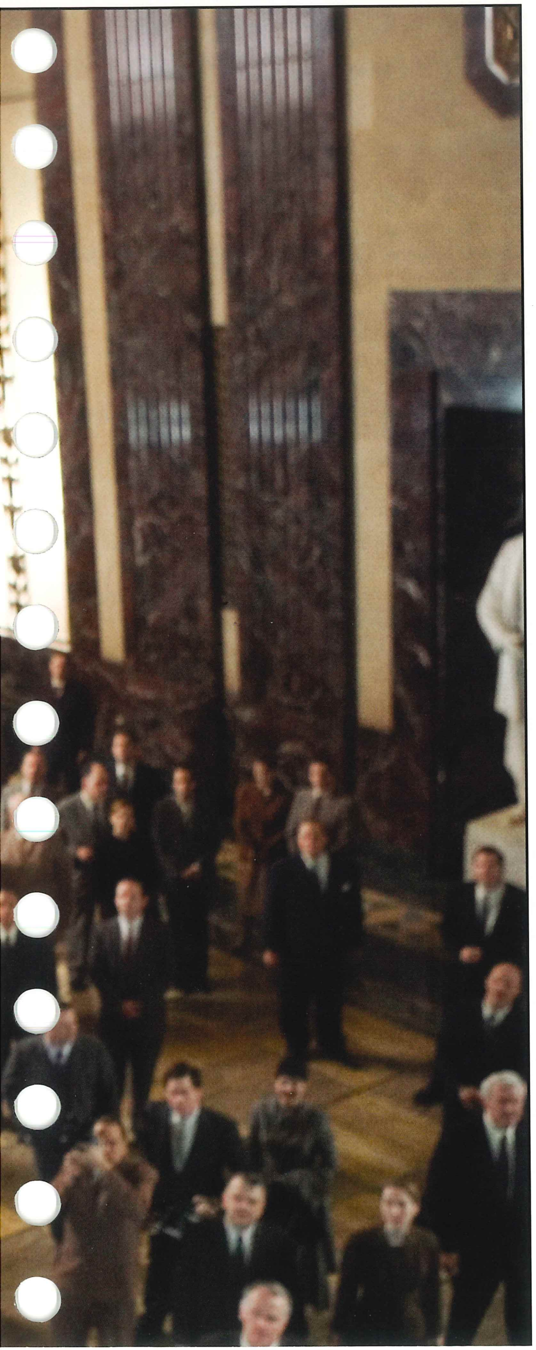
British comedy about a white gangsta rapper from the suburbs who becomes one of the most popular prime ministers in British history. Based on the character created by British TV personality Sacha Baron Cohen. Mark Mylod makes his feature directorial debut from a screenplay by Cohen and Dan Mazer. With Cohen, Michael Gambon ("Sylvia," "Sky Captain and the World of Tomorrow," "The Life Aquatic," "Harry Potter and the Goblet of Fire"), Charles Dance ("Dark Blue World," "Gosford Park"), Rhona Mitra ("Get Carter," "The Life of David Gale," "Sweet Home Alabama"), Kellie Bright, Martin Freeman ("The Hitchhiker's Guide to the Galaxy," "Breaking and Entering") and Barbara New ("Edward II"). Universal.

Sony's “All The King's Men”

ALISON'S STARTING TO HAPPEN
Comedy-drama about a young woman who dies in a car crash, then has to identify the meaning of her life before she can move on to heaven. Based on the novel by Gorman Berchard. Sandra Bullock ("Miss Congeniality 2," "Crash," "Every Word is True" "The Lake House") was reportedly being sought to star. In development at Warner Bros.

ALL ABOUT ALBERT
Documentary about composer-musician Alfred Newman. With Diane Keaton, Jerry Goldsmith, John Williams, Martin Landau, Robert Wise, David Raskin, Shirley Jones, Mitzi Gaynor and other members of the vast musical Newman family, including Randy, Thomas, David and Maria.

ALL AMERICAN GIRL
Comedy about a young girl coping with instant fame after saving the president's life. Screenplay by Jenny Bicks (TV's "Sex and the City"). Based on the novel by Meg Cabot ("The Princess Diaries"). In development at Disney.



ALL FALL DOWN
Supernatural thriller about sexual temptation. Screenplay by Pierce Gardner ("Lost Souls"). In development at New Line.

ALL GOOD CHILDREN
Adventure, set in the Pacific just after World War I, about eight British schoolgirls and a sea captain who are marooned on a deserted island by an earthquake and tidal wave. Based on the novel "John Dollar" by Marianne Wiggins. Martin Campbell ("Vertical Limit," "Beyond Borders," "Legend of Zorro") may direct from a screenplay by Gita Romano.

ALLISON
Thriller about a college student who agrees to act as a surrogate mother, only to discover that the couple who contracted her are in the baby-selling business. Screenplay by Brian King. Sarah Michelle Gellar ("The Grudge," "Southland Tales," "The Grudge 2," "Revolver") was reportedly attached to star. In development at Lions Gate.

ALL MY FRIENDS ARE GOING TO BE STRANGERS
Coming-of-age tale about a Texas university student in pursuit of a writing career. Based on the novel by Larry McMurtry ("Texasville," "The Evening Star"). Producer Polly Platt ("Bottle Rocket," "The Evening Star") may make her feature directorial debut.

ALL SHE WANTED
Drama, based on a true story, about Midwestern girl who was raped and killed by angry local boys after she posed as a boy herself to seduce other girls. Gary Fleder ("Kiss the Girls," "Impostor") may direct from a screenplay by Aphrodite Jones. Drew Barrymore ("Fever Pitch," "Lucky You") was reportedly attached to star. In development at Fine Line.

ALL THE KING'S HORSES
Thriller about a Newsweek reporter whose life is saved by a "deceased" renegade CIA agent. Screenplay by Robin Lister and Agatha Dominik. David Duchovny ("Connie and Carla, "House of D," "Trust the Man") was reportedly being sought to star. In development at Warner Bros.

ALL THE KING'S MEN
Remake of the 1949 drama about a working-class citizen whose ascent from a blue-collar laborer to an influential Southern governor ends in scandalous corruption and political downfall. Based on the 1946 novel by Robert Penn Warren. Written and directed by Steven Zallian ("Searching for Bobby Fischer," "A Civil Action"). With Sean Penn ("The Interpreter," "The Last Face"), Jude Law ("The Aviator," "Breaking and Entering," "Dexterity"), Anthony Hopkins ("Alexander," "Proof," "The World's Fastest Indian"), Kate Winslet ("Finding Neverland," "Romance & Cigarettes"), Mark Ruffalo ("Collateral," "Just Like Heaven," "Rumor Has It") and James Gandolfini ("Surviving Christmas," "Romance & Cigarettes," "Lonely Hearts"). Sony.

ALL THE RAGE
Comedy-drama about a woman who must choose between a physically disabled comic and another man. Screenplay by "Beaches" author Iris Rainer Dart. In development at Universal.

ALMOST ADAM
Science fiction thriller about a young American paleoanthropologist who, while searching for the fossilized remains of protohumans in Kenya, actually discovers a living 10-year-old member of a protohuman species believed long extinct. Based on the manuscript by Petru Popescu ("The Last Wave"). In development at Fox.

ALMOST EVERYTHING
Three best female friends who "share everything" run into trouble when they all decide to share the same man as well. Screenplay by actress Lisa Amsterdam ("Jerry Maguire"). In development at Paramount.

ALMOST PERFECT GAME
The true story of Red Sox pitcher Bill "The Spaceman" Lee, an iconoclastic intellectual who described himself as a Roman Catholic Zen Buddist and anarchist who ran for president in 1988 with the promise that, if elected, he would not serve. Screenplay by Paul Tatara. Woody Harrelson ("After the Sunset," "The Prize Winner of Defiance Ohio," "A Scanner Darkly," "The Big White," "North Country," "A Prairie Home Companion") was reportedly being sought to star. In development at Paramount.

ALMOST ROMANTIC
Comedy about the maid of honor and the best man at a wedding, who (following the groom's incapacitating Hora-dancing mishap) reluctantly agree to take the newlyweds' nonrefundable Caribbean honeymoon vacation - despite the fact that they loathe each other. Screenplay by Adam and Amy Gershwin. Janeane Garofalo ("Wonderland," "Southland Tales") and Jon Stewart ("Death to Smoochy") were once reportedly sought to play the leads. In development at Disney.

ALPHA DOG
Drama, about a young skinhead who seeks revenge on the drug dealers who murdered his brother. Based on the true story of Jesse James Hollywood. Written and directed by Nick Cassavetes ("John Q," "The Notebook"). With Emile Hirsch ("The Girl Next Door," "Imaginary Heroes," "Lords of Dogtown"), Bruce Willis ("Sin City," "16 Blocks," "Lucky Number Slevin"), Kevin Costner ("Open Range," "Upside of Anger"), Mandy Moore ("Saved!" "Romance & Cigarettes"), Dominique Swain ("New Best Friend," "Devour," "Vinyl," "Tart"), Sharon Stone ("Catwoman," "Undtitled Jim Jarmusch Project") and Justin Timberlake ("On the Line"). New Line.

ALPHA MALE
Comedy about a bear-plagued Northern California town that mistakenly hires a squirrel wrangler to humanely coax the massive creatures out of town. Screenplay by David Kidd and Ron Burch (TV's "The Closer," "Head Over Heels"). In development at Disney.

ALREADY DEAD
Action thriller about a cop who goes undercover as a Mafioso in order to bust an operation that trades in human organs. Screenplay by Chris Bertolini. In development at Paramount.

ALTAR EGO
Romantic comedy, set in London, about a thirtyish bride-to-be who embarks on a brief affair with a 19-year-old rapper. Based on the novel by Australian Kathy Lette ("Foetal Attraction"). In development at Paramount.

ALTERED
Horror thriller about four men who reunite 15 years after sharing a paranormal experience, only to spend the night being hunted. Eduardo Sanchez ("The Blair Witch Project") was reportedly set to direct from a screenplay by Jamie Nash. Adam Kaufman, Brad William Henke ("Me and You and Everyone We Know," "Must Love Dogs," "The Moguls"), Paul Boyington-McCarthy, Jr., Catherine Mangan ("Monster") and Misty Rosas ("The Country Bears") were slated to star. In development at Focus.

THE ALTOONA RIDING CLUB
See "Diamond Men."

THE ALZHEIMER CASE
See "The Memory of a Killler."

AMERICAN BANDSTAND
Musical comedy-drama about four generations of kids who appeared on TV's "American Bandstand" dance show between 1952 and 1989, and how their fame affected their lives. P.J. Hogan ("My Best Friend's Wedding," "Peter Pan") may direct from a screenplay by John Logan ("The Time Machine," "Star Trek: Nemesis," "The Last Samurai," "The Aviator"). Also known as "Bandstand: Rock and Roll." In development at Universal.

AMERICAN BY BLOOD
Period western about the soldiers who arrived at the Little Bighorn soon after its famous battle. Based on the historical novel by Andrew Huebner. In development at Universal.

AMERICAN FLAG
Romantic actioner about turn-of-the-century silver miners. Based on a 20-year-old screenplay by Elmore Leonard ("52 Pick-Up," "The Rosary Murders").

AMERICAN GANGSTER
Drama about how one determined detective destroys the career of Harlem's most formidable drug supplier. Partially based on a *New York Magazine* article. Screenplay by Steven Zaillian ("Gangs of New York," "The Interpreter"). Also known as "Tru Blue." In development at Universal.

AMERICAN GOTHIC
The real-life story of Junius Brutus Booth and his two actor sons, Edwin and John Wilkes. Based on the book by Gene Smith. Screenplay by Steven Katz ("Shadow of the Vampire"), rewritten by Pulitzer Prize-winning author Robert Olen Butler ("A Good Scent From a Strange Mountain").

AMERICAN GUN
Episodic drama about, among other things, a college co-ed who takes a job at her grandfather's gun-shop, the suburban mother of a murderous teen, and an inner-city principal dealing with an oft-bloodthirsty student body. Aric Avelino makes his feature directorial debut from his own screenplay. With Forest Whitaker ("First Daughter, "A Little Trip to Heaven," "Even Money," "The Last King of Scotland"), Donald Sutherland ("Cold Mountain," "Aurora Borealis," "Fierce People," "Pride and Prejudice," "Ask the Dust," "An American Haunting," "Land of the Blind"), Charles Duckworth ("Thirteen") and Linda Cardellini ("Scooby Doo 2," "Brokeback Mountain," "Nana's Boy"). IFC.

AMERICAN HORROR
Horror epic set just after the Civil War and against the expansion of the railroads into the West. Clive Barker ("Lord of Illusions") was reportedly set to direct from his own screenplay. In development at New Line.

AN AMERICAN HAUNTING
Horror thriller, set in Tennesee during the 1800s, about a wealthy family whose daughter is terrorized by a gothic demon that haunts her to death. Based on the alleged true story chronicled in the book by Brent Monahan. Written and directed by Courtney Solomon ("Dungeons & Dragons"). With James D'Arcy ("Exorcist: The Beginning"), Rachel Hurd-Wood ("Peter Pan"), Sissy Spacek ("The Ring 2," "Nine Lives," "North Country") and Donald Sutherland ("Cold Mountain," "Aurora Borealis," "Fierce People," "Pride and Prejudice," "American Gun," "Ask the Dust," "Land of the Blind").

AMERICAN KNIGHT
Adventure drama about Sir Edward Artis, an expert on how to get disaster-relief materials to those who need it - even in dangerous areas. Screenplay by Dennis Hackin ("No Holds Barred"). In development at Universal.

AMERICAN LOSER
Romantic comedy about a homeless, unemployed writer who becomes infatuated with a beautiful, powerful young advertising executive. James L. Brooks ("As Good As It Gets") may direct from a screenplay by Brad Harrison. In development at Sony.

AMERICAN NEUROTIC
Comedy about a womanizer who finally meets the woman of his dreams - only to discover that she's the daughter of his psychiatrist. Screenplay by Jonathan Tolins and Seth Bass. Adam Sandler ("The Longest Yard," "The Benchwarmers") was reportedly being sought to star. In development at Sony.

AMERICAN NIGHTMARE
Drama about the 1996 Summer Olympics security guard Richard Jewell, who found himself a media suspect in an Olympic Park bombing after he committed an act of heroism. Based on the *Vanity Fair* article "American Nightmare: The Ballad of Richard Jewell" by Marie Brenner. In development at Fox.

AMERICAN PASTORAL
Drama about a man who ponders his own failings as a father after his daughter becomes an antiwar radical, kills an innocent bystander in a post office bombing, and disappears. Based on the 1997 novel by Philip Roth ("Goodbye, Columbus," "Portnoy's Complaint"). In development at Paramount.

AMERIGO JONES
Dark comedy about a young man who heads to Las Vegas to track two men - his long-lost father and a con man - one of whom swindled him out the million-dollar inheritance his mother left him. Based on the novel by Mike Maples. In development at Miramax.

AMNESIA MOON
Science fiction drama, set in a post-apocalyptic United States, about an introverted occupant of a Wyoming movie theatre, and how his life of mutant neighbors and canned food unravels when he begins to suspect that the local tyrant lied about the bombs that supposedly destroyed the rest of the nation. Based on the 1995 novel by Jonathan Lethem. Tim Hunter ("The Saint of Fort Washington") was reportedly set to direct.

AND ALL THE SAINTS
Fictionalized biography of Irish-immigrant gangster Owney Madden, who owned the Cotton Club, served as Mae West's lover, and participated with Dutch Schultz, Lucky Luciano and Meyer Lansky in Atlantic City's infamous 1929 conference of organized crime figures. Based on the novel by Michael Walsh. Screenplay by Walsh. In development at Sony.

AND THE WATERS TURNED TO BLOOD
True story of a woman who is maligned by the government after she discovers that her Southern community's water supply has been contaminated by a deadly toxin. Screenplay by Kevin Sullivan. In development at New Line.

ANGELA
Italian-language romantic drama, set in Palermo, Sicily, about a young woman who falls for her mobster husband's new right-hand man. Written and directed by Roberta Torre. With Donatella Finocchiaro, Mario Pupella and Andrea Di Stefano ("Before Night Falls"). First Look.

THE ANGELIC AVENGERS
Gothic drama, set in 1840 Europe, about a pair of childhood friends who reunite as young women and find themselves tangled in a twisted scheme after they begin rooming together at the French home of a married minister. Based on the 1946 novel by Isak Dinesen ("Out of Africa"). Screenplay by Jeff King. In development at Universal.

ANGELS WITH DIRTY FACES
Remake of the 1938 drama about two boyhood friends who follow divergent career paths - one becomes a crook, the other a priest. Screenplay by Tony Spiridakis ("Queens Logic"). Chazz Palminteri ("Analyze This," "Running Scared," "Dying For Dolly") was reportedly being sought to star. In development at Warner Bros.

DOLBY®
DIGITAL
CINEMA

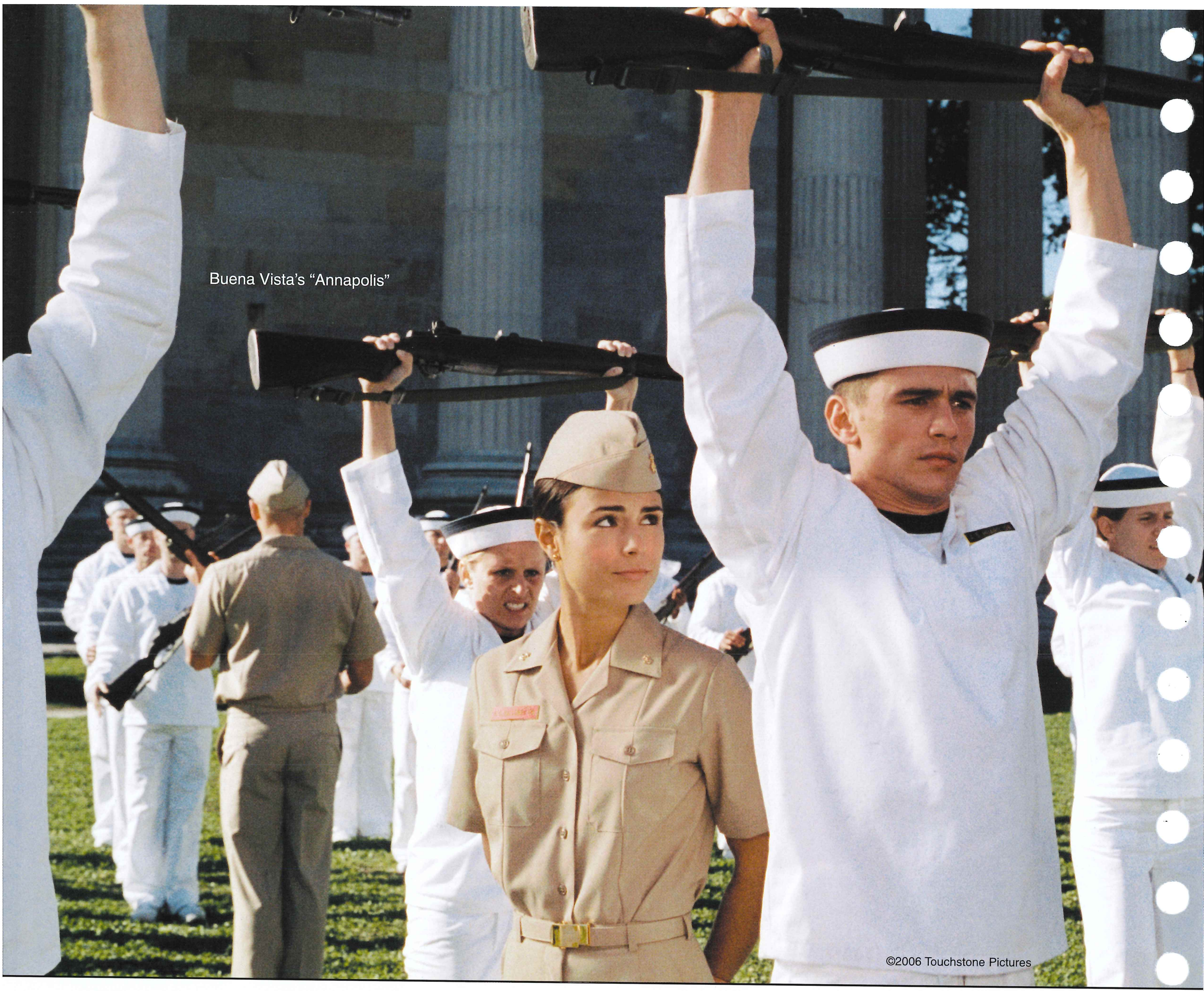
Believe your eyes.

At last, an image as pristine as the one conceived in the director's mind. No scratches. No dust. A rock-solid picture accompanied by amazing surround sound. Your audience experiences the same premiere-like quality showing after showing. Dolby® Digital Cinema. Believe your eyes. And ears.

www.dolby.com/dcinema

DOLBY®

Dolby and the double-D symbol are registered trademarks of Dolby Laboratories. © 2005 Dolby Laboratories, Inc. All rights reserved. S05/16338



Buena Vista's "Annapolis"

©2006 Touchstone Pictures

ANIMAL
Science fiction thriller about a genetic engineer who begins experimenting on human beings. Roland Joffe ("The Scarlet Letter," "Goodbye Lover," "Vatel," "Captivity") may direct from a screenplay by Roselyne Bosch ("1492").

ANIMAL ATTRACTION
Romantic comedy about an Englishman trying to raise funding for a failing London zoo, and a female zoologist at the National Zoo in Washington, D.C. Screenplay by Andrea King ("Body Language"). Hugh Grant ("Love Actually," "Bridget Jones: The Edge of Reason") and Meg Ryan ("Kate & Leopold," "Against the Ropes") were reportedly being sought for the leads. In development at Castle Rock.

ANIMAL CRACKERS
Romantic comedy about a sports team mascot who engineers an elaborate deception to woo a young woman. Based on a *Details* article by Michael Angeli. Screenplay by Angeli and director Joshua Brand ("A Pyromaniac's Love Story"). Title is subject to change.

ANNAPOLIS
Drama about an aspiring boxer from a rough neighborhood who follows his dream into the U.S. Naval Academy, where he falls for his beautiful female trainer. Directed by Justin Lin ("Better Luck Tomorrow") from a screenplay by David Collard ("Out of Time"). With James Franco (the "Spider-Man" series, "The Great Raid," "Flyboys"), Wil Calderon ("The Walking Dead," "Cursed"), Roger Fan ("Stuck on You," "D.E.B.S."), Donnie Wahlberg ("Dreamcatcher," "Marilyn Hotchkiss' Ballroom Dancing and Charm School"), Brian Goodman ("Catch Me if You Can"), Kenan Thompson ("Barbershop 2: Back in Business," "Fat Albert") and Jordana Brewster ("The Fast and the Furious," "D.E.B.S"). Buena Vista.

ANNIVERSARY
Romantic comedy about a separated couple who find themselves thrown together again when they both attend the 50th wedding anniversary of the man's parents. Screenplay by Bonnie Hunt & Don Lake ("Return to Me"). In development at Sony.

ANONYMOUS MEN IN SUITS
Comedy thriller about an elevator inspector mistaken for someone involved in a murder. Billy Crystal ("Forget Paris") may direct from a screenplay by Glenn Gers. Crystal ("America's Sweethearts," "Analyze That") and Robert De Niro ("Hide and Seek," "The Good Shepherd") were being sought to star. In development at Sony.

ANOTHER CITY, NOT MY OWN
Drama about a journalist and father of a murdered child who finds himself the recipient of much inside gossip as he covers O.J. Simpson's murder trial. Based on the novel by Dominick Dunne. Robert Altman ("Dr. T and the Women," "Gosford Park") may direct.

ANOTHER LIFE
Drama, set in Edwardian England, about a young woman whose romantic fantasies lead to a nightmarishly unhappy marriage. Written and directed by Philip Goodhew ("Intimate Relations").

ANTARCTICA

Adventure drama, based on a true story, about two explorers desperate to rescue the sled dogs they were forced to abandon during a cold snap. Directed by Frank Marshall ("Arachnaphobia," "Congo") by a screenplay by David DiGilio. With Paul Walker ("Into the Blue," "Running Scared"), Bruce Greenwood ("Racing Stripes," "Capote," "The World's Fastest Indian"), Jason Biggs ("Jersey Girl," "Guy X") and Moon Bloodgood ("A Lot Like Love"). Buena Vista.

Buena Vista's "Antarctica"

©2006 Disney Enterprises, Inc.

ANTONIA AND JANE
American remake of Beeban Kidron's 1991 British comedy-drama about two old friends whose longtime relationship survives much mutual envy. Screenplay by Wendy Wasserstein ("The Object of My Affection," "Center Stage"). Kathy Najimy ("Rat Race") is reportedly being sought to play Jane.

ANVIL OF STARS
Sci-fi actioner about 82 vengeful humans who visit the homeworld of the aliens who laid waste to Earth. Based on the second novel in Greg Bear's "Forge of God" trilogy. Screenplay by Ken Nolan ("Black Hawk Down"). In development at Warner Bros.

ANY IDIOT CAN PLAY
Comedy set against the backdrop of tournament Ping-Pong. Screenplay by newcomers Dax Shelby and Robert Stevens.

ANYTHING CONSIDERED
Comedy about an English con artist who impersonates a wealthy, mysterious Frenchman so the real Frenchman can engineer a tax dodge. Based on the novel by Peter Mayle ("A Year in Provence"). In development at Sony.

ANYTHING FOR LOVE
Romantic comedy about a man who dumps his girlfriend, then realizes eight months later that he will do anything to get her back. Screenplay by Tom Flynn ("Watch It"). Will Smith ("I, Robot," "The Last First Kiss") and Whitney Houston ("The Preacher's Wife") were reportedly attached to star. In development at Universal.

APACHES
Drama, set in New York, about ex-cops on disability pensions who team to destroy a vicious drug dealer who smuggles drugs inside the bodies of hollowed-out infant bodies. Based on the novel by Lorenzo Carcaterra ("Sleepers"). Screenplay by John Ridley ("Three Kings," "Cold Around the Heart"). In development at Disney.

AQUAMARINE
Comedy-fantasy about a pair of teen girls who discover a lonely 17-year-old mermaid in the pool of their beach club. Based on the novel by Alice Hoffman ("Practical Magic"). Elizabeth Allen makes her feature directorial debut from a screenplay by John Quaintance (TV's "Joey"). With Emma Roberts ("Blow"), Sara Paxton ("Sleepover"), Arielle Kebbel ("Be Cool," "John Tucker Must Die") and recording artist JoJo. Fox.

THE ARCANE ENCHANTER
Gothic thriller about a troubled young man whose self-imposed exile leads him to an isolated villa, where he is hired as an archivist by an excommunicated priest who now works with the dark and satanic. Pupi Avati ("The Best Man") may direct.

THE ARCANUM
Adventure thriller, set in the 1920s, about a group of occult investigators - led by Arthur Conan Doyle, Harry Houdini and H.P. Lovecract - who battle an uncanny evil that has set upon Manhattan. Based on a novel by Thomas Wheeler. In development at Miramax.

ARCHANGEL
Science fiction conspiracy thriller about a young woman who discovers a deadly secret. Screenplay by actor Greg Martin ("Kalifornia"). In development at Sony.

ARCHIE
Romantic comedy about a middle-class high school girl in love with a boy who is in love with a rich girl. Based on the 55-year-old comic book featuring Betty, Veronica, Jughead and the rest of the town of Riverdale. Tommy O'Haver ("Billy's Hollywood Screen Kiss," "Get Over It") may direct from a screenplay by O'Haver and Douglas Carter Beane ("To Wong Foo, Thanks For Everything, Julie Newmar," "Advice From A Caterpillar"). In development at Universal.

AREA 51
Thriller about an elite military unit which has to combat shape-changing extraterrestrials at a top-secret military installation. Based on the popular video game. Screenplay by Brannan Braga and Ron Moore ("Star Trek: First Contact," "Mission: Impossible II"). In development at New Line.

AREA 52
Science Fiction horror-thriller, set in Antarctica, about misfits who band together to save themselves and the world from an alien killing machine. Based on the 2001 comic book. Screenplay by Damion Shannon and Mark Swift.

THE ARGONAUTS
Adventure, set on the eve of World War II, about a group of treasure hunters whose search for the resting place of Jason and the Argonauts' fabled ship - the one containing the golden fleece - takes them back to the time of Greek mythology. Stephen Sommers ("The Mummy" franchise, "Van Helsing") may direct from a screenplay by Simon Kinberg ("Mr. and Mrs. Smith," "XXX: State of the Union"). In development at DreamWorks.

ARIGO
Drama, set in 1962, about an ambitious journalist who is sent to Brazil to cover the story of a man accused of practicing witchcraft by channeling the spirit of Dr. Fritz, a German physician who died during World War I. Alan Arkin was reportedly set to direct ("Fire Sale") from a screenplay by Barbara Dana ("Chu Chu and the Philly Flash"). John Cusack ("Runaway Jury," "Ice Harvest," "The Martian Child") and Arkin ("13 Conversations About One Thing") may star.

ARKANSAS
Period drama, set at the start of the 20th century, about a hard-hearted sharecropper who finds redemption after he adopts 25 orphans to save a portion of his farm land. Billy Bob Thornton ("Sling Blade," "All the Pretty Horses") may direct from a screenplay by Kathy McWorter ("The War") and Scott Frank ("Minority Report," "The Flight of the Phoenix," "The Interpreter"). Brad Pitt ("Troy," "Mr. and Mrs. Smith," "Ocean's Twelve") was reportedly being sought to star.

ARMAND HAMMER
The true story of an industrialist whose fame as a philanthropist is alleged to have masked the dark deeds of a womanizer and Soviet spy. Based on the book "Dossier: The Secret History of Armand Hammer" by Edward J. Epstein.

ARMY BAND
Comedy about a group of military recruits who find themselves a part of the title organization. Screenplay by Chuck Evered. In development at Paramount.

THE ARMY-NAVY GAME
Actioner about what happens when the Army's elite Delta Force reluctantly teams with the Navy SEALs to stop a group of terrorists. Screenplay by David Titcher and Jack Saltzberg.

AROUND THE BLOCK
Romantic comedy, set against Austin, Texas' teeming alternative music scene, about a man who turns to a female neighbor when he begins to get nervous about his upcoming marriage. Actress Mary Stuart Masterson ("Digging to China") may make her feature directorial debut.

ARRIVE ALIVE
Ensemble action-comedy about a race from California to the Florida Keys. Screenplay by Adam Cooper and Bill Collage.

ARTEMIS FOWL
Contemporary fantasy about a 12-year-old who kidnaps a fairy and holdd it for a pot of gold ransom, but doesn't count on invoking the ire of the elf-run Lower Elements Police Reconnaisance (LEPRecon) unit. Based on the novel by Eoin Colfer ("The Wish List"). Lawrence Guterman ("Cats & Dogs," "Son of the Mask") may direct from a screenplay by John Stockwell ("Rock Star," "Blue Crush"). In development at Miramax.

THE ART OF BREAKING GLASS
Psychological thriller about a vigilante who goes to war against urban America. Based on the novel by Matthew Hall. In development at Warner Bros.

ART SCHOOL CONFIDENTIAL
Comedy about an art student who realizes the best route to celebrity status - and the coed he covets - is posing as a dangerous criminal. The "Ghost World" team of director Terry Zwigoff ("Bad Santa") and novelist-screenwriter Daniel Clowes ("Ghost World") reunite. With Max Minghella ("Bee Season," "Syriana"), John Malkovich ("The Hitchhiker's Guide to the Galaxy," "The Libertine"), Jim Broadbent ("Vera Drake," "The Chronicles of Narnia: The Lion, the Witch and the Wardrobe"), Sophia Myles ("Underworld," "Thunderbirds"), Anjelica Huston ("The Life Aquatic") and Chris McKenna ("In & Out"). Sony.

ARYAN COUPLE
Period drama, set during World War II, about a German-Jewish industrialist who secures his family's safe passage from the country by relinquishing his business to the Nazis. Directed by John Daly from a screenplay by Daly and Kendrew Lascelles ("Focus"). With Kenny Doughty ("Elizabeth," "The Great Raid," "My First Wedding"), Caroline Carver, Martin Landau ("Hollywood Homicide"), Judy Parfitt ("Girl with a Pearl Earring," "Asylum"), Danny Webb ("The Upside of Anger") and Steven Mackintosh ("The Jacket," "Underworld: Evolution," "The Secret Life of Words"). Slow Hand.

AS BEES IN HONEY DROWN
Satire about a socialite who changes the life of a young novelist by trying to talk him into writing a screenplay about her life. Based on the play by Douglas Carter Beane. P.J. Hogan ("My Best Friend's Wedding," "Peter Pan") was reportedly being sought to direct from a screenplay by Beane ("To Wong Foo, Thanks For Everything, Julie Newmar," "Advice From A Caterpillar"). In development at Universal.

ASH
Animated actioner about a man who benefits from a force from the future that allows him to emerge from a deadly inferno with superhuman powers. Based on the Event Comics character created by Joe Quesada and Jimmy Palmiotti. Screenplay by Rand Ravich ("Candyman: Farewell to the Flesh," "The Maker," "The Astronaut's Wife").

ASHES TO ASHES
Horror drama about a prominent American political family that finds itself victimized by a plague. Screenplay by Adam Kulakow ("Les Miserables"). In development at Disney.

AS I LAY DYING
Dark comedy, set in the 1920s, about members of a Southern family who overcome distance, flood and fire in a journey to honor their late mother's final wish and give her a proper burial. Based on the novel by William Faulkner ("The Sound and the Fury"). Jerzy Kromolowski may direct from a screenplay by Kromolowski and his wife, Mary Olson-Kromolowski. Sean Penn ("The Interpreter," "The Last Face," "All the King's Men"), Jack Nicholson ("Something's Gotta Give," "The Departed") and Leonardo DiCaprio ("Gangs of New York," "The Aviator") were reportedly being sought to star.

ASK THE DUST
Drama, set against Depression-era Los Angeles, about a young writer from Colorado who finds himself forced to choose between his work and his love for a Latina waitress. Based on the 1939 novel by John Fante. Written and directed by Robert Towne ("Tequila Sunrise," "Without Limits"). With Colin Farrell ("Alexander," "The New World," "Miami Vice"), Salma Hayek ("After the Sunset," "Bandidas," Lonely Hearts"), Eileen Atkins ("Cold Mountain," "Vanity Fair"), Donald Sutherland ("Cold Mountain," "Aurora Borealis," "Fierce People," "Pride and Prejudice," "American Gun," "An American Haunting," "Land of the Blind"). DreamWorks.

ASPERN
Contemporary drama about an old woman who pits her wisdom against a young man's greed. Based on the novella by Henry James. Screenplay by Isabel Carlota Rodriguez and Mariana Helmund.

THE ASSASSINATION BUREAU
Thriller about an undercover IRS agent who uncovers more than questionable business deductions when he accidentally infiltrates a club whose membership consists of hit men. Screenplay by Mark Steilen and Bennett Yellin ("Dumb and Dumber"). In development at Paramount.

THE ASSIGNMENT
Actioner about an undercover agent who finds himself betrayed. Screenplay by Chris Fallon and David Faigenblum. In development at Warner Bros.

THE ASSUMPTION
Romantic drama, based on a true story, about the womanizing 15-century Italian monk and Renaissance painter Fra Lippi, who fell for his model, a deeply religious nun. Richard Eyre ("Iris," "Stage Beauty") may direct from a screeplay by Leigh Jackson and Anthony Minghella ("The Talented Mr. Ripley"). Juliette Binoche ("In My Country," "Breaking and Entering," "Bee Season"), Ian McKellen (the "Lord of the Rings" series, "Asylum," "Neverwas," "The Da Vinci Code," "X-Men 3"), Geoffrey Rush ("Intolerable Cruelty," "Munich," "The Remains of the Piano," "Candy") and Chloë Sevigny ("Shattered Glass," "Melinda and Melinda," "Broken Flowers") may star. Previously known as "The Assumption of the Virgin." In development at Dreamworks.

ASYLUM
Psychological thriller about a doctor mistakenly trapped in a facility designed to house the criminally insane. Craig Rosenberg ("Hotel de Love") may direct from his own screenplay. Title is subject to change. In development at DreamWorks.

AS YOU LIKE IT
Comedy about a dispossessed duke and a beautiful young woman who disguises herself as a man to win at love. Based on the play by William Shakespeare ("The Merchant of Venice"). Kenneth Branagh ("Hamlet," "Love's Labor's Lost") was set to direct from his own screenplay. Kevin Kline ("Jiminy Glick in La La Wood," "The Pink Panther," "A Prairie Home Companion"), Bryce Dallas Howard ("The Village," "Manderlay"), Janet McTeer ("The Intended," "Tideland"), Brian Blessed ("Alexander"), David Oyelowo ("Derailed"), and Alfred Molina ("Spider-Man 2," "Crónicas," "Undertaking Betty," "The Da Vinci Code") are reportedly set to star. In development at Picturehouse.

ASPHERIC

Design your image with the Schneider Cinelux Première.

f1.7 Variable Iris Aspheric Lens

CONTINUOUS VARIABLE IRIS
f4.0
f1.7
CINELUX PREMIÈRE 1,7 / 60 mm
Schneider - KREUZNACH
LENS MADE IN GERMANY

Quickly and easily achieve the optimal screen illumination for any format.

- Project up to 40% more light than with a standard f2 lens
- Present sharp, high-contrast images free from spherical aberration
- Easily balance light levels between formats, without adjusting lamp current
- Improve depth of focus and achieve perfectly uniform illumination simply by reducing the lens aperture
- Ideal especially for multiplex cinemas built for constant width images

Schneider
KREUZNACH

+1 631 761-5000
info@schneideroptics.com
www.schneideroptics.com

THE A-TEAM
Action thriller about outcast war vets who use their battle training to try to stop a plot to overthrow the U.S. government. Loosely based on the 1983-87 TV series. Screenplay by Richard Hatem ("Under Siege 2," "The Mothman Prophecies"). In development at Universal.

AT HOME WITH THE MARQUIS DE SADE
Drama about the infamous author's stormy relationship with his wife and mother-in-law. Based on the biography by Francine Du Plessix Gray. Gus Van Sant ("Gerry," "Elephant," "Last Days") was reportedly being sought to direct. In development at USA.

AT LARGE
Following an injury, a circus trainer is forced to sell his elephants, but then decides to steal them back after he learns that they are being mistreated. Based on a true story. Dustin Hoffman ("Meet the Fockers," "The Lost City," "Stranger than Fiction," "Perfume") was reportedly being sought to star. In development at Sony.

ATOMIC DOG
See "Cosmic Dog."

ATTATURK
Biography of Kemal Attaturk, who after World War I helped to found the modern, secular Turkish Republic out of the ruins of the Ottoman Empire. Bruce Beresford ("Paradise Road," "Double Jeopardy," "Bride of the Wind") was reportedly set to direct.

AUGUST BLOWOUT
Comedy about a car salesman desperately trying to make his quota during the dealership's annual clearance sale. Screenplay by "Saturday Night Live" writer Adam McKay ("Anchorman," "Bewitched"). Will Ferrell ("Kicking & Screaming," "Bewitched," "The Wedding Crashers," "Winter Passing," "The Producers: The Movie Musical," "Stranger than Fiction") was reportedly set to star. In development at Paramount.

AUNTIE MAME
Contemporary comedy-drama about an orphan adopted by his eccentric and free-spirited aunt. Based on the 1955 novel by Patrick Dennis. Brian Levant ("Snow Dogs," "Are We There Yet?") may direct. In development at Universal.

AURORA BOREALIS
Drama about a young man struggling to overcome the death of his father. Directed by James Burke from a screenplay by Brent Boyd. With Joshua Jackson ("The Safety of Objects," "Cursed"), Donald Sutherland ("Cold Mountain," "Fierce People," "Pride and Prejudice," "American Gun," "Ask the Dust," "An American Haunting," "Land of the Blind"), Louise Fletcher ("Manna From Heaven"), Juliette Lewis ("Starsky & Hutch," "Grilled") and Steven Pasquale (FX's "Rescue Me").

AURORA ISLAND
Erotic thriller about a visiting, mysterious drifter who becomes an object of infatuation for a woman, her best friend and her best friend's daughter. Based on a short story by Marianne Gingher ("Teen Angel: And Other Stories of Young Love"). Screenplay by Robert Newton.

AUTUMN OF THE PATRIARCH
Drama about a pathological fascist tyrant. Based on the novel by Gabriel Garcia Marquez ("One Hundred Years of Solitude"). Sean Penn ("The Pledge") has reportedly expressed interest in directing.

AVENGELYNE
Actioner about a fallen angel who is transformed into an avenging superheroine. Based on the Image comic book character. In development at New Line.

AWAKE
Thriller about a wealthy businessman who realizes during his heart-transplant operation that his surgeons are conspiring to kill him. Joby Harold makes his directorial debut from his own screenplay. With Jared Leto ("Alexander," "Lord of War," "Lonely Hearts"), Helen Mirren ("Raising Helen," "Shadowboxer") and Kate Bosworth ("Beyond the Sea," "Bee Season," "Superman Returns").

AXIS
Contemporary thriller about a CIA trainee who discovers a plan within the agency to help Germany, Italy and Japan bring the West's economy to its knees. Based on the first novel by David Compton. Mike Newell ("Pushing Tin," "Mona Lisa Smile," "Harry Potter and the Goblet of Fire") may direct. In development at Disney.

BABE BEHIND BARS
Comedy about a ruthless entertainment executive who learns a new skill-set after she mows down an elderly pedestrian with her car, the victim goes into a coma, and the exec goes into the pokey. Screenplay by Susan Halli Shaffer. Sandra Bullock ("Miss Congeniality 2," "Crash," "Every Word is True" "The Lake House") was reportedly attached to star. In development at Warner Bros.

BABE IN THE WOODS
Comedy about a naïve Nebraska college freshman who attains popularity after she accidentally becomes involved with her college roommate's mafia family. Former Laker Girl and video director Morgan Lawley makes her feature directorial debut from a screenplay by Mike White ("Orange County," "The Good Girl," "School of Rock"). In development at Universal.

BABUS AMERICANUS
Comedy about a high school science club that uses its considerable collective brainpower to fathom the mystery of high school popularity. Screenplay by Mark Gibson ("Lush," "In Crowd," "Snow Dogs") and Phillip Halprin ("In Crowd," "Snow Dogs"). In development at Warner Bros.

BABY ANDROMEDA
Horror thriller about a young girl who absorbs telekinetic powers and an evil temperament after she falls down a 100-foot-deep hole her parents dug, and returns to her hometown as a young adult to exact vengeance against those who exploited her misery. Based on the novel by Martin Schenk, who also authored a screenplay for the project. In development at New Line.

BABYHOUSE
Dark comedy, set in a South Korean gynecological clinic. Directed by Park Chul-Soo ('301, 302").

BABY PROOF
Comedy about a man who employs a hypnotist to help him remember an incident from his babyhood - an incident that caused his father to be arrested for a crime he did not commit - only to emerge from the session with the personality of a 2-year-old. Screenplay by New Line home video operations coordinator Mike Skelton. In development at New Line.

BACHELORETTE
Comedy about a bride-to-be whose wild bachelorette party makes her reconsider her pending marriage plans. Screenplay by Meghan McCarthy. In development at Universal.

BACHELOR MAN
Comedy about a single man with a seven-pound little black book. Screenplay by Rodney Lee Conover and Jeffrey Hause & David Hines ("Once Bitten").

BACHELOR NO. 2
Comedy about a man who wins a date with a gorgeous but troubled young woman. Doug Liman ("Go," "The Bourne Identity," "Mr. and Mrs. Smith") may direct from a screenplay by Fax Bahr and Adam Small ("Son in Law," "In the Army Now," "Malibu's Most Wanted").

BACKCOUNTRY
Actioner about a man pitted against a murderous survivalist who is hiding out in a national park. Screenplay by Matt Johnson ("Torque," "Into the Blue"). Arnold Schwarzenegger ("Collateral Damage," "Terminator 3: Rise of the Machines") was reportedly attached to star. In development at Paramount.

BACK IN THE DAY
Drama about a straight arrow who finds himself in a difficult situation after he helps out an old friend who now associates with violent criminals. James Hunter makes his feature directorial debut from a screenplay by Hunter and Michael Raffanello. With Ving Rhames ("Dawn of the Dead," "Back in the Day," "Night Train," "Mission: Impossible 3"), Ja Rule ("Scary Movie 3," "The Cookout," "Assault on Precinct 13") and Joe Morton ("Paycheck," "Stealth").

BACK TO THE MOON
Adventure about a NASA engineer who hijacks the space shuttle Columbia and an unwilling female passenger to the moon in a desperate effort to save humanity. Screenplay by Tom Rickman.

THE BAD BOYS CLUB
Comedy about a man who falls in with a crowd that convinces him that the reason he can't keep a woman is because he is too nice. Based on the novel by Olivia Goldsmith ("The First Wives Club"). In development at Paramount.

BAD CONNECTION
Comedy-drama about a phone company serviceman who overhears inside information about a pending merger that could make him very rich. Based on the 2001 novel by Mike Ledwidge. George Clooney ("Ocean's Twelve," "Syriana," "Goodnight, and Good Luck") may star.

Cincom Receives Rave Reviews

☆ ☆ ☆ ☆

The top circuits
in the country are
raving about Cincom's
extraordinary services!

- *Detailed Daily Cleaning Programs*
- *Porter/Usher Services*
- *Carpet Appearance Programs*
- *Screen Cleaning*

Doesn't your theatre deserve Cincom's 4-star service?

CINCOM®

THE MEGAPLEX CLEANING SPECIALIST℠

Managing the Appearance of Your Theatre™

cincom.net

Call Our New
24/7 Client Care Center!
800-992-4403

**Oh, ya, all our uniformed personnel look this good.*
Ya, ya, that's it!

BAD DEATH
Romantic comedy about a man who fakes his own death to collect on his life insurance, and the female insurance investigator hired to make certain he no longer walks the earth. Screenplay by Laurie Craig ("Paulie"), Brent Maddock & Steve Wilson ("Heart & Souls," "Wild Wild West"). Demi Moore ("Passion of Mind," "Charlie's Angels 2: Full Throttle") was reportedly being sought to star. In development at Universal.

BAD DESIRE
Erotic thriller about a political figure's obsessive lust for a beautiful teenager, which leads him to murder. John Schlesinger ("Cold Comfort Farm," "The Next Best Thing") may direct from a screenplay by Matthew Chapman ("What's the Worst That Could Happen?"). In development at Sony.

BAD DOG
Comic thriller about a werewolf. Screenplay by Dale Launer ("Love Potion No. 9"). In development at DreamWorks.

BAD KARMA
Thriller about what happens when a nightclub full of patrons - including the First Lady - are taken hostage. Shekhar Kapur ("Elizabeth," "The Four Feathers") may direct from a screenplay by Jody Taylor Worth and Robert Steinberg.

BAD KARMA
Crime drama about a married couple and a young friend who have to go on the run after they accidentally cross an Irish mobster. Antonia Bird ("Mad Love," "Ravenous") was reportedly set to direct from a screenplay by J.D. Zeik ("Ronin"). In development at Fine Line.

BAD MOON RISING
Comic thriller, set in Virginia, about a small town besieged by motorcycle-riding werewolves. Wes Craven ("Scream," "Scream 2," "Scream 3," "Music of the Heart") may direct from a screenplay by Scott Rosenberg ("Gone in 60 Seconds," "Disturbing Behavior," "Highway," "Spider-Man," "Kangaroo Jack"). In development at Miramax/Dimension.

BAD RISK
Comedy about an insurance broker who sells a policy to an insufferable rich man, then finds himself trying to keep the lout alive long enough to collect the commission. Screenplay by Neal Israel ("Look Who's Talking Too," "Buy and Cell"), Mike McManus and Gary Norberg. In development at Paramount.

BAD TO THE BONE
Family comedy about a wisecracking dog who teams up with a ghost to rescue a pair of kidnapped children. In development at Sony.

BAD TROUT
Comedy about a fishing contest. The "Who Framed Roger Rabbit" team of director Robert Zemeckis ("What Lies Beneath," "Cast Away," "The Polar Express") and screenwriters Jeffrey Price and Peter Seaman ("Bushwacked," "Wild Wild West") may reunite. In development at Universal.

BAG MEN
Crime drama, set in 1965 Boston, about an assistant district attorney who pursues a priest's murderer. Based on the novel by New Jersey-based assistant U.S. attorney Mark Costello, who writes under the pseudonym John Flood. William Friedkin ("Rules of Engagement") may direct. Michael Keaton ("Jack Frost," "First Daughter," "White Noise," "Herbie") was reportedly being sought to star.

BAG OF BONES
Thriller, set on an isolated Maine lake, about a thriller novelist who stumbles upon supernatural forces as he investigates the circumstances of his wife's death. Based on the bestseller by Stephen King ("Secret Window," "Riding the Bullet").

BAIT
Thriller about a drunk cop who faces a choice after he accidentally kills a mob chief's 15-year-old son with his car: he can either go to jail, or serve as bait for law enforcement officials out to nail the mobster. Based on the 1994 novel by Kenneth Abel. F. Gary Gray ("The Italian Job," "Be Cool") was reportedly being sought to direct. In development at Fox.

BAKER STREET BLUES
True story of a London bank robbery that netted the robbers £3 million and safe deposit boxes containing embarassing photos of prominent businessmen and government officials - making the thieves targets of the government, the cops, and London gangsters. Screenplay by Dick Clement and Ian La Frenais ("The Commitments," "For Roseanna," "Still Crazy"). In development at Miramax.

THE BALCONY SCENE
Romantic comedy about a persistent young woman who moves next door to (and takes a romantic interest in) a severely agoraphobic Chicago writer. Based on the one-act off-Broadway play by Wil Calhoun (TV's "Friends"), who wrote the screenplay. In development at Sony.

BALL AND CHAIN
Romantic comedy about the tribulations that greet a boy from the big city who falls in love with a rural girl from the Appalachians. Screenplay by John Hughes ("Flubber," "Just Visiting," "Reach The Rock"). In development at Fox.

BALLETS RUSSES
Documentary about the dancers and choreographers of the Ballet Russe, the legendary dance troupe that helped define modern ballet. Written and directed by Daniel Geller & Dayna Goldfine ("Kids of Survival"). Featuring Irina Baranova, Marc E. Platt, Mia Slavenska, Yvonne Chouteau, Frederic Franklin, Nathalie Krassovska and George Zoritch. Zeitgeist.

BALLING THE JACK
Comedy about a Manhattan paralegal with a gambling addiction who risks his career and girlfriend when he places an extraordinary high-stakes bet. Screenplay by Ben Affleck ("Good Will Hunting"). Affleck ("Surviving Christmas," "Man About Town," "Truth, Justice and the American Way") was also reportedly attached to star. In development at New Line.

A BALL IN THE HOUSE
Black comedy, about a hapless man's attempts to change his life and the obstacles his family puts in his way. Tanya Wexler ("Finding North") was set to direct from a screenplay by Matthew Swan.

THE BAMBOO MAN
Thriller, set in 1997 Hong Kong, about an American physicist and a young Chinese woman who search for a mutual friend and discover the friend is trafficking nuclear weapons to Taiwan. Screenplay by Ethan Reiff and Cyrus Voris ("Demon Knight"). In development at Sony.

BANDIDAS
Western comedy, set in the 1880s, about two lively and aggressive women who begin as enemies but, upon realizing their mutual causes, end up teaming as vengeful bank robbers. Directed by Joachim Roenning & Espen Sandberg from a screenplay by Luc Besson ("The Transporter," "Wasabi") and Robert Mark Kamen ("The Fifth Element," "The Transporter"). With Penélope Cruz ("Sahara"), Salma Hayek ("After the Sunset," "Ask the Dust," Lonely Hearts"), Steve Zahn ("Sahara"), Sam Shepard ("The Notebook," "Stealth," "Revolver") and Dwight Yoakam ("Hollywood Homicide"). Fox.

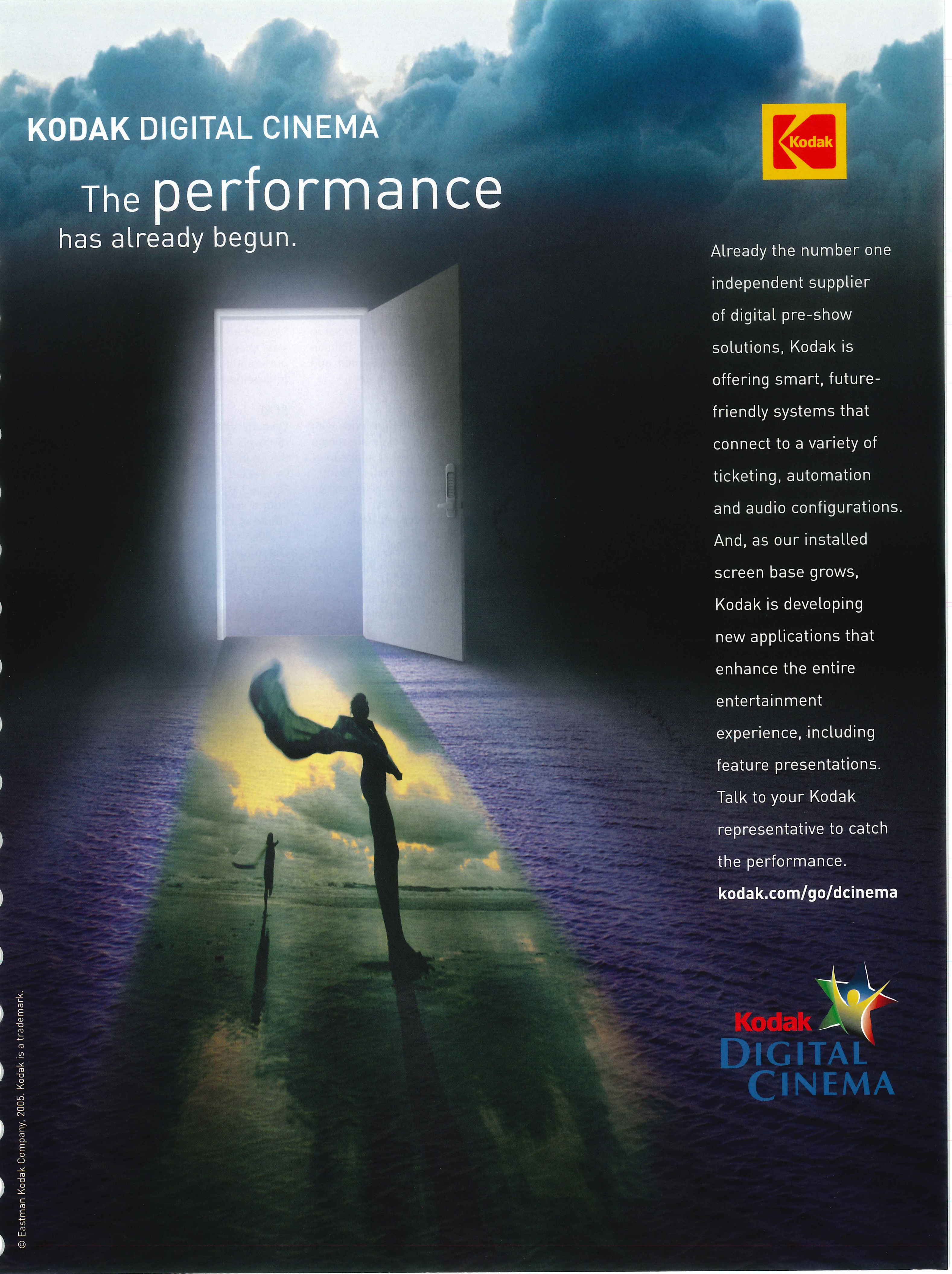
BANDITS
Remake of Katja Von Garnier's 1997 road comedy about a quartet of female criminals who become a huge hit on pirate radio when they form a rock band, break out of prison, then launch an impromptu tour. Nancy Bardawil is set to direct from a screenplay by Susan Skoug. In development at Warner Bros.

BAND OF ASSASSINS
Action drama, set in New York, about multicultural organized crime lieutenants who decide to band together to combat a force more powerful and sinister than themselves. John Singleton ("Shaft," "Baby Boy," "2 Fast 2 Furious," "Four Brothers") may direct from his own screenplay. In development at Sony.

BAND OF GOLD
Comedy about a young surgeon who accidentally leaves his fiancée's wedding ring inside a patient, and his efforts to recover it before his wedding day. Mike Binder ("Indian Summer," "Blankman," "Upside of Anger," "Man About Town") may direct from a screenplay by Cinco Paul. In development at Sony.

THE BANG BANG CLUB
The true story of four hotshot war photographers in South Africa, one of whom committed suicide, another of whom was killed by a bullet fired on the eve of the nation's first free elections. Emilio Estevez ("The War At Home") may direct from a screenplay by Robert Orr ("Savior"). Estevez ("The War at Home") may also star.

THE BARBER OF SIBERIA
Romantic comedy-drama, set in late 19th-century Siberia, about a Russian officer who falls for an American con artist. Nikita Mikhalkov ("Burnt by the Sun") directs from his own screenplay. With Julia Ormond ("Smilla's Sense of Snow," "The Prime Gig") and Richard Harris ("The Count of Monte Cristo," "Harry Potter and the Chamber of Secrets").



KODAK DIGITAL CINEMA

The performance
has already begun.

Already the number one independent supplier of digital pre-show solutions, Kodak is offering smart, future-friendly systems that connect to a variety of ticketing, automation and audio configurations. And, as our installed screen base grows, Kodak is developing new applications that enhance the entire entertainment experience, including feature presentations. Talk to your Kodak representative to catch the performance.

kodak.com/go/dcinema

Kodak
DIGITAL
CINEMA

© Eastman Kodak Company, 2005. Kodak is a trademark.

BARK
Comedy about a bunch of people having nervous breakdowns who are trying to find their place in the world. Kasia Adamik directs from a screenplay by Heather Morgan. With Lee Tergesen ("Shaft," "Monster"), Lisa Kudrow ("Wonderland," "Happy Endings"), Vincent D'Onofrio ("The Dangerous Lives of Altar Boys," "Thumbsucker"), Hank Azaria ("America's Sweethearts," "Shattered Glass," "Along Came Polly," "Eulogy"), Heather Morgan and JF Pryor. First Look.

THE BARN
CIA thriller. Screenplay by Steve Ashford and Robert Towne ("Without Limits," "Armageddon," "Mission: Impossible," "Mission: Impossible II"). In development at Disney.

THE BARNYARD
Animated feature about farm animals who decide to run things when the farmer is away. Steve Oedekerk ("Kung Pow: Enter the Fist") was reportedly set to write and direct. Kevin James, Danny Glover, Courtneney Cox, Sam Elliott, Andie MacDowell, David Koechner and Wanda Sykes were reportedly attached to voice. In development at Paramount.

BARTHE
Romantic drama about an extraterrestrial who comes to Earth in search of his true love, who left him under the assumption that he lied to her. Danny DeVito ("Matilda," "Death to Smoochy") may direct from a screenplay by Barton Randall and Michael Leeson ("The War of the Roses," "I.Q."). In development at Sony.

BASIC INSTINCT 2: RISK ADDICTION
Murderous author Catherine Tramell takes her ice pick and heads in search of new victims to Britain, where she she enters into a cat-and-mouse game with a Scotland Yard psychiatrist. A sequel to the 1992 thriller. Sharon Stone ("Catwoman," "Broken Flowers," "Alpha Dog") reprises the role of Tramell. Newcomers to the franchise include director Michael Caton-Jones ("City by the Sea," "Shooting Dogs") screenwriters Henry Bean ("The Believer," "Elektra") and Leora Barish ("Desperately Seeking Susan"), and actors David Morrissey ("Captain Corelli's Mandolin," "Derailed"), Stan Collymore, Hugh Dancy ("King Arthur," "Shooting Dogs"), Charlotte Rampling ("The Statement") and David Thewlis ("Kingdom of Heaven"). Sony.

BASKETCASE
Comedy about a basketball fan who has a week to prepare when he is chosen to receive $1 million - if he can make a free-throw on the first try. Screenplay by Mark Steilen and Bennett Yellen ("Dumb and Dumber"). Denis Leary ("Lakeboat," "Dawg") was reportedly attached to star. In development at Warner Bros.

BASS ACKWARDS
Action-comedy, set in a bizarre universe where children have assumed the roles of adults and vice versa, about an 8-year-old private detective who teams with a female suspect. Peter & Bobby Farrelly ("Osmosis Jones," "Shallow Hal," "Stuck on You," "Fever Pitch") may direct from their own screenplay. In development at Fox.

BASS KICKERS
Comedy about a black cooking-show host recruited to star in a fishing show. Screenplay by Jonathan Fener and Josh Bycel (TV's "Veronica's Closet"). In development at Sony.

BATHING SUITS
Coming-of-age comedy about a young girl caught in custody and censorship battles. Editor Curtis Clayton ("To Die For") may make his feature directorial debut from a screenplay by Buck Henry ("Town & Country," "To Die For") and novelist Charles Webb ("The Graduate").

BATMAN BEYOND
An old and wise batman trains his successor. Boaz Yakin ("A Price Above Rubies," "Remember the Titans," "Uptown Girls") was reportedly set to direct from a screenplay by the animated "Batman Beyond: The Movie" team of Alan Burnett and Paul Dini. In development at Warner Bros.

BATMAN VS. SUPERMAN
The Man of Tomorrow finds himself at odds with the Caped Crusader in this first-ever big-screen teaming of DC Comics' two most popular superheroes. Wolfgang Petersen ("The Perfect Storm," "Troy," "Poseidon") may direct from a screenplay by Andrew Kevin Walker ("8mm," "Sleepy Hollow"). In development at Warner Bros.

BATTLE CREEK
Comedy-drama about a quartet of minor league ballplayers who undergo serious personal travails even as their team embarks upon a remarkable winning streak. Based on the first novel by Scott Lasser.

BATTLE OF THE BULGERS
Drama about an Irish-American family fighting to maintain honor, loyalty and family ties against a background of crime and politics. Based on a *George* magazine article by Peter Maas and Mike Barnicle. Robert Redford ("The Clearing," "An Unfinished Life") was reportedly attached to direct and star.

BATTLETECH
Futuristic adventure, set in another galaxy, about a human colony divided by civil war. John Fasano ("Another 48 HRS") may direct from his own screenplay. In development at New Line.

BEACHED
Comedy about a fat kid who falls overboard during a family outing, is raised to adulthood by a school of whales and becomes an Olympic swimming star. Screenplay by Ted Griffin ("Ocean's Eleven," "Matchstick Men," "Rumor Has It"). In development at Fox.

BEACH MUSIC
Drama about a food writer who takes his daughter and leaves the American South for Italy following the suicide of his Jewish wife. When the writer's mother is diagnosed with leukemia, the duo return to America to discover the family's connections to the Holocaust and the Vietnam War, and the reason for the suicide. Based on the novel by Pat Conroy ("The Prince of Tides"). Screenplay by playwright Robert Shenkkan ("The Kentucky Cycles"). Brad Pitt ("Troy," "Mr. and Mrs. Smith," "Ocean's Twelve") was reportedly being sought to star. In development at Paramount.

THE BEAR & THE BULL
Drama, set against the Chicago commodities market, about young traders who must struggle against a new technology that threatens to make them obsolete. Screenplay by Jay Lavender. In development at Warner Bros.

THE BEAR WENT OVER THE MOUNTAIN
Fantasy about a bear who becomes a New York celebrity by posing as the author of an unpublished manuscript. Based on the novel by William Kotzwinkle (screenwriter of "Book of Love"). Screenplay by Vince McKewin ("Fly Away Home").

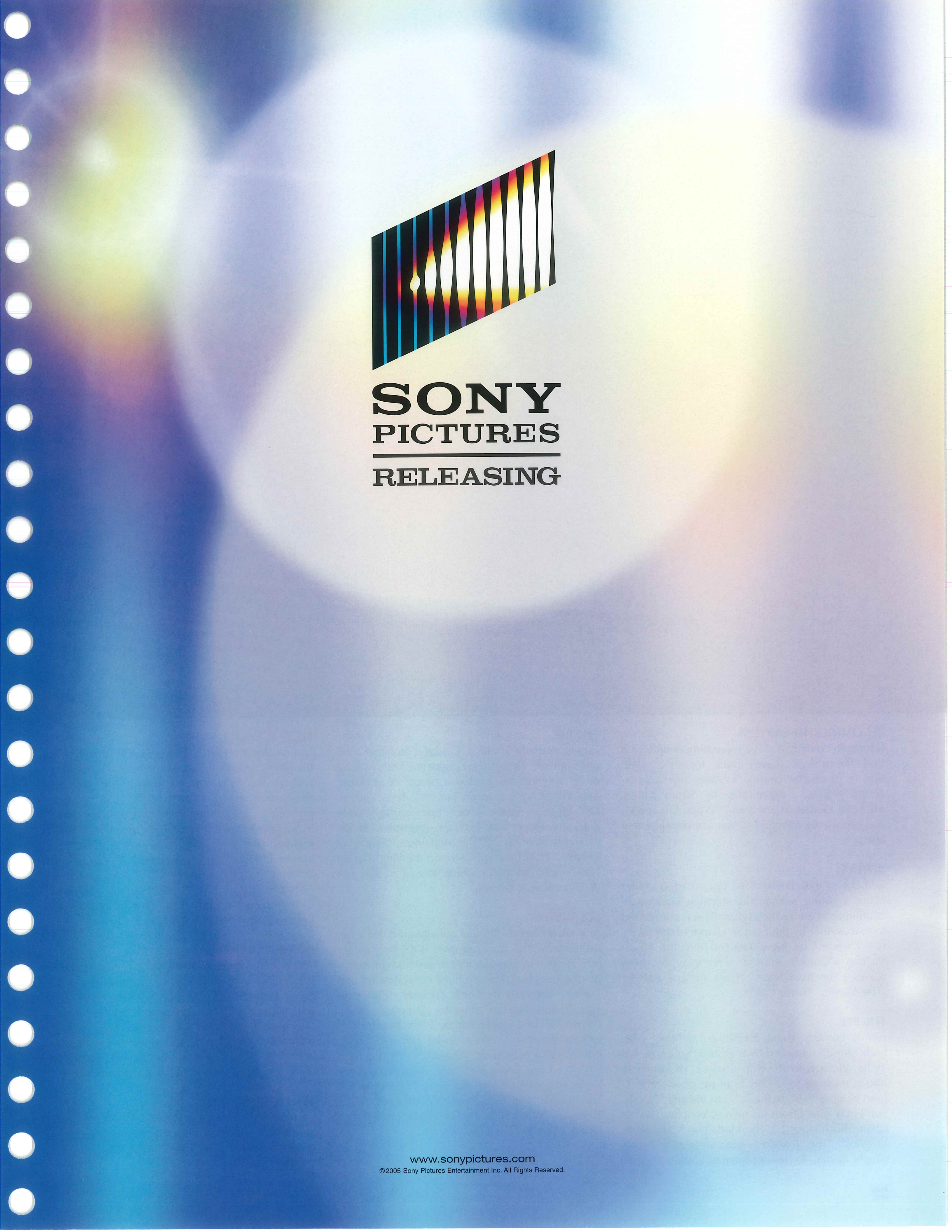
BEAST OF BURDEN
Period actioner about John Tornow, an enormous woodsman who led lawmen on a lengthy interstate chase after he was accused of crimes he did not commit. Screenplay by Cory Phillip Tynan. In development at Warner Bros.

BEAT
Comedy about a self-absorbed movie star who discovers he has a look-alike who is wandering the country doing embarrassing things. Inspired by Michel Blanc's 1995 French film "Grosse Fatigue." Bill Murray ("Quick Change") may direct from a screenplay by Mitch Glazer ("Scrooged," "Three of Hearts," "Great Expectations"). Murray ("Coffee and Cigarettes," "Speaking of Sex," "The Life Aquatic," "The Lost City") was also reportedly attached to play both the actor and his doppleganger. In development at Disney.

THE BEAT NICKS
Road comedy about two guys named Nick - a womanizing poet and an alcoholic musician - who take off for Los Angeles to find the perfect gig. Kevin Williams makes his feature directorial debut from his own screenplay. With Norman Reedus ("Deuces Wild"), Mark Boone Jr. ("Batman Begins," "Lonesome Jim," "The Legend of Lucy Keyes"), Elodie Bouchez ("C.Q.," "Don't Let Me Die on a Sunday"), Eric Roberts ("Cecil B. Demented," "National Security," "Mercy Streets"), Lisa Marie ("Sleepy Hollow"), Patrick Bauchau ("Panic Room," "Secretary"), Jovana Brown, Jon Gries ("Jackpot," "Northfork," "The Rundown," "The Big Empty"), and Camilla Overbye Roos ("Titanic").

BEAT THE EAGLE
Comedy about a harried agent of the Internal Revenue Service. Jim Abrahams ("Hot Shots! Part Deux," "Jane Austen's Mafia!") may direct from a screenplay by Joe Eszterhas ("Showgirls," "Jade," "An Alan Smithee Film," "Telling Lies in America"). In development at Disney.

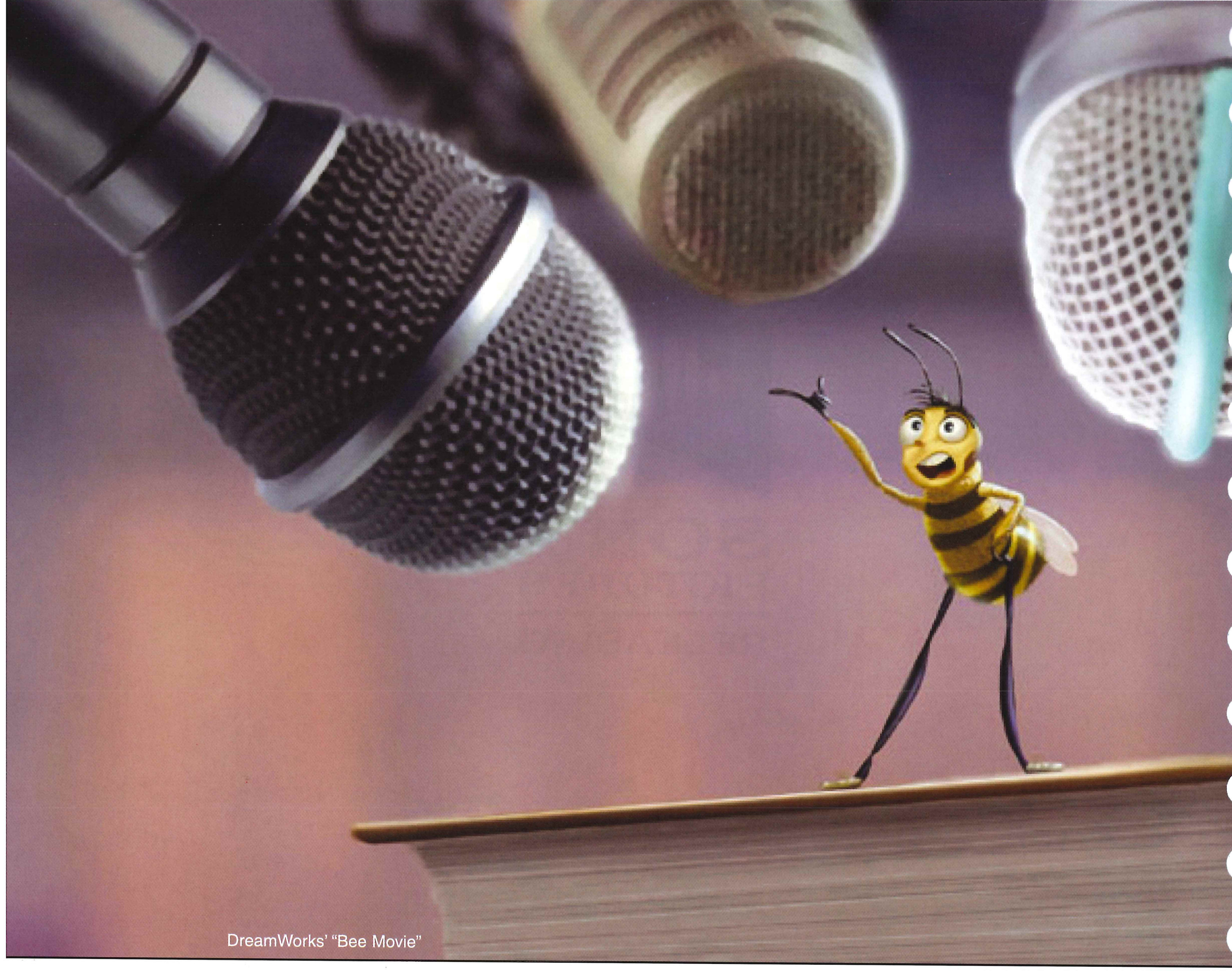
BECAUSE THE NIGHT
Mystery thriller about a policeman trying to discover what happened to a veteran cop who disappeared during a liquor store robbery that left three dead. Based on the novel by James Ellroy (other Ellroy books formed the basis of "Cop" and "L.A. Confidential"). Actor Tim Matheson ("The Story of Us") may make his feature directorial debut.



SONY
PICTURES
RELEASING

www.sonypictures.com

©2005 Sony Pictures Entertainment Inc. All Rights Reserved.



DreamWorks' "Bee Movie"

BECOMING THE SMITHS

Romantic comedy about a separating couple who find themselves drawn back together when they're given the chance to take over another couple's lives. Screenplay by Susan Miller. Michelle Pfeiffer ("I am Sam," "White Oleander") was reportedly attached to star. In development at Fox.

BEDLAM

Remake of the classic 1946 Boris Karloff chiller about a young woman investigating inadequate conditions at an insane asylum who is committed to that asylum by the man in charge of the facility. Directed by New Zealand director Alison Mclean ("Crush") from a screenplay by John Sayles ("Sunshine State," "Casa de Los Babys," "The Alamo," "Silver City").

THE BEE

Family comedy about a Chicago architect who finds himself menaced by a gigantic yellowjacket as he attempts to develop a parcel of farmland into a massive suburban housing development. John Hughes ("Uncle Buck," "Just Visiting," "Curly Sue") may direct from his own screenplay. Jackie Chan ("Rush Hour 2," "The Medallion," "Shanghai Knights," "The Tuxedo") was reportedly being sought to star. In development at Disney.

THE BEE

Family comedy about a Chicago architect who finds himself menaced by a gigantic yellowjacket as he attempts to develop a parcel of farmland into a massive suburban housing development. John Hughes ("Uncle Buck," "Just Visiting," "Curly Sue") may direct from his own screenplay. Jackie Chan ("Rush Hour 2," "The Medallion," "Shanghai Knights," "The Tuxedo," "Around the World in 80 Days") was reportedly being sought to star. In development at Disney.

BEE MOVIE

Animated comedy about a college-grad bee who, disheartened that making honey is the only career option open to him, decides to sue humans when he discovers that they are mass consumers of that honey. Directed by Steve Hickner ("Prince of Egypt") and veteran animator Simon J. Smith ("Shrek") from a screenplay by Barry Marder and former "Seinfeld" writers Spike Feresten, Andy Robin and Jerry Seinfeld. Those contributing their voices to the project include Seinfeld, Patrick Warburton, Alan Arkin, Rip Torn, Robert Duvall, Tim Blake Nelson, Renee Zellweger, Uma Thurman, William H. Macy, Kathy Bates and Oprah Winfrey. Dreamworks.

BEE SEASON

Drama about a father who pays less attention to his failing marriage, his wife's mental instability and his son's involvement with a cult after his daughter exhibits extraordinary spelling bee prowess. Written and directed by Scott McGehee & David Siegel ("The Deep End"). With Richard Gere ("Chicago," "Shall We Dance?"), Juliette Binoche ("In My Country," "Breaking and Entering"), Max Minghella ("Art School Confidential," "Syriana"), Flora Cross and Kate Bosworth ("Beyond the Sea," "Superman Returns"). Fox Searchlight.

BEETLE BAILEY

The misadventures of the oft-pummeled enlisted man comes to the big screen. Based on the long-running comic strip by Mort Walker. Peter and Bobby Farrelly ("Osmosis Jones," "Shallow Hal," "Stuck on You," "Fever Pitch") may direct from a screenplay by Dan Ljoka and Patrick Kopka. Harland Williams ("Soroity Boys") was reportedly being sought to star. In development at Fox.

BEFORE I THEE WED

Comedy about a couple who find their romance on the rocks after they sign a pre-nuptial agreement. Screenplay by Paula Milne ("Mad Love," "Hollow Reed").

BEFORE I WAKE
Thriller about a woman who kills herself, then comes back to haunt her ex-husband and his new wife. George Romero ("The Dark Half") may direct from a screenplay by Romero and Lucky Gold.

BEFORE YOU GO
Romantic comedy about a contentious couple who have to make up before they can go to heaven. Screenplay by Kelly Bowe. In development at Disney.

BE HERE TO LOVE ME
Documentary about folk blues singer/songwriter Townes Van Zandt. Directed by first time documentarian Margaret Brown. Featuring Emmylou Harris, Kris Kristofferson, Steve Earle and Willie Nelson. Palm.

BELA DONNA
Period drama, set in 1939 Brazil, about the wife of an American oil executive who finds herself in hot water after she has an affair with a local fisherman. Directed by Fabio Barreto from a screenplay by Barreto and Amy Ephron. With Natasha Henstridge ("Ghost of Mars," "The Whole Ten Yards"). Also known as "White Dunes."

THE BELLBOY
Remake of Jerry Lewis' 1960 hit comedy, this time about a young man who - while en route to London for a job interview - loses all his money in Las Vegas and has to take a job there as a bellboy. Screenplay by Kevin Birsch. In development at Sony.

THE BELLE
Romantic comedy, set in contemporary Atlanta, about a relationship that echoes the events in "Gone With the Wind." Screenplay by Stephen Berger. In development at Warner Bros.

BELIEVE IN ME
Drama, based on a true story, about a high school basketball coach who reluctantly takes over as coach of women's team, then becomes dedicated to transforming it into a champtionship-winner. Based on the book by Harold Keith ("Rifles for Watie"). Written and directed by Robert Collector ("Red Heat," "Nightflyers"). With Jeffrey Donovan ("Book of Shadows: Blair Witch 2"), Samantha Mathis ("The Punisher," "Touched"), Bruce Dern ("Monster," "Down in the Valley"), Bob Gunton ("I Heart Huckabees"), Chris Ellis ("Wonderland"), Kit Gwin ("The Alamo"), Heather Matarazzo ("The Princess Diaries 2: Royal Engagement") and Anne Judson-Yager ("Minority Report").

THE BENCHWARMERS
Comedy about three friends who missed out on playing baseball in their youths and form a three-man team to compete in the local little league. Directed by Dennis Dugan ("Big Daddy," "Saving Silverman") from a screenplay by Allen Covert ("Eight Crazy Nights," "Nana's Boy") and Nick Swardson ("Malibu's Most Wanted," "Nana's Boy"). With Rob Schneider ("The Longest Yard," "Deuce Bigalow: European Gigolo," "Nana's Boy"), David Spade ("Dickie Roberts: Former Child Star," "Nana's Boy"), Craig Kilborn ("Old School," "The Shaggy Dog," "Nothing But The Truth"), Jon Lovitz ("The Stepford Wives," "The Producers: The Movie Musical"), Adam Sandler ("The Longest Yard"), Molly Sims ("Starsky & Hutch") and Jon Heder ("Napoleon Dynamite," "Monster House," "Just Like Heaven"). Sony.

BENJAMIN BUTTON
Fantasy about a man who grows progressively younger while those around him age normally. Based on the short story "The Curious Case of Benjamin Button" by F. Scott Fitzgerald. Gary Ross ("Pleasantville," "Seabiscuit") may direct from a screenplay by Jim Taylor ("About Schmidt"). In development at Paramount.

Fox Searchlight's
"Bee Season"

BENNY LYNCH
The true story of the depression-era world-champion boxer from Scotland who fell on hard times after retiring from the ring. Antonia Bird ("Ravenous") and actor Robert Carlyle ("Once Upon a Time in the Midlands," "Dead Fish") may co-direct from a screenplay by Frank Deasey. Carlyle may play the title role.

BEOWULF AND GRENDEL
Medieval action thriller, based on the epic poem "Beowulf," about a heroic Norse warrior whose reputation grows to myth-like proportions during a series of battles against the evil troll Grendel. Directed by Sturla Gunnarsson ("Such a Long Journey") from a screenplay by Andrew Rai Berzins. With Gerard Butler ("The Phantom of the Opera," "Burns"), Tony Curran ("The Flight of the Phoenix," "Underworld: Evolution"), Sarah Polley ("Dawn of the Dead," "The Secret Life of Words," "A Wilderness Station"), Stellan Skarsgård ("Exorcist: The Beginning," "Pirates of the Caribbean: Dead Man's Chest"), Ronan Vibert ("Lara Croft Tomb Raider: The Cradle of Life").

BERLIN DIARIES
Thriller about a destitute Russian princess who, on the eve of World War II, goes to work for the German Foreign Ministry, where she hooks up with the leaders of a plot to kill Adolf Hitler. Based on the 1987 book "Berlin Diaries: 1940-1945" by Marie Vassilchikov. Ang Lee ("Crouching Tiger, Hidden Dragon," "The Hulk," "Brokeback Mountain") may direct from a screenplay by James Schamus ("Eat Drink Man Woman," "The Ice Storm," "Crouching Tiger, Hidden Dragon"). Nicole Kidman ("Bewitched," "Fur") was reportedly attached to star.

BESSIE
Biography of Bessie Smith, the most successful black performing artist of the 1920s, who suffered a mysterious death following a 1936 automobile accident. Bruce Beresford ("Paradise Road," "Double Jeopardy," "Bride of the Wind") may direct from a screenplay by Horton Foote ("Of Mice and Men"). Rap star Queen Latifah ("Beauty Shop," "Last Holiday," "Stranger than Fiction") has long been mentioned to portray Smith.

BEST BOY
Drama about a 52-year-old retarded man whose elderly parents finally face having to institutionalize him. Based on the 1979 Oscar-winning documentary by Ira Wohl. Screenplay by Nick Thiel ("V.I. Warshawski," "The Associate").

BEST FRIENDS
Comedy about an escalating confrontation between two sets of best friends. Screenplay by Lenore Kletter. Meg Ryan ("Kate & Leopold," "Against the Ropes") was being sought to star.

THE BEST MAN
Comedy about a mental patient who escapes from an asylum so he can serve as groomsman at his childhood friend's wedding. David S. Ward ("Down Periscope") may direct from a screenplay by Ward, Marjorie Gross and Ron Zimmerman. Nathan Lane ("Win a Date with Tad Hamilton!" "The Producers: The Movie Musical") was reportedly being sought to star.

THE BEST OF ENEMIES
Drama, set in 1960s North Carolina, about the unlikely friendship forged by the leader of the Durham chapter of the Ku Klux Klan and a black female domestic who helps lead the local civil rights movement. Based on a true story chronicled in the book by Osha Gray Davidson. Screenplay by Alice Randall. Nick Nolte ("Hotel Rwanda," "The Beautiful Country," "Never Was," "Clean") was reportedly set to star.

THE BEST WOMAN
Romantic comedy about a young woman who agrees to act as "best woman" at the wedding of her closest male friend, only to gradually realize that she and the groom want to be more than just friends. The "Houseguest" team of writer-director Randy Miller ("A Class Act") and screenwriter Jody Savin ("Houseguest," "Marilyn Hotchkiss' Ballroom Dancing and Charm School") reunite. Lauren Holly ("What Women Want," "The Chumscrubber") was reportedly set to star. In development at Universal.

BETTIE
Period drama about Bettie Weaver, the daughter of Emma Place and the Sundance Kid. Screenplay by Allison Conant.

BETTIE PAGE
Based on the life of pop icon and 1950s pin-up Bettie Page. Martin Scorsese ("Bringing Out the Dead," "Gangs of New York," "The Aviator") had reportedly expressed interest in directing. Liv Tyler (the "Lord of the Rings" series, "Jersey Girl," "Lonesome Jim") had reportedly expressed interest in playing the lead.

THE BETTY SCHIMMEL STORY
The true story of a woman separated for decades from the childhood sweetheart who wanted to marry her - first at age 16 by the Holocaust (she believed he was killed by the Nazis) and later by her own husband, who didn't want her to know her ex-beau survived. Kenneth Branagh ("Hamlet," "Love's Labour's Lost") was reportedly set to direct from a screenplay by Ivan Fila and Greg Poirer ("Rosewood"). Branagh ("Harry Potter and the Chamber of Secrets," "Rabbit-Proof Fence") was also set to star. In development at DreamWorks.

BEYOND A REASONABLE DOUBT
Thriller about a novelist who, in order to prove the worthlessness of circumstantial evidence, manufactures some implicating him in a murder - only to have trouble later proving his innocence. A remake of the 1956 Fritz Lang classic. Jonathan Mostow ("Breakdown," "U-571") may direct from a screenplay by Sam Montgomery ("Breakdown," "U-571"). In development at Universal.

BEYOND PROSECUTION
Thriller about a cop who seeks vengeance as he tries to uncover the truth about his wife's murder. Screenplay by Scottish novelist Mick Davis. In development at Warner Bros.

BEYOND THE SEA
Romantic adventure about a navy lieutenant who falls for an oceanographer after he is saved from a plane crash by a whale, inherits the whale's tracking device, travels to the desert, and comes to believe that he is inhabited by the whale's soul. Deepa Mehta ("Fire," "Earth") may direct from a screenplay by Mehta and Kate Lanier ("Glitter," "Honey"). Richard Gere ("Chicago," "Shall We Dance?" "Bee Season") was reportedly attached to play the whale-man. Also known as "The Hundredth Monkey."

BEYOND VIOLET
Thriller about a man who can see colors - and therefore things - that normal human beings cannot. Screenplay by Jeffrey Abrams ("Regarding Henry," "Forever Young," "Gone Fishin'"). In development at Warner Bros.

THE BIBLE CODE
The true story of an Israeli mathematician who discovered a hidden code in the first five books of the original Hebrew-language Bible, a code which some believe predicts the future (including a Los Angeles earthquake in 2010). Based on the book by Michael Drosnin. In development at Warner Bros.

BIG BABY
Comedy about a habitually unemployed man who resorts to a professional wrestling career to support his family. Donald Petrie ("How to Lose a Guy in 10 Days," "Welcome to Mooseport," "Just My Luck") may direct from a screenplay by Dan Rosen ("The Last Supper") and Matt Roshkow.

THE BIG BAZOOHLEY
Comedy about a kid who enters a "perfect child" competition to rescue his family from financial ruin. Based on the book by Peter Carey ("Bliss," "Oscar and Lucinda"). Screenplay by Bill Marsilii. In development at Paramount.

THE BIG BLOW
Drama about an interracial prize fight set against a hurricane that hits Galveston, Texas. Based on the novel by Joe Lansdale.

THE BIG BREAK
Claymation-animated actioner about what happens when wild animals escape from the Bronx Zoo. Screenplay by Mark Gibson ("Lush," "In Crowd," "Snow Dogs") and Philip Halperin ("In Crowd"). Also known as "The Great Escape at the Bronx Zoo." In development at Disney.

BIG BUCKS
The true story of a family who embezzled millions from the armored trucking business they operate. J.K. Amalou ("Hard Men") may direct. The father-daughter team of Paul Sorvino ("See Spot Run," "The Cooler," "Mr. 3000") and Mira Sorvino ("Gods and Generals," "Final Cut") were reportedly being sought to star. In development at Disney.

BIG BUGS
Science fiction comedy about a genetic experiment that unleashes king-size insects into the hills of Los Angeles. Jim Gillespie ("I Know What You Did Last Summer") may direct. In development at Fox.

CHRISTIE =

The greatest cinema experience.

It's the best way to grow your business, and how we have grown ours. With the most knowledge in the industry, and more trained service engineers than any other vendor, Christie provides you with complete cinema solutions designed for your unique needs. No downtime and maximum ROI. Now that's something to make everyone smile.

www.christiedigital.com

© 2005 CHRISTIE DIGITAL SYSTEMS, INC. ALL RIGHTS RESERVED.

DIGITAL CINEMA • FILM CINEMA • ON-SCREEN ADVERTISING • MANAGED SERVICES • LAMPHOUSES • CONSOLES
SERVICE/SUPPORT • IN-LOBBY DISPLAYS • PRE-FEATURE ENTERTAINMENT • FILM HANDLING • NETWORKING

For North American inquiries, please call 1-866-880-4462

BIG FRIENDLY GIANT
Live action fantasy about a little girl who is kidnapped and taken to a land of kid-eating giants, where she is protected by the small vegetarian giant who kidnapped her. Based on the story by Roald Dahl ("Matilda," "Charlie and the Chocolate Factory"). Chris Columbus ("Harry Potter and the Sorcerer's Stone," "Harry Potter and the Chamber of Secrets," "Rent") may direct from a screenplay by Robin Swicord ("Matilda," "Practical Magic") and Nick Kazan ("Matilda," "Bicentennial Man"). Robin Williams ("House of D," "Noel," "R.V.") was reportedly being sought to star. Also known as "The BFG." In development at Paramount.

THE BIG MISS
Comedy about a postal worker who blows his chance to win $1 million when he fails to make a free-throw shot during half-time, and the strange things that happen to him after the miss. Screenplay by actor Rob Schneider ("Deuce Bigalow: European Gigolo") and Harris Goldberg ("I'll Be Home for Christmas"). Schneider ("The Longest Yard," "Deuce Bigalow: European Gigolo," "The Benchwarmers," "Nana's Boy") may also star.

THE BIG MOCAMBO
Comedy about a man whose life is plagued by interactions with famous movie characters. Barry Sonnenfeld ("Men in Black," "Wild Wild West," "Big Trouble," "R.V") was reportedly set to direct from a screenplay by Peter Seaman and Jeffrey Price ("Who Framed Roger Rabbit?" "Bushwhacked," "Wild Wild West"). In development at Warner Bros. and Disney.

BIG MOMMA'S HOUSE 2
Comedy sequel to the 2000 hit about FBI agent Malcom Turner, who once again goes undercover as an old woman who's not afraid to throw her weight around. Returnees from part one include actors Martin Lawrence ("Bad Boys II," "Rebound") and Nia Long ("Are We There Yet?") and screenwriter Don Rymer ("The Santa Clause 2," "The Honeymooners"). Newcomers to the franchise include director John Whitesell ("See Spot Run," "Malibu's Most Wanted") and actors Emily Procter ("The Big Tease"), Mark Moses ("Monster-in-Law"), William Ragsdale ("Mannequin on the Move"), Marisol Nichols ("Bowfinger"), Chloe Moretz ("The Amityville Horror"), Kat Dennings ("The 40-Year-Old Virgin"), Deena Dill ("Coach Carter"), Kevin Durand ("Walking Tall"), Josh Flitter ("Hide and Seek," "The Greatest Game Ever Played") and Zachary Levi (TV's "Less Than Perfect"). Fox.

THE BIG NOWHERE
Noir thriller, set against the 1950s movie business, about a corrupt, union-breaking sheriff whose life unravels when he gets involved with a mobster's mistress. Based on the novel by James Ellroy, on whose work the movies "Cop" and "L.A. Confidential" were based. Wayne Wang ("Maid in Manhattan," "Because of Winn-Dixie") was reportedly set to direct from a screenplay by Chris and Nicholas Kazan ("Matilda," "Fallen"). William Hurt ("The Village," "The King," "A History of Violence") was reportedly set to star. In development at Sony.

THE BIG PICTURE
Thriller about a lawyer who accidentally kills a photographer he believes to be his wife's lover, and then must assume the photographer's identity to cover up the crime. Based on the novel by Douglas Kennedy. Title is subject to change. In development at Fox.

BIG TEARS FALL
Romantic thriller about a man who sees the woman with whom he's been having an affair murdered but then receives e-mail that leads him to believe she's still alive. Based on the 2001 novel by Harlan Coben ("Darkest Fear"). Coben also drafted a screenplay.

THE BIG TICKET
Action comedy about a yuppie obsessed with televised car chases, and what happens when he is carjacked and becomes part of such a chase. Breck Eisner may make his feature directorial debut from a screenplay by Jim Herzfeld ("Meet the Parents"). Ice Cube ("XXX: State of the Union") and Johnny Knoxville ("The Ringer," "Daltry Calhoun," "The Dukes of Hazzard") may star. In development at DreamWorks.

THE BIG WHITE
Dark comedy about an Alaskan travel agent who, after discovering a frozen body, devises a plan to profit from an insurance claim by pretending the corpse is his brother. British TV director Mark Mylod ("The Royle Family") was set to direct from a screenplay by Collin Friesen (TV's "The Lone Gunmen"). Robin Williams ("House of D," "Noel," "R.V."), Woody Harrelson ("After the Sunset," "The Prize Winner of Defiance Ohio," "A Scanner Darkly," "The Big White," "North Country," "A Prairie Home Companion"), Holly Hunter ("Little Black Book"), Alison Lohman ("Big Fish," "Delivering Milo," "Where the Truth Lies"), Giovanni Ribisi ("Sky Captain and the World of Tomorrow," "The Flight of the Phoenix," "10th & Wolf") and Tim Blake Nelson ("The Last Shot," "Southland Tales," "The Moguls," "Syriana," "Fido," "Hoot") were reportedly set to star.

BIKER MICE FROM MARS
Live-action comedy adventure about gigantic, extraterrestrial, cycle-riding rodentia. Based on the TV cartoon series.

BILLY, PLEASE COME HOME, WE NEED YOU
A father and his young son bond during a road trip to Detroit. Alfonso Cuaron ("Great Expectations") may direct from a screenplay by Cuaron and Tim Sexton. Viggo Mortensen ("Hidalgo, "A History of Violence") was reportedly being sought to star. In development at Miramax.

BILLY TIPTON
The true story of Jazz pianist Billy Tipton, a married man and adoptive father who was discovered to be a woman after "he" died. Harry Hook ("Lord of the Flies") is reportedly attached to direct.

BILLY TWO SUGARS
Comic crime drama about a driver who plans vengeance against his powerful drug-lord boss by undertaking a scheme to rob him. Brett Ratner ("Red Dragon," "After the Sunset," "Josiah's Canon," "X-Men 3") may direct from a screenplay by Seth Pearlman. In development at New Line.

BIRD OF PARADISE
Drama about Victoria Kaiulani, Hawaii's last princess, and the United States' annexation of the islands in 1898. Screenplay by Steph Lady ("Mary Shelley's Frankenstein"). In development at Sony.

BIRTHDAY BOY
Comedy about a boy who feels ignored, and is granted his birthday wish of having people pay attention to him. Screenplay by Erica Rothschild. In development at Disney.

THE BIRTH OF THE PINK PANTHER
See "The Pink Panther."

BITTER ROOT
Western, set in 1877, about an Indian tribe that tries to make its way across 1,200 miles to Canada before a U.S. cavalry detachment can forcibly relocate it to a reservation. John McTiernan ("The Thomas Crown Affair," "The 13th Warrior," "Rollerball") may direct from a screenplay by McTiernan and Larry McMurtry ("Falling From Grace," "Brokeback Mountain").

BLACK AND BLUE
Drama about how an all-black police unit came to be formed in Harlem in the aftermath of the Martin Luther King assassination. Screenplay by Scott Marshall Smith ("Men of Honor"). In development at Miramax.

BLACK AND WHITE
Erotic thriller about a young woman who finds herself attracted to a photographer who may be a killer. Keith Gordon ("Mother Night," "Waking the Dead") may direct from a screenplay by Leslie Bohem ("Dante's Peak," "Alamo"). In development at Warner Bros.

BLACK BOX
Thriller about a crash site investigator who discovers that a small plane crash was no accident, and finds himself in a cat-and-mouse game with the saboteur. Screenplay by David Madsen ("Copycat"). In development at Miramax.

THE BLACK BOX
Contemporary thriller about an American who comes into possession of a black box that survived a 1910 UFO crash, and his efforts to elude the government agents and evil extraterrestrials who want to take the artifact away. Screenplay by William L. Crawford, Mark McQuade Crawford, and Nell McCue. In development at Disney.

BLACK CAT BONE
Huckleberry Finn turns up in modern day Chicago. John Hughes ("Uncle Buck," "Curly Sue") may direct from his own screenplay. In development at Fox.

BLACK CROSS
Actioner, set in a post-apocalyptic future, about a loner who takes on militaristic mercenaries who hunt humans for sport. Based on the Dark Horse comic created by Steve Perry and Chris Warner. Russell Mulcahy ("The Shadow") may direct. Howie Long ("Broken Arrow") was reportedly being sought to star. In development at Disney.

The Ultimate Employees

Radiant K660

Radiant K600 Outdoor Kiosk

Radiant K650

Never Late. Always Friendly.
Guaranteed to never call in sick.

Radiant kiosks have become a standard part of the cinema experience and today's 600-series kiosk platforms continue that tradition. Whether they are coupled with your existing software or with a software solution from Radiant Systems, the 600-series kiosk will help you increase your speed of service while lowering labor costs.

- *Box Office*
- *Self-Service*
- *Concession*
- *Hardware*
- *24/7/365 Live Help Desk Support*
- *Loyalty & Gift Card Programs*
- *Headquarters Management*

Call For A Free Demo
800-229-0991

www.radiantsystems.com

Radiant® SYSTEMS

THE BLACK DAHLIA
Crime drama, set in 1940s Los Angeles, about a hardened cop who investigates the death of a 22-year-old actress and finds himself falling in love with the dead woman. Based on the novel by James Ellroy ("L.A. Confidential"). Directed by Brian De Palma ("Mission to Mars," "Femme Fatale") from a screenplay by Josh Friedman ("War of the Worlds"). With Josh Hartnett ("Sin City"), Scarlett Johansson ("The Island," "Match Point"), Judith Benezra ("The Fluffer"), Aaron Eckhart ("Suspect Zero," "Neverwas") and Hilary Swank ("Million Dollar Baby"). Universal.

THE BLACK ECHO
Thriller about a vigilante-like LAPD homicide detective named Harry Bosch who forges an uneasy alliance with a beautiful FBI agent to track down vicious bank robbers - robbers he believes murdered a junkie friend Bosch fought beside in Vietnam. Based on the 1991 novel by *Los Angeles Times* crime reporter Michael Connelly ("Blood Work," "Angels Flight," "Black Ice"). Screenplay by Ted Tally ("All the Pretty Horses," "Before & After"). In development at Paramount and Sony.

BLACK ICE
Thriller about an LAPD homicide detective whose investigation of a narcotics agent's suicide leads him along a drug trail to new dangers in Mexico. Based on the 1993 novel by *Los Angeles Times* crime reporter Michael Connelly ("Blood Work," "Angels Flight," "The Black Echo"). Screenplay by Scott Rosenberg ("Gone in 60 Seconds," "Disturbing Behavior," "Highway," "Spider-Man," "Kangaroo Jack"). In development at Paramount and Sony.

BLACK ICE
Thriller about scientists who find a man preserved in a block of Antarctic ice - whom the Vatican later identifies as Satan! Screenplay by Joe Gangemi. In development at New Line.

BLACKJACK
The true story of three men who used a mathematical technique to count cards and beat casinos at blackjack, and later gave the same casinos their advice on how to combat the technique. In development at Disney.

BLACK MAGIC
See "Fade to Black."

BLACKMAIL
Contemporary thriller about a Los Angeles cop who discovers his girlfriend is the prime suspect in a murder case. Based on the play by Charles Bennett, which also served as the source of Great Britain's first talkie, a 1929 film by Alfred Hitchcock.

THE BLACK MARIAH
Supernatural actioner about two truckers who stumble across the victim of an unusual curse: if the accursed man ever stops moving, he will die. Based on the novel by Jay Bonansinga. George Romero ("The Dark Half") may direct from a screenplay by Preston Whitmore ("The Walking Dead") and Bonansinga. In development at New Line.

BLACK MONK TIME
True story about pioneering punk rock group the "Monks." Tom Kalin ("Swoon") was reportedly set to direct from his own screenplay.

BLACKOUT
Thriller about a violent convict who suffers a concussion while escaping prison, and then must evade his partners in crime by befriending a woman and her son when he can't remember where he stashed the proceeds of a casino heist. The fraternal "Red Rock West" team of writer-director John Dahl ("Unforgettable," "Joy Ride") and screenwriter Rick Dahl may reunite. Michael Keaton ("Herbie: Fully Loaded") was reportedly being sought to star. In development at Miramax.

THE BLACK PANTHER
Actioner about an African prince who can transform himself into a panther to fight evildoers. Based on the Marvel comic book character. Screenplay by Jeffrey A. Fiskin. Wesley Snipes ("Undisputed," "Blade: Trinity," "Chaos") has long been sought to play the title character. In development at Sony.

THE BLACK PEARL
Adventure thriller about a frustrated court reporter converted by the media into a vigilante hero after he rescues a woman from abduction. Based on the Dark Horse comic written by actor Mark Hamill. Hamill may make his feature directorial debut from a screenplay by Hamill and Eric Johnson.

THE BLACK ROCK
Actioner, set in medieval times, about a lord whose sword-wielding plans for European domination are derailed by the unexpected utilization of a new weapon called gunpowder. Written by Bob Conte and Peter Wortmann ("Who's Harry Crumb?"). In development at Universal.

BLACK TO THE FUTURE
Comedy about a pair of gangsta rappers who travel back through time to change a number of key events. Screenplay by Takashi Bufford ("Booty Call"). In development at Warner Bros.

BLADES
Actioner, set in the skies above Southern California, about a news helicopter pilot who takes on a terrorist using a stealth helicopter to take the president hostage. Kirk Wong ("The Big Hit") may direct from a screenplay by David C. Engelbach ("Over the Top," "Death Wish II"), John Trevor Wolff and John Ridley ("Three Kings," "Cold Around the Heart"). In development at Universal.

BLAMELESS
Psychological thriller about an accident attorney who gets involved with the case of a woman who refuses to sue after she is paralyzed in a train crash. Screenplay by Daniel Pyne ("The Sum of All Fears," "The Manchurian Candidate"). In development at Fox.

BLAST OFF
Futuristic action-thriller about an ex-NASA scientist who tries to rescue a space station after it is taken hostage. Phillip Noyce ("The Saint," "The Bone Collector") may direct from a screenplay by J.D. Shapiro, William A. Dozier, and Michael Schiffer ("The Peacemaker").

BLAZE OF GLORY
The true story of rock legend Otis Redding. Iain Softley ("Wings of the Dove," "K-Pax," "Skeleton Key") may direct from a screenplay by Joe Eszterhas ("Showgirls," "Jade," "An Alan Smithee Film," "Telling Lies in America"). Cuba Gooding Jr. ("Radio," "Shadowboxer," "End Game," "Dirty") was reportedly being sought for the title role.

BLEEDER
Crime drama about a close-knit group of cops who find several of their number involved in murder. Neil LaBute ("Your Friends and Neighbors," "Nurse Betty") may direct from a screenplay by LaBute and Richard Price ("Shaft," "Freedomland").

BLESSED
Horror thriller about a woman who, unable to become pregnant, goes to an infertility clinic where she is impregnated with the Devil's DNA. Directed by Simon Fellows from a screenplay by Robert Mearns and Jayson Rothwell. With Heather Graham ("Anger Management," "Hope Springs"), James Purefoy ("Vanity Fair," "V is for Vendetta," "Goose!"), Andy Serkis ("13 Going on 30," "Samantha's Child," "King Kong"), Fionnula Flanagan ("Tears of the Sun"), William Hootkins ("Town & Country"), Alan Mckenna ("An American Werewolf in Paris"), Stella Stevens ("The Longshot"), Anthony Serkis ("13 Going on 30," "King Kong") and David Hemmings ("The League of Extraordinary Gentlemen").

BLESSED
Horror thriller about a relationship that forms between a doctor and the parents of a dead child. Screenplay by Robin Lister and Agatha Dominik.

BLIND FAITH
Thriller, set 10 years in the future, in which new invasive police technologies come to compromise the civil liberties of U.S. citizens. Screenplay by Michael Schiffer ("Crimson Tide," "The Peacemaker") and Randall Fried ("Heaven is a Playground").

BLIND MAN'S BLUFF
Romantic comedy about a man who pretends to be blind in order to get his dog into his co-op, and what happens when he learns the woman he covets lives in the same building. Sam Weisman ("What's the Worst That Could Happen?," "Dickie Roberts: Former Child Star") may direct from a screenplay by Mark Schwahn.

BLIND MAN'S BLUFF
Period comedy-actioner about a pair of con men trying to get $1 million out of a ruthless mining baron by convincing him that they know where to find a diamond field in Wyoming. John McTiernan ("The Thomas Crown Affair," "The 13th Warrior," "Rollerball") may direct from a screenplay by Mark Allen Smith. In development at Sony.

BLOCKBUSTER
Biography of Rocky Marciano, the only heavyweight boxing champion to retire undefeated, who won 49 bouts, won the champtionship in 1952 at age 29, and died in a 1969 plane crash on his way to his 46th birthday party. Screenplay by Jon Deer and Dom Valentino.

Digital cinema is closer than you think.

get ready
for take-off.

Access*IT*: The first complete information management solution for digital cinema.

From booking and delivery to exhibition, our information management software and consulting services ease the transition to digital cinema, making operations simpler and less expensive.

Exhibitor:

Circuit-wide booking, film rental management and accounting and in-theatre content management

Studio:

Planning, booking and integrated digital cinema print management

Distribution:

Fully managed digital delivery

When the time comes, Access*IT* makes the transition to digital cinema easier for everyone involved. Meanwhile, our software makes you more efficient right now, in today's reel world.

Exhibitors can install our EMS system now to manage booking, tracking, scheduling, and payment transactions more cost-effectively. When digital comes, you'll not only be compatible and ready. You'll be able to take advantage of other digital benefits like access to alternative programming.

Studios and distributors that use our booking and print management services are more efficient now, and ready for the digital future. Our digital delivery service for distribution offers advantages to exhibitors too, such as automated content management and our unique proactive notifications system. Become a part of the industry's leading integrated solution.

Access*IT*
Integrated Technologies
THE COMPLETE SERVICES SOLUTION FOR DIGITAL CINEMA

Let us help you with your transition to digital cinema
Contact AccessIT at (323) 957-3189 or write to info@accessdmx.com
Or visit www.accessitx.com

BLONDIE
New live-action musical based on the long-running comic strip about Blondie Bumstead and her ever-hungry, ever-put-upon husband Dagwood. Alfred Uhry ("Driving Miss Daisy," "Mystic Pizza") reportedly wrote a screenplay for the project. In development at Disney.

BLOOD AND CHAMPAGNE
Period romantic drama about Hungarian-born photographer Robet Capa, who covered the Spanish Civil War and World War II before an Indonesian land mine took his life in 1954, at age 40. Based on an article by Alex Kershaw. Screenplay by Kershaw and David Bernath. Pierce Brosnan ("Laws of Attraction," "After the Sunset") was reportedly being sought to star. In development at Sony.

BLOOD AND CHOCOLATE
Horror thriller about a teenage werewolf whose romance with a human puts her at odds with the rest of her pack. Based on the young adult novel by Annette Curtis Klause. Po-Chih Leong ("The Wisdom of Crocodiles") may direct from a screenplay by Christopher Landon ("Another Day in Paradise") and John Harmon Feldman. In development at Sony.

BLOODLINE
War drama about a pair of Russian-American brothers - one adopted of Chechen descent - who become invovlved in the Russian-Chechnyan conflict when they visit their parents' homeland. Phil Noyce ("The Bone Collector") may direct from a screenplay by Yuri Zeltser ("Bad Dreams," "High Crimes," "Miss Trust").

BLOODLINES
Thriller about a wealthy newlywed who goes to jail for accidentally killing his best friend, and what happens when the newly paroled convict discovers that his best friend is alive, well, and spending money like it was going out of style. Screenplay by Malcolm Clark and Joe Eszterhas ("Showgirls," "Jade," "An Alan Smithee Film," "Telling Lies in America").

BLOOD MAKES NOISE
Drama, based on a true story, involving a dead first lady, the U.S. government, the FBI and millions of dollars. Greg Widen ("The Prophesy") may direct from his own screenplay.

BLOOD MERIDIAN
Period western, set on the 1850s Texas-Mexico border, about a 14-year-old Tennessee boy who joins a band of hunters in an incredibly brutal area where Indian killers and scalphunters routinely murder each other. Based on the novel by Cormac McCarthy ("All the Pretty Horses"). Tommy Lee Jones ("The Missing," "Man of the House") may make his feature directorial debut from a screenplay by Jones and Steve Tesich ("American Flyers," "Eleni"). Jones ("Men in Black II," "The Hunted") may also play a supporting role. In development at Sony.

BLOODRAYNE
Horror thriller, set in 18th-century Romania, about a sexy half-vampire who vows to avenge the death of her mother by destroying her father, the most evil vampire of the land. Uwe Boll ("House of the Dead," "Alone in the Dark") was set to direct from a screenplay by Guineviere Turner ("American Psycho," "Ballad of the Betty"). Kristanna Loken ("Terminator 3: Rise of the Machines"), Ben Kingsley ("Suspect Zero," "A Sound of Thunder," "Oliver Twist, "Lucky Number Slevin," "Mrs. Harris"), Matthew Davis ("Seeing other People," "Heights") and Michael Madsen ("Kill Bill: Volume 2," "Sin City") were reportedly set to star.

BLOOD OF THE GODS
Thriller, set in the South Seas, about teens on a surfing vacation who find themselves fleeing bloodthirsty cannibals. Screenplay by Anthony Jaswinski. In development at Warner Bros.

BLOOD RELATIVE
Psychological thriller about an adopted graduate student who discovers that his real father is in the federal witness relocation program after having testified against the student's real grandfather. Screenplay by David and Peter Griffiths.

BLOSSOMS OF FIRE
Documentary about the women of Juchitan, Mexico, a small city run largely by the wives of the local fishermen. Directed by Ellen Osborne and Maureen Gosling. Scripted by Gosling and Toni Hanna. New Yorker.

BLOW HARD!
Satire of action films in general - and the "Die Hard" films in particular - about an ex-cop trying to reconcile with his estranged wife as he combats a group of international terrorists who are trying to commandeer the world's tallest building. Co-written by Brian Levant ("Snow Dogs," "Are We There Yet?"), who may also direct. The many writers on the project included Lowell Ganz & Babaloo Mandel ("National Treasure," "Robots," "Fever Pitch," "R.V."). In development at Universal.

BLUE DOT SEVENTEEN
Black comedy, set in an English boarding school, revolving around on-line smut and murder. Screenplay by "Last of the High Kings"-"A Merry War" producer John Wolstenholme.

BLUNT FORCE
Actioner about a con man who returns to the midst of the mobsters, drug lords and cops he swindled in an effort to take care of some old business. Music video director Peter Care may make his feature directorial debut from a screenplay by Ben Ramsey ("The Big Hit"). In development at Fox.

THE BOATHOUSE
Supernatural thriller, set in England, about a beautiful but fragile fugitive from a Russian mental hospital, who may be a legendary nymph responsible for luring humans to an underwater land between life and death. Iain Softley may direct ("Wings of the Dove," "K-Pax," "Skeleton Key"). Milla Jovovich ("Resident Evil: Apocalypse," "Ultraviolet," "Fade Out") was reportedly attached to star.

BOB MARLEY
Biography of the reggae singer and Jamaican hero who rose from poverty to world fame before his death from cancer at age 36. George Armitage ("Miami Blues," "Grosse Pointe Blank") was reportedly being sought to direct from a screenplay by Armitage and Ron Shelton ("Play it to the Bone," "Hollywood Homicide"). In development at Warner Bros.

BODIES ELECTRIC
Romantic drama about a successful media executive who abandons his career after falling for a poor Puerto Rican woman. Alec Baldwin ("The Aviator," "Elizabethtown," "Fun With Dick and Jane," "Nailed Right In," "The Departed") was reportedly being sought to star. In development at New Line.

BODYGUARDS
Thriller about an underground network of social workers who protect battered women. Screenwriter Terry George ("Hart's War," "Hotel Rwanda") may direct from his own script.

BODY LANGUAGE
Romantic comedy about an overweight woman who finds cellulite interfering with her quest for true love. Screenplay by Andrea King. Stage actress Claudia Shear ("Blown Sideways Through Life") was reportedly being sought to star. In development at Warner Bros.

BOHEMIAN HEART
Mystery, set in contemporary San Francisco, about a motorcycle-riding private detective who stumbles into an unusually complicated case. Based on the novel by Jim Dalessandro. David Caruso ("Session 9") was reportedly being sought for the lead.

BOMBSHELL
The true story of Theodore Hall, a genius teen biophysicist (and the youngest participant in the development of the atom bomb) who is credited by some for starting the Cold War by passing classified information to the Soviet Union. Based on the book by Joseph Albright and Marcia Kunstel. Leonardo DiCaprio ("Gangs of New York," "The Aviator") was reportedly being sought to play Hall.

BONANZA
Western about the Cartwright clan - Ben, Adam, Little Joe and Hoss - who staked out an enormous chunk of the American West and dubbed it "The Ponderosa." Based on the 1959-1974 TV series. Screenplay by Jeffrey Price & Peter Seaman ("Bushwacked," "Wild Wild West"). In development at Universal.

BOND 21
See "Casino Royale."

BONE
Animated comic fantasy-adventure about three cousins stranded on an uncharted land filled with bizarre creatures. Jeff Smith makes his feature directorial debut from his own screenplay. Based on Smith's award-winning comic book series.

There's a new star on the silver screen!

It's ARAMARK! NATO's new partner! We provide comfortable, top-quality uniforms that are priced right. ARAMARK's partnership with NATO means that members can count on…

- The widest selection of top-quality products in the industry
- Special NATO pricing
- Your choice of direct purchase or rental
- Same day shipping of non-personalized orders
- Quick delivery from bi-coastal warehouses
- Superior customer service
- Our famous no-risk, money-back, 100% satisfaction guarantee

ARAMARK

Work Apparel & Uniform Services

Call us today at 800-677-6060
Monday thru Friday, 8am – 11pm, EST

CA-25-05

A BONE IN THE THROAT

Black comedy, set in New York, about a young chef whose mobster family wants him to join the family business. Based on the novel by Anthony Bourdaine. Commerical director Graham Henman may direct from a screenplay by Stephen Susco and John Weidner. In development at New Line.

BONJOUR, HOMICIDE

Action comedy about a French vice detective who finds himself teamed with a female African American when his case leads him to Miami. Luc Besson ("The Fifth Element," "The Messenger: The Story of Joan of Arc") may direct from a screenplay by Frawley Becker. Jean Reno ("Rollerball," "The Pink Panther," "Tiger of the Snow," "Flyboys," "The Da Vinci Code") and Angela Bassett ("Mr 3000," "Mr. and Mrs. Smith," "The Lazarus Child," "Akeelah and the Bee") were reportedly being sought to star. In development at Sony.

BONJOUR, TRISTESSE

Drama about an angst-ridden teen girl who tries to prevent her playboy dad from marrying her godmother, and succeeds only in making everyone miserable. Based on the 1954 novel by Francoise Sagan. In development at Fox.

BOOGA BEAR

Comedy about a lovelorn, shallow executive who - tired of dating supermodels - looks for love in the form of the ugliest woman he can find. Screenplay by actor David Alan Grier ("15 Minutes," "The Woodsman") and Tim Hightower (TV's "Mad TV," "Malcolm and Eddie," "Damon"). In development at USA.

BOOKIES

Comic thriller about a group of college students who run afoul of organized crime figures when they establish a small but prosperous illegal betting operation. Mark Illsley ("Happy, Texas") may direct from a screenplay by Michael Bacall.

BOOK OF EVE

Drama set in Montreal, about a wealthy woman who leaves her husband to be with a Romanian immigrant. Based on the 1973 novel by Constance Beresford Howe. Claude Fournier ("The Tin Flute," "Heads or Tales") directs from a screenplay by Fournier and Terry Hawkes. With Claire Bloom ("Daylight"), Daniel Lavoie, Susannah York ("A Summer Story"), Julian Glover ("Vatel") and Marie-Jo Therio. Lions Gate.

BORGIA

Historical drama, set in 15th-century Italy, about Rodrigo Borgia, the head of a crime family who used bribery and other unsavory methods to get himself elected Pope. Neil Jordan ("In Dreams," "The End of the Affair," "The Good Thief") may direct from his own screenplay. Ian McKellen (the "Lord of the Rings" series, "Asylum," "Neverwas," "The Da Vinci Code," "X-Men 3"), Christina Ricci ("Monster," "Prozac Nation," "The Gathering," "Cursed"), Ewan McGregor ("Big Fish," "Star Wars: Episode III - Revenge of the Sith," "Flora Plum," "Robots," "Stay," "The Island"), John Malkovich ("Johnny English," "The Libertine," "Art School Confidential," "The Hitchhiker's Guide to the Galaxy"), Antonio Banderas ("Once Upon a Time in Mexico," "Legend of Zorro," "Take the Lead") and Jean Reno ("Rollerball," "The Pink Panther," "Tiger of the Snow," "Flyboys," "The Da Vinci Code") were reportedly set to star. In development at Fox.

BORN TO SHOP

Fantasy about a shopaholic girl who gets hit by a bus, then shops around for new parents as she awaits reincarnation. Screenplay by Steven List and Astrid Neal. Drew Barrymore ("Fever Pitch," "Lucky You") was reportedly set to star. In development at Fox.

BOSS OF BOSSES

The real-life story of the FBI's pursuit of Mafia chief Paul Castellano. Based on the book by Joseph F. O'Brien and Andris Kurins. Screenplay by Danilo Bach ("April Fool's Day"). In development at Warner Bros.

BOSWELL FOR THE DEFENCE

Historical drama set in the late eighteenth century about a lawyer who agrees to defend a woman facing the death penalty. Bruce Beresford ("Double Jeopardy," "Ataturk," "Bride of the Wind") may direct from a screenplay by Patrick Edgeworth. With Michael Caine ("The Statement," "Around the Bend," "The Weather Man," "Batman Begins," "Bewitched"), Samantha Morton ("Enduring Love," "River Queen," "The Libertine," "Lassie") and Michael Gambon ("Sylvia," "Sky Captain and the World of Tomorrow," "The Life Aquatic," "Harry Potter and the Goblet of Fire") were all reportedly set to star.

BOUDAPESTI 3

Thriller about a film director who becomes involved in local political intrigue after he arrives to shoot on location in Greece. Based on the novel by Desmond Lowden ("Bellman and True"). John Irvin ("City of Industry") may direct from a screenplay by Lowden ("Bellman and True") and Alastair Reid. Willem Dafoe ("XXX: State of the Union," "Inside Man," "Manderlay," "Mr. Ripley's Return," "Control") was reportedly set to star.

THE BOX

Supernatural thriller about a 17-year-old who, tricked by government agents into retrieving a stolen box from a neighbor's house, opens the box and inadvertently releases evil demons into the world. Screenplay by Jeffrey Miller.

THE BOXER AND THE BLONDE

Drama based on the true story of boxer Billy Conn, who almost took the heavyweight boxing title from Joe Louis. Screenplay by Ron Shelton ("Play it to the Bone," "Hollywood Homicide").

BOXER'S RUN

Thriller about a CIA agent who pursues his family's murderers - and stumbles upon a plot to destroy the Catholic church with a spear used to kill Jesus Christ. Screenwriter Terry Hayes ("Vertical Limit," "From Hell," "Flightplan") may make his feature directorial debut from his own script.

BOX MARLEY

Comedy set in the world of boxing. Christopher Scott Cherot ("Hav Plenty") was reportedly set to direct from his own screenplay. Hill Harper ("The Fast and the Furious") was reportedly set to star.

THE BOYS

True story of the 732 mostly teen-aged Jewish concentration-camp survivors who, following World War II, were invited by the British to relocate to England's Lake District. Based on the book by Martin Gilbert. Screenplay by Israel Horovitz ("Author! Author!," "Sunshine"). In development at Miramax.

THE BOYS OF NEPTUNE

After a natural disaster wipes out a South Jersey resort community's lifeguard budget, a group of middle-aged ex-lifeguards decide to pitch in to save the town by pulling their whistles out of storage and keeping the beaches open. Penny Marshall ("The Preacher's Wife," "Riding in Cars with Boys") may direct.

BOYS R US

Comedy, set on New York's Long Island, about a group of middle-aged women who turn one of their summer houses into a house of ill repute. Gillian Armstrong ("Oscar and Lucinda") may direct from a screenplay by Julie Talen. In development at Fox.

BOY WONDER

Biography of legendary filmmaker Orson Welles. Carl Reiner ("That Old Feeling," "Fatal Instinct") is set to direct from a script by National Public Radio's Robert Kaplow.

BRAND NEW MAN

Crime drama about an ex-con who finds the straight and narrow path washed away by the plans of some of his former gangster associates. Screenplay by Robert Pucci (the TV movie "The Spider and the Fly"). In development at Miramax.

BRAVE TALK

Undersea thriller about a young naval officer whose work on an experimental diving vessel is threatened by his affair with his commander's wife. Based on the novel by Stephen Molton. Screenplay by Molton. In development at New Line.

BRAVO RANDY

Drama about an indigent man who becomes a cause celebre when he sustains an injury and is refused treatment at a hospital. Alessandro D'Alatri ("Senza Pelle") may direct.

BRAZIL 1500

See "1500."

BREACH OF PROMISE

Romantic comedy about a woman who goes to court to stop her fiancé from breaking off their engagement. Screenplay by Gail Parent ("Cross My Heart"). In development at Disney.

BREAKDOWN IN EVANDALE

Thriller about a married man recovering from a nervous breakdown who comes to suspect that he, his wife and the neighbors in his seemingly idyllic suburb have been transformed into slaves serving one dominant mind. Vincenzo Natali ("Cube") is attached to direct from a screenplay by newcomer Brian King. In development at Warner Bros.

UNIQUESCREEN MEDIA
YOUR ADVERTISING SOLUTION

Presents

cinema Preflix©
[welcome to me...]

Our "X" factor is entertainment and service.

UniqueScreen Media serves "The Rest of America" with flexible movie and music entertainment and attentive, dependable service.

UniqueScreen Media also delivers:

- ***A forward-thinking management team with more than 50 years combined experience in the cinema advertising industry***
- ***More than 20 years in the cinema advertising industry with a network reaching nearly 400 U.S. markets***
- ***The ability to cater to your circuit's needs with flexible digital, slide and audio technology***
- ***Attractive circuit sharing terms***

Call Exhibitor Relations for more information

1.877. PREFLIX 773.3549

www.Preflix.US

proud member of the
CAC
nema advertising council

BREAKFAST ON PLUTO
Drama about a charming young transvestite, raised by a foster mother in rural Ireland, who travels to London to meet his birth father. Based on the novel by Pat McCabe ("The Butcher Boy"). Written and directed by Neil Jordan ("The End of the Affair," "The Good Thief"). With Liam Neeson ("Batman Begins"), Brendan Gleeson ("Kingdom of Heaven" "Harry Potter and the Goblet of Fire"), Laurence Kinlan ("Intermission"), Gavin Friday, Stephen Rea ("Evelyn," "River Queen") and Cillian Murphy ("Batman Begins," "Red Eye").

BREAKFAST SERVED ALL DAY
Comedy-drama, set in Los Angeles, about a group of friends who regularly gather in a local restaurant. Actress Pam Gidley ("Jane Austen's Mafia!") may make her feature directorial debut from a screenplay by Carlos Aragon. Patrick Dempsey ("There's No Fish Food in Heaven," "Sweet Home Alabama," "The Palace Thief"), Julie Delpy ("Broken Flowers," "The Legend of Lucy Keyes"), and Frances Fisher ("Blue Car," "House of Sand and Fog," "Laws of Attraction") were reportedly being sought to star.

BREAKING AND ENTERING
Drama about an architect who reevaluates his life after a young Muslim thief breaks into his office. Written and directed Anthony Minghella ("The Talented Mr. Ripley," "Cold Mountain"). With Juliette Binoche ("In My Country," "Bee Season"), Jude Law ("The Aviator," "All the King's Men," "Dexterity"), Martin Freeman ("The Hitchiker's Gude to the Galaxy"), Ray Winstone ("King Arthur," "The Chronicles of Narnia: The Lion, the Witch & the Wardrobe," "The Departed"), Poppy Rogers ("Nicholas Nickleby"), Roberto Purvis ("Exorcist: The Beginnign"), Robin Wright Penn ("A Home at the End of the World," "Nine Lives," "The Last Face") and Vera Farmiga ("The Manchurian Candidate," "Running Scared," "The Departed"). Weinstein.

BREAKING NEWS
Mandarin- and Cantonese-dialect crime drama about tensions between mobile news units and the police. Directed by Johnny To ("PTU") from a screenplay by Chan Hing-Kai and Tin-Shing Yip. With Kelly Chen, Nick Cheung, Siu-Fai Cheung, Shiu Hung Hui, Suet Lam ("PTU"), Richie Ren, Maggie Siu ("PTU"), Simon Yam ("Lara Croft Tomb Raider: The Cradle of Life," "PTU") and Yong You. Palm Pictures.

THE BREAK UP
Romantic comedy about a couple forced to continue living together after they break up. Peyton Reed ("Down with Love") may direct from a screenplay by Jeremy Garelick and Jay Lavender. Jennifer Aniston ("Along Came Polly," "Rumor Has It," "Derailed," "Friends with Money"), Vince Vaughn ("The Wedding Crashers") and Jason Bateman ("Dodgeball") were reportedly attached to star. In development at Universal.

BREATHING LESSONS
Biography of Mark O'Brien, who became a journalist and poet despite the fact that polio has confined him to an iron lung since age 6. Jessica Yu, who directed the Oscar-winning 35-minute documentary about O'Brien, may make her feature directorial debut on the feature version.

BRICK
Mystery about a high school student who sets out to investigate the death of an old girlfriend, who had recently fallen in with a substance-abusing clique of rich kids. Writer-director Rian Johnson makes his feature debut. With Joseph Gordon-Levitt ("Manic"), Lukas Haas ("Breakfast of Champions," "Last Days"), Emilie de Raven (TV's "Lost"), Nora Zehetner ("American Pie 2"), Noah Segan and Noah Fleiss ("Evergreen"). Focus Features.

THE BRIDE OF FRANKENSTEIN
Remake of the 1935 horror thiller about what happens when the creator of the first monster is forced to turn out a sequel. Anne Rice ("Interview with the Vampire") and Kasi Lemmons ("Eve's Bayou") have both drafted versions of the screenplay. In development at Universal.

BRIDES
The true story of the transatlantic liner that in 1922 conveyed more than 700 mail-order brides from the Balkans to New York. Greece's Pantelis Voulgaris may direct.

BRIDESHEAD REVISITED
Drama, set in Europe between the world wars, about an aspiring painter who strikes up a relationship with an eccentric, aristocratic college pal and, later, his beautiful sister. Based on the novel by Evelyn Waugh ("A Handful of Dust," "Vile Bodies"). British TV director David Yates ("State of Play") was set to direct from a screenplay by Andrew Davies (the "Bridget Jones" series). Jude Law ("The Aviator," "Breaking and Entering," "All the King's Men," "Dexterity") was reportedly set to star as Sebastian Flyte. In development at Warner Independent Pictures.

BRIDESMAIDS
Comedy about a bridesmaid who leads the quest for revenge after the groom leaves her friend at the altar. Screenplay by Joanne Waters.

THE BRIDGE
Romantic comedy about an Irish-American man who must overcome a centuries-old family curse to find his true love. Randa Haines ("Wrestling Earnest Hemingway," "Dance With Me") may direct from a screenplay by Adam Larson Broder. In development at Fox.

THE BRIDGE
Drama about a cartoonist who, after getting fired from his New York newspaper job, relocates his family to his North Carolina childhood home in order to come to terms with his past. Based on the novel by Pulitzer prize winning cartoonist Doug Marlette. Mark Andrus ("As Good As it Gets," "Life As a House," "The Divine Secrets of the Ya-Ya Sisterhood") may write the screenplay. Tom Cruise ("War of the Worlds," "Mission: Impossible 3") may star. In development at Paramount.

THE BRIG
Actioner about trouble on a tropical island military base. Louis Morneau ("Raging Angels," "Bats") may direct from a screenplay by Haven Turleygood. In development at Warner Bros.

BRIGHT FUTURE
Japanese-language drama about a young utility plant laborer entrusted with the care of an imprisoned ex-co-worker's pet jellyfish and withdrawn son. Written and directed by Kiyoshi Kurosawa ("The Cure"). With Jo Okagiri, Tadanobu Asano ("Taboo," "Zatoichi"), Tatsuya Fuji, Takashi Sasano, Marumi Shiraishi and Miyako Kawahara. Palm.

BROAD DAYLIGHT
Comedy about a quartet of Hoboken housewives who rob the New Jersey Transit Authority. Screenplay by Richard Wenk ("Vamp," "16 Blocks"). In development at Universal.

BROKE
Comedy sequel to 1986's "Down and Out in Beverly Hills." Those reportedly being sought to return from part one include writer-director Paul Mazursky ("Faithful") and actors Richard Dreyfuss ("Silver City," "Poseidon"), Bette Midler ("What Women Want," "The Stepford Wives") and Nick Nolte ("Hulk," "The Beautiful Country," "Hotel Rwanda," "Never Was," "Clean").

BROKEBACK MOUNTAIN
Contemporary romantic drama, set in Texas and Wyoming, about two cowboys who face tough choices when they fall in love with each other. Based on a New Yorker story by Annie Proulx ("The Shipping News"). Directed by Ang Lee ("Crouching Tiger, Hidden Dragon," "The Hulk") from a screenplay by Larry McMurtry ("Falling From Grace") and Diana Ossana (the TV miniseries "Johnson County War"). With Jake Gyllenhaal ("The Day After Tomorrow," "Proof"), Heath Ledger ("The Brothers Grimm," "Candy," "Casanova"), Anne Hathaway ("Ella Enchanted," "Princess Diaries 2," "Havoc"), Linda Cardellini ("Scooby Doo 2," "American Gun," "Nana's Boy"), Randy Quaid ("Grind," "Ice Harvest") and Scott Michael Campbell ("Hart's War," "The Flight of the Phoenix"). Focus.

BROKEN DREAMS
Love story set against a futuristic post-apocalyptic world devastated by nuclear weapons. John Boorman ("The Tailor of Panama," "The General," "In My Country") may direct from a screenplay by Boorman and Neil Jordan ("Butcher Boy").

BROTHER BERTRAM
Comedy about a monk's first visit to New York City. Screenplay by Jonathan Roberts ("The Sure Thing," "The Lion King") and Steve Bloom ("The Sure Thing," "Tall Tale"). In development at Disney.

BROTHERLY LOVE
Two cousins - a thoughtful boxer and a brutal labor leader - fight for their family's control of the Philadelphia roofers' union. Based on the novel by Pete Dexter ("Mulholland Falls"). Danny DeVito ("Matilda," "Death to Smoochy") may direct from a screenplay by Scott Frank ("Minority Report," "The Flight of the Phoenix," "The Interpreter"). In development at Fox.

BROTHERS
True story of an artificially inseminated woman who gave birth to twins - one white, the other black. Screenplay by Takashi Bufford ("Booty Call"). In development at Miramax.

Exhibition.
Examined.

Everyday. *The Hollywood Reporter* examines exhibition. From what's in the pipeline, to the latest boxoffice grosses, to film reviews you can use. Plus comprehensive coverage of theatre design, sound systems, projection technology, concessions, ticketing trends and more. Update your understanding of exhibition. Subscribe.

To advertise call 323 525 2010

www.HollywoodReporter.com

CELEBRATING 75 YEARS

THE Hollywood REPORTER®

75th year

Monday, February 28, 2005 a VNU publication ■ www.hollywoodreporter.com ■ $2.99

And 'Baby' makes 4

Best picture; Eastwood, Swank feted; Foxx awarded acting nod for 'Ray'

By Gregg Kilday

Although "The Aviator" lifted off early in the evening, by the time the 77th Annual Academy Awards reached its final round, Clint Eastwood's "Million Dollar Baby" was declared the champ.

Eastwood's modest drama, in which the boxing ring serves as the stage on which a father figure/daughter drama plays out, earned four Oscars — for best picture, best director, lead actress Hilary Swank and supporting actor Morgan Freeman.

"The Aviator," Martin Scorsese's sweeping epic about the dashing path Howard Hughes cut through Hollywood, took home the most trophies of the night — five — but once again Scorsese, despite five directing nominations during the course of his career, was not called to the podium.

The 74-year-old Eastwood, in his laconic way, observed that it was "a wonderful adventure to make a picture in 37 days." And taking encouragement from the example of 80-year-old director Sidney Lumet, who was presented with an honorary Oscar, he noted, "I figure I'm just a kid; I have a lot of stuff to do yet."

It fell to Swank to pay tribute to Eastwood. Having won her first Oscar in 2000 for playing a girl who desires to be a boy in "Boys Don't Cry," she became the first actress to win an Oscar for playing a boxer.

"I don't know what I did in this life to deserve all this. I'm just

See **WINNERS** *on page 6*

Anne Thompson

risky business

For Oscar, modesty wins big

The four major Academy Awards for "Million Dollar Baby," which took home best picture, actress, supporting actor and director Sunday, reveal a yearning for a Hollywood that is swiftly vanishing. The Oscar votes for "Baby" celebrate the old-fashioned virtues that we have come to associate with the 74-year-old Clint Eastwood, from "High Plains Drifter" to the Oscar-winning "Unforgiven" and 2003's "Mystic River": restrained, naturalistic and efficient storytelling, authentic acting and deep emotion. The actor-producer-director is confident enough to feel no need to rely on scale, bombast or explosive effects. His films' power lie in the heart of their stories, in how they make us feel.

Eastwood has used his star clout to control his own destiny ever since he formed Malpaso Prods. in 1970 and directed his first film, "Play Misty for Me," in 1971. Since then, through 25

See **RISKY** *on page 46*

Hilary Swank, best actress

"Million Dollar Baby" producer Albert S. Ruddy, left, producer-director Clint Eastwood and producer Tom Rosenberg

Jamie Foxx, best actor

BROTHER SAM
Biography of late comedian Sam Kinison, the raunchy, controversial, substance-abusing wild man who first appeared before audiences as a Pentecostal minister. Salvatore Stabile ("Gravesend") was reportedly being sought to direct.

BROTHERS IN ARMS
Drama about the life of ranking chief of naval operations and four-star admiral Mike Boorda, who committed suicide in 1996 after he was questioned about wearing medals he didn't earn. Based on a *George* magazine article by Paul Alexander. Screenplay by Rob O'Hara. In development at Fine Line.

BROTHER TERMITE
Science fiction drama about an alien species trying to overcome human prejudice after it settles on Earth. Based on the novel by Patricia Anthony. Screenplay by John Sayles ("Sunshine State," "Casa de Los Babys," "The Alamo," "Silver City").

BROWN-EYED GIRL
Contemporary drama about one woman's life and loves. Screenplay by Gary Williams. Halle Berry ("Catwoman," "X-Men 3") may star. In development at Sony.

BRUISER
Thriller about a businessman who literally loses face, and uses his new shroud of anonymity to take vengeance against his wife, pet and co-workers. George Romero ("The Dark Half") may direct from his own screenplay.

BRUNO THE BIG BABY
Comic fantasy about a single father of two who regrets wishing that his life could be as simple as that of a child. Screenplay by Robin Schiff ("Romy and Michele's High School Reunion"). In development at Disney.

BRUSHBACK
Comedy-fantasy about an arrogant, modern-day baseball star who catches a fastball with his head and awakens as a member of the Negro Baseball League of the 1940s. Gary Ross ("Pleasantville," "Seabiscuit") may direct from a screenplay by Eric Daniels and Kevin Wade ("Summer Catch"). Will Smith ("I, Robot," "The Last First Kiss") was reportedly attached to star. In development at Fox.

BRUTAL PATTERN
Crime drama about a mixed-gender NYPD detective team in pursuit of a serial rapist. Screenplay by Janet Lawler. Anne Heche ("John Q," "Prozac Nation," "Birth") was reportedly set to play one of the detectives.

BRUTE
Crime drama about a delinquent who is sent to serve out his community-service sentence at a Romanian orphanage, where he finds himself caught up in an illegal firearms-trafficking operation. Based on a true story. Directed by Maceij Dejczer ("300 Miles to Heaven"). With Til Schweiger ("Driven," "Magician"), John Hurt ("Hellboy," "Skeleton Key," "Shooting Dogs"), Polly Walker ("After Alice"), Pete Postlethwaite ("The Shipping News," "Between Strangers," "Dark Water") and Anthony Higgins ("Alive and Kicking").

BUCK ROGERS
Science fiction adventure about a man from the 20th century who finds himself transported via cryogenics into the 25th, where aliens have taken control of the earth and enslaved humankind. Based on the comic strip created by Phillip Nolan in 1929. Screenplay by Tony Puryear ("Eraser"). In development at Disney.

BUDDHA
Biography of Indian philosopher Gautama Buddha, founder of one of the most popular religions in the world. Mira Nair ("Monsoon Wedding," "Vanity Fair") or Ron Fricke ("Baraka") may direct from a screenplay by the late Robert Bolt ("The Bounty," "The Mission"). Jason Scott Lee ("The Jungle Book," "Soldier") was reportedly set to star.

BUDDHA FROM BROOKLYN
Comedy about a Brooklyn-bred Jewish-Italian mother of three who is proclaimed a reincarnation of a Buddhist leader. Based on the true story of Alyce Zeoli-Jones, the first Western woman to be recognized as a lama. Screenplay by Andrea King. In development at New Line.

BUDDING PROSPECTS
Comedy about three pals who need money fast, so they get involved with a Northern California drug scheme. Based on the novel by T. Coraghessan Boyle ("The Road to Wellville"). Peter Cattaneo ("The Full Monty") may direct from a screenplay by D.V. DeVincentis & Steve Pink ("Grosse Pointe Blank"). In development at Sony.

BUFFALO PHIL
Comedy about a con man who discovers that he is 1/16 Native American, and that his Indian blood qualifies him to own a large chunk of land on a Connecticut reservation on which to build a casino. Screenplay by Patrick Kopka and Dan Ljoka.

BULLFIGHTER
Comedy actioner, set in turn-of-the-millenium Mexico, about a mystical warrior-priest who finds himself the unexpected protector of his pregnant ex-girlfriend. Rune Bendixen, front-man for Danish techno band "The Overlords," makes his feature directorial debut from a screenplay by Bendixen, L.M. "Kit" Carson ("Paris, Texas," "Texas Chainsaw Massacre 2") and actor Hunter Carson ("Mr. North"). With Willem Dafoe ("XXX: State of the Union," "Inside Man," "Manderlay," "Mr. Ripley's Return," "Control"), Michelle Forbes ("Escape From L.A."), Oliver Martinez ("Unfaithful," "S.W.A.T."), Michael Parks ("Niagara Niagara"), Jared Harris ("Igby Goes Down," "Dummy," "Sylvia," "The Reckoning," "Resident Evil 2: Apocalypse"), Assumpta Serna ("The Craft"), Donnie Wahlberg ("Dreamcatcher," "Marilyn Hotchkiss' Ballroom Dancing and Charm School"), L.M. "Kit" Carson ("Hurricane Streets"), Domenica Cameron-Scorsese ("The Age of Innocence"), Carl Bressler ("The Usual Suspects") and Royal Danish Ballet principal dancer Alexander Kolpin. Also with directors Robert Rodriguez ("Spy Kids 2" "Once Upon a Time in Mexico," "Spy Kids 3-D: Game Over") and Guillermo del Toro ("Mimic," "Blade 2") as the bull boys.

THE BUM
Romantic comedy-drama about a recently separated Malibu housewife who falls for a beach bum. Screenplay by Ron Bass ("Passion of Mind," "The Lazarus Child," "Just Like Heaven"). Jodie Foster ("A Very Long Engagement," "Flightplan," "Inside Man") is reportedly attached to the project. In development at Universal.

BUNNY
Comedy about a college girl living a double-life as a superspy. Based on the 1960s Harvey comic. Steven Sommers ("Van Helsing") may direct. Jennifer Love Hewitt ("The Tuxedo," "Garfield") was reportedly set to star. In development at Sony.

THE BUNNY YEARS
Drama about three women who met as Playboy Bunnies in 1963 New York, went on to successful and varied careers and were reunited 35 years later. Based on the book by former Bunny Kathryn Leigh Scott. In development at Disney.

BURN
Action thriller, set in Iraq, about a U.S. covert operative who finds himself trapped in the country after his mission is botched. Screenplay by Dennis Cooley. In development at Fox.

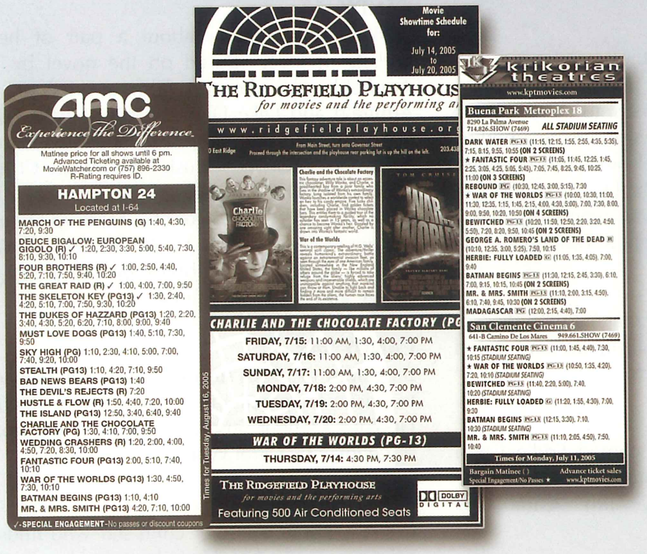
BURNS
Biographical drama about famed Scottish poet Robert Burns (1759-1796), who authored "The Lea Rig," "Tam O'Shanter" and "A Red, Red Rose." Directed by Vadim Jean ("Leon the Pig Farmer," "Jiminy Glick in La La Wood") from a screenplay by Alan Sharp ("The Osterman Weekend," "Rob Roy"). With Gerard Butler ("The Phantom of the Opera," "Beowulf and Grendel"), Robert Cavanah ("Lara Croft Tomb Raider: The Cradle of Life"), Julia Stiles ("The Bourne Supremacy," "Carolina," "A Little Trip to Heaven"), Brian Cox ("The Bourne Supremacy," "The Ringer," "Match Point," "Running with Scissors"), John Hannah ("The Mummy Returns"), James McAvoy ("Wimbledon," "The Chronicles of Narnia: The Lion, the Witch & the Wardrobe," "The Last King of Scotland"), James Cosmo ("Troy," "The Chronicles of Narnia: The Lion, the Witch & the Wardrobe"), David O'Hara ("Hotel Rwanda"), David Hayman ("The Tailor of Panama," "Where the Truth Lies") and Kathleen McDermott.

BURN BABY BURN
See "Walk of Fame."

BURNING BLUE
Drama about four trainee test pilots whose loyalties and friendships are tested during an internal witch hunt. Based on the stage play by David Greer.

BURNOUT
Character-driven actioner about a former government operative who finds himself unexpectedly utilizing his special skills after retirement. John Singleton ("Shaft," "Baby Boy," "2 Fast 2 Furious," "Four Brothers"") is being sought to direct from a screenplay by Tony Peckham ("Silo 3 Jane"). In development at Sony.

PUT YOUR MARKETING BACK INTO FOCUS



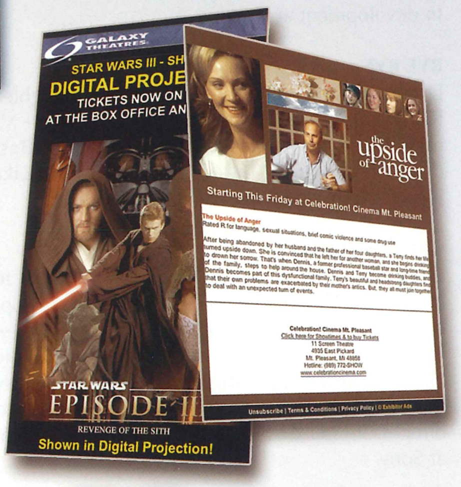
Newspaper Ads

Showtime Brochures

Call or Log On Today!

Our exciting new **csPremiere** and **csXpress** services give you total control over your showtimes and maximize their media exposure. Our cutting-edge cell phone and PDA text messaging service will deliver your showtimes right into the hands of your most frequent moviegoers.

Web Site Design & Hosting



Email Newsletters

CINEMASOURCE

Exhibitor Marketing Services

888.737.2812

www.cinema-source.com

THE BURNT ORANGE HERESY
Thriller about an art critic charged with stealing the latest work of a reclusive artist he's been assigned to interview. Based on the novel by Charles Willeford ("The Difference"). Neil LaBute ("Your Friends & Neighbors," "Nurse Betty") may direct from his own screenplay.

BURNT SIENNA
Thriller, set in Mexico, about an artist and former marine pilot who finds himself returning to his old ways when he angers a powerful arms dealer by declining an offer to create a portrait of the dealer's wife. Based on the novel by David Morrell. Pierce Brosnan ("Laws of Attraction," "After the Sunset") was reportedly being sought to star. In development at Sony.

BUSMAN'S HOLIDAY
Comedy about a New York City bus driver. Screenplay by Rick Moore. In development at New Line.

BUTLER SCHOOL
Comedy about a reclusive, eccentric billionaire who decides to enroll incognito at the title institution. Screenplay by Danny Rubin ("Hear No Evil," "SFW"). Alec Baldwin ("The Aviator," "Elizabethtown," "Fun With Dick and Jane," "Nailed Right In," "The Departed") was reportedly being sought to star. In development at New Line.

BUTTERFLY
Gore Verbinski ("The Ring," "Pirates of the Caribbean: The Curse of the Black Pearl," "The Weather Man," "Pirates of the Caribbean: Dead Man's Chest") may direct from a screenplay by J.H. Wyman ("Urban Legend," "Exhuming Mr. Rice"). Julia Roberts ("Mona Lisa Smile," "Closer," "Ocean's Twelve") was reportedly attached to star. In development at Sony.

BYE BYE
Drama about a widower and his young daughter. Richard Benjamin ("The Shrink Is In," "Marci X") may direct from a screenplay by Ron Bass ("Passion of Mind," "The Lazarus Child," "Just Like Heaven"). In development at Warner Bros.

CACTUS FLOWER
Comedy about a dentist who doesn't want to marry his girlfriend, so he pretends his very proper nurse is his wife. Remake of the 1969 Walter Matthau-Ingrid Bergman film that won Goldie Hawn a Best Supporting Actress Oscar. Daisy Mayer ("Party Girl," "Woo") was reportedly set to direct from her own screenplay. In development at Sony.

CAESAR'S ASHES
Comedy about a Lloyds of London insurance investigator who teams with a street-smart black man to find an urn that holds the ashes of Julius Caesar. Screenplay by Patrick Kopka and Dan Ljoka. Hugh Grant ("Love Actually," "Bridget Jones: The Edge of Reason") was reportedly attached to star. In development at Castle Rock.

CAFE AU LAIT
Hollywood remake of Mathieu Kassovitz's 1993 French-language romantic comedy about a big-city interracial love triangle. In development at Fox.

CAGE
The FBI offers to parole a notorious criminal escape artist if he agrees to help free an American from a Peruvian prison. Peter Yates ("Run of the Country") may direct from a screenplay by W. Peter Iliff ("Patriot Games," "Varsity Blues").

CAIN
Science fiction thriller about a special forces veteran - who once specialized in hunting down terrorists - called out of retirement to terminate the result of a military experiment to create a perfect soldier. Based on the novel by Byron Huggins. Bruce Willis ("Sin City," "Alpha Dog," "16 Blocks," "Lucky Number Slevin")) was reportedly being sought to star. In development at Paramount.

THE CAIN CONVERSION
Thriller about a Secret Service agent who discovers he's part of a defunct KGB operation. Based on the novel by Richard Allen.

CAIRO
Crime drama about a cop named Eddie Cairo who must bring in a government-protected drug dealer. Screenplay by Jim Carabatsos ("Hamburger Hill").

CALIFORNIOS
True story of Jack Powers, a horseman, soldier and gambler who found himself in the middle of the California gold rush. Directed by Arthur Penn ("Penn & Teller Get Killed") from a screenplay by novelist Thomas Sanchez.

CALLE OCHO
Drama, set in Miami's Little Havana, about a Cuban musician who must reconcile his romantic and musical ambitions. English- and Spanish-language versions are expected to be created. Directed by Betty Kaplan ("Of Love and Shadows," "Doña Barbara") from a screenplay by Deborah Greenspan and Alfredo Sanchez. With Nick Corri ("A Vampire in Brooklyn"), former Miss America Laura Herring, Maria Conchita Alonso ("Caught," "Knockout"), Steven Bauer ("Traffic") and Miguel Sandoval ("Panic," "Ballistic: Ecks Vs. Sever"). The title is Spanish for "Eighth Street."

THE CALLING
Supernatural thriller about a young woman who learns that she is mentioned in an apocalyptic prophecy. Screenwriter John Rice ("Chasers," "Blown Away") makes his feature directorial debut from a screenplay by Rice and Rudy Gaines.

CALLING ALL MONSTERS
Horror thriller about interactive game designers who create a program that blurs the line between illusion and reality. Loosely adapted from the Chris Westwood novel. Screenplay by Mark Kruger ("Candyman: Farewell to the Flesh"). In development at DreamWorks.

A CALL TO ARMS
Contemporary action drama about a Texas Ranger who journeys to Mexico to rescue a girl from a group of cultists. Screenplay by Dan York and Stanley White. Steven Seagal ("Half Past Dead," "The Onion Movie") was being sought for the lead. In development at Warner Bros.

CALL WAITING
Romantic comedy about a young woman, engaged to be married, who falls in love with a wrong number. Screenplay by Amy D'Addario. In development at Disney.

CANDY
Darkly comic drama about a pair of heroin addicts in love. Based on the novel by Neil Armfield, who directed from a screenplay by Armfield and Luke Davies. With Heath Ledger ("The Brothers Grimm," "Brokeback Mountain," "Casanova"), Geoffrey Rush ("Intolerable Cruelty," "Munich," "The Remains of the Piano"), Abbie Cornish ("The Monkey's Mask"), Damon Herriman ("Son of the Mask" "House of Wax"), Garry McDonald ("Rabbit-Proof Fence"), Tom Budge and Noni Hazlehurst.

CANDY BAR
Biography of 1950s stripper Candy Bar, who went to prison for practicing her profession. Stephen Hopkins ("Under Suspicion") may direct from a screenplay by Carol Wolper.

CAN'T GET ARRESTED
Comedy about a former child star who finds his career revived when his kidnapping by a pair of bank robbers is televised live. Screenplay by Jason Mayland. In development at Warner Bros.

CANTOR'S DILEMMA
A disillusioned cop teams up with a hired assassin to take on the Hong Kong underworld. An American remake of Hong Kong-based director John Woo's breakthrough actioner "The Killer." Walter Hill ("Last Man Standing," "Supernova") may direct. Richard Gere ("Chicago," "Shall We Dance?" "Bee Season") and Denzel Washington ("The Manchurian Candidate," "American Gangster," "The Inside Man") were reportedly being sought to play the leads.

CAPOTE
Drama centering on author/playwright Truman Capote's efforts to write "In Cold Blood," a "non-fiction novel" about the real-life slaying of a rural Kansas family. Based on the book "Capote: A Biography," by Gerald Clarke. Directed by Bennett Miller ("The Cruise") from a screenplay by Dan Futterman. With Phillip Seymour Hoffman ("Along Came Polly," "Strangers with Candy," "Voltage") stars as Capote and Catherine Keener ("The Ballad of Jack and Rose," "The Interpreter," "The 40-year-old Virgin," "Friends with Money") as Nelle Harper Lee. Also with Bob Balaban ("A Mighty Wind," "Marie and Bruce," "Capote," "Trust the Man"), Clifton Collins Jr. ("Rules of Attraction," "Mindhunters," Glory Days," "Dirty") and Chris Cooper ("Silver City," "Syriana"). Sony.

CAPTAIN AMERICA
A new look at the World War II-era super-soldier. Based on the Marvel comic book character. Screenplay by Larry Wilson ("The Addams Family") and Les Bohem ("Dante's Peak").

CAPTAIN BLOOD
Remake of the 1935 Errol Flynn romantic adventure about an Irish physician who is forced into a life of piracy. Chuck Russell ("Eraser," "Bless the Child") may direct from a screenplay by Frank Darabont ("The Green Mile"). In development at Warner Bros.

Your search is over!

The World's Best
Theatre Managers
Have an Edge!

- *Run a better, more profitable theatre!*
- *Never be caught without an ad!*
- *Get paid for your ideas!*
- *Eliminate frustration!*
- *Get organized!*
- *Save time!*

Just a few of the reasons why over 3,000 theatre managers depend on the industry's #1 newsletter service.

Order FREE samples at www.IMEonline.com or by calling 406-587-1251

Independent Marketing Edge

638 Ferguson Avenue, Suite 3 • Bozeman, Montana 59718-6405
406-587-1251 • Fax: 406-586-1571 • E-mail: Dan@IMEonline.com

Buena Vista's "Cars"

©2005 Disney Enterprises, Inc.

CAPTAIN BLOOD

Thriller about a Los Angeles apartment manager who turns vigilante to help people victimized by criminals. Novelist-screenwriter Michael Blodgett ("Rent-a-Cop," "Hero and the Terror," "Turner & Hooch," "Run") authored the screenplay based on his own 1979 novel. In development at Universal.

A CAPTIVE OF TIME

The story of Olga Ivinskaya, who at age 34 met the married 56-year-old Russian literary figure Boris Pasternak, served as the inspiration for Lara in the novelist's "Dr. Zhivago," then spent serious time in a Soviet gulag. Based on the book by Ivinskaya. Simon Wincer ("Crocodile Dundee in Los Angeles") may direct from a screenplay by Tom Szollosi ("Three O'Clock High," "It Takes Two").

CAPTIVITY

Thriller about a model and a chauffeur who fall in love while being kidnapped and terrorized by a serial killer. Directed by Roland Joffe ("The Scarlet Letter," "Goodbye Lover," "Vatel") from a screenplay by Larry Cohen ("Phone Booth," "Cellular"). With Elisha Cuthbert ("House of Wax"), Daniel Gillies ("Bride and Prejudice"), Pruitt Taylor Vince ("Constantine"), Michael Harney ("Erin Brockovich"), Laz Alonso ("Constantine," "Jarhead"), Chrysta Olson and Katia Rednikova.

THE CARDINAL OF THE KREMLIN

The intelligence-gathering hero of "The Sum of All Fears" gets caught up in the superpowers' race to build orbiting weapons systems. Based on the novel by Tom Clancy ("The Hunt For Red October," "Patriot Games," "Clear and Present Danger"). Screenplay by Lee and Janet Scott Batchler ("Batman Forever"). Harrison Ford ("Hollywood Homicide," "The Wrong Element") was reportedly being sought to reprise the role of Jack Ryan. In development at Paramount.

CAREFUL WHAT YOU WISH FOR

Black comedy about the ups and downs of a Hollywood screenwriter. Michael Hoffman ("One Fine Day," "A Midsummer Night's Dream," "The Palace Thief") was reportedly set to direct from a screenplay by Mitch Markowitz ("Good Morning Vietnam," "Crazy People").

CARLITO'S WAY: THE BEGINNING

Prequel to Brian De Palma's 1993 gangster drama "Carlito's Way," this time focusing on how ex-con Carlito Brigante began his life as a heroin Czar in 1960s Spanish Harlem. Longtime producer Michael Scott Bregman ("Carlito's Way," "The Adventures of Pluto Nash") was set to direct from his own screenplay. Luis Guzman ("Dumb and Dumber: When Harry Met Lloyd", "Lemony Snicket's A Series of Unfortunate Events") was expected to reprise the role of Pachanga. Jay Hernandez ("Friday Night Lights") was expected to inherit the title role originally essayed by Al Pacino. Supporting players were expected to include Burt Young ("The Adventures of Pluto Nash"), Sean "P. Diddy" Combs ("Monster's Ball") and Mario Van Peebles ("Baadasssss"). In development at Universal.

CARMEN

Contemporary drama about a gypsy woman whose seduction of a Spanish soldier proves to be both of their downfalls. Based on the 19th Century short story by Prosper Merimee, which spawned Bizet's opera and several film versions. Screenplay by Craig Pearce ("Moulin Rouge"). Jennifer Lopez ("Jersey Girl," "Shall We Dance?" "Monster-in-Law" "An Unfinished Life"), was reportedly sought to star. In development at Universal.

CARMEN SANDIEGO

Comic actioner about a globe-hopping female spy. Screenplay by Kristen Buckley and Brian Reagan. Sandra Bullock ("Miss Congeniality 2," "Crash," "Every Word is True" "The Lake House") was reportedly being sought to star. In development at Disney.

CARNIVORE

Horror thriller about a meat-eater whose appetites extend beyond the animal kingdom. George Romero ("The Dark Half") was reportedly set to direct from a screenplay by Larry and Andy Wachowski ("Bound," "The Matrix").

CAROL

Romantic drama about a young woman who falls in love with a married older woman. Based on the story by Patricia Highsmith ("The Talented Mr. Ripley"). Hettie MacDonald ("Beautiful Thing") was reportedly set to direct from a screenplay by Phyllis Nagy.

CAROLINA

Drama about a young southern woman who becomes involved in a love triangle when she moves out West. Directed by Marleen Gorris ("Mrs. Dalloway," "The Luzhin Defense") from a screenplay by Katherine Fugate (TV's "Max Steele," "The Prince & Me"). Julia Stiles ("The Bourne Supremacy," "A Little Trip to Heaven," "Burns"), Shirley MacLaine ("The Evening Star," "In Her Shoes," "Rumor Has It Project," "Bewitched"), Azure Skye ("Red Dragon," "Heavens Fall"), Alessandro Nivola ("The Clearing," "The Sisters," "Goal!" "Junebug"), Mika Boorem ("Blue Crush," "Dirty Dancing: Havana Nights," "Sleepover"), Edward Atterton ("The Man in the Iron Mask"), Alan Thicke ("And You Thought Your Parents Were Weird"), Dwight Armstrong ("Dude, Where's My Car?"), Daveigh Chase ("Donnie Darko," "The Ring") and Anna Ortiz. Miramax.

CARRIER

Actioner about three generations of navy men who gather on a commemorative cruise of an aircraft carrier bound for the scrapyard, and must team to save the ship during an unexpected crisis. Screenplay by playwright Charles Evered ("Drift"). In development at DreamWorks.

CARS

Computer-animated comedy about a group of talking autos as they make their way across historic Route 66. Written and directed by John Lasseter ("A Bug's Life," the "Toy Story" series). Featuring the voices of Bonnie Hunt, Paul Newman, Richard Petty, John Ratzenberger and Owen Wilson. Buena Vista.

CASANOVA

Romantic comedy about a thirtysomething womanizer who finally meets someone he can't seduce: the sister of the kid he's tutoring. Directed by Lasse Hallström ("Chocolat," "The Shipping News," "An Unfinished Life") from a screenplay by Kimberly Simi, Michael Cristofer ("Original Sin") and Jeffrey Hatcher ("Stage Beauty"). With Heath Ledger ("The Brothers Grimm," "Brokeback Mountain," "Candy"), Sienna Miller ("Alfie"), Jeremy Irons ("Kingdom of Heaven," "The Lake House," "Eragon," "Inland Empire"), Oliver Platt ("Kinsey," "The Martian Child," "Ice Harvest") and Lena Olin ("Hollywood Homicide," "The Darkness," "Ignition"). Buena Vista.

CASH AND DELIVERY

Action comedy about a private investigator who specializes in kidnapping kids who have been wrongly abducted by parents involved in custody disputes. Screenplay by Larry Gross ("True Crime," "Crime + Punishment in Suburbia," "Beautiful Country"). Former footballer Brian Bosworth ("Stone Cold") was reportedly attached to star.

CASINO ROYALE

James Bond works to thwart a baccarat-loving spy. Returnees from "The World Is Not Enough" and "Die Another Day" are expected to include screenwriters Neal Purvis & Robert Wade ("Johnny English") as well as John Cleese ("Around the World in 80 Days") and Judi Dench ("Ladies in Lavender," "Pride and Prejudice"). In development at Sony.

CAST OF CHARACTERS

Comic murder mystery, set in 1871, utilizing characters from history and fiction, including Sherlock Holmes, Victor Frankenstein, Annie Oakley, Buffalo Bill, Dr. Jekyll, Dorian Gray, Mowgli, and Allan Quatermain. Peter Barnes may direct from a screenplay by Barnes ("Enchanted April") and Larry Cohen ("Phone Booth," "Cellular," "Captivity").

CAT AND MOUSE

Mix of cartoon and live action about a pair of animated characters who find their way into the real world. Screenplay by Neil Tolkin ("Jury Duty") and Ron Bass ("Passion of Mind," "The Lazarus Child," "Just Like Heaven"). Previously known as "Rupert and Murdoch." In development at Sony.

CATAPULT

Thriller, set in a war zone on an 8,000-man aircraft carrier, about a stress specialist who discovers that the series of on-board "suicides" are the work of a serial killer. Screenplay by Gary Scott Thompson ("The Fast and the Furious," "Pursuit"). In development at Paramount.

THE CATCHER WAS A SPY

Biography of Moe Berg, a Jewish catcher for the Boston Red Sox who during World War II was charged with investigating the progress Nazi scientists were making toward the development of atomic weaponry. Based on the book by Nicholas Dawidoff. Screenplay by Ray Errol Fox. George Clooney ("Ocean's Twelve," "Syriana," "Goodnight, and Good Luck") was reportedly being sought to star. In development at Warner Bros.

Buena Vista's
"Casanova"

©2005 Touchstone Pictures

Sony's "The Cave"

CATCH OF THE DAY
Romantic comedy, set in Seattle, about a perfume manufacturing heir who falls for a woman who makes her living gutting fish. Screenplay by Melissa Carter. In development at New Line.

CAT PEOPLE
Horror thriller, set in New York, about a group of people descended from large predatory felines who change into the animals when jealous or aroused - and who must kill before returning to human form. Remake of the 1942 Jaques Tourneur and 1982 Paul Schrader films. Screenplay by Rafael Moreau ("The Rage: Carrie 2"). In development at Universal.

CATS
An all-animated version of the hit Andrew Lloyd Webber ("Evita," "The Phantom of the Opera") musical, from Amblin Entertainment and Universal, the forces behind the "An American Tail" series, "The Land Before Time," "We're Back" and "Balto." In development at Universal.

CAUCASIA
Drama, set in the 1970s, about a biracial family divided by circumstance; the black father takes the darker-skinned daughter to Brazil in search of true racial equality, while the fugitive white mother creates a new identity for herself as she looks after their lighter-skinned daughter. Based on the 1998 novel by Danzy Senna. Phil Bertelsen was reportedly set to direct.

THE CAVE
Action adventure about a group of experienced divers who, after finding themselves trapped underwater, must battle life-threatening cave creatures. Second unit director Bruce Hunt ("Dark City," "The Matrix") makes his first-unit directorial debut from a screenplay by Michael Steinberg ("Sleep with Me") and Tegan West. With Cole Hauser ("2 Fast 2 Furious," "Paparazzi"), Morris Chestnut ("Breakin' All the Rules," "Anacondas: The Hunt for the Blood Orchid," "Ladder 49"), Eddie Cibrian ("Say it Isn't So"), Daniel Dae Kim ("Spider-Man 2," "Crash," "The Onion Movie") and Rick Ravanello ("Hart's War"). Also known as "Prime Evil." Sony.

CDC
Satire, set in 1999, about the AIDS crisis. Screenplay by "Doonsbury" cartoonist Garry Trudeau (HBO's "Tanner 88"). Jeff Daniels ("Because of Winn-Dixie," "R.V.," "The Squid and the Whale") and Mercedes Ruehl ("Spooky House") have reportedly been sought to star. In development at Disney.

CECILIA
Romantic drama, set in Italy, about an independent woman nearly ruined by her love for opera composer Giacomo Puccini. Irvin Kershner ("Robocop 2") was reportedly set to direct. Jeremy Irons ("Kingdom of Heaven," "Casanova," "The Lake House," "Eragon," "Inland Empire") was reportedly set to play Puccini. Matt Dillon ("Herbie: Fully Loaded," "Factotum") and Virginie Ledoyen ("The Beach," "De L'Amour") were reportedly being sought to star.

CENTURY BOY
Comedy-drama about a man born in 1900 who finds himself present at many of the next 100 years' most significant events. Screenplay by Rob Sprackling and John Smith.

CEREAL
Comedy-fantasy in which the Lucky Charms leprechaun, the Trix rabbit, Sugar Bear, Tony the Tiger, Toucan Sam, Captain Crunch, and Quisp team up to stop an evil man trying to enslave the world though a mind-controlling breakfast cereal. Screenplay by Adam Rifkin ("Small Soldiers," "Night at the Golden Eagle," "Zoom").

CERTAIN POOR SHEPHERDS
Comedy about three young men who meet a pregnant women whose kid-to-be might have ties to the supernatural. Screenplay by Helen Schulman.

CHAIN LETTER
Thriller about a trio of teens who have to save their town from supernatural awfulness. George Romero ("The Dark Half") may direct from a screenplay by Romero and Gene Quintano ("The Quest").

CHAIN OF EVIDENCE
Crime thriller about a young, married cop whose first assignment upon graduating the academy is to pose as the girlfriend of a cop-hating Hell's Angel to gather evidence against the gang's members. Based on the book by Michael Detroit. Screenplay by David Chisholm. In development at Disney.

CHALLENGER
The true story of Morton Thiokol engineer Roger Boisjoly, who, during the year prior to its launch, fought to avoid the disaster that befell the space shuttle Challenger. Screenplay by Graham Yost ("Mission to Mars," "The Last Castle"). In development at Fox.

CHAMPAGNE
Action-comedy, set during World War II, about a pair of soldiers whose black-market schemes get them trapped behind enemy lines. Screenplay by Luciano Vincenzoni ("Orca").

CHANGE OF HEART
Romantic comedy about a 37-year-old attorney who decides to pursue the woman on whom he had a crush in college unaware that she is a lesbian seeking a surrogate father for herself and her girlfriend. Screenplay by Susan Shaffer. In development at Fox.

CHAOS
Thriller about a grifter whose kidnapping of a wealthy man's wife becomes more complicated when he returns from making the ransom demand and finds her dead. Remake of the Japanese film "Kaosu." Jonathan Glazer ("Sexy Beast," "Birth") is set to direct from a screnplay by Andrew Bovell ("Strictly Ballroom," "Lantana"). Benicio Del Toro ("Sin City," "American Gangster," "Che") and Robert De Niro ("Hide and Seek," "The Good Shepherd") may star. In development at Universal.

CHAOS
Comedy-drama about five people who don't know each other - but still manage to exert an enormous amount of influence on each other's lives. Daphna Kastner ("Spanish Fly") may direct from her own screenplay. In development at New Line.

CHAOS
Thriller about a scientist who has to go on the run after he discovers that his invention is being used in a dangerous way. Screenplay by Bruce C. McKenna.

CHAOS
Crime thriller about a rookie and a seasoned cop who team to catch a savvy bank robber. Written and directed by Tony Giglio. With Wesley Snipes ("Undisputed," "Blade: Trinity"), Ryan Phillippe ("Igby Goes Down," "Crash"), Jason Statham ("Cellular," "Transporter 2"), Justine Waddell ("Mansfield Park") and Aaron Douglas ("Catwoman," "White Noise").

CHARLOTTE'S WEB
Family drama about a determined young piglet who teams up with a friendly barnyard spider to devise a plan to save him from becoming somebody's dinner. Based on the children's novel by E.B. White (the "Stuart Little" series, "Trumpet of the Swan"). Gary Winick ("13 Going On 30") directs from a screenplay by Susannah Grant ("Erin Brockovich," "In Her Shoes") and Karey Kirkpatrick ("The Little Vampire," "Curious George"). With Dakota Fanning ("War of the Worlds," "Nine Lives") as Fern. Featuring the voices of Julia Roberts, John Cleese, Steve Buscemi, Thomas Haden Church, Robert Redford, André 3000, Kathy Bates, Cedric the Entertainer, Reba McEntire and Oprah Winfrey. Paramount.

Paramount's
"Charlotte's Web"

CHARMING BILLY

Drama about a Queens man who makes enormous sacrifices to bring the Irish nanny he loves to America, but falls into a decades-long spiral of defeat and alcoholism after his plans are foiled by a horrifying act of duplicity. Based on the 1998 novel by Alice McDermott ("A Bigamist's Daughter"). Screenplay by Paul Gurian.

THE CHASE

Drama, set at the turn-of-the-century, about a teenager who marries a violent bigamist - who stalks her across several countries for 10 years after she leaves him. Based on "A Long Fatal Love Chase" by Louisa May Alcott ("Little Women"). Amy Ephron ("Bela Donna") is reportedly drafting the screenplay. Sharon Stone ("Catwoman," "Broken Flowers," "Alpha Dog") has reportedly expressed interest in the lead.

CHASING BOBBY JONES

Drama about a public golf course manager who finds himself forced to coach a young black golfing prodigy. Screenplay by Nicholas DiBella. Chris O'Donnell ("Vertical Limit," "29 Palms") was reportedly set to star. In development at Warner Bros.

CHASING CEZANNE

Comedy, set in New York, Paris and the French Riviera, about a photographer who uncovers a major art scam after he notices a plumber loading a Cezanne into his truck. Based on the novel by Peter Mayle ("A Year in Provence").

CHASING MONTANA

Drama about a father and his middle-aged daughter, who travel to the backwoods of Montana in an effort to reconnect. Susanne Bier ("Open Hearts") was set to direct from a screenplay by David E. Kelley ("Mystery, Alaska"). Michelle Pfeiffer ("White Oleander") was reportedly set to star. In development at Focus.

CHASING SHADOWS

Thriller about a man who uses his psychic gifts to wage a vigilante war against serial killers. Screenplay by Alexi Hawley. In development at Lions Gate.

CHASING THE DRAGON

Actioner, set in San Francisco, about an FBI agent in pursuit of a Chinese drug dealer. Hong Kong director Ronnei Hu was reportedly set to direct from a screenplay by Peter Iliff ("Under Suspicion"). Wesley Snipes ("Undisputed," "Blade: Trinity," "Chaos") was reportedly being sought to play the G-man.

CHASING THE PARTY

Comedy about a pair of young adults and their efforts to crash the last party at the Playboy Mansion. Actor Scott Caan ("Ocean's Twelve," "Into The Blue," "Nailed Right In," "Friends With Money") wrote screenplay and may also star.

CHAVEZ

Biography of the late Latino labor organizer Cesar Chavez, who came to head the United Farm Workers union. Luis Valdez ("La Bamba") may direct from his own screenplay. In development at Warner Bros.

CHE

Drama based on the true story of Argentine doctor and communist revolutionary Ernesto "Che" Guevara, who led Fidel Castro's forces in a guerrilla campaign against dictator Fulgencio Bastista. Directed by Steven Soderbergh ("Solaris," "Eros," "Ocean's Twelve") from a screenplay by Soderbergh ("Eros," "Criminal") and Peter Buchman ("Jurassic Park III"). With Benicio Del Toro ("Sin City," "American Gangster"), Ryan Gosling ("The Notebook," "Stay," "The Last Face"), Javier Bardem ("The Sea Inside"), Benjamin Bratt ("The Woodsman," "The Great Raid," "Thumbsucker") and Franka Potente ("The Bourne Supremacy"). Focus.

THE CHECHNYA PROJECT

Drama, based on a true story, about a Chechan-American oil exec who returns to his war-torn homeland and organizes a commando force after his brother is captured by bandits. Based on a *Los Angeles Times* article by Robyn Dixon. Ron Howard ("The Missing," "Cinderella Man," "The Da Vinci Code") may direct from a screenplay by Chris Brancato ("Hoodlum," "Species II"). In development at Warner Bros.

CHECKERED PAST

Comedy about a amenesiac who wanders into a small town, becomes a model citizen, then learns that - prior to losing his memory - he was an incredible dirtbag. Screenplay by David Connaughton and John Trozak.

THE CHET BAKER STORY

Biography of the legendary jazz musician who went from young, handsome phenom to toothless junkie to stardom. Leonardo DiCaprio ("Gangs of New York," "The Aviator") was reportedly set to play Baker. In development at Miramax.

CHICKEN LITTLE

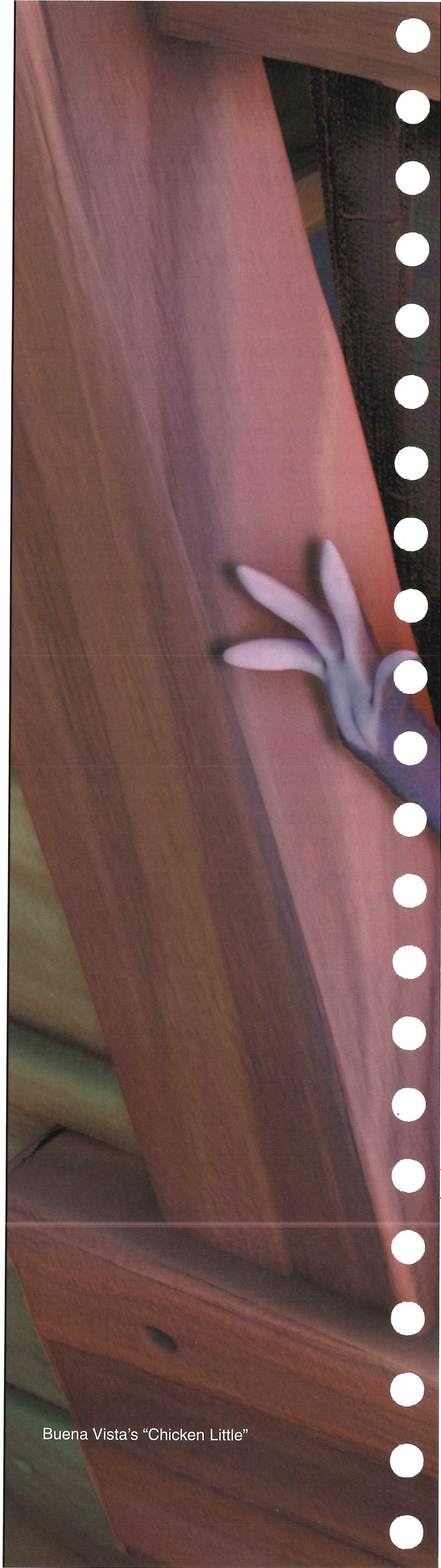
Animated comedy based on the classic nursery rhyme about the panicky poultry (and his friends Foxy Loxy, Turkey Lurkey, Henny Penny, Cocky Locky, Ducky Daddles and Goosey Poosey). Directed by Mark Dindal ("The Emperor's New Groove"). Featuring the voices of Zach Braff, Joan Cusack, Katie Finneran, Don Knotts, Garry Marshall, Amy Sedaris and Steve Zahn. Buena Vista.

CHICKLETS

Comedy-drama about a quartet of misfit high school girls who get a new look at life when they team up to form a rock band that sings about teen angst. Screenplay by Lamar Damon ("Slap Her, She's French"). In development at Fox.

CHIEF

Comedy-drama about an African chief's son who - when his father takes ill - has to decide whether he wants to return to his tribe or continue his new life in corporate America. Based on a PBS "Frontline" documentary. Screenplay by Trey Ellis (HBO's "The Tuskeegee Airmen"). Morgan Freeman ("Batman Begins," "An Unfinished Life," "Lucky Number Slevin") was reportedly set to star. In development at Paramount.


Buena Vista's "Chicken Little"

©2005 Disney Enterprises, Inc.

CLEAN
French-, English- and Cantonese-language drama about a methadone-addicted ex-VJ who - after serving a six-month prison term for facilitating her rock-star husband's fatal heroin overdose - sets out to regain custody of her son. Directed by Olivier Assayas ("Les Destinees," "Demonlover") from a screenplay by Assayas, Malachy Martin and Sarah Perry. With Maggie Cheung ("Hero," "2046"), Nick Nolte ("Hotel Rwanda," "The Beautiful Country," "Neverwas"), Don McKellar ("The Event"), Beatrice Dalle ("The Time of the Wolf") and Remi Martin ("Les Destinees"). Palm Pictures.

THE CLEANER
Comedy about a hapless janitor with amnesia who is tricked into believing he is an undercover agent about to break up an international arms ring. Les Mayfield ("American Outlaws," "The Man") was reportedly set to direct. Cedric the Entertainer ("The Honeymooners"), Lucy Liu ("Kill Bill: Vol. 1," "Domino," "Lucky Number Slevin") and Elizabeth Hurley ("Serving Sara") were reportedly set to star. In development at New Line.

CLEOPATRA JONES
Contemporary actioner about an African-American government agent who comes home from abroad to clean up her old neighborhood. Based on the 1973 Tamara Dobson vehicle. Actor Don Cheadle ("After the Sunset," "The Assassination of Richard Nixon," "Tishomingo Blues," "Crash," "Hotel Rwanda," "Ocean's 12") may make his feature directorial debut from a screenplay by Darin Scott ("Sprung," "Caught Up"). Vivica A. Fox ("Juwanna Mann," "Boat Trip," "Kill Bill") was reportedly being sought for the title role. In development at Warner Bros.

CLICK
Comedy about a workaholic architect who finds a remote control device that allows him to rewind and fast-forward to various parts of his life. Frank Coraci ("The Waterboy," "Around the World in 80 Days") was set to direct from a screenplay by Steve Koren & Mark O'Keefe ("Bruce Almighty"). Adam Sandler ("The Longest Yard," "The Benchwarmers") was reportedly set to star. In development at Sony.

CLICK
Romantic comedy about a young couple who find their relationship threatened by a third party. Oliver Parker makes his directorial debut from his own screenplay. With Piper Perabo ("Cheaper by the Dozen," "10th & Wolf"), Matthew Goode ("Chasing Liberty," "Match Point"), Anthony Stewart Head ("I'll Be There"), Sue Johnston ("Brassed Off"), Lena Headey ("Possession," "The Brothers Grimm," "Actors"), Celia Imrie ("Wimbledon," "Bridget Jones: The Edge of Reason," "Nanny McPhee," "Heartlands") and Darren Boyd.

CLIFFHANGER 2
The expert climber from "Cliffhanger" finds himself trying to head off the destruction of Hoover Dam. Sylvester Stallone ("Driven") was being sought to reprise his role from part one. In development at Sony.

CLINK, INC.
Comedy, set in a women's prison, about a Wall Street investiment banker who, following incarceration, uses her business know-how to improve her new home. Rod Lurie ("The Contender," "The Last Castle") may direct from a screenplay by Lurie, Holly Sorenson and actress Tracy Lind ("The End of Violence"). In development at DreamWorks.

CLOSERS
Romantic comedy-thriller about a man who hires a shadowy service that guarantees that it can make any girl of his choosing sleep with him - only to become concerned when the boyfriend of his intended conquest is hit by a bus. Screenplay by Monica Johnson ("The Muse") and Josh Stolberg. In development at Dimension.

CLOSURE
Comedy about a lawyer who, after her fiancé breaks up with her, decides to find and confront every man who ever dumped her. Screenplay by Ellen Rapoport.

CLUB 19
Drama about a teen who takes a job working for a dwarf club owner who uses his venue as a front for organized crime activities. Ron Howard ("The Missing," "Cinderella Man," "The Da Vinci Code") may direct from a screenplay by Matthew Weiss ("Niagara Niagara").

CO.
Actioner about a group of CIA operatives who were recruited together out of college in 1972, and face an agency crisis three decades later. Screenplay by Alexandra Seros ("Point of No Return," "The Specialist").

COASTLINES
Drama about a man who goes to prison for a crime he didn't commit and eventually has an affair with the sheriff's wife. Victor Nunez ("Ulee's Gold," "Ruby in Paradise") directs from his own screenplay. With Timothy Olyphant ("Rock Star," "A Man Apart," "Dreamcatcher," "The Safety of Objects," "The Girl Next Door"), Josh Brolin ("Slow Burn," "Into the Blue"), Sarah Wynter ("The 6th Day," "Bride of the Wind"), Scott Wilson ("Pearl Harbor"), Angela Bettis ("Bless the Child," "May"), Josh Lucas ("Around the Bend," "Stealth," "An Unfinished Life," "Glory Road," "Poseidon"), Robert Wisdom ("Storytelling," "Duplex") and William Forsythe ("City by the Sea," "The Devil's Rejects," "Freedomland").

THE COBRA EVENT
Thriller, set in New York, about investigator for Centers for Disease Control in Atlanta who has to stop the carrier of a genetically engineered virus that has already killed two city dwellers. Based on the first novel by Richard Preston ("Crisis in the Hot Zone"). Screenplay by Don MacPherson ("Absolute Beginners," "Crossing the Line," "The Avengers"). In development at Fox.

A COCK AND BULL STORY
Comedy about a film director trying to shoot an adaptation of British novelist Laurence Sterne's meandering 18th-century comic novel "The Life and Opinions of Tristram Shandy, Gentleman." Directed by Michael Winterbottom ("24 Hour Party People," "Code 46") from a screenplay by Frank Cottrell Boyce ("24 Hour Party People," "Code 46," "Millions"). With Steve Coogan ("Happy Endings," "The Alibi"), Jeremy Northam ("Bobby Jones Stroke of Genius," "Guy X"), James Fleet ("Two Men Went to War," "The Phantom of the Opera"), Rob Brydon ("24 Hour Party People"), Kelly MacDonald ("Finding Neverland," "Nanny McPhee") and Gillian Anderson ("House of Mirth"). Picturehouse.

THE CODE
Thriller, set in World War II Europe, about a plan to use music to convey Nazi secrets to resistance fighters. Screenplay by Jason Marx and Ben Loory. In development at USA.

COINS IN A FOUNTAIN
Romantic comedy fantasy about a young woman who scoops coins from a Rome fountain, only to find the throwers of those coins all outside her doorstep and madly in love with her. Screenplay by David Diamond and David Weissman. In development at Disney.

A COLD CASE
Crime drama, based on a true story, about a Manhattan district attorney's investigator who solved the murder of a restaurant owner 30 years after the commission of the crime. Based on a New Yorker article by Philip Gourevitch. Screenplay by John Sayles ("Sunshine State," "The Alamo," "Silver City"). Tom Hanks ("The Polar Express," "The Da Vinci Code") may play the lead.

COLD COLD HEART
Action thriller about a jailed former CIA agent who teams with a female journalist to track down a psychopath who murders and disfigures young women. Based on the novel by James Elliott (a pseudonym for novelist J.C. Pollock). Phil Noyce ("The Saint," "The Bone Collector") may direct. In development at Paramount.

COLD WAR BLUES
Political thriller about a retired CIA operative who recruits his chess partner to investigate a plot to use Russian plutonium to arm an Afghan warhead aimed at Manhattan. Screenplay by Adi Hasak ("The Shadow Conspiracy") and Ric Gibbs ("The Shadow Conspiracy"). In development at Disney.

THE COLONEL AND ME
The true story of how Jerry Weintraub became Elvis Presley's concert promoter after they both joined up with a former carnival barker named Col. Tom Parker. Ron Shelton ("Play it to the Bone," "Dark Blue," "Hollywood Homicide") may direct from his own screenplay. In development at Warner Bros.

THE COLORING HOUSE
Fantasy about a young girl who can turn paintings to reality as she drains pigment from the real world. James Mangold ("Kate & Leopold," "Identity," "Walk the Line") may direct from his own screenplay. In development at Fine Line.

COLORS STRAIGHT UP

The true story of Colors United, a performing arts program in gang-ridden South Central Los Angeles. Michele Ohayan, who directed a documentary on the subject, may direct the feature from a screenplay by Bob Dolman ("Far and Away," "The Banger Sisters"). Morgan Freeman ("Batman Begins," "An Unfinished Life," "Lucky Number Slevin") was reportedly set to star. In development at Sony.

COLT .45

Drama, set in the Phillipines at the turn-of-the-century, about the U.S. conquest and occupation of the islands in the wake of the Spanish-American War.

COMBAT!

War actioner, set during World War II, about what happens when hard-charging infantryman Chip Saunders finds himself trying to lead his platoon when it's lost behind Nazi lines. Based on the 1962-67 TV series. Walter Hill ("Last Man Standing," "Supernova") may direct from a screenplay by William Wisher ("Judge Dredd," "The 13th Warrior," "Exorcist: The Beginning"). Bruce Willis ("Sin City," "Alpha Dog," "16 Blocks," "Lucky Number Slevin") was being sought to play the old Vic Morrow role. Eddie Murphy ("I Spy," "Daddy Day Care," "The Haunted Mansion") and John Goodman ("Masked and Anonymous," "Marilyn Hotchkiss' Ballroom Dancing and Charm School," "Beyond the Sea") were also reportedly being sought for key roles. In development at Paramount.

THE COMEDY WRITER

Comedy-drama, set in Los Angeles, about a screenwriter who takes in a suicidal starlet. Based on the novel by screenwriter-director Peter Farrelly ("Osmosis Jones," "Shallow Hal," "Stuck on You," "Fever Pitch").

COMES THE WATCHER

Drama about a third-generation soldier who finds that the bullet he takes in the brain gives him uncannily accurate psychic powers, and the U.S. intelligence agents who try to utilize him for spy work. Based on the memoirs of David Morehouse.

COME WEST WITH ME

Drama, set in the 19th century, about a pair of women who journey west to become mail-order brides, only to find themselves in love with the same man. Based on the play "Abundance" by Beth Henley ("Miss Firecracker"). Marleen Gorris ("Antonia's Line," "Mrs. Dalloway") may direct from a screenplay by Craig Bolotin ("Straight Talk," "That Night," "Light It Up"). In development at Fox.

THE COMMITMENTS II

Sequel to the 1991 comedy-drama, this time about how the original's band is reconstituted with old and new members to tour the United States. Screenplay by Warren Leight ("The Night We Never Met," "Dear God"). In development at Miramax.

COMMON GROUND

Actioner about airport cops dealing with a series of bomb threats at Los Angeles International. Richard Donner ("Lethal Weapon 4," "16 Blocks") may direct from a screenplay by Floyd Mutrux ("American Me," "There Goes My Baby"). John Travolta ("Be Cool," "Lonely Hearts"), Kirstie Alley ("Drop Dead Gorgeous," "The Mao Game") and Kelly Preston ("Dr. Seuss' The Cat in the Hat," "Eulogy," "Return to Sender," "Sky High") were reportedly being sought to star.

COMO BLUFF

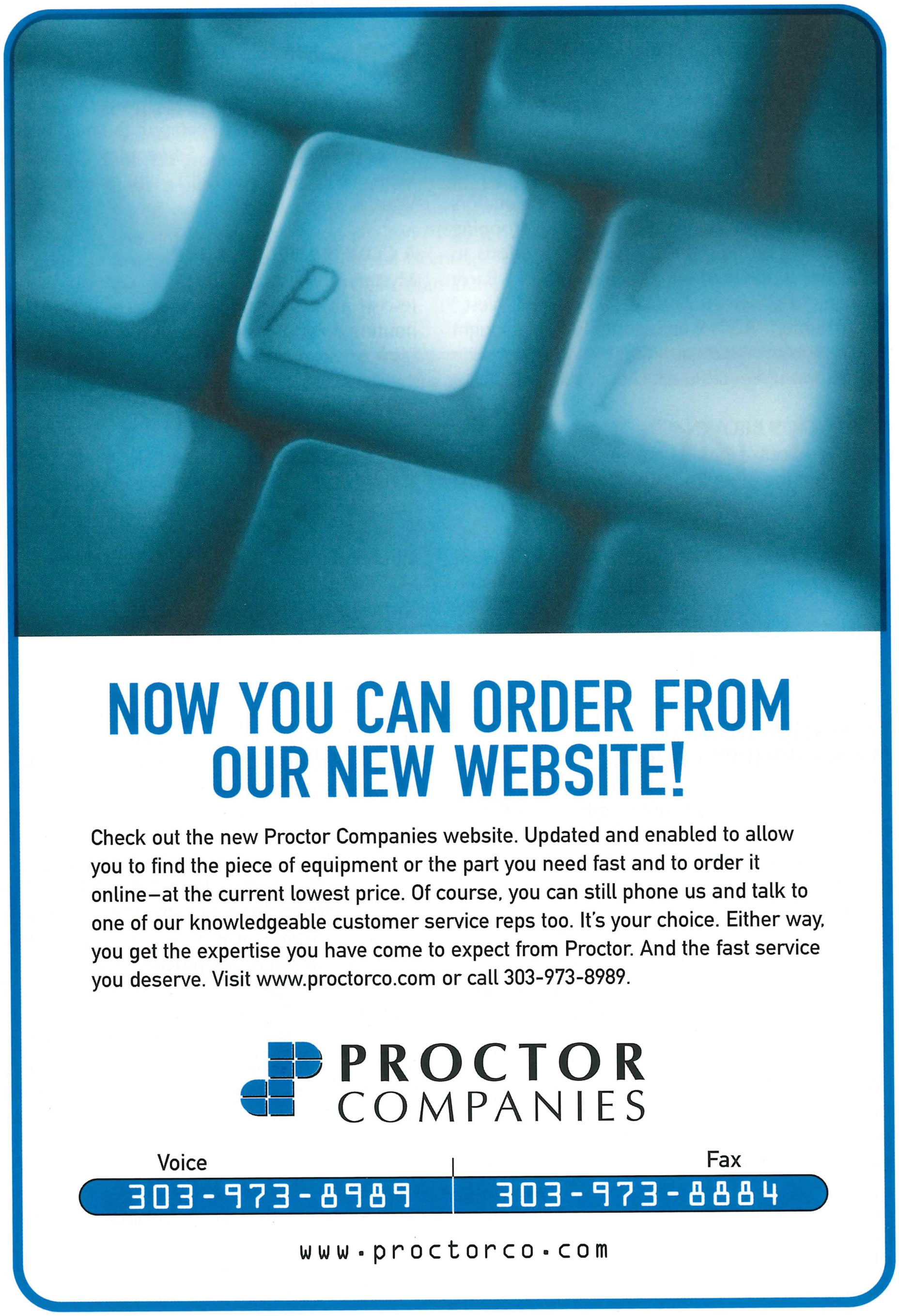
Period western adventure, set in 1870 Wyoming, about a veteran paleontologist who teams with a female rival and a young adventurer - against another rival paleontologist - in a race to find buried treasure. Screenplay by Tom Sylla and John Soriano. In development at Warner Bros.

COMPANY OF ANGELS

The true tale of Joan of Arc, a teenage peasant girl who was burned at the stake in 1431 for leading a French uprising against the British at the end of the 100 Years War. Kathryn Bigelow ("Strange Days," "The The Weight of Water") was reportedly being sought to direct from a screenplay by Jay Cocks ("Gangs of New York," "Just One of Those Things"). Winona Ryder ("Simone," "A Scanner Darkly") was reportedly being sought for the lead.

COMPLETELY PATHETIC

Comedy about nerds at a Catholic boys school who discover adventure and romance when they're paired with students from a Catholic girls school for a play. Screenplay by Greg Grabianski. In development at Warner Bros.


NOW YOU CAN ORDER FROM OUR NEW WEBSITE!

Check out the new Proctor Companies website. Updated and enabled to allow you to find the piece of equipment or the part you need fast and to order it online–at the current lowest price. Of course, you can still phone us and talk to one of our knowledgeable customer service reps too. It's your choice. Either way, you get the expertise you have come to expect from Proctor. And the fast service you deserve. Visit www.proctorco.com or call 303-973-8989.

PROCTOR COMPANIES

Voice 303-973-8989

Fax 303-973-8884

www.proctorco.com

OUSIN JOEY
ban drama about a woman who tries to redeem
o cousins - a drug addict and an aspiring gang-
r. Fashion photographer Sante D'Orazio
kes his feature directorial debut from a screen-
y by D'Orazio and playwright Frank Pugliese
ne Summer Winds"). With Mickey Rourke ("Sin
y," "Domino"), Jaye Davidson ("Stargate") and
chael Wincott ("The Count of Monte Cristo").

OVER STORY
iller about an American journalist in Russia
o discovers a CIA conspiracy to force Israel's
nd in peace talks. Based on the novel by
bert Cullen. In development at Warner Bros.

WBOYS AND ALIENS
ion comedy, set in the Old West, about what
pens when an extraterrestrial spacecraft crash-
and both cowboys and Indians use the
anced technology to combat each other - until
y have to team up to fight the aliens who want
r gadgets back. Steve Oedekerk ("Nothing to
e," "Kung Pow: Enter the Fist") may direct from
own screenplay. In development at Universal
DreamWorks.

YOTE ENTERPRISES
ma about con artists. Based on the novel by
Roscoe. Screenplay by Lee Reynolds
oryville").

YOTE UGLY 2
uel to 2000 romantic comedy about the
ngs-on of an all-female run bar. Screenplay by
a Wendkos ("Coyote Ugly," the "Princess
ries" series, "The Perfect Man").

ASHDOWN
on thriller about a race to recover an uniden-
d flying object. Screenplay by Craig
delman and Michael Berlly. In development
niversal.

ASHERS
nedy about a habitual party crasher who finds
may have arrived uninvited at one too many
ees when his misrepresentation sets off a glob-
risis. Screenplay by Andrew Green and Rick
er (TV's "Suddenly Susan"). In development
ox.

ZY
nedy about a recovered schizophrenic who
s a job at a Mercedes dealership and falls for
ch man's girlfriend. Mike Nichols ("The
cage," "Primary Colors," "What Planet Are You
n?" "Closer") may direct from a screenplay by
ell Ganz & Babaloo Mandel ("National
sure," "Robots," "Fever Pitch," "R.V."). Robin
iams ("House of D," "Noel," "R.V.") was
rtedly being sought for the lead. In develop-
t at Universal.

ZY FOR CORNELIA
antic comedy-drama, set in New York, about
uggling artist and Park Avenue doorman who
for a woman being pursued by the man who
her father's company. Based on the novel by
s Gilson. In development at New Line.

CRAZY IN LOVE
Drama two young autism sufferers who fall for each other. Directed by Petter Naess ("Elling") from a screenplay by Ron Bass ("Passion of Mind," "The Lazarus Child," "Just Like Heaven"). With Josh Hartnett ("Sin City," "The Black Dahlia"), Radha Mitchell ("Finding Neverland," "Silent Hill"), Gary Cole ("The Ring 2," "Cry Wolf") and Erica Leerhsen ("The Texas Chainsaw Massacre"). Also known as "Mozart and the Whale."

CRAZY JANE
Science fiction actioner about a young woman with an unusual form of multiple-personality disorder: each of her personalities has its own superpower. Based on the character introduced in DC's "Doom Patrol" comic. Screenplay by Brian Nelson (the 1997 TV miniseries "20,000 Leagues Under the Sea"). In development at Warner Bros.

CRAZY LIKE A FOX
Drama about an 8th-generation Virginia farmer who loses his farm in a takeover and attempts to battle the buyers from the nearby cave in which he's taken refuge. Richard Squires makes his directorial debut from his own screenplay. With Roger Rees ("The Emperor's Club," "The Pink Panther"), Mary McDonnell ("Donnie Darko"), Paul Fitzgerald, Christina Rouner ("Herman, U.S.A."), Mark Joy ("Mickey") and Myrrh Cauthen. IFG.

CREATURE
Horror thriller about a group of college freshmen who travel to New Mexico to disprove the existence of the area's Chupacabra monster. Written and directed by Robert Boris ("Buy and Cell").

THE CREATURE FROM THE BLACK LAGOON
Remake of 1954 thriller about a group of scientists who discover and capture a prehistoric "gill man" while searching for fossils along the Amazon River. In development at Universal.

CREOLE
Thriller, set in New Orleans, about a local female detective who teams with a female cop from D.C. to conduct an investigation. Screenplay by Chris Bertolet. Jada Pinkett Smith (the "Matrix" series, "Collateral") was reportedly attached to star. In development at Fox.

CRICKET SPLIT
Romantic comedy, set in 1963, about the adventures of a suburban Catholic family. Producer Robert Shapiro ("Dr. Jekyll and Ms. Hyde") may make his feature directorial debut from a screenplay by Susan Gauthier ("Anastasia"). In development at Paramount.

CRIMES OF OPPORTUNITY
Drama about a convict who finds himself at odds with a TV talk show host after they team up to do an investigative report on the penal system. Actor Peter Coyote ("Bon Voyage," "A Little Trip to Heaven," "End Game") may make his feature directorial debut from his own screenplay. Sharon Stone ("Catwoman," "Undtitled Jim Jarmusch Project," "Alpha Dog") was reportedly being sought to star. In development at Lions Gate.

CRIMES OF THE FUTURE
Science fiction thriller about a man who investigates crimes that are so new and technologically advanced, no law exists to protect against them. David Cronenberg ("eXitenZ," "Spider," "A History of Violence") may direct from his own screenplay. In development at Paramount.

THE CRIMINAL
Thriller set in England. Julian Simpson was reportedly set to make his feature directorial debut from his own screenplay. Steven Mackintosh ("The Jacket," "Underworld: Evolution," "The Aryan Couple," "The Secret Life of Words") and Natasha Little ("The Clandestine Marriage") were reportedly set to star. In development at Palm.

CRIMINAL CONVERSATION
Thriller about an assistant district attorney who sets up an elaborate surveillance system designed to get the goods on a mob boss, unaware that the criminal is having an affair with his wife. Based on the 1994 novel by Evan Hunter ("Me and Hitch"). Iain Softley ("Wings of the Dove," "K-Pax," "Skeleton Key") was reportedly set to direct from a screenplay by Hanna Weg (the 1993 short "Matchbook") and Carl Franklin ("Devil in a Blue Dress," "High Crimes," "Out of Time"). Diane Lane ("Must Love Dogs," "Fierce People," "Truth, Justice and the American Way") was reportedly being sought to star. In development at Paramount.

CRIM LAW
Drama about a law professor who grows concerned when it looks like one of his students committed a murder inspired by a hypothetical crime examined in a classroom mock trial. Screenplay by Stephen Peters ("Wild Things"). Michael Douglas ("The In-Laws," "The Sentinel") was reportedly being sought to star. In development at Sony.

CRISIS IN THE HOT ZONE
See "The Hot Zone."

CROSS
Actioner about misfit childhood friends who team up to take on violent inner-city crime. Based on the Dark Horse comic book created by Andrew Vachss and James Colbert. Greg Widen ("The Prophesy") may direct from his own screenplay. In development at New Line.

CROSSBOW
Biography of famed archer and Swiss hero William Tell, who in the late 13th century conquered the Austrian bailiffs who forced him to shoot an apple perched upon his son's head. Arnold Schwarzenegger ("Collateral Damage," "Terminator 3: Rise of the Machines") was reportedly being sought to play Tell. In development at Disney.

CROSS DRESSING
Comedy about a cold-hearted adman who assumes the identity of his recently deceased twin brother - a priest - and the troubles that ensue when he falls in love with a nun. Based on the novel by Bill Fitzhugh ("Pest Control"). Tom Shadyac ("Liar Liar," "Patch Adams," "Dragonfly," "Bruce Almighty") may direct. In development at Universal.

tin him-
nd su ervis-
gram.
y the
ay by /ince
Eric . In

girl-
s pet
ne b ok by
ersa

D
dent rivate
o has
n the
d Life
Eric E ess &
were
nator
as re orted-
ent New

ntr s the
hool,
pests
Direc ed by
ourt")
and

ream
iomo xual.
het own,"
"The
r. In

ig that
r his oung
vork,
eszka
Wash gton
l. P ele &
larris
of
("Na onal

ole tr ng to
rman
torial
ve B cemi
Cig ttes,"
use,"
cemi
d ("T 40-
H in
colm
and
scov ed").

CROSSROADERS
Contemporary comedy-drama about a young con man who teams with an older gang to rip off a casino. Sam Raimi ("The Gift," "Spider-Man 2") may direct from a screenplay by James Shanta. In development at Sony.

THE CROWDED ROOM
True story of a brutally abused 21-year-old with 25 personalities who was acquitted (for reasons of insanity) of several violent crimes, including kidnapping and the serial rape of three Ohio women. Based on the book "The Minds of Billy Milligan" by Daniel Keyes. Joel Schumacher ("The Phantom of the Opera") may direct from a screenplay by Todd Graff ("Coyote Ugly").

CRY WOLF
Thriller about high schoolers who make up a story about a serial killer, only to have no one believe them when a real serial killer turns up. Directed by 2001 USC film school grad Jeff Wadlow from a screenplay by Wadlow and Beau Bauman. Starring Jared Padalecki ("House of Wax"), Jon Bon Jovi ("Pay It Forward"), Lindy Booth ("Dawn of the Dead"), Julian Morris and Gary Cole ("The Ring Two"). Focus.

CSA: CONFEDERATE STATES OF AMERICA
Comedy reimagining the history of the United States had the South won the American Civil War. Written and directed by Kevin Willmott. With Fernando Arenas, Sean Blake, Evamarii Johnson, Rupert Pate and Larry Peterson. IFC.

CUBA AND THE NIGHT
Drama, set in contemporary Havana, about a cynical, globe-trotting American news photographer who falls for a fabulous local woman looking for a way out of the country. Based on the 1995 debut novel by Pico Iyer. Screenplay by Peter Barsocchini ("Drop Zone").

CUBA LIBRE
Romantic drama, set during the Spanish-American War, about a former cowboy who meets the mistress of a wealthy American painter while delivering guns and horses to Cuba's insurgents. Based on the novel by Elmore Leonard ("Out of Sight," "The Big Bounce," "Be Cool"). The fraternal team of writer-producer Ethan Coen and writer-director Joel Coen - who previously collaborated on "Blood Simple," "Raising Arizona," "Miller's Crossing," "Barton Fink," "The Hudsucker Proxy," "Fargo," "The Big Lebowski," "O Brother, Where Art Thou?," "The Man Who Wasn't There" and "The Ladykillers" - may reunite for the project. In development at Universal.

CUE BALL
Comedy about a pair of billiards hustlers drifting their way across the country toward a pro-am millionaire tournament in Las Vegas, and the strange escaped housewife they meet along the way. Screenplay by Mark Groubert.

THE CULL
A military intelligence officer finds himself held responsible for a massacre that took place during Operation Desert Storm. In development at Sony.

A CUP OF TEA
Drama, set during World War I, about a rich girl and a poor girl as they orbit New York high society. Based on the short story by Katherine Mansfield. Actress Anjelica Huston ("The Life Aquatic," "Art School Confidential") may make her feature directorial debut from a screenplay by Amy Ephron ("Bela Donna"). Huston ("Daddy Day Care," "The Remains of the Piano," "The Life Aquatic"), Sharon Stone ("Catwoman," "Undtitled Jim Jarmusch Project," "Alpha Dog") and Kristin Scott Thomas ("Gosford Park," "Chromophobia") were reportedly being sought to star.

CURANDERO
Spanish-lnaguage horror thriller about a man who journeys through the black-magic underworld of Mexico City. Directed by Eduardo Rodriguez from a screenplay by Robert Rodriguez ("Once Upon a Time in Mexico," "Adventures of Shark Boy and Lava Girl in 3D"). With Sergio Acosta and Gizeht Galatea. Miramax.

CURIOUS GEORGE
Animated comedy about the precocious silent primate who leaves the jungles of Africa for a series of misadventures with the man in the yellow hat. Based on the children's books by Margaret and H.A. Rey. Directed by Jun Falkenstein ("The Tigger Movie") from a screenplay by Robert Baird (TV's "Misguided Angels"), Dan Gerson ("Monsters, Inc"), Karey Kirkpatrick ("The Little Vampire," "The Hitchhiker's Guide to the Galaxy"), Michael McCullers (Austin Powers in Goldmember," "Thunderbirds") and Joe Stillman ("Shrek 2"). Featuring the voice of Will Ferrell as the Man in the Yellow Hat. Universal.

DURRA™

BUILDING STRONG SOLUTIONS

REDUCE SOUND TRANSMISSION.
REDUCE COSTS.

On your next theater demising partition, the DURRA Engineered Wall System* will eliminate the need for multiple layers of drywall and up to half the studs.

* STC 75+ Achievable

"The Durra Engineered Acoustical System is the most practical, buildable and cost effective solution available for sound insulation and noise control. There is no system that we have come across that is as simple to install. It met all our acoustic design requirements, and all involved in the project are extremely satisfied with the end result."
PETER FEARNSIDE
CEO, MARSHALL DAY ACOUSTICS

DURRA BUILDING SYSTEMS TOLL-FREE: 866.364.1198 EMAIL: sales@durra.com www.durra.com

CURSE OF THE BAMBINO

Baseball comedy about two Red Sox fans who try to break the curse that was levied against their favorite team when the Red Sox sold Babe Ruth to the Yankees in 1918 (the last year the Red Sox won the World Series). Peter and Bobby ("Osmosis Jones," "Shallow Hal," "Stuck on You," "Fever Pitch") may direct from a screenplay by Patrick Kopka and Dan Ljoka. In development at Fox.

CURVE

Comedy about a major league baseball star with Hall of Fame aspirations who discovers in his final season that the hot young prospect his team is considering may be his son. Screenplay by Joel Silverman. In development at Sony.

CUSTER MARCHING TO VALHALLA

See "Marching to Valhalla."

CUSTODY

Courtroom drama about a mother who, after learning that her ex-husband is teaching her children racial slurs, sues for custody of her kids on the grounds that the racism constitutes child abuse. Screenplay by Billy Ray ("The Color of Night," "Hart's War"). In development at Disney.

THE CUTOUT

Thriller about a CIA agent stationed in Budapest who finds her exciting life of espionage in ruins after her husband, a fellow CIA agent trying to infiltrate a group of neo-Nazi terrorists, is believed to have been murdered. Based on the novel by Francine Matthews. In development at Warner Bros.

CYBER SHIP

Futuristic science fiction tale about a search in space. Richard Donner ("Lethal Weapon 4," "16 Blocks") may direct from a screenplay by CalArts grad Northrop Davis. In development at Warner Bros.

THE DADDY CLOCK

Romantic comedy about an unmarried 44-year-old sportswriter whose greatest desire is to have a child, and a 36-year-old coworker and single mother who likes him a lot but never wants another kid. Based on the 1997 novel by Judith Markey ("How to Survive Your High School Reunion and Other Mid-Life Crises"). Screenplay by Jeffrey Lieber. In development at Warner Bros.

DADDY LONGLEGS

The fifth screen version of the novel about an orphan girl who grows up to fall in love with her mysterious benefactor. Screenplay by Susan Shaffer. Whitney Houston ("The Preacher's Wife") was reportedly being sought for the lead. In development at Fox.

DAISY WINTERS

Drama about a 12-year-old who, after her mother is diagnosed with terminal cancer, establishes a relationship with her long-lost father. Actress Beth LaMure ("Down With Love") makes her directorial debut from her own screenplay. With Rachel Weisz ("Constantine," "The Constant Gardener," "The Fountain"), Emma Roberts ("Blow") and Calum Worthy ("Scooby-Doo").

DALTRY CALHOUN

Dark comedy about a shady business man whose musically-gifted daughter unexpectedly comes into his care. Written and directed by Katrina Holden Bronson. With Johnny Knoxville ("Walking Tall," "The Ringer," "Lords of Dogtown," "A Dirty Shame," "The Dukes of Hazzard"), Juliette Lewis ("Starsky & Hutch," "Aurora Borealis," "Grilled"), Elizabeth Banks ("Spider-Man 2," "Heights," "The Sisters," "The Baxter," "Slither"), David Koechner ("The 40-Year-Old Virgin," "Waiting," "Pacific Air Flight 121," "Winter Passing," "Tenacious D: The Pick of Destiny") and Kick Gurry ("Spartan").

THE DAM

See "Cliffhanger 2."

DAMAGED

Thriller about a high school girl who passes herself off as 25-year-old to win the heart of a twentysomething teacher, and the vengeance she exacts after he learns her secret and dumps her. Screenplay by Riley Weston (TV's "Felicity"). In development at Lions Gate.

DAMASCUS GATE

Thriller, set in Jerusalem, about an American journalist investigating religious extremism. Based on the book by Robert Stone. Screenplay by Stephen Hauser ("Sphere").

DAMIEN OF MOLOKAI

Drama about a missionary priest in a leper colony. Based on a true story. Robin Williams ("House of D," "Noel," "R.V.") may star. In development at Sony.

THE DAMOCLES NETWORK

A surveillance expert finds that he has become a target after he stumbles upon a high-tech assassination conspiracy. Sam Raimi ("The Gift," "Spider-Man 2") may direct from a screenplay by John Pogue ("U.S. Marshals," "The Skulls," "Rollerball," "Tears of the Sun," "Ghost Ship"). Johnny Depp ("Finding Neverland," "The Libertine," Charlie and the Chocolate Factory," "Pirates of the Caribbean: Dead Man's Chest") was reportedly being sought for the lead.

DANCING QUEEN

Romantic comedy about a man who forges a relationship with his stag-party stripper after he finds himself stranded out of town on his wedding day. Based on the BBC TV movie. Mark Herman ("Brassed Off") may direct from a screenplay by Andrew Lowery & Andrew Miller ("Simon Sez"). Nicole Kidman ("Bewitched," "Fur") is reportedly attached to star. In development at Miramax.

DANCING WITH ETERNITY

Chinese-language romantic comedy, set in contemporary Beijing. Directed by Chen Kaige ("Temptress Moon"). Ge You ("To Live") and Lu Liping ("Blue Kite") were reportedly being sought to star.

DAN ELDON

The true story of the photographer who at age 22 had seen his work in the pages of *Time* and *Newsweek* and soon thereafter lost his life due to the beatings of an anti-American mob in Somalia. Screenplay by Jan Sardi ("Shine").

DANGER GIRL

Comic actioner about a quartet of beautiful young women who team up to use their special talents to fight crime. Based on the comic book created by J. Scott Campbell and Andy Hartnell, who also drafted a screenplay. In development at New Line.

THE DANGEROUS HUSBAND

Dark comedy about a woman who marries a man so accident-prone she begins to fear for her life and seek a way out of the marriage. Based on the 1999 novel by Jane Shapiro ("After Moondog"). In development at Universal.

DANIEL MARTIN

Romantic drama about an acclaimed English-playwright-turned-Hollywood-screenwriter who returns to Oxford to attend to the death of an estranged friend - and finds himself drawn again to a woman with whom he had a college affair 30 years earlier. Based on the novel by John Fowles ("The French Lieutenant's Woman"). Bob Balaban ("The Majestic") may direct from a screenplay by British author Rose Tremain. Anthony Hopkins ("Alexander," "Proof," "The World's Fastest Indian," "All the King's Men") was reportedly being sought to star.

THE DANISH GIRL

Comedy-drama, set in 1931 Denmark, about a man who decides to become the world's first transexual after his artist wife asks him to put on a dress and sub for a no-show model - and he likes it a little too much. Based on the book by David Ebershoff. Neil LaBute ("Nurse Betty") may direct from his own screenplay.

DANTE AND THE DEBUTANTE

Romantic comedy about a mob-connected man who takes a job as a chauffeur to help with the planned robbery of a Long Island mansion - a heist that grows more complicated when he falls in love with the disabled daughter of the guy he's supposed to help rob. Screenwriter Chazz Palminteri ("Analyze This," "Running Scared," "Dying For Dolly") may direct from his own script. Palminteri was also reportedly set to play the lead. In development at New Line.

THE DARBY CRASH STORY

The true story of the late founder of The Germs, a seminal Los Angeles punk band that also featured "Nirvana"/"Foo Fighters" guitarist Pat Smear. Rodger Grossman makes his feature directorial debut from his own screenplay.

DARE

Drama about a female attorney who begins to realize that three of her old college buddies, including an old romantic interest, have evolved into fairly dangerous sadists, and will not leave her alone. Based on the 1996 BBC-TV movie "Truth or Dare." Joel Schumacher ("Phone Booth," "Veronica Guerin," "The Phantom of the Opera") may direct from a screenplay by Wayne and Donna Powers ("Valentine"). In development at Fox.

THE DARK

A psychiatrist discovers that his new patient is the devil. Based on a novel by Andrew Niederman. Carl Franklin ("Devil in a Blue Dress," "High Crimes," "Out of Time") may direct from a screenplay by Deric Washburn ("Extreme Prejudice"). In development at Sony.

DARK DEBTS
Thriller about a female reporter who traces the suicide of her ex-boyfriend and the dark deeds of his family members to what appears to be a demonic force. Based on the novel by Karen Hall. Screenplay by Hall (TV's "Roseanne"). In development at Paramount.

DARKER SAINTS
Thriller, set in New Orleans, about an FBI forensics specialist on the trail of a serial killer. Screenplay by Tony Kayden ("Out of Bounds"). Courtney Love ("Man on the Moon," "Trapped") was reportedly set to star.

THE DARKEST LIGHT
Drama about a pair of schoolgirls - one Catholic, the other Hindu - who conform a vision they see together to their respective beliefs. Simon Beaufoy and Billie Eltrincham may make their feature directorial debuts from a screenplay by Beaufoy ("The Full Monty," "Among Giants"). With Keri Arnold, Kavita Sungha, Jason Walton, Stephen Dillane ("The Hours," "The Gathering," "King Arthur"), and Kerry Fox ("Intimacy," "The Gathering").

DARK HORSE
Political thriller, set in Texas, about an idealist who runs for a congressional seat against a charming psychopath. Based on the novel by screenwriter Doug Richardson ("Money Train"). Screenplay by Richardson ("Money Train"). John Travolta ("Be Cool," "Lonely Hearts") was reportedly attached to play the lead. In development at Fox.

THE DARK IS RISING
Science fiction adventure about an 11-year-old who has to test his courage and fortitude after he learns he is the last of an immortal fellowship charged with protecting the world from evil. Based on the 1973 novel by Susan Cooper. Screenplay by Andrew Klavan ("A Shock to the System").

DARK MATTER
Drama, inspired by a true story, about a young Chinese intellectual who turns violent when campus politics negatively affect his prospects of winning a Nobel Prize. Chen Shi-Zheng directs from a screenplay by Billy Shebar. With Meryl Streep ("Lemony Snicket's A Series of Unfortunate Events," "Flora Plum," "Prime," "A Prairie Home Companion"), Greg Kinnear ("The Bad News Bears") and Liu Ye ("Lan Yu," "Balzac and the Little Chinese Seamstress," "The Purple Butterfly").

DARKNESS AT NIGHT
Comedy about a small Southern town that is only too willing to accommodate a group of criminals pretending to be filmmakers on location to make a movie called "Darkness at Night." Screenplay by Andy Marx and Tom Peyser. In development at Disney.

DARKSIDERS
Supernatural actioner about a group of vampires recruited by the FBI as special operatives. Screenwriter David S. Goyer ("Blade II," "Freddy vs. Jason") is set to direct from a screenplay by Tom Parker & Jim Jennewein ("The Flintstones," "Richie Rich," "Getting Even With Dad"). In development at New Line.

DARWIN AWARDS
Romantic road comedy about an insurance claims investigator who teams with a forensic detective to profile an man likely to die due to his own incredible stupidity. Finn Taylor ("Dream With The Fishes") was set to write and direct. Winona Ryder ("Simone," "A Scanner Darkly"), Joseph Fiennes ("Luther," "The Great Raid," "The Merchant of Venice," "Chromophobia"), David Arquette ("Never Die Alone," "Stephen King's Riding the Bullet"), Jeffrey Tambor ("Hellboy"), Tim Blake Nelson ("The Last Shot," "Southland Tales," "The Moguls," "Syriana," "Fido," "Hoot") and Emily Mortimer ("Bright Young Things," "Dear Frankie," "The Pink Panther," "Match Point") were reportedly set to star.

DATE SCHOOL
Romantic comedy, set in New York, about a consulting service that puts clients on simulated dates and critiques their performance. Based on a *Mademoiselle* article by Daryl Chen. Jon Favreau ("Made," "Elf," "Zathura") was set to direct from a screenplay by the "Never Been Kissed" team of Abby Kohn and Mark Silverstein. Drew Barrymore ("Fever Pitch," "Lucky You") and Owen Wilson ("The Wendell Baker Story," "The Wedding Crashers," "The Smoker") were reportedly set to star.

DAUGHTER OF THE QUEEN OF SHEBA
Comedy-drama about a woman whose childhood was largely defined by her mother's frequent spates of profound delusion. Based on the memoir by National Public Radio correspondent Jacki Lyden. Meryl Streep (""Flora Plum," "Prime," "A Prairie Home Companion") was reportedly attached to play the mother.

Vista
MAXIM 9408
REDEFINING THE MEANING OF BOX OFFICE SERVICE

Despite our confidence and undying loyalty to our product, there may be times when you still need our assistance. So once you have decided on Vista, we'd like to think that we will get to know you better. Because even the best systems need after-sales service.

Vista is fast developing a reputation for excellent cinema software designed exclusively for the exhibition industry. The Vista cinema management system streamlines the way in which theatres are operated, offering a truly integrated management information system, and generating significant benefits for customers and theatre owners.

To find out what makes our product a box office hit call us toll-free on 1 866 US VISTA

Vista

Vista Entertainment Solutions Ltd
Toll free: 1 866 US VISTA Tel: 310 242 6690 Fax: 310 242 5201
email: info@vista.co.nz or visit our website: www.us-vista.com

A NEW WAY OF LOOKING AT CINEMA OPERATIONS
Vista Entertainment Solutions Ltd

DAUGHTERS OF EVE
Thriller, set in New England, about what happens after a high school's new art teacher encourages some of her female students to take revenge against their enemies. Based on the novel by Lois Duncan. Screenplay by Carla Lane. In development at Warner Bros.

DAVE THE OX
See "Starkers, Texas."

DAVID AND THE DEVIL
Romantic comedy about a man out to steal Satan's girlfriend.

DAVID'S BOOK
Two young adults find a detailed book on how to rob a bank, only to have their heist plans interrupted when one of them falls for an older woman. Based on a 55-minute Danish short. Screenwriter Jim Taylor ("Citizen Ruth," "Election," "Jurrasic Park 3") may make his feature directorial debut from his own script.

THE DA VINCI CODE
Thriller about a Harvard symbologiest who teams with a French cryptologist to investigate a cipher found near the body of the Louvre's murdered curator - a cipher that leads to a 2,000-year-old conspiracy and a secret that could rewrite religious history. Based on the novel by Dan Brown (Angels and Demons). Directed by Ron Howard ("The Missing," "Cinderella Man") from a screenplay by Akiva Goldsman ("I, Robot," "Cinderella Man," "Memoirs of a Geisha," "Poseidon"). With Tom Hanks ("The Polar Express"), Jean Reno ("Rollerball," "The Pink Panther," "Tiger of the Snow," "Flyboys"), Audrey Tautou ("A Very Long Engagement"), Ian McKellen (the "Lord of the Rings" series, "Asylum," "Neverwas," "X-Men 3"), Paul Bettany ("Wimbledon," "Firewall") and Alfred Molina ("Spider-Man 2," "Crónicas," "Undertaking Betty"). Sony.

DAVY CROCKETT
A new look at the congressman, frontiersman and humorist who died at the Alamo. Based on Paul Hutton's 1992 book "Sunrise in His Pocket." David Zucker ("BASEketball," "My Boss's Daughter," Harv the Barbarian") may direct from a screenplay by Daniel Pyne ("The Sum of All Fears," "The Manchurian Candidate"). In development at Sony.

THE DAY AFTER TOMORROW
Drama about an American doctor who, while visiting Paris, is shocked to see the face of the man who murdered his father 30 years before, and finds himself plunged into a deadly international conspiracy that can trace its origins back more than half a century to Nazi Germany. Based on the novel by Allan Folsom. Screenplay by Henry Bean ("The Believer," "Elektra") and Leora Barish ("Heartbreakers") and Folsom. In development at Sony.

A DAY IN NOVEMBER
Thriller about a law student and marathon runner who learns of a plot to bomb the bridge connecting Staten Island to Brooklyn during the New York Marathon. Screenplay by Kirk DeMicco, Stu Zickerman and Clen Trotiner. In development at Warner Bros.

DAY OF THE ROPE
Thriller about an FBI man who goes undercover to topple a group of white supremacists. Irwin Winkler ("At First Sight," "Life as a House," "Just One of Those Things") may direct. Woody Harrelson ("After the Sunset," "The Prize Winner of Defiance Ohio," "A Scanner Darkly," "The Big White," "North Country," "A Prairie Home Companion") was reportedly being sought to star. In development at Sony.

THE DAY THE EARTH CAUGHT FIRE
Remake of the 1962 British science fiction thriller about what happens when nuclear explosions send the earth plunging toward the sun. Jan DeBont ("Speed 2," "The Haunting") was reportedly being sought to direct from a screenplay by Christopher Hampton ("The Secret Agent"). In development at Fox.

DAYTRADER
Comedy about a 16-year-old who becomes a multimillionaire by investing in stocks over the Internet. Screenplay by Jonathan Greenberg and Jonathan Lisco. In development at New Line.

A DAY WITH WILBUR ROBINSON
Computer-animated feature about a child prodigy who builds a time machine. Based on the book by Willaim Joyce (the "Dinosaur Bob" series). Veteran animator Steve Anderson ("The Emperor's New Groove," "Brother Bear") may make his big-screen directorial debut. In development at Disney.

DEADBEAT DAD DETECTIVE
Comedy about a private investigator who makes his living tracking down men who have fallen behind in their child-support payments. Screenplay by Jeffrey S. Dyson, Christopher A. Hall and Takashi Bufford ("Set It Off," "Booty Call"). Bernie Mac ("Bad Santa," "Mr. 3000," "Guess Who," "Ocean's Twelve") was reportedly set to star. In development at Sony.

DEADER
Thriller about a reporter investigating a ritual murder caught on film, and how he comes to suspect the victim has come back to life. Screenplay by Neal Marshall Stevens (TV's "Monsters," "13 Ghosts"). In development at Miramax/Dimension.

DEAD FISH
Dark comedy about a hitman and a debt collector. Directed by Charley Stadler from a screenplay by Adam Kreutner and David Mitchell. With Gary Oldman ("Harry Potter and the Prisoner of Azkaban," "Batman Begins"), Robert Carlyle ("Once Upon a Time in the Midlands"), Terence Stamp ("The Haunted Mansion," "Elektra"), Billy Zane ("CQ," "Silver City") and Elena Ayana ("Talk to Her," "Van Helsing").

THE DEAD HOLLYWOOD MOM'S SOCIETY
Satirical murder mystery about an animator and producer's wife named Lucy Freers who teams up with a police detective to solve the mystery of the murdered corpse she finds in her backyard. Based on the 1996 novel by Lindsay Maracotta. Screenplay by Maracotta and Brad Neufeld. In development at Paramount.

DEAD MAN'S RUN
Supernatural actioner about a guy who dies for a living. Screenplay by Jesse Alexander. In development at Sony.

DEAD MAN'S SHOES
Drama, set in rural England, about a deranged army vet seeking violent revenge on the drug dealers responsible for the molestation and torture of his developmentally-challenged brother. Directed by Shane Meadows ("A Room for Romeo Brass," "Once Upon a Time in the Midlands") from a screenplay by Meadows and actor Paddy Considine ("In America," "My Summer of Love," "Cinderella Man"). With Considine, Gary Stretch ("Alexander"), Toby Kebbell ("Alexander"), Emily Aston ("Millions"), Neil Bell ("24-Hour Party People"), and Andrew Shim ("Once Upon a Time in the Midlands"). Magnolia.

DEAD OF NIGHT
Thriller about a private detective who investigates the supernatural. Based on Tiziano Sclavi's Italian comic-book series "Dylan Dog." Breck Eisner ("Sahara") may direct. In development at Miramax.

DEAD RECKONING
Political thriller about a lawyer who finds his life in danger when he stumbles upon a plot to assassinate a prominent U.S. senator. Screenplay by Christine Roun ("Without Remorse"). In development at Warner Bros.

DEAD RECKONING
Screenplay by Robert Towne (The "Mission: Impossible" films, "Without Limits"). Tom Cruise ("War of the Worlds," "Mission: Impossible 3") was reportedly attached to star. In development at Paramount.

DEAD SLEEP
Psychological thriller about a female right-to-die lawyer who gets a client's life-support system disconnected - and falls in love with that client's husband. Atom Egoyan ("The Sweet Hereafter," "Felicia's Journey") may direct. Demi Moore ("Passion of Mind," "Charlie's Angels 2: Full Throttle") is reportedly being sought to star. In development at Warner Bros.

DEAD WORLD
Big-screen treatment adaptation of the comic book about a community of zombies. Screenplay by Todd Alcott ("Town & Country," "13 Ghosts"). In development at Warner Bros.

DEAL OF THE MILLENNIUM
Comedy-drama about a pair of young vampires and their quest for a mentor with more experience. Jean-Jacques Beineix ("Betty Blue") may make his English-language directorial debut. Jean Reno ("Rollerball," "The Pink Panther," "Tiger of the Snow," "Flyboys," "The Da Vinci Code") and Jason Flemyng ("Mean Machine," "The Good Thief," "Hairy Tale," "The League of Extraordinary Gentlemen") were reportedly set to star.

DEAR MR. CAPOTE
Period thriller about a sadistic serial killer who decides to tell his story to the author of "In Cold Blood." Actor John Malkovich ("The Libertine," "Art School Confidential," "The Hitchhiker's Guide to the Galaxy") was reportedly set to direct from a screenplay by Mary Kuryla.

DEAR ROSIE
Comedy about a struggling writer who runs into trouble after she publishes a wildly successful diet book. Based on the 1990 Oscar-nominated short. Peter Cattaneo ("The Full Monty") may direct from a screenplay by Peter Morgan ("The Last King of Scotland"). Sigourney Weaver ("Holes," "The Village") was reportedly set to star. In development at Fox.

DEAR WENDY
Drama about a young pacifist who is inexplicably drawn to a gun he finds, and forms a group of antique gun collectors bonded by one vow: they will never fire their firearms. Directed by Thomas Vinterberg ("The Celebration") from a screenplay by Lars von Trier ("Dancer in the Dark," "Dogville," "Manderlay"). With Bill Pullman ("The Grudge"), Jamie Bell ("Undertow," "King Kong," "The Chumscrubber," "Dear Wendy"), Mark Webber ("Hollywood Ending," "Winter Solstice," "Broken Flowers"), Chris Owen ("Hidalgo") and Alison Pill "Confessions of a Teenage Drama Queen"). Wellspring.

THE DEATH AND LIFE OF BOBBY Z
Thriller about a jailbird who is offered a release from prison if he agrees to impersonate a U.S. drug lord in a DEA sting. Based on a book by Don Winslow ("Isle of Joy"). Richard Donner ("Lethal Weapon 4," "16 Blocks") may direct.

DEATH DREAM
Futuristic thriller about a pair of computer geniuses who find themselves in danger after they leave the military to start a virtual-reality theme park. Based on the novel by Ben Bova.

DEATH DUTY
Thriller about a blue collar woman whose State Department job retrieving the bodies of dead Americans killed abroad gets her involved in a conspiracy that entails the murder of diplomats. Based on the 1996 novel by Stephen Kimball. In development at Paramount.

DEATH: THE HIGH COST OF LIVING
The Grim Reaper, in the form of a beautiful, very likable young woman, becomes mortal for one day, an event that transpires once every 100 years. Based on the three-issue comic book miniseries written by "Sandman" series author Neil Gaiman. Gaiman may make his feature directorial debut from his own screenplay. In development at Warner Bros.

THE DECEIVER
Thriller about a relic that summons a supernatural minion of Satan. Rob Cohen ("The Skulls," "The Fast and the Furious") may direct from a screenplay by Cohen, Gemil Everett and Keith Davidson ("Riddick," "Crash," "Mr. And Mrs. Smith," "Dirty").

THE DEEP BLUE
Romantic thriller about a Navy officer who gets romantically involved with his commander's wife while aboard an experimental deep-sea diving vessel. Dwight Little ("Murder at 1600," "Anacondas") may direct from a screenplay by James Andrew Miller. In development at New Line.

DEEP PURPLE
Drama, set in rural Alabama, about an educated woman trapped in an unhappy marriage who decides to search for the baby she long ago gave up for adoption. Robert M. Young ("Caught") may direct from a screenplay by actress Karen Black ("Rubin and Ed," "Cries of Silence").

THE DEFECTIVE DETECTIVE
A New York cop searching for a lost child has to literally enter the little girl's fantasy world in order to track her down. Terry Gilliam ("Fear and Loathing in Las Vegas," "The Brothers Grimm") may direct from a screenplay by Richard LaGravenese ("The Fisher King," "The Mirror Has Two Faces," "The Horse Whisperer," "Beloved," "Erin Brockovich," "Living Out Loud"). Nicolas Cage ("National Treasure," "The Weather Man," "Lord of War," "Ghost Rider") was reportedly being sought to star. In development at Paramount.

DE-FENSE
Comedy about a football team with a bad attitude. Reginald Hudlin ("The Ladies Man," "Servicing Sara") was reportedly being sought to direct from a screenplay by Floyd Mutrux ("Mulholland Falls"), rap star Ice Cube ("Are We There Yet," "XXX: State of the Union"), and Tyger Williams ("Menace II Society," "Night Train"). In development at Universal.

DELIRIOUS
Comedy about a deferential paparazzi photographer and a homeless kid. Tom DiCillo ("The Real Blonde") was set to write and direct. Steve Buscemi ("Coffee and Cigarettes," "Romance & Cigarettes," "Cordless," "Art School Confidential," "Monster House," "Voltage," "The Island") and Michael Pitt ("The Village," "Last Days") were reportedly set to star.

DELIVERING GEN
Drama about a hit man who tries to establish a normal family life after he learns a New York drug addict has given birth to his baby. Screenplay by Kurt Sutter. Patrick Stewart ("The Game of Their Lives," "The Remains of the Piano," "X-Men 3") may star. In development at Paramount.

DELIVERING MILO
Fantasy drama, set at the turn of the millennium, about a guardian angel who must convince a boy - the last person to die in the 20th century - to be reborn before the beginning of the 21st century, or else no new souls can be born. Directed by Nick Castle ("Major Payne," "Mr. Wrong") from a screenplay by Diane Wagman and David Hubbard. With Albert Finney ("Traffic," "Big Fish"), Bridget Fonda ("The Kiss of the Dragon"), Campbell Scott ("The Secret Lives of Dentists," "The Dying Gaul," "Duma," "Marie and Bruce," "The Exorcism of Emily Rose," "Saint Ralph"), Alison Lohman ("Big Fish," "Where the Truth Lies") and Lesley Ann Warren ("Trixie"). Previously known as "Now That I've Found You."

DEMOLITION ANGEL
Thriller about a deeply troubled female bomb squad detective who teams with an ATF man to track down a serial bomber who plants devices specially designed to kill bomb technicians. Based on the novel by Robert Crais ("Indigo Slam"). In development at Sony.

HARKNESS HH SCREENS

The world's favourite cinema screens

Used in more cinemas worldwide than any others!

SCREENS, FRAMES AND MASKING SYSTEMS FOR: 70MM, 35MM, DIGITAL CINEMA, POST PRODUCTION, 3D AND SPECIAL EFFECTS, HOME CINEMA

AIRSCREENS are inflatable PVC frames incorporating front or rear projection surfaces. Easy to transport, and quickly set-up - 4300 square feet (450 square metres) projection area in less than 2 hours - screen widths from 26 feet to 100 feet (8 to 30metres).

SCREEN CHECKER.. the hand-held, low-cost screen brightness meter will help you achieve and maintain optimum screen performance levels and the best picture quality. Screen Checker will also assist in setting lamp rectifier levels to enable most efficient and economical operation.

www.harknesshall.com

e-mail: sales@harknesshall.com

USA Tel: (540) 370 1590 Fax: (540) 370 1592
UK Tel: +44 (0) 1438 725200 Fax: +44 (0) 1438 344400

DENIAL

Drama about a Jewish civil rights lawyer who learns that her client leads a group of people who claim the Holocaust perpetrated by the Nazis never happened. Based on the play by Peter Sagal. Susan Sarandon ("Alfie," "A Whale in Montana," "Elizabethtown," "Mr. Woodcock," "Romance & Cigarettes") may play the attorney. In development at Paramount.

THE DEPARTED

Thriller about a mobster who has infiltrated the police and a cop who has infiltrated the Mob, and their race to discover each other's identity. Adapted from the Hong Kong film "Infernal Affairs." Directed by Martin Scorsese ("Gangs of New York," "The Aviator") from a screenplay by William Monahan ("Kingdom of Heaven"). With Leonardo DiCaprio ("Gangs of New York," "The Aviator"), Matt Damon ("Ocean's Twelve," "Syriana," "The Brothers Grimm," "The Good Shepherd"), Jack Nicholson ("Something's Gotta Give"), Mark Wahlberg ("I Heart Huckabees," "Four Brothers"), Alec Baldwin ("The Aviator," "Elizabethtown," "Fun With Dick and Jane," "Nailed Right In"), Ray Winstone ("King Arthur," "The Chronicles of Narnia: The Lion, the Witch & the Wardrobe," "Breaking and Entering"), Gerard McSorley ("Veronica Guerin") and Vera Farmiga ("The Manchurian Candidate," "Breaking and Entering," "Running Scared"). Warner Bros.

DERAILED

Thriller about two married executives who find themselves blackmailed by a violent criminal who knows about their affair. Based on the novel by James Siegel. Mikael Håfström ("Evil") directs from a screenplay by Stuart Beattie ("Collateral"). With Clive Owen ("Sin City," "Inside Man"), Jennifer Aniston ("Along Came Polly," "Rumor Has It," "Friends with Money") and Melissa George ("The Amityville Horror") RZA ("Unleashed"), Xzibit ("XXX: State of the Union"), Giancarlo Esposito ("Ali") and Tom Conti ("Beyond Therapy"). Miramax.

DESERT FLOWER

The true story of Waris Dirie, a Somalian who escaped an arranged marriage, became a high-fashion model after being discovered in a fast-food restaurant, and now campaigns against the routine female genital mutilation she underwent as a child.

DEUS EX

Futuristic actioner, set in 2052, about a nano-tech enhanced counter-terrorist who is the government's most potent weapon in a world devestated by disease, economic collapse and global terrorism. Based on the video game. Screenplay by Greg Pruss. In development at Sony.

THE DEVIL AND DANIEL WEBSTER

A struggling writer craving literary fame makes a Faustian pact with the Devil. Directed by Alec Baldwin from a screenplay by Pete Dexter ("Michael"), Nancy Cassaro and Bill Condon ("Gods and Monsters," "Kinsey"). With Anthony Hopkins ("Alexander," "Proof," "The World's Fastest Indian," "All the King's Men"), Alec Baldwin ("The Aviator," "Elizabethtown," "Fun With Dick and Jane," "Nailed Right In," "The Departed"), Jennifer Love Hewitt ("The Tuxedo," "Garfield"), Dan Aykroyd ("50 First Dates," "Christmas with the Kranks") and Kim Cattrall ("Crossroads").

THE DEVIL AND MS. JONES

Remake of the 1941 comedy about an irritable, reclusive millionairess who takes a job as a shoe clerk in her own store in an effort to investigate worker unrest. Screenplay by Bruce Vilanch ("Divine Madness") and Patricia Resnick ("Straight Talk"). Bette Midler ("What Women Want," "The Stepford Wives") was reportedly being sought to play the mogul. In development at Disney.

THE DEVIL'S CHIMNEY

Drama, set in South Africa, about two women - an aristocrat in a turn-of-the-century British farming community and a contemporary working-class woman living with an alcoholic - who experience a sexual awakening. Based on the novel by Anne Landsman. Sandra Goldbacher ("The Governess") was reportedly set to direct.

THE DEVIL'S KISS

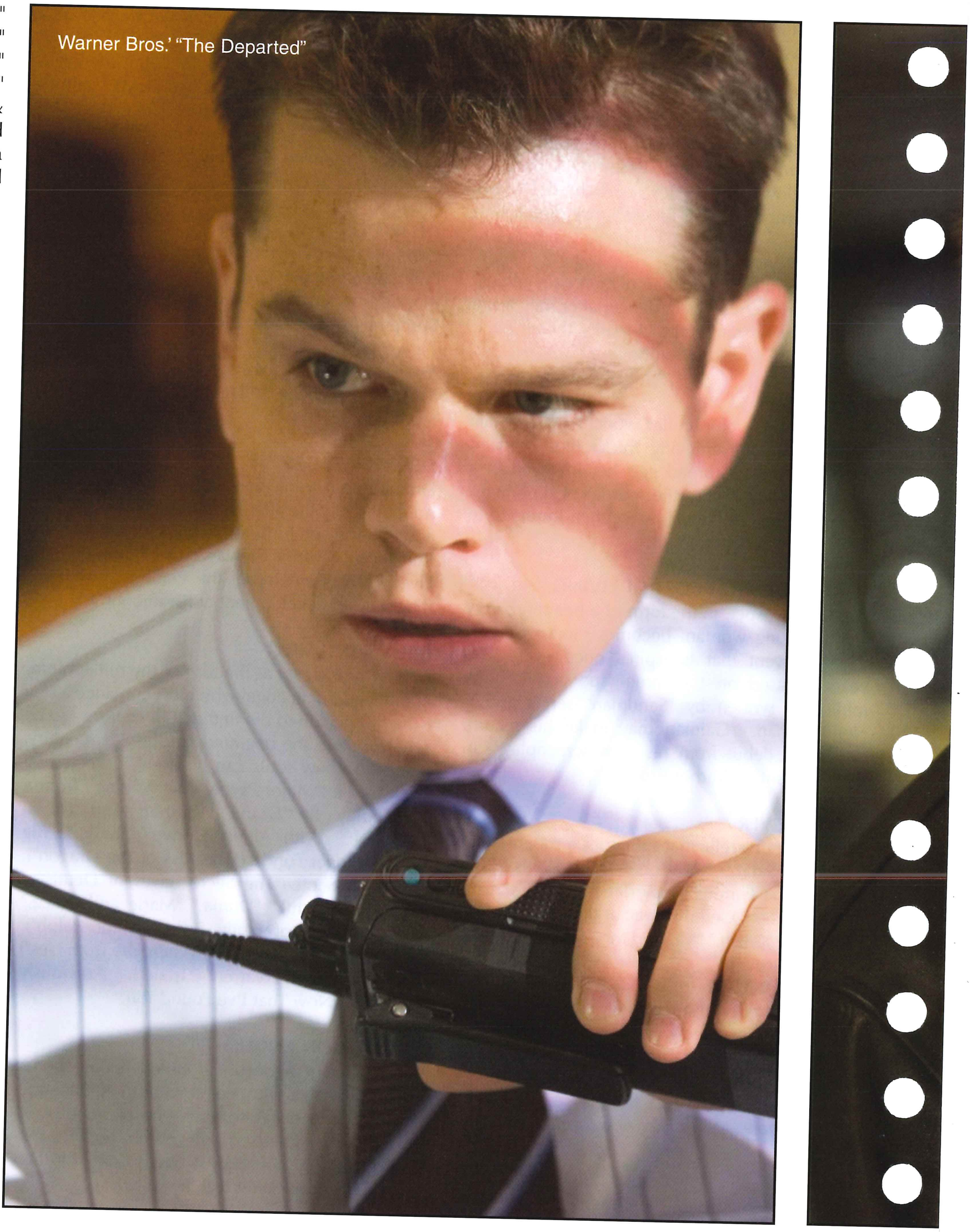
Thriller about a small-town sheriff who puts retirement on hold to train a deputy and pursue a serial killer. Screenplay by Mark L. Smith. In development at Paramount.

THE DEVIL'S LOOSE IN MEMPHIS

Biography of Sam Phillips, whose Sun Records changed the face of popular music forever by launching the recording careers of Elvis Presley, Jerry Lee Lewis and Howlin' Wolf. Brian Gibson ("Still Crazy") may direct from a screenplay by Randy Johnson ("The Doors").

DEVIL'S PLAYGROUND

Comedic horror film, set in a high school, about a student who sells his soul to Satan. John Pasquin ("Joe Somebody," "Miss Congeniality 2") was set to direct from a screenplay by Rafael Moreau ("The Rage: Carrie 2," "Hackers"). In development at Sony.



Warner Bros.' "The Departed"

THE DEVIL'S SOLDIER

Drama about Frederick Townsend Ward, a mercenary who came to China in the 1850s to stem civil insurgents by teaching Western war tactics, and who is today revered as a Chinese war god. Based on the 1992 book by Caleb Carr ("The Alienist"). John Woo ("Mission: Impossible II," "Windtalkers," "Paycheck") may direct from a screenplay by Carr ("Chill Factor," "In Crowd," "In Between"). Tom Cruise ("War of the Worlds," "Mission: Impossible 3") was reportedly being sought to star. In development at Paramount.

THE DEVIL WEARS PRADA

Comedy about a small-town girl who moves to the big city and finds a job working under the imperious editor of a big fashion magazine. Based on Lauren Weisberger's novel. In development at Fox.

DEVOUR

Psychological thriller about a college student who becomes involved with an on-line game that requires its players to commit dangerous acts. Directed by David Winkler from a screenplay by Roger Wilson and Adam & Seth Gross. With Jensen Ackles (TV's "Smallville"), Shannyn Sossamon ("The Order"), Dominique Swain ("New Best Friend," "Vinyl," "Alpha Dog"), Rob Stewart and Bill Adler. Sony.

DEXTERITY

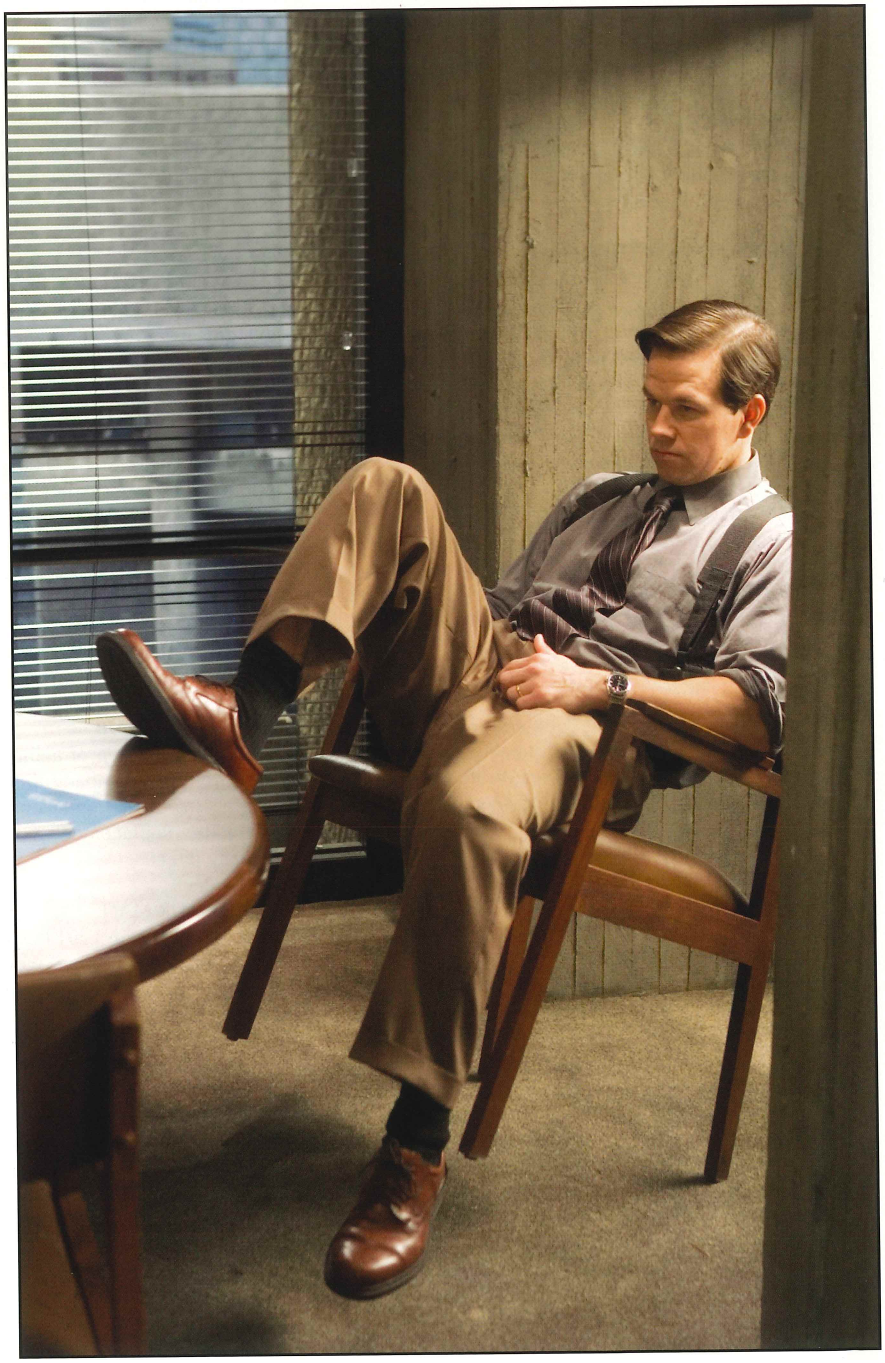
Drama about a young factory worker whose wife runs off, leaving him behind to care for their newborn and seek new love during a difficult time of unemployment. Directed by Gavin O'Connor ("Tumbleweeds," "Miracle") from a screenplay by Karen Croner ("One True Thing"). Based on the novel by Douglas Bauer. With Jude Law ("The Aviator," "Breaking and Entering," "All the King's Men"). Paramount.

DEXTER MOST

Action adventure about a former CIA agent turned Oxford professor who finds himself called back into service. Screenplay by Roger L. Simon ("Scenes From a Mall"). Wesley Snipes ("Undisputed," "Blade: Trinity," "Chaos") was reportedly being sought to star. In development at Disney.

THE DIAMOND AS BIG AS THE RITZ

Drama, set in the 1930s, about a young man of modest means driven to join the ranks of the very rich, and what it costs him to get there. Based on the short novel by F. Scott Fitzgerald. Longtime production designer Rick Carter ("Jurassic Park," "Forrest Gump," "The Lost World," "Amistad") was reportedly set to make his feature film directorial debut from a screenplay by Hogan Sheffer.



DIAMOND DOGS
Thriller about a high school football player whose crime is covered up by his abusive sheriff dad. Based on the novel by Alan Watt.

DIAMOND HEAD
Comedy, set in Hawaii, about a cop trying to solve the biggest case of his career as his wedding approaches. Screenplay by David Fuller ("Necessary Roughness," "The Taking of Beverly Hills"). In development at DreamWorks.

DIARY OF A LOST BOY
Dark comedy about an AIDS-stricken homosexual who uses his last dying months to focus on the marital travails of his heterosexual best friends. Based on the 1993 novel by Harry Kondoleon ("The Whore of Tjampuan Paj"). Screenplay by Peter Hedges ("What's Eating Gilbert Grape," "A Map of the World"). In development at New Line.

DIARY OF A YOUNG LONDON PHYSICIAN
Thriller about Dr. Jekyll and his alter-ego Mr. Hyde. David Mamet ("State and Main," "Heist," "Spartan") is set to direct from his own screenplay. Jude Law ("The Aviator," "Breaking and Entering," "All the King's Men," "Dexterity") and Penélope Cruz ("Head in the Clouds," "Sarhara," "Bandidas") were reportedly being sought to star. In development at Warner Bros.

DIARY OF JACK THE RIPPER
Romantic thriller, based on the recently discovered 1888 diaries of cuckolded British businessman James Mabrick, who was murdered by his American wife, and who some believe may have been Jack the Ripper. William Friedkin ("Rules of Engagement") was reportedly set to direct from a screenplay by Chris DeVore ("The Elephant Man," "Frances," 1990's "Hamlet").

THE DIEGO AFFAIR
Comedy, set in Washington, D.C., about a pair of angry government workers who chase down a janitor they mistakenly believe to be a spy. Screenplay by Jeff Arch ("Sleepless in Seattle," "Iron Will").

DIESEL DEBUTANTES
Comedy about a young debutante who inherits a racecar team - whose losing streak ends when she becomes the lead car driver. Written by Gregg Rosen and Brian Swayer. In development at New Line.

DIETRICH
See "Marlene."

A DIFFERENT LOYALTY
Spy thriller based on the true story of Eleanor Philby, whose husband served as a Russian spy in the 1960s while a member of the British Secret Service. Directed by Marek Kanievska ("Less Than Zero," "Where the Money Is") from a screenplay by Jim Piddock ("Traces of Red"). With Piddock ("A Mighty Wind"), Sharon Stone ("Catwoman," "Undtitled Jim Jarmusch Project," "Alpha Dog"), Rupert Everett ("The Importance of Being Earnest," "Stage Beauty"), Mark Rendall and Tamara Hope ("The Deep End"). Lions Gate.

DINNER AT THE HOMESICK RESTAURANT
Comedy-drama about a dying woman who relives the life she shared with her three children after her husband left them. Based on the novel by Anne Tyler ("The Accidental Tourist"). Ed Zwick ("Courage Under Fire," "The Siege") may direct. In development at Sony.

DINNER FOR IDIOTS
American remake of the French-language comedy "Le Diner de Cons," about a group of friends who engage in Wednesday night contests to see who can bring the stupidest person to dinner. Francis Veber ("Out on a Limb"), who wrote and directed the original, is expected to direct the remake from a screenplay by Steve Kloves ("Wonder Boys"). In development at DreamWorks.

DINNER FOR TWO AT THE EL CORTEZ
Comedy-drama about a middle-aged woman with Alzheimer's Syndrome who, as her family struggles to cope with her deteriorating condition, encourages her husband to fall in love with another woman. Tony Goldwyn ("Abandon") was reportedly being sought to direct from a screenplay by Jeremy Pikser ("Bulworth") and Ed Kaplan ("Dear God"). Dustin Hoffman ("Meet the Fockers," "The Lost City," "Stranger than Fiction," "Perfume") was reportedly attached to star. In development at Miramax.

DINO
Biography of entertainer Dean Martin, a member of the Sinatra-led "Rat Pack," whose career included lounge singing, teaming with comedian Jerry Lewis and film acting. The "Goodfellas"-"Casino" team of director Martin Scorsese ("Bringing Out the Dead," "Gangs of New York," "The Aviator") and screenwriter Nick Pileggi ("Kundun") may reunite. Those reportedly being sought to star include Tom Hanks ("The Polar Express," "The Da Vinci Code"), Jim Carrey ("Eternal Sunshine of the Spotless Mind," "Lemony Snicket's A Series of Unfortunate Events," "Fun with Dick and Jane"), John Travolta ("Be Cool," "Lonely Hearts"), Wesley Snipes ("Undisputed," "Blade: Trinity," "Chaos") and Adam Sandler ("The Longest Yard," "The Benchwarmers"). In development at Warner Bros.

THE DINOSAUR CLUB
Comedy about a group of aging executives who are fired from the company they built, and plot revenge against their former employer. Howard Deutch ("The Replacements," "The Whole Ten Yards") may direct.

THE DINOSAUR MAN
Account, based on the 1991 book by Susan Baur, of a psychologist and her work with schizophrenic patients, particularly one patient she calls the craziest person she ever met. Jodie Foster ("A Very Long Engagement," "Flightplan," "Inside Man") is reportedly being sought for the lead.

DINOTOPIA
Family picture about a land where humans and dinosaurs peacefully co-exist. Based on the bestseller by former National Geographic illustrator James Gurney. Screenplay by Linda Woolverton ("The Lion King"). In development at Sony.

DIRTY
Thriller about two former gangbengers, now corrupt LAPD officers, who have to cover their tracks when an internal affairs guru begins to piece toether their long litany of misdeeds. Chris Fisher directs from a screenplay by Fisher, Gil Reavill and Eric Saks. With Cuba Gooding Jr. ("Radio," "Shadowboxer," "End Game"), Aimee Garcia ("A Lot Like Love," "The Alibi"), Clifton Collins Jr. ("Rules of Attraction," "Mindhunters," Glory Days," "Capote"), Keith David ("Mr. And Mrs. Smith," "The OH in Ohio"), Robert Flores ("Friday Night Lights"), Nicholas Gonzalez ("Anacondas: The Hunt for the Blood Orchid"), Kevin Grevioux ("Underworld") and Wyclef Jean.

DIRTY WHITE BOYS
Thriller about a marshal tracking down a trio of escaped prisoners on a killing spree. Based on the novel by Stephen Hunter. Joseph Ruben ("Money Train," "Return to Paradise," "The Forgotten") may direct. In development at Fox.

DISASTER AREA
Parody of disaster films about a man trying to stop a villain out to destroy the world by wrecking its environment. Harald Zwart ("One Night at McCool's") may direct from a screenplay by Stuart Gibbs ("Showdown"). Vince Vaughn ("Be Cool," "Mr. and Mrs. Smith," "The Wedding Crashers") may star. In development at Fox.

THE DISCIPLE
Thriller about a New York businessman who discovers that the bizarre hallucinations he's been having are real. Screenplay by Randy Feldman ("Metro"). Arnold Schwarzenegger ("Collateral Damage," "Terminator 3: Rise of the Machines") was reportedly being sought to star. Also known as "From the Darkness." In development at Disney.

DISCO INFERNO
Spoof of 1970s disaster movies, set in a roller disco (the world's biggest) situated at the bottom of a "dormant" volcano. Screenplay by Bernard Deniger, Paul Pare & David Bowman (all of the Canadian comedy group "The Vestibules"). In development at Paramount.

THE DISCREET CHARM OF CHARLIE MONK
Thriller about a spy placed inside a virtual reality world designed to get him to reveal his true identity. Based on the 2001 novel by David Ambrose ("Superstition"). Screenplay by Peter Buchman ("Jurassic Park III," "Che"). In development at DreamWorks.

DISCWORLD
See "Mort."

DISGRACE
Drama, set in South Africa, about a middle-aged university professor who loses the respect of his peers after he seduces a teen student, and respect for himself after he fails to protect his twentysomething farmer daughter from a violent attack. Based on the 1999 novel by J.M. Coatzee ("Age of Iron"). Charles Sturridge ("Fairy Tale: A True Story") may direct.

DISORDERLY CONDUCT
Comedy about two lifelong friends, neighbors and law partners who find themselves at each other's throats after their about-to-be-married children call off the wedding. Screenplay by Art Edler Brown and Tracy Fraim. In development at Universal.

DISTURBIA
Thriller, set in England, about a working-class man who, while researching an article he's writing about the upper class, learns of a secret society. Based on the novel by Christopher Fowler ("Personal Demons"). Jake Scott ("Plunkett & Macleane") was reportedly set to direct.

DIVA
Action melodrama about a mailman who finds himself the target of pursuit after his bootleg tape of a never-before-recorded superstar opera vocalist gets mixed up with a tape incriminating powerful gangsters. Based on the 1982 French-language film. Diana Ross ("The Wiz") is attached to star. In development at Sony.

THE DIVING BELL AND THE BUTTERFLY
The real-life story of one-time *Elle* editor-in-chief Jean Dominique Bauby, whose stroke left him unable to move anything but his left eyelid. Based on Bauby's best-selling autobiography. Scott Hicks ("Shine," "Snow Falling on Cedars") may direct from a screenplay by Ron Bass ("Passion of Mind," "The Lazarus Child," "Just Like Heaven"). In development at DreamWorks.

DIXIE CITY JAM
Thriller about a lawman who gets involved in a race between a white supremacist and a Jewish activist to recover a Nazi sub sunk off the coast of New Orleans. Based on the 1994 novel by James Lee Burke ("To The Bright and Shining Sun"). Screenplay by Dan Gordon ("Murder in the First," "The Assignment," "The Hurricane"). Jones ("Space Cowboys") may make his feature directorial debut and star as Dave Robicheaux, the character played by Alec Baldwin in "Heaven's Prisoners."

DIZZY
Romantic actioner, set in Telluride, Colo., about snowboarders in love. Music video director Kevin Kerslake may make his feature directorial debut from his own screenplay. In development at Sony.

DOC SAVAGE: THE MAN OF BRONZE
Actioner about millionaire philanthropist Dr. Clark Savage Jr. - a very tan adventurer, raised from birth to be a man of superhuman strength and protean genius, who travels with the five greatest brains on the planet in his quest to combat evil worldwide. Based on the series of Lester Dent-authored pulp novels published between 1933 and 1949. Frank Darabont ("The Green Mile") and/or Chuck Russell ("The Mask," "Eraser," "Bless the Child") may direct from a screenplay by David Leslie Johnson. Arnold Schwarzenegger ("Collateral Damage," "Terminator 3: Rise of the Machines") was reportedly set to star. In development at Warner Bros. and Universal.

DOCTOR, LAWYER, INDIAN, CHIEF
A female doctor is sued for malpractice and forced to get her lawyer ex-husband to defend her. Screenplay by J.B. White. Sharon Stone ("Catwoman," "Undtitled Jim Jarmusch Project," "Alpha Dog") was reportedly being sought to star. In development at New Line.

DOCTOR'S WIFE
Romantic drama about a married woman who learns about herself when she embarks upon an affair with a younger man. Based on the novel by Brian Moore. Actor Gabriel Byrne ("Assault on Precinct 13," "The Namesake") may make his feature directorial debut.

DOCTORS WITHOUT BORDERS
Drama about a surgeon who finds politics and civil war interfering with his volunteer duty in a third-world country. Screenplay by Neal Baer (TV's "ER"). Keanu Reeves ("Constantine," "Thumbsucker," "A Scanner Darkly," "The Lake House") was reportedly being sought to star. In development at Fox.

DODSWORTH
Remake of the 1936 romantic drama about a rich American businessman who sells his business and takes off to Europe with his wife, acts that ultimately dissolve his marriage and change his life for the better. Based on the novel by Sinclair Lewis. Milos Forman ("The People vs. Larry Flynt") may direct from a screenplay by Alfred Uhry ("Rich in Love"). Harrison Ford ("Hollywood Homicide," "The Wrong Element") was being sought to star. In development at Warner Bros.

DOG EAT DOG
Drama about a trio of career criminals who decide to prey only on other criminals when they realize that they will go to prison for life if they're convicted of one more felony under California's "three strikes" law. Based on the novel by Edward Bunker, co-author of the screenplays for "Straight Time" and "Runaway Train." Neil Abramson ("Ringmaster") may direct from a screenplay by Laurie McQuillan.

A DOG IN LOVE
Romantic comedy about a man who loves his girlfriend but gets stuck in a plot to kill her dog, which he despises. Screenplay by Adam Barr.

A DOG'S LIFE
See "It's a Dog's Life."

DOLAN'S CADILLAC
Stacy Title ("The Last Supper") was reportedly set to direct from a screenplay by Title ("The Last Supper") and Jonathan Penner. Based on the novel by Stephen King ("Secret Window," "Riding the Bullet"). Sylvester Stallone ("Driven") and Kevin Bacon ("Mystic River," "The Woodsman," "Beauty Shop," "Where the Truth Lies") may star.

DOMESTIC PARTNERS
Comedy about a heterosexual executive who, in an effort to bilk his company out of health benefits, passes off his homosexual roommate as his lover - only to have to maintain the illusion when the exec's gay boss decides to mentor him. Screenplay by Peter M. Cohen ("Whipped"). In development at DreamWorks.

DOMINION
The true story of Scottish-born American naturalist John Muir. Screenplay by actors Alan Duncan Ross and Maryedith Burrell ("Camp Nowhere"). Sean Connery ("The League of Extraordinary Gentlemen," "Josiah's Canon") was reportedly attached to star.

DOMINO
Thriller, based on a true story, about a former Ford Agency model turned female bounty hunter. Tony Scott ("Enemy of the State," "Man on Fire") may direct from a screenplay by Richard Kelly ("Donnie Darko"). With Keira Knightly ("The Jacket," "Pure," "Pride and Prejudice," "Pirates of the Caribbean: Dead Man's Chest") Mena Suvari ("Spun," "Trauma," "Beauty Shop," "Rumor Has It Project," "Nailed Right In"), Shondrella Avery ("Napoleon Dynamite"), Jacqueline Bisset ("Latter Days," "Fascination"), Macy Gray ("Around the World in 80 Days"), Lucy Liu ("Kill Bill," "Lucky Number Slevin") and Christopher Walkin ("Around the Bend"). R: Strong violence; pervasive language; sexual content/nudity; drug use. Scope. New Line.

DOMU
Horror thriller about an old man with psychic powers who begins killing the young upscale residents of an apartment building - until a young girl who shares his abilities tries to stop him. Based on the Japanese comic book by Akira Katsushiro Ottomo. Guillermo del Toro ("The Devil's Backbone," "Blade 2," "Hellboy") was reportedly set to direct from his own screenplay. In development at Disney.

DON JUAN
A new look at the famed Latin lover. Bruno Barreto ("Carried Away," "One Tough Cop," "View from the Top") may direct from a screenplay by Nick Dear ("Persuasion"). Antonio Banderas ("Once Upon a Time in Mexico," "Legend of Zorro," "Take the Lead") was reportedly being sought for the title role. In development at Disney.

DO NOT GO GENTLE
Adventure about a dying former astronaut who, regretful about having aborted a moon mission he was to have commanded 30 years before, tries to find a way back into space to redeem himself. Rob Cohen ("Daylight," "The Skulls," "The Fast and the Furious") was reportedly attached to direct from a screenplay by David and Peter Griffiths. Sean Connery ("The League of Extraordinary Gentlemen," "Josiah's Canon") was reportedly being sought to star. In development at Warner Bros.

DON QUIXOTE
Comic adventure about a dotty Spaniard who undertakes a questionable quest with the help of a sidekick named Sancho. Based on the novel by Miguel de Cervantes. Fred Schepisi ("Fierce Creatures") was reportedly being sought to direct from a screenplay by Waldo Salt ("Coming Home") and Susan Shilladay ("Legends of the Fall"). John Cleese (the "Harry Potter" series, "Die Another Day," "Charlie's Angels 2: Full Throttle") was reportedly being sought to play Quixote and Robin Williams ("House of D," "Noel," "R.V.") as Sancho.

DreamWorks' "Dreamer: Inspired By A True Story"

DREADNAUGHT

Suspense thriller about the captain of a small vessel and the captain of the most technologically advanced boat ever who become embroiled in a battle after a commercial airliner is accidentally shot down by the military. McG (the "Charlie's Angels" series) was reportedly set to direct from a screenplay by Blake Masters and Dan Gilroy ("Chasers," "Two For the Money"). In development at Sony.

DREAM BOY

A pair of high school boys discover they are attracted to each other. Screenwriter Craig Lucas ("The Secret Lives of Dentists," "The Dying Gaul") may make his feature directorial debut.

DREAMER: INSPIRED BY A TRUE STORY

Drama about a racehorse trainer and his 11-year-old daughter, who transform a horse with a broken leg into a Breeder's Cup contender. Actor John Gatins ("Big Fat Liar") makes his feature directorial debut from his own screenplay. With Kurt Russell ("Sky High," "Poseidon"), Dakota Fanning ("War of the Worlds," "Nine Lives," "Charlotte's Web"), Luis Guzmán ("Lemony Snicket's A Series of Unfortunate Events"), Kris Kristofferson ("Blade: Trinity," "The Wendell Baker Story," "The Jacket"), Freddy Rodríguez ("Chasing Papi," "Havoc") and Elisabeth Shue ("Hide and Seek"). DreamWorks.

THE DREAMING CHILD

Drama about an imaginative orphan who sacrifices his life so his adoptive mother can find true love. Based on the short story by Isak Dinesen ("Out of Africa"). Screenplay by Harold Pinter ("The Trial"). Julia Ormond ("Smilla's Sense of Snow," "The Prime Gig," "The Barber of Siberia") may star. In development at Fox Searchlight.

DREAMING OF JULIA

Coming-of-age tale, set in 1950s Cuba, about a young boy who gradually realizes that the reclusive American actress he has befriended is actually his grandfather's mistress. Juan Gerard Gonzalez ("Shortcut to Paradise") may direct. Harvey Keitel ("Be Cool") and Mira Sorvino ("Gods and Generals," "Final Cut") were reportedly being sought to star.

THE DREAMING PLACE

Thriller about a man who turns vigilante to exact vengeance. Michael Cimino ("Sunchaser") is reportedly attached to direct from a screenplay by Rodney Vaccaro.

DREAMLAND

Drama, set at the turn-of-the-century on New York's Lower East Side, about an Eastern European kid who gets involved with midgets, mobsters and early psychoanalysts as he navigates the city's Irish, Italian and Jewish slums. Based on the debut novel by Kevin Baker. Leonardo DiCaprio ("Gangs of New York," "The Aviator") was reportedly attached to star.

DREAMLAND

Thriller about a secret government agency charged with disseminating information about alien visitations. Gavin Wilding ("Stag") may direct from a screenplay by Paul Finelli and Jack Capece.

DREAMRACER

Action romance set against the world of NASCAR racing. Screenplay by Jeff Maguire ("In the Line of Fire") and Roger Towne ("The Natural," "Separate Lives").

DREAM TRUE

Period romantic comedy based on George Du Maruier's novel "Peter Ibbetson." Bob Misiorowski may direct from his own screenplay. Casper Van Dien ("Sleepy Hollow") was reportedly set to star.

THE DREYFUS AFFAIR

Comedy about a pair of major league baseball players - a handsome second baseman and a happily married star shortstop - whose surprising homosexual romance causes the commissioner to threaten to cancel the World Series in which they're set to play. Based on the 1992 second novel by Peter Lefcourt ("Abbreviating Ernie"). Betty Thomas ("28 Days," "I Spy," "John Tucker Must Die") was reportedly set to direct from a screenplay by Lefcourt and Larry Levin ("Dr. Dolittle"). In development at New Line.

DRINKING: A LOVE STORY
Drama about how the daughter of an upper-middle-class family came to be driven by the family toward anorexia and alcoholism. Based on a memoir by Boston journalist Caroline Knapp. Nicole Kidman ("Bewitched," "Fur") was reportedly being sought to star. In development at Warner Bros.

DRIPS
Comedy about a pair of weak-minded plumbers who hit oil. Screenplay by Colby Carr and Blake Snyder ("Stop! Or My Mom Will Shoot"). In development at Disney.

DRIVING LESSONS
Coming-of-age drama about a shy boy, overshadowed by his controlling mother, whose world changes when he goes to work for an aging actress. Screenwriter Jeremy Brock ("Mrs. Brown," "Charlotte Gray," "The Last King of Scotland") makes his feature directorial debut from his own script. With Julie Walters (the "Harry Potter" series), Rupert Grint (the "Harry Potter" series), Laura Linney ("Kinsey," "The Squid and the Whale," "The Exorcism of Emily Rose"), Nicholas Farrell ("Charlotte Gray") and Oliver Milburn ("Me Without You").

DRIVING MR. ALBERT
Road comedy, based on a true story, about 84-year-old pathologist Thomas Harvey, a pathologist who performed the autopsy on Albert Einstein, kept the physicist's brain in a formaldehyde-filled tupperware bowl for more than 40 years, then took it on a trip to visit Einstein's granddaughter in California. Based on the book by Mike Paterniti.

DR. JEKYLL AND MR. HYDE
New adaptation of Robert Louis Stevenson's novel about a curious physician who finds himself transformed by his own experiment. Harold Becker ("Mercury Rising," "Domestic Disturbance") may direct from a screenplay by David Mamet ("State and Main," "Heist," "Spartan"). Al Pacino ("The Merchant of Venice," "Two for the Money," "88 Minutes") may star.

DR. KILDARE
Contemporary drama, set over six years, about a young physician's rise from intern to celebrated big-city doctor, and the stormy relationship he forms with his ailing mentor. Based on the character created by Max Brand. In development at Paramount.

DR. NERUDA'S CURE FOR EVIL
Psychological thriller about a psychiatrist who avenges his patient's suicide by driving the two evil figures in the patient's life to madness. Based on a novel by screenwriter Rafael Yglesias ("Les Miserables," "From Hell," "Dark Water"). In development at Fox.

DROWNING RUTH
Gothic drama, set in the 1930s, about two sisters in the American Midwest. Based on the 2000 debut novel by Christina Schwarz. Wes Craven ("Scream," "Scream 2," "Scream 3") was reportedly attached to direct from a screenplay by Mark Kruger ("Candyman: Farewell to the Flesh"). In development at Miramax.

DR. STRANGE
A new look at the mystical Marvel Comics superhero. Screenplay by David Goyer ("Blade," "Blade 2"). In development at Sony.

DRUM
Drama, set in the 1950s, about two determined journalists who rise against apartheid in South Africa. Zola Maseko was set to direct from a screenplay by Maseko, Jason Filardo ("Bringing Down the House") and Tim Grimes. Taye Diggs ("Basic," "Slow Burn," "Rent"), Tumisho Masha ("Beyond Borders"), Jason Flemyng ("The League of Extraordinary Gentlemen"), Gabriel Mann ("The Life of David Gale") and Moshidi Motshegwa were reportedly set to star.

DUANE MOODY'S OFFICE PARTY
Comedy about a low-level office worker whose career depends on the success of the office Christmas party he's assigned to organize. Screenplay by Andrew Burg ("Alaska") and Scott Myers ("K-9," "Alaska"). In development at Paramount.

DUKE
Family comedy about a bloodhound who makes a splash among the English aristocracy when he inherits the estate of his master, the Duke of Dingwall. Screenplay by Craig Detweiler.

DUKE OF DECEPTION
Comedy-drama about the family of a con man who keeps his clan on the run while he does everything from passing bad checks to stealing cars. Based on the autobiographical novel by Geoffrey Wolff. Steve Zaillian ("Hannibal") may direct from his own screenplay. In development at Warner Bros.

DUMA
Drama about a Nairobi family that adopts a cheetah as a pet. Based on the book "How It Was With Dooms" by Carol Cawthra Hopcraft and Xan Hopcraft. Directed by Carroll Ballard ("Fly Away Home") from a screenplay by Karen Janszen ("A Walk to Remember") and Mark St. Germain (TV's "Cosby Show"). With Alex Michaeletos, Hope Davis ("American Splendor," "The Weather Man," "Proof," "Every Word is True"), Campbell Scott ("The Secret Lives of Dentists," "The Dying Gaul," "Marie and Bruce," "The Exorcism of Emily Rose," "Saint Ralph") and Eamonn Walker ("Tears of the Sun"). Warner Bros.

DUMBSTRUCK
Comedy-drama about a mute performance artist. Mike Nichols ("The Birdcage," "Primary Colors," "What Planet Are You From?" "Closer") was reportedly set to direct from a screenplay by John Weidner and Stephen Susco. John Leguizamo ("Spun," "Assault on Precinct 13," "The Alibi," "Land of the Dead") was reportedly set to star. In development at Universal.

DUST
Thriller about a small group of scientists and children who band together to start over after a contemporary ecological cataclysm precipitates crop failures, deadly dustmites and attacks on cows by vampire bats. Based on the novel by Charles Pellgrino.

DYING FOR DOLLY
Romantic drama about a Mafia don who assigns the task of guarding his daughter to his trusted, right-hand man, unaware that the two have been nurturing a longtime mutual crush. Directed by Ron Underwood ("Mighty Joe Young," "The Adventures of Pluto Nash") from a screenplay by Chanel Capra. Usher Raymond ("Texas Rangers") stars as the loyal bodyguard, Chazz Palminteri ("Analyze This," "Running Scared") the don. Also with Emmanuelle Chriqui ("Wrong Turn," "The Crow: Wicked Prayer"), Robert Davi ("The Hot Chick"), Kevin Hart ("Soul Plane"), Robert Costanzo ("Alex & Emma") and Matt Gerald ("S.W.A.T."). Lions Gate.

THE DYING GAUL
Drama about three interconnected individuals: a screenwriter struggling to sell a story about the death of his male lover, a bisexual producer interested in the screenplay and its writer, and the producer's wife. Based on the two-act play by screenwriter Craig Lucas ("Longtime Companion," "Prelude to a Kiss," "Reckless," "The Secret Lives of Dentists"). Lucas makes his feature directorial debut from his own script. With Campbell Scott ("The Secret Lives of Dentists," "Duma," "Marie and Bruce," "The Exorcism of Emily Rose," "Saint Ralph"), Peter Sarsgaard ("Kinsey," "Skeleton Key," "The Family Stone," "Flightplan"), Robin Bartlett ("City of Angels"), Patricia Clarkson ("Miracle," "The Woods," "All the King's Men," "Goodnight, and Good Luck") and Ebon Moss-Bachrach ("Mona Lisa Smile," "Winter Solstice," "Stealth," "The Lake House"). Strand.

EARTH ABIDES
Science fiction adventure about what happens after a plague wipes out most of the planet's population. Based on the 1950 story by George Stewart.

EARTH DICK
Comic actioner, set in the future, about a noir-ish detective recruited to investigate a crime on another planet. Screenplay by Brit playwright Michael Cooney (HBO's "Murder in Mind"). In development at Universal.

EARTHLY DELIGHTS
Comedy-drama about a young adult trying to make a choice between friendship and love. Greg Mottola ("The Daytrippers") may direct from his own screenplay.

EARTH, WINGS AND FIRE
War drama, set during World War II, focusing on how a jealous World War I ace grounded the Flying Tigers fighter unit after it used unorthodox maneuvers to score the best air combat record in the war. Based on a book by military aviation historian Bing Bingham.

EAST BOUND AND DOWN
Comedy focusing on one of the characters originally seen in 1977's "Smokey and the Bandit." The title is taken from one of that film's songs. Screenplay by Adam Herz ("American Pie," "American Pie 2," "American Wedding"). In development at Universal.

EAST END

Comedy-drama, set in the 1970s, about the only white guy in an otherwise all-black band. Billy Bob Thornton ("Sling Blade," "All the Pretty Horses") was reportedly set to write, direct and star.

EASY VIRTUE

Drama about a young woman with a past who marries the son of a disapproving upper-class family. Based on the play by Noel Coward ("Blithe Spirit"). Franc Roddam ("K2," "Aria," "The Bride") may direct.

EASY WOMEN

Drama about the redemptive power of friendship and how lives are altered when a con artist reunites a young woman with her long-lost daughter. Don Roos ("The Opposite of Sex," "Bounce," "Happy Endings") may direct from his own script. Minnie Driver ("High Heels and Low Lifes," "Hope Springs," "Ella Enchanted," "The Phantom of the Opera") was reportedly being sought to star. In development at Fine Line.

EBONY AND IVORY

Comedy-fantasy about a black rap star and a white attorney who switch bodies midway through the recording artist's latest criminal trial. Screenplay by Stuart Blumberg ("Keeping the Faith"). In development at Universal.

ECHO

Futuristic adventure about government agents determined to hunt down and destroy rogue humanoids. Based on the Dreamwave comic book. Thai director Kaos may make his English-language feature directorial debut. In development at Fox.

THE ECHOING GRAVE

Romantic drama set in the 1930s among upper-crust cocktail society. Based on the novel by Rosamund Lehman. Thaddeus O'Sullivan ("Ordinary Decent Criminal") was reportedly set to direct from a screenplay by Lucinda Coxon.

EDEN

Contemporary action adventure about the modern-day discovery of the Garden of Eden. Screenplay by Ronnie Christensen. In development at Disney.

EDEN ROC

Drama, set on the French Riviera between 1929 and 1939. Peter Markham may direct from a screenplay by Diana Hammond. In development at Fox Searchlight.

EDGARDO MORTARA

Drama, set in 1858 Italy and based on a true story, about a six-year-old taken from his Jewish parents. The reason: a servant baptised the child, and the law forbade Jewish parents from raising Christian children. Damien O' Donnell may direct from a screenplay by Rob Eshman and Jeremy Brock ("Charlotte Gray," Driving Lessons," "The Last King of Scotland"). Javier Bardem ("The Sea Inside," "Che") and Anthony Hopkins ("The Human Stain," "Alexander," "Proof," "The World's Fastest Indian") may star. In development at Miramax.

THE EDGE

Thriller about a woman trying to track down a serial killer. Based on the novel by Michael Olshaker. Renny Harlin ("Driven," "Deep Blue Sea") was reportedly being sought to direct. Title is subject to change. In development at New Line.

EDGES OF THE LORD

Drama about a courageous young Jew trapped in Poland during World War II, and the relationship he forms with the strange priest who sets out to keep the local children out of the hands of occupying Nazis - by teaching them the ways of Catholics. Written and directed by Yurek Bogayavicz ("Anna"). With Haley Joel Osment ("Pay It Forward," "Secondhand Lions") and Willem Dafoe ("XXX: State of the Union," "Inside Man," "Manderlay," "Mr. Ripley's Return," "Control").

EDISON

Drama about a rookie journalist who, after discovering a circle of corrupt police officers, teams with a veteran reporter and the district attorney's leading investigator to expose the conspiracy. David Burke was set to make his feature directorial debut from his own screenplay. Morgan Freeman ("Batman Begins," "An Unfinished Life," "Lucky Number Slevin"), Kevin Spacey ("Beyond the Sea," "Superman Returns"), LL Cool J ("S.W.A.T.," "Mindhunters," "Slow Burn," "Last Holiday"), Dylan McDermott ("Wonderland," "Fade Out"), Piper Perabo ("Cheaper by the Dozen," "10th & Wolf," "Click"), Marco Sanchez ("The Rookie") and Justin Timberlake ("On the Line," "Alpha Dog") were reportedly set to star.

EDITH STEIN: A LIFE

Biography of the Jewish-born nun who died at the hands of Nazis at Auschwitz, and who was recently granted sainthood by Pope John Paul II. Screenplay by Arlene Sarner and Jerry Leichtling ("Peggy Sue Got Married," "Blue Sky").

EDITH WHARTON IN LOVE

Romantic drama, set in turn-of-the-century New England, about novelist Edith Wharton ("Ethan Frome," "Age of Innocence"), and how fellow novelist Henry James ("The Bostonians," "The Wings of the Dove") helped her escape to Europe and flee a loveless, affair-tarnished marriage. Screenplay by Larry Gross ("True Crime," "Crime + Punishment in Suburbia," "Beautiful Country").

88 MINUTES

Thriller about a man who must go on a frantic search for a killer after a phone call informs him that he will be murdered in 88 minutes. Directed by James Foley ("Confidence") from a screenplay by Gary Scott Thompson ("Split Second," "The Fast and the Furious"). With Al Pacino ("Gigli," "The Merchant of Venice," "Two for the Money," "88 Minutes").

ELEVATOR TO THE GALLOWS

Thriller about a man who conspires to murder his lover's husband, only to find himself in additional trouble when he gets stuck in an elevator, some kids steal his car, and he is implicated in the crimes the kids commit. A remake of Louis Malle's 1957 feature directorial debut. Lee Tamahori ("Die Another Day," "XXX: State of the Union") may direct from a screenplay by Patrick Kelly. In development at Sony.

11 DAYS

The true story of Donald Harstad, an Iowa lawman who stumbled onto a small town's murderous satanic cult after authorities found a one-handed corpse and human tissue in a nearby blender. Based on Harstad's book.

11:14

Drama, utilizing a "reverse chronology," about four seemingly unrelated stories that climax in an 11:14 p.m. car accident. Greg Marcks was set to make his feature directorial debut from his own screenplay. Hilary Swank ("Million Dollar Baby," "The Black Dahlia"), Colin Hanks ("Orange County," "King Kong"), Rachael Leigh Cook ("Texas Rangers"), Patrick Swayze ("Donnie Darko," "Waking Up In Reno") and Ben Foster ("The Punisher," "Hostage") were reportedly being sought to star.

ELIZABETHTOWN

Drama about a man who, after losing his job and girlfriend, returns to his rural Kentucky hometown, where he falls for a flight attendant. Written and directed by Cameron Crowe ("Almost Famous," "Vanilla Sky"). With Orlando Bloom ("Kingdom of Heaven," "Haven," "Pirates of the Caribbean: Dead Man's Chest"), Kirsten Dunst ("Wimbledon," "Marie Antoinette"), Jessica Biel ("Stealth"), Alec Baldwin ("The Aviator," "Fun With Dick and Jane," "Nailed Right In," "The Departed"), Judy Greer ("The Village," "Cursed"), Susan Sarandon ("Alfie," "A Whale in Montana," "Mr. Woodcock," "Romance & Cigarettes"), Bruce McGill ("Collateral," "The Cinderella Man") and Jed Rees ("Men With Brooms," "The Ringer"). Paramount.

ELOISE

Comedy about the impish 6-year-old girl who takes up residence in New York's Plaza Hotel with her nanny and pets. Based on the series of books by Kay Thompson.

EL PHANTASMA

Action thriller exploring magical aspects of Aztec culture. TV director Breck Eisner (the Sci-Fi Channel's "The Invisible Man" pilot) may make his feature directorial debut from a screenplay by Craig Fernandez. In development at Focus.

ELVIS HAS LEFT THE BUILDING

Comedy about a traveling cosmetic saleswoman who becomes a fugitive after she accidently kills a pair of Elvis impersonators. Joel Zwick ("My Big Fat Greek Wedding," "Fat Albert") was set to direct from a screenplay by Adam-Michael Barber and Mitchell Ganem. Kim Basinger ("Cellular," "Even Money," "The Sentinel") and John Corbett ("Raising Helen," "Raise Your Voice") were reportedly set to star.

EMBERS

Drama about two elderly men, a humble working-class laborer and a wealthy colonel, who reunite after 41 years. Based on the novel by Sandor Marai. Milos Forman ("The People vs. Larry Flynt," "Man on the Moon") was set to direct from a screenplay by Jean-Claude Carriere ("Chinese Box," "Birth"). Winona Ryder ("Simone," "A Scanner Darkly") and Klaus Maria Brandauer ("Becoming Colette") were reportedly set to star.

Paramount's "Elizabethtown"

EMILY
Family comedy, based on a true story, about a cow that escapes from a Massachusetts slaughterhouse and manages to elude her former captors by hiding out in the woods. Charles Martin Smith ("Air Bud") may direct from a screenplay by Sheri Stoner and Deanna Oliver ("Casper").

EMPEROR'S EGG
Live-action comedy about an irresponsible male penguin who loses the egg he was supposed to protect while its mother forages for food. Screenplay by Richard Rothstein ("Universal Soldier"). In development at Disney.

THE EMPEROR'S GENERAL
Period drama, set during the final days of World War II in the South Pacific, about a diplomatic aide to Douglas McArthur who must oppose his mentor to defend a Japanese general who has been wrongly imprisoned for committing atrocities in Manila. Based on the novel by former U.S. Navy secretary James Webb. In development at Paramount.

EMPEROR ZEHNDER
Epic romance based on the story of Bruno Zehnder who made many expeditions to Antarctica to photograph penguins. Stephen Frears ("High Fidelity," "Liam") may direct from a screenplay by Ned Zeman and Daniel Bernstein ("Head Games"). Richard Gere ("Chicago," "Shall We Dance?" "Bee Season") may star.

EMPLOYEE OF THE MONTH
Black comedy about a man who watches his life completely unravel in less than two days after he loses his corporate job. Actor Mitch Rouse ("The Truth About Cats & Dogs") was set to make his feature directorial debut from a screenplay by Rouse and actor Jay Leggett ("Another Day in Paradise"). Matt Dillon ("Herbie: Fully Loaded," "Factotum"), Steve Zahn ("Sahara," "Bandidas") and Christina Applegate ("Anchorman," "Surviving Christmas") were reportedly set to star.

ENCHANTED
Animated romantic comedy about an enchanted queen who banishes the beautiful maiden her son loves to contemporary Chicago, where the woman is mistaken for a stripper and falls for a computer programmer. Jon Turteltaub ("National Treasure") was reportedly set to direct from a screenplay by Bill Kelly. In development at Disney.

ENCHANTED COTTAGE
Remake of the 1945 drama about a plain girl who falls in love with a disfigured man. Screenplay by Holly Goldberg-Sloan ("Angels in the Outfield," "The Big Green," "Unglued"). In development at Disney.

ENDER'S GAME
Science fiction thriller, set in the future, about children trained to fight following two alien attacks that decimate Earth's population. Based on Orson Scott Card's novel. Wolfgang Petersen ("The Perfect Storm," "Troy," "Poseidon") may direct from a screenplay by Card. In development at Warner Bros.

END GAME
Thriller about a secret service agent who teams with a journalist to investigate a conspiracy that resulted in the assassination of a U.S. president. Andy Cheng makes his directorial debut from a screenplay by J.C. Pollock. With Cuba Gooding Jr. ("Radio," "Shadowboxer," "Dirty"), James Woods ("Northfork," "Night Train," "Pretty Persuasion") Angie Harmon ("Agent Cody Banks," "Fun with Dick and Jane," "The Deal"), Peter Coyote ("Bon voyage," "A Little Trip to Heaven"), Peter Greene ("Shadow Hours"), Brian Presley ("Guarding Eddy") and Sarah Ann Schultz.

THE END OF THE ROAD
Earnest Dickerson ("Bulletproof," "Bones") may direct from a screenplay by Rob Sullivan. Robert Patrick ("Ladder 49," "Walk the Line," "Supercross") and William Forsythe ("City by the Sea," "The Devil's Rejects," "Freedomland") may star.

ENDURANCE
Adventure about a 1912 expedition to Antarctica. Wolfgang Petersen ("The Perfect Storm," "Troy," "Poseidon") may direct from a screenplay by Jeff Maguire ("In the Line of Fire"). Mel Gibson ("Signs") was reportedly being sought to star.

THE ENEMY
Science fiction thriller about government investigators who discover the extermination of an entire town - and an increase in UFO activity - when they investigate the mysterious crash of an experimental U.S. aircraft. Screenplay by Lowell Cannon.

THE ENEMY
Western, set against 1867 Arizona, about two brothers and a railroad. Irwin Winkler ("At First Sight," "Life as a House," "Just One of Those Things") may direct.

ENEMY WITHIN
Action thriller about a female CIA operative who abruptly leaves her deep-cover post monitoring Russian nuclear missiles after she is falsely accused of being a double agent and finds herself pursued by both Russian and American agents. Screenplay by Alanna Hamill and Robert Pucci (the TV movie "The Spider and the Fly"). Sharon Stone ("Catwoman," "Undtitled Jim Jarmusch Project," "Alpha Dog") is reportedly set to star.

THE ENGLANDER
Western, set in turn-of-the-century Texas, about a refined British detective whose search for a murderer leads him to the Lone Star State. Screenplay by Joe Gayton ("Shout," "Bulletproof") and Patrick Cirillo ("Homer & Eddie"). In development at Sony.

ENOCH'S PORTAL
Supernatural thriller about an American recruited to rescue a rich man's wife from an Eastern European cult. Based on the 2000 novel by A.W. Hill. Alex Proyas ("Dark City," "Garage Days," "I, Robot") may direct from his own screenplay.

THE ENTERTAINER
Drama, set in Las Vegas and Atlantic City, about a troubled comic and the negative ways he affects the people in his orbit. Based on the play by John Osborne. Steve Martin ("Cheaper By the Dozen," "Shopgirl," "The Pink Panther") was reportedly set to star. In development at Universal.

AN EQUAL MUSIC
Romantic drama about a thirtysomething violinist and a married pianist who reignite the torrid love affair they enjoyed as troubled students. Based on the the 1999 novel by Vikram Seth ("A Suitable Boy"). Sydney Pollack ("Sabrina," "Random Hearts," "The Interpreter") may direct. In development at Paramount.

ERAGON
Fantasy about a 16-year-old farmboy whose discovery of a dragon egg leads him to the realization that he is the only individual who can defeat the evil king who threatens his homeland. Based on the best-selling novel by Christopher Paolini. Longtime visual-effects supervisor Stefen Fangmeier ("Master and Commander," "Lemony Snicket's A Series of Unfortunate Events") was set to make his feature directorial debut from a screenplay by Peter Buchman ("Jurassic Park III," "Che") and Lawrence Konner & Mark Rosenthal ("Planet of the Apes," "Mona Lisa Smile"). Djimon Hounsou ("The Island"), Jeremy Irons ("Kingdom of Heaven," "Casanova," "The Lake House," "Inland Empire") and John Malkovich ("The Hitchhiker's Guide to the Galaxy," "Art School Confidential," "The Libertine") were reportedly set to star. In development at Fox.

THE ERRAND BOY
The incompetent title character is set loose in a movie studio. A remake of the 1961 Jerry Lewis comedy. In development at Disney.

ESAU
Adventure, set in the Himalayas near new nuclear powers Pakistan and India, about a husband-and-wife anthropology team that finds a lost city they believe may lead them to the elusive humanoid known as "the abominable snowman." Based on the novel by Philip Kerr ("Five Year Plan"). In development at Disney.

ESCAPADE
Comedy-drama about a man who, following a nervous breakdown, finds he no longer has fear when dealing with violent criminals. John Patrick Shanley ("Joe Versus The Volcano") may direct from his own screenplay.

ESCAPE FROM LIBBY PRISON
Thriller, set during the Civil War, about a daring attempt to bust out of a Confederate pen. Screenplay by Scott Abbott (HBO's "Winchell" and "Introducing Dorothy Dandridge") and Charlie Mitchell ("The Cinderella Man"). In development at Warner Bros.

ESCAPE TO WITCH MOUNTAIN
Remake of 1975 thriller about superpowered orphans trying to elude the industrialists who seek to exploit them. David Nutter ("Disturbing Behavior") may direct. In development at Disney.

ESCHER'S CODE
Science fiction drama about a world-controlling computer program and its designer, who tries to destroy the software when it becomes too powerful. Screenplay by Zak Penn ("Suspect Zero," "Elektra," "X-Men 3"). In development at Fox.

ESQUIVEL
The true story of Mexican recording artist Juan Garcia Esquivel, who became a major pop phenomenon with big band music during the rise of rock and roll in the early 1960s. Alexander Payne ("Election," "About Schmidt") was reportedly being sought to direct from a screenplay by Robert Pulcini and Shari Springer ("Off the Menu: The Last Days of Chasen's"). John Leguizamo ("Spun," "Assault on Precinct 13," "The Alibi," "Land of the Dead") was reportedly attached to play the lead. In development at Fox Searchlight.

EUCALYPTUS
Romantic drama about a young man who falls in love with the beautiful daughter of a widowed farmer - a farmer who, before he'll grant permission to marry, requires his daughter's suitor name every variety of the farmer's many Eucalyptus plants. Based on the novel by Murray Bail ("Holden's Performance"). Jocelyn Moorehouse ("How to Make an American Quilt," "A Thousand Acres") was set to direct from a screenplay by Moorehouse ("Proof") and Michelle Joyner. Russell Crowe ("Cinderella Man") and Geoffrey Rush ("Intolerable Cruelty," "Munich," "The Remains of the Piano," "Candy") were reportedly set to star.

EVA LUNA
Drama, set over four decades, about an orphan's rise from poverty to fame and fortune. Based on the novel by Isabel Allende ("The House of the Spirits," "Of Love and Shadows"). Michael Radford ("B. Monkey," "Dancing at the Blue Iguana," "The Merchant of Venice") may direct from a screenplay by novelist Antonio Skarmeta ("Il Postino").

EVEN MONEY
Ensemble drama - centering on a ballplayer, a bookie and a housewife - about gambling, and how it can destroy lives. Mark Rydell ("For the Boys," "Intersection") directs from a screenplay by Robert Tannen. With Carla Gugino ("Sin City"), Nick Cannon ("Shall We Dance," "The Underclassmen," "Roll Bounce," "Monster House"), Danny DeVito ("Be Cool," "Marilyn Hotchkiss' Ballroom Dancing and Charm School," "The OH in Ohio"), Tim Roth ("Silver City," "Dark Water," "Don't Come Knockin'," "Even Money"), Kim Basinger ("Cellular," "The Sentinel"), Cassandra Hepburn ("Find Me Guilty"), Forest Whitaker ("First Daughter, "A Little Trip to Heaven," "American Gun," "The Last King of Scotland"), Kelsey Grammer ("15 Minutes," "X-Men 3"), Jay Mohr ("King's Ransom") and Ray Liotta ("The Last Shot," "Happy Endings," "Slow Burn"). Also known as "Jump Shot."

THE EVE OF ST. AGNES
Romantic comedy about a Englishman who proposes marriage to an American following a brief vacation romance. Screenplay by Rupert Walters ("Restoration").

EVEREST
Adventure thriller about a deadly 1996 attempt to scale the world's tallest mountain during a spate of storms and unusually cold weather. Based on a *Men's Journal* article by Peter Wilkinson. Roger Donaldson ("The Recruit," "The World's Fastest Indian") may direct. In development at Universal.

EVERMERE
Fantasy-adventure about a 17-year-old who discovers he is a royal heir in an alternate universe, and that he must cross over to that universe to battle the uncle who has usurped his throne. Screenplay by David Goyer ("Blade," "Blade 2") and comic book author James Robinson ("Starman," "Leave It To Chance").

EVERYBODY'S DEAD
Comedy, set at a frat party, about coeds who have to defend themselves against the living dead. Screenplay by Brian Lynch. In development at Lions Gate.

EVERYBODY WAS SO YOUNG
See "The Murphys."

EVERYONE IS BLIND IN HEAVEN
Romantic comedy-drama about a blind woman who returns to her small hometown. Ron Nyswaner ("The Prince of Pennsylvania") may direct from his own screenplay. In development at Sony.

EVERY SEVEN MINUTES
Comedy about a 17-year-old virgin who pursues a supermodel over his summer vacation. Screenplay by Laurice Elehwany & Rick Copp ("The Brady Bunch Movie").

EVERYTHING'S GEORGE
Comedy about, among other things, a woman who steals Fidel Castro's cigars to help finance a revolution. Scott Lane makes his feature directorial debut from his own screenplay. With Lane and Julie Carmen ("In the Mouth of Madness").

EVERYTHING IS ILLUMINATED

Drama about a young American Jew's journey to the Ukraine to find the woman credited with saving his grandfather's life during the Nazi occupation. Based on the novel by Jonathan Safran Foer. Actor Liev Schreiber ("The Manchurian Candidate") makes his directorial debut from his own screenplay. With Elijah Wood ("Eternal Sunshine of the Spotless Mind," "Sin City," "Hooligans") and Jason Schwartzman ("Spun," "I Heart Huckabees," "Shopgirl," "Bewitched"). Warner Independent Pictures.

EVERY WORD IS TRUE

Drama about the researching and writing of the book "In Cold Blood," and author Truman Capote's relationship with the sociopathic Kansas killers who murdered an entire family. Based on George Plimpton's 1997 oral biography "Truman Capote: In Which Various Friends, Enemies, Acquaintances and Detractors Recall His Turbulent Career." Written and directed by Douglas McGrath ("Company Man," "Nicholas Nickleby"). With Toby Jones ("Finding Neverland"), Sandra Bullock ("Miss Congeniality 2," "Crash" "The Lake House"), Gwyneth Paltrow ("Sky Captain and the World of Tomorrow," "Proof"), Hope Davis ("American Splendor," "The Weather Man," "Proof," "Duma"), Isabella Rossellini ("Roger Dodger," "Heights"), Jeff Daniels ("Because of Winn-Dixie," "R.V.," "The Squid and the Whale"), Daniel Craig ("Layer Cake," "Munich") and Sigourney Weaver ("Imaginary Heroes"). Also known as "Have You Heard?" Warner Independent Pictures.

EVIL

Swedish-language drama, set in 1950s Stockholm, about a rebellious teen transferred to a rigid boarding school where the older students ritualistically abuse the younger. Directed by Mikael Håfström ("Derailed") from a screenplay by Hans Gunnarson. With Andreas Wilson, Fredrik af Trampe, Henrik Lundström ("Together"), Gustaf Skarsgård, Linda Zilliacus and Jesper Salén. Magnolia.

EVIL EMPIRE

Thriller about mayhem in the Russian underworld following the fall of the Communist party. Screenplay by Joe Eszterhas ("Showgirls," "Jade," "An Alan Smithee Film," "Telling Lies in America"). In development at Paramount.

EX

Romantic thriller, set in Atlanta, about a man who wages war on his ex-wife's new marriage. Screenplay by Pat Conroy ("The Prince of Tides," "Beach Music") and editorial cartoonist Doug Marlette.

EXACTLY 3:30

Romantic comedy about a woman who hires a psychiatrist to prevent her chronic tardiness from making her late for her own wedding - and winds up falling in love with the therapist. Screenplay by Josann McGibbon and Sara Parriott ("The Favor," "Simply Irresistible," "Runaway Bride"). Sandra Bullock ("Miss Congeniality 2," "Crash," "Every Word is True" "The Lake House") was reportedly being sought to star.

EXCLUSIVE

Drama about a journalist who discovers that her story about a child dying of sudden infant death syndrome in the White House may actually be part of a conspiracy engineered by her source, the First Lady, to cover up a homicide. Based on the novel by Sandra Brown ("The Witness"). Reba McEntire ("One Night at McCool's") was reportedly attached to star. In development at Universal.

EXECUTIVE SEARCH

Romantic comedy about a successful software executive who pretends to be looking for a new employee - so she can hire an executive headhunting firm to find her a suitable romantic interest. Screenplay by Gerald DiPego ("Angel Eyes," "The Forgotten"). In development at Fox.

THE EXILE

Comedy-drama, set in the early 1990s, about a pair of substance-abusing American twentysomethings who decide to run a bi-weekly English-language paper in Moscow - in the midst of corruption, gangland slayings and angry fellow expatriates. Based on the memoir by Mark Ames and Matt Taibbi.

EXIT NOW

Comedy about a 19-year-old Arizona kid, abandoned at birth, who decides to follow in the footsteps of the bank-robbing dad he never met. Screenplay by Scott Buck ("Heartbreakers," TV's "Coach"). Leonardo DiCaprio ("Gangs of New York," "The Aviator") and Ethan Hawke ("Before Sunset," "Assault on Precinct 13," "Lord of War") have reportedly both been sought for the lead. In development at Paramount.

Producers and Duplicators of Custom Cinema Trailers using Digital Picture and Sound Technology to Promote, Inform, Entertain & Advertise.

FILMACK STUDIOS

1327 S. Wabash Avenue Chicago IL 60605-2574 U.S.A.
TEL 312-427-3395 *FAX 312-427-4866*
800-FILMACK (800-345-6225)
www.filmack.com • inquiries@filmack.com

"Serving Cinemas Worldwide Since 1919"

All Film Trailers Printed Exclusively on **Kodak**™ Film

Our **Scotchgard**™ Film Protector Coating
Provides Extremely High Resistance to Film Scratches and Static Electricity

Sony's "The Exorcism of Emily Rose"

EXIT ZERO
Science fiction thriller about what happens when the Internet becomes sentient and decides that it wants to wrest control of the world away from humans. Screenplay by Kurt Wimmer ("Ultraviolet"). In development at New Line.

THE EXORCISM OF EMILY ROSE
Dramatic thriller, based on a true story, about a priest put on trial after he inadvertently murders a young woman during an exorcism. Screenwriter Scott Derrickson ("Urban Legends: Final Cut") directs from a screenplay by Derrickson and Paul Harris Boardman ("Urban Legends: Final Cut"). With Laura Linney ("Kinsey," "The Squid and the Whale," "Driving Lessons"), Tom Wilkinson ("Batman Begins," "A Good Woman," "Mr. Ripley's Return," "A Way Through the Woods," "Piccadilly Jim," "The Last Kiss"), Jennifer Carpenter ("White Chicks"), Shohreh Aghdashloo ("House of Sand and Fog," "The Lake House"), Joshua Close ("A Home at the End of the World"), Colm Feore ("The Chronicles of Riddick," "The Deal"), Marsha Regis ("White Noise") and Campbell Scott ("The Dying Gaul," "Duma," "Marie and Bruce," "Saint Ralph"). Sony.

THE EXPENDABLES
Action drama about prisoner volunteers trained as divers by the Navy for extremely hazardous duty: recovering Nazi gold from a U-boat sunk off Cuba's coast. Frank Marshall ("Arachnaphobia," "Congo," "Anarctica") may direct from a screenplay by Scott Marshall Smith ("Men of Honor"). In development at Warner Bros.

EXPERIMENT
Futuristic thriller about dire consequences that emerge from work produced in a genetics laboratory. Constantin Costa-Gavras ("Mad City") may direct from a screenplay by Roselyne Bosch ("1492").

EXPIRATION DATE
Comedy about an angel of death who wants to make a career change and become become a guardian angel. Screenplay by Martin Hynes ("The Big Split"). Martin Lawrence ("Bad Boys II," "Rebound," "Big Momma's House 2") was reportedly set to star. In development at Universal.

EXQUISITE CORPSE
Mystery, set in England between the world wars, about a surrealist painter who undertakes a seach for the missing secretary with whom he has fallen in love. Based on the novel by Robert Irwin. The "Music of Chance"-"Angels and Insects" team of writer-director Philip Haas and screenwriter Belinda Haas are expected to reunite. In development at Fox Searchlight.

EXTINCTION
Science fiction drama, set 300 years after the human race has become extinct, about a group of robots who decide to resuscitate the human species when they need help conquering a robot-destroying computer virus. Screenplay by Chris Leone. In development at Sony.

THE EXTRA MAN
Comedy, set in New York, about a bisexual 25-year-old former Princeton instructor who gets lessons in how to have ultra-cheap fun in Manhattan from his new landlord, an eccentric codger and ladies' man who dyes his hair with mascara. Based on the 1998 novel by Jonathan Ames ("I Pass Like Night"). Fashion designer Isaac Mizrahi was reportedly set to make his feature directorial debut.

EXTREMES OF HONOR
Based on an investigative article by Pope Brock that appeared in Esquire magazine. Screenwriter Michael Schiffer ("Crimson Tide") was reportedly set to make his feature directorial debut. In development at Disney.

EYE IN THE DOOR
Thriller, set in 1918, about a shell-shocked World War I vet who finds himself the subject of investigation after he is assigned to British intelligence. Based on the novel by Pat Barker ("Another World"). Jonathan Demme ("The Manchurian Candidate") may direct from a screenplay by Ol Parker (the TV movie "Loved Up"). In development at Focus.

EYE OF THE TIGER
Actioner about a mercenary former thief who learns that the treasure hunters who hired him to guide them though rough waters plan to kill him when their quest is achieved. Based on the 1975 book by Wilbur Smith. Dean Semler ("Firestorm") may direct from a screenplay by Harley Peyton ("Less Than Zero," "Heaven's Prisoners").

THE EYES OF THE WICKED

Drama about a 38-year-old pediatrician who tries to solve the 20-year-old murder of an early sweetheart - after a local newspaper mentions that he himself was a suspect at the time. Screenplay by David Black.

FABULOUS

Comedy about a sports editor who, when funding for a new periodical dries up, finds himself working for a women's fashion magazine. Screenplay by Martha Goldhirsch ("Sibling Rivalry"). Tim Allen ("Christmas with the Kranks," "The Shaggy Dog," "Zoom") was reportedly being sought to star. In development at Disney.

THE FABULOUS FURRY FREAK BROTHERS

Animated comedy about three hippie siblings, Freewheeling Frank, Phineas and Fat Freddy - and their truly hip cat. Based on the comic book series launched in 1967 by Gilbert Shelton. TV director Mike B. Anderson ("The Simpsons") may makes his feature directorial debut from his own screenplay.

FACE FACTS

Comedy about a woman who must pass herself off as younger than she is in order to land a coveted job. Based on the one-woman play by Lynn Adams. Peter Bogdanovich ("The Thing Called Love," "The Cat's Meow") may direct from a screenplay by Adams. Those reportedly set to star include Phoebe Cates ("The Anniversary Party"), Brooke Adams ("The Baby-sitter's Club"), Stanley Tucci ("Terminal," "Shall We Dance?") and Tony Shalhoub ("Against the Ropes," "The Last Shot").

A FACE IN THE CROWD

Remake of the 1957 drama about an ingratiating - if morally ambiguous - young man's speedy rise to fame and power. Based on the novel "The Arkansas Traveler," by Budd Schulberg ("What Makes Sammy Run"). Barry Levinson ("Bandits," "An Everlasting Piece," "Envy") may direct from a screenplay by Peter Tolan ("Stealing Harvard," "Guess Who," "The Smoker"). Richard Gere ("Chicago," "Shall We Dance?" "Bee Season") has long been mentioned to play the lead. In development at Warner Bros.

FACE OF A MAN

Action thriller about a government agent who finds the only way he can track down his quarry is to ingest mind-altering "smart drugs." Cinematographer Dean Semler may direct from a screenplay by actor Steven Seagal ("Half Past Dead," "The Onion Movie") and Don Jakoby ("Arachnophobia"). Also known as "Secret Smile." In development at Warner Bros.

FACTOTUM

Drama about a Los Angeles man who makes his living at odd jobs, so as not to interfere with his pursuit of women, drinking and gambling. Adapted from the novel by Charles Bukowski. Directed by Bret Hamer ("Kitchen Stories") from a screenplay by Hamer and Jim Stark. With Matt Dillon ("Herbie: Fully Loaded"), Lili Taylor ("Casa de los Babys," "Notorious Bettie Page"), Marisa Tomei ("Alfie," "Marilyn Hotchkiss' Ballroom Dancing and Charm School") and Fisher Stevens ("Anything Else," "Undiscovered"). Picturehouse.

FADE OUT

Thriller about a mentally ill screenwriter who, as he writes a screenplay about the whereabouts of his missing wife, begins to lose track of what is fiction and what is reality. Written and directed by Michael Cristofer ("Original Sin," "Casanova"). With Billy Bob Thornton ("The Bad News Bears," "Ice Harvest," "Mr. Woodcock"), Milla Jovovich ("Resident Evil 2: Apocalypse," "Ultraviolet") and Dylan McDermott ("Wonderland").

FAHRENHEIT 451

Futuristic drama - set against a computerized society in which books are outlawed because they encourage original thought - about a "fireman" whose job it is to ignite these books. Based on the novel by Ray Bradbury. Mel Gibson ("Braveheart") may direct from a screenplay by Bradbury, Tony Puryear ("Eraser") and Terry Hayes ("Vertical Limit," "From Hell," "Flightplan"). Tom Cruise ("War of the Worlds," "Mission: Impossible 3") was reportedly being sought to star. In development at Warner Bros.

FAILURE TO LAUNCH

Comedy about a thirtysomething man who meets the woman of his dreams - but comes to suspect she might be part of a scheme his parents have cooked up to get him to move out of their house. Directed by Tom Dey ("Shanghai Noon," "Showtime") from a screenplay by TV writers Tom J. Astle ("The Tracy Morgan Show") and Matt Ember ("Titus"). With Matthew McConaughey ("Sahara," "Two for the Money"), Zooey Deschanel ("The Hitchhiker's Guide to the Galaxy," "Winter Passing"), Katheryn Winnick ("50 First Dates"), Sarah Jessica Parker ("State and Main," "Strangers with Candy," "The Family Stone"), Justin Bartha ("National Treasure") and Bradley Cooper ("The Wedding Crashers"). Paramount.

FAITH

Supernatural thriller about a literary character who comes to life and starts creating his mayhem in the real world. Screenplay by Brian Everingham.

FAKE LIAR CHEAT

Actioner, set in Los Angeles, about an office worker and a female kleptomaniac who team up for a series of crimes among the trendiest watering holes in Hollywood. Based on the first novel by Tod Goldberg. In development at Miramax.

FAKES

The true story of Dutch forger Hans van Meegeren, a failed artist who sold a fake "Vermeer" to German field marshall Hermann Goering during the Nazi occupation, and then was tried as a Nazi collaborator following the war's end. Based on the play by Lynne Kaufman ("Shooting Simone"). Nicholas Hytner ("The Object of My Affection," "Center Stage") may direct from a screenplay by James Schamus ("The Ice Storm," "Ride With The Devil"). In development at Fox.

FALASHA

The true story of how Israel's Mossad intelligence agency drafted a New York stockbroker to create a functional Club Med in the Sudan that was secretly charged with liberating more than 10,000 Ethiopian Jews from an internment camp. In development at Disney.

THE FALCONER

Romantic drama about a married 37-year-old woman who, told she will die of cancer within six months, falls for the pilot who helps her realize her lifelong dream of "flying a falcon." Based on the 1996 debut novel by Elaine McCarthy. Forest Whitaker ("First Daughter, "A Little Trip to Heaven," "American Gun," "Even Money," "The Last King of Scotland") was reportedly set to direct from a screenplay by Cynthia Cidre ("The Mambo Kings"). In development at Fox.

FAMILY AFFAIR

Comedy, set in Manhattan, about an industrial designer and confirmed bachelor who finds himself caring for his orphaned nieces and nephew with the help of a phlegmatic butler named Giles French. Based on the 1966-71 CBS TV series. Howard Deutch ("The Replacements," "The Whole Ten Yards") was reportedly set to direct from a screenplay by Emily Fox. In development at Warner Bros.

FAMILY BLOOM

See "Hopeless Romantic."

FAMILY HONOR

Black comedy about two brothers who discover their FBI agent father was actually a hitman for the mob.

THE FAMILY STONE

Comedy about a family that forms a united front against the "favorite son" when he brings his ice-queen girlfriend home for Christmas. Written and directed by Thomas Bezucha ("Big Eden"). With Claire Danes ("Stage Beauty," "Shopgirl"), Tyrone Giordano ("A Lot Like Love), Diane Keaton ("Something's Gotta Give"), Rachel McAdams ("The Notebook," "The Wedding Crashers," "Red Eye"), Dermot Mulroney ("The Wedding Date,"), Craig T. Nelson ("The Skulls") Sarah Jessica Parker ("State and Main," "Strangers with Candy," "Failure to Launch"), Luke Wilson ("Anchorman: The Legend of Ron Burgundy," "The Wendell Baker Story," "Untitled Mike Judge," "Hoot") and Brian J. White ("Mr. 3000," "Dirty"). Fox.

FAMILY VALUES

A spoiled Jewish girl learns from her late father's will that she has a half-African-American half-brother with whom she must share the clothing business they inherited. Screenplay by actors Richard Romanus and Lisa James. Goldie Hawn ("Town & Country," "The Banger Sisters") was reportedly being sought to star.

FANTASTIC VOYAGE

Remake of the 1966 science fiction thriller about a medical team reduced to microscopic size and injected into the bloodstream of a comatose colleague to remove an otherwise inoperable malady. Roland Emmerich ("Godzilla," "The Patriot," "Tomorrow") may direct from a screenplay by Glen Morgan ("Willard," "Final Destination 3D") and James Wong ("The One," "Final Destination 3D"). In development at Fox.

FANTASY ISLAND

Comedy thriller about a resort where one's fondest wishes are granted. In development at Sony.

FAREWELL BENDER
Drama about a group of high school friends who reunite for the funeral of one of their own. Matt Oates was reportedly set to direct from a screenplay by Oates and Jeremiah Lowder. Kip Pardue ("Imaginary Heroes," "Undiscovered"), Josh Cooke (TV's "Committed"), Eddie Kaye Thomas ("Harold and Kumar go to White Castle"), Marisa Coughlan ("Pumpkin"), Alexandra Holden ("How to Deal"), and Kaley Cuoco ("Picture Perfect") were reportedly set to star.

FAST FLASH TO BANG TIME
Drama about two agents, one addicted to drugs and one addicted to sex, who come together on a big case. Gary Fleder ("Kiss the Girls," "Impostor") may direct from a screenplay by Peter Iliff ("Varsity Blues," "Under Suspicion"). Wesley Snipes ("Undisputed," "Blade: Trinity," "Chaos") was reportedly set to star. In development at Sony.

FAST GIRLS
The true story of Darrell Hampton, who turned a group of inner-city girls into a championship track team. Documentarian Mike Tollin may make his feature directorial debut from a screenplay by actor Harold Sylvester ("The 6th Man").

FAST TRACK
Thriller about terrorists who take over the United States' first 500-mph bullet train. Screenplay by Sprint Thomas. In development at Universal.

FATAL FRAME
Actioner about a woman who enters a haunted mansion in search of her missing brother - armed with an antique camera that can see ghosts. Based on the video game. In development at DreamWorks.

FATAL VOYAGE
True story of the USS Indianapolis, whose top-secret mission was to deliver parts for the atom bomb used to destroy Nagasaki. It met with a tragic mishap that the U.S. Navy worked to cover up. Based on the book by Dan Kurzman. Jonathan Demme ("Beloved," "The Truth About Charlie," "The Manchurian Candidate") may direct from a screenplay by John Sayles ("Sunshine State," "Casa de Los Babys," "the Alamo," "Silver City"). In development at Sony.

FATHER FIGURE
Drama about a businessman who, with his second wife, fathers a newborn for the first time in 30 years, then has to fight for custody of the child after his wife dies. Screenplay by Randi Mayem Singer ("Mrs. Doubtfire"). In development at Universal.

FATHER FIGURE
A fast-track attorney learns from his mother the long-secret identity of his father, an animated character named Wacky Wolf who romanced her after briefly breaking through the wall that separates the cartoon universe from our own. Screenplay by Jeff Hause and David Hines ("Once Bitten").

FATHER KNOWS BEST
Comedy about a ne'er-do-well who has to live up to being a model dad after his kid enters him into a father of the year contest, and he falls for one of the contest officials. Loosely based on the hit Robert Young series that ran on radio from 1949 to 1954, then on television from 1954 to 1960. Screenplay by Bob Hilgenberg and Rob Muir. In development at Paramount.

FATHER'S DAY
Political thriller about a U.S. vice president who - by means of the 25th Amendment - takes over the presidency when his boss suffers a mental breakdown. Complications ensue when the original chief executive decides that he has recovered and wants the job back - and the veep is reluctant to relinquish authority. Based on the novel by John Calvert Bachelor. Title is subject to change. In development at Disney.

FATHOM
Animated actioner about a beautiful and mysterious amnesiac who - after coming ashore on a long-lost boat - goes on to a career as an Olympic swimmer and marine biologist before she discovers she has ties to a newly discovered underwater race. Based on the best-selling comic book created by Michael Turner in 1998. In development at Fox.

THE FAT LADY
Political thriller that takes its name from the plane that crashed in Nicaragua and touched off the Iran-Contra scandal. Richard Rush ("The Color of Night") may direct from his own screenplay. In development at Disney.

FATTY
The story of portly silent film star Roscoe Arbuckle, who was banned from the motion picture industry by censor Fred Hays after he was tried for - and found innocent of - the manslaughter of a young starlet. Based on the book "Frame-Up: The Untold Story of Roscoe 'Fatty' Arbuckle" by Andy Edmonds, who alleges that Arbuckle was framed by Paramount owner Adolph Zukor because Paramount star Arbuckle was shopping his talents to other studios. David Mamet ("State and Main," "Heist," "Spartan") may direct from his own screenplay. In development at Disney.

FAVORITE SON
Political thriller about the son of an assassinated president who learns that one of the conspiracy theories regarding his father's death is correct. Screenplay by Miles Millar and Alfred Gough ("Lethal Weapon 4," "Shanghai Noon"). In development at Fox.

FEAR
Thriller about a man who cannot account for four hours of his life, and the ghost who warns him that if he solves the mystery, he will die. Based on the novella by Church of Scientology founder L. Ron Hubbard. Screenplay by J. D. Shapiro ("Robin Hood: Men in Tights"). Longtime scientologist John Travolta ("Be Cool," "Lonely Hearts") was reportedly being sought to star. Title is subject to change.

FEAST
Comic horror thriller about a group of bar patrons locked inside their watering hole and forced to battle encroaching monsters. John Gulager makes his feature directorial debut from a script by Marcus Dunston & Patrick Melton. With Navi Rawat ("House of Sand and Fog"), Eric Dane (TV's "Gideon's Crossing"), Krista Allen ("Paycheck"), Balthazar Getty ("Ladder 49"), Judah Friedlander ("Starsky and Hutch"), Jason Mewes ("Jay and Silent Bob Strike Back"), Jenny Wade ("Monster-in-Law," "Red Eye," "Derailed," "Ice Harvest," "Rumor Has It," "Love is the Drug"), Henry Rollins ("A House on a Hill," "The Alibi"), Josh Zuckerman ("Surviving Christmas," "Pretty Persuasion"), Duane Whitaker ("The Devil's Rejects") and Clu Gulager ("My Heroes Have Always Been Cowboys"). Weinstein.

THE FEAST OF LOVE
Ensemble drama about, among other things, a waitress and an ex-junkie who get involved in the porn industry, a university professor who anguishes over his mentally ill son, and an espresso bar owner who enjoys a complex relationship with his pet. Based on the novel by Charles Baxter ("Shadow Play"). Patricia Rozema ("Mansfield Park") may direct from a screenplay by John Pleshette. In development at Miramax.

FEATHERTOP
Animated musical about a courageous scarecrow that comes to life. Based on a story by Nathaniel Hawthorne ("The Scarlet Letter"). Richard Rich ("The Swan Princess") may direct. In development at New Line.

FEMALE SUSPECTS
Action-comedy, set in New Jersey, about a sociologist who starts a case study on a family of criminals, only to evolve into the clan's unwitting accomplice. David Chase (creator of HBO's "The Sopranos") may make his feature directorial debut from his own screenplay. In development at Sony.

FENCE JUMPERS
Crime drama about a trio of three ethnically diverse friends who find their relationship tested when two become cops and the third inherits his father's role in the mob. Based on the 1996 novel by Robert Leuci. Michael Corrente ("American Buffalo," "Outside Providence," "A Shot at Glory") may direct from a screenplay by Corrente and Leuci. David Caruso ("Cold Around the Heart") was reportedly set to star.

FENCES
Big-screen adaptation of August Wilson's Pulitzer- and Tony-winning play, set in the 1950s, about the troubled relationship shared by an ex-Negro League baseball player and his youngest son. John Singleton ("Shaft," "Baby Boy," "2 Fast 2 Furious," "Four Brothers") is reportedly being sought to direct. James Earl Jones ("Gang Related," "Annihilation of Fish") is reportedly being sought to recreate his Broadway role, while Eddie Murphy ("I Spy," "Daddy Day Care," "The Haunted Mansion") may play the ex-ballplayer's mentally disturbed older son. In development at Paramount.

FENG SHUI AND CHARLOTTE NIGHTINGALE
Dark comedy about a young woman whose fortunes improve when her handsome Chinese neighbor secretly begins rearranging the contents of her apartment according to the principles of Feng Shui - the art of positioning furniture and objects to harmonize one's environment. Screenplay by Pamelja Ferderbar, based on her novel. In development at New Line.

FENWICK'S SUIT
An executive always seems to do extremely well when he's wearing his favorite suit, until the suit decides the exec is holding it back and strikes out on its own. Based on the Pulitzer prize-winning children's book by David Small. Screenplay by John August (the "Charlie's Angels" series, "Big Fish," "Charlie and the Chocolate Factory"). In development at Fox.

FERMATA
Science fiction about an office temp who discovers the means to stop time - but instead of using it to rob Fort Knox or rule the earth, he uses it to undress women. Based on the 1994 novel by Nicholson Baker. In development at DreamWorks.

FERTIG
Adventure about Wendell Fertig, an American soldier who became a hero of the Philippines during World War II. Screenplay by William Nicholson ("Gladiator"). Tom Cruise ("War of the Worlds," "Mission: Impossible 3") was reportedly being sought to star. In development at Sony.

FEVER
Thriller about a med student who finds himself on the run from shadowy government agents when he discovers that the corpse he was examining in the morgue was actually the victim of an experimental biological weapon. Screenplay by Dave Ryan. In development at Sony.

FIDO
Horror-comedy about a young boy and his devotion to his best friend: a flesh-eating pet zombie named Fido. Directed by Andrew Currie from a screenplay by Currie and Robert Chorniak. With Carrie-Ann Moss ("Suspect Zero," "The Chumscrubber"), Henry Czerny ("The Ice Storm," "The Pink Panther"), Sonja Bennett ("The Perfect Score"), Peter Stormare ("Constantine," "The Brothers Grimm") and Tim Blake Nelson ("The Last Shot," "Southland Tales," "The Moguls," "Syriana," "Hoot"). Lions Gate.

FIERCE PEOPLE
Drama about a mother and a son whose recently-acquired affluent lifestyle is disrupted by an attack. Directed by Griffin Dunne ("Practical Magic," "Famous") from a screenplay by Dirk Wittenborn. With Diane Lane ("Must Love Dogs," "Truth, Justice and the American Way"), Donald Sutherland ("Cold Mountain," "Aurora Borealis," "Pride and Prejudice," "American Gun," "Ask the Dust," "An American Haunting," "Land of the Blind"), Kristen Stewart ("Undertow," "Zathura," "In the Land of Women"), Anton Yelchin ("Hearts in Atlantis," "House of D") and Christopher Shyer ("The Core," "Lazarus Child"). Lions Gate.

1500
Portuguese-language epic about Portugal's discovery of Brazil. Michael Cimino ("Sunchaser") was reportedly set to direct from a screenplay by Fabio Fonseca.

THE 15 PHASES OF EVERY RELATIONSHIP
Comedy, set in New York, about the evolving romance forged by a therapist and a computer programmer. Screenplay by actress Lisa Amsterdam ("Jerry Maguire").

THE 59-STORY CRISIS
Action thriller about a young architect who discovers a crowded new Manhattan skyscraper's Achilles' heel - the only thing that can topple it is strong wind - just as a storm decides to head for the Big Apple. Based on a 1995 New Yorker article about Manhattan's Citibank building.

50% OFF
Romantic comedy about a young female ad executive who gets dumped by her fiancé and takes up witchcraft to find love. Based on a novel by Karen Salmansohn, who also authored a screenplay for the project. Marisa Tomei was reportedly being sought to star. In development at Miramax.

THE FIG EATER
Erotic mystery, set in turn-of-the-century Vienna, about a police inspector who gets help from his Gypsy wife as he investigates the murder of a beautiful young girl - a murder related in some way to the figs the girl was eating just before she died. Based on the novel by Jody Shields. In development at Miramax.

Venue™ THEATRE MANAGEMENT SYSTEM
COMPLETE CONTROL!

Box Office Ticketing
Fast and Accurate Touch Screen Sales
Internet Ticketing and Kiosk Ordering
Dual Ticketing and Concession Sales
Movie Scheduling
Showtime Signage Interface

Concession Sales
Customized Graphical Order Screens
Gift Cards and Customer Reward Programs
Credit Card Sales . . . faster than cash!
Gift Certificate Tracking and Bar Code Scanning
Kitchen Prep System

Corporate Management
Corporate Site Management
Daily Report Updates
Remote Back-up Support

Hardware Installation and 24/7 Support

Manager's Office
Easy-to-Use Windows® Back Office Software
Full Management Security
Real Time Inventory and Cash Control
Employee Time Clock, Payroll and Labor Scheduling
Extensive Daily Management Reports

Booking Software and Rental Accounting
Automated Film Gross Uploads and Rental Calculation
Detailed Settlement History

Retriever Software™, Inc.
Your Best Choice for Touch Screen Ticketing, Concessions, and Complete Theatre Management
Toll Free: 888-988-4470
info@venue-pos.com . www.venue-pos.com

THE FINAL CURTAIN
Comedy, set in England, about two rival TV hosts - an aging veteran and a hot young newcomer. Patrick Harkins will make his feature directorial debut from a screenplay by John Hodge ("Trainspotting," "A Life Less Ordinary," "The Beach"). With Peter O'Toole ("Phantoms," "Lassie"), Aidan Gillen ("Buddy Boy"), Henry Goodman and Patrick Malahide.

FINAL DESTINATION 3D
The third installment of the "Final Destination" series deals with a high-school student who predicts a fatal amusement park accident involving her friends. Returnees from part one include director-screenwriter James Wong ("The One") and screenwriter Glen Morgan ("Willard"). Newcomers to the franchiese include actors Ryan Merriman ("The Ring 2"), Mary Elizabeth Winstead ("Sky High"), Gina Holden ("Fantastic Four," "Man About Town"), Jamie Isaac Conde and Texas Battle ("Coach Carter"). New Line.

FINAL SECONDS
Thriller about two law enforcement retirees - an ex-FBI profiler and a cop sidelined by an explosives accident - who team to investigate the death of the cop's former colleague. Based on the novel by John Lutz ("SFW Seeks Same") and David August.

FINAL VICTIM
Thriller about a serial killer who murders women so he can use their body parts to "recreate" a woman from his past, and the female detective who lures him by positioning herself as the title character. Based on the second novel by longtime TV writer-producer Stephen J. Cannell.

FIND ME GUILTY
Crime thriller, based on a true story, about an accused mobster who chooses to defend himself in court rather than betray his accomplices. Directed by Sidney Lumet ("Critical Care," "Gloria") from a screenplay by T.J. Mancini and Robert McCrea. With Vin Diesel ("The Pacifier"), Michalina Almindo ("In Good Company"), Peter Dinklage ("Elf," "The Baxter," "Lassie"), Eddie Marrero (TV's "The Guiding Light"), Alex Rocco ("The Wedding Planner") and Cassandra Hepburn ("Even Money").

A FINE AND PRIVATE PLACE
Romantic comedy-drama about a man who becomes involved with a young widow he meets while visiting his recently deceased wife's grave, and what happens when the ghosts of their respective spouses decide to intervene. John Avildsen ("8 Seconds," "Inferno") may direct from a screenplay by Gerry Ayres ("Foxes," "Rich and Famous"). Richard Dreyfuss ("Silver City," "Poseidon") was reportedly set to play one of the living.

FINGER ROCKS
Romantic comedy. Commercial director Bryan Buckley - a partner in Hungry Man Films (commercials for etrade.com and monster.com) was reportedly set to make his feature directorial debut from his own screenplay.

FIRE
Dramatic thriller about firefighter combating blazes among the steep canyons of Idaho. Based on the book "Fire" by Sebastian Junger ("The Perfect Storm"). Screenplay by Erik Jendresen (TV's "Band of Brothers"). In development at DreamWorks.

FIREFLIES
Romantic drama about a man who specializes in one-night stands until he meets a woman who fears involvement as much as he - largely because she has a terminal illness. Screenwriter Mitch Glazer ("Great Expectations,") may direct from his own screenplay. In development at Universal.

THE FIREFLIES
Science fiction thriller about a tiny one-millimeter weapon that can atomize any water source on the human body, and what happens when it malfunctions and turns the oceans into colossal nuclear weapons. French commercial director Nic Mathieu may make his feature directorial debut from his own screenplay. In development at Sony.

FIRE IN THE HOLE
Science fiction thriller about workers at an underground geothermal power plant who disturb a deadly monstrosity. Screenplay by Bob Conte ("Who's Harry Crumb?") and L.R. Lindburgh. In development at Sony.

THE FIRES
Drama about a young woman who seeks out the long-lost relative who might help explain why painful childhood memories have transformed her into a pyromaniac compelled to burn down the houses and barns of her small Indiana town. Based on the 1999 first novel by Rene Steinke. Madonna ("The Next Best Thing," "Swept Away") may make her feature directorial debut.

New Line's "Final Destination 3D"

Warner Bros.' "Firewall"

FIREWALL
Thriller about a high-powered security expert forced to rescue his family by "withdrawing" a large sum of money from the bank he was hired to protect. Directed by Richard Loncraine ("Wimbledon") from a screenplay by Joe Forte. With Harrison Ford ("Hollywood Homicide"), Paul Bettany ("Wimbledon," "The Da Vinci Code"), Jimmy Bennett ("The Amityville Horror," "Poseidon"), Virginia Madsen ("Sideways," "A Prairie Home Companion"), Carly Schroeder ("Mean Creek"), Mary Lynn Rajskub ("Mysterious Skin"), Alan Arkin ("13 Conversations About One Thing," "Noel," "Eros"), Vince Vieluf ("Grind"), Vincent Gale ("The Final Cut"), Kett Turton ("Blade: Trinity"), Nikolaj Coster-Waldau ("Kingdom of Heaven") and Zachary De Wilde. Also called "The Wrong Element." Warner Bros.

FIRST GENTLEMAN
Comedy about a successful businessman who finds himself giving up his role of captain of industry when his wife becomes the first female president of the United States. John Pasquin ("Joe Somebody," "Miss Congeniality 2") may direct from a screenplay by Bob Kushell. In development at Warner Bros.

FIRST MURDER IN SPACE
Science fiction thriller about a bounty hunter who runs into jurisdictional controversies when he is sent into space to retrieve a suspected killer. Randall McCormick ("Speed 2," "Planet Ice") was set to write the screenplay. In development at Sony.

FIRST PERSON PLURAL
Romantic comedy-drama about a man with multiple personalities. Based on the nonfiction book by Cameron West. Robin Williams ("House of D," "Noel," "R.V.") was reportedly attached to play the lead. In development at Disney.

FISHING FOR MOONLIGHT
Thriller, based on a true story, about a stockbroker who grows so fond of a prostitute he frequents, he decides to try to free her from her Russian pimps. Screenplay by Jack Olsen. Keanu Reeves ("Constantine," "Thumbsucker," "A Scanner Darkly," "The Lake House") was reportedly being sought to star. In development at Warner Bros.

FISH OUT OF WATER
Animated comedy about a group of fish who compete to be the first to evolve out of the water and onto dry land. Screenplay by Marc Hyman.

FISHTAIL
Drama about a teen seeking to reconcile with his ne'er-do-well dad. Tom Krueger may make his feature directorial debut.

FISH TALE
Comedy-adventure about five youngsters who set out to capture a fabled, giant fish that is said to dwell in the Mississippi River. Screenplay by Hans Bauer ("Anaconda"). In development at Sony.

FIT TO BE TIED
Comedy about two people, married to other people, who discover during a hostage situation that they have secretly been in love with each other. Based on the novel "Made For Each Other" by Tony Kenrick. Anthony Drazan ("Zebrahead") may direct from a screenplay by Sara Parriott and Josann McGibbon ("Runaway Bride").

FIVE FINGERS
Dramatic thriller about a Dutch philanthropist who finds himself kidnapped while on a charitable mission to Morocco. Directed by Laurence Malkin from a screenplay by Malkin and Chad Thumann. With Ryan Phillipe ("Crash"), Laurence Fishburne ("Assault on Precinct 13," "Akeelah and the Bee," "Mission: Impossible 3"), Gina Torres ("The Matrix Revolutions," "Serenity") and Colm Meaney ("Layer Cake").

FIVE KILLERS KILLING
Noir thriller, set in London, about the city's five top assassins, who find themselves having to work together to defeat an ambitious newcomer in the same profession. Gary Fleder ("Kiss the Girls," "Impostor") may direct from a screenplay by David Logan ("Circus," "Yelling to the Sky"). In development at Sony.

FIVE PAST MIDNIGHT
Thriller, set during the last days of World War II, about an American POW who is ordered to escape and head to Berlin to kill Hitler. Based on the novel by James Thayer. In development at Warner Bros.

FIVE VERY PRETTY GIRLS
Comedy about an out-of-work actress who takes a job as a brothel receptionist. Screenplay by playwright Claudia Shear ("Blown Sideways Through Life").

FIVE YEAR PLAN
A con man impersonates a yacht owner in order to heist jewels and art from a flotilla of Europe-bound yachts - some of which, unknown to the con man, are also being piloted by people using aliases. Based on the novel by Philip Kerr. Screenplay by Stephen Schiff ("Lolita," "The Deep End of the Ocean," "True Crime"). Tom Cruise ("War of the Worlds," "Mission: Impossible 3") was reportedly attached to star. In development at Paramount.

FIX
Thriller about a homeless man who is given an experimental drug that increases his drive to succeed; he wins back his job and family, but the drug ultimately comes to drive him mad. Screenplay by Mark Bomback. In development at Warner Bros.

FLAGS OF OUR FATHERS
Drama, based on a true story, about a man who learns his late father was one of the six men in the famous photograph depicting soldiers erecting an American flag on Iwo Jima, and his efforts to track down the other five men so that he might understand why his father had kept his role in the battle a secret. Based on the book by James Bradley and Ron Powers. In development at DreamWorks.

FLASHBACKS
The true story of LSD-ingesting Harvard professor Timothy Leary, based on Leary's autobiography. Penelope Spheeris ("Senseless") may direct from a screenplay by Randall Jahnson ("The Doors," "Sunset Strip").

FLASH GORDON
Futuristic actioner about a young man who, following a spaceship crash that kills his parents, finds himself stranded on a planet ruled by an evil despot. David Goyer ("Blade," "Blade 2") has reportedly drafted a screenplay for the project.

FLASHPOINT
Action thriller, set in a huge, secret underground bunker beneath Washington D.C., about a female federal prosecutor who finds she needs the help of an imprisoned high-tech criminal to foil a high-level government conspiracy. Screenplay by Steven E. de Souza ("Judge Dredd," "Turbulence," "Knock Off").

FLAWLESS
Adventure comedy about a New York diamond merchant who hocks everything he owns to buy the world's biggest diamond, which he must then deliver to the sultan of Brunei. Screenplay by Adam Gibgot. In development at Disney.

FLETCH WON
Comic thriller about a newspaperman who defies his editors to investigate the murder of a prominent crooked lawyer. Based on the novel by Gregory McDonald. Kevin Smith ("Jersey Girl," "Passion of the Clerks") may direct from his own screenplay. Jason Lee ("Jersey Girl," "Southland Tales," "Monster House") was reportedly among those being considered to play I.M. Fletcher. In development at Miramax.

FLICKA
Family drama about a girl who, while working on her family's Wyoming ranch, claims a wild horse as her own, vowing to raise it herself. Based on the Mary O'Hara novel "My Friend Flicka." Michael Mayer ("A Home at the End of the World") may direct from a screenplay by Lawrence Konner & Mark Rosenthal ("Planet of the Apes," "Mona Lisa Smile"). Alison Lohman ("Big Fish," "Delivering Milo," "Where the Truth Lies"), Maria Bello ("Sin City," "The Sisters," "A History of Violence"), Kaylee DeFer ("The Underclassman"), Dallas Roberts ("A Home at the End of the World," "Walk the Line") and Tim McGraw ("Friday Night Lights") were set to star. In development at Fox.

FLICKER
Thriller, set in Los Angeles, about an art film connoisseur who decides to investigate the subject of his lifelong obsession: a nearly forgotten silent film director who mysteriously vanished in the 1940s. Based on the 1992 novel by Theodore Roszak. Screenplay by Dan O'Bannon ("Screamers").

THE FLIGHT BEFORE CHRISTMAS
Romantic comedy about a commuter pilot visited by airborne ghosts who, after he gets an ultimatum from his girlfriend, take him on tours of his past, present and future. Screenplay by Jim Dauterive (TV's "King of the Hill"). Chris O'Donnell ("Vertical Limit," "29 Palms") was reportedly attached to star. In development at Warner Bros.

FLIGHT DISTANCE
Science fiction adventure about a man who finds himself among extraterrestrials and trying to find a way home after he is unexpectedly transported halfway across the galaxy. Screenplay by Christopher Darling. In development at Paramount.

FLIGHT OF THE RAVEN
Fictionalized version of author Edgar Allen Poe's final years. Lee Tamahori ("Die Another Day," "XXX: State of the Union") may direct from a screenplay by Dallas Dorsett and James Mathers. In development at Fox Searchlight.

FLIGHTPLAN
Thriller about a airline passenger who drifts off to sleep, then wakes to discover her daughter has mysteriously disappeared mid-flight, and that there is no evidence of the daughter ever having been aboard. Directed by Robert Schwentke ("Tattoo") from a screenplay by Peter Dowling and Billy Ray ("Shattered Glass," "Suspect Zero"). With Jodie Foster ("A Very Long Engagement," "Inside Man"), Erika Christensen ("Upside of Anger," "The Sisters"), Sean Bean ("National Treasure," "Silent Hill"), Haley Ramm and Peter Sarsgaard ("Kinsey," "The Dying Gaul," "Skeleton Key," "The Family Stone"). Buena Vista.

FLINT
Thriller about an undercover cop who gets a new face after she is beaten and disfigured during a botched money-laundering sting, and assumes a new identity in her quest to avenge the misdeed. Based on the 2000 novel by Paul Eddy ("The Cocaine Wars"). In development at Sony.

THE FLIP SIDE
Fantasy about a twentysomething male who is transported back to his high school years - this time as a teen girl. Screenplay by Emily Baer. In development at Paramount.

FLORA PLUM
Drama, set in the 1930s, about a man who makes his living as a circus freak, and the waif he falls for. Directed by Jodie Foster ("Home for the Holidays") from a screenplay by Steven Rogers ("Hope Floats," "Stepmom," "Kate & Leopold"). With Claire Danes ("Stage Beauty," "Shopgirl," "The Family Stone"), Ewan McGregor ("Big Fish," "Star Wars: Episode III - Revenge of the Sith," "Robots," "Stay," "The Island") and Meryl Streep ("Lemony Snicket's A Series of Unfortunate Events," "Prime," "A Prairie Home Companion").

FLORENCE GREENBERG
Musical biography of Florence Greenberg, the New Jersey housewife who discovered the group that became the Shirelles (in a bathroom of her daughter's school) and later became the first woman to start her own record label. Bette Midler ("What Women Want," "The Stepford Wives") may star. In development at Paramount.

FLORIDA STRAITS
When the New York mob denies him "made man" status because of his mixed heritage, a half-Jewish gangster relocates to Florida - where his efforts to start his own "family" come into conflict with the Colombian gangs that have already set up shop there. Based on the novel by Laurence Shames ("Virgin Heat"). Screenplay by Barry Kemp (TV's "Coach"). In development at Paramount.

THE FLOW
Inside look at the hip-hop music business, and how wild success and violent death can visit some of the genre's biggest stars. John Singleton ("2 Fast 2 Furious," "Four Brothers") may direct from a screenplay by rap-music journalist Cheo Hodari Coker and Richard Wesley ("Fast Forward," "Native Son"). In development at New Line.

FLOWER OF EVIL
French-language drama, set in Bordeaux, about an upper-middle-class family that finds itself linked to murder. Directed by Claude Chabrol ("Merci pour le chocolat") from a screenplay by Chabrol, Caroline Eliacheff ("Merci pour le chocolat") and Louise L. Lambrichs. With Nathalie Baye ("Catch Me If You Can"), Benoit Magimel ("Hate"), Suzanne Flon ("Quartet"), Bernard Lecoq ("School of Flesh"), Melanie Doutey and Thomas Chabrol ("Madame Bovary"). Palm.

FLUSHED AWAY
Claymation comedy about a pampered sewer rat who, after accidentally getting flushed from his penthouse into the London sewers, falls in love with his new surroundings. Screenplay by Dick Clement & Ian LeFrenais ("The Commitments," "Excess Baggage," "Still Crazy"). In development at DreamWorks.

Sony's "The Fog"

FLY

Biography of 1992 Olympic gold medalist Mel Stewart, a swimmer who fought his own drug abuse as his mother worked as a maid for PTL Club founders Jim and Tammy Faye Bakker. Screenplay by Joel Silverman. In development at Fox.

FLYBOYS

Period drama about young American fighter pilots who joined the French military prior to the United States' entry into World War I. Directed by Tony Bill ("Untamed Heart") from a screenplay by David Ward (the "Major League" series, "Sleepless in Seattle"). With James Franco (the "Spider-Man" series, "The Great Raid," "Annapolis"), David Ellison ("The Chumscrubber"), Jean Reno ("Rollerball," "The Pink Panther," "Tiger of the Snow," "The Da Vinci Code"), Martin Henderson ("Bride and Prejudice," "Little Fish"), Jennifer Decker ("Cobb"), Abdul Salis ("Sahara"), Philip Winchester ("Thunderbirds") and Tcheky Karyo ("A Very Long Engagement"). Lions Gate.

FLYING DUTCHMAN

Comedy about a sea captain who must make a woman fall in love with him - despite the efforts of his ghost shipmates - in order to break a 300-year-old curse. John Payson ("Joe's Apartment") may direct from a screenplay by Mike Ferris & John Brancato ("The Game," "Terminator 3: Rise of the Machines").

FLYING TIGERS

Drama about the U.S. flyers who helped the Chinese against the Japanese during World War II. Les Mayfield ("Blue Streak," "American Outlaws") may direct from a screenplay by Pen Densham ("Robin Hood: Prince of Thieves"), John Watson ("Robin Hood: Prince of Thieves") and John Rogers. In development at Warner Bros.

THE FOG

Horror thriller about a dead soldier preying on the inhabitants of a sleepy coastal town, murdering his victims under the cover of the thick fog that rolls in at night. A remake of the 1980 John Carpenter film. Rupert Wainwright ("Blank Check," "Stigmata") directs from a screenplay by Cooper Lane ("The Core"). With Tom Welling ("Cheaper by the Dozen"), Maggie Grace (TV's "Lost"), Selma Blair ("In Good Company," "Pretty Persuasion," "The Alibi"), Rade Serbedzija ("Batman Begins"), DeRay Davis ("Jiminy Glick in La La Wood") and Sara Botsford ("Eulogy"). Sony.

FOLLOW ME

A photographer becomes successful in large part by ignoring the needs of her subjects, then finds her career in decline after she hires a detective to take candid photographs of her. Based on the short story by Paul Griner. In development at Disney.

FOOL ON THE HILL

Comedy about a salesman who transforms his life and the life of mental patients when he discovers a defunct radio station inside a small-town mental institution and begins making his own broadcasts. Screenplay by William Davies ("The Real McCoy," "Dr. Jekyll and Ms. Hyde"). Jim Carrey ("Eternal Sunshine of the Spotless Mind," "Lemony Snicket's A Series of Unfortunate Events," "Fun with Dick and Jane") was reportedly attached to star. In development at Sony.

FOOD

Animated/live-action comedy, set in the days leading up to Christmas dinner, about the hopes, fears and dreams of a refrigerator's contents. Jan De Bont ("Speed 2: Cruise Control," "The Haunting," "Lara Croft Tomb Raider: The Cradle of Life ") may direct from a screenplay by John Mattson ("Milk Money," "Free Willy 2," "Free Willy 3"). In development at Fox.

FOODFIGHT!

Animated feature about the after-hours hijinks of the merchandise for sale in a supermarket. Producer Lawrence Kasanoff ("True Lies," "Strange Days") may make his feature film debut from a screenplay by Brent V. Friedman ("Mortal Kombat: Annihilation") and Rebecca Swanson. Hilary Duff and Haylie Duff may lend their voices. In development at Lions Gate.

FORBIDDEN PLANET
Remake of the 1956 science fiction adventure about space-faring earthmen who stumble across the powerful artifacts of an ancient alien race. Frank Darabont ("The Green Mile," "The Majestic") may direct from his own screenplay. In development at New Line.

FOREPLAY
Murder mystery, set in St. Petersburg, Fla., about a female grunge rocker, an ex-rocker-turned-detective, and a rock-star club owner, all of whom become involved in the investigation of a serial killer. Screenplay by Joe Eszterhas ("An Alan Smithee Film," "Telling Lies in America").

FORGE OF GOD
Sci-fi actioner about an alien race that, upon encountering Earthly space probes, heads for the planet with the intentions of destroying all life. Based on the novel by Greg Bear. Screenplay by Ken Nolan ("Black Hawk Down"). In development at Warner Bros.

FORGET ME NOT
Romantic comedy about a man who hypnotises a young woman into thinking that she actually hates her fiancé, and then discovers that he cannot break the spell. Screenplay by Martin Bergman and Rita Rudner ("Peter's Friends"). In development at Universal.

FORTUNATE SON
Period courtroom drama about a famous 18th-century British trial that involved the ancestors of Massachusetts' Kennedy family. Based on a manuscript by Dallas attorney David R. Marlett.

FORTUNE'S FOOLS
Thriller about a group of LAPD officers who begin trying to kill each other after a crack-addict police informant shows up at their poker game with a lottery ticket worth $84 million. Michael Apted ("Enigma," "Enough," "Scheherazade") may direct from a screenplay by Eric Berquist. In development at Fox.

.45
Comedy, set in Manhattan's Hell's Kitchen in the 1970s, about a pair of small-time criminals who turn on each other. Gary Lennon makes his feature directorial debut from his own screenplay. With Milla Jovovich ("Resident Evil: Apocalypse," "Ultraviolet," "Fade Out"), Stephen Dorff ("Cold Creek Manor"), Aisha Tyler ("The Santa Claus 2"), Angus Macfadyen ("Divine Secrets of the Ya-Ya Sisterhood") and Sarah Strange ("White Noise").

42.4 PERCENT
Romantic comedy about a young African-American professional who, discouraged by the fact that only 42.4 percent of her race ever gets married, sets her sights on a white landscaper. Music video Sanaa Hamri makes her feature directorial debut from a screenplay by Kasi Lemmons ("Eve's Bayou"), Lisa Jones and Kriss Turner. With Golden Brooks ("Beauty Shop"), Simon Baker ("The Ring Two," "Land of the Dead"), Mike Epps ("The Honeymooners," "Roll Bounce"), Donald Faison ("King's Ransom"), Taraji P. Henson ("Hair Show") and Sanaa Lathan ("Alien Vs. Predator"). Also known as "Something New." Focus.

47 DEAD BODIES
Black comedy about a man who, by forgetting an anniversary, accidentally causes the deaths of almost four dozen people. Screenplay by Glenn Ficarra ("Cats & Dogs," "Bad Santa") and John Requa (Nickelodeon's animated "The Angry Beavers").

FOR WHAT IT'S WORTH
Comedy about a successful businessman who contracts leukemia and finds a match for his rare blood type in a desperate con man. Brad Silberling ("City of Angels," "Moonlight Mile," "Lemony Snicket's A Series of Unfortunate Events") may direct from a screenplay by Adam Cooper and Bill Collage. In development at Warner Bros.

FOTHERMUCKERS
Comedy about a college student who returns home to find his best friend from high school is living in his house and sleeping with his mom. Screenplay by Shaina Carol.

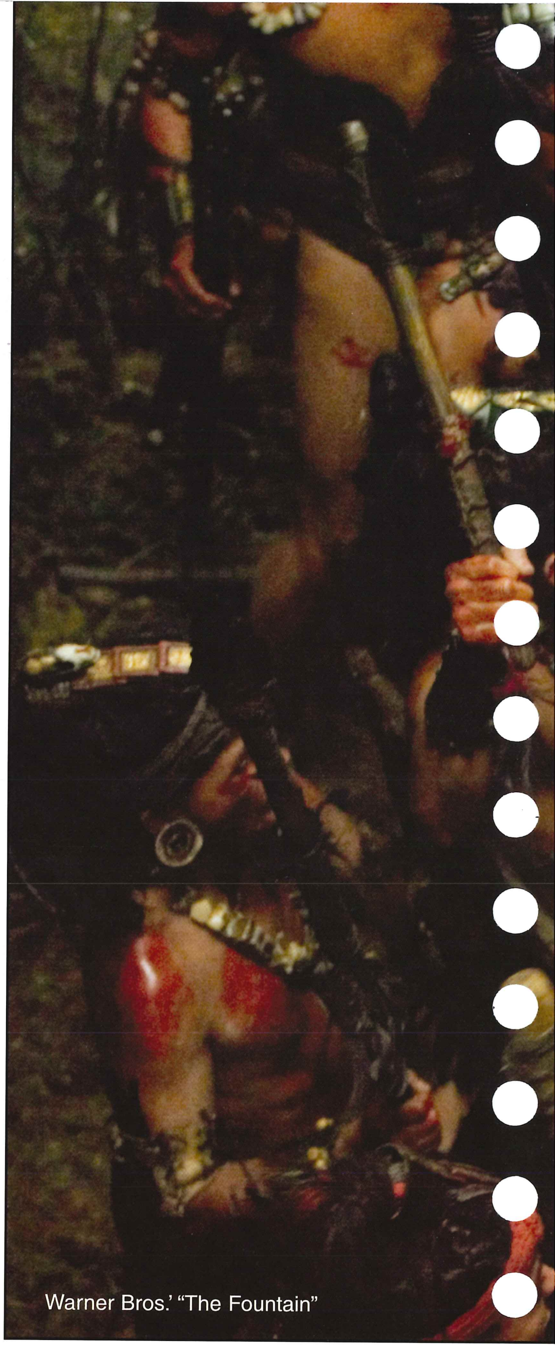
FOUNDATION
Isaac Asimov's classic series of science fiction novels - about one man's efforts to save a galaxy-wide civilization and all of that civilization's knowledge - comes to the big screen. In development at Fox.

THE FOUNTAIN
Science fiction epic, set in 1535, 2006 and 2500, about a cancer researcher, his dying wife, a Mayan temple and immortality. Directed by Darren Aronofsky ("Pi," "Requiem for a Dream") from a screenplay by Ari Handel. With Hugh Jackman ("Van Helsing," "X-Men 3"), Rachel Weisz ("Constantine," "The Constant Gardener"), Ellen Burstyn ("Divine Secrets of the Ya-Ya Sisterhood"), Donna Murphy ("Spider-Man 2"), Ethan Suplee ("Without A Paddle," "Art School Confidential," "Mr. Woodcock"), Sean Patrick Thomas ("Barbershop 2") and Sean Gullette ("Requiem for a Dream"). Warner Bros.

THE FOUNTAINHEAD
Romantic drama about an idealistic architect who clashes with the forces of big business. Remake of Ayn Rand's 1943 novel. Oliver Stone ("Any Given Sunday," "U Turn," "Alexander") may direct.

THE FOUNTAIN SOCIETY
Thriller about a dying government weapons scientist who unknowingly becomes the subject of a secret cloning program designed to provide eternal youth. Based on the novel by Wes Craven. Craven ("Scream," "Scream 2," "Scream 3," "Music of the Heart," "Cursed," "Red Eye") was reportedly set to direct. In development at DreamWorks.

4 CHRISTMASES
Comedy about a compulsive packrat who, in an attempt to salvage his relationship with his perturbed girlfriend, sells all his belongings online. Adam Shankman ("Bringing Down the House," "The Pacifier") was set to direct from a screenplay by Matt Allen and Caleb Wilson. In development at Sony.


Warner Bros.' "The Fountain"

FOUR LAST SONGS
Comedy-drama, set on a Mediterranean island, about a motley group of expatriates who share a love of music. Written and Directed by Francesca Joseph. With Stanley Tucci ("Shall We Dance?"), Jessica Stevenson ("Bridget Jones: The Edge of Reason"), Jena Malone ("The Ballad of Jack and Rose," "Pride and Prejudice"), Rhys Ifans ("Enduring Love," "Chromophobia"), Hugh Bonneville ("Stage Beauty," "Asylum," "Piccadilly Jim"), Karl Johnson ("Pure"), Virgile Bramley ("Manderlay"), Maria Esteve, Marisa Paredes ("Talk to Her") and Emmanuelle Seigner ("The Ninth Gate").

FOUR LETTERS OF LOVE
Romantic drama, set in Dublin, about two kids - the sister of an autistic, and the son of a man who says he was told by God to quit his civil servant job and take up painting - who find each other. Based on the novel by Niall Williams. Stanley Tucci ("Terminal," "Shall We Dance?") may direct from his own screenplay. In development at Fox.

411
Romantic comedy-drama about the relationship shared by two unlikely people who both view the coupling as perhaps their last chance for longterm mating. Actor Corbin Bernsen ("Major League: Back to the Minors," "Kiss, Kiss, Bang, Bang") may direct from his own screenplay.

14 DAYS TO LIFE
Thriller about a criminal defense lawyer who accepts a 14-day jail sentence as a publicity stunt, but finds himself fighting for his life when he is transferred to a maximum-security prison. Based on the German hit "14 Tage Lebenslanglich." In development at Disney.

FOXY BROWN
Remake of the 1974 blaxploitation actioner about a woman who single-handedly takes on a drug ring after they murder her undercover-cop boyfriend. Screenplay by Tyger Williams ("Menace II Society," "Night Train". Halle Berry ("Catwoman," "X-Men 3") may play the title character. In development at Sony.

FRANCIS THE TALKING MULE
Comedy remake about a man and his sidekick, an articulate pack animal who may be smarter than his master. Arsenio Hall ("Harlem Nights") was reportedly being sought for the lead. David Bar Katz ("The Pest") was reportedly being sought to author the screenplay.

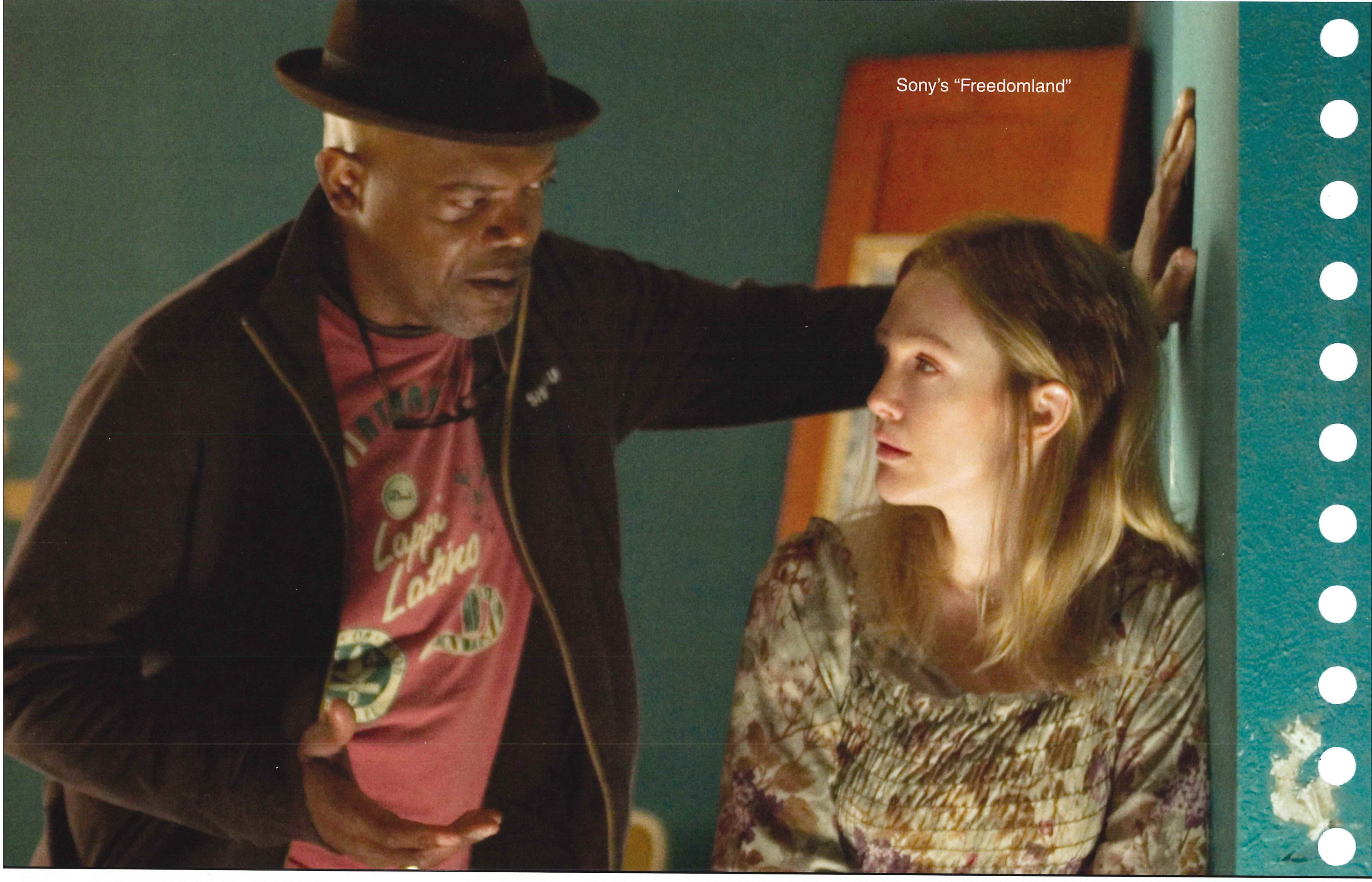
FRANKENSTEIN AND THE WOLF MAN
Photorealistic computer-animated sequel focusing on Dr. Pretorious' quest to retrieve the last of Dr. Frankenstein's life-giving electrodes - which resides in the neck of the monster that supposedly died in a mill fire 40 years earlier. Special effects supervisor Dave Carson and screenwriter Brent Maddock may make their feature directorial debuts from a screenplay by Maddock and S.S. Wilson ("Heart and Souls," "Wild Wild West"). In development at Universal.

FREAK LIKE ME
Biography of circus ringmaster and performance artist Jim Rose. Based on his book "Freak Like Me: Inside the Jim Rose Circus." Screenplay by Patrick Peach and Dennis Rockney.

FREAKNIK
Comedy about the massive congregation of 100,000 partying African-American students that converges on Atlanta every year. Jesse Vaughan ("Juwanna Mann") may direct from a screenplay by Darryl Quarrels ("Big Momma's House"). In development at New Line.

FREAKY DEAKY
Comic crime drama about a pair of bomb-making hippies who plot to blackmail two now-wealthy former associates. Based on the novel by Elmore Leonard ("Out of Sight," "The Big Bounce," "Be Cool"). Monte Hellman ("Two-Lane Blacktop") may direct from his own screenplay. In development at Miramax.

FRECKLES
Romantic comedy about a Brit director who convinces a major female star to appear as Cleopatra on Broadway, and winds up falling in love with her in the process. Screenplay by Allison Burnett ("Bloodfist III," "Autumn in New York"). In development at Sony.



Sony's "Freedomland"

FREEDOMLAND
Drama about the racial tensions that ignite after a poor white New Jersey woman blames the death of her child on an African-American from a nearby housing project. Based on the novel by Richard Price ("Clockers"). Directed by Joe Roth ("Christmas with the Kranks") from a screenplay by Price ("Shaft"). With Samuel L. Jackson ("Star Wars: Episode III - Revenge of the Sith," "The Man," "Pacific Air Flight 121"), Julianne Moore ("The Forgotten," "The Prize Winner of Defiance, Ohio"), Edie Falco ("Sunshine State"), Ron Eldard ("House of Sand and Fog"), Anthony Mackie ("Million Dollar Baby," "The Man"), William Forsythe ("City by the Sea," "The Devil's Rejects") and Aunjanue Ellis ("Ray"). Sony.

FREEDOM WRITERS
Drama, based on a true story, about a 23-year-old Long Beach, Calif., teacher who inspired her students to create a journal project to battle against intolerance and misunderstanding. Based on a collection of diary entries entitled, "The Freedom Writers Diary: How a Group of Extraordinary Teens Used Writing to Change Themselves and the World Around Them." Richard LaGravenese ("Living Out Loud") may direct from his own screenplay. Reese Witherspoon ("Vanity Fair," "Just Like Heaven," "Walk the Line") was reportedly being sought to star. In development at Universal.

FREE FALLING
Comedy-drama about a teen's experiences working in a mental hospital. Screenplay by Nancy Mercado, based on her stage play.

FREE STATE
Romantic comedy about a married state governor who falls in love with another woman, gets kicked out of the governor's mansion by his wife, and ends up conducting state affairs out of a room of a small hotel. Screenplay by Marshall Brickman ("Intersection") and Richard Cohen.

FREEZE
Actioner, set in Antarctica, about a race between good and evil forces to control a radioactive substance discovered beneath the tundra. Screenplay by Adam Mazer and Bill Rotko. In development at Sony.

FREQUENT FLYER
An 11-year-old son of separated parents - he regularly shuttles between their homes in New York and Los Angeles by plane - decides to detour to Chicago with a girl he meets on a flight. Screenplay by Chris Peterson. In development at Sony.

FRESH KILLS
Black comedy, set in the Fresh Kills neighborhood of Staten Island, N.Y., about a pair of young Italian-American women who embark on an unusual plan of revenge when one of their fathers, a mobster, becomes the victim of a hit. Screenplay by Josh Zeman and April Blair. In development at Fine Line.

FRIENDLY VOICES
Drama about an institutionalized young man who escapes repeatedly to complete the benevolent deeds the voices in his head assign him. Sam Raimi ("The Gift," "Spider-Man 2") may direct. In development at Warner Bros.

FRIEND OF THE FAMILY
Romantic comedy about a man who misplaces his best friend's baby while chatting up young women in the park, and his efforts to recover the child before the infant's parents return from their emergency out-of-town trip. Mike Binder ("Indian Summer," "Blankman," "Upside of Anger," "Man About Town") may direct from his own screenplay.

FRIENDS AND LOVERS
Romantic drama about a quartet of Los Angeles residents: a nurse, a flight attendant and the two software company employees they're romantically involved with. Based on the 1997 novel by Eric Jerome Dickey. Screenplay by April Claytor. Whitney Houston ("The Preacher's Wife") was reportedly being sought to star.

FRIENDS WITH MONEY
Comedy-drama about a thirtysomething single woman whose three best friends are married and much wealthier than she is. Written and directed by Nicole Holofcener ("Walking and Talking," "Lovely & Amazing"). With Jennifer Aniston ("Along Came Polly," "Rumor Has It," "Derailed"), Joan Cusack ("Ice Princess," "The Martian Child"), Catherine Keener ("The Interpreter," "The 40-year-old Virgin," "Capote"), Frances McDormand ("Something's Gotta Give," "Aeon Flux," "North Country"), Scott Caan ("Ocean's Twelve," "Into The Blue," "Nailed Right In"), Greg Germann ("Sweet November"), K.C. Clyde ("The Best Two Years") and Bobby Coleman ("The Martian Child"). Sony Pictures Classic.

FRIGID AND IMPOTENT
Dark romantic comedy about a pair of serial killers who fall in love. Gregg Araki ("Splendor") may direct from a screenplay by Carter Blanchard. Drew Barrymore ("Fever Pitch," "Lucky You") was reportedly attached to star. In development at New Line.

FRINGE PLAYERS
Comedy about "whale hunters," casino hosts who offer free lodging, air fares and lots of other stuff in an effort to lure big-time gamblers to the casinos for which they work. Screenplay by Jonathan Segal and Todd Camhe.

FRISCO PIGEON MAMBO
Animated black comedy about a pigeon, a rat and a squirrel who enjoy their lives of smoking, drinking and being handled by pretty research lab assistants - until they are set free against their will by animal-rights activists and must stuggle to get back home. Screenplay by former "Saturday Night Live" writer Peter Gaulke and stand-up comedian Gerry Swallow ("Say It Isn't So," "Black Knight"). Based on an unpublished novel by C.D.Payne ("Youth in Revolt: The Journals of Nick Twisp"). In development at Fox.

FROM ALICE TO OCEAN
The true story of Robyn Davidson - a young woman who made history when in 1978 she crossed the Australian outback by camel - and the National Geographic photographer with whom she enjoyed a stormy relationship. Michael Apted ("Enigma," "Enough," "Scheherazade") may direct from a screenplay by Ruth Graham. Julia Roberts ("Ocean's Twelve") was reportedly set to star. Also known as "Tracks." In development at Disney.

FROM BEHIND THE SUN
Science fiction adventure about a scientist whose discovery of a superior human species could bring about the end of the Earth as we know it. Ron Howard ("The Missing," "Cinderella Man," "The Da Vinci Code") may direct from a screenplay by Josh Richmond. In development at Universal.

FROM POTTER'S FIELD
Action thriller about a female chief medical examiner who specializes in fighting crime with forensics, and how she teams with the FBI to follow a Virginia serial killer into the New York subway system. Based on the 1995 novel by Patricia Cornwell ("Post Mortem," "Body of Evidence," "All That Remains"). Antonia Bird ("Mad Love," "Ravenous") may direct from a screenplay by Cornwell. Kristin Scott Thomas ("Gosford Park," "Chromophobia") was reportedly being sought to star. In development at Sony.

FROM SCRATCH
Comedy, set in 1955, about a widowed, retired athlete without a lot of culinary skills who bonds with his daughter after he enters a national bake-off. In development at Sony.

FROM THIS DAY FORWARD
Comedy, set in 1965, about three guys who find themselves desperate to get married after President Johnson announces that men who get married after a certain date will no longer be exempt from the Vietnam War-era draft. Screenplay by Steve Antin ("Inside Monkey Zetterland," "Gloria").

FROZEN
Science fiction thriller about a famous magician recruited by an FBI agent to help her track an assassin who has somehow learned how to freeze time. Screenplay by J. Mackye Gruber and Eric Bress ("Final Destination 2," "The Butterfly Effect," "A Cool Breeze on the Underground").

F TROOP
Period comedy, set in the untamed West, about a U.S. army post that's particularly chummy with the local Native American population. Screenplay by Bob Logan ("Repossessed"). Based on the 1965-67 TV series. In development at Universal.

FULL CONTACT
Action thriller, set against a backdrop of popular nightclubs, about two rival gangs of thieves and a series of double-crosses. A remake of Ringo Lam's 1992 Hong Kong actioner. In development at New Line.

FULL MOON
Fictionalized account of the road antics of Who drummer Keith Moon. Based on the novel by Richard Clement. Scott Kalvert ("The Basketball Diaries," "Deuces Wild") may direct from a screenplay by "The Commitments" screenwriters Clement and Ian La Frenais ("For Roseanna," "Still Crazy"). In development at Paramount.

FUNNY MONEY
Comedy about a man who goes on the run from cops and drug dealers after he finds $5 million in cash. Based on the play by Ray Cooney. Leslie Greif ("Keys to Tulsa") may direct from a screenplay by Greif and Harry Basil.

Through snow, sleet, rain or changing release dates – Technicolor delivers.

For the past ten years, Technicolor's cinema distribution services have delivered release prints and film-related marketing materials quickly and efficiently to over 39,000 screens with 99.94% accuracy.

Utilizing state-of-the-art technologies and 24/7 customer support services, we track order movement and predict your delivery schedules. And, we support long runs and secondary releases by keeping films looking good through our film rejuvenation process.

For more information on our cinema distribution services, visit our website or give us a call.

1-800-99-FILMS – Release Prints · 1-909-974-2290 – Marketing Materials
www.technicolor.com

Postproduction
Film Processing & Printing
Electronic Content Services
Digital Cinema
Broadcast Playout
DVD Replication
Distribution

As the trusted steward of your creative vision, we provide a full-service solution for moving entertainment quickly, safely and efficiently to audiences worldwide

TECHNICOLOR®
moving entertainment™

A THOMSON SERVICE

FUN WITH DICK AND JANE
Remake of the 1977 comedy about a middle-class couple who resort to undertaking heists to pay their bills. Directed by Dean Parisot ("Home Fries," "Galaxy Quest") from a screenplay by Judd Apatow ("The 40-Year-Old Virgin") and Nicholas Stoller (TV's "Undeclared"). With Jim Carrey ("Lemony Snicket's A Series of Unfortunate Events"), Tea Leoni ("House of D"), Alec Baldwin ("The Aviator," "Elizabethtown," "Nailed Right In," "The Departed"), Jeff Garlin ("After the Sunset"), Richard Burgi ("Cellular," "In Her Shoes"), John Michael Higgins ("Blade: Trinity"), Stacey Travis ("Soul Plane," "Art School Confidential," "The Reaper"), Jullian Dulce Vida ("Showtime") and Angie Harmon ("Agent Cody Banks," "The Deal," "End Game") Sony.

FUR
Biography of photographer Diane Arbus, whose career of creating disturbing portraits was cut short by her 1971 suicide. Based on the book by Patricia Bosworth. The "Secretary" team of Steven Shainberg and screenwriter Erin Cressida Wilson reunite. With Nicole Kidman ("Bewitched"), Robert Downey Jr. ("Eros," "Kiss, Kiss, Bang, Bang," "The Shaggy Dog," "A Scanner Darkly," "Lucky You," "Goodnight, and Good Luck"), Jane Alexander ("The Ring"), Emily Bergl ("The Rage: Carrie 2"), Emmy Clarke (TV's "Monk"), Harris Yulin ("The Emperor's Club"), Boris McGiver ("Taxi," "The Pink Panther"), Marceline Hugot ("Uptown Girls") and Ty Burrell ("In Good Company," "Friends With Money"). Picturehouse.

THE FURIES
Comic thriller about a group of geeks who return to their 5-year high school reunion following a deadly accident. Loosely based on the Greek myth by Euripides. Screenplay by Ryan Murphy and Silvio Horta ("Urban Legend").

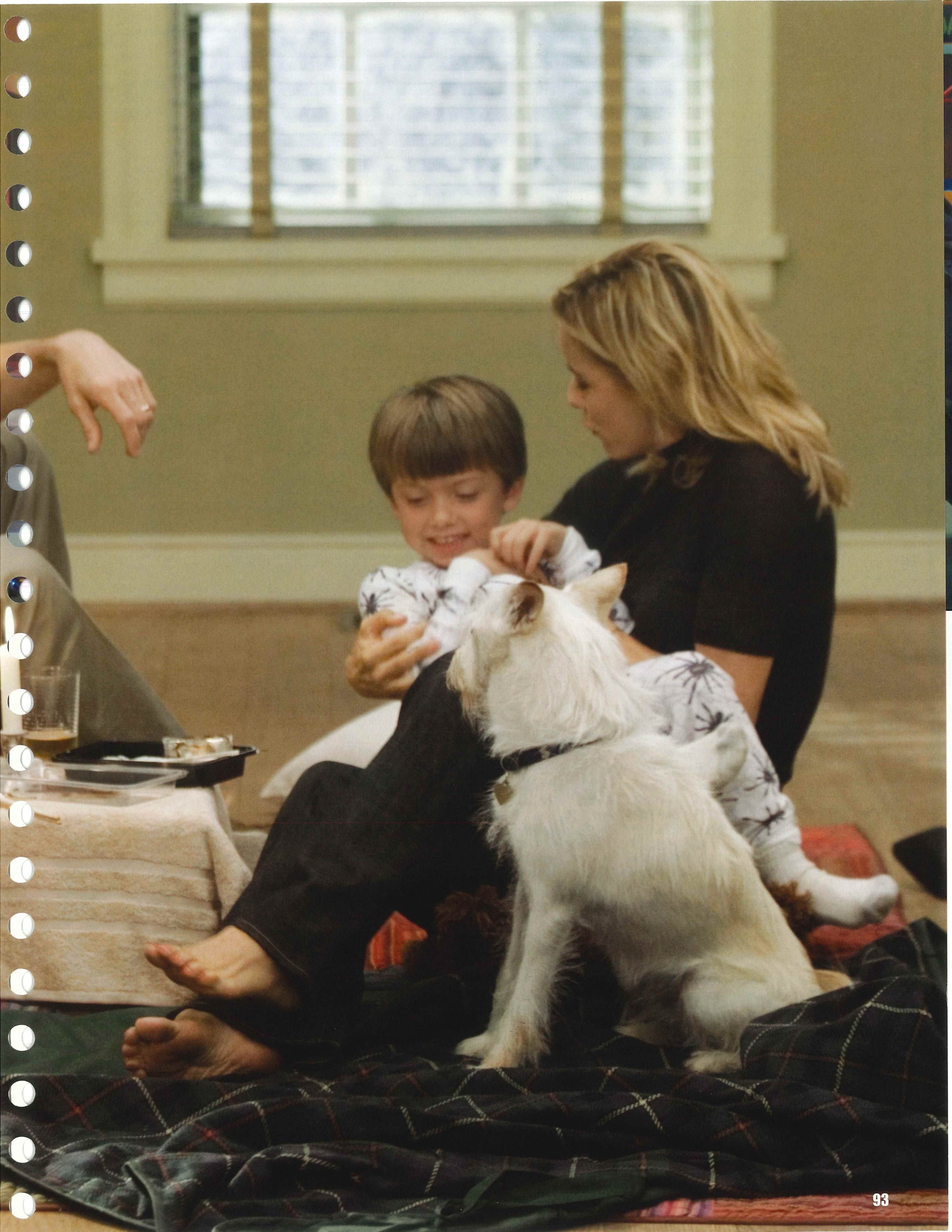
FURIOUS GEORGE
Action thriller, set in San Francisco, about a recovering-alcoholic park ranger who finds himself trying to foil a presidential assassination. Screenplay by actor Peter Berg ("Cop Land," "Very Bad Things") and Michael Schiffer ("The Peacemaker"). Michael Keaton ("Jack Frost," "First Daughter," "White Noise," "Herbie") was reportedly being sought to star. In development at Paramount.

FU SONG
Romantic historical drama about a Chinese writer who travels to San Franciso and quickly develops romantic relationships with two Americans - one of Chinese descent, the other not - and learns that their triangle has roots in hundred-year-old events. Based on a novel by Geling Yan. Joan Chen ("Autumn in New York") may direct from a screenplay by Yan.

GALATEA
The mobster husband of an overweight young woman forces an ex-con to make sure the woman sticks to her diet. Based on the novel by James M. Cain.

GALILEO AT THE JUNCTION
Comedy about an out-of-control mother who decides to use her 14-year-old daughter in a money-raising scam. Screenplay by UCLA grad Claudia Graziosi.

Sony's "Fun With Dick and Jane"



Sony's "Ghost Rider"

THE GHOST GOES WEST
Remake of the British comedy about an American millionaire who transports a Scottish castle to the United States, only to discover that the ghost that haunts the castle came over with it. Peter Chelsom ("Town & Country," "Serendipity," "Shall We Dance?") may direct. In development at Warner Bros.

GHOSTING
Horror thriller about what happens when the routinely devastating psychological abuse directed toward college fraternity pledges is ratcheted up a level. Based on the 1999 comic book series created by Scott Mitchell Rosenberg. Screenplay by Stephen Susco and John Weidner. In development at Miramax.

GHOST OF THE GREEN MONKEY
Drama, set in the late 1970s, about a pair of doctors trying to determine if contaminated smallpox vaccines are the cause of the mysterious "slims disease" that is wiping out the population of Zaire (and which will soon become much more famous than the Acquired Immune Deficiency Syndrome). Screenplay by Steven and Audrey Salzberg.

GHOST RIDER
Drama about a motorcycle stunt perfomer named Johnny Blaze who is cursed to spend his nights as host to a fiery spirit of vengeance. Based on the character featured in Marvel Comics ("X-Men," "Spider-Man," "Daredevil," "Hulk," "Blade," "Punisher," "Man-Thing," "Elektra," "Fantastic Four"). Directed by Mark Steven Johnson ("Daredevil") from a screenplay by Johnson and Shane Salerno ("Shaft," "Night Train"). With Nicolas Cage ("National Treasure," "The Weather Man," "Lord of War"), Wes Bentley ("The Game of Their Lives"), Sam Elliott ("Hulk," "The Alibi"), Donal Logue ("American Splendor," "Just Like Heaven") and Eva Mendes ("Hitch"). Sony.

GHOSTRIDERS IN THE SKY
Science fiction western, set in the 1860s, about Native Americans who run into extraterrestrials. Jan De Bont ("Speed 2: Cruise Control," "The Haunting," "Lara Croft Tomb Raider: The Cradle of Life ") may direct from a screenplay by W.D. Richter ("Home For The Holidays, Stealth"). In development at Fox.

GHOSTS OF OCTOBER
Action-drama, set against the Great Chicago Fire of 1871, about a group of ex-Civil War officers trying to track a war criminal through the metropolis. Screenplay by Greg Chabot and Kevin Peterka ("Speed 2: Cruise Control," "Reign of Fire"). In development at DreamWorks.

GHOST II
The medium played by Whoopi Goldberg in part one could take center stage in this sequel to the 1990 megablockbuster. In development at Paramount.

THE GIFT
Drama about a man whose life is altered by a near-death experience. Screenplay by Marlene King ("Now and Then"). In development at New Line.

GIGANTIC
Period spoof about a mammoth ship that shared many aspects of the Titanic's tragic fate, but didn't receive the same notoriety because the Gigantic was two and a half inches shorter than its more famous rival. Screenplay by Mike and Chris Bender. In development at New Line.

GILLIGAN'S ISLAND
Comedy about a ship's captain, a first mate, a rich couple, a movie star, a pretty farmgirl and a scientist who find themselves shipwrecked together on a remote tropical island. Based on the 1960s TV series. Screenplay by Elroy Schwartz, Lloyd Schwartz and series creator Sherwood Schwartz ("The Brady Bunch").

GINGER
Romantic comedy, set in New York, about a doctor who begins to believe that a bear caged at the Central Park Zoo is actually Ginger Rogers. Alfonso Arau ("A Walk in the Clouds") may direct from a screenplay by Herman Raucher ("The Other Side of Midnight"). In development at New Line.

THE GINGER MAN
Comedy, set in 1950s-Dublin, about an American ex-G.I. who arrives in the city to study law, but quickly descends into a whirlwind of drinking, gambling and womanizing. Based on the bestselling 1955 novel by J.P. Donleavy. Screenplay by Donleavy. Jared Harris ("Igby Goes Down," "Dummy," "Sylvia," "The Reckoning," "Resident Evil 2: Apocalypse") was reportedly set to play the lead.

GIRL IN THE CURL
Comedy-drama about an introverted young woman who tries to break into the male-dominated sport of competitive surfing. Screenplay by Karen Lutz and Kirsten Smith ("10 Things I Hate About You"). In development at Sony.

GIRLS
Comedy-drama about a widower trying to raise three girls as a single parent. Screenplay by Carol Heikkinen ("Empire Records," "Center Stage"). In development at New Line.

GIVEN THE CRIME
Drama about a single mom named Susan Given who fights crime as an assistant district attorney in Manhattan. Based on the "Given" novels by screenwriter Charles Dennis ("The Next to the Last Train Ride").

THE GIVER
Coming-of-age story about a teenager in a futuristic society that has learned to suppress crime and violence by eliminating human emotions. Based on the novel by Lynn Lowry. Joe Johnston ("October Sky," "Jurassic Park III," "Hidalgo") may direct from a screenplay by Bob Weide ("Mother Night"). Jeff Bridges ("The Door in the Floor," "The Moguls," "Stick It") may play the teen's dad.

GLAMOUR GIRLS
Romantic comedy about a young working-class woman who tries to pass herself off as a debutante to get a job with a fashion magazine. Screenplay by Ron Burch and David Kidd (TV's "The Closer," "Head Over Heels"). Minnie Driver ("High Heels and Low Lifes," "Hope Springs," "Ella Enchanted," "The Phantom of the Opera") was reportedly set to star. In development at New Line.

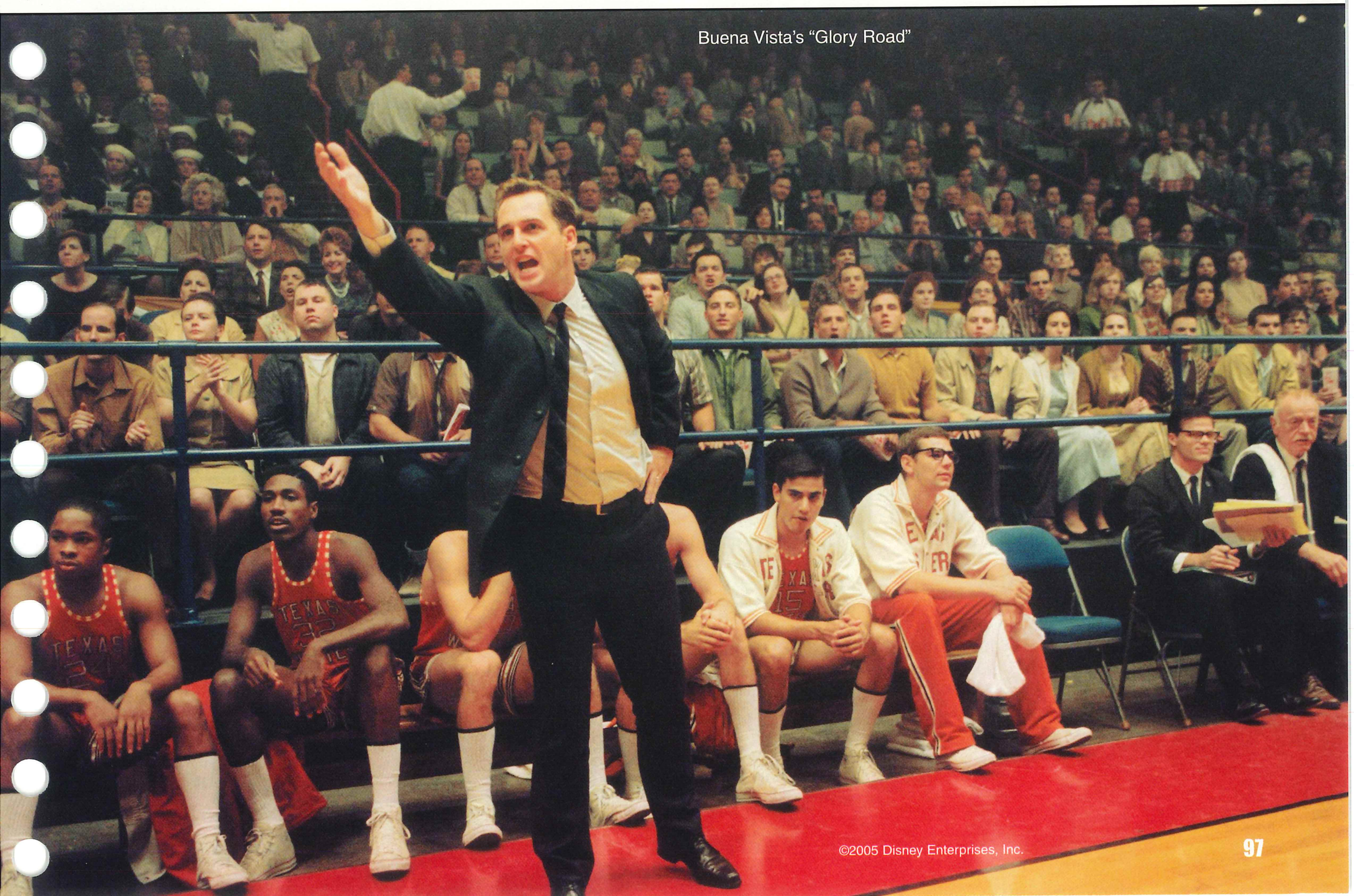
GLORY DAYS
See "Life of the Party."

THE GLORY OF LOVE
Romantic comedy about a meek bank executive who discovers his boss is embezzling, then falls for the hit women the boss assigns to kill him. Mimi Leder ("Pay It Forward") may direct from a screenplay by brother Reuben Leder. In development at DreamWorks.

GLORY ROAD
Drama, based on a true story, about the coach who in 1966 led the first-ever all-black Texas Western team to the NCAA championship, where it defeated an all-white team from Kentucky. James Gartner makes his feature directorial debut from a screenplay by Chris Cleveland. With Josh Lucas ("Around the Bend," "Stealth," "An Unfinished Life," "Poseidon"), Derek Luke ("Friday Night Lights") and Jon Voight ("National Treasure"). Buena Vista.

THE G-MAN
Comedy about a garbageman with an overdeveloped right leg who finds himself recruited as a star kicker for the Chicago Bears. Screenwriter Tim Kelleher ("First Kid") may direct from a screenplay by Kelleher and Greg Fields. Tom Arnold ("Soul Plane," "Happy Endings") has reportedly expressed interest in the lead.

THE G-MAN AND THE HIT MAN
Drama about Gregory Scarpa, who was both a murderous enforcer for the Colombo crime family and a friendly key FBI informant before his life was cut short by AIDS. Based on a *New Yorker* article by Fredric Dannen. In development at New Line.


Buena Vista's "Glory Road"

©2005 Disney Enterprises, Inc.

Buena Vista's "Goal!"

©2005 Disney Enterprises, Inc.

GOAL!
Drama about a Latino soccer player who leaves his hometown of Los Angeles to move to England and fulfill his dream of going pro. Danny Cannon ("I Still Know What You Did Last Summer") directs from a screenplay by Mike Jeffries and Adrian Butchart. With Kuno Becker ("Lucía, Lucía"), Cassandra Bell ("Mindhunters"), Alessandro Nivola ("The Clearing," "The Sisters," "Junebug," "Carolina"), Kieran O'Brien ("24 Hour Party People," "A Cock and Bull Story"), Stephen Dillane ("King Arthur," "The Gathering," "Nine Lives") and Marcel Iures ("Layer Cake," "The Cave"). Featuring appearances by Kieron Dyer, Patrick Kluivert, Wayne Rooney and Alan Shearer. Buena Vista.

A GOD AND HIS GIFTS
British drama, set in the 1960s, about young English aristocrats who come into conflict with the elders who share their sprawling Scottish estate. Based on the novel by Kit Hesketh-Harvey (who authored the screenplay for "Maurice"). Screenplay by Ivy Compton-Burnett.

GOD BLESS YOU, MR. ROSEWATER
Comedy about a rich man who walks away from his fortune - causing people to question his mental health. Based on the novel by Kurt Vonnegut Jr. ("Breakfast of Champions"). Screenplay by Michael Weller ("Ragtime," "Last Dance"). In development at Miramax.

GODFORSAKEN
Dark comedy-actioner about a hit man who, believing himself terminally ill, takes out a contract on himself - only to discover later that he's not really dying. Screenplay by Rand Ravich ("Candyman: Farewell to the Flesh," "The Maker," "The Astronaut's Wife"). In development at New Line.

GOD IS MY BROKER
Comedy-drama about a failed Wall Street broker who finds redemption when he joins an upstate monastery to seek spiritual enlightenment and ends up helping the facility overcome its financial woes. Based on the novel by Christopher Buckley ("Little Green Men") and John Tierney. In development at New Line.

GODSPEED, LAWRENCE MANN
Science fiction drama about an astronaut who suddenly turns up in his small Midwestern hometown years after he was believed to have been lost in space. Richard Loncraine ("Richard III," "Wimbledon") may direct from a screenplay by Chris Momenee and Gary Nadeau ("Jack"). Michael Douglas ("The In-Laws," "The Sentinel") may star. In development at Sony.

THE GOD SQUAD
Comedy about a down-and-out hockey player who, while posing as a Catholic priest, organizes a team of puck-shuffling clerics. Brian Levant ("Snow Dogs," "Are We There Yet?") may direct from a screenplay by Don Rhymer ("The Santa Clause 2," "Agent Cody Banks 2"). In development at Fox.

GOING AFTER CACCIATO
Epic, set during the Vietnam War, about a soldier - sick of fighting the Viet Cong in underground tunnels and the high casualties in his battalion - who goes AWOL and begins to walk to France; his fellow soldiers follow, unsure of whether to bring him back or join him. Based on the 1979 novel by Tim O'Brien. Nick Cassavetes ("The Notebook," "Alpha Dog") was reportedly set to write and direct.

GOING DOWN
Drama about an NYU student who finances her education by working as a call girl. Based on the novel by Jennifer Bell. Christina Booth may make her feature directorial debut from her own screenplay. Julia Stiles ("The Bourne Supremacy," "Carolina," "A Little Trip to Heaven," "Burns") was reportedly set to star.

THE GOLDBERGS AND THE ROMANOS
Comedy about three generations of two families that find themselves in upheaval when two elderly, dying people - an Italian widower and a Jewish widow - forge a relationship. Sue Kramer may direct her own screenplay.

GOLD COAST
Drama, set on Long Island, about an old-money lawyer whose life is disrupted when a nouveau riche mob boss moves next door. Based on the novel by Nelson DeMille ("The General's Daughter"). Harold Becker ("City Hall," "Mercury Rising," "Domestic Disturbance") was reportedly being sought to direct from a screenplay by producer Michael Bregman ("The Bone Collector"). In development at Warner Bros.

GOLDDIGGAZ

Comedy about a trio of attractive young women who decide that the easiest route to their goal of marrying millionaires is to hang around in NBA circles. John Singleton ("Baby Boy," "2 Fast 2 Furious," "Four Brothers") may direct from a screenplay by Singleton ("Higher Learning") and Kimberly Greene & Camille Tucker (the short "Sweet Potato Ride"). In development at Universal.

THE GOLDEN AGE

Comedy-drama, set in late 1930s New York, about the creators of the early superhero comic books. Based on the novel by Michael Chabon ("Wonder Boys"). In development at Paramount.

GOLDEN GATE

Romantic drama about a man who comes to San Francisco to join the crew building the Golden Gate Bridge. Ron Howard ("The Missing," "Cinderella Man," "The Da Vinci Code") may direct from a screenplay by W.D. Richter ("Big Trouble in Little China," "Needful Things," "Home for the Holidays," "Stealth") and Audrey Wells ("Guinevere," "The Kid," "Under the Tuscan Sun," "Shall We Dance?"). Bill Paxton ("Thunderbirds," "Haven") was reportedly being sought to star. In development at Universal.

GOLDEN GIRL

Black comedy about two longtime roommates who find and fall for the fabulous young woman who rejected their friend and, in doing so, triggered his suicide. Based on the novel by Mark Barrowcliffe. In development at Universal.

THE GOLD OF EXODUS

Adventure about a pair of treasure hunters who make startling discoveries when they travel to the Middle East hoping to prove that Mount Sinai is actually in Saudi Arabia. Based on the novel by Howard Blum. John Sayles ("Casa de Los Babys," "Silver City") may direct from his own screenplay.

GOOD BEHAVIOR

An ex-con in the American Southwest becomes romantically involved with his parole officer. Screenplay by Kevin Wade ("Junior," "Meet Joe Black," "Summer Catch"). Harrison Ford ("Hollywood Homicide," "The Wrong Element") was at one time being sought to play the lead. In development at Fox.

GOODBYE DRAGON INN

Mandarin-language drama about the last days of a dilapidated Taipei movie theatre. The "What Time is it Over There?" team of writer-director Tsai Ming-Liang and actor Lee Kang-Sheung reunite. Co-stars include Chen Shiang-Chyi, Kiyonobu Mitamura and Miao Tien. Also known as "Bu San." Wellspring.

GOODBYE SAIGON

Drama about the unusual friendship that develops when a Vietnamese woman and a Jewish woman open an illegal law partnership in Little Saigon. Based on the 1994 novel by Nina Vida.

THE GOOD CITIZEN

Drama about a man who finds himself caught between the persuasive forces of justice and evil after he witnesses a murder. John Smith ("Dangerous Minds") may direct. Richard Dreyfuss ("Silver City," "Poseidon") was reportedly being sought to star. In development at Universal.

GOOD COP, BAD COP

The true story of internal affairs detective Joe Trimboli, who relentlessly pursued fellow cop Michael Dowd, an enforcer for Dominican drug dealers who was once described as the most corrupt policeman in the history of the New York Police Department. Based on the book by *New York Daily News* columnist Mike McAlary. Sylvester Stallone ("Driven," "Spy Kids 3-D: Game Over"") was reportedly set to play Trimboli. In development at Universal.

GOOD DOG, CARL

Comedy based on Alexandra Day's popular children's books about a rottweiler who accompanies his oblivious masters' infant on all sorts of improbable adventures. Written and produced by John Hughes ("101 Dalmatians," "Flubber," "Just Visiting," "Reach The Rock"), who may also direct. In development at Warner Bros.

GOOD GOD

Comedy about a Harlem con artist who smooth-talks his way into heaven and winds up posing as God. Screenplay by Yonatan Berkovits. In development at Fox.

GOOD GRACES

Comedy about a grizzled New Yorker hiding out in Los Angeles from the mobsters he swindled. Charles Kanganis ("Three Ninjas Kick Back," "Race the Sun") was reportedly set to direct from a screenplay by Vinnie Curto and director David Hogan ("Barb Wire," "Most Wanted"). Those reportedly set to star include Curto as the New Yorker, Rosanna Arquette ("Things Behind the Sun," "Pigeonholed") as a woman hiding from the mob, Martin Landau ("The Majestic") as the mob boss, Cathy Moriarty-Gentile ("Prince of Central Park," "Analyze That") as the Curto character's ex-girlfriend, and Michael Madsen ("Species 2," "Die Another Day," "Kill Bill") as an FBI agent.

GOOD GUYS

A by-the-book FBI agent is teamed with a con man to set up a mob sting operation. Screenplay by David Murray. Don Johnson ("Tin Cup") was reportedly attached to play the lead.

GOOD IN BED

Drama about two sisters with nothing in common but their shoe size and a willingness to try to recocile their differences. Based on the novel by Jennifer Weiner. In development at Fox.

GOOD MORNING NIGHT

Italian-language drama about a conflicted young woman who aids in the 1978 kidnapping and murder of Italian prime minister Aldo Moro. Based on the book by Anna Laura Braghetti and Paola Tavella. Written and directed by Marco Bellocchio. With Maya Sansa ("The Best of Youth"), Luigi Lo Cascio ("The Best of Youth"), Roberto Herlitzka ("It's Easier For A Camel") and Giovanni Calcagno. Also known as "Bueongiorno, notte." Wellspring.

GOODNIGHT, AND GOOD LUCK

Drama, based on true events, about CBS news anchor Edward R. Murrow's efforts in the 1950s to expose the tactics employed by Sen. Joseph McCarthy. Directed by George Clooney ("Confessions of a Dangerous Mind") from a screenplay by Clooney and actor Grant Heslov ("The Scorpion King," "The Big Empty"). With David Strathairn ("Twisted," "Notorious Bettie Page," "The Woodcutter," "Heavens Fall"), Robert Downey Jr. ("Eros," "Kiss, Kiss, Bang, Bang," "The Shaggy Dog," "A Scanner Darkly," "Lucky You," "Fur"), Tate Donovan ("The Pacifier"), Robert John Burke ("Hide and Seek," "The OH in Ohio"), Patricia Clarkson ("Miracle," "The Woods," "The Dying Gaul," "All the King's Men"), Reed Diamond ("Spider-Man 2"), Alex Borstein ("Kicking and Screaming") and Clooney ("Ocean's Twelve," "Syriana"). Warner Independent Pictures.

A GOOD SCENT FROM
A STRANGE MOUNTAIN

Comedy about a Vietnamese community transplanted to New Orleans. Wayne Wang ("Maid in Manhattan," "Because of Winn-Dixie") may direct from a screenplay by Robert Olen Butler from his Pulitzer Prize-winning book. In development at Fox Searchlight.

THE GOOD SHEPHERD

Epic drama, set over 40 years, about the history of the Central Intelligence Agency - as told through the eyes of a counter-espionage expert who was recruited out of Yale by the U.S. Office of Strategic Service at the onset of World War II. Directed by Robert De Niro ("A Bronx Tale") from a screenplay by Eric Roth ("The Horse Whisperer," "The Insider," "Ali," "Munich," "Lucky You"). With De Niro ("Hide and Seek"), Matt Damon ("Ocean's Twelve," "The Brothers Grimm," "Syriana," "The Departed"), Angelina Jolie ("Mr. and Mrs. Smith"), Tammy Blanchard ("Stealing Harvard"), Patrick Wilson ("The Phantom of the Opera") and Ryan Gayda. Universal.

GOODTIME CHARLIE

Comic epic about an 18-year-old roadie who ends up on Richard Nixon's enemies list after he acts as chauffeur to politically active rock stars like John Lennon. Based on a true story. Kostas Iannios may make his feature directorial debut from his own screenplay.

A GOOD WOMAN

Comedy about a middle-aged temptress who plans to steal away a younger woman's husband. Directed by Mike Barker ("Best Laid Plans") from a screenplay by Howard Himelstein. With Helen Hunt ("The Curse of the Jade Scorpion"), Scarlett Johansson ("The Island," "Match Point," "The Black Dahlia") and Tom Wilkinson ("Batman Begins," "The Exorcism of Emily Rose," "A Way Through the Woods," "Mr. Ripley's Return," "Piccadilly Jim," "The Last Kiss").

GOOSE!

Family comedy about a youngster determined to save the talking goose he's befriended from his principal's Christmas cook-off. TV director Nicholas Kendall ("Just Deal") directs from a screenplay by Charles Dennis ("Finders Keepers"). With Chevy Chase ("Orange County," "Zoom"), James Purefoy ("Vanity Fair," "V is for Vendetta"), Joan Plowright (""Bewitched," "I Am David"), Kari Matchett ("Angel Eyes"), and Tom Arnold voicing the goose. IFG.

GOOSEBUMPS
Chiller, based on the best-selling series of children's books by R.L. Stine. Screenplay by Tab Murphy ("The Hunchback of Notre Dame"). In development at Fox.

THE GORY DETAILS
Comic thriller about people who make their livings cleaning up murder scenes. Michael Bay ("Pearl Harbor," "Bad Boys II," "The Island") may direct from a screenplay by Topper Lilien and Carroll Cartwright ("Where the Money Is," "Dungeons and Dragons"). In development at Disney.

GORY GORY HALLELUJAH
Comedy about four actors who, on the road to find success in New York, become mixed up with a gang-related murder in a small town where they are taken prisoner and become prey to an evil, Apocalyptic conspiracy pitting zombies against Jesus. Sue Corcoran makes her directorial debut from a screenplay by Angie Louise. With Laura Kenny ("10 Things I Hate About You"), and Keith Winsted. Flat. 89 min. Jan. 21. Indican.

GOTHIK
Actioner - set in 2019 Detroit, Tampa and Morocco - about a 19-year-old named Johnny Zero in pursuit of his younger sister, who has been captured by an evil overlord. Based on the comic created by James O'Barr ("The Crow").

GOT MILK?
Actioner, set in Harlem, about a white basketball wiz who takes on some of the area's most accomplished streetball players. Screenplay by Mike Elliot ("Like Mike," "Brown Sugar").

GRADUATION DAY
Thriller, set in the Midwest, about a college student who gets caught up in his fraternity's plot to assassinate a controversial visiting Muslim leader. Screenplay by Larry Gross ("True Crime," "Crime + Punishment in Suburbia," "Beautiful Country").

GRAMPIRE
Comedy about a pair of youngsters who begin to suspect their grandfather is a little too much like Grampa Munster. Screenplay by Joss Whedon ("Buffy the Vampire Slayer," "Alien Resurrection" "Titan A.E." "Serenity").

GRAND DELUSION
Romantic drama, set in India, about mysticism, sexual desire and marital responsibility. Based on Thomas Mann's novel "Transposed Heads." Julie Taymor ("Titus") may direct from a screenplay by Taymor and Sidney Goldfarb.

GRANDMASTER FLASH
The true story of the vocational student who became a rap music pioneer when, while he was repairing a turntable, he realized that scratching a needle against a record allowed him to use a phonograph as a musical instrument. Steve James ("Prefontaine") may direct from his own screenplay.

THE GRASS IS GREENER
Comedy about a penniless English earl whose wife falls for a wealthy American tourist. A remake of the 1960 Cary Grant vehicle. Mike Newell ("Pushing Tin," "Mona Lisa Smile," "Harry Potter and the Goblet of Fire") may direct.

GRAVITY
Medical thriller about an emergency room doctor in a race against time to save his estranged astronaut-physician wife, whose shutle crew has already been ravaged by a colony of deadly single-cell organisms. Based on the novel by Tess Gerritsen ("Bloodstream," "Harvest," "Life Support"). Screenplay by Michael Goldenberg ("Bed of Roses," "Contact," "Peter Pan"). In development at New Line.

GRAY MATTERS
Romantic comedy about a woman and her brother who fall in love with the same women. Sue Kramer was set to make her feature directorial debut from her own screenplay. Heather Graham ("The Guru," "Hope Springs," "Samantha's Child"), James Marsden ("The Notebook," "10th & Wolf," "The Alibi," "X-Men 3," "Superman Returns"), Sissy Spacek ("The Ring 2," "An American Haunting," "Nine Lives," "North Country"), Alan Cumming ("Son of the Mask," "Neverwas," "X-Men 3"), Saffron Burrows ("Frida," "Troy") and Jane Krakowski ("Marci X," "Alfie," "Pretty Persuasion") were reportedly set to star.

THE GREASER
Suspense drama about a Mexican tormented by rednecks when he enters a small American town seeking a drink of water. Alfonso Arau ("A Walk in the Clouds") may direct from a screenplay by Robert Guy Barrows.

THE GREAT ESCAPE AT THE BRONX ZOO
See "The Big Break."

THE GREATEST AMERICAN HERO
Comedy about what happens when extraterrestrials provide a teacher with a special costume that gives him superhuman powers, and the difficulties he encounters when he immediately loses the instruction manual. Based on the 1981-83 TV series created by Stephen J. Cannell. Screenplay by Abby Kohn & Marc Silverstein ("Never Been Kissed"). In development at Disney.

THE GREATEST GAME EVER PLAYED
Drama, based on a true story, about a 20-year-old amateur golfer named Francis Quimet who shocked the world with his surprise defeat over British pro legend Harry Vardon in the 1913 U.S. Open. Based on the book by Mark Frost. Directed by Bill Paxton ("Frailty") from a screenplay by Frost ("The Believers," "Storyville," "Fantastic Four"). With Shia LaBeouf ("Constantine"), Stephen Marcus ("Stage Beauty"), Michael Weaver ("Broken Lizard's Club Dread"), Matthew Knight and Josh Flitter ("Eternal Sunshine of the Spotless Mind"). Buena Vista.

A GREAT HUNGER
Romantic drama about a love triangle, set against the 1845-1849 potato famine that drove thousands of Irish people to America. Based on a book by Thomas Keneally ("Schindler's List"). The project may bring back together the "My Left Foot" team of director Jim Sheridan ("The Boxer") and screenwriter Shane Connaughton ("Run of the Country"). In development at Universal.

THE GREAT MAHALA
A family man arrives in a small town, where he is mistaken for a prophet. Screenplay by Joe Forte. In development at Warner Bros.

THE GREAT ONE
Biography of legendary comic actor Jackie Gleason. Based on the book by William Henry III. Nathan Lane ("Win a Date with Tad Hamilton!" "The Producers: The Movie Musical") was reportedly set to play Gleason.

GREEN DAY
See "St. Patrick's Day."

THE GREEN EAGLE SCORE
Thriller about a professional thief who gathers an unusual collection of lowlifes to help him rob the finance office of a U.S. Air Force base. Based on the novel by Richard Stark. Screenplay by Alexander Ignon ("Ransom"). In development at Warner Bros.

THE GREEN HORNET
Crusading journalist and masked crimefighter Britt Reid (a grand-nephew of the Lone Ranger!) and his faithful sidekick, Kato, make their way to the big screen. Based on the 1936 radio character created by George Trendle. Kevin Smith ("Jersey Girl," "Passion of the Clerks") may direct from his own screenplay. In development at Miramax.

GREEN RIVER RISING
Thriller about a prison doctor who has to get in the middle of a riot when a female friend is trapped by the mayhem. Based on the novel by Tim Willocks (screenwriter of "Swept From the Sea"). Denzel Washington ("The Manchurian Candidate," "American Gangster," "The Inside Man") was reportedly being sought to star. In development at Warner Bros.

THE GREAT NEW WONDERFUL
Episodic dark comedy, set in New York, about - among other things - rival pastry mavens dealing with the aftermath of the Sept. 11, 2001, terror attack on the World Trade Center. Directed by Danny Leiner ("Dude, Where's My Car?" "Harold and Kumar Go to White Castle") from a screenplay by playwright Sam Catlin. With Maggie Gyllenhaal ("Mona Lisa Smile," "Happy Endings," "Monster House," "Stranger than Fiction"), Edie Falco ("Sunshine State," "The Quiet"), Tony Shalhoub ("Against the Ropes," "The Last Shot"), Jim Gaffigan ("13 Going on 30"), Olympia Dukakis ("The Event," "In the Land of Women") and Judy Greer ("13 Going on 30," "The Village," "Cursed," "Elizabethtown").

GRIDIRON
Thriller about a high-tech computerized building that turns on its inhabitants. Based on the novel by Philip Kerr ("Five Year Plan"). Screenplay by Terry Hayes ("Vertical Limit," "From Hell," "Flightplan").

GRIDIRON GANG
Drama about a probation officer who straightens out his juvenile inmates by coaching them on a football team. Based on the 1993 documentary by the same name. Directed by Phil Joanou ("Final Analysis," "Heaven's Prisoners") from a screenplay by Jeff Maguire ("In the Line of Fire," "Timeline"). With Dwayne "The Rock" Johnson ("Be Cool," "Doom"), Xzibit ("XXX: State of the Union," "Derailed"), Vanessa Ferlito ("Man of the House"), Leon Rippy ("The Alamo") and Kevin Dunn ("I Heart Huckabees"). Sony.

GRILLED
Comedy about two friends who make their livings selling massive quantities of frozen meat door-to-door. TV director Jason Ensler ("Scrubs") makes his feature directorial debut from a screenplay by Matt Nix and William Tepper. With Ray Romano ("Welcome to Mooseport," "Eulogy"), Kevin James ("Hitch," "The Last First Kiss," "Monster House"), Juliette Lewis ("Starsky & Hutch," "Aurora Borealis"), Burt Reynolds ("Without a Paddle" "The Longest Yard," "End Game," "The Dukes of Hazzard") and Sofia Vergara ("Soul Plane," "Lords of Dogtown"). New Line.

GRILLHOUSE WALL
Comedy about a short-order cook who gets to live out his dream of playing hockey for the Toronto Maple Leafs. Greg Sheppard was reportedly set to make his feature directorial debut from a screenplay by Tim Ware and comedian Sean Cullen. Cullen (Canadian TV's "Wood, Cheese and Children!") was also reportedly set to star.

GROUCHO
Biography of the innovative leader of the Marx Brothers comedy team. Screenwriters Scott Alexander and Larry Karaszewski ("Screwed," "Agent Cody Banks," "The Pacifier") may direct from their own script.

GROUND ZERO
When a disgruntled cold warrior decides to barricade himself inside an impregnable ICBM launch facility, it's up to a young couple accidentally trapped inside with him to prevent him from starting World War III. Fraser Heston ("Alaska") may direct from a screenplay by Sergio Altieri and Martin Zurla.

GROUPIES
Comedy about a pair of girls who work in a Hershey, Pa., chocolate factory until their dull lives are suddenly enlivened by the arrival of a rock band. Based on an idea by KISS vocalist Gene Simmons. Allison Anders ("Grace of My Heart," "Sugar Town") and Kurt Voss ("Border Radio," "Sugar Town") were reportedly being sought to co-direct.

THE GRUDGE 2
Sequel to the 2004 horror hit about a curse that brings terror and death to all who encounter it. Director Takashi Shimizu, who helmed part one, is reportedly set to return for the sequel. In development at Sony.

GUAM GOES TO THE MOON
Comedy about a former U.S. astronaut - who always regretted never going to the moon - who is recruited by a Guam entreprenuer to build his own rocket and take it to the lunar surface. Screenplay by Jon Favreau ("Swingers," "Made," "The First 20 Million Is Always the Hardest"), David Diamond and David Weissman. Vince Vaughn ("Be Cool," "Mr. and Mrs. Smith," "The Wedding Crashers") and Jon Favreau ("Made") may star. In development at Paramount.

GUARDING EDDY
Drama about a developmentally disabled young man who nurses the dream of one day playing for the Los Angeles Clippers. Directed by veteran soap-opera director Scott McKinsey ("Port Charles") from a script by Paul Davidson. With Brian Presley, Kiko Ellsworth ("Bad Boys 2"), Anna Maria Horsford ("Minority Report") and Lee Garlington ("A Lot Like Love"). IFG.

GUESS WHO'S PRESIDENT
Comedy about a black president of the United States. Screenplay by Chris Tucker and Darryl Quarles ("Big Momma's House"). Tucker ("Rush Hour") was reportedly set to star.

GUEST OF THE NATION
Drama, set during the Irish battle for independence, about an Irish couple charged with caring for two captured British boys. Based on a Frank O'Connor story. Screenplay by Shane Connaughton ("My Left Foot," "Run of the Country"). Sally Field ("Say It Isn't So," "Legally Blond 2") was once reportedly being sought to star.

THE GUIDE
Thriller about a Seneca Indian woman who makes her living illegally helping people establish new identities. Based on novels by Thomas Perry. Roger Donaldson ("The Recruit," "The World's Fastest Indian") may direct from a screenplay by Jonathan Lemkin ("Devil's Advocate"). In development at Paramount.

GUIDE TO THE COLLEGES OF NEW ENGLAND
Comedy about a father and son who find themselves picking up a variety of eccentric relations as they make their way across New England to investigate the worthiness of several institutes of higher learning. Based on the novel by James Finney Boylan. In development at New Line.

GUNNING FOR JUSTICE
Drama based on the true story of famed Wyoming lawyer and capital punishment opponent Gerry Spence, who undertook the prosecution of a man who had killed Spence's best friend, won the case, then found himself in the odd position of pleading to spare the convicted man's life. Based on Spence's book. Gregory Hoblit ("Fallen," "Frequency," "Hart's War") was reportedly set to direct from a screenplay by Robert Nathan. In development at Universal.

THE GUN SELLER
Political thriller about a security consultant and former Army intelligence officer who uncovers an international arms conspiracy after he is framed for an attemped assassination. Based on the book by actor Hugh Laurie ("Flight of the Phoenix," "Superman Returns"). In development at Sony.

GUN, WITH OCCASIONAL MUSIC
Futuristic thriller about a 21st-century detective who, while investigating the death of a client, runs into bizarre new weaponry and genetically engineered talking kangaroos. Based on the novel by Jonathan Lethem.

GUY FUTOMAKI: NINJA TEMP
Animated comedy about a ninja warrior who impersonates an office temp in an effort to expose a top executive who has become possessed by a demon. Screenplay by Eric Trueheart. In development at Fox.

FDI
Bobby & Pam Franklin
Franklin Designs, Inc.

Masters of Screen Design & Theatre Drapery
New Installations & Remodels
Front Ends
Masking Systems
Screen Installations
Speaker Installations
Acoustical Wall Covering Products
Seat Installations
Wall Insulation
Large Format & IMAX Screen Installations

Franklindesigns@aol.com
208 Industrial Dr.
Ridgeland, MS 39157

ITEA International Theatre Equipment Association

601-853-9005
800-467-0641
fax# 601-853-9550

GUYS
Broad comedy about what happens when all of the world's women suddenly disappear. Screenplay by Lou Holtz ("The Cable Guy").

GUYS AND BALLS
German-language comedy about a young soccer player who - banned from his team because of his sexual preference - forms a new, all-homosexual team to take on his old team in a grudge match. Directed by Sherry Horman from a script by Benedikt Gollhardt. Starring Maximilian Brückner, Lisa Maria Potthoff and Rolf Zacher. Regent.

THE GUYS GUIDE TO MARRYING MONEY
Emily Baer may direct from a screenplay by Matthew Weinstein and Marek Fuchs. Laurie Taylor-Williams ("Drunks," George's cousin on TV's "Seinfeld") was reportedly set to star.

GUY X
Comedy, set in 1979, about an American soldier who finds himself stuck on a secret military base in the Arctic because, thanks to a clerical error, he officially ceases to exist. Based on the novel by John Griesemer. Directed by Saul Metzstein from a screenplay by Steve Attridge and John Paul Chapple. With Jason Biggs ("Jersey Girl," "Anarctica"), Natascha McElhone ("Solaris," "Ladies in Lavender"), Jeremy Northam ("Bobby Jones: Stroke of Genius"), Sean Tucker ("Confessions of a Dangerous Mind"), Michael Ironside ("The Perfect Storm," "The Machinist") and Benz Antoine ("Gothika").

HACKSAW
Biography of Edward "Hacksaw" Jones, who was first arrested at age 17 for buying stolen property, escaped from jail 14 times over the next 20 years, and today makes his living as a Hollywood screenwriter. Screenplay by Jones ("Carried Away") and Angela Hynes.

HAIRY TALE
Action comedy about a martial arts expert and animal lab employee who has to go on the run after he rescues his best friend - a chimp named Clemens - from a life of dangerous missions. Written and directed by Gene Quintano ("Loaded Weapon 1"). With Matthew Modine ("Le Divorce," "Piggy Banks"), Roma Downey (TV's "Touched By An Angel"), Seth Adkins ("Jane Austen's Mafia"), Jason Flemyng ("Mean Machine," "The Good Thief," "The League of Extraordinary Gentlemen"), Heio Von Stetten ("Bandits") and Pierre Cosso ("An American Werewolf in Paris"). Warner Bros.

HALFWAY HOUSE
Drama about a home for the mentally impaired. Screenplay by Matt Damon & Ben Affleck ("Good Will Hunting"), who are also likely to star.

HAMLET
The witness relocation program finds a farm on which it can hide an extraordinary pig named Hamlet. Andy Tennant ("Sweet Home Alabama," "The Last First Kiss") may direct from a screenplay by Mike Werb ("Face/Off," "Stretch Armstrong") and Jim Cox. In development at Fox.

THE HAND OF GOD
Romantic drama about young surgeons working to pioneer a technique that would eliminate a stroke-producing brain condition. Randall Wallace ("The Man in the Iron Mask") may direct from his own screenplay.

HANDS UP
Road adventure about a bootlegger who takes a cross-country journey with a young singer-prostitute and her kid. Virginie Thevenet ("La Nuit Porte Jarretelles") may direct from her own screenplay. Quentin Tarantino ("Little Nicky," "Kill Bill") and Charlotte Gainsbourg ("Love, Etc.") were reportedly set to star.

THE HANDYMAN
Comedy-drama about fix-it man who proves better at fixing lives than fixing the things he's hired to fix. Based on the 1999 novel by Carolyn See ("Making History"). Tony Goldywn ("A Walk on the Moon") may direct from a screenplay by Howard Gould (TV's "Home Improvement"). In development at Warner Bros.

HANG YOUR DOG IN THE DESERT
Four misfits leave the West Coast to search for a friend who has gone missing in a nearby desert. Directed by Brain Fleming.

HANNAH AND THE SENATOR
Comedy about an Atlantic City cocktail waitress who likes to tell incredible lies about herself, and the trouble she gets into when she claims her daughter is a U.S. senator's love child. Screenplay by Nancy Abramson and Sally Robinson ("A Far Off Place"). In development at Sony.

HANNIBAL
Historical epic, set during the third century B.C., about the Carthaginian general-statesman who crossed the Alps to liberate a generous portion of Italy from the Romans. Screenplay by Pat Qualles ("The Inkwell"). In development at Sony.

HANS AND FRANZ
A pair of boastful but insecure Austrian bodybuilders journey to Hollywood to meet their idol, Arnold Schwarzenegger. In the tradition of "Wayne's World," "Stuart Saves His Family" and "It's Pat," the low-self-esteem strongmen may yet make the leap from sketches on TV's "Saturday Night Live" to major motion pictures. Screenplay by Dana Carvey, Kevin Nealon and former SNL writer Conan O'Brian. Carvey ("Trapped in Paradise," "The Master Of Disguise") and Nealon ("The Wedding Singer") may reprise their SNL roles. In development at Sony.

HAPGOOD
A look at the life of the female head of a British intelligence agency. Based on the play by Tom Stoppard ("Rosencrantz and Guildenstern Are Dead," "Shakespeare in Love," "Vatel," "Enigma"). Stockard Channing ("Life or Something Like It," "Le Divorce," "Anything Else"), who starred in the play, may star in the film as well.

HAPPY FEET
Computer-animated musical about a penguin in Antactica who cannot sing his breed's mating song - but does turn out to be an exceptional dancer. Directed by George Miller ("Lorenzo's Oil," "Babe: Pig in the City") from a screenplay by Miller, Warren Coleman, Judy Morris ("Babe: Pig in the City") and John Collee ("Master and Commander: Far Side of the World"). Featuring the voices of Hugh Jackman, Nicole Kidman, Elijah Wood, Elizabeth Daily, Robin Williams and Brittany Murphy. Warner Bros.

HARD COUNTRY
Fact-based drama about a sherriff and a Native American who team to track cop-killing survivalists through the remote mountains of a large reservation.

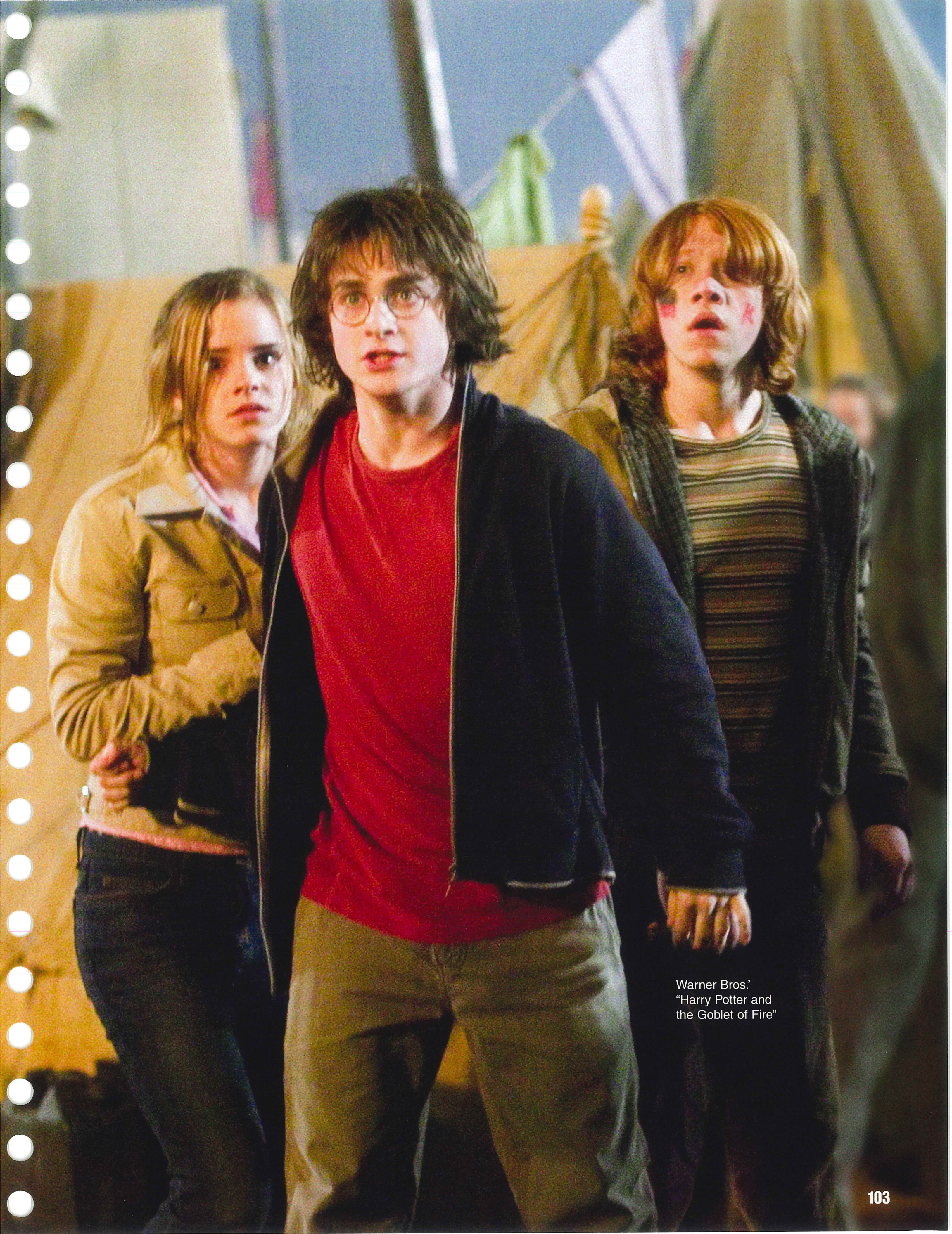
HARD KNOX
Action thriller about a military security expert who finds himself double-crossed after he breaks into Fort Knox. Written by Chris Bertolet. In development at Universal.

HARDWIRED
Science fiction thriller about a cop investigating a murder aboard a space station where illegal-on-Earth bioengineering is conducted. Bryan Singer ("The Usual Suspects," "Apt Pupil," "X-Men") may direct from a screenplay by Jeff Vintar ("Final Fantasy," "I, Robot") and Mark Frost ("The Believers," "Storyville," "Fantastic Four," "The Greatest Game Ever Played"). In development at Disney.

THE HARDY MEN
Comedy picks up with the amateur sleuths 20 years after their falling out and reteams them to solve a crime in their home town. Michael Sargent was set to write the screenplay. Ben Stiller ("Meet the Fockers," "Tenacious D in: The Pick of Destiny") may star. In development at Fox.

HARLEM EXPRESS
Ensemble hip-hop comedy, set on a luxury train. Screenwriter Takashi Bufford ("Booty Call") may make his feature directorial debut from his own script. In development at Sony.

HARRY POTTER AND THE GOBLET OF FIRE
The fourth installment of the blockbuster fantasy series finds 14-year-old Harry, having grown tired of the prudish and anti-wizard muggle branch of his family, deciding to spend the balance of his summer vacation with Hermoine, Ron and the other Weasleys, who are off to see the Quidditch World Cup. Based on the 2000 novel by J.K. Rowling. Returnees from the first three movies include screenwriter Steven Kloves as well as actors Daniel Radcliffe ("The Tailor of Panama") as Harry, Rupert Grint as Ronald Weasley, Emma Watson as Hermione Granger, Michael Gambon ("Sylvia," "Sky Captain and the World of Tomorrow," "The Life Aquatic") as Albus Dumbledore and Robbie Coltraine ("Van Helsing") as Rubeus Hagrid. Newcomers to the series include director Mike Newell ("Pushing Tin," "Mona Lisa Smile") and actors Predrag Bjelac ("Eurotrip"), Frances de la Tour ("The Cherry Orchard," "Untitled History Boys Project") as Madame Maxime and Robert Pattinson ("Vanity Fair") as Cedric Diggory. Warner Bros.



Warner Bros.'
"Harry Potter and
the Goblet of Fire"

HARVEST

Thriller about an ambitious medical resident who learns that the elite organ transplant team she joined is harvesting (for transplant into affluent Americans) the organs of healthy Russian orphans. Based on the 1996 novel by Tess Gerritsen ("Bloodstream," "Gravity," "Life Support"). Screenplay by marrieds Amanda Silver & Rick Jaffa ("The Relic") and David Klass ("Kiss the Girls," "Desperate Measures," "Walking Tall"). In development at DreamWorks.

HARVEY

Comedy about mild-mannered Elwood P. Dowd, whose relatives want him declared mentally incompetent because his best friend is a huge, invisible rabbit - and because he continues to give away to others the money they might one day inherit. Updated remake of the 1950 Jimmy Stewart vehicle. Based on the Pulitzer Prize-winning play by Mary Chase. Tom Hanks ("The Polar Express," "The Da Vinci Code"), Adam Sandler ("The Longest Yard," "The Benchwarmers") and Jim Carrey ("Eternal Sunshine of the Spotless Mind," "Lemony Snicket's A Series of Unfortunate Events," "Fun with Dick and Jane") have all been mentioned to play Elwood. In development at Miramax/Sony.

HARV THE BARBARIAN

Comedy about a simple-minded barbarian who sets out on a voyage of self-discovery. Directed by David Zucker ("Scary Movie 3") from a screenplay by Jack Handey (TV's "Saturday Night Live") and Carmen Finestra (TV's "Home Improvement"). With Rob Schneider ("The Longest Yard," "Deuce Bigalow: European Gigolo," "The Benchwarmers," "Nana's Boy"). DreamWorks.

HAVEN

Drama about two ignominious businessmen who flee to the Cayman Islands to escape persecution. Written and directed by Frank Flowers ("Swallow"). With Orlando Bloom ("Troy," "Kingdom of Heaven," "Elizabethtown," "Pirates of the Caribbean: Dead Man's Chest"), Bill Paxton ("Thunderbirds"), Razaaq Adoti ("Black Hawk Down"), Agnes Bruckner ("Murder By Numbers," "Stateside," "The Woods"), Bobby Cannavale ("The Station Agent," "Shall We Dance?" "Happy Endings," "Romance & Cigarettes") and Joy Bryant ("Spider-Man 2," "Skeleton Key," "Get Rich or Die Tryin'"). Fox.

HAVOC

Drama, set in Los Angeles, about a group of privileged teens whose fascination with the hip-hop/gangster lifestyle takes a turn when the group confronts a bona fide Latino gang. Directed by Barbara Kopple ("Wild Man Blues") from a screenplay by the late Jessica Kaplan (who wrote and sold it when she was 16) and Stephen Gagham ("Abandon," "The Alamo"). With Anne Hathaway ("Ella Enchanted," "Princess Diaries 2," "Brokeback Mountain"), Bijou Phillips ("Bully," "The Door in the Floor"), Shiri Appleby ("The Battle of Shaker Heights," "Undertow"), Joseph Gordon-Levitt ("Manic," "Brick"), Mike Vogel ("Sisterhood of the Traveling Pants," "Supercross," "Poseidon"), Freddy Rodriguez ("Chasing Papi," "Poseidon"), Raymond Cruz ("Training Day"), Jossara Jinaro ("Collateral Damage"), Luis Robledo ("God's Army"), Laura San Giacomo ("With Friends Like These ..." Michael Biehn ("Clockstoppers"), Alexis Dziena ("Wonderland," "Strangers with Candy," "Broken Flowers") and Sam Bottoms ("Seabiscuit," "Shopgirl," Winter Passing," "Thou Shall Not Want"). Also known as "Powers That Be."

HAWAII FIVE-O

Aloha State chief of detectives Steve McGarrett may punish Wo Fat and say "Book 'em, Danno" at least one more time in this big-screen adaptation of the 1968-80 TV series. Screenplay by George Litto and Avery Duff.

HEAD DOWN TILT

Actioner about a prisoner who volunteers for a dangerous experiment and winds up escaping with a hero the authorities say died long ago. Screenplay by Chris Hauty ("Homeward Bound II"). In development at Fox.

HEADHUNTERS

Comedy, set in Monte Carlo, about four middle-aged women from New Jersey who find themselves surrounded by handsome gigolos when they pretend to be heiresses. Based on a novel by Jules Bass. Screenplay by Ron Bass ("Passion of Mind," "The Lazarus Child," "Just Like Heaven"). In development at Fox.

HEARTBREAKER

After a Miami druglord murders his partner, an ex-cop moves to Los Angeles to take a job as a TV show's police procedure consultant - then gets the idea to appear as a contestant on the killer's favorite TV game show in an effort to smoke him out. Based on the novel by Robert Ferrigno ("The Horse Latitudes," "Dead Silent").

HEARTBREAK HOTEL

Romantic comedy about a reporter in a troubled marriage who travels to the Dominican Republic to report on that nation's quickie divorce industry, then falls for a tour guide. Based on a *Conde Nast's Traveler* article by producer Renee Shafransky ("Monster in a Box"). Mike Newell ("Pushing Tin," "Mona Lisa Smile," "Harry Potter and the Goblet of Fire") may direct. In development at Disney.

A HEARTBREAKING WORK OF STAGGERING GENIUS

Drama about a 22-year-old who loses both parents to cancer and winds up raising his own 8-year-old brother. Based on the book by Dave Eggers.

THE HEARTBREAK KID

Comedy about a honeymooning newlywed who finds himself more attracted to a stranger he meets than to his new bride. Based on the short story "A Change of Plan" by Bruce Jay Friedman. Doug Ellin ("Phat Beach," "Kissing a Fool") may direct from his own screenplay.

HEARTLANDS

Romantic drama, set in Northern England, about a lovesick husband who sets out to win back the wife who left him for another man. Directed by Damien O'Donnell ("East is East") from a screenplay by Paul Fraser ("A Room for Romeo Brass," "TwentyFourSeven"). With Michael Sheen ("Wilde," "Four Feathers," "Timeline"), Ruth Jones ("East is East"), Jim Carter ("102 Dalmatians"), Jane Robbins ("First Knight"), Celia Imrie ("Wimbledon," Bridget Jones's Diary: The Edge of Reason," "Nanny McPhee," "Click"), and Mark Addy ("The Time Machine," "The Order"). Miramax.

HEARTLESS

Thriller about a young woman who steals a freshly harvested human heart from the rich philanthropist who bought it so that it may be implanted into her dying husband. Screenplay by Tom S. Parker and Jim Jennewein ("Stay Tuned," "The Flintstones," "Getting Even With Dad," "Richie Rich"). In development at Sony.

HEART MOUNTAIN

Unconventional western about a Wyoming cattleman who falls in love with a young Japanese woman who has been interned at a World War II concentration camp near his ranch. Screenplay by Gretel Ehrlich, based on his novel. Robert Redford ("The Clearing," "An Unfinished Life") was reportedly attached to star and/or direct.

HEART OF A SOLDIER

Romantic drama about a West Point cadet who falls for a socialite. Rod Lurie ("The Last Castle") was set to direct from a screenplay by Ian Biederman, Robert Nelson Jacobs ("The Shipping News"), Brian Koppelman ("Knockaround Guys") and David Levien ("Knockaround Guys," "Runaway Jury"). Paul Walker ("2 Fast 2 Furious," "Into the Blue," "Running Scared," "Anarctica") was reportedly set to star. In development at Universal.

HEART OF LOVE

Broad spoof of romantic comedies, written by Daniel Myrick & Eduardo Sanchez ("The Blair Witch Project") who may also direct. In development at Lions Gate.

HEARTSWAP

Romantic comedy about a pair of fabulous best friends who, after discovering they've become engaged almost simultaneously, drunkenly agree to test each other's intent by trying to seduce them. Based on the novel by Celia Brayfield ("Sunset"). Nicole ("The Stepford Wives," "Birth," "The Interpreter," "Betwitched," "The Producers: The Movie Musical") was reportedly attached to star. In development at Paramount.

HEART TO HEART.COM

Romantic comedy about a woman who resorts to the Internet when she finds she must quickly find a husband to keep her family's ancestral home. Directed by Robert Monticello ("The Serpent's Head") from a screenplay by Kathryn Shield, David Nelson, Scott Gerard Jordan, Stanton Wood and Debra Resnicoff.

HEATED

Contemporary romantic-drama, set in San Francisco, about the conflicts that arise between a man, his wife and his mistress. Antonia Bird ("Mad Love," "Ravenous") was reportedly set to direct. In development at Sony.

HEAT SCORE

Thriller about DEA agents who, while investigating Panamanian drug cartels, uncover CIA wrongdoing. Screenplay by Jeffrey Nachmanoff.

HEATSTROKE

Mystery, set in Los Angeles and Cairo, about rival sisters drawn together when one of their husbands vanishes. Nina Menkes was reportedly set to direct from her own screenplay. Sister Tinka Menkes was reportedly set to star.

HEAVEN AND HELL
The true story of 16th-century madrigal composer Carlo Gesualdo, who went from murdering his wife and her lover to marrying aristocrat Eleonora d'Este. The "Last Emperor"-"Sheltering Sky"-"Little Buddha" team of writer-director Bernardo Bertolucci ("Stealing Beauty," "Besieged," "The Dreamers") and screenwriter Mark Peploe may reteam.

HEAVENS FALL
Drama, set in the 1930s and based on a true story of the segregated South, about two white women who accuse nine young black men of rape. Written and directed by Terry Green. With Leelee Sobieski ("Max"), Timothy Hutton ("Kinsey"), David Strathairn ("Twisted," "Notorious Bettie Page," "The Woodcutter," "Goodnight, and Good Luck"), Azure Skye ("Red Dragon, "Carolina,"), Bill Sage ("Glitter"), Anthony Mackie ("Million Dollar Baby," "The Man," "Freedomland") and James Tolkan ("Boiling Point").

HEAVEN'S STAIRCASE
Romantic epic, set in 1920s Egypt, about a female journalist who falls in love with a British diplomat as the nation stuggles for independence from Britain. Screenplay by Chris Murphy. Michelle Pfeiffer ("I am Sam," "White Oleander") was reportedly being sought to play the journalist.

HECTOR LAVOE
Drama based on the life of salsa music legend Hector Lavoe, detailing his impoverished childhood, his battle with drugs and depression, his son's accidental death and his death at age 43. Screenplay by David Maldonado. Marc Anthony ("Bringing Out the Dead") and Jennifer Lopez ("Jersey Girl," "Shall We Dance?" "Monster-in-Law" "An Unfinished Life"), may star. In development at Sony.

HEDDA GABLER
Drama, set in turn-of-the-century Norway, about a vivacious woman - approaching her thirties and newly married to a crushingly dull academic - who finds herself fatally compromised by her attempts to relieve her boredom. Based on the play by Henrik Ibsen. Iain Softley ("Wings of the Dove," "K-Pax," "Skeleton Key") may direct from a screenplay by Christopher Hampton ("Dangerous Liasons," "The Secret Agent"). In development at Universal.

HEIGHT OF THE SKY
Drama, set in the South, about W.W. Clinton (a relative of President Clinton) and his relationship with his desperately ill son. W.W.'s great-great-granddaughter Lyn Clinton makes her feature directorial debut from a screenplay by Lyn Clinton and Michael Harvkey.

HEIR MAIL
Romantic comedy about a postman who is willed an enormous sum. Screenplay by Todd Slavkin and Darren Swimmer. Tom Arnold ("Soul Plane," "Happy Endings") is reportedly being sought for the lead.

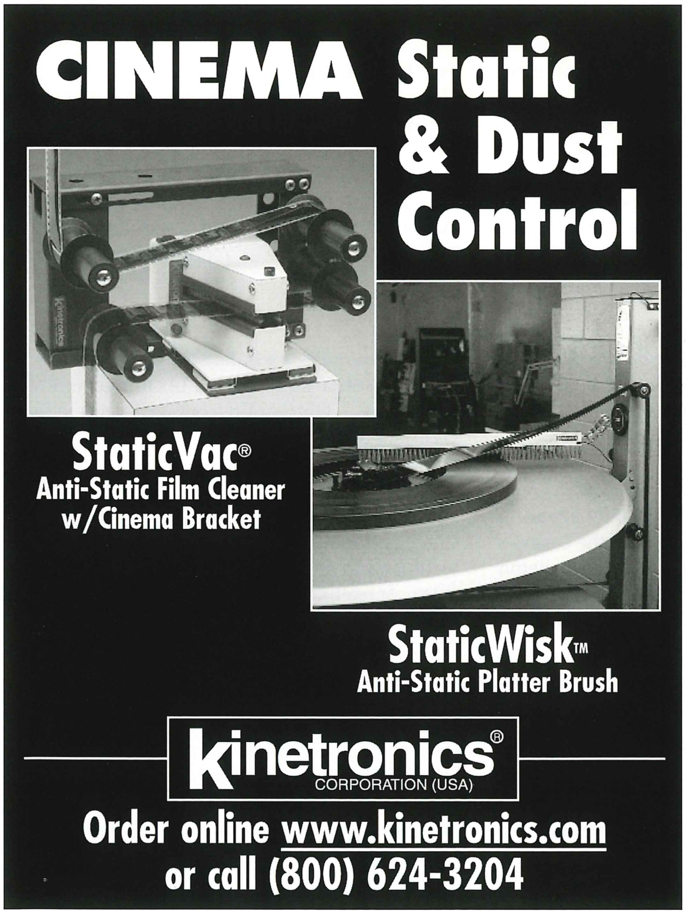
HELIUM
Comedy about a former rock star who, while trying to get his life back on track, finds himself experiencing periods of weightlessness. Based on the novel by Tim Earnshaw. David Dobkin ("Shanghai Knights," "The Wedding Crashers") may direct from his own screenplay. In development at Warner Bros.

HELL AND HIGH WATER
Western, set in 1865, about a Confederate robber who takes a Smithsonian Institute cartographer and a female bystander hostage as he escapes down the Colorado River Rapids, a section of the Rio Grande that was, at the time, dubbed "The Great Unknown." Martin Campbell ("Vertical Limit," "Beyond Borders," "Legend of Zorro") may direct from a screenplay by John Eskow ("Pink Cadillac," "Air America," "The Mask of Zorro"). Previously known as "Running the Wild Big Red." In development at Sony.

HELL BENT
Fantasy comedy about a tobacco executive and newcomer to hell who can earn a top executive post under Satan if he can corrupt an innocent within his first seven days. Stan Winston ("Pumpkinhead") may direct from a screenplay by Ben Schwartz.

HELLBENT
Horror thriller, set one Halloween in West Hollywood, Calif., about five attractive young homosexual men who find their night on the town disrupted by a a ruthless serial killer. With Dylan Fergus (TV's "Passions"), Hank Harris ("Pumpkin"), Matt Phillips, Andrew Levitas ("Beauty Shop") and Bryan Kirkwood. Regent.

HELLHOLE
Actioner about a secret group of police who keep the world safe from evil supernatural beings. Based on the comic book series created by Scott Lobdell and Adam Pollina. In development at Dimension.



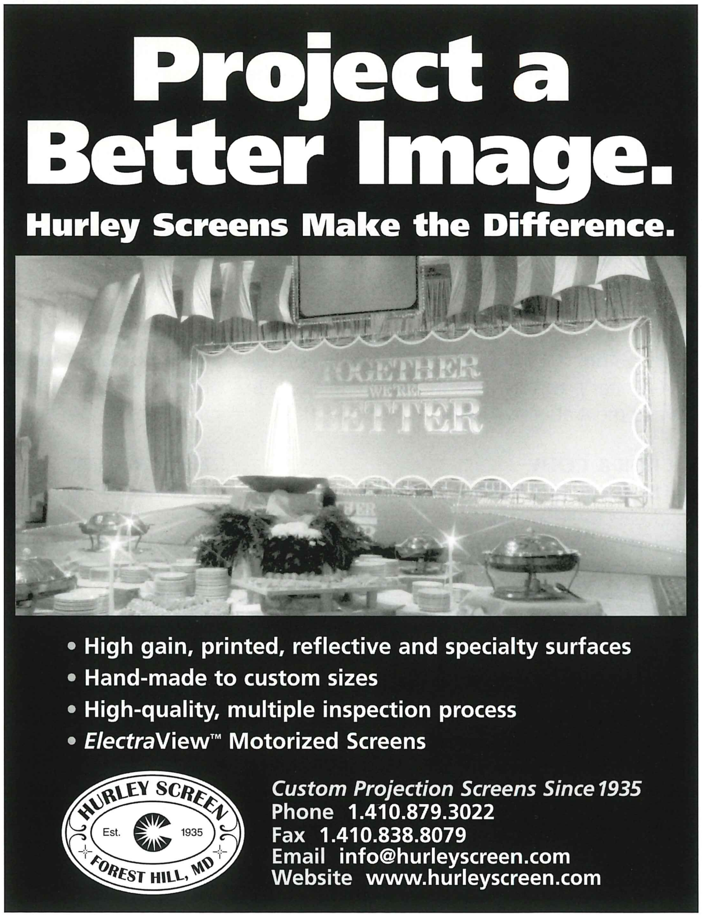
CINEMA Static & Dust Control

StaticVac®
Anti-Static Film Cleaner
w/Cinema Bracket

StaticWisk™
Anti-Static Platter Brush

kinetronics®
CORPORATION (USA)

Order online www.kinetronics.com
or call (800) 624-3204



Project a Better Image.
Hurley Screens Make the Difference.

- High gain, printed, reflective and specialty surfaces
- Hand-made to custom sizes
- High-quality, multiple inspection process
- *Electra*View™ Motorized Screens

HURLEY SCREEN Est. 1935 FOREST HILL, MD

Custom Projection Screens Since 1935
Phone 1.410.879.3022
Fax 1.410.838.8079
Email info@hurleyscreen.com
Website www.hurleyscreen.com

HELLMAN AND HAMMETT
The story of the relationship that was fostered between literary figures Lillian Hellman and Dashiell Hammett, whose lives have already formed the basis of the movies "Julia" and "Hammett," respectively. Based on the book by Joan Mellen.

HELLO STRANGER
Romantic comedy about a pair of con artists who become victims of their own con. Written by Topper Lillian and Caroll Cartwright. Geena Davis ("Stuart Little") has reportedly expressed interest in the project.

HELMSTAR
Adventure about Vikings magically plucked from their usual haunts. Screenplay by Gavin Scott ("Small Soldiers"). In development at Disney.

HENRY AND THE SECOND GUNMAN
Period coming-of-age tale about a youngster who believes he has discovered President Kennedy's true assassin. Based on the novel by Tom Leopold. Harvey Keitel ("Be Cool") was reportedly being sought to star.

HENRY'S LIST OF WRONGS
Comedy-drama about an angry and powerful young executive who, when he learns that the girl he asked to the prom 10 years earlier turned him down only because she was dying, decides to correct some of the nastier wrongs he's perpetrated since. Based on the first novel by John Scott Shepherd. In development at New Line.

HEP
See "Johnny Diamond."

HEROBEAR & THE KID
Animated adventure about a boy whose teddy bear comes to life as a superhero. Based on the comic book created by Mike Kunkel. Kunkel may direct from a screenplay by Kunkel and Jeph Loeb. In development at Universal.

HE'S A WOMAN, SHE'S A MAN
Comedy about a young woman who disguises herself as a man in order to meet a record producer and his singer wife, then finds herself caught between the two in a love triangle. An English-language remake of the 1994 Chinese-language hit. Original director Peter Chan ("The Love Letter") was reportedly set to direct. In development at New Line.

HICKOK & CODY
In 1873, Wild Bill Hickok and Buffalo Bill Cody head east to New York City to exhibit their Wild West show, but wind up taking on Boss Tweed and the corrupt politicians of Tammany Hall. Written by Ira Behr. Harrison Ford ("What Lies Beneath," "K-19: The Widowmaker") has long been sought to play Cody. In development at Warner Bros.

HI FIDELITY
Black comedy about what happens when a woman who kills men falls for a man who cons women. Based on a 40-year-old screenplay by Horace McCoy, rewritten by Scott McGehee & David Siegel ("Suture").

HIGGINS & BEECH
True-life romantic drama, set in 1951, about Maggy Higgins and Keyes Beech, a pair of competing Korean War newspaper correspondants who agree to share a jeep, then wind up falling in love. Nora Ephron ("You've Got Mail," "Lucky Numbers," "Bewitched") may direct from a screenplay by the "Silkwood"/"Cookie" team of Ephron ("Sleepless in Seattle") and Alice Arlen ("Alamo Bay," "The The Weight of Water"). Richard Gere ("Chicago," "Shall We Dance?" "Bee Season") and Elisabeth Shue ("Tuck Everlasting," "Hide and Seek") were reportedly being sought to star. In development at Fox.

HIGH AND DRY
Thriller about a corrupt policeman who goes on the run to try to save his family. Screenplay by Adam Mazer and Bill Rotko. Sylvester Stallone ("Driven") was reportedly being sought to star. In development at Universal.

HIGH AND TIGHT
The true story of pro pitcher Dwight Gooden, who overcame chemical dependency to pitch a no-hitter for the Yankees. In development at Warner Bros.

HIGH BOYS AND LOW BOYS
Comedy about a man who decides to hide out from the mob by insinuating himself into the world of antique dealers - which he finds even more corrupt than that of organized crime. Chris Rock ("The Longest Yard") and Rupert Everett ("The Importance of Being Earnest," "A Different Loyalty," "Stage Beauty") were reportedly being sought to star.

THE HIGH GROUND
Thriller about how Israel's Mossad systematically found retribution against the terrorists who assassinated the Israeli Olympic team in 1972 Munich. Jim Sheridan ("The Boxer") may direct from a screenplay by Sheridan, Terry George ("Hart's War," "Hotel Rwanda") and Nicholas Meyer ("Sommersby"). Tom Cruise ("War of the Worlds," "Mission: Impossible 3") was reportedly being sought to star. Also known as "The Higher Ground."

HIGH ROLLER
Comedy-drama about a chef with a gambling addiction who keeps falling deeper and deeper in debt. Steven Brill ("Little Nicky," "Mr. Deeds") may direct from his own screenplay.

HIGH ROLLER
Actioner, set in a high-tech Las Vegas casino, about a former hit man who reluctantly agrees to serve as bodyguard to the daughter of the casino's Mob-besieged owner. Screenplay by J.F. Lawton ("Blankman," "The Hunted," "Chain Reaction"). Sylvester Stallone ("Driven") was reportedly being sought to star.

HIGH TIDE
Thriller, set in Alaska, about a vacationing woman who must race to rescue her fiancé from quicksand before the rising tide can drown him. Stuart Baird ("Executive Decision," "U.S. Marshals," "Star Trek: Nemesis") was reportedly set to to direct. In development at Warner Bros.

HIGHWAY PATROL
Comedy about Lt. Dan Matthews Jr., the son of Broderick Crawford's most famous TV character, who teams with a female FBI agent when a routine speeding ticket leads to a murder investigation. Based on the 1950s TV crime drama. Screenplay by Broderick Miller, godson of Broderick Crawford. In development at Sony.

HIM
Thriller about a young female scientist who races to contain an alien virus that attacks and destroys males. Caroline Thompson ("Buddy," "Stuart Little") may direct from her own screenplay.

HIP HOP AMERICA
Drama about a group of upstarts trying to make it in the rap and hip-hop world. Based on the 1998 book by screenwriter Nelson George ("Strictly Business," "CB4").

HIPPIE HIPPIE SHAKE
The true story of London publisher Richard Neville, whose late-1960s underground counterculture magazine *Oz* got him sent to prison on obscenity charges. Based on Neville's memoirs. Screenplay by Don McPherson.

A HISTORY OF VIOLENCE
Thriller about a diner owner whose past comes to haunt him after he kills a pair of gunmen in self-defense - and finds his act of heroism a little too widely publicized. Based on the DC comic book series created by John Wagner and Vince Locke. Directed by David Cronenberg ("eXitenZ," "Spider") from a screenplay by Josh Olson. With Maria Bello ("Sin City," "The Sisters"), Ed Harris ("Radio," "Winter Passing"), Ashton Holmes, William Hurt ("The Village," "The King") and Viggo Mortensen ("Hidalgo"). New Line.

THE HITCHER II
Horror-actioner follow-up to the 1986 film about an implacable serial killer who murders those foolish enough to give him a lift. Screenplay by Gerald DiPego ("Angel Eyes," "The Forgotten") and sons Zachary DiPego and Justin DiPego. Rutger Hauer ("Forbidden Choices," "Confessions of a Dangerous Mind") was reportedly set to return from the original.

HOAX
A bored journalist finds himself in hot water when he makes up a story about a bizarre government conspiracy - which turns out to be true. Mel Gibson ("Braveheart") may direct from a screenplay by Bob Reiss.

HOCKEY NIGHT IN MEXICO
Comedy about an NHL player who gets shipped to Tijuana to anchor the league's new expansion team. Screenplay by Mike Myers ("Austin Powers in Goldmember," "View From the Top," "Dr. Seuss' The Cat in the Hat"), who may also star. In development at Disney.

HOEDOWN
Comedy about a rap star forced to hide from his creditors by taking up residence in a rural berg teeming with rednecks. Steve Carr ("Dr. Doolittle," "Daddy Day Care") may direct from a screenplay by Doug Krintzman. In development at Sony.

New Line's "A History of Violence"

HOGAN'S HEROES
Action comedy, set in World War II Germany, about a group of prisoners of war who routinely sneak in and out of their prison camp to help the Allied war effort from behind enemy lines. Based on the 1965-1971 TV series. Screenplay by Ross LaManna ("Rush Hour").

HOLD-UP
Suspense thriller about a couple honeymooning in the Alaskan wilderness. Screenplay by Laura Ambler. In development at Warner Bros.

THE HOLE
Coming-of-age tale, set in a private school, about a quartet of students whose lives change forever when they spend three days together without parental supervision. Based on the novel by Guy Burt. Directed by Nick Hamm ("Martha, Meet Frank, Daniel and Laurence," "Talk of Angels," "Godsend") from a screenplay by Ben Cort. With Thora Birch ("Silver City", "Silence Becomes You," "Vinyl"), Desmond Harrington ("We Were Soldiers," "Ghost Ship"), Daniel Brocklebank ("The Criminal"), Laurence Fox ("Gosford Park"), Keira Knightley ("King Arthur," "The Jacket," "Pride and Prejudice").

A HOLE IN MY HEART
Swedish-language drama about a young man who voyeuristically watches his father and a friend shoot an amateur porno. Written and directed by Lukas Moodysson ("Lilya 4-Ever"). With Thornsten Flinck, Bjorn Almroth, Sanna Brading and Goran Marjanovic. Also known as "Ett Hal I Mitt Hjarta." Picturehouse.

THE HOLE IN THE MINT
Suspense thriller about unemployed Brits who decide the best way to rob the London Mint would be to do so disguised as traditional morris dancers. Screenplay by Will Osborne. In development at Miramax.

HOLLYWOOD HILLS
Insider musical about a hip-hop film production and its impact on the lives of a sickly director, an ambitious choreographer, an over-the-hill singer and a small-town girl. Screenplay by Tina Andrews ("Why Do Fools Fall in Love"). In development at Warner Bros.

HOLY GUY
Comedy about an abusive, self-centered Hollywood producer who - when his father's facial expression at the moment of death indicates he is destined for hell - hires a rabbi to "audition" seven major religions. David Steinberg ("Paternity," "Going Berserk," "The Wrong Guy") may direct from a screenplay by Rob Perez. Also known as "Instant Karma."

HOLY WAR
Comedy set in a small town about the lengths two pastors will go to when competing for parishoners. Mark Brown ("Two Can Play That Game") is set to direct from a screenplay by David Dean Bottrell. Steve Harvey ("The Original Kings of Comedy," "The Fighting Temptations," "Love Don't Cost a Thing," "Johnson Family Vacation") is in talks to star as one of the preachers. In development at Fox Searchlight.

HOMEBOY
Family comedy about a pair of basketball-loving brothers who decide to adopt a child and teach him how to play basketball - so he will join the NBA and support the brothers in their old age. Screenplay by Dode Levenson ("Children of the Corn III"). In development at Fox.

HOMECOMING: THE REVENGE
Comic inner-city thriller about a teen imprisoned for murder, and what happens when he shows up for his high school's homecoming dance. In development at Fox.

HOMEMADE SIN
Romantic comedy about a superstar singer who falls in love with her first songwriter when she returns to visit her hometown. Robert Harling ("Laws of Attraction") may direct from his own screenplay. In development at Paramount.

THE HOMESMAN
Period western about a cowboy who lends aid to a woman who is transporting insane people across the west to an asylum. Paul Newman ("Where the Money Is," "Road to Perdition") was reportedly being sought to star and direct. In development at Universal.

HOMEY THE CLOWN
When crime comes to the circus, one of the angriest clowns in the world is freed from prison to solve it (with the help of one of the toughest cops in the world). Damon Wayans ("Bamboozled") was reportedly attached to play Homey. In development at Fox.

HOMINID
Science fiction about a tribe of primitive humans who - long trapped beneath the earth's surface by a prehistoric earthquake - make contemporary surface-dwelling humans aware of their underground civilization, which now stretches from Mexico to Northern California. Screenplay by Warren and Kenneth Selko.

AN HONEST CROOK
Comedy about a man who makes off with millions from a police-evidence lockup, only to learn later that he can't spend it because the money can be traced. Based on a manuscript by Jay Cronley. Screenplay by David Logan ("Circus," "Yelling to the Sky"). In development at Warner Bros.

HONEY WEST
Actioner about a young woman who inherits her family's private-eye business. Based on the series of novels by Skip and Glori Fickling. Screenplay by Richard LaGravenese ("The Mirror Has Two Faces," "The Horse Whisperer," "Beloved," "Erin Brockovich," "Living Out Loud"). Reese Witherspoon ("Vanity Fair," "Just Like Heaven," "Walk the Line") was reportedly being sought for the title role. In development at Sony.

HONK AND HOLLER OPENING SOON
Comedy, set in rural Oklahoma, about a disabled Vietnam veteran who owns a roadside café; an elderly waitress whose daughter ran away to pursue stardom in country music; an illegal immigrant working to pay his wife's way to the United States from Vietnam; and a Native American paid only in tips. Based on the novel by Billie Letts ("Where the Heart Is"). Screenplay by Letts and her son, actor/playwright Tracy Letts (the off-Broadway play "Killer Joe").

HONKY!
Comedy about two black producers of a cheap "Soul Train" rip-off who try to get it cancelled by hiring an awkward white host who can't dance. Stephen Leeds was reportedly set to make his feature directorial debut from a screenplay by Phil Tag and Aaron Pugliese & Andrew Michael Winer. David Arquette ("See Spot Run," "The Grey Zone," "Eight Legged Freaks") was reportedly set to star. In development at Fox.

HONOR FOR SALE
Crime drama, based on a true story, about New York cops who in the early 1970s became leading drug dealers after stealing seized heroin. Based on the 1999 book by ex-NYPD narcotics detective Gerald E. Kelly. Screenplay by John Bishop ("The Package," "Drop Zone").

HOODFELLAS
Crime drama about the New York-based Tanglewood Boys gang, which undertook a reign of terror seemingly protected by the reputations of its members' jailed or deceased gangster fathers. Based on a *New York* article by Mike McAlary. Leonardo DiCaprio ("Gangs of New York," "The Aviator") was reportedly attached to star. In development at Warner Bros.

HOOLIGANS
Irish drama about the working-class urban gangs in North Dublin. Paul Tickell makes his feature directorial debut.

HOOLIGANS
See "The Yank."

HOORAY FOR AMERICA!
Comedy about a multinational corporation that hires an actor to run for president and do its bidding. Screenplay by Bob Odenkirk & David Cross (TV's "Mr. Show"). Odenkirk ("Monkeybone") and Cross ("Eternal Sunshine of the Spotless Mind") were also reportedly set to star. In development at Universal.

HOOT
Comedy about a trio of middle-school kids who work to save a flock of endangered miniature owls whose habitat has been earmarked as the site of a new pancake house. Based on the book by Carl Hiaasen ("Striptease"). TV director Wil Shriner ("Married to the Kellys," "Living with Fran") makes his feature directorial debut from a script by Shriner and Rob Lieber. With Logan Lerman ("The Butterfly Effect"), Luke Wilson ("Anchorman: The Legend of Ron Burgundy," "The Wendell Baker Story," "Untitled Mike Judge," "The Family Stone"), Brie Larson ("Sleepover"), Cody Linley ("Rebound"), Eric Phillips, Dean Collins ("Yours, Mine and Ours") and Tim Blake Nelson ("The Last Shot," "Southland Tales," "The Moguls," "Syriana," "Fido"). New Line.

HOOVER
Curt Gentry's best-selling biography of the late FBI chief, "J. Edgar Hoover: The Man And The Secrets," is reportedly making its way to the big screen. Albert and Allen Hughes ("Dead Presidents," "From Hell") may direct. In development at Warner Bros.

HOPELESS TO HARDCORE
Drama, set in 1971 and based on a true story, about a U.S. Special Forces commander who publicly expresses his opposition to American involvement in Vietnam. Based on the book by Col. David Hackworth and Eilhys England ("Price of Honor"). The "Crimsom Tide" team of director Tony Scott ("Enemy of the State," "Spy Game," "Man on Fire," "Domino") and screenwriter Michael Schiffer ("Lean on Me," "The Peacemaker," "Four Feathers") may reunite.

HORROR MOVIE
Thriller about a small town theatre that specializes in exhibiting horror movies - and houses real horrors! Screenplay by Stephen Volk ("Gothic," "Living Out Loud," "The Guardian").

THE HORSE LATITUDES
Thriller about a former drug dealer with a missing wife, and how he becomes a murder suspect when the wife's boyfriend is butchered. Based on the novel by Robert Ferrigno ("Heartbreaker," "Deadfall").

HORSEMEN
Actioner, set in war-torn Africa, about a squadron commander who decides he is fighting for more than just a paycheck. Screenplay by Todd Slawsby.

HOSTAGE
Actioner about a female Secret Service agent who teams with a hit man to rescue the president's daughter, who has been taken hostage by a Colombian drug dealer. Screenplay by Stephen Katz and John Darrouzet. In development at Disney.

HOT
Comedy about a male lounge singer who, after he witnesses a crime, has to impersonate a long-retired female torch singer. Based on the life of Hilton LaShawn Williams, who performed as female singer Shirley Murdoch through the 1980s. Screenplay by Chris D'Arienzo. In development at Sony.

HOTEL SPLENDIDE
Thriller about a man who learns the hotel he just inherited has been infiltrated by a gang of robbers in search of hidden loot. Written and directed by Terence Gross. With Toni Collette ("Connie and Carla," "The Last Shot," "In Her Shoes"), Daniel Craig ("Sylvia," "Enduring Love"), Katrin Cartlidge ("No Man's Land," "The Weight of Water"), Stephen Tompkinson ("Brassed Off"), Hugh O'Connor ("The Young Poisoner's Handbook"), Helen McCrory ("The James Gang") and Peter Vaughan ("The Legend of 1900").

HOT ROD
Comedy about an amateur stuntman who undertakes increasingly dangerous feats to prove his love for a woman. Screenplay by Pam Brady ("South Park: Bigger, Longer & Uncut"). Will Ferrell ("Kicking & Screaming," "Bewitched," "The Wedding Crashers," "Winter Passing," "The Producers: The Movie Musical," "Stranger than Fiction") was reportedly set to star. In development at Paramount.

HOT SPRINGS
Crime drama, set in 1946, about a marine hero recruited by an ambitious Hot Springs, Ark., district attorney to create a crime-busting squad to rid the town of its rampant gambling and prostitution. Based on the 2000 novel by Stephen Hunter ("Time to Hunt"). Screenplay by Scott Marshall Smith ("Men of Honor"). In development at Miramax/Dimension.

THE HOT ZONE
Thriller about a military SWAT team's efforts to stop a world-killing virus from escaping a medical lab. Based on a 1992 *New Yorker* article by Richard Preston. The "The Deep End" writing-directing team of David Siegel and Scott McGehee are reportedly set to reunite. In development at Fox.

HOUDINI
Drama about the rabbi's son and famed escape artist Harry Houdini, and the spiritual quest he undertook after he narrowly and unexpectedly cheated death during a feat. Ang Lee ("Crouching Tiger, Hidden Dragon," "The Hulk," "Brokeback Mountain") may direct from a screenplay by Stephen J. Rivele and Christopher Wilkinson ("Nixon," "Ali"). Tom Cruise ("War of the Worlds," "Mission: Impossible 3") was reportedly being sought to star. In development at Sony.

THE HOUDINI GIRL
Thriller about a magician who becomes obsessed with finding the murderer of his ex-girlfriend, who he learns maintained a secret double life. Based on the 1999 novel by Martyn Bedford ("Acts of Revision"). In development at Miramax.

THE HOUSE OF FORGETTING
Thriller about a cop and a public defender who get involved in the case of a woman held captive by a wealthy professor for 20 years. Based on the novel by Benjamin Saenz. Alison Anders ("Grace of My Heart") may direct from her own screenplay.

HOUSE OF SECRETS
Thriller about an 18-year-old runaway who takes refuge in an abandoned house that is haunted by a jury of ghosts who put people on trial for the things they keep secret. Based on the DC Comics' Vertigo imprint series created by Steven Seagle in 1996. Screenplay by Seagle. In development at Warner Bros.

HOUSE OF THUNDER
An anthropologist (and former jungle warfare specialist) teams with a scientist, a shaman and an Amazonian tribesman to keep bad guys away from a lost cruise missile. Based on the novel by Guy Alimo.

HOW GEORGIE RADBOURNE SAVED BASEBALL
Fable, set in a world that has known only winter since baseball was banned, about an innocent young man who battles the tyrant who converted the baseball stadiums into factories. Based on the children's book by David Shannon ("No, David"). Gore Verbinsky ("MouseHunt") was reportedly set to direct from a screenplay by Shannon and Garrett Schiff. In development at DreamWorks.

HOW IT WAS WITH DOOMS
Drama, set in Kenya, about a Nairobi lad who takes an orphaned cheetah as a pet. Based on the book by Carol Cawthra Hopcraft and Xan Hopcraft. Carroll Ballard ("Fly Away Home") may direct from a screenplay by TV writer Carol Flint ("Earth 2," "ER") and Karen Janszen ("A Walk To Remember"). In development at Warner Bros.

HOW TO EAT FRIED WORMS
Comedy-drama about a 10-year-old who becomes so desperate to fit in at his new school that he accepts a bet that he can eat 15 worms. Based on the 1972 book by Thomas Rockwell. Joe Nussbaum (the short "George Lucas in Love") may direct from a screenplay by Bob Dolman ("Willow").

HOW TO GET A BOYFRIEND
English comedy about a group of teenage girls and their concerns with romance. Screenplay by Amy Jenkins ("Elephant Juice").

HOW TO MARRY A BILLIONAIRE
Farce, set in Los Angeles, about the excessively status-conscious. Bruce Wagner, who scripted the 1993 miniseries "Wild Palms," was reportedly set to direct from his own screenplay.

HOW TO MARRY A BLACK MAN
Comedy about the personal lives of a pair of African-American professional women. Based on the book by Monique Jellerette deJongh and Cassandra Marshall Cato-Louis. Screenplay by Kimberly Greene and Camille Tucker (the 40-minute short "Sweet Potato Ride"). Whitney Houston ("The Preacher's Wife") may star.

HOW TO START YOUR OWN COUNTRY
Comedy about a family that decides to found its own nation after being persecuted by a local neighborhood association. Screenplay by Robert King ("Vertical Limit") and Michelle King.

HUGH HEFNER
Biography of the founder and prime example of the *Playboy* philosophy. In development at Universal.

HUMAN SEEKS SAME
Romantic comedy about a white woman who falls for a younger African-American man when she accidentally answers the wrong personal ad. Screenplay by Shonda Rhimes. Demi Moore ("Passion of Mind," "Charlie's Angels 2: Full Throttle") was reportedly set to star. In development at New Line.

HUNGER POINT
Drama about the relationship between two sisters, one of whom is struggling with an eating disorder. Based on the book by Jillian Medoff.

THE HUSBAND I BOUGHT
Drama about an architect's wife who finds she's losing her troubled husband to a female mentor. Based on the novella by Ayn Rand ("The Foutainhead"). Stephan Elliott ("Eye of the Beholder") may direct from his own screenplay. Charlize Theron ("Head in the Clouds," "Aeon Flux," "North Country") and Vincent Perez ("The Queen of the Damned") were reportedly set to star.

I AM DAVID
Drama, set in 1940s Europe, about a 12-year-old concentration camp escapee who makes a long journey to Denmark. Based on the novel "North to Freedom" by Anne Holm. Written and directed by Paul Feig (TV's "Freaks & Geeks"). With Jim Caviezel ("Bobby Jones: Stroke of Genius," "Final Cut," "Highwaymen"), Joan Plowright ("Bringing Down the House," "Bewitched," "Goose!"), Ben Tibber, Paco Reconti ("The Passion of the Christ"), Maria Bonnevie ("The 13th Warrior," "Reconstruction"), Silvia De Santis ("Artemisia") and Paul Feig ("Stealing Harvard"). Lions Gate.

I AM LEGEND
Thriller, set in Los Angeles, about a man who believes he may be the last normal man left alive after a biological weapon kills most of the world's human population and turns the rest into vampire-like creatures. Based on the novel by Richard Matheson ("What Dreams May Come," "Stir of Echoes"), which also served as the basis of 1964's "The Last Man on Earth" and 1971's "The Omega Man." Michael Bay ("Pearl Harbor," "Bad Boys II," "The Island") may direct from a screenplay by Mark Protosevich ("The Cell," "Poseidon"). Will Smith ("I, Robot," "The Last First Kiss") was reportedly being sought to star. In development at Warner Bros.

ICARUS
Action thriller about a Vietnam war vet who, on the eve of his retirement, makes off with a fighter jet so he can die in combat. Walter Hill ("Last Man Standing," "Supernova") may direct from a screenplay by Robert Stitzel ("Brainstorm," "Distant Thunder") and Patrick Duncan ("Courage Under Fire"). Bruce Willis ("Sin City," "Alpha Dog," "16 Blocks," "Lucky Number Slevin") was reportedly being sought to star. In development at Paramount.

ICE AGE
Futuristic actioner. James Drosnes (the short "A Taste of Earth") may make his feature directorial debut from his own screenplay. In development at DreamWorks.

ICE AGE 2
Animated sequel to the 2002 hit about a wooly mammoth, a sabertooth tiger and a sloth who form an uneasy friendship in prehistoric times. Directed by Carlos Saldanha ("Ice Age," "Robots") from a screenplay by TV writer Jon Vitti ("King of the Hill"). Ray Romano, Denis Leary and John Leguizamo all return their voices to the sequel. In development at Fox.

ICE AND SUN
Thriller about a couple and their 10-year-old, who go on the run from the Nicaraguan government and the CIA following a setup. Based on a novel by Paul Garrison. In development at Disney.

For your next construction project, call a professional!

LARGO
Theatre Construction

Design/Build • New Construction • Additions
Renovations • Conversions of existing buildings
Stadium seating retrofits • Free estimates
Complete turnkey packages with equipment
1-800-272-2432
555 Street Rd. • Bensalem, Pa. 19020 • Fax (215) 638-7933

Fox's "Idiocracy"

ICE AT THE BOTTOM OF THE WORLD

Drama about a ship captain trying to reconnect with his family after he is diagnosed with cancer. Screenplay by Mark Richard.

ICE BOUND

Action adventure, based on a true story, about a team of 20 Eskimos who undertook a 674-mile journey in January 1925 - which featured the worst January weather in Alaskan history - to deliver a diptheria antidote. Based on the book by Gay and Laney Salisbury. In development at Miramax.

ICE HARVEST

Black comedy about a mob lawyer who endures a Kansas snowstorm as his scheme to skip town with a load of cash goes awry Based on the novel by Scott Phillips ("Cottonwood"). Directed by Harold Ramis ("Bedazzled," "Analyze That") from a screenplay by Robert Benton ("Nobody's Fool," "Twilight") and Richard Russo ("Twilight"). With John Cusack ("Runaway Jury," "The Martian Child"), Billy Bob Thornton ("Friday Night Lights," "The Bad News Bears," "Mr. Woodcock," "Fade Out"), Connie Nielsen ("The Hunted," "The Great Raid," "Return to Sender"), Lara Phillips ("Road to Perdition"), Oliver Platt ("Kinsey," "The Martian Child," "Casanova"), Ned Bellamy ("Lords of Dogtown," "Tenacious D: The Pick of Destiny"), Jenny Wade ("Monster-in-Law," "Red Eye," "Derailed," "Rumor Has It," "Feast," "Love is the Drug") and Randy Quaid ("Grind," "Brokeback Mountain"). Focus.

ICEMEN

Comedy about employees of the Invention Control & Elimination (ICE) group, a government agency responsible for finding and confiscating new inventions the United States deems dangerous. Screenplay by Jon Ward. In development at Warner Bros.

THE ICE QUEEN

Action drama about a blonde, female DEA agent who posed as the daughter of a retired Mexican drug smuggler to help send more than 200 drug smugglers to jail. Based on the true story of Heidi Landgraf. Screenplay by Jeremy Iacone ("The Bone Collector"). In development at Sony.

I, CLAUDIUS

The Roman Empire's Claudius, Caligula and Nero return to the big screen. Based on the novel by Robert Graves. The "Boxer" team of writer-director Jim Sheridan and screenwriter Terry George ("Hart's War," "Hotel Rwanda") may reteam. In development at Universal.

AN IDEAL HUSBAND

Comedy about a politician who finds his career on the verge of extinction when his wife's old school chum threatens to go public with tales of his youth. Based on the 1895 play by Oscar Wilde. Directed by Bill Cartlidge from his own screenplay. With James Wilby ("Regeneration," "Tom's Midnight Garden," "Cotton Mary"), Sadie Frost ("Shopping," "Presence of Mind," "An Inch Over the Horizon"), Jonathan Firth ("Mrs. Dalloway"), Prunella Scales ("Stiff Upper Lips"), Robert Hardy ("Mrs. Dalloway"), Trevyn McDowell, Tamara Beckwith and Tara Palmer Tomkinson.

IDIOCRACY

Comedy about an army private frozen by the government for 1,000 years and what happens when, post-thaw, he realizes humanity has grown so vacuous he is now one of the smartest men on the planet. Directed by Mike Judge ("Office Space") from a screenplay by Judge and Etan Cohen (TV's "King of the Hill"). With Luke Wilson ("Anchorman: The Legend of Ron Burgundy," "The Wendell Baker Story," "The Family Stone," "Hoot"), Stephen Root ("Dodgeball"), Maya Rudolph ("50 First Dates," "A Prairie Home Companion"), David Herman ("Dude, Where's My Car"), Justin Long ("Dodgeball," "Herbie"), Terry Crews ("White Chicks," "The Longest Yard"), Heather Kafka ("The Texas Chainsaw Massacre," "The Wendell Baker Story," "A Scanner Darkly"), Dax Shepard ("Without a Paddle," "Zathura," "You Are Going To Prison"), Chris Warner ("The Life of David Gale," "Sin City"), Michael McCafferty ("Bring It On"), Brendan Hill ("Max Keeble's Big Move") and Sara Rue ("The Ring"). Fox.

IDIOTS

Comedy about a pair of Elvis impersonators who are both suspected of a murder neither committed. Screenplay by Adam Rifkin ("Small Soldiers," "Night at the Golden Eagle," "Zoom"). In development at Sony.

IDIOTS IN THE MACHINE

Comedy, set in Chicago, about a woman who convinces a man to hawk a particular brand of tin foil he wears on his head, transforming him into an overnight celebrity. Screenplay by Ed Savio. In development at Sony.

I DREAM OF JEANNIE
Comedy about a beautiful genie who grants the wishes of her astronaut master. Based on the 1960s TV show. Screenplay by Robin Swicord ("Little Women," "Practical Magic"). Lisa Kudrow ("Wonderland," "Happy Endings"), Cameron Diaz ("Charlie's Angels: Full Throttle," "In Her Shoes") and Reese Witherspoon ("Vanity Fair," "Just Like Heaven," "Walk the Line") were all reportedly in consideration for the title role. In development at Sony.

IF I DON'T SIX
Drama, set at a Big 10 college, about a football player's freshman year. Based on the novel by Elwood Reid. Theodore Witcher ("Love Jones") may direct from a screenplay by Reid. In development at New Line.

I FOUGHT THE LAW
Action-comedy, set in New York, about two brothers - an ex-cop and a hustler - who embark upon a high-stakes partnership involving a racehorse. Written and directed by Mark Malone ("Bulletproof Heart").

IF SIX WAS NINE
Comedy about the oft-rumored kidnapping of guitar legend Jimi Hendrix. Ray Greene may make his feature directorial debut from his own screenplay. Giancarlo Esposito ("Ali," "Back in the Day," "Some Kind of Heaven," "Last Holiday") and Gabriel Byrne ("Assault on Precinct 13," "The Namesake") were reportedly set to star.

IF WISHES WERE HORSES
Fantasy about a washed-up baseball player who is offered the opportunity to replay his life in an alternate reality. Based on the novel by W.P. Kinsella, who also wrote "Shoeless Joe," the novel that served as the basis of "Field of Dreams." Screenplay by Neal Israel ("Look Who's Talking Too," "Buy and Cell"), and Stuart Birnbaum ("Summer School"). In development at Fox.d

IGNITION
Action thriller, set at Cape Canaveral, about an astronaut trying to save his shuttle and crew from terrorists. Directed by Yves Simoneau ("Mother's Boys") from a screenplay by William Davies ("Dr. Jekyll and Ms. Hyde," "Johnny English"). Based on a novel by Kevin J. Anderson & Doug Beason ("Leathal Exposure"). With Bill Pullman ("The Grudge," "Dear Wendy"), Lena Olin ("Hollywood Homicide," "The Darkness," "Casanova"), Colm Feore The Chronicles of Riddick," "The Deal," "The Exorcism of Emily Rose"), Peter Kent, and Barbara Eve Harris.

THE I INSIDE
Thriller about an amnesic young man who uses his newfound time-traveling ability to solve his brother's murder. Based on Michael Cooney's play "Point of Death." Roland Suso Richter may direct from a screenplay by Cooney and Timothy Scott Bogart ("Extreme Ops," "Touched"). Ryan Phillippe ("Igby Goes Down," "Crash," "Chaos"), Piper Perabo ("Cheaper by the Dozen," "10th & Wolf," "Click"), Stephen Rea ("Evelyn," "River Queen," "Breakfast on Pluto"), Sarah Polley ("Dawn of the Dead," "Don't Come Knockin'," "Beowulf and Grendel," "The Secret Life of Words," "A Wilderness Station") and Stephen Lang ("Fire Down Below," "Gods and Generals") may star.

I KNOW A PLACE
Comedy about an American businessman who visits a small English town. Screenplay by Barton Randall. Also known as "Pudley." In development at Trimark.

I KNOW THIS MUCH IS TRUE
Drama about a 40-year-old house painter who must care for his identical twin brother, a paranoid schizophrenic with a habit of subjecting himself to horrific public mutilations. Based on the novel by Wally Lamb.

IL MARE
See "The Lake House."

ILLEGALS
Actioner, set in Los Angeles, about a group of Mexican waiters taken hostage in a restaurant. Danny Huston ("Becoming Colette") may direct from a screenplay by Carl Gottllieb ("Jaws 3-D").

IMAGINING EMILY
Romantic comedy about a soon-to-be-married young man who falls in love with his own recently returned, imaginary childhood girlfriend. Screenplay by actor Matthew Perry and TV writer Andrew Hill Newman. Perry ("The Whole Nine Yards," "Serving Sara") is also attached to star. In development at Warner Bros.

IMAGINING NATHAN
Drama about a man who uses his imaginative worldview to help his sister overcome the childhood trauma of their parents' 30-year-old murder - even as she helps draw her brother back toward the real world. Tony Goldwyn ("Abandon") may direct from a screenplay by Bo Goldman ("City Hall," "Meet Joe Black," "The Perfect Storm") based on a screenplay by Gustin Parker. In development at Universal.

IMAGINING ROBERT
Drama about a man's 30-year battle with schizophrenia, from his Brooklyn childhood through his first breakdown at age 19 and subsequent mistreatment by the New York State Department of Mental Health. Based on the memoir of his brother's life by novelist Jay Neugeboren ("Transforming Madness"). Robert DeFranco ("Telling You") was reportedly set to direct.

IMMODEST ACTS
Drama, set in 16th-century Rome, about a woman who explores the differences between religious and sexual ecstasy. Based on real events. Mary Lambert ("Siesta," the "Pet Sematary" series, "Clubland," "In Between," "In Crowd") may direct from her own screenplay. Madonna ("The Next Best Thing," "Swept Away") was reportedly being considered for the lead.

THE IMMORTALS
Science fiction thriller about a futuristic society in which humans have built up an immunity to antibiotics, and only very rich people can afford to have antibodies in their blood. Based on the 1968 book by Dr. James Gunn, which also served as the basis of a TV series in the early 1970s. In development at Disney.

THE IMMORTALS
Dramatic thriller about four twentysomething friends who are offered eternal life - all each needs to do is choose someone to die in his or her place. Screenplay by Michael Jonascu and Justin Stanley. In development at Universal.

IMPOSSIBLE
Romantic comedy about two people with a history of bad relationships - a blue collar male and a female playwright - who get together once a week to have sex. Susan Seidelman ("She-Devil") may direct from a screenplay by Diana Amsterdam.

I'M WITH THE BAND
The true story of rock & roll groupie Pamela Des Barres, who enjoyed sexual relationships with a variety of famous musicians. Screenplay by Rebecca Hughes.

IN A COUNTRY OF MOTHERS
Thriller about the relationship that develops between a graduate film student and her therapist, who has come to believe that the student is the daughter she long ago gave up for adoption. Screenplay by Ron Bass ("Passion of Mind," "The Lazarus Child," "Just Like Heaven"). "Stepmom" co-stars Julia Roberts ("Mona Lisa Smile," "Closer," "Ocean's Twelve") and Susan Sarandon ("Alfie," "A Whale in Montana," "Elizabethtown," "Mr. Woodcock," "Romance & Cigarettes") were being sought for the leads. In development at Disney.

IN A DARK WOOD
Comic adventure about how the sheriff of Nottigham - his reputation ruined forever by his dealings with the outlaw Robin Hood - must team with his old adversary to stop a plot to destroy the king of England. Screenplay by Gregg Chabot and Kevin Peterka ("Reign of Fire").

IN BETWEEN
Thriller about a man whose clairvoyance prevents his son from drowning, and the unforseen dangers that result from the intervention. Mary Lambert ("Siesta," the "Pet Sematary" movies, "Clubland," "In Crowd") may direct from a screenplay by Sid Quashie and Caleb Carr ("Chill Factor," "In Crowd"). In development at Warner Bros.

INBRED JED, PLANE STUPID
Action-comedy about a weak-minded aspiring cropduster who saves Texas from a swarm of killer bees. Screenplay by Butch McCain, Ben McCain and Steve Brasfield.

IN CONTEMPT
Biography of African-American Los Angeles prosecutor Christopher Darden, who found himself assigned to help prosecute the O.J. Simpson murder trial. Based on Darden's best-seller. Screenplay by Abby Mann ("Report to the Commissioner"). In development at Paramount.

IN CONTROL
Comedy about man who makes a pact with the devil in order to have total control over his life. Screenplay by Bob Gale (the "Back to the Future" series, "Trespass"). In development at Disney.

JACK AND JILL
Drama about a pair of siblings who witness their parents' deaths in a plane crash, grow up to be highly dysfunctional adults and later reunite to regain control of their lives. Agneiszka Holland ("Washington Square") may direct from a screenplay by playwright Jon Robin Baitz ("Substance of Fire," "People I Know").

JACK AND JILL
Romantic drama about a ruthless corporate type who begins to soften when he falls for a schoolteacher. Screenplay by Hunter Richards. Nicolas Cage ("National Treasure," "The Weather Man," "Lord of War," "Ghost Rider") was reportedly attached to star. In development at Paramount.

JACKHAMMER
Action thriller about a pair of Navy pilots trying to get home after being shot down over enemy lines. Screenplay by Dennis Hackin ("No Holds Barred").

JACKIE KALLEN
The true story of the boxing promoter who overcame gender barriers to oversee the career of middleweight and super middleweight champion James Tomey. Jonathan Mostow ("Breakdown," "U-571") may direct from his own screenplay.

JACKIE ROBINSON
Biographical drama about the man who - when he joined the 1947 Brooklyn Dodgers - became the first African American to play for the major leagues. Spike Lee ("She Hate Me," "Inside Man") may direct from his own screenplay. Denzel Washington ("The Manchurian Candidate," "American Gangster," "The Inside Man") was reportedly being sought to star.

JACK'S NIGHT
Action-comedy about a black cop who finds himself overwhelmed when he takes on a group of chronic criminals. Screenplay by comic John O'Brien. In development at Warner Bros.

JACKSON
Drama about a man who undergoes a puzzling metamorphosis that causes him to resolve issues left behind by the man he accidentally killed. Brandon Camp may make his feature directorial debut from a screenplay by Camp and Mike Thompson. In development at Warner Bros.

JAMES BARRY
The true story of the 19th-century British military physician who successfully passed herself off as a man until she died. Martha Coolidge ("Out to Sea," "The Prince & Me") may direct from a screenplay by Patrick Lee and Menno Meyjes ("The Siege," "Max," "The Inside Man," "The Martian Child").

JAMES DEAN
Biography of the late, fast-living actor, whose five-year movie career in the 1950s included roles in "East of Eden," "Giant" and "Rebel Without A Cause." Marc Rocco ("Murder in the First") may direct from a screenplay by Rocco and Israel Horovitz ("A Man in Love"). Stephen Dorff ("Cold Creek Manor," "Shadowboxer') was reportedly being sought for the title role. In development at Warner Bros.

JAMES J. HAMM
Biography of James J. Hamm, a confessed murderer who graduated college with honors during an 18-year prison stretch, earned a law degree upon release, became a criminal justice professor at Arizona State University, and eventually aided the father of his victim - a man who lobbied for years to keep Hamm in prison - in a lawsuit. Alan Shapiro ("The Crush," "Flipper") may write and direct.

JAMES P. CROW
Science fiction thriller, set in a future in which robots rule and the history of human dominance has been forgotten, about what happens when one man learns the truth. Based on a short story by Philip K. Dick upon whose work the movies "Blade Runner," "Total Recall" and "Screamers" were based. Screenplay by David Atkins ("Novocaine"). In development at DreamWorks.

JANE
Romantic comedy, set against the music industry, about a young man who falls for an older woman. Lyndall Hobbs ("Back to the Beach") may direct from her own screenplay. Those being sought for key roles include Melanie Griffith ("Cecil B. Demented," "The Night We Called it a Day").

THE JANE PLAN
Comedy about the attempts of a real estate magnate to win back his formerly devoted and unappreciated assistant, who quit in the middle of the magnate's most important deal. Griffin Dunne ("Practical Magic," "Famous," "Fierce People") may direct from a screenplay by Ron Burch, David Kidd and John Strauss & Ed Decter ("The Santa Clause 2," "The Lizzie McGuire Movie," "Untitled Martin Lawrence"). In development at Disney.

JANET'S WORLD
Drama about Janet Cooke, the former *Washingon Post* writer whose Pulitzer Prize-winning story about an inner-city youth turned out to be about an inner-city youth that didn't exist. In development at Sony.

JANINE BROOKNER
The true story of a female CIA station chief based in Jamaica who filed a sexual discrimination suit against the agency after unproven charges scuttled her career. Phil Noyce ("The Bone Collector") may direct. In development at Paramount.

JANIS JOPLIN
Drama about the rock vocalist whose brief career was cut short by a 1970 heroin overdose. Nancy Savoca ("Dogfight," "Household Saints") may direct from a screenplay by Savoca and novelist Francine Prose ("Household Saints"). Lili Taylor ("Casa de los Babys," "Notorious Bettie Page," "Factotum") may play Joplin.

JARHEAD
Drama, based on Gulf War Veteran Anthony Swofford's memoirs, about American soldiers as they journey through the treacherous Saudi desert in the original Gulf War. Directed by Sam Mendes ("American Beauty," "Road to Perdition") from a screenplay by William Broyles, Jr. ("Planet of the Apes," "Unfaithful," "The Polar Express"). With Lucas Black ("Friday Night Lights"), Jamie Foxx ("Ray," "Stealth," "Miami Vice"), Jake Gyllenhaal ("The Day After Tomorrow," "Brokeback Mountain," "Proof") and Evan Jones ("Mr. 3000," "The Last Shot"). Universal.

JAR OF FOOLS
Romantic adventure about a man who gets help from Houdini's mentor when he begins investigating the mysterious death of his brother. Based on the comic book created by Jason Lutes. Actress Turi Meyer may direct from a screenplay by Jud Meyers.

JASON AND THE ARGONAUTS
Adventure epic about the Ancient Greek heroes and their quest for the Golden Fleece. In development at DreamWorks.

JEAN SEBERG
See "Played Out."

JELLY BABIES
Black comedy, set in London, about a pair of low-level crooks in a public housing project. Screenplay by Robert Humphrey Jyde.

JERSEY GIRLS
Comedy-drama, set in New Jersey, about three teen girls who clash with their suburban environment and form a band. Cord Keller was reportedly set to make his feature directorial debut from a screenplay by Ritch Shydner. Clare Kramer ("Bring It On") and Sean Young ("The Proprietor," "Goodbye Sunrise") were reportedly being sought to play one of the girls and one of their mothers, respectively.

JET BLACK
Actioner about corporate spying. Dwight Little ("Murder at 1600," "Anacondas") was reportedly set to direct from a screenplay by John Morgan and Jack Olsen.

THE JETSONS
Rampaging robots threaten the lifestyle of futuristic suburbanite George Jetson, Jane (his wife), his boy Elroy, daughter Judy, and robopooch Astro. A live action feature based on the animated TV series. Peter Segal ("50 First Dates," "The Longest Yard") may direct from a screenplay by Scott Alexander and Larry Karaszewski ("Screwed," "Agent Cody Banks," "The Pacifier") and Amy Holden Jones ("The Relic"). In development at Warner Bros.

JETTISONED
Thriller about a cosmonaut who teams up with a female American astronaut to defuse an American "Star Wars" satellite that develops intelligence and begins to attack the former Soviet Union. Screenplay by Scott Smith. In development at Disney.

JEWEL OF SEVEN STARS
Thriller, set in the 10 days before the advent of the new millenium, about a young woman who learns from a mysterious e-mail message that her father is still alive and teams up with an American archeologist to track him down in Egypt. Based on the novel by Bram Stoker ("Dracula"). Fraser Heston ("Alaska") may direct from a screenplay by Scottish novelist Mick Davis.

THE JEW STORE
Drama, set in the 1920s, about a Jewish family that moves to Klan country to open a dry-goods store in Concordia, Tenn. Based on the memoir by Stella Suberman. Dolly Parton ("Straight Talk") is expected to play a supporting role.

www.universalstudios.com

© UNIVERSAL STUDIOS

JUST-SO STORIES
Computer-animated musical about, among other things, how elephants came to have trunks, how leopards came to have spots and how camels came to have humps. Based on the book by Rudyard Kipling. Elton John was reportedly set to write the music. In development at Disney.

JUST TO BE TOGETHER
Drama about a romantic triangle forged by a married couple and another man. Based on the 1974 short story "Two Telegrams" by Michelangelo Antonioni. Directed by Antonioni ("The Passenger") from a screenplay by Antonioni and Rudy Wurlitzer ("Little Buddha"). Sam Shepard ("The Notebook," "Stealth," "Bandidas," "Revolver"), and Robin Wright Penn ("A Home at the End of the World," "Nine Lives," "The Last Face," "Breaking and Entering") were reportedly being sought to star.

KALKI
Thriller about a female reporter who investigates the American leader of a Hindu cult who claims that he is going to end the world. Based on the novel by Gore Vidal. Screenplay by Matthew Stone ("Destiny Turns on the Radio," "Big Trouble").

KAMIKAZE DATING
Romantic comedy about an unlucky-in-love young woman who falls for the "dating coach" her mother hires for her. Screenplay by Holly Sklar. In development at Sony.

KANSAS
Fantasy-adventure sequel to the "Wizard of Oz," set in Kansas, in which Dorothy's descendant is menaced by evil flying monkeys determined to recover the mysterious ruby slippers she inherited. Screenplay by Patrick Brogan.

KANSAS IN AUGUST
A west London brother and sister look for love. Based on the novel by Patrick Gale. Directed by Angela Pope ("Captives," "The Hollow Reed") from a screenplay by Gale and Ian Sellar.

KARAOKE KNIGHT
Comedy about an aspiring singer cursed with loads of charisma but zero vocal talent, and what happens when he finds a niche in karaoke and a mentor in an oddly disabled would-be vocalist. Screenplay by Greg Longstreet. Ben Stiller ("Meet the Fockers," "Tenacious D in: The Pick of Destiny") may star. In development at Universal.

KAREN AND SHARON
Romantic drama about a lesbian couple who were forcibly separated for eight years after one of the women was severely injured in a car accident and her lover was prohibited by the injured's conservative family from seeing her. Based on the true story of Minnesota residents Karen Thompson and Sharon Kowalski. Debra Chasnoff (the Oscar-winning documentary "Deadly Deception") may direct from a screenplay by Jan Oxenberg (consultant on "The Celluloid Closet").

KARLOFF AND LUGOSI
Biographical drama, spanning from the 1920s to the 1960s, about the personal and professional lives of the two horror film stars. Based on the 1990 book by Gregory William Mank. Screenplay by Mank.

KATHERINE
Drama of passion and betrayal, set in 1982, about an alluring, free-spirited American woman who comes to post-Maoist China to teach English, and the profound influence she exerts upon her students. Based on the novel by Anchee Min. In development at Disney.

KEANE
Dramatic thiller about a schizophrenic man who believes his 6-year-old daughter was abducted months earlier from New York's Port Authority Bus Terminal. Written and directed by Lodge Kerrigan ("Claire Dolan," "Clean, Shaven"). With Damian Lewis ("Dreamcatcher," "An Unfinished Life"), Abigail Breslin ("Princess Diaries 2: Royal Engagement") and Amy Ryan ("You Can Count on Me," "War of the Worlds," "Capote," "Looking For Comedy In The Muslim World"). Magnolia.

KEEPING TIME
Romantic drama about a Los Angeles lawyer who unexpectedly runs into his high school sweetheart in Manhattan. Directed by Christopher Cain ("Gone Fishin'") from a screenplay by Steven Ginsberg ("Family Prayers"). With Peter Fonda ("South of Heaven, West of Hell") and Brenda Blethyn ("Beyond the Sea," "Undertaking Betty," "Pride and Prejudice," "Picadilly Jim," "On a Clear Day").

KEEPING UP WITH THE JONESES
Comedy about an accountant from the suburbs who spends one night in the world of New York's underground music scene. Jonathan Glatzer, a writer on VH1's "Pop-Up Video," may make his feature directorial debut from his own screenplay.

KEITH
Romantic comedy about a pair of high school students who meet in chemistry class and fall for each other without the benefit of a date. Based on a short story by Ron Carlson. In development at Miramax.

KEYS TO THE HOUSE
Italian-language drama about a father who travels to a Berlin rehabilitation center to meet his severely disabled 15-year-old son for the first time. Gianni Amelio ("Lamerica") directs from a screenplay by Sandro Petraglia ("Lamerica"), Stefano Rulli and Amelio. Kim Rossi Stuart ("Pinocchio") stars as the father, Andrea Rossi as the son. Also with Charlotte Rampling ("The Statement"), Alla Faerovich, Pierfrancesco Favino, Manuel Katzy, Michael Weiss, Ingrid Appenroth, Dimitri Süsin, Thorsten Schwarz, Eric Neumann, Dirk Zippa, Barbara Koster-Chari, Anita Bardeleben and Ralf Schlesener co-star. Lions Gate.

KICK THE CAN
Comedy about two house painters who go to war against a powerful pornographer. Screenplay by Andy Breckman ("Sgt. Bilko"). "Saturday Night Live" vets Mike Myers ("Austin Powers in Goldmember," "View From the Top," "Dr. Seuss' The Cat in the Hat")and Jon Lovitz ("The Stepford Wives," "The Benchwarmers," "The Producers: The Movie Musical") were reportedly being sought for the leads. In development at Fox.

KICK THE CAN
Adventure about a young desperado touring the American Southwest on the eve of the Korean War. Based on the 1988 novel by broadcaster Jim Lehrer.

KIDS FEARS
Thriller about a district attorney who finds his daughter kidnapped by a serial killer. Screenplay by Jay Garrett.

THE KIDS FROM NOWHERE
Tale of a teen who becomes a homeless person when his mom dies shortly after their move to Los Angeles. Screenplay by 20-year-old newcomer Benjamin Michael Richards. In development at Warner Bros.

KIDSTUFF
A macho airline pilot tries to toughen up his young son by buying the youngster a small army of war toys, but regrets doing so when he is magically reduced to the size of a doll and forced to combat the mini-militia. Joe Dante ("Matinee," "Small Soliders") may direct from a screenplay by Sean McCarver. In development at Universal.

KILER
Action comedy about a taxi driver who decides he likes being mistaken for a hit man after he is arrested by the police and rescued by the mob. A English-language remake of the Polish-language hit directed by Juliusz Machulski. Barry Sonnenfeld ("Men in Black," "Wild Wild West," "Big Trouble," "R.V") was once sought to direct from a screenplay by John Hamburg ("Safe Men," "Zoolander"). In development at Disney.

THE KILLER
A disillusioned cop teams up with a hired assassin to take on the organized crime underworld. An American remake of Hong Kong-based director John Woo's breakthrough actioner. Walter Hill ("Last Man Standing," "Supernova") may direct from a screenplay by Bruce Evans & Ray Gideon ("Cutthroat Island," "Jungle2Jungle"). Sylvester Stallone ("Driven") was reportedly being sought to star. In development at Sony.

KILLER DENTIST
Action comedy about a mild-mannered D.D.S. who agrees to help his ne'er-do-well brother fake his own death. Screenplay by by Richard Raskind. In development at Warner Bros.

KILLER JONES
Australian tale about a murderer who faces a predicament. Directed by Michael Bond. With Nicholas Hope ("Scooby-Doo," "Anacondas") and Tushka Bergen ("Barcelona").

KILLER ROUTINE
Comic thriller, set in South Florida, about a pair of FBI agents who uncover a deadly kidnapping ring (as well as the cheesy white underbelly of petty Florida crime) while investigating the murder of a low-rent ice show's male figure skater. Based on the novel by John Keats Rosenthal. In development at Miramax.

KILLER'S KISS
Thriller about a tough female CIA agent who has to pretend to be a society woman in order to infiltrate a network of arms dealers. Screenplay by John Byrum ("Duets"). Linda Fiorentino ("Where the Money Is," "Liberty Stands Still," "Ordinary Decent Criminal") was reportedly being sought to star. In development at Sony.

KILLER SPY
Biographical drama about Aldrich Ames, a high-ranking CIA double agent who supported his lavish lifestyle through nine years of selling secrets to Soviet agents - which led to the execution of 10 American agents behind the Iron Curtain. Based on "Betrayal: The Story of Aldrich Ames" by *New York Times* reporters Tim Weiner, David Johnson and Neil Lewis. James Gray ("The Yards") may direct from a screenplay by Stephen J. Rivele & Christopher Wilkinson ("Nixon," "Ali"). Val Kilmer ("Stateside," "Mindhunters," "Alexander," "Kiss, Kiss, Bang, Bang," "10th & Wolf") was reportedly being sought for the title role. In development at Fox.

KILLING FOR LAUGHS
A comedian gains fame only after he is falsely accused of murder. Tony Scott ("Enemy of the State," "Spy Game," "Man on Fire," "Domino") may direct from a screenplay by Seth Greenland ("Who's The Man?").

THE KILLING OF A CHINESE BOOKIE
Drama, set in Miami, about a nightclub owner who has to murder the title character to rid himself of the huge debt he owes local gangsters. Based on the 1976 film written and directed by John Cassavetes. Brett Ratner ("Red Dragon," "After the Sunset," "Josiah's Canon," "X-Men 3") may direct from a screenplay by Cassavetes' son Nick ("Un-hook the Stars"). Warren Beatty ("Town & Country") was reportedly being sought to star. In development at New Line.

KILLSHOT
An ironworker and his wife are pursued by quirky but ruthless killers after they witness a shakedown and have to enter an ineffectual Federal Witness Protection Program. Based on the novel by Elmore Leonard ("Out of Sight," "The Big Bounce," "Be Cool"). John Madden ("Captain Corelli's Mandolin," "Proof") may direct from a screenplay by Hossein Amini (Wings of the Dove," "Four Feathers") and Steve Barancik ("Last Seduction"). Viggo Mortensen ("Hidalgo, "A History of Violence"), Diane Lane ("Must Love Dogs," "Fierce People," "Truth, Justice and the American Way"), Justin Timberlake ("On the Line," "Alpha Dog") and Mickey Rourke ("Sin City," "Domino") are reportedly set to star. In development at Weinstein.

KILL VAN KULL
Thriller about a recently escaped young jewel thief who seeks vengeance against the two partners who double-crossed him during a heist. Barry Sonnenfeld ("Men in Black," "Wild Wild West," "Big Trouble" ("Men in Black," "Wild Wild West," "Big Trouble," "R.V") may direct from a screenplay by Richard Regen. In development at Disney.

KILOBYTE
Science fiction thriller about a future society in which virtually everyone is hooked up to virtual reality machines. Chuck Russell ("Eraser," "Bless the Child") was reportedly being sought to direct.

KIND HEARTS AND CORONETS
After his mother is disowned by her rich family, a man decides to avenge the wrong by killing all eight members of the family, each played by the same character. Mike Nichols ("The Birdcage," "Primary Colors," "What Planet Are You From?" "Closer") was reportedly set to direct from a screenplay by Elaine May ("Primary Colors," "The Birdcage"). Robin Williams ("House of D," "Noel," "R.V."), Jada Pinkett Smith (the "Matrix" series, "Collateral"), Will Smith ("I, Robot," "The Last First Kiss") and Connie Nielsen ("The Hunted," "The Great Raid," "Ice Harvest," "Return to Sender") may star. In development at Universal.

A KIND OF HUSH
The true story of six British boys who turned vigilante to avenge the abuse they suffered when they were younger. Written and directed by Brian Stirner. With newcomers Ben Roberts and Paul Williams.

KINDRED
Science fiction drama about a modern-day black woman who manages to save her white, male, slave-owning ancestor's life, thus ensuring that her great-grandmother will become the man's slave. Based on the novel by Octavia E. Butler. Nicholas Brandt (video director for Jewel and Michael Jackson) was reportedly set to make his feature directorial debut from a screenplay by Brandt and Bridget Blake-Wilson.

KINDRED SPIRITS
Thriller about a man who learns he might have an identical twin who has been accused of murder. Screenplay by Pierce Gardner ("Lost Souls").

THE KING
Drama about a young man's traumatic reacquaintance with his Baptist-preacher father following his return from Naval service. Directed by James Marsh ("Wisconsin Death Trip") from a screenplay by Marsh and Milo Addica ("Monster's Ball," "Birth"). With Gael Garcia Bernal ("Don't Tempt Me," "Dot the I," "The Motorcycle Diaries," "Bad Education"), William Hurt ("The Village," "A History of Violence"), Laura Harring ("The Punisher"), Pell James ("Uptown Girls," "Broken Flowers," "Undiscovered")and Paul Dano ("Taking Lives," "The Ballad of Jack and Rose").

KING BEE
Drama about a couple who discover their young son has a strange connection to hive insects. Based on the story by T. Coraghessan Boyle ("The Road to Wellville"). Bob Gosse ("Nadja") may direct.

KING CON
Comic thriller about a con artist who teams with a district attorney to exact revenge against a mutual enemy. Based on the novel by Stephen Cannell. Screenplay by Cannell. John Travolta ("Be Cool," "Lonely Hearts") was reportedly attached to star. In development at Sony.

KINGDOM COME
Romantic comedy-drama about the profound life changes a man, his brother and his sister-in-law undergo when they get caught up in a struggle between Heaven and Hell. Actress Shirley MacLaine ("The Evening Star," "Carolina," "In Her Shoes," "Rumor Has It Project," "Bewitched") may make her feature directorial debut from a screenplay by MacLaine and Christopher Loften.

KINGDOM OF LOVE
Romantic drama set against Hollywood's silent screen era. Brian De Palma ("Femme Fatale," "Mission to Mars," "The Black Dahlia") may direct from a screenplay by Scott Spencer ("Father Hood").

Nielsen
EDI

The global leader in business solutions for the motion picture industry

Steve Garrett
Vice President - Client Services
steve.garrett@nielsenentertainment.com

Mike Marcell
Director - Product Management
mike.marcell@nielsenentertainment.com

6255 Sunset Blvd 19th Floor • Hollywood, CA 90028 • Phone: (323) 860-4600 • Fax: (323) 860-4610 • Website: www.nielsenedi.com

Universal's "King Kong"

KING KONG

A building-sized simian from the jungles of darkest Africa is captured and displayed in 1933 New York. The "Lord of the Rings" team of writer-director Peter Jackson and screenwriters Fran Walsh and Philippa Boyens reunite. With Naomi Watts ("The Ring 2," "Undertaking Betty," "Stay"), Jack Black ("Anchorman: The Legend of Ron Burgundy," "Tenacious D: The Pick of Destiny"), Adrien Brody ("The Jacket," "Truth, Justice and the American Way"), Colin Hanks ("Orange County"), Kyle Chandler ("Mulholland Falls"), Jamie Bell ("Undertow," "The Chumscrubber," "Dear Wendy"), Andy Serkis ("13 Going on 30," "Blessed") and Thomas Kretschmann ("Head in the Clouds"). Universal.

KISS, KISS, BANG, BANG

Action-adventure about a thief (posing as an actor) who teams with a private detective and a disgruntled actress to solve a murder. Screenwriter Shane Black ("Last Action Hero") makes his directorial debut from his own script. With Val Kilmer ("Stateside," "Mindhunters," "Alexander," "10th & Wolf"), Robert Downey Jr. ("Eros," "The Shaggy Dog," "A Scanner Darkly," "Lucky You," "Fur," "Goodnight, and Good Luck"), Michelle Monaghan ("Mr. and Mrs. Smith," "Syriana," "North Country," "Winter Solstice," "Mission: Impossible 3"), Joel Michaely ("Wonderland"), Ali Hillis (MTV's "Undressed"), Kathy Lamkin ("The Texas Chainsaw Massacre"), Vincent Laresca ("Hollywood Homicide," "The Aviator," "Coach Carter," "Lords of Dogtown") and Corbin Bernsen ("Major League: Back to the Minors"). Warner Bros.

Shore
Lon
EX
ON

Warner Bros.' "Kiss, Kiss, Bang, Bang"

THE KITCHEN GOD'S WIFE

Drama about an elderly Chinese woman who describes to her middle-aged daughter her life in pre-revolutionary China, her life under Japanese rule and her emigration to the United States. Novelist/screenwriter Amy Tan, director Wayne Wang ("Maid in Manhattan," "Because of Winn-Dixie") and screenwriter Ron Bass ("Passion of Mind," "The Lazarus Child," "Just Like Heaven"), the team behind "The Joy Luck Club," may reunite. In development at Disney.

KNEES OF A CELLIST

Romantic comedy about a young psychiatrist who decides to conduct radical therapy upon the beautiful cellist he treats - by kidnapping the musician's parents. Matthew Carnahan may direct from his own screenplay.

KNIFEHAND

Drama, set in the inner city, with a plot reportedly reminiscent of "Shane." Based on the novel by Jamal Joseph. Actor Don Cheadle ("After the Sunset," "The Assassination of Richard Nixon," "Tishomingo Blues," "Crash," "Hotel Rwanda," "Ocean's 12") may make his feature directorial debut. In development at New Line.

KNIGHTS OF MALTA

Historic war epic, set in 1565, about a four-month battle on the island of Malta, said to be the last battle of the Crusades. Guy Ritchie ("Snatch," "Lock, Stock and Two Smoking Barrels," "Swept Away") may direct from his own screenplay. Anthony Hopkins ("Alexander," "Proof," "The World's Fastest Indian," "All the King's Men") and Robert De Niro ("Hide and Seek," "The Good Shepherd") are reportedly being sought to star. Also known as "Siege of Malta."

KNOX

Actioner about a military instructor who finds himself alone against the thieves who have enlisted in the military to pull off a heist at Fort Knox. Screenplay by Rich Eid and Gavin Harris.

KUMBH MELA

Hindi- and English-language documentary about the world's largest spiritual festival, Kumbh Mela, which every 12 years attracts more than 70 million worshipers to Allahabad, India. Co-directed by Maurizio Benazzo & Nick Day. Avatar.

THE KOMMANDANT'S MISTRESS

Drama, set in a Nazi concentration camp, about a Jewish woman who realizes she can save lives by becoming a mistress to the camp's commander. Based on the first novel by Shari Szeman.

KUNG FOOL

Comedy about a young man, humiliated by a martial arts champion, who takes kung fu lessons to get even and impress a woman - until he learns his instructor is a fake. Screenplay by David Capper. In development at Disney.

KUNG FU THEATER

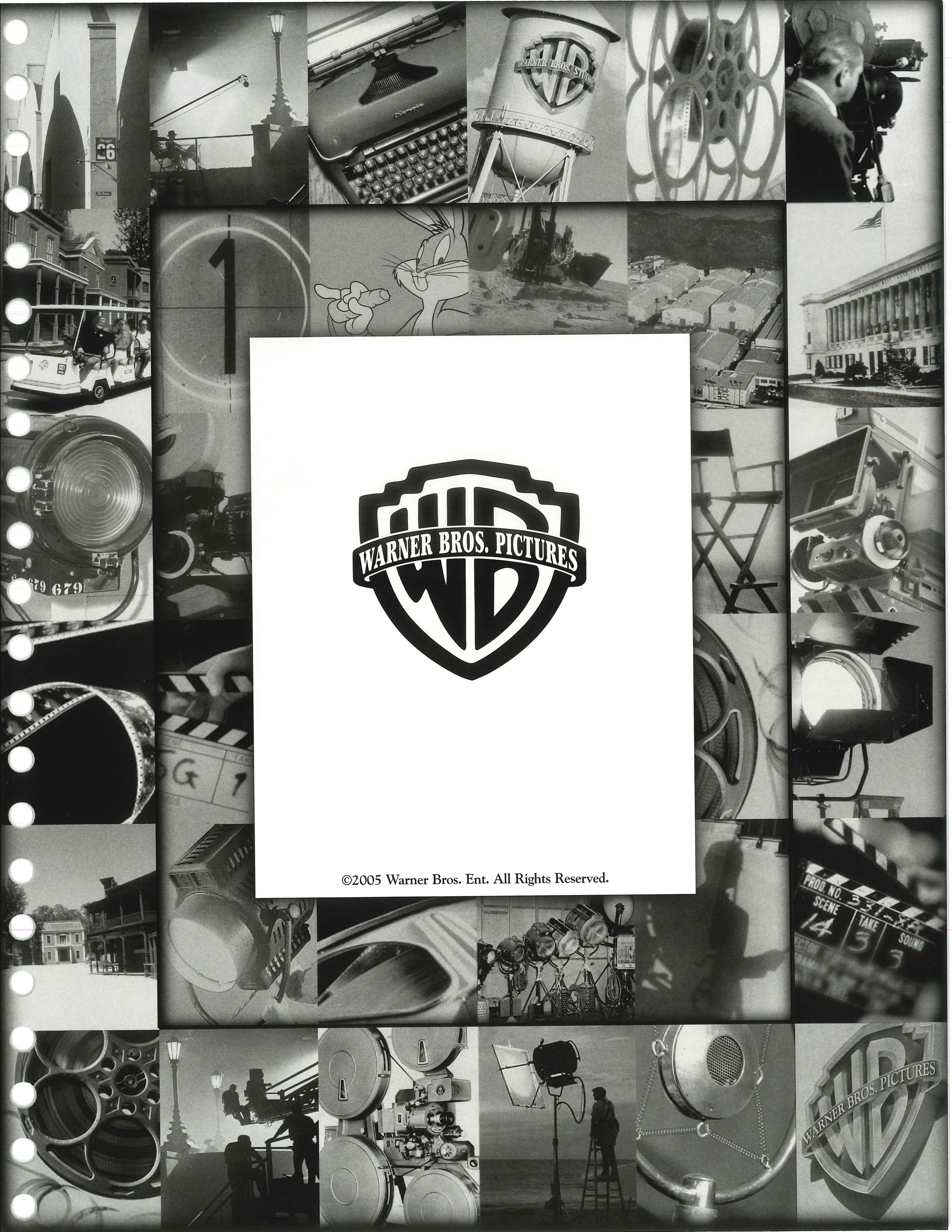
Comedy about a comic book artist who is sucked through his TV screen into a martial arts movie where he recognizes all of the characters and storylines from his favorite movies. Music video director Nick Quested was reportedly set to direct from a screenplay by Tom Jankiewicz and Paul Jay Shatner. Marlon Wayans ("Scary Movie 2," "The Ladykillers") is reportedly set to star. In development at DreamWorks.

LAB RATS

Comedy about university kids who sell their bodies to science to pay for their educations. Screenplay by Mike Armstrong ("Two If By Sea," "Monument Ave."). In development at Paramount.

LA CIENEGA

Spanish-language drama, set in Northern Argentina, about two families dealing with love, cruelty, incest and racism. Written and directed by Lucrecia Martel. With Mercedes Moran, Graciela Borges, Mertin Adjemian, Leonora Balcarce, Silvia Bayle and Sofia Bertolotto.


Stage 26
WARNER BROS. STUDIOS
PROD. NO. 331-XR
SCENE 14
TAKE 3
SOUND 3
WARNER BROS. PICTURES

©2005 Warner Bros. Ent. All Rights Reserved.

LADDER OF YEARS

A woman, dissatisfied with her place in a family that is growing away from her, sets off on her own. Based on the novel by Anne Tyler ("The Accidental Tourist"). Lawrence Kasdan ("French Kiss," "Mumford") may author the screenplay and/or direct. In development at Warner Bros.

LADIES MAN

Comedy, set in Boston, about a love-'em-and-leave-'em type who, claiming he intends to mend his ways, returns from Los Angeles and worms his way back into the lives of his soon-to-be-married ex-fiancée and her two unmarried sisters. Based on the 1999 novel by Elinor Lipman ("The Inn at Lake Devine"). In development at Paramount.

LADIES NIGHT

Comedy about bridesmaids who throw the bride-to-be a bachelorette party to which all her ex-boyfriends have been invited. Screenplay by Maisha Yearwood. In development at Lions Gate.

LADY GOLD

Romantic comedy-drama about a cop who begins to rethink her career path after she reluctantly agrees to guard a small-time mob informant by posing as his girlfriend. Based on the novel by Angela Amato and Joe Sharkey ("Above Suspicion"). Screenplay by Charles Leavitt ("The Sunchaser," "The Mighty," "K-Pax").

LADY IN THE WATER

Thriller about a building superintendent who finds a sea nymph in the apartment complex swimming pool. M. Night Shyamalan ("Signs," "The Village") was set to direct from his own script. Paul Giamatti ("Sideways," "Cinderella Man") and Bryce Dallas Howard ("The Village," "Manderlay") were reportedly set to star. In development at Warner Bros.

THE LADY KILLER

Thriller about a series of gruesome murders that point to a ladies man. Based on the novel by Masaka Towaga. Harold Becker ("Mercury Rising," "Domestic Disturbance") was reportedly set to direct.

LADY LUCK

See "Just My Luck."

LADY SALISBURY

Broad comedy about an American female mystery writer who is hired by the Queen of England to solve the murder of a member of the royal family. British TV director John Lloyd may make his feature directorial debut from a screenplay by Pat Proft ("Wrongfully Accused," "Scary Movie 3"). In development at Paramount.

THE LADY TAKES AN ACE

Romantic comedy about a greedy young woman who talks a shoe salesman into impersonating a fighter pilot in an effort to impress her wealthy dad - who appears to be dying and making out his will. Screenplay by Glen and Les Charles (TV's "Cheers"). Lauren Holly ("What Women Want," "The Chumscrubber") was reportedly being sought to star. In development at Sony.

THE LAIRD OF TOMINTOUL

Romantic comedy, based on a true story, about a career Scotland Yard bureaucrat who managed to revive the town of Tomintoul and become a baron by investing $5 million he embezzled from the metropolitan police's enormous "informant fund." Mel Smith ("Bean," "High Heels and Low Lifes") may direct from a screenplay by Robin Lister and Agatha Dominik. Gabriel Byrne ("Assault on Precinct 13," "The Namesake") was reportedly attached to star. Also known as "The Laird of Tomintoul."

THE LAKE HOUSE

Romantic fantasy about a young, lonely doctor and a handsome architect who live in the same house two years apart, yet manage to fall in love via letters they exchange through a mysterious mailbox that bridges time. An English-language remake of the Korean film "Il Mare." Alejandro Agresti ("Valentín") directs from a screenplay by David Auburn ("Proof"). With Keanu Reeves ("Constantine," "Thumbsucker," "A Scanner Darkly"), Sandra Bullock ("Crash," "Every Word is True"), Shohreh Aghdashloo ("House of Sand and Fog," "The Excorcism of Emily Rose"), Jeremy Irons ("Kingdom of Heaven," "Casanova," "Eragon," "Inland Empire"), Christopher Plummer ("Must Love Dogs," "The New World"), Ebon Moss-Bachrach ("Stealth," "Winter Solstice"), Dylan Walsh ("Blood Work") and Willeke van Ammelrooy ("Antonia's Line"). Warner Bros.

LA LOTERIA

Comedy about what happens when a Hollywood director's Latina houskeeper wins big at the lottery. Screenplay by marrieds Robin Swicord & Nicholas Kazan ("Matilda"). In development at Sony.

LA MACHINE

Thriller about a brain specialist - fascinated with the link between the mind and spirit -who devises a machine that can switch the minds of two humans, and what happens when the machine switches his mind with that of a criminally insane man. Based on the book by Rene Belletto. In development at Disney.

THE LAMB

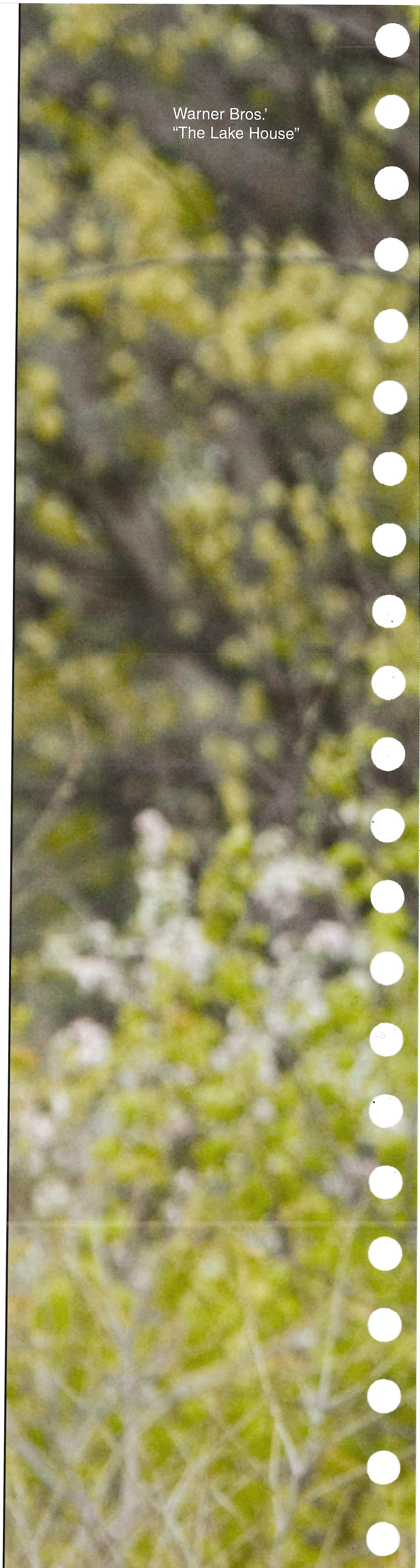
Psychological thriller, set against a concert tour, about the effect a superstar singer has on an obsessed female fan. Screenplay by Jeb Stuart ("Just Cause," "SwitchBack," "Fire Down Below," "Hart's War"). Garth Brooks may make his feature acting debut. In development at Paramount.

LAMBS OF GOD

Drama about three female descendents of an order of nuns, and what happens when a priest arrives on their tropical island to reclaim their abandoned monastery home for the Catholic church. Based on the novel by Marele Day. Winona Ryder ("Simone," "A Scanner Darkly") was reportedly attached to play the lead. In development at Fox.

LANAI-LOA

Supernatural thriller about an American cop who runs into ghostly doings and murder in China. Directed by Sherwood Hu ("Warrior Landing") from a screenplay by John Marsh. With Angus MacFadyen ("Divine Secrets of the Ya-Ya Sisterhood," "Equilibrium").



Warner Bros.'
"The Lake House"

LAND OF THE BLIND

Drama about a soldier-turned-political dissident and his role in attempting to overthrow his country's totalitarian leader. Robert Edwards directs from his own screenplay. With Ralph Fiennes ("Maid in Manhattan," "Harry Potter and the Goblet of Fire," "The Chumscrubber," "The White Countess," "The Constant Gardener," "Chromophobia"), Donald Sutherland ("Cold Mountain," "Aurora Borealis," "Fierce People," "Pride and Prejudice," "American Gun," "Ask the Dust," "An American Haunting"), Lara Flynn Boyle ("Men in Black II"), Ron Cook ("The Merchant of Venice"), Mark Dymond ("Blackball"), Mackenzie Crook ("Finding Neverland," "The Brothers Grimm," "Land of the Blind") and Camilla Rutherford ("Vanity Fair").

Paramount's
"Last Holiday"

LARRY THE CABLE GUY: HEALTH INSPECTOR

Comedy about a loutish man of questionable hygiene charged with safeguarding consumer health. Trent Cooper was set to make his feature directorial debut from a screenplay by Jonathan Bernstein & James Greer ("Max Keeble's Big Move," "Just My Luck"). Those reportedly set to star include Daniel Lawrence "Larry the Cable Guy" Whitney (TV's "Blue Collar TV"), Joe Pantoliano ("Bad Boys II," "The Moguls"), David Koechner ("The Dukes of Hazzard," "The 40-Year-Old Virgin," "Waiting," "Pacific Air Flight 121," "Winter Passing," "Daltry Calhoun," "Tenacious D: The Pick of Destiny"), Tom Wilson, Megyn Price ("Mystery, Alaska"), Iris Bahr, comedian Lisa Lampanelli, Michael Papajohn ("The Longest Yard," "Domino"). In development at Paramount.

LASSIE

Family adventure about a loyal collie's intrepid journey home after her family is forced by financial crises to sell her. Written and directed by Charles Sturridge ("FairyTale"). With Samantha Morton ("Enduring Love," "River Queen," "The Libertine"), Peter Dinklage ("Elf," "Find Me Guilty," "The Baxter"), Peter O'Toole ("Phantoms," "The Final Curtain"), Steve Pemberton ("The Hitchhiker's Guide to the Galaxy"), John Lynch ("Evelyn," "Bridge of San Luis Rey"), Jemma Redgrave ("I'll Be There") and Gregor Fisher ("Merchant of Venice").

THE LAST AMERICAN MAN

Drama, based on a true story about a young man who escapes the modern-day world and an abusive childhood by living off the land in the Appalachian mountains for more than 20 years. Based on Elizabeth Gilbert's book. In development at Warner Bros.

THE LAST CHECKMAN

Romantic comedy about a bill collector who falls in love with the daughter of a deceased debtor. Alan Rudolph ("Breakfast of Champions," "Trixie," "Investigating Sex") may direct from a screenplay by David Eyre ("Pastime").

LAST DAY

French-language drama about a young homosexual who confronts his unrequited love for a childhood friend when he returns home for the holidays. Written and directed by Rodolphe Marconi ("Love Forbidden"). With Gaspard Ulliel ("A Very Long Engagement"), Mélanie Laurent, Bruno Todeschini ("Son Frère"), Nicole Garcia ("Little Lili") and Christophe Malavoy. Strand.

THE LAST FACE

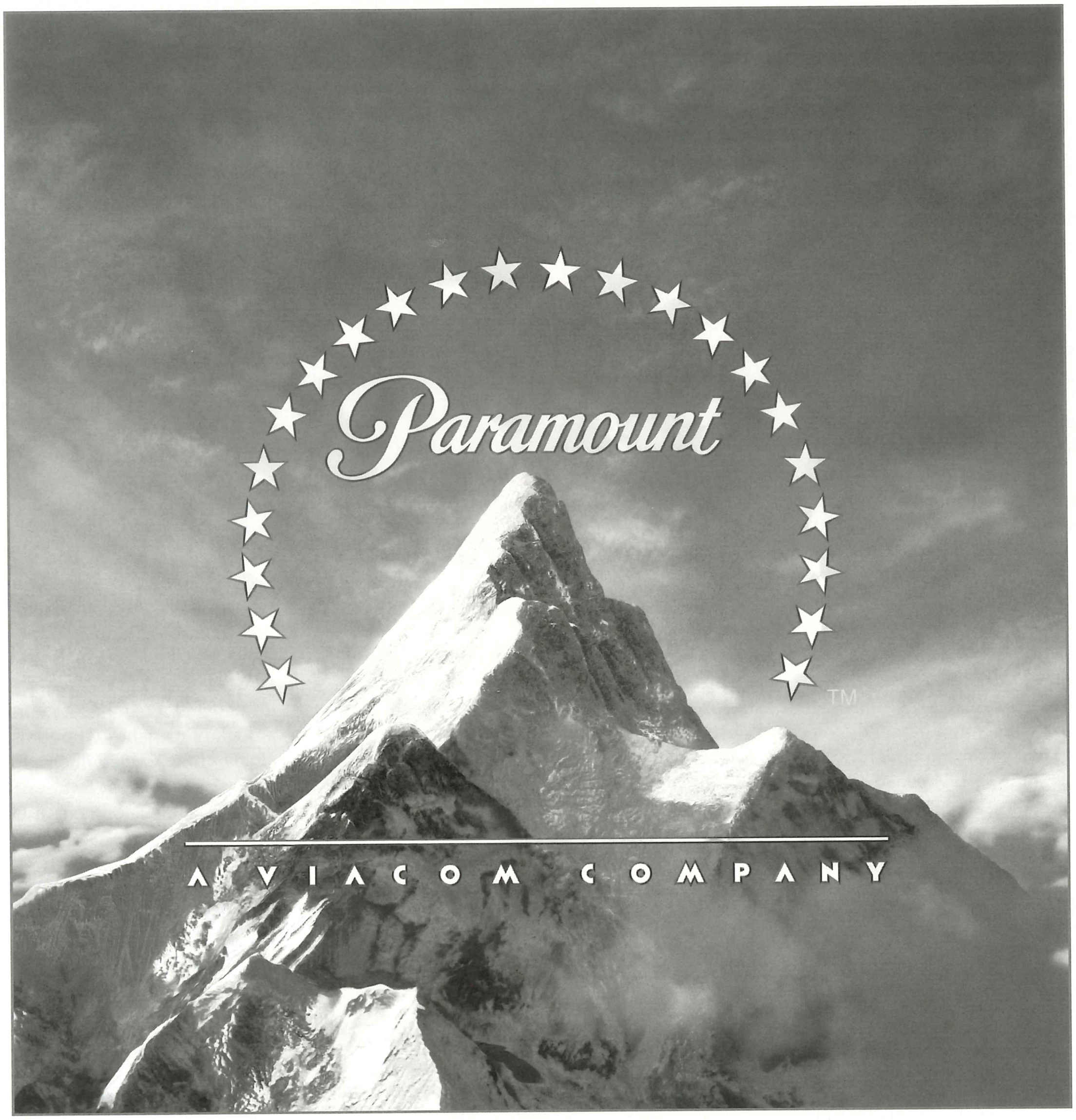
Drama about a developing love affair between two doctors as they work in war-riddled Africa. Erin Dignam directs from her own screenplay. With Robin Wright Penn ("A Home at the End of the World," "Nine Lives," "Breaking and Entering"), Ryan Gosling ("The Notebook," "Stay," "Che") and Javier Bardem ("The Sea Inside," "Che").

LAST FLIGHT OF THE RAVEN

Political thriller, set in the 1970s, about a smuggling ring that begins to unravel as it makes its way from Indochina to the Sierra Nevada. Screenplay by Brandon Hooper and Mark Chambers. Matthew McConaughey ("Sahara," "Two for the Money," "Failure to Launch"), may star. In development at Warner Bros.

LAST HOLIDAY

Remake of the 1950 Alec Guinness comedy-drama about a shy clerk who discovers he has a terminal illness and decides to take off for Europe and have one last fling. Directed by Wayne Wang ("Maid in Manhattan," "Because of Winn-Dixie") from a screenplay by Jeffrey Price & Peter S. Seaman ("Wild Wild West," "How the Grinch Stole Christmas"). Queen Latifah ("Beauty Shop," "Stranger than Fiction"), who takes on the Guinness role, stars opposite Gérard Depardieu ("Nathalie"), Giancarlo Esposito ("Ali," "Back in the Day," "Some Kind of Heaven"), LL Cool J ("Mindhunters," "Slow Burn") and Alicia Witt ("The Upside of Anger"). Paramount.


Paramount
TM
A VIACOM COMPANY

© 2005 BY PARAMOUNT PICTURES. ALL RIGHTS RESERVED.

THE LAST KING OF SCOTLAND
Drama, set in 1970s Africa, that blends history and fiction in telling the tale of a Scottish doctor who becomes personal physician to flamboyant Ugandan despot Idi Amin. Directed by Kevin Macdonald from a screenplay by Jeremy Brock ("Charlotte Gray," "Driving Lessons") and Peter Morgan. With Forest Whitaker ("First Daughter," "A Little Trip to Heaven," "American Gun," "Even Money"), James McAvoy ("Wimbledon," "The Chronicles of Narnia: The Lion, the Witch & the Wardrobe," "Burns"), Kerry Washington ("Fantastic Four") and Gillian Anderson ("House of Mirth," "A Cock and Bull Story"). Fox Searchlight.

THE LAST KISS
Romantic comedy about a young, unmarried couple whose future together is tested when they react quite differently to the news that they're expecting. Remake of the Italian film "L'Ultimo Bacio." Directed by Tony Goldwyn ("A Walk on the Moon," "Someone Like You") from a screenplay by Paul Haggis ("Million Dollar Baby," "Crash"). With Zach Braff ("Garden State"), Jacinda Barrett ("Bridget Jones: The Edge of Reason," "The Namesake," "Poseidon"), Casey Affleck ("Ocean's Twelve"), Michael Weston ("Garden State," "Dukes of Hazzard"), Erik Christian Olsen ("Cellular"), Rachel Bilson (TV's "The O.C."), Blythe Danner ("Meet the Fockers"), Tom Wilkinson ("Batman Begins," "A Good Woman," "The Exorcism of Emily Rose," "A Way Through the Woods," "Piccadilly Jim," "Mr. Ripley's Return"), Lauren Lee Smith ("Get Carter," "Art School Confidential"), Marley Shelton ("Sin City," "Don't Come Knockin'") and David Haydn-Jones. DreamWorks.

THE LAST LEG
Comedy, set in New Jersey, about a one-legged man, his combative family and a beautiful detective he encounters. Based on the novel by "Late Night" by "Tonight Show" writer Dave Hanson, who also contributes the screenplay. Producer George Zaloom ("Encino Man") may make his feature directorial debut.

LAST OF THE BREED
Cold War thriller about a U.S. pilot of Native American descent who must evade his armed pursuers after he's shot down over Siberia. Based on the Louis L'Amour novel. Screenplay by Aaron and Matthew Benay. In development at Miramax.

THE LAST OF THE SAVAGES
Epic drama, spanning 30 years, about two men who meet in prep school, then continue on divergent paths - one becomes a Yale-educated corporate lawyer, the other a skirt-chasing, substance-abusing music mogul. Based on the 1996 novel by Jay McInerney ("Bright Lights, Big City"). In development at Disney.

THE LAST SAFARI
Thriller, based on a true story, about the plight of 16 tourists in Uganda, half of whom were murdered after all 16 were marched into the Congo by Hutu rebels, humiliated and tortured. Based on Mark Ross' article in the debut issue of *Talk*. In development at Miramax.

THE LAST SIX MILLION SECONDS
Mystery-love story, set in 1997, as the British relinquish Hong Kong to China. Based on the novel by John Burdett. Jan De Bont ("Speed 2: Cruise Control," "The Haunting," "Lara Croft Tomb Raider: The Cradle of Life") was reportedly being sought to direct. In development at Fox.

THE LAST TIME WE MET
Romantic comedy about a man who refuses to commit to the love of his life until she regresses to her past life as Helen of Troy. Screenplay by Andrew Dettman & Daniel Truly (TV's "Nash Bridges"). In development at DreamWorks.

LAST TRAIN TO MEMPHIS
A look at the life and career of Elvis Presley, from age 19 until his entry into the Army. Based on the book by Peter Guralnick. Screenplay by Jim Uhos. In development at Fox.

THE LAST WORD
Period western about an aging lawman and pulp novelist who discovers that an old outlaw nemesis has come out of retirement. Screenplay by Trey Callaway ("I Still Know What You Did Last Summer") and Gary Glasberg. In development at Sony.

LA TIBETAINE
Romantic adventure about a young Englishwoman whose marriage to a tribal prince puts her in power during the 1959 Chinese invasion. Based on the best-selling 1987 French novel by Michel Peissel.

L.A. TIMES
Comedy about a mobster who becomes a wildly successful Hollywood producer after he discovers his brutal skill-set is ideally suited to the ways of Tinseltown. Based on the 1993 novel by Stuart Woods. Rupert Wyatt may direct from his own screenplay.

LAUGHTER IN THE DARK
Drama about a 55-year-old who finds his life capsized when he develops an obsessive relationship with an 18-year-old. Based on the 1930 novel by Vladimir Nabokov. Veteran stage director Gregory Mosher was reportedly set to make his feature directorial debut from his own screenplay.

THE LAUREN SCHWARTZ STORY:
A LOSER'S SAGA
Romantic comedy about a young woman unlucky in many aspects. Morgan J. Freeman ("Desert Blue," "Piggy Banks") was reportedly set to direct from a screenplay by Lisa Schrager. Janeane Garofalo ("Wonderland," "Southland Tales") was reportedly set to star.

THE LAVENDER HILL MOB
New York-set remake of the 1951 British comedy about a timid bank clerk who masterminds the hijacking of a truck full of gold. Jon Turteltaub ("Instinct," "The Kid," "National Treasure") may direct from a screenplay by Charlie Haas ("Matinee"). In development at Disney.

LAWS OF MADNESS
The true story of a 24-year-old whose father helped him try to overcome the schizophrenia with which he was diagnosed while in law school. Screenwriter Chris Gerolmo ("Mississippi Burning") may make his feature directorial debut from his own script. In development at Universal.

THE LAWS OF OUR FATHERS
Courtroom drama about a murder trial which reunites a number of people who knew each other as university students in the 1960s. Based on the novel by Scott Turow ("Presumed Innocent"). Jon Avnet ("Red Corner") may direct. In development at Universal.

THE LAZARUS CHILD
Drama about British parents who, when their daughter is rendered comatose by a car accident, turn to an American doctor with an experimental new treatment. Based on the novel by Robert Mawson. Directed by veteran U.K. TV director Graham Theakston ("The Scarlet Pimpernel") from a screenplay by Ron Bass ("Passion of Mind," "Just Like Heaven"). With Andy Garcia ("Modigliani," "The Lost City," "Ocean's Twelve"), Frances O'Connor ("Timeline," "Piccadilly Jim," "Poetic Unreason"), Christopher Shyer ("The Core," "Fierce People") and Angela Bassett ("Mr. and Mrs. Smith," "Akeelah and the Bee"). Warner Bros.

LEAKEY
Drama about paleontologist Richard Leakey and his efforts to foil elephant poachers in Kenya. Screenplay by Eric Roth ("The Horse Whisperer," "The Insider," "Ali," "Munich," "Lucky You"). In development at Sony.

LEARNING TO FLY
Comedy about a chicken who takes advantage of a flock of ostriches who think they can teach the clucker how to take flight. Screenplay by former advertising execs Jeffrey Spencer and Alan Zeleski. In development at Universal.

LEATHERHEADS
Comedy-drama, set in 1926, about a pair of football players - a college kid and a guy with a blue collar background - who bond in the NFL just as the existence of the league is being threatened by the competing AFL. Steven Soderbergh ("Eros," "Ocean's Twelve," "Che") may direct from a screenplay by Soderbergh ("Solaris," "Criminal," "Che"), Duncan Brantley and Rick Reilly. George Clooney ("Ocean's Twelve," "Syriana," "Goodnight, and Good Luck") was reportedly being sought to star. In development at Universal.

LEAVE HER TO HEAVEN
Thriller about a wife so maniacally jealous and possessive of her new husband, she is willing to kill anyone who might distract him from her. Based on the novel by Ben Ames Williams, which also served as the basis of a 1945 Gene Tierney vehicle. Neil LaBute ("Your Friends and Neighbors," "Nurse Betty") may direct from his own screenplay. In development at Fox.

LEAVING EDEN
Thriller about a woman whose fling turns out to be dangerously psychotic. Screenplay by Robert Mark Kamen ("The Fifth Element"). In development at Miramax.

Sony's "Legend of Zorro"

LEGACIES
Comic horror thriller set at a college sorority house. Screenplay by actress Heather Thomas ("Zapped!" "Cyclone"). In development at Disney.

LEGACY
Science fiction thriller about what happens when the first expedition to a remote planet accidentally creates a deadly race of genetically altered creatures. Based on the novel "The Legacy of Heorot" by Larry Niven, Jerry Pournelle and Steven Barnes. Screenplay by Rob Moreland. In development at Sony.

THE LEGEND OF LUCY KEYES
Dramatic thriller, set in rural New England, about a family that unknowingly moves into a home where previous inhabitants lost a daughter nearly 250 years earlier. Written and directed by John Stimpson. With Julie Delpy ("Broken Flowers"), Justin Theroux ("Charlie's Angels: Full Throttle," "The Baxter," "Strangers With Candy," "Inland Empire," "Miami Vice"), Brooke Adams ("The Baby-Sitters Club"), Mark Boone Junior ("Batman Begins," "Lonesome Jim") and Michele Green ("A Family Affair").

LEGEND OF ZORRO
Alejandro de la Vega's promise to his wife - that he would reveal and retire his Zorro identity - becomes difficult to keep when shadowy forces conspire to further a 500-year-old plot. A sequel set 10 years after the events of 1998's "The Mask of Zorro." Returnees from part one include director Martin Campbell ("Vertical Limit," "Beyond Borders") and actors Antonio Banderas ("Once Upon a Time in Mexico," "Take the Lead") and Catherine Zeta-Jones ("The Terminal," "Ocean's Twelve"). Newcomers include screenwriters Alex Kurtzman & Rogerto Orci ("The Island") as well as actors Nick Chinlund ("The Chronicles of Riddick," "Ultraviolet," "The Onion Movie") and Rufus Sewell ("Extreme Ops"). Also known as "Zorro Unmasked." Sony.

LEGION OF ARMS
The true story of an American who had difficulty adjusting to normal life after five years in the French Foreign Legion. Screenplay by Patricia Meyer. In development at New Line.

LEISURE SUIT LARRY
Comedy about an out-of-it bachelor. Based on the computer game. Screenplay by Tim Kelleher (TV show "In Living Color"). In development at Disney.

LEOPOLD BLOOM
Drama about a troubled ex-convict who seeks redemption in helping a young family overcome a tragic event from its past. Mehdi Norowzian was set to make his feature directorial debut from a screenplay by Massy and Amir Tadjedin. Joseph Fiennes ("Luther," "The Great Raid," "The Merchant of Venice," "Chromophobia"), Elisabeth Shue ("Hollow Man," "Hide and Seek," "Dreamer"), Dennis Hopper ("Knockaround Guys," "The Night We Called it a Day," "The Crow: Wicked Prayer," "10th & Wolf," "Land of the Dead," "Memory"), Sam Shepard ("The Notebook," "Stealth," "Bandidas," "Revolver"), Donnie Wahlberg ("Dreamcatcher," "Marilyn Hotchkiss' Ballroom Dancing and Charm School") and Deborah Unger ("Thirteen," "Stander," "A Love Song for Bobby Long," "White Noise") may star.

LET RIGHT BE DONE
Drama about a lawyer defending a young naval cadet accused by his superiors of stealing a five-shilling note. Based on the true story behind Terence Rattigan's play "The Winslow Boy." Anthony Hopkins ("Alexander," "Proof," "The World's Fastest Indian," "All the King's Men") was being sought to play the role of lawyer Edward Carson.

LEVEL SEVEN
Science fiction thriller about a high-tech military installation that encounters malevolent extraterrestrials. Screenplay by Jon Ezrine. In development at Miramax/Dimension.

LEVITICUS WAR
Action adventure, set 50 years in the future, about what happens when the Native American nations revitalize the desertlike American Midwest, and the U.S. government decides it wants its cavalry to re-claim the now-valuable land. Screenplay by John Rice ("Chasers," "Blown Away") and Rudy Gaines.

LIBERACE
Serio-comic biography of the flamboyant pianist Wladizu "Lee" Liberace. Philip Kaufman ("Quills," "Twisted") was reportedly set to direct from a screenplay by Jason Friedberg and Aaron Seltzer ("Spy Hard"). In development at New Line.

THE LIBERTINE
Period comedy-drama, set during the Restoration, about the Earl of Rochester, a philanderer whose poetry was by many labeled pornographic. Laurence Dunmore makes his directorial debut from a screenplay by Stephen Jeffreys. With Johnny Depp ("Finding Neverland," Charlie and the Chocolate Factory," "Pirates of the Caribbean: Dead Man's Chest"), John Malkovich ("Art School Confidential," "The Hitchhiker's Guide to the Galaxy"), Samantha Morton ("Enduring Love," "River Queen," "Lassie"), Tom Hollander ("Stage Beauty," "Piccadilly Jim," "Pride and Prejudice," "Pirates of the Caribbean: Dead Man's Chest") and Rosamund Pike ("Die Another Day," "Pride and Prejudice," "Doom").

THE LIBIDO FACTOR
Romantic comedy, set in 1930s New York, about a young man who finds himself caught in a love triangle with a socialite and a dance-hall girl. Based on Edmund Wilson's novella "The Girl With the Golden Hair." John Coles ("Signs of Life") may direct from a screenplay by Wendall Mays and Doug Wright. In development at Fine Line.

THE LIE
Comedy about an essentially honest individual who finds his life spiraling out of control the one time he lies and calls in sick to work. Screenplay by Don Calame and Chris Conroy. In development at Universal.

LIFE IN A MINOR KEY
The true story of a ghetto-born musical prodigy whose keyboard talents led him to perform at Carnegie Hall - before he was killed at age 17 while selling crack. Screenplay by former Black Panther Jamal Joseph. Also known as "DeWitt White." In development at New Line.

A LIFE IN THE DAY OF TOM ROWAN
Comedy about an advertising executive who is so rattled by a near-death experience that he decides to take the day off, embarking on impromptu adventures in a hot air balloon, at a baseball playoff and with a world-renowned supermodel. Screenplay by Will Aldis ("Avenging Angelo"). In development at Sony.

LIFE OF THE PARTY
Comedy-drama about a charismatic alcoholic who suddenly finds himself forced to spend the weekend with his best friend, estranged wife, girlfriend, parents and coworkers as they stage an intervention. Screenwriter Barra Grant ("Misunderstood") makes her big-screen directorial debut from her own script. With Eion Bailey ("Almost Famous"), Ellen Pompeo ("Old School") John Ales ("The Nutty Professor II: The Klumps"), Clifton Collins Jr. ("Mindhunters," "Capote," "Dirty"), Gabriel Olds ("Urbania"), David Clennon ("Silver City," "Syriana") and Pamela Reed ("Proof of Life"). Also known as "Intervention" and "Glory Days." Warner Bros.

LIFE OF THE PARTY
Comedy about a group of Americans who travel to the South of France to cheer an alcoholic friend. Greg Mottola ("The Daytrippers") may direct from his own screenplay. John Cusack ("Runaway Jury," "Ice Harvest," "The Martian Child") and Steve Zahn ("Shattered Glass," "Sahara," "Bandidas") were reportedly set to star. In development at Sony.

LIFE'S COMPANION
Comedy-drama about the changes that overtake a man's life after his former classmate dies. Screenwriter Lyle Kessler ("Orphans," "Gladiator," "The Saint of Fort Washington") makes his feature directorial debut from his own script.

THE LIFE TO COME
Romantic fantasy, set in South America, about a woman who discovers she died from a bullet to the heart, investigates her past, and falls in love with the reformed killer who helped assassinate her family 15 years earlier. Written and directed by Gustavo Graef-Marino ("Johnny 100 Pesos").

LIFE UNDERGROUND
Comedy-drama about a young man who, after he manages to destroy his firm and his career on Wall Street with one disastrous venture, moves back into his parents' basement. Screenplay by Jack Amiel and Michael Begler (TV's "Malcolm in the Middle"). In development at Sony.

THE LIGHT AT THE END OF THE CHUNNEL
Drama based on true events, about an official who changes his corrupt ways by helping middle eastern refugees stow away on the speedy Chunnel train between France and England, a perilous and deadly journey. Based on the *New York Times Magazine* article by Peter Landesman. Screenplay by Landesman.

THE LIGHTHOUSE
Based on the novel by William Monahan. Gore Verbinski ("The Ring," the "Pirates of the Caribbean" series "The Weather Man") may direct. In development at Warner Bros.

LIGHTHOUSE AT THE END OF THE WORLD
Thriller about an Edgar Allen Poe who, coping with poverty and creative frustration, undertakes a search for a magical stone shard - and sees his own literary creations literally come to life. Based on the novel by Stephen Marlowe.

THE LIGHT PRINCESS
Romantic coming-of-age fantasy, set in Northern California, about a teen cursed to be unaffected by the Earth's gravity, a condition that also inhibits her ability to feel emotion. Loosely based on the fairy tale by George Macdonald. Screenplay by Michael Di Jiacomo. In development at Fox.

LIKE A LADY
Drama about a young tomboy who likes horses more than boys until an aging drag queen educates her in the ways of the males. Screenplay by Gigi Gaston ("Just Like a Woman"). Drew Barrymore ("Fever Pitch," "Lucky You") was reportedly being sought to star. In development at Miramax.

LILAH
Romantic period adventure about a nurse whose anthropologist husband dies in India, and the romance she has with an Indian prince. Wayne Wang ("Maid in Manhattan," "Because of Winn-Dixie") was at one time being sought to direct. Annette Bening ("What Planet Are You From?" "Open Range," "Being Julia") had reportedly been sought to star. In development at Disney.

LILY
Horror comedy about a girl who becomes an object of affection for two brothers - one of whom killed her, and the other of whom doesn't know she's dead. Screenplay by Scott Frank ("Minority Report," "The Flight of the Phoenix," "The Interpreter"). In development at Paramount.

LILY AND THE SECRET PLANTING
Romantic comedy about a woman with a horrible job and a dependent mother who plants a "secret" garden in a square and falls in love with a gardener. Hettie MacDonald ("Beautiful Thing") may direct from a screenplay by Lucinda Coxon ("Spaghetti Slow"). Winona Ryder ("Simone," "A Scanner Darkly"), Gael Garcia Bernal ("Don't Tempt Me," "Dot the I," "The Motorcycle Diaries," "Bad Education," "The King") and Linda Bassett ("Beautiful People") were reportedly set to star.

LILY WHITE
A criminal-defense attorney cannot decide whether or not she's being conned by the accused murderer she's defending. Based on the novel by Susan Isaacs ("Compromising Positions"). Whoopi Goldberg ("Kingdom Come," "Star Trek: Nemesis") was reportedly being sought to star. In development at Disney.

LINDBERGH
Biography of the pioneer aviator who became an American hero in 1927 when he made the first solo transatlantic flight, then a tragic hero following his baby son's kipnapping, then finally a highly controversial figure who held Nazi affiliations and opposed American involvement in World War II. Based on the biography by A. Scott Berg. Steven Spielberg ("Minority Report," "Catch me If You Can," "Terminal") may direct from a screenplay by Menno Meyjes ("The Siege," "Max," "The Inside Man," "The Martian Child"). In development at DreamWorks.

THE LINE
Actioner about a Chinese emigrant who arrives in San Francisco to discover that he and his wife have been sold into slavery to work on the railroad - he sets out to exact revenge for the misdeed. John Woo ("Mission: Impossible II," "Windtalkers," "Paycheck") may direct from a screenplay by Tom Vaughan. Chow Yun-Fat ("Crouching Tiger, Hidden Dragon," "Bulletproof Monk") was reportedly set to star.

LINK
Science fiction thriller about what happens when scientists find what they think is the "missing link," then come to realize that the creature is actually an extraterrestrial. Screenplay by Walt Becker. In development at Lions Gate.

THE LION IN WINTER
Drama about English King Henry II's attempts to divorce his wife, marry his mistress and order his succession among three unpleasant sons over the Christmas holidays. Based on the 1966 Oscar-winning screenplay by James Goldman. Pat O'Connor ("Sweet November") was reportedly set to direct.

THE LION'S GAME
Thriller about a wisecracking NYPD homicide detective who teams with a beautiful FBI agent to track down a fanatical, mass-murdering young Libyan terrorist on the loose in the United States. Based on the 2000 novel by Nelson DeMille ("The General's Daughter"). Screenplay by Jeff King (TV's "Total Recall 2070"). In development at Sony.

THE LION SLEEPS TONIGHT
Romantic comedy about a sexist man and a feminist woman who find themselves attracted to each other. Screenplay by Shannon Bradley. In development at Warner Bros.

LIPSCHTICK
Romantic comedy, set in New York, about a pair of twentysomething women who get so sick of dating they decide to date each other. Based on the play by Jennifer Westfeldt and Heather Juergensen. Saul Rubinek ("Jerry & Tom") was set to direct from a screenplay by Westfeldt and Juergensen. Westfeldt (TV's "Holding the Baby") and Juergensen were also reportedly set to star.

LISA LAMBERT
The true story of a prominent Philadelphia attorney named Christina Rainville, who took on the case of a woman who was categorized by neighbors as "trailer trash" and, in the opinion of a federal judge who later reviewed the case, wrongly convicted of first-degree murder. Based on a *Los Angeles Times* series by Barry Siegel. In development at Universal.

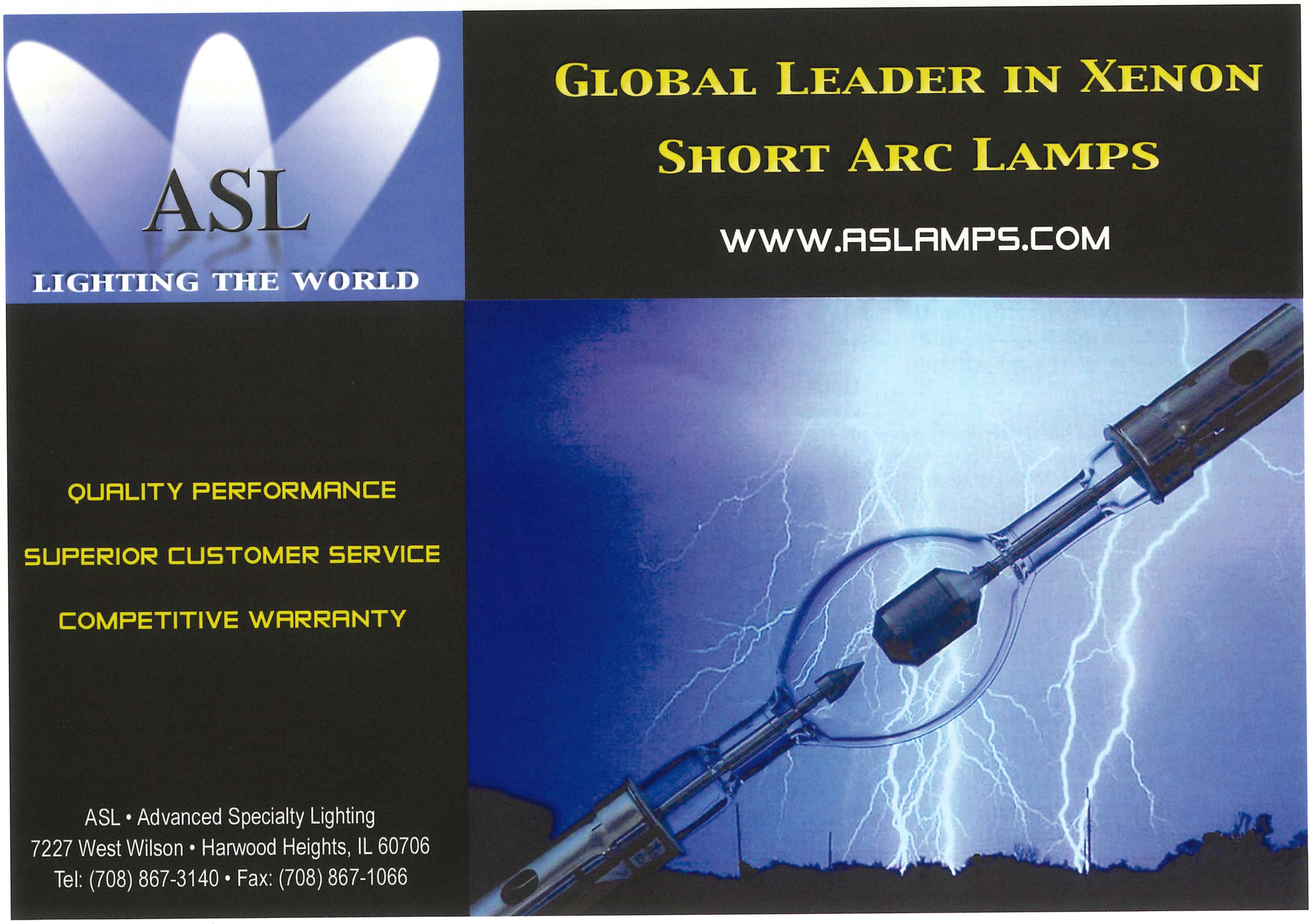
THE LIST
Romantic comedy about a good ol' boy who gives his girlfriend a list of things she has to do before he'll marry her. Screenplay by Josann McGibbon and Sarah Parriot ("The Favor," "Simply Irresistible," "Runaway Bride"). Sandra Bullock ("Miss Congeniality 2," "Crash," "Every Word is True" "The Lake House") may star. In development at Warner Bros.

THE LIST OF SEVEN
Supernatural actioner, set in 19th-century London, about a doctor named Arthur Conan Doyle who shares an adventure with a mysterious, swashbuckling British secret-service agent (who in turn inspires Doyle's creation of Sherlock Holmes). Based on the first novel by "Twin Peaks" co-creator Mark Frost. Guillermo del Toro ("Mimic," "Blade 2") may direct from a screenplay by Frost ("Storyville"). In development at Universal.

THE LITTLE BLACK BOOK
Romantic comedy, set in New York, about a cop targeted by a mysterious woman who turns out to be one of the more than 500 entries in his little book of sexual conquests. Based on the French play by screenwriter Jean-Claude Carriere ("Valmont," "May Fools," "Cyrano DeBergerac"). Milos Forman ("The People vs. Larry Flynt") may direct from a screenplay by Dutch novelist Leon de Winter. Title is subject to change. In development at Universal.

LITTLE DETECTIVE
Comedy-adventure about a private eye who is framed for the murder of a prominent scientist, then injected with a formula that causes him to shrink. Screenplay by Don Rhymer ("Santa Clause 2," "Agent Cody Banks 2"). In development at Fox.

LITTLE DIVA
Comedy about a teen singing sensation who defies the forces that created her when she decides to stop lip-synching during her concerts. Screenplay by Douglas Carter Beane ("To Wong Foo, Thanks For Everything, Julie Newmar"). In development at New Line.



GLOBAL LEADER IN XENON SHORT ARC LAMPS

WWW.ASLAMPS.COM

ASL
LIGHTING THE WORLD

QUALITY PERFORMANCE
SUPERIOR CUSTOMER SERVICE
COMPETITIVE WARRANTY

ASL • Advanced Specialty Lighting
7227 West Wilson • Harwood Heights, IL 60706
Tel: (708) 867-3140 • Fax: (708) 867-1066

Fox's "Little Manhattan"

LITTLE EDDIE POST

Family comedy about a young girl who pursues her dreams of becoming a jockey with the help of an orphan racehorse. Frederik Du Chau ("Quest For Camelot," "Racing Stripes") was reportedly set to direct. In development at Warner Bros.

THE LITTLE FELLOW IN THE ATTIC

Romantic comedy about a love affair shared by a wealthy socialite and the very small man who has inhabited her attic for decades. Documentarian Joe Berlinger ("Brother's Keeper," "Paradise Lost: The Child Murders") was reportedly set to make his feature directorial debut from his own screenplay.

LITTLE FISH

Australian thriller, set in the Little Siagon district outside Sydney, about a former heroin addict trying to put her past behind her. Rowan Woods ("The Boys") was set to direct from a screenplay by Jacqueline Perske. With Cate Blanchett ("The Aviator"), Martin Henderson ("Bride and Prejudice," "Flyboys"), Sam Neill ("Wimbledon"), Dustin Nguyen ("The Doom Generation"), Hugo Weaving (the "Lord of the Rings" series," "V For Vendetta") and Noni Hazlehurst.

LITTLE GREEN MEN

Comedy about a U.S. government agency that engineers UFO hoaxes - it was created in 1947 to make enemies believe that America had access to technology harvested from a crashed extraterrestrial spacecraft - and one employee of the agency who may accidentally reveal the whole deception when he decides to stage the extraterrestrial abduction of a TV talk show host. Screenplay by Ed Stone ("Happy, Texas"). In development at DreamWorks.

LITTLE GREEN MEN

Comedy about extraterrestrials who crash-land on Earth, then buy a home in the suburbs. Screenplay by Mike Scully (TV's "The Simpsons").

LITTLE HOUSE ON THE PRAIRIE

Three books about Laura Ingalls Wilder's childhood on the American frontier - "Little House on the Prairie," "On The Banks of Plum Creek" and "By the Shores of Silver Lake" - may be combined to create a new motion picture. Screenplay by Horton Foote ("Of Mice and Men"). In development at Universal.

LITTLE MAN

Comedy about a man so eager to become a father that he mistakenly adopts an unusually short, baby-faced adult criminal. The "Scary Movie"-"White Chicks" team of writer-director Keenan Ivory Wayans and screenwriter-actors Marlon and Shawn Wayans reunite are set to reunite. In development at Sony.

LITTLE MANHATTAN

Drama, set in New York City, about the tumultuous world of two 11-year-olds experiencing love for the first time. Co-written and co-directed by screenwriters Mark Levin & Jennifer Flackett ("Madeline," "Wimbledon"). With Charlotte Ray, Josh Hutcherson ("Kicking & Screaming," "Zathura," "R.V."), Bradley Whitford ("Kate & Leopold," "Sisterhood of the Traveling Pants"), Paul Borghese ("Perfect Lies") and Cynthia Nixon ("Igby Goes Down," "Lymelife"). Fox.

THE LITTLE THINGS

A homicide detective teams up with a veteran cop at the end of his career to find a serial killer. Danny DeVito ("Matilda," "Death to Smoochy") may direct from a screenplay by John Lee Hancock ("Bad Boys II," "The Alamo," "King Arthur"). Robert De Niro ("Hide and Seek," "The Good Shepherd") was reportedly being sought to star.

A LITTLE TRIP TO HEAVEN

Psychological thriller about a couple struggling with investigators over a suspicious, multi-million dollar insurance policy covering the wife's dead brother. Written and directed by Baltasar Kormákur ("101 Reykjavik," "The Sea"). With Julia Stiles ("The Bourne Supremacy," "Carolina," "Burns"), Jeremy Renner ("Lords of Dogtown"), Forest Whitaker ("First Daughter," "American Gun," "Even Money," "The Last King of Scotland"), Philip Jackson ("The Intended") and Peter Coyote ("Bon Voyage," "End Game").

LIVE

Biography of comedian-actor Richard Pryor, chronicling his stand-up career, drug abuse, heart attack and near-fatal burning, as well as the multiple sclerosis that today binds his body to a wheelchair. Based on the comedian's autobiography "Pryor Convictions." Martin Scorsese ("Bringing Out the Dead," "Gangs of New York," "The Aviator") may direct. Damon Wayans ("Bamboozled," "Marci X") was reportedly attached to play the title role. In development at Universal.

LIVE CARGO
Action road-comedy about a smuggler who teams with a pair of female Albanians to complete one last job before retirement. Screenplay by Rob Wright. In development at Sony.

LIVE FROM DEATH ROW
The real-life story of one-time Philadelphia radio reporter Mumia Abu-Jamal, who - despite the fact that a predominantly white jury convicted him - says he is not guilty of the 1981 slaying of a police officer. Based on Abu-Jamal's book. Eriq LaSalle ("DROP Squad," "One Hour Photo") was reportedly attached to the project.

LIVING LEGENDS
Comedy about a pair of estranged sisters who impersonate their vaudevillian aunt and uncle in order to collect an inheritance - but have trouble keeping the scam afloat after the act becomes a huge hit. Screenplay by Bob Hilgenberg and Rob Muir. The "First Wives Club" team of Goldie Hawn and Diane Keaton ("Something's Gotta Give," "The Family Stone") may reteam.

LOCK BOX
Comic thriller about a successful real estate agent whose life begins to come apart after he shows some properties to a beautiful psychotic. Screenplay by Adam Greenman ("Three of Hearts"). In development at Paramount.

LOCKED AND LOADED
See "Get Rich Or Die Tryin.'

LOCKED AND UPRIGHT
Comedy about a pair of 1970s stewardesses who help England stave off Nazi attacks after they are transported back in time. Dean Parisot ("Galaxy Quest," "Fun with Dick and Jane") may direct from a screenplay by Barry McEvoy ("An Everlasting Piece") and David Sussman. In development at Lions Gate.

THE LOCKED ROOM
Mystery thriller about a writer for academic publications who finds himself drawn into a world of intrigue after he is named executor of an acclaimed novelist's will. Based on the novel by Paul Auster, who wrote the screenplays for Wayne Wang's "Smoke" and "Blue in the Face." Alexander Payne ("Election," "About Schmidt") may direct from a screenplay by Lem Dobbs ("Kafka," "Dark City," "The Limey"). In development at Fine Line.

LOGAN'S RUN
Remake of the 1976 science fiction adventure about a society in which everyone is executed at age 30, and what happens when a fugitive hunter learns that people who live elsewhere are allowed to live much longer. Bryan Singer ("X2," "Superman Returns") was set to direct from a screenplay by Paul Todisco ("Freak Talks About Sex"). In development at Warner Bros.

LOMBARDI
Big screen biography of the head coach who led the Green Bay Packers to win the first two Superbowls. Screenplay by Tom Rickman ("Everybody's All-American").

LONDON 1940
The story of how Winston Churchill emerged from political purgatory to lead Great Britain against Hitler. The "Wilde" team of director Brian Gilbert ("Tom & Viv") and screenwriter Julian Mitchell ("August") may reunite.

LONELY HEARTS
Crime thriller about two detectives tracking a pair of notorious serial murders who lure their victims through the "lonely hearts" personal ads. Based on the true story of 1940s "Lonely Hearts Killers" Martha Beck and Raymond Martinez. Directed by screenwriter Todd Robinson ("White Squall") from his own script. With Dan Byrd ("A Cinderella Story"), Laura Dern ("Happy Endings," "The Prize Winner of Defiance, Ohio," "Inland Empire"), James Gandolfini ("Surviving Christmas," "Romance & Cigarettes," "All the King's Men"), Salma Hayek ("After the Sunset," "Bandidas," "Ask the Dust"), Jared Leto ("Alexander," "Lord of War," "Awake") and John Travolta ("Be Cool").

LONELY STREET
Romantic comedy about a couple whose ordinary lives are occasionally disrupted when they escape into the personalities of Elvis Presley and Marilyn Monroe. Screenplay by Rosa Graham and Bill Graham. Giovanni Ribisi ("Sky Captain and the World of Tomorrow," "The Flight of the Phoenix," "10th & Wolf") was reportedly set to star.

LONE MAN ON CAMPUS
Comedy about the first male in a graduate writing program of 700 women. Based on a *P.O.V.* magazine article. Screenplay by Eric Charmelo and Nicole Snyder. In development at Disney.

THE LONE RANGER
Actioner about a masked Texas Ranger who utilizes his silver mine fortune to hunt down and take revenge on the individuals who killed his fellow rangers and left him for dead. Based on the 1949 radio show. In development at Sony.

LONESOME JIM
Drama about a 28-year-old forced by economic circumstance to return to his Indiana hometown and live with his dysfunctional parents. Directed by Steve Buscemi ("Trees Lounge," "Animal Factory") from a screenplay by James C. Strouse. With Casey Affleck ("Ocean's Twelve," "The Last Kiss"), Liv Tyler ("Jersey Girl," "Voltage"), Mary Kay Place ("Latter Days," "Silver City," "Nine Lives") and Jack Rovello ("The Hours").

THE LONGEST NIGHT
Action thriller, set in Alaska, about theft and double-crosses. Screenplay by John Claflin ("The Crucible") and Jamie Mayer. In development at Fox.

THE LONG GREEN SHORE
WWII drama about the role of Australian troops in the final days of the war - as they encounter the remnants of bloody battles and continue to fight against the devastated Japanese, they consider the larger issues of life. Russell Crowe ("Master and Commander," "The Cinderella Man") may make his directorial debut from a screenplay by Crowe and Bob Ellis.

THE LONG PLAY
Story, based on Mick Jagger's experiences in rock, spanning 30 years of the business. Screenplay by Jagger, Martin Scorsese ("Gangs of New York") and Rich Cohen. Scorsese ("Bringing Out the Dead," "Gangs of New York," "The Aviator") may direct. In development at Disney.

THE LONG RAINS
Action thriller, set in rural Mississippi, about a convict who escapes prison with two fellow inmates to recover a cache of stolen money and take vengeance upon the evil sheriff who framed him for murder. Screenplay by Ken Nolan. Gary Sinise ("The Big Bounce," "Scheherazade," "The Forgotten") was reportedly being sought to star. In development at Universal.

THE LONG WALK
The true story of a Polish cavalryman and an American engineer who, during the Soviet Union's Stalin regime, escaped a Siberian gulag commandant by making their way on foot over 14 months and across 4,200 miles of Asia (including the Himalayas) to India. Based on the 1957 book by the cavalryman, Slavomir Rawicz. Screenplay by Brian Cowden. George Clooney ("Intolerable Cruelty," "Ocean's Twelve," "Syriana") was reportedly being sought to star. In development at Warner Bros.

LONG WALK TO FREEDOM
Biography of South African president Nelson Mandela, tracing his modest beginnings, his anti-apartheid work, his 27 years in prison, and his triumphant election as his country's first black president. Based on Mandela's autobiography. Shekhar Kapur ("Elizabeth," "The Four Feathers") was reportedly set to direct. Morgan Freeman ("Batman Begins," "An Unfinished Life," "Lucky Number Slevin") was reportedly being sought to portray the adult Mandela.

LOOKING FOR COMEDY IN THE MUSLIM WORLD
Comedy about the disasterous consequences that ensue when Sen. Fred Dalton Thompson asks filmmaker-comedian Albert Brooks to visit India and Pakistan to find out what makes people of the Muslim faith laugh. Written and directed by Brooks ("Defending Your Life," "Mother," "The Muse"). With Brooks ("The In-Laws"), Thompson ("Baby's Day Out"), John Carrol Lynch ("Catch that Kid," "Nothing but the Truth"), Amy Ryan ("War of the Worlds," "Keane," "Capote"), Tony Montero ("8 Heads in a Duffel Bag") and Jon Tenney ("You Can Count on Me"). Warner Bros.

LOONEY RADIO
Comedy, based on a true story, about a psychology grad student who broadcasts a top-rated radio show from the inside of an insane asylum. Michael Hoffman ("One Fine Day," "A Midsummer Night's Dream," "The Palace Thief") may direct from a screenplay by Todd Graff ("The Beautician and the Beast," "Coyote Ugly"). In development at Paramount.

LOOSE BALLS
True story of Mike Storen, the American Basketball Association commissioner who turned his freewheeling upstart league into a serious competitor with the NBA. William Bindley was set to direct from a screenplay by Scott Bindley. Based on the book by Terry Pluto.

THE LUST LIZARD OF MELANCHOLY COVE
Live action/animated comedy, set in a California trailer park, about an ailing but sexually insatiable sea monster who gets help from a slightly daft former actress after he disguises himself as a mobile home. Based on the novel by Christopher Moore ("Practical Demonkeeping").

LYMELIFE
Drama about a family that disintegrated while the patriarch pursued a life of wealth and comfort. Brothers Derick and Steven Martini, who wrote and starred in "Goat on Fire and Smiling Fish"), were expected to make their feature directorial debuts from their own script. Alec Baldwin ("The Aviator," "Elizabethtown," "Fun With Dick and Jane," "Nailed Right In," "The Departed"), Jennifer Jason Lee ("In the Cut," "The Machinist"), Rory Culkin ("It Runs in the Family," "Mean Creek," "Chumscrubber"), Cynthia Nixon ("Igby Goes Down," "Little Manhattan") and Timothy Hutton ("Secret Window," "Kinsey," "Heavens Fall") were reportedly set to star.

MACABRE
Remake of the 1958 thriller about a doctor who has just five hours to find his daughter, who has been kidnapped and buried alive. Robert Zemeckis ("What Lies Beneath," "Cast Away," "The Polar Express") may direct. In development at Warner Bros.

MACBETH
Supernatural drama, possibly set in contemporary Scotland, about an ambitious thane, his lady and a trio of prophetic witches who encourage the couple to undertake murderous plans - plans that could transform the nobleman into a king. Based on the play by William Shakespeare. Kenneth Branagh ("Hamlet," "Love's Labour's Lost") was reportedly set to adapt and direct. In development at Miramax.

MACK WITH CHEESE
Romantic comedy about a pair of brothers whose restaurant/club becomes the hottest night spot in town after they come into possession of an incredibly potent aphrodisiac and begin using it in their recipes. Actor Blair Underwood ("Rules of Engagement," "Brown Sugar," "Asunder") may star and make his feature directorial debut.

MADAME LUPESCU
Epic romantic drama, set just before World War II, about Magda Lepescu, who became the mistress to King Carol of Romania at a time when the nation's anti-Semitic laws were still in effect. Screenplay by Gigi Gaston ("Just Like A Woman").

MADEA'S FAMILY REUNION
Pistol-packing grandma Madea Simmons holds a wedding, a funeral and a family reunion, all on the same weekend. A sequel to 2005's "Diary of a Mad Black Woman," based on the next in Tyler Perry's popular series of plays. Perry, who wrote the screenplay for "Diary," was set to make his feature directorial debut from his own script, and reprise the role of Madea. Those reportedly set to co-star include Jenifer Lewis ("The Cookout"), Tangi Miller (TV's "Felicity"), Lynn Whitfield ("Head of State"), Blair Underwood ("Malibu's Most Wanted"), Cicely Tyson ("Because of Winn-Dixie," "Diary of a Mad Black Woman") and Maya Angelou ("How To Make An American Quilt"). In development at Lions Gate.

MADE MEN
Ensemble comedy-drama about Chicago mobsters trying to track down a swindler in the Deep South. Scott Kalvert ("The Basketball Diaries," "Deuces Wild") may direct from a screenplay by Robert Franke. Denis Leary ("Lakeboat," "Dawg") was reportedly being sought to star.

MAD MAX: FURY ROAD
The fourth chapter in the saga of a lone ex-cop bringing justice to post-apocalypse Australia. George Miller ("Babe: Pig in the City"), who co-wrote and directed the first three "Max" films, was set to return as writer and director. In development at Fox.

MAD MOJO
Supernatural comedy thriller about the curator of an African history exhibit who runs into trouble when a 2,000-year-old statue delivered to his museum comes alive with a cadre of voodoo practitioners. Screenplay by Wayne Rice and Steve Lyons. In development at Disney.

MAD MONEY
Comedy about three female janitors who rob the Federal Reserve building. An American remake of the British comedy "Hot Money." Callie Khouri ("Divine Secrets of the Ya-Ya Sisterhood") was set to direct from a screenplay by Khouri and Glenn Gers. Diane Keaton ("Something's Gotta Give," "The Family Stone") was reportedly set to star. In development at Sony.

MAELSTROM
Action adventure about a federal agent charged with protecting a witness from her crime-boss husband and a hurricane, both of which arrive at about the same time. Screenplay by Greg Fitzpatrick. In development at Warner Bros.

MAFIA COP
Crime drama, set in Broward County, Florida, about a sheriff who infiltrates the local drug cartels. John Woo ("Mission: Impossible II," "Windtalkers," "Paycheck") was reportedly being sought to direct from a screenplay by Roger Avary ("Killing Zoe," "Silent Hill"). In development at New Line.

MAGE
A bartender and law school drop-out meets a mage who helps him realize his magic potential. Based upon Matt Wagner's comic book series "Mage: The Hero Discovered." F. Gary Gray ("The Italian Job," "Be Cool") was reportedly set to direct from a screenplay by John Rogers ("The Core," "Catwoman"). In development at Disney.

MAGGIE'S MEN
Romantic comedy about a beautiful woman who decides to have a kid and lets four of her best male friends compete to see who will impregnate her. Screenplay by Gina Wendkos ("Coyote Ugly," "The Princess Diaries," "The Perfect Man").

THE MAGIC BULLET
Medical thriller in which cutthroat competition between medical researchers imperils the search for a cure for breast cancer. Based on the novel by Harry Stein. Penny Marshall ("The Preacher's Wife," "Riding in Cars with Boys") was reportedly being sought to direct from a screenplay by Paul Schrader ("Bringing Out The Dead").

MAGICIANS
Comedy about a a pair of talentless New York City magicians who relocate to Las Vegas, where they hire a veteran manager and a beautiful assistant in hopes of attaining Siegfried & Roy-like success. Directed by James Merendino ("Ivan's xtc."). With Til Schweiger ("Driven," "Brute," "Lara Croft Tomb Raider: The Cradle of Life"), Fabrizio Bentivoglio ("Apartment Zero"), Claire Forlani ("Bobby Jones: Stroke of Genius," "Mr. Ripley's Return," "Hooligans"), and Alan Arkin ("13 Conversations About One Thing," "Noel," "Firewall," "Eros").

THE MAGICIAN'S WIFE
Period drama set in 1856 about the threat of a Holy War in Algeria because of an apparently "magical" man and Napoleon III's counter-attempt to prove France's supernatural dominance by recruiting an old magician and his wife to go perform magical feats for the Arabs. Francois Gerard ("The Red Violin") was reportedly set to direct from a screenplay by Melissa Mathison ("Kundun," "The Indian in the Cupboard"). Kate Winslet ("Finding Neverland," "Romance & Cigarettes," "All the King's Men" and Geoffrey Rush ("Intolerable Cruelty," "Munich," "The Remains of the Piano," "Candy") may star.

MAGIC KINGDOM FOR SALE - SOLD
Fantasy about a man who rescues an enchanted land by purchasing it, then discovers he has to duel with the "lord of the demons" to keep it. Based on the novel by Terry Brooks ("The Talisman of Shannara"). Screenplay by Eric Blakeney ("Gun Shy").

THE MAGIC PUDDING
Animated fantasy about a bowl of pudding that can never be eaten in its entirety. Based on the 1918 Australian children's story by Norman Lindsay. Screenplay by Morris Gleitzman. With the voices of Geoffrey Rush, Sam Neill, Toni Colette, John Cleese and Hugo Weaving.

MAGIC TIME
Baseball comedy about a small town in Iowa that lures bachelors to populate the town by starting a league that the locals claim will give down-and-out players one last chance at the big time. Based on the novel by W.P. Kinsella (whose "Shoeless Joe" served as the basis of "Field of Dreams"). Barry Levinson ("Bandits," "An Everlasting Piece," "Envy") may write and direct.

MAGNOLIA PASSION
Murder mystery, set in 1955 Mississippi, about a grisly slaying of a black man that ignites the still-nebulous American civil rights movement. Screenplay by Brian Bird and John Wierick ("Bopha!").

MAI, THE PSYCHIC GIRL
A telekinetic teen-ager is hunted by ruthless and powerful multinational forces anxious to exploit her unique powers. Based on the Japanese comic book. Kirk Wong ("The Big Hit") may direct. A screenplay by "Edward Scissorhands"-vets Larry Wilson & Caroline Thompson ("The Addams Family") has been authored. In development at Sony.

MAKE BELIEVE
Family adventure, set during the Christmas season, about a youngster who hooks up with an imaginary friend. Screenplay by Debbie Shively and Michael Hendrickson.

New Line's "The Man"

MAKES ME WANT TO HOLLER
Drama based on the autobiography of Nathan McCall, who received a 12-year prison sentence in 1974 for the armed robbery of a McDonalds. Upon his release four years later, he became a printer (a trade he learned in prison) and studied journalism at night school, eventually landing a job as a metro reporter for the *Washington Post*. John Singleton ("Baby Boy," "2 Fast 2 Furious," "Four Brothers") was reportedly being sought to direct. In development at Sony.

THE MAKING OF A CHEF
Romantic comedy about students attending the Culinary Institute of America, the rigorous "Harvard of cooking schools." Based on the 1997 nonfiction book by Michael Ruhlman. Chris & Paul Weitz ("About a Boy") may direct from their own screenplay. In development at Universal.

THE MAKING OF THE PRESIDENT, 1789
Comic biography of George Washington, whose rise - from little known Virginia planter to commander of the Revolutionary army to the nation's first president - failed to impede in any way his prodigious drinking, gambling and womanizing. Based on the book of the same title by *Newsday* columnist Marvin Kitman. Ben Stiller ("Zoolander") was reportedly set to direct from a screenplay by Kitman and Larry Arnstein (TV's "Not Necessarily the News" and "Saturday Night Live"). John Cleese (the "Harry Potter" series, "Die Another Day," "Charlie's Angels 2: Full Throttle") was reportedly set to star. Steve Martin ("Cheaper By the Dozen," "Shopgirl," "The Pink Panther") had also reportedly expressed interest in taking part. In development at New Line.

MALE PATTERN BALDNESS
Contemporary comedy about a man trying to make sense of his relationships. Mark Illsley ("Happy, Texas") may direct from a screenplay by Joe Eszterhas ("Showgirls," "Jade," "An Alan Smithee Film," "Telling Lies in America"). In development at Paramount.

MAMA MASAI
Drama, set in pre-WWII East Africa, about a female photographer from Germany who becomes part of a local tribe when she marries a young native chieftain. Screenplay by Dan Gordon ("Murder in the First," "The Assignment," "Toscano," "The Hurricane"). Helen Hunt ("The Curse of the Jade Scorpion," "A Good Woman") was reportedly set to star. In development at Fox.

THE MAN
Comedy about a federal agent who finds himself forced to partner with a bumbling traveling salesmen in order to keep his big-deal sting operation intact. Directed by Les Mayfield ("Blue Streak," "American Outlaws") from a screenplay by Stephen Carpenter ("Blue Streak," "Soul Survivors"), Margaret Oberman ("Troop Beverly Hills") and Jim Piddock ("A Different Loyalty"). With Samuel L. Jackson ("Star Wars: Episode III - Revenge of the Sith," "Freedomland," "Pacific Air Flight 121"), Eugene Levy ("New York Minute"), Susie Essman ("The Secret Lives of Dentists"), Anthony Mackie ("Million Dollar Baby," "Freedomland"), Miguel Ferrer ("Silver City"), Horatio Sanz ("Boat Trip," "Rebound," "Lucky You"), Luke Goss ("Blade II") and Michael Cameron ("Bulletproof Monk"). New Line.

MAN ABOUT TOWN
Comedy-drama about a successful talent agent who finds his life crumbling down around him after a reporter steals his journal. Written and directed by Mike Binder ("The Upside of Anger"). With Ben Affleck ("Surviving Christmas," "Truth, Justice and the American Way"), Rebecca Romijn ("Godsend," "The Alibi," "X-Men 3"), Mike Binder ("The Upside of Anger"), Howard Hesseman ("About Schmidt"), Gina Gershon ("Demonlover," "Syriana"), Kal Penn ("A Lot Like Love," "The Namesake," "Superman Returns"), Amber Valletta ("Hitch," "The Transporter 2") and Gina Holden ("Fantastic Four," "Final Destination 3D"). DreamWorks.

MANDERLAY
Sequel to the 2003 drama, "Dogville," this time set in the American South during the 1930s and centering on the locals' treatment of blacks. Returnees from "Dogville" include writer-director Lars von Trier ("Dancer in the Dark") and actors Jeremy Davies ("Twentynine Palms"), Lauren Bacall ("Diamonds," "Birth"), Udo Kier ("Feardotcom"), Jean-Marc Barr ("Le Divorce") and Chloë Sevigny ("Melinda and Melinda," "Broken Flowers"). Newcomers to the series include Bryce Dallas Howard ("The Village"), who inherits the role originally played by Nicole Kidman, as well as Michael Abiteboul ("Alias Betty," "The Time of the Wolf"), Danny Glover ("Saw," "The Woodcutter," "The Shaggy Dog") and Willem Dafoe ("XXX: State of the Union," "Inside Man," "Mr. Ripley's Return," "Control"). Lions Gate.

MANDRAKE THE MAGICIAN
Contemporary action adventure about a cynical magician whose talents are employed to complete seemingly impossible government missions. Based on Lee Falk's comic strip. In development at Disney.

MANEATER
Comedy, set in Los Angeles, about a gold-digger who marries and is impregnated by the son of a Southern department store magnate, only to learn belatedly that her husband was disowned and is penniless. Based on the novel by Gigi Levangie Grazer ("Rescue Me"). Screenplay by Grazer ("Stepmom").

MANGO
Actioner/buddy comedy about an orangutan who is teamed with a cop who is allergic to animals. Screenplay by Miles Millar and Alfred Gough ("Lethal Weapon 4," "Shanghai Noon"). Tom Arnold ("Soul Plane," "Happy Endings") has reportedly been sought to star. In development at New Line.

MANHATTAN GHOST STORY
Romantic thriller about a New England photographer who undertakes a steamy romance with a mysterious young woman - who, it turns out, is the ghost of a woman murdered by his best friend. Based on the novel by T.M. Wright. Screenplay by Ron Bass ("Passion of Mind," "The Lazarus Child," "Just Like Heaven"). The "Pretty Woman"-"Runaway Bride" team of Richard Gere ("Chicago," "Shall We Dance?" "Bee Season") and Julia Roberts ("Mona Lisa Smile," "Closer," "Ocean's Twelve") were reportedly being sought to star. In development at Disney.

MANHATTAN NOCTURNE
Mystery thriller about a New York reporter who gets into hot water after he is seduced by a film director's widow. Based on the best-seller by Colin Harrison. Screenplay by Sebastian Gutierrez.

MAN-HIGH
Comedy-drama about the real-life Air Force pilots who parachute to Earth from balloons they take to the rim of space. Barry Levinson ("Bandits," "An Everlasting Piece," "Envy") may direct from a screenplay by Ken Hixon ("Inventing the Abbotts," "City by the Sea") and Kario Salem ("The Score," "The Rundown"). In development at Warner Bros.

MANIFESTANT
Supernatural thriller about man who, after being struck by lightning, learns that we live among magical beings. Screenplay by Eric Heisserer. In development at Lions Gate.

MAN IN THE MAZE
Action thriller. Screenplay by Michael Elias ("Young Doctors in Love") and Clancy Sigal ("In Love & War," "Frida").

THE MAN IN THE MIRROR
Thriller about a New York newspaper reporter who goes undercover for the CIA to determine if one of his colleagues is a foreign agent manipulating American readers with slanted and fabricated coverage. Based on the novel by *Washington Post* reporter David Ignatius. Tom Cruise ("War of the Worlds," "Mission: Impossible 3") was reportedly being sought to star. In development at Paramount.

MAN OF HONOR
An expatriate returns to the U.S. after an absence of 20 years to find himself in the middle of a bloody war between two rival Mafia factions - one of which is headed by his estranged father. Written by actor Steven Seagal ("Half Past Dead," "The Onion Movie") who may also star and direct.

MAN PLUS
Futuristic action-adventure about an astronaut whose hurried transformation into a cyborg has tragic consequences. Deran Sarafian ("Terminal Velocity") may direct from a screenplay by Sarafian and brother Tedi Sarafian ("Tank Girl"). In development at Universal.

MANSION WARS
Comedy about a pair of very rich neighboring families and their expensive feud. Screenplay by Fred Wolf ("Joe Dirt," "Dickie Roberts: Former Child Star") and Steve Oedekerk ("Nothing to Lose," "Patch Adams," "The Kung Pow: Enter the Fist"). In development at Warner Bros.

MAN WANTED
Actioner. Remake of the 1995 Benny Chan-directed Hong Kong release. Screenplay by John Ridley ("U-Turn," "Three Kings," "Cold Around the Heart"). In development at Fox.

THE MAN WHO ATE A 747
Comic romance, set in Iowa, about a man who seeks to prove his love for a woman by grinding up the wreckage of a 747 jumbo jet that crash-landed on his farm and eating it, and what happens when she falls for the man from the Guinness Book of World Records who arrives to verify the event. Based on the novel by Ben Sherwood ("Slow Dissolve"). Charles Shyer (the "Father of the Bride" series, "The Parent Trap," "The Affair of the Necklace," "Alfie") was reportedly set to direct from a screenplay by Gwen Lurie.

THE MAN WHO CAME TO DINNER
Remake of the 1941 comedy, this time about a cranky, pompous talk show host who turns the lives of a wealthy clan upside down when an injury suffered in the family's home forces him to recuperate there. Based on the play by George S. Kaufman and Moss Hart. Danny DeVito ("Matilda," "Death to Smoochy") may direct from a screenplay by Michael Leeson ("The War of the Roses," "The Truman Show," "Random Hearts"). Dustin Hoffman ("Meet the Fockers," "The Lost City," "Stranger than Fiction," "Perfume") was reportedly being sought to star. DeVito ("Death to Smoochy") may also take a supporting role. In development at DreamWorks.

THE MAN WHO KILLED DON QUIXOTE
Comic fantasy about a contemporary advertising executive who finds himself in 17th-century Spain, where he is mistaken for Don Quixote's sidekick Sancho Panza. The "Fear and Loathing in Las Vegas" team of director Terry Gilliam ("Brothers Grimm") and screenwriter Tony Grisoni may reunite. Johnny Depp ("Finding Neverland," "The Libertine," Charlie and the Chocolate Factory," "Pirates of the Caribbean: Dead Man's Chest"), Jean Rochefort ("Ridicule") and Vanessa Paradis ("The Girl on the Bridge") may star.

THE MAN WHO LOVED CAT BURGLING
Comedy-drama, based on a true story, about a computer programmer who took to stealing diamonds from Dallas' wealthiest mansions to subsidize his new high-maintenance girlfriend's extravagant lifestyle. Based on a *Texas Monthly* article by Skip Hollandsworth. In development at Paramount.

THE MAN WHO ROBBED THE PIERRE
Fact-based heist drama, set in 1972 New York, about a thief and a former cellmate who - while under surveillence by the FBI - garnered more than $10 million during a New Year's Day robbery of the swank Pierre hotel. Based on the book by Ira Berkow. Screenplay by the "Grosse Point Blank"-"High Fidelity" team of John Cusack, Steve Pink and D.V. De Vincentis ("Touch and Go"). Cusack ("Runaway Jury," "Ice Harvest") and Woody Allen ("Anything Else") were reportedly set to star. In development at DreamWorks.

THE MAN WHO STOLE THE MONA LISA
Comedy, set in 1911, about a criminal mastermind who liberated DaVinci's masterpiece from the Louvre with the help of a forger and an Italian carpenter. Based on the book "The Day they Stole the Mona Lisa" by Seymour Reit. David S. Ward may direct from a screenplay by Michael Di Jiacomo ("Animals").

THE MAN WHO SUED GOD
Mark Joffe ("The Matchmaker") was reportedly set to direct from a screenplay by Don Watson. Billy Connolly ("The Last Samurai," "Lemony Snicket's A Series of Unfortunate Events") and Judy Davis ("A Cooler Climate") may star.

A MAN WITH THE FOOTBALL
Thriller about a scientist who steals the President's "nuclear attache case" containing U.S. launch codes (code-named "the football") with the intent of launching atomic warheads at the nation's capital. Screenplay by John Pogue ("U.S. Marshals," "The Skulls," "Rollerball," "Hostile Rescue," "Ghost Ship"). In development at Warner Bros.

THE MAN WITH X-RAY EYES
Science fiction thriller about a newspaper man who develops the ability to see through objects that others cannot. Based on the pulp story by Edmond Hamilton. Actor and Oscar-winning short director Peter Capaldi ("Franz Kafka's It's A Wonderful Life") may make his feature directorial debut from a screenplay by Jack Olsen. In development at Sony.

THE MANY LIVES OF BOBBY IVERS
Drama about an oft-reincarnated man who seaches for a past life's long-lost love through "regression therapy." Screenplay by Brian Price. In development at Universal.

THE MAP OF LOVE
Romantic drama depicting the stormy relationship shared by Welsh poet Dylan Thomas and his wife Caitlin as he rose from the fishing village of his youth to literary stardom in New York and Hollywood. Christopher Monger ("The Englishman Who Went Up a Hill But Came Down a Mountain") may direct from his own screenplay.

MARATHON
Crime thriller, set in Los Angeles, about a group of petty criminals who decide to rob a bank during the city's annual marathon. Screenplay by Michael Miner & Ed Neumeier ("RoboCop"). In development at Focus.

MARCHING TO VALHALLA
The true story of American military man George Armstrong Custer, who was promoted to brigadier general at age 23 and went on to die at the battle of Little Big Horn 14 years later. Based on a 400-page manuscript by "Dances With Wolves" screenwriter Michael Blake. Oliver Stone ("Any Given Sunday," "U Turn," "Alexander") was reportedly set to direct from a screenplay by Blake. Brad Pitt ("Troy," "Mr. and Mrs. Smith," "Ocean's Twelve") was reportedly being sought to star. Also known as "Custer Marching to Valhalla." In development at New Line.

MARCIANO
See "Blockbuster."

MAREBITO
Japanese-language horror thriller about a cameraman who journeys down to the subway tunnels beneath Tokyo to investigate the legends of spirits who reside there. Directed by Takashi Shimizu ("The Grudge") from a screenplay by Chiaki Konaka. With Shinya Tsukamoto, Tomomi Miyashita, Miho Ninagawa, Kazuhiro Nakahara and Shun Sugata ("Kill Bill: Vol. 1"). Tartan.

MARIA CALLAS
The true story of diva Maria Callas and her romance with Greek tycoon Aristotle Onassis. Based on the book "Maria Callas: The Woman Behind the Legend" by Arianna Stassinopoulos Huffington ("Picasso: Creator and Destroyer" for the film "Surviving Picasso"). Screenplay by Clancy Sigel ("In Love & War"). Meryl Streep ("Lemony Snicket's A Series of Unfortunate Events," "Flora Plum," "Prime," "A Prairie Home Companion") was reportedly being sought for the title role. In development at New Line.

MARIAN AND ROBIN
Coming-of-age comedy-drama about the teenage years of Maid Marian, Robin Hood and the future Sheriff of Nottingham - all of whom, it turns out, started out as friends. Screenplay by Carter Blanchard. In development at Disney.

MARIE AND BRUCE
Comedy-drama about a string of revelations that emerge the day an unhappy couple decides to call it quits. Based on the play by Wallace Shawn ("The Designated Mourner"). Tom Cairns makes his feature directorial debut from a screenplay by Cairns and Shawn ("My Dinnner with Andre"). With Julianne Moore ("The Forgotten," "The Prizewinner of Defiance, Ohio," "Trust the Man"), Matthew Broderick ("The Stepford Wives," "The Last Shot," "The Producers: The Movie Musical," "Strangers With Candy"), Griffin Dunne ("40 Days and 40 Nights"), Campbell Scott ("The Secret Lives of Dentists," "The Dying Gaul," "Duma," "Marie and Bruce," "The Exorcism of Emily Rose," "Saint Ralph") and Steve Burns.

MARIE ANTOINETTE
Biography of the 18th century Austrian, alleged to have uttered the phrase "Let them eat cake" following her marriage - at age 14 - to the king of France. Written and directed by Sofia Coppola ("The Virgin Suicides," "Lost in Translation"). Based on the biography by Antonia Fraser ("The Wives of Henry VIII," "Mary Queen of Scots"). With Kirsten Dunst ("Wimbledon," "Elizabethtown"), Jason Schwartzman ("Bewitched," "Shopgirl"), Steve Coogan ("Happy Endings," "A Cock and Bull Story," "The Alibi"), and Tom Meighan. Sony.

MARILYN HOTCHKISS' BALLROOM DANCING AND CHARM SCHOOL
Drama about a baker who promises a dying stranger that he will locate the stranger's long-lost love. A feature version of Randall Miller's 1990 short film of the same name. The "Houseguest"-"The Sixth Man" team of director-screenwriter Miller and screenwriter Jody Savin reunite. With Robert Carlyle ("Once Upon a Time in the Midlands"), Marisa Tomei ("Alfie"), Sean Astin (the "Lord of the Rings" series), Mary Steenburgen ("Elf," "Hope Springs"), Danny DeVito ("Be Cool," "Even Money," "The OH in Ohio"), Donnie Wahlberg ("Dreamcatcher") and John Goodman ("Masked and Anonymous").

MARILYN MANSON'S HOLLYWOOD
Satire of things troublesome. Screenplay by rocker Marilyn Manson and Robert Parigi. Manson ("Jawbreaker") was also reportedly set to star and write the soundtrack. In development at New Line.

MARJORIE MORNINGSTAR
Remake of the 1958 romantic drama about a young Jewish girl who drops out of college, joins a drama camp and falls in love there with an older entertainer. Based on the novel by Herman Wouk. Al Pacino ("Gigli," "The Merchant of Venice," "Two for the Money," "88 Minutes") was reportedly attached to star.

THE MARK
Fantasy actioner, set in 2001 New York, about a man who finds himself in a battle for world domination after he inherits superpowers from an older man. Screenplay by Glen Morgan ("Willard," "Final Destination 3D") and James Wong ("The One," "Final Destination 3D"). Will Smith ("I, Robot," "The Last First Kiss") was reportedly set to star. In development at Universal.

MARLENE
Biography of German actress Marlene Dietrich, who became an American movie star with such films as "The Blue Angel," "Blonde Venus," and "The Devil is a Woman." Based on the book by Dietrich's daughter, Maria Riva. Screenplay by John Guare ("Atlantic City," "Six Degrees of Separation"). Uma Thurman ("Kill Bill," "Be Cool," "Prime") was reportedly being sought to star. In development at Sony.

MARLOWE
Romantic comedy, set in 16th-century England, about what happens when playwright William Shakespeare and man-about-town (and possible secret agent) Christopher Marlowe find themselves competing for the same woman. John Maybury ("Love is the Devil," "The Jacket") was set to direct from a screenplay by Alex Ayres ("The League of Extraordinary Gentlemen"), John Brownlow and Maybury ("Love is the Devil"). Jude Law ("The Aviator," "Breaking and Entering," "All the King's Men," "Dexterity") and Anthony Furlong ("Planet Patrol") may star.

MARRY ME JANE
See "Cupid's Love."

THE MARSHALL PLAN
Black comedy about a psychiatrist who loses his practice, then uses the intimate information he's gathered to wreak havoc upon his patients' lives. Screenplay by Jeremy Miller and Dan Cohen ("Diamond Men"). In development at Sony.

MARSHAL OF REVELATION
Period western about a Hasidic Jew who becomes a Wyoming town's top lawman when mercenary cowboys threaten its citizens. Screenwriter Jon Favreau ("Swingers," "Made," "The First 20 Million Is Always the Hardest") may direct from his own screenplay. Favreau ("Daredevil") and his "Made" co-star Vince Vaughn ("Be Cool," "Mr. and Mrs. Smith," "The Wedding Crashers") may star. In development at Miramax.

MARTHA AND ARTHUR
Comedy about a macho movie star who marries a woman to help keep secret his homosexuality. Rupert Everett may write the screenplay. The "My Best Friend's Wedding" team of Everett ("The Importance of Being Earnest") and Julia Roberts ("Mona Lisa Smile," "Closer," "Ocean's Twelve") may re-team. In development at Disney.

ROBERT L. POTTS ENTERPRISES

PE Over 25 Years
Simple and Proven

Film Handling Equipment
Platter Systems
Self-Programming and
Film-Feed Fail-Safe Available

201 E. Sangamon, Ste. 110
Rantoul, IL 61866
217-893-0443

9033 E. Aqua Vista Dr.
Inverness, FL 34450
352-860-0297

THE MARTIAN CHILD

Drama about a single writer who decides to adopt a troubled young boy who deals with his history of abuse by telling people he's from another planet. Based on the 2002 novel by David Gerrold ("Child of Earth"). Directed by Menno Meyjes ("Max") from a screenplay by Seth Bass & Jonathan Tolins (the TV-movie "Twilight of the Golds"). With John Cusack ("Runaway Jury," "Ice Harvest"), Bobby Coleman ("Friends with Money"), Amanda Peet ("A Lot Like Love," "Syriana"), Sophie Okonedo ("Hotel Rwanda," "Aeon Flux"), Joan Cusack ("Ice Princess," "Friends with Money") and Oliver Platt ("Kinsey," "Ice Harvest," "Casanova"). New Line.

MARY, QUEEN OF SCOTS

Romantic drama set during the period when Mary Stuart, rival to Elizabeth I for the throne of England, was a young woman. Screenplay by Jimmy McGovern ("Priest," "Go Now," "Heart").

MARY STUART

The true story of 16th-century royal cousins Queen Elizabeth I and Mary Queen of Scots, both of whom competed for the British throne until the title character was beheaded. Based on the German play by Frederich Schiller. Richard Eyre ("Iris," "The Assumption," "Stage Beauty") may direct from a screenplay by Charles Wood ("An Awfully Big Adventure," "Iris"). "House of the Spirits" vets Meryl Streep ("Lemony Snicket's A Series of Unfortunate Events," "Flora Plum," "Prime," "A Prairie Home Companion") and Glenn Close ("The Stepford Wives," "Heights," "Chumscrubber," "Nine Lives") were reportedly attached to play Mary and the Virgin Queen, respectively.

MARY WARNER

Comedy about an unambitious actress who accidentally eats a batch of her roommate's marijuana-laced brownies. Michael Lehmann ("Heathers," "My Giant") was set to direct from a screenplay by actor Dylan Haggerty ("Con Air"). Winona Ryder ("S1m0ne," "A Scanner Darkly") was reportedly set to star.

MASQUE OF THE RED DEATH

Medieval fantasy, set in an isolated fortress, about a group of nobleman dying one by one from the plague they sought to escape. Based on the Edgar Allan Poe story. Alex Proyas ("Dark City," "Garage Days," "I, Robot") may direct from a screenplay by Proyas and Stuart Hazeldine. In development at Fox.

MASTERMIND

Crime drama about a heist and the complex double cross that attends it. Tom Ropelewski ("Madhouse," "Look Who's Talking Now") may direct from his own screenplay. In development at Universal.

MASTER P: KUNG FU PANDA

Computer-animated adventure about a lazy, underachieving panda who must train to become a martial arts warrior in order to defeat the snow leopard bandits who have invaded the bamboo jungle. In development at DreamWorks.

MATADOR

Drama about a worldly assassin who forms a friendship with a suburban couple from Denver. Richard Shepard was set to write and direct. Pierce Brosnan ("After the Sunset"), Hope Davis ("American Splendor," "The Weather Man," "Proof," "Duma"), Greg Kinnear ("Godsend"), Dylan Baker ("Spider-Man 2") and Maureen Muldoon were reportedly set to star. Weinstein.

MATA HARI

Drama based on the life of the famous courtesan and rumored spy for the Germans in World War I, and the man who eventually captures and delivers her into the hands of the French. Screenplay by Tatiana Blackington. In development at Universal.

MATA HARI

Period thriller about the Danish entertainer who spied on the French for the Nazis during World War II. Robert Altman ("Dr. T and the Women") may direct from a screenplay by David Williamson ("The Year of Living Dangerously," "Phar Lap," "Travelling North").

MATCH POINT

Romantic comedy-drama, set in London, about a newlywed tennis pro who cannot overcome his attraction to a visiting American actress he met before he married. Written and directed by Woody Allen ("Melinda and Melinda"). With Jonathan Rhys-Meyers ("Alexander," "Mission: Impossible 3"), Scarlett Johansson ("The Island," "The Black Dahlia"), Emily Mortimer ("Young Adam," "Bright Young Things," "The Pink Panther"), Matthew Goode ("Chasing Liberty," "Click"), Brian Cox ("The Bourne Supremacy," "The Ringer," "Running with Scissors," "Burns") and James Nesbitt ("Bloody Sunday," "Millions"). DreamWorks.

THE MATING BIRDS

Courtroom drama about a young, black South African who is seduced by a white woman, then falsely accused of - and tried for - raping her. David Jones ("The Confession") may direct from a screenplay by Allan Scott ("Two Deaths," "The Mating Birds," "The Fourth Angel").

New Line's "The Martian Child"

DreamWorks' "Match Point"

MATTIE
Comedy, set in Ireland, about several people trying to kill an unwitting heiress before she finds out about the fortune she is inheriting. Declon Loncy may make his feature directorial debut from a screenplay by Hugh Leonard ("Da," "Widows' Peak"). Those being sought to star include Mia Farrow ("Widows' Peak," "Reckless"), Terence Stamp ("The Haunted Mansion," "Dead Fish," "Elektra") and Priscilla Presley ("Naked Gun 33 1/3"). In development at Fine Line.

THE MATTRESS KING
Comedy about a pair of bed delivery men who realize the mattress they just dropped off at a game show studio contains $1 million cash, and must compete in the show to get their hands back on the money. Albert & Allen Hughes ("Dead Presidents," "From Hell") may direct from a screenplay by Salome Breziner ("Tollbooth") and Andrew Leary. In development at Universal.

MAX AND BARRY
Comedy about a hoax perpetrated on a talk show. Screenplay by playwright Caroline Case ("Cages"). In development at New Line.

MAX Q
Actioner about an attempt to rescue a space shuttle experiencing extreme difficulties in outer space. Wolfgang Petersen ("The Perfect Storm," "Troy," "Poseidon") may direct from a screenplay by Marty Kaplan ("Striking Distance"). In development at Disney.

MAYBE THE MOON
Romantic drama, set in contemporary Los Angeles, about a 31-inch-tall woman who lives and works in relative obscurity despite having played the starring role (from the inside of a rubber suit) in one of highest-grossing motion pictures in history. Based on the novel by Armistead Maupin ("Tales of the City"). Mike Barker ("Best Laid Plans," "A Good Woman") was reportedly set to direct from a screenplay by Maupin.

THE MAYOR OF CASTRO STREET
Biography of homosexual San Francisco city supervisor Harvey Milk, who was assassinated in 1978 along with mayor George Moscone by former city supervisor Dan White. Gus Van Sant ("Gerry," "Elephant," "Last Days") may direct from a screenplay by Van Sant and Becky Johnston ("Seven Years in Tibet"). Dustin Hoffman ("Meet the Fockers," "The Lost City," "Stranger than Fiction," "Perfume") was reportedly being sought for the lead. In development at Warner Bros.

ME AGAIN
Thriller about a man who wakes up in a hotel room with no memory and a dead man beside him. Dean Parisot ("Galaxy Quest," "Fun with Dick and Jane") was set to direct from a screenplay by Mark Bomback ("Godsend") and Steven Moffat. Diane Lane ("Must Love Dogs," "Fierce People," "Truth, Justice and the American Way") was reportedly set to star. In development at New Line.

ME AND MY SHADOW
Fantasy adventure about a 12-year-old who becomes separated from his shadow. Jeremy Kagan ("The Big Fix," "The Sting II," "The Journey of Natty Gann," "The Chosen") may direct from a screenplay by Bernie Keating. In development at Paramount.

MEANER THAN HELL: A CHRISTMAS STORY
Fantasy about a woman who is so horrible that Heaven and Hell agree to send her back to Earth rather than have her wreak havoc in any sector of the afterlife. Screenplay by Jessie Jones and Nicholas Hope.

MEDAL OF HONOR
Actioner about a returning World War II Marine hero who is enlisted by a gang-busting district attorney to clean up the crime-ridden gambling dens of Hot Springs, Ark. Based on the novel by *Washington Post* film critic Stephen Hunter ("Point of Impact"). In development at Miramax/Dimension.

THE MEDDLERS
Comedy about a pair of young men who, after watching too many reruns of "Charlie's Angels" and "Starsky & Hutch," begin to believe that they too are undercover detectives. Screenplay by Weston Almond and Steven and Daniel Altier. In development at Warner Bros.

Sony's
"Memoirs of a Geisha"

MEDEA
Tragedy, updated from the original ancient Greek setting, about a witch who embarks upon a murderous rampage when her lover announces his intention to marry the daughter of a king. John Maybury ("Love is the Devil," "The Jacket") was reportedly set to direct. Tilda ("Young Adam," "Constantine," "Thumbsucker," "The Chronicles of Narnia") was reportedly set to star.

MEET JOHN DOE
Science fiction thriller about an effort to track down a time-traveling serial killer. Screenplay by Patrick Roddy. In development at Warner Bros.

MEET THE SHAGGS
Comedy-drama, based on a true story, about the rock group "The Shaggs," which was comprised of three teen sisters from New Hampshire who vaulted from obscurity to cult musical figures in 1969 after Frank Zappa declared them "better than the Beatles." Katherine Dieckmann ("A Good Baby") may direct from her own screenplay. In development at Lions Gate.

MEFISTO IN ONYX
Science fiction thriller about a serial killer whose memories take over a "mind jumper." Based on a novella by Harlan Ellison ("I Have No Mouth But I Must Scream"). Screenplay by Greg Widen ("The Prophecy"). Samuel L. Jackson ("Star Wars: Episode III - Revenge of the Sith," "The Man," "Freedomland," "Pacific Air Flight 121") may star. In development at Miramax.

MELTDOWN
Thriller about an ordinary man who finds himself confronted by a madman who is threatening to blow up a nuclear power plant. Ate de Jong ("Drop Dead Fred," "Highway to Hell") may direct from a screenplay by John Carpenter ("Ghosts of Mars", "Halloween H20: 20 Years Later," "The Fog") and John and Rick Dahl ("Red Rock West"). Casper Van Dien ("Sleepy Hollow") may star.

MEMOIRS OF A GEISHA
Drama about a Japanese girl born in 1920 who is sold into slavery in 1929 and grows up to become a famous, successful geisha. Based on the novel by Arthur Golden. Directed by Rob Marshall ("Chicago") from a screenplay by Akiva Goldsman ("Cinderella Man," "The Da Vinci Code," "Poseidon") and Robin Swicord ("Practical Magic"). With Gong Li ("Eros," "2046," "Miami Vice") Michelle Yeoh ("Crouching Tiger, Hidden Dragon," "The Touch"), Kudô Yôki ("Snow Falling on Cedars"), Ken Watanabe ("The Last Samurai," "Batman Begins"), Yakusho Koji ("Warm Water Under a Red Bridge") and Karl Yune ("Anacondas: The Hunt for the Blood Orchid"). Sony.

THE MEMOIRS OF ELIZABETH FRANKENSTEIN
Dramatic thriller about the famous monster and his creator, as seen from the bride's perspective. Screenplay by Ron Bass ("Passion of Mind," "The Lazarus Child," "Just Like Heaven") and directed by Alain Berliner ("Passion of Mind"). Based on the 1995 novel by Theodore Roszak. Tilda Swinton ("The Statement," "Thumbsucker," "Constantine," "Chronicles of Narnia: The Lion, the Witch & the Wardrobe," "Broken Flowers") was reportedly set to star.

MEMORY
Psychological thriller about a young medical researcher who accidentally finds himself encountering the genetically stored memories of a chillingly dangerous killer. Bennett Davlin directs from a screenplay by Davlin ("Medallion") and Anthony Badalucco. With Billy Zane ("Silver City," "Bloodrayne"), Dennis Hopper ("10th & Wolf," "Land of the Dead"), Ann-Margret ("Taxi"), Terry Chen ("I, Robot"), Irene Karas ("Out Cold"), Alexis Llewellyn ("The Chronicles of Riddick") and Tricia Helfer (TV's "Battlestar Galactica").

MEMPHIS
Biography of civil-rights leader Dr. Martin Luther King Jr., who was gunned down on the balcony of a Memphis motel on April 4, 1968. Oliver Stone ("Any Given Sunday," "U Turn," "Alexander") may direct from a screenplay by Kario Salem ("The Score," "The Rundown"). In development at Warner Bros.

MEN
Remake of the 1985 German comedy about a jealous ad exec who becomes the roommate of the man who is having an affair with his wife. Damon Santostefano ("Three to Tango") was reportedly set to direct from a screenplay by Barra Grant ("Misunderstood") and Elaine May ("Primary Colors"). In development at Warner Bros.

MEN AND FIRE
See "Smokejumpers."

MEN'S LIVES
Drama, set in the Hamptons. Based on the novel by Peter Mathiessen. Alec Baldwin ("The Aviator," "Elizabethtown," "Fun With Dick and Jane," "Nailed Right In," "The Departed") was reportedly being sought to star.

MEPHISTO'S BRIDGE
Dark thriller about a greedy yuppie, frustrated with his job and his inability to win the woman he loves, who sells his soul to a friend-turned-devil named Spanky in return for success and material wealth. Based on the novel "Spanky" by Christopher Fowler. Guillermo del Toro ("The Devil's Backbone," "Blade 2," "Hellboy") may direct from his own screenplay.

THE MERCURY EFFECT
Science fiction actioner about two chimps, blasted into space in the early years of the space program, who return to Earth with the power of speech and plans for global conquest. Screenplay by recent USC grad Alexander Torres. In development at Warner Bros.

MERCURY 13
True story of the 13 women who fought NASA and Congress in their efforts to become astronauts. Screenplay by Peter Osterlund and Amy Brooke Baker ("Countermeasures"). Also known as "The Jeri Cobb Story."

MERLE HAGGARD
Drama focusing on the early years of the country music superstar, who served four years for armed robbery after an attempted roadhouse hold-up. Robert Duvall ("Kicking & Screaming," "Lucky You") was reportedly being sought to star. Screenplay by Billy Bob Thornton ("The Gift, "Sling Blade") and Tom Epperson ("The Gift," "Camouflage," "The Shipping News"). In development at Sony.

METABARONS
Science fiction epic, set in the year 20,000, about a powerful dynasty of space warriors. Based on the French graphic novels written by Alexandro Jodorowsky. Alfonso Arau ("A Walk in the Clouds") may direct a screenplay by Arau and Jodorowsky ("El Topo," "Santa Sangre"). In development at Universal.

METALHEADS
Science fiction comedy about robot bounty hunters who come to Earth to rid the planet of an intergalactic virus designed to eliminate humankind. Screenplay by Tedi Sarafian ("Tank Girl"). In development at Sony.

MEXICALI
Thriller, set in Mexico, about an American retired stuntman and his wife, who find themselves on the run from deadly drug dealers after they witness a murder. Roger Avary ("Killing Zoe") may direct from a screenplay by Paul Scheuring and Christian Gudegast. Bill Paxton ("Thunderbirds," "Haven") was reportedly attached to star.

MEXICAN BASEBALL
Drama about a baseball team from Monterey, Mexico. Gregory Nava ("Selena," "Why Do Fools Fall in Love") may direct. In development at New Line.

MIAMI VICE
Miami vice detectives Sonny Crockett and Ricardo Tubbs find themselves dealing with the Cuban-Chinese wife of a powerful druglord. Written and directed by Michael Mann ("The Insider," "Ali," "Collateral"), who also wrote and produced the 1984-1989 NBC TV series on which this feature is based. With Colin Farrell ("Alexander," "Ask the Dust," "The New World") and Jamie Foxx ("Stealth," "Jarhead") as Crockett and Tubbs. Also with Gong Li ("Eros," "2046," "Memoirs of a Geisha"), Naomie Harris ("After the Sunset," "A Cock and Bull Story," "Trauma," "Pirates of the Caribbean: Dead Man's Chest"), Ciaran Hinds ("Phantom of the Opera," "Munich"), Isaach De Bankole ("Coffee and Cigarettes," "Manderlay"), Pavel Lychnikoff ("Playing God," "Fun with Dick and Jane") and Elizabeth Rodriguez ("Blow"). Universal.

MICHAEL PRITCHARD
The true story of Michael Pritchard, a Bay Area probation officer who won the San Francisco international comedy stand-up competition the same year he was named juvenile probation officer of the year. Screenplay by Mike Pavone and Dave Johnson (TV's "Against the Grain"). In development at Disney.

MICROSERFS
Romantic comedy about a group of software creators and their quest to find personal lives without losing ground in the lightning-paced world of state-of-the-art programming. Based on the novel by Douglas Coupland. In development at Universal.

THE MIDDLE PASSAGE
Epic drama about the moral dilemma faced by a freed slave when he stows away on a slave boat. Screenplay by novelist Charles Johnson. In development at Sony.

MIDKNIGHT
An evil doctor wants to exploit the powers of an all-powerful, all-knowing being. Caroline Thompson & Larry Wilson ("The Addams Family") have submitted a draft of the screenplay, as has Howard Rodman ("The Rage: Carrie 2"). Michael Jackson ("The Wiz") has long been attached to star. In development at Sony.

MIDNIGHT
Remake of Billy Wilder's marital comedy about a penniless woman posing as a Hungarian countess in Paris. In development at Universal.

MIDNIGHT MASS
Comedy about a motley group of Brooklyn Irish Americans who plan a Christmas Eve robbery of St. Patrick's Cathedral. Screenplay by "Saturday Night Live" writer-performer Colin Quinn, who also provided the story for "Celtic Pride." In development at Paramount.

MIDNIGHT OIL
Drama about a quartet of high school teens who get into big trouble after they steal the Scholastic Aptitude Tests they're about to take. Rafael Zelinsky ("Ginger Ale Afternoon," "Fun") may direct.

MIDVALE
Drama in which a man deals with the death of his wife. Screenplay by the "Loose Cannons" father-and-son team of Richard Matheson ("What Dreams May Come," "Stir of Echoes") and Richard Christian Matheson ("Three O'Clock High"). In development at Universal.

MILA 18
Drama about the 1943 Warsaw Ghetto uprising, which saw a small contingent of Jews hold off 100,000 German soldiers for seven months. Based on the novel by Leon Uris ("Exodus"). In development at Miramax.

MILDRED PIERCE
Contemporary remake of the drama about a successful businesswoman who finds herself competing with her own spoiled, ungrateful daughter for the playboy they both love. Based on the 1941 novel by James M. Cain. Screenplay by Lenore Kletter. In development at Sony.

THE MILE HIGH CLUB
Comedy about a male airport security guard who goes undercover to get the goods on an airborne prostitution ring. Aussie Robert Luketic ("Legally Blonde," "Win a Date With Tad Hamilton," "Monster in Law") was reportedly set to direct from a screenplay by Rebecca Hughes. In development at Universal.

MILES DAVIS
Biography of the renowned jazz trumpeter. Mike Figgis ("The Loss of Sexual Innocence," "Miss Julie," "Timecode," "Cold Creek Manor") may direct. In development at Sony.

MILES FROM HOME
Fantasy, set in New York, about a guardian angel who finds himself institutionalized after the man over whom he was supposed to be watching disappears. Screenwriter Gary Nadeau ("Jack") may direct from his own script.

MILK AND HONEY
Drama, set in New York City, about several strangers whose lives intertwine over a single night. Written and directed by Joe Maggio ("Virgil Bliss"). With Clint Jordan ("What Alice Found"), Kirsten Russell ("Virgil Bliss"), Anthony Howard, Dudley Findlay Jr., Eleanor Hutchins ("Margarita Happy Hour") and Greg Amici ("Virgil Bliss"). Wellspring.

MILKBAR
Drama about three old friends who find the mob interfering with the club promotion business they start together. Co-written and directed by Rob Weiss ("Amongst Friends"). Shannen Doherty ("Jay and Silent Bob Strike Back") was reportedly being sought to star.

MILLION DOLLAR HEROES
Action comedy about two comic book creators whose bitter rivalry leads them to take on the personas of their super-hero creations and compete to see who is the better crime fighter. Based on the real-life comic book. In development at New Line.

THE MINDS OF BILLY MILLIGAN
See "The Crowded Room."

MINE
Thriller about a mother who embarks upon a violent, cross-country trek to recover her kidnapped baby from a radical and psychotic female terrorist. Based on the novel by Robert McCammon. Mary Lambert (the "Pet Sematary" movies, "Clubland," "In Between," "In Crowd") may direct from a screenplay by Bob Resnikoff ("Collision Course," "The First Power") and Frank Darabont ("The Green Mile"). In development at New Line.

MINI'S FIRST TIME
Dark comedy about a promiscuous girl from Beverly Hills who begins to work for an escort service and discovers her stepfather is one of the clients. Nick Guthe makes his feature directorial debut from his own screenplay. With Nikki Reed ("Thirteen," "Lords of Dogtown," "American Gun), Alec Baldwin ("The Aviator," "Elizabethtown," "Fun With Dick and Jane," "Nailed Right In," "The Departed"), Carrie-Ann Moss ("Suspect Zero," "The Chumscrubber," "Fido"), Luke Wilson ("Anchorman: The Legend of Ron Burgundy," "The Wendell Baker Story," "Untitled Mike Judge," "The Family Stone," "Hoot"), Jeff Goldblum ("Incident at Loch Ness," "Life Aquatic with Steve Zissou") and Joel McHale ("Spider-Man 2," "Lords of Dogtown," "The Onion Movie").

THE MIRACLE STRAIN
Drama about what happens when Christ returns in the form of a female assassin. Based on the novel by Michael Cordy. In development at Disney.

MIRROR
Epic science fiction tale, set 100 years in the future. Francis Ford Coppola ("Jack," "The Rainmaker") may direct from a screenplay by Matthew Jacobs ("Lassie"). In development at Disney.

MIRROR, MIRROR
Fantasy-adventure about an 11-year-old who, annoyed with his new stepbrother, wishes him to the North Pole - only to journey to the Arctic himself when he sees how upset his parents are. Screenplay by Pamela Acuff. In development at Paramount.

MISSION: IMPOSSIBLE 3
Secret agent Ethan Hunt is again deployed by the U.S. government's top-secret Impossible Mission Force. J.J. Abrams, who created TV's "Alias" and "Lost," makes his feature directorial debut from a screenplay by Abrams ("Armageddon," "Joy Ride") and Roberto Orci & Alex Kurtzman ("The Island," "The Legend of Zorro"). Returnees from parts one and include actors Tom Cruise ("War of the Worlds") and Ving Rhames ("Dawn of the Dead," "Back in the Day," "Night Train"). Newcomers to the franchise include Michelle Monaghan ("Mr. and Mrs. Smith," "Syriana," "North Country," "Kiss, Kiss, Bang, Bang," "Winter Solstice"), Philip Seymour Hoffman ("Along Came Polly," "Strangers With Candy," "Mission: Impossible 3"), Keri Russell ("The Upside of Anger"), Laurence Fishburne ("Assault on Precinct 13," "Five Fingers," "Akeelah and the Bee"), Maggie Q ("Around the World in 80 Days") and Jonathan Rhys-Meyers ("Alexander," "Match Point"). Paramount.

THE MISSISSIPPI PROJECT
True story of a small group of civil rights activists trying to win hearts and minds in the 1960s American South. Phil Alden Robinson ("Sneakers," "The Sum of All Fears") may direct from his own screenplay. In development at Universal.

MISS PICKETT
Contemporary comedy-fantasy about a babysitter with magical powers. An update of the children's novel by Nancy R. Julian. Screenplay by Todd Durham. In development at Paramount.

MISS TRUST
Romantic comedy about a very attractive young woman who makes her living by personally testing the fidelity of husbands-to-be - and what happens when she falls for one of the guys she unsuccessfully tries to seduce. Screenplay by Yuri Zeltser ("Bad Dreams," "High Crimes") and Grace Cary Bickley ("The Gun in Betty Lou's Handbag").

MISTER ED
The talking horse who made famous the words "Easy, Wilburrrr" comes to the big screen, of course, of course. Based on the 1940s *Saturday Evening Post* stories and the 1960s TV sitcom. Screenplay by Cinco Paul. In development at Disney.

MISTRESS OF THE SEAS
Period adventure based on the true story of female pirates Anne Bonnie and Mary Reed, who stormed the seven seas disguised as men and wound up falling for the same guy. Based on the book by John Carlova. Jean-Jacques Annaud ("Seven Years in Tibet," "Enemy at the Gates," "Two Brothers") may direct from a screenplay by Michael Cristofer ("Original Sin," "Casanova"), rewritten by John Milius ("Clear and Present Danger," "Texas Rangers"). In development at Sony.

MIZLANSKY/ZILINSKY, OR "SCHMUCKS"
Comedy about a pair of movie producers who try to redeem their miserable careers with one more big deal. Based on the play by Jon Robin Baitz ("Substance of Fire"). Joe Mantello ("Love! Valour! Compassion!") may direct from a screenplay by Baitz. Nathan Lane ("Win a Date with Tad Hamilton!" "The Producers: The Movie Musical") was reportedly set to reprise his stage role.

M'LADY
African-American love story about a professor of anthropology who falls for a girl from Oakland. Screenplay by Camille Tucker and Kimberly Greene (the 40-minute short "Sweet Potato Ride"), who may also direct. In development at Sony.

MOB GIRL
The true story of Arlyne Brickman, who was raped by Mafiosos. She then infiltrated the mob to turn state's evidence - that led to the arrest and imprisonment of several organized crime chieftans. Based on the book by Brickman and Teresa Carpenter. Screenplay by Frank Pugliese ("Cousin Joey"). In development at Castle Rock.

MOBILE
Period action thriller, set in the antebellum American South, about an innocent white fugitive on the run with a pair of slaves. Screenplay by Ted Griffin ("Ocean's Eleven," "Matchstick Men," "Rumor Has It"). In development at Fox.

THE MOB SQUAD
Comedy, set in New York, about a jailed gangster's pampered son, who is forced to get a real job. Based on a *Details* magazine article by Tim Struby. Screenplay by Don Rhymer ("The Santa Clause 2," "Agent Cody Banks 2"). In development at Fox.

MODEL DAUGHTER
A 15-year-old modeling hopeful is the prize in a tug-of-war between her divorcing parents, who head rival modeling agencies. Gillian Armstrong ("Oscar & Lucinda") may direct from a screenplay by Daniel Waters ("Batman Returns," "Demolition Man"). In development at Sony.

MODEL WORLD
Comedy about a world-famous supermodel named Sue Goober. Based on a character introduced on TV's "In Living Color." Alexandra Wentworth ("Office Space"), who created the character, was attached to star. In development at Fox.

MODESTY BLAISE
See "A Taste For Death."

MODOTTI
The true story of silent film actress Tina Modotti, an acclaimed Italian-born photographer and Communist who helped lead revolutionary activities in Europe and Mexico in the 1930s before her mysterious death in 1942 at age 45. Based on the biography by Margaret Hooks. Stephen Herek ("Life, or Something Like It," "Man of the House") may direct from a screenplay by Michael Love and Martin Salinas ("Gaby - A True Story"). Madonna ("The Next Best Thing," "Swept Away") was reportedly set to star. Gabriel Byrne ("Assault on Precinct 13," "The Namesake") was reportedly set to play Modotti's lover Vittorio Vidale.

THE MOGULS
Comedy about a small-town entrepreneur who convinces his friends to star in his porn film. Screenwriter Michael Traeger ("Dead Man on Campus") makes his feature directorial debut from his own script. With Jeff Bridges ("The Door in the Floor," "Stick It"), Tim Blake Nelson ("The Last Shot," "Southland Tales," "Syriana," "Fido," "Hoot"), William Fichtner ("Equilibrium," "Crash," "Ultraviolet," "The Longest Yard"), Glenne Headly ("Confessions of a Teenage Drama Queen," "Eulogy," "Around the Bend"), Jeanne Tripplehorn ("Swept Away"), Brad Garrett ("Stuart Little 2," "The Pacifier") and Ted Danson ("Mumford").

MOMENTS OF CLARITY
Comedy about an American who visits eastern Europe to claim an inheritance. Screenplay by Danish writer Mikael Colville-Andersen. In development at Fine Line.

MONGOL
Mongolian-language biography of Ghengis Khan, a slave who in the 13th century founded what would become the largest continuous empire in the history of the world - stretching from Vietnam to Poland and Hungary. Sergei Bodrov was reportedly set to direct from a screenplay by Bodrov and Arif Aliyev. Channing Tatum ("War of the Worlds," "Havoc," "Supercross," "She's the Man") and Tadanobu Asano ("Zatoichi") were reportedly set to star.

MONKEYFACE
Drama about a racetrack heist. Stephen Frears ("Dirty Pretty Things") was at one time set to direct from a screenplay by David Harris. In development at Warner Bros.

THE MONKEY'S PAW
Animated remake of the 1933 RKO horror film about a grieving mother whose wish to have her dead son back is granted through the severed paw of a monkey. Based on a short story by W.W. Jacobs, which spawned several film versions. In development at DreamWorks.

THE MONKEY WRENCH GANG
Thriller about environmentalists who use guerilla tactics to stop industrialists from abusing natural resources. Based on the novel by Edward Abbey. Dennis Hopper ("Chasers") may direct from a screenplay by Deric Washburn ("Extreme Prejudice"). Woody Harrelson ("After the Sunset," "The Prize Winner of Defiance Ohio," "A Scanner Darkly," "The Big White," "North Country," "A Prairie Home Companion") and Jack Nicholson ("Something's Gotta Give," "The Departed") were reportedly being sought to star.

THE MONSTER
English-language remake of the 1994 Roberto Benigni hit "Il Mostro," about a policewoman assigned to investigate a gardener whom the cops mistakenly believe is a vicious serial killer. Screenplay by Tom Green ("Freddy Got Fingered"). Tom Green ("Freddy Got Fingered," "Stealing Harvard") was reportedly set to star. In development at Disney.

THE MONSTER BUTLER
Drama about a butler who becomes a con man, then a homicidal maniac. Actor Malcolm McDowell ("I'll Sleep When I'm Dead," "Cordless") was set to direct from a screenplay by Phillip Davies and Norman Lucas. With McDowell and possibly Gary Oldman ("Batman Begins," "Dead Fish").

MONSTER HOUSE
"Performance-capture" animated thriller about three kids who are convinced a monster lives in the "vacant" house next door. Gil Kenan makes his directorial debut from a screenplay by Dan Harmon and Rob Schrab. With Steve Buscemi ("The Island," "Romance & Cigarettes," "Cordless," "Art School Confidential," "Voltage,"), Maggie Gyllenhaal ("Happy Endings," "Stranger than Fiction"), Jon Heder ("Napoleon Dynamite," "Just Like Heaven," "The Benchwarmers"), Kevin James ("50 First Dates," "The Last First Kiss," "Grilled"), Jason Lee ("Jersey Girl," "Southland Tales"), Sam Lerner ("Envy"), and Kathleen Turner ("Prince of Central Park"). Sony.

THE MONSTER MEN
Science fiction thriller, set in the jungles of Burma, about a geneticist who creates six monsters in his quest to create the perfect man - all of whom team up to rescue the scientist's daughter from outsiders. Based on the 1910 novel by Edgar Rice Burroughs ("Tarzan"). Screenplay by J.F. Lawton ("Chain Reaction"). In development at Warner Bros.

MONSTER TRUCK MADNESS
Comedy about a pro racer who, after taking a dump in his NASCAR trophy and being banned from the circuit, finds himself attracting a whole new audience as a star of monster truck competitions. Screenplay by David Capper and Kevin Lipski. In development at Sony.

MONTANA 1948
Drama about a sheriff who discovers that his brother, the town doctor, has been molesting his patients, and may even have murdered one of them. Based on the novel by Larry Watson.

THE MOON AND THE SUN
Science fiction fantasy, set in 17th-century France, about a sea monster - believed to possess the ability to confer immortality - captured by King Louis XIV, but befriended and championed by an independent young woman. Based on the 1997 Nebula Award-winning novel by Vonda N. McIntyre ("Dreamsnake"). Broadway director Christopher Renshaw (1998's revival of "The King and I") was reportedly set to make his feature directorial debut from a screenplay by McIntyre and actress Laura Harrington ("What's Eating Gilbert Grape?," "Paulie").

MORIARTY
Comic actioner about an American Pinkerton detective who journeys to England to meet Sherlock Holmes, the one man he believes can properly train him. Screenplay by Michael Auerbach ("The Tie That Binds"). In development at Universal.

MORNING LIGHT
Love story set in the 1930s. Richard Pearce ("A Family Thing") was reportedly set to direct from a screenplay by Randi Johnson and Stephanie Waxman.

MORT
Comic fantasy about an apprentice to Death who, while distracted with yearnings for Death's fabulous daughter, accidentally puts all of existence in peril when he mistakenly kills an assassin instead of the assassin's target. Based on the novel by Terry Pratchett ("Good Omens"). Screenplay by Larry Wilson ("The Addams Family").

MORTON ORWELL
Thriller about a bank robber who discovers he may have been manipulated by a rogue intelligence agent. Screenplay by Simon Davis Barry ("The Art of War"). Sylvester Stallone ("Driven") may star.

MORT THE DEAD TEENAGER
Black comedy, set on Long Island, about an angst-ridden young man who continues to haunt his family and friends after his mortal remains are mangled and decapitated by a commuter train. Screenplay by John Payson ("Joe's Apartment") and Larry Hama. In development at DreamWorks.

MOST WANTED
Thriller about a family of fugitives that finds itself on the run from a powerful and corrupt FBI agent. Based on the novel "Most Wanted" by John Gilstrap. Title is subject to change. In development at Fox.

THE MOTH DIARIES
Suspense thriller, set in the 1960s, about a young girl away at boarding school who believes a fellow classmate is a vampire responsible for her roomate's sudden and bizarre ilness. Screenplay by Rachel Klein. In development at Universal.

MOTHER CABRINI
Biography of the sainted American nun who struggled to fight the poverty and oppression suffered by immigrant Americans.

MOTHER'S LITTLE HELPERS
Family comedy about a trio of youngsters out to stop their mom from marrying the wrong guy - by making the man's life miserable on a camping trip. Screenplay by Zak Klobucher. In development at New Line.

MOTOR CITY
Mystery, set in 1957, about a Ford exec who stumbles into a murder plot as he works to market the carmaker's mysterious new "x-car." Screenplay by Carlo Bernard and Doug Myro. In development at Warner Bros.

MOUNTAIN OF LIGHT
Romantic drama, set during Stalin's World War II massacre of 15,000 Polish officers in a Russian forest, about a couple and their good friend, all of whom find themselves separated by the war. Based on the novel "Katyn" by Allen Paul, who also authored a screenplay.

MOVE
Drama about a young dancer who moves to New York to pursue a career in ballet but finds herself drawn also to a hip, modern dance company. Screenplay by Eric Guggenheim. Ballet-trained Neve Campbell ("Scream 3," "The Company," "The Remains of the Piano") was reportedly set to star. In development at Warner Bros.

MOVE!
The true story of choreographer Kim G., who created a dance troupe from some of Los Angeles County Juvenile Hall's violent offenders. In development at Universal.

THE MOVIEGOER
Romantic comedy-drama, set in New Orleans, about an anxious young woman who - two weeks before her marriage - falls madly in love with the surrogate brother sent to ease her nervousness. Based on the 1960 novel by Walker Percy. Robert Altman ("Dr. T and the Women") may direct from a screenplay by L.M. Kit Carson ("Paris, Texas," "The Texas Chainsaw Massacre Part 2"), Jim McBride ("Great Balls of Fire") and Terrence Malick ("Days of Heaven," "The Thin Red Line"). Julia Roberts ("Mona Lisa Smile," "Closer," "Ocean's Twelve") and Tim Robbins ("War of the Worlds," "Zathrua," "The Secret Life of Words," "Tenacious D in: The Pick of Destiny") were reportedly being sought for the leads.

MOVING VIOLATIONS
The story of National Public Radio and ABC TV journalist John Hockenberry, who became an award-winning television correspondent despite the fact that a car accident rendered him paraplegic at age 19. Jonathan Kaplan ("Bad Girls," "Brokedown Palace") may direct from a screenplay by Deena Goldstone ("Safe Passage").

MOZART AND THE WHALE
See "Crazy in Love."

MR. BIG IN LITTLEVILLE
Romantic comedy about a very wealthy bachelor who, while motoring to a Florida vacation spot, accidentally winds up in a small Vermont town - and can't stop himself from leading the sleepy berg to economic revitalization. Based on a 1948 screenplay by Preston Sturges ("Unfaithfully Yours"), rewritten by Marshall Brickman ("Out to Sea"). In development at Sony.

MR. HAWAII
Comedy about a telemarketer who stalks a potential buyer who is the key to the telemarketer's winning a dream vacation in Hawaii. Ben Affleck (the short "I Killed My Lesbian Wife, Hung Her on a Meathook, and Now I Have a Three Picture Deal at Disney") has been mentioned to direct from a screenplay by actors Jay Lacopo and Kamala Lopez Dawson (the short "I Killed My Lesbian Wife, Hung Her on a Meathook, and Now I Have a Three Picture Deal at Disney," "Creating Kali"). In development at Sony.

MR. LUCKY
Comedy about a recovering gambling addict who - thanks to an identity mix-up - finds himself in Las Vegas with 2 million dollars in credit. Briant Levant ("Are We There Yet?") was set to direct from a screenplay by Steve Pink ("America's Sweethearts," "Grosse Pointe Blank") and Herb Ratner. Cedric the Entertainer ("The Honeymooners,") was reportedly set to star. In development at Sony.

MR. MAGORIUM'S WONDER EMPORIUM
Fantasy about a magical toy store that helps adults stay young at heart. Drew Barrymore ("Fever Pitch," "Lucky You") was reportedly attached to star. In development at Fox.

MR. MORONE
Comedy about an unemployable half-wit who becomes involved in the world of high-stakes international espionage. Screenplay by Eric and Russell Taras. In development at Paramount.

MR. PERKINS
Thriller based on the true-life adventures of 1940s newspaper reporter Stetson Kennedy, who spent years using the alias of "Mr. Perkins" to infiltrate the Ku Klux Klan and erode its power by leaking Klan plans to authorities. Based on Kennedy's book, "The Klan Unmasked." Oliver Stone ("Any Given Sunday," "U Turn," "Alexander") may direct from a screenplay by Danilo Bach ("April Fool's Day").

MR. RIPLEY'S RETURN
Thriller, set in the French countryside, about what happens after Tom Ripley murders the art aficionado who was getting too close to uncovering Ripley's forgery scheme. Based on the novel "Ripley Under Ground" by Patricia Highsmith ("The Talented Mr. Ripley," "Ripley's Game"). Directed by Roger Spottiswoode ("The 6th Day") from a screenplay by Blake Herron ("The Bourne Identity"). With Barry Pepper ("25th Hour"), Tom Wilkinson ("Batman Begins," "A Good Woman," "The Exorcism of Emily Rose," "A Way Through the Woods," "Piccadilly Jim," "The Last Kiss"), Claire Forlani ("Bobby Jones: Stroke of Genius," "Hooligans") and Alan Cumming ("Son of the Mask," "Neverwas," "X-Men 3"). Also known as "Mayhem," "White on White" and "Ripley Underground." Fox Searchlight.

MRS. CALIBAN
Comedy-drama based on the book by Chris Albertson. Paul Michael Glaser ("Kazaam") may direct from a screenplay by Hampton Fancher ("The Mighty Quinn"). Produced by Kathryn Schenker. In development at Sony.

MRS. CALIFORNIA
Satire about two friends who compete in a homemaking contest in the 1950s. Based on the play by Doris Baizley. Screenplay by Josann McGibbon and Sara Parriott ("The Favor," "Simply Irresistible," "Runaway Bride"). Jodie Foster ("A Very Long Engagement," "Flightplan," "Inside Man") was once reportedly attached to star. In development at Fox.

New Line's "Mr. Woodcock"

MRS. HARRIS
Drama, based on a true story, about Jean Harris, the boarding-school headmistress Jean Harris who murdered her husband, the founder of the Scarsdale Diet. Playwright Phyllis Nagy ("Disappeared," "The Strip") was set to make her feature directorial debut from her own screenplay. Annette Bening ("Open Range," "Being Julia"), Ben Kingsley ("Suspect Zero," "A Sound of Thunder," "Oliver Twist, "Lucky Number Slevin"), Chloë Sevigny ("Broken Flowers," "Manderlay"), Frances Fisher ("Laws of Attraction"), Philip Baker Hall ("Dogville," "The Amityville Horror," "Synergy"), Tim Rettley and John Patrick Amedori ("The Butterfly Effect," "Love is the Drug," "Stick It") were reportedly set to star.

MRS. HENDERSON PRESENTS
Comedy, based on a true story, about London's Windmall Theatre, which began premiering all-nude shows during the 1930s. Stephen Frears ("Liam," "Dirty Pretty Things") was set to direct from a screenplay by Martin Sherman ("Bent"). Judi Dench ("Ladies in Lavender," "Pride and Prejudice") and Bob Hoskins ("Unleashed," "Stay," "Truth, Justice and the American Way") were reportedly set to star. In development at Weinstein.

MRS. MILLION
Comedy about a Minnesota lottery winner who announces she'll give $1 million to anyone who brings her straying husband home. When the husband and his girlfriend return to collect, equally money-hungry locals keep intercepting him. Based on the 1999 novel by Peter Hautman ("Mr. Was"). Harold Ramis ("Analyze That," "Ice Harvest") may direct. In development at Fox.

MRS. WRIGHT
Romantic drama about a widower who, at the urging of his two daughters, gets involved in a new relationship. Screenplay by J.T. Allen (TNT's "Geronimo"). Harrison Ford ("Hollywood Homicide," "The Wrong Element") was at one time reportedly being sought to star. In development at Warner Bros.

MR. TAMBOURINE MAN
Comedy-drama about a man whose long-estranged son turns up with an unusual malady: a brain affliction has eliminated his ability to create new memories. Based on "The Last Hippie" by Oliver Sacks (whose work also served as the basis of "Awakenings").

MR. WOODCOCK
Drama about a young man who returns to his hometown in an effort to stop his long-divorced mother from marrying the old high school gym teacher - a man notorious for having made many a student, including the protagonist, tremendously unhappy. Craig Gillespie makes his directorial debut from a screenplay by Michael Carnes and Josh Gilbert. With Sean William Scott ("The Dukes of Hazzard"), Susan Sarandon ("Alfie," "Elizabethtown," "A Whale in Montana," "Romance & Cigarettes"), Amy Poehler ("Mean Girls," "Southland Tales," "Tenacious D in: The Pick of Destiny"), Ethan Suplee ("Without A Paddle," "Art School Confidential," "The Fountain") and Billy Bob Thornton ("The Bad News Bears," "Ice Harvest," "Fade Out"). New Line.

MUCHO MOJO
Mystery thriller, set in East Texas, about a black homosexual named Leonard who gets some mystery-solving help from his best friend, a white heterosexual field worker named Hap, after Leonard inherits his uncle's house and discovers the hidden skeletons of children within. Based on the 1995 novel by Joe R. Lansdale. David Goyer ("Zigzag") is set to direct from a screenplay by Ted Tally ("All the Pretty Horses," "Red Dragon"). In development at New Line.

MUNCHIES
Black comedy about four anorexic teens who return from a stay at a diet clinic with an appetite for everything in sight - including human flesh! Screenwriter Eric Kripke ("Boogeyman") may direct from a screenplay by David Kukoff and Matt Roshkow. In development at Sony.

MUNICH
Drama about a Mossad agent on the trail of the Palestinian terrorists who assassinated Israeli athletes during the 1972 Munich Olympics. Directed by Steven Spielberg ("The Terminal," "War of the Worlds") from a screenplay by Eric Roth ("The Horse Whisperer," "The Insider," "Ali," "Lucky You"), Charles Randolph ("The Interpreter") and playwright Tony Kushner ("Angels in America"). With Eric Bana ("Troy," "Lucky You"), Geoffrey Rush ("Intolerable Cruelty," "Munich," "The Remains of the Piano," "Candy"), Ciaran Hinds ("Phantom of the Opera," "Miami Vice," "Munich"), Matthieu Kassovitz ("Jakob the Liar") and Sharon Alexander. Universal.

MURDER.COM
Thriller about a serial killer whose weapon of choice is a deadly virus, and who likes to taunt his victims via e-mail. Based on a screenplay by Philip Devereaux.

THE MURDERER NEXT DOOR
Thriller, set in New York, about a woman who battles for custody of her best friend's daughter after the best friend dies at the hands of her own husband. Based on the novel by Rafael Yglesias ("Fearless"). Adrian Lyne ("Lolita") may direct from a screenplay by Yglesias ("Fearless," "Les Miserables," "From Hell"). In development at Sony.

THE MURDERS AT TWENTY-NINE PALMS
The true story of a woman searching for her daughter's killers in a small town situated between an army base and a vacation/retirement resort. Based on a *Los Angeles Magazine* article by Deanne Stillman. In development at Sony.

THE MURPHYS
Drama about Gerald and Sara Murphy, children of wealthy New Yorkers who in the 1920s became expatriates in Paris and inspiration to literary expatriates like John Dos Passos, F. Scott Fitzgerald and Earnest Hemingway. Based on the biography "Everybody Was So Young," by Amanda Vaill. Screenplay by John Guare ("Atlantic City," "Six Degrees of Separation"). Nicole Kidman ("Bewitched," "Fur") and Rupert Everett ("The Importance of Being Earnest," "A Different Loyalty," "Stage Beauty") were reportedly being sought to star. In development at Focus.

MURRAY HILL
Comedy about the economic collapse of Cleveland in the 1970s. Written and directed by Joe and Anthony Russo.

THE MUSIC LESSON
Romantic drama about a lonely Irish-American art historian who - when she becomes involved with a politically active Irishman - agrees to steal a small Vermeer painting from Buckingham Palace. Based on the novel by Katherine Weber ("Objects in the Mirror are Closer Than They Appear"). Walter Bernstein ("Little Miss Marker") may direct from his own screenplay.

MUTANT CHRONICLES
Science fiction actioner about a group of misfits who return to an abandoned, war-torn Earth to save mankind from an army of demonic creatures. Based on the role-playing game. Roger Christian ("Underworld," "Masterminds," "Battlefield Earth") was reportedly set to direct from a screenplay by Philip Eisner ("Event Horizon") and Stuart Hazeldine.

MUTANT MESSAGE DOWN UNDER
Australian drama about a white woman who finds herself becoming absorbed into the culture and spirituality of the Aborigines. Screenplay by Anna Hamilton Phelan ("Mask," "Gorillas in the Mist"). In development at Sony.

THE M WORD
Romantic comedy about a couple with crippling cases of pre-wedding jitters. Nick Hamm ("Martha, Meet Frank, Daniel and Laurence," "Talk of Angels," "Godsend") may direct. In development at Warner Bros.

MY BEST FRIEND'S BIRTHDAY
Comedy about a pair of Torrance, Calif., radio personalities who encounter pimps, hookers, gangsters and cops on the day one of them turns 30. Based on a decade-old screenplay by Quentin Tarantino ("From Dusk Till Dawn," "Jackie Brown," "Kill Bill") and Craig Hamann ("Boogie Boys"). Roger Avary ("Killing Zoe") may direct from a screenplay by Avary and Hamann.

MY BETTER HALF
Romantic comedy about a marriage counselor with a troubled marriage. Screenplay by Gloria Norris. In development at Fox.

MY BLOCKBUSTER
Comedy about a tollbooth attendant/fledgling filmmaker who tries to win the actress he is in love with by casting her in a commercial he's shooting. Screenplay by Steve Adams (TV's "Fridays") and actor Michael Richards ("Trial and Error"), who was also set to star. In development at Sony.

MY BOY JACK
Drama, set during World War I, about how chronicler of British Imperialism Rudyard Kipling was torn between his strong belief in personal sacrifice and his love for his anxious-to-see-combat teen son. Simon Shaw was reportedly set to direct from a screenplay by David Haig.

NAUTICA
Thriller about three passengers aboard a yacht who each tell their version of the murder that occurred onboard. Tarsem Singh ("The Cell") is reportedly set to direct from a screenplay by Richard McBrien. Ewan McGregor ("Big Fish," "Star Wars: Episode III - Revenge of the Sith," "Flora Plum," "Robots," "Stay," "The Island") is reportedly in talks to star. In development at Sony.

NAZARETH HILL
Thriller about an overbearing widower and his teen daughter, who find themselves menaced by supernatural forces after they move into an apartment building that used to be an insane asylum. Based on the novel by Ramsey Campbell. Screenplay by Todd Ludy.

THE NAZI AND THE BARBER
Drama about a Nazi who takes the identity of a World War II Jewish concentration camp victim and goes on to become an Israeli war hero. Based on the novel by Edgar Hilsenrath. Agnieszka Holland ("Washington Square," "The Third Miracle") was reportedly set to direct.

NAZI GOLD
Action thriller about a commercial producer who, during a commercial shoot inside a Swiss bank, helps stage a heist of the gold bullion the Nazis created by robbing Jews of their jewelry and dental work. Brian DePalma ("Snake Eyes") may direct from a screenplay by DePalma and Jay Cocks ("Gangs of New York," "Just One of Those Things"). In development at Sony.

NEANDERTHAL
Sci-fi thriller about the discovery of a lost tribe of proto-humans in one of the former republics of the Soviet Union. Based on the novel by *New York Times* London bureau chief John Darnton.

NEAR IN BLOOD
Drama about a second-string quarterback who is persuaded by his cheerleader girlfriend to improve his status by killing the first-string quarterback. David Dobkin ("Shanghai Knights," "The Wedding Crashers") was reportedly attached to direct from a screenplay by Ann Lewis. In development at Paramount.

NECESSARY MADNESS
Drama about a young American woman who must, with her 8-year-old son, come to terms with the death of her British husband after he succumbs to leukemia. Based on the novel Jenn Crowell wrote when she was 17.

NECRONAUTS
Horror thriller about scientists who explore where we go after we die. Based on 1993 short story by Terry Bisson. Screenplay by Philip Eisner ("Event Horizon"). In development at Universal.

NEED
Psychological thriller about a psychiatrist who learns her new patient is sleeping with her husband and proceeds to torment the young woman. Based on the novel by Laurence David. Luis Mandoki is set to direct from a screenplay by Chloe King. Hale Berry ("Monster's Ball," "Die Another Day") and Marisa Tomei ("Alfie," "Marilyn Hotchkiss' Ballroom Dancing and Charm School") are reportedly set to star. In development at Sony.

NEEDLES
Drama about a prosecuting attorney who must overcome his own heroin addiction before he can take on a ruthless Chinatown mobster - a mobster who also happens to supply the prosecutor with his drugs. Based on the novel by William Deverell. Music video director Brad Christian may make his directorial debut from his own screenplay.

THE NEFARIOUS PHIL GUTHRIE: KILLER OF MEN
Comedy about an average guy who is mistaken for a serial killer after he inadvertently kills his boss. Screenplay by David Benullo and David Goldstein. In development at Sony.

THE NEGOTIATOR
Against the wishes of some of his former colleagues, a former FBI negotiator - who retired after being blinded in the line of duty - is called back into service for one last touchy situation. Screenplay by Richard Kletter ("The Black Stallion Returns," "Never Cry Wolf") and D.W. Owen. Title is subject to change. In development at Sony.

NEOREALISM
Actor Adam Goldberg ("How to Lose a Guy in 10 Days," "Stay Alive") was reportedly set to direct from his own screenplay. Giovanni Ribisi ("Sky Captain and the World of Tomorrow," "The Flight of the Phoenix," "10th & Wolf"), Nicky Katt ("Rules of Engagement," "Strangers in Transit") and Julie Delpy ("Broken Flowers," "The Legend of Lucy Keyes") were reportedly set to star.

NET WORTH
Comedy about four friends who travel to Utah to settle a bet over which one of them can acquire the most cash in 30 days. Kenny Griswold makes his feature directorial debut from his own screenplay. With Craig Sheffer ("Head Above Water," "Hopeless Romantic," "Fear of Flying"), Daniel Baldwin ("Vampires," "Love Kills"), Michael T. Weiss ("Bones") and Todd Field ("Eyes Wide Shut," "Beyond the City Limits").

NEUROTICA
Comedy about a magazine writer who contemplates her first extramarital affair as she researches an article on adultery. Based on the 1999 bestselling novel by Sue Margolis. Screenplay by Sara Goodman. In development at New Line.

NEVER FINISHED HIGH SCHOOL
Romantic comedy-drama about a 17-year-old who - after his mother dies and leaves him $300,000 - uses the excuse that he wants to finish high school to refuse relatives' offers to take him in. Based on the novel by Marc Epstein and John Palumbo.

NEVERMORE
Actioner about a young, sexy female spy involved in international espionage. Screenplay by Michael Kingston. In development at New Line.

NEVERMORE
Ghost story about a woman's quest to find her son, who disappeared following a mysterious boat accident. Screenplay by Tom Rogers. In development at Paramount.

NEVERWAS
Drama about a young man who discovers his late father's novels have a connection to a schizophrenic man he meets. Written and directed by Joshua Michael Stern. With Aaron Eckhart ("Suspect Zero," "The Black Dahlia"), Ian McKellen (the "Lord of the Rings" series, "Asylum," "The Da Vinci Code," "X-Men 3"), Brittany Murphy ("Sin City"), Alan Cumming ("Son of the Mask," "X-Men 3"), Suzanne Bastien (TV's "Becoming Dick"), and Nick Nolte ("Hotel Rwanda," "The Beautiful Country," "Clean").

NEVERWHERE
Fantasy about a London man who finds his life erased after he ventures into an underground world of monsters and angels and helps a girl avenge her family's murder. Based on the novel by Neil Gaiman ("Good Omens," DC's "Sandman" comic book). Richard Loncraine ("Wimbledon") may direct from a screenplay by Gaiman ("Princess Mononoke"). In development at Sony.

THE NEW JERSEY TURNPIKES
Mockumentary, set in the 1970s, about the worst basketball team ever to grace the pros. Commercial director Bryan Buckley makes his feature directorial debut from a screenplay by Michael Berg and Hank Perlman. With Kelsey Grammer ("15 Minutes," "Even Money," "X-Men 3"), Orlando Jones ("Runaway Jury," House of D"), Robert Conrad ("Wild Wild West"), Pat Kilbane, Darryl Bell ("School Daze," "Mr. Write"), Jason Segal ("SLC Punk!"), Lee Majors (TV's "Six Million Dollar Man"), Jim Brown ("Any Given Sunday") and Jayson Williams.

A NEW LEAF
Dark comedy about a bankrupt former millionaire who must romance and marry a distracted but wealthy botanist as his only hope of maintaining his extravagant lifestyle. A remake of Elaine May's 1970 Walter Matthau vehicle. Barry Sonnenfeld ("Men in Black II," "R.V") was reportedly being sought to direct from a screenplay by Scott Alexander and Larry Karaszewski ("Screwed," "Agent Cody Banks," "The Pacifier"). Nicolas Cage ("National Treasure," "The Weather Man," "Lord of War," "Ghost Rider") was reportedly being sought to star. In development at Paramount.

NEWPORT SOUTH
Comedy-drama about high school students who overthrow their own school when they discover devastating news about the fate of a former student. Kyle Cooper, who designed the title credits for "Seven," may make his feature directorial debut from a screenplay by James Hughes (son of filmmaker John Hughes). In development at Disney.

THE NEW WORLD
Epic drama, set in 17th-century America, about the Europeans who encountered Native Americans after founding the Jamestown settlement. Written and directed by Terrence Malick ("The Thin Red Line"). With Colin Farrell ("Alexander," "Ask the Dust," "Miami Vice"), Christian Bale ("Batman Begins"), Michael Greyeyes ("Sunshine State"), Christopher Plummer ("Alexander," "Must Love Dogs," "The Lake House"), Noah Taylor ("Lara Croft Tomb Raider: The Cradle of Life," "Charlie and the Chocolate Factory") and Raoul Trujillo ("Highlander: The Final Dimension"). New Line.

New Line's
"The New World"

NEW YEAR'S EVE
Romantic comedy, set in the days leading up to the new year. Chris Columbus ("Harry Potter and the Sorcerer's Stone," "Harry Potter and the Chamber of Secrets," "Rent") may direct from a screenplay by Andrea Davis. In development at Fox.

NEW YORK DIVES
Actioner about two officers in the NYPD Scuba Diving Squad, whose jurisdiction includes every body of water in New York from the East River to the Central Park boat pond to the sewers, and a treasure hunt they undertake off Manhattan. Rob Cohen ("Daylight," "The Skulls," "The Fast and the Furious") may direct from a screenplay by Peter Iliff ("Patriot Games," "Varsity Blues"). In development at Fox.

NEXT
Science fiction action-thriller about a clairvoyant federal agent who learns that shadowy government forces mean him harm. Based on a short story by Philip K. Dick ("Minority Report"). Lee Tamahori ("Die Another Day," "XXX: State of the Union") is set to direct from a screenplay by Gary Goldman ("Total Recall," "Navy SEALS"). Nicolas Cage ("National Treasure," "The Weather Man," "Lord of War," "Ghost Rider") and Julianne Moore ("The Forgotten," "Marie and Bruce," "The Prizewinner of Defiance, Ohio," "Trust the Man") were reportedly set to star. In development at Sony.

THE NEXT BIG THING
Comedy about a struggling record company that hits it big when it transforms a primitive African tribesman into a rock and roll superstar. Screenplay by William Schifrin and Joel Wilf. In development at Disney.

NEXT OF KIN
The true story of Roger Fouts, who learned to communicate with chimpanzees, then set out to crusade for better treatment of captive primates. Based on the book by Fouts and Stephen Mills. In development at Fox.

NIAGARA
Remake of the 1953 thriller about a woman who sets out to kill her husband on the U.S.-Canadian border, only to find at some point that the tables have turned. John Dahl ("Unforgettable," "Rounders," "Blackout," "Joy Ride") may direct from a screenplay by Amy Holden Jones ("The Rich Man's Wife"). In development at Fox.

NICE
Black comedy about a sexy young woman who decides it's nicer to kill the suitors she's bored with than to put them through the agony of a break-up. Based on the novel by Jen Sacks. Screenplay by Sara Goodman. Helen Hunt ("The Curse of the Jade Scorpion," "A Good Woman") was reportedly attached to star. In development at Warner Bros.

NICHOLAS CRICKET
Animated comedy about a bug who overcomes hurt feelings in order to help his ex's band of resistance fighters stave off evil wasps. Based on a children's book by William Joyce. Sandra Bullock may lend her voice to the project. In development at Warner Bros.

NIGHT DRIVER
Thriller about a cross-country motorist and his relationship to a series of murders. Screenwriter John Cork ("The Long Walk Home") may direct.

THE NIGHTINGALE
Animated musical about a songbird that refuses to warble after it is caged by an emperor. Based on the story by Hans Christian Andersen. Screenplay by newcomer Nancy Greystone. In development at Sony.

NIGHTINGALE ONE
Thriller about what happens when a spaceship carrying a radioactive alien lifeform docks with the first hospital in outer space. Screenplay by Trey Calloway ("I Still Know What You Did Last Summer").

NIGHTLIFE
Drama about a young New Jersey man who finds himself the victim of a club kingpin's manipulations. Actor Vin Diesel ("A Man Apart," "XXX: State of the Union," "The Chronicles of Riddick") may direct from a screenplay by Diesel and Jay McInerney ("Bright Lights, Big City").

THE NIGHT MANAGER
Thriller about an international cartel of former spies who smuggle arms and drugs, and their bid for an unprecedented level of power. Based on the best-seller by John Le Carre. The "Firm" team of director Sydney Pollack ("Sabrina," "Random Hearts," "The Interpreter") and screenwriter Robert Towne ("Mission: Impossible," "Mission: Impossible II," "Without Limits") may reunite. In development at Paramount.

NIGHT OF THE CREATURES
Black comedy-thriller about two women in brutal relationships who inadvertently kill one of the men in their lives. Screenplay by Simon Donald ("My Life So Far").

NIGHT OF THE IGUANA
Drama, set in Mexico, about an alcoholic ex-minister and tour guide suddenly confronted with the same kind of underage beauty that caused him to become defrocked. Based on the play by Tennessee Williams. Peter "Gaga" Antonijevic ("Savior") was reportedly set to direct from a screenplay by Les Bohem ("Dante's Peak"). Dennis Quaid ("In Good Company," "Yours, Mine and Ours") was reportedly set to play the minister.

NIGHTSHADE
Actioner about a band of warriors who use their talents as scholars to combat adversaries from another universe. Based on the comic book created by Poison drummer Rikki Rocket and special effects man Mark Williams. In development at Fox.

THE NIGHT STALKER
Thriller, set in Las Vegas, about a journalist who discovers that vampires are responsible for a series of grisly deaths. Based on the Chicago-set 1974-75 TV series "Kolchak: The Night Stalker." Screenplay by Dan Curtis ("Burnt Offerings"), Richard Matheson ("What Dreams May Come," "Stir of Echoes") and Steve Feke ("Mac & Me").

THE NIGHTTIME GUY
Actioner about a man who is blind during the daytime but can see perfectly at night. Screenplay by Christine Roum ("Dead Reckoning," "Without Remorse"). In development at Warner Bros.

NIGHT TRAIN
Biography of the one-time prisoner and boxing legend Sonny Liston, who won his championship belt by beating Floyd Patterson and lost it when he was defeated by Muhammad Ali. Directed by cinematographer Andrzej Sekula ("American Psycho") from a screenplay by Shane Salerno ("Shaft") and Tyger Williams ("Menace II Society"). With Ving Rhames ("Dawn of the Dead," "Back in the Day," "Mission: Impossible 3") as Liston, as well as James Woods ("Northfork," "Pretty Persuasion," "End Game") and Alfre Woodard ("Beauty Shop," "16 Blocks," "Take the Lead").

NIGHT TRAIN
Thriller about a female police detective asked to take a second look at what appears to be the gunshot suicide of a beautiful astrophysicist - who also happens to be the daughter of the detective's mentor. Based on the novel by Martin Amis ("The Rachel Papers"). Nicolas Roeg ("Two Deaths") was reportedly set to direct.

THE NIGHT WATCHMAN
Crime drama about a disgraced officer who vows to rid the Los Angeles Police Department of corruption. Oliver Stone ("Alexander") may direct from a screenplay by novelist James Ellroy ("L.A. Confidential," "The Black Dahlia"). Keanu Reeves ("Constantine," "Thumbsucker," "A Scanner Darkly," "The Lake House") was reportedly set to star.

THE NIGHT WE CALLED IT A DAY
Comedy about Frank Sinatra's 1974 trip to Australia, during which he was not permitted to leave the country until he apologized to the various people he offended while there. Directed by Paul Goldman from a screenplay by Peter Clifton and Michael Thomas ("Welcome to Woop Woop"). With Dennis Hopper ("Knockaround Guys," "The Crow: Wicked Prayer," "10th & Wolf," "Land of the Dead," "Memory") as Sinatra and Melanie Griffith ("Cecil B. DeMented") as wife Barbara Marx. Also with Joel Edgerton ("Star Wars: Episode II - Attack of the Clones," "Ned Kelly," "Star Wars: Episode III - Revenge of the Sith"), Portia De Rossi ("Who is Cletis Tout?," "Cursed") David Hemmings ("Gangs of New York") and Rose Byrne ("Star Wars: Episode II - Attack of the Clones," "City of Ghosts," "I Capture the Castle," "Wicker Park," "Troy").

THE NIGHT WE LIBERATED PARIS
Black comedy, set one night in Paris during World War II, about five party-happy members of a bomb disposal unit who spend the better part of their evening avoiding Nazis and local resistance fighters, who are desperate to get some bombs defused. Tim McCanlies ("Dancer, Texas Pop. 81," "Secondhand Lions") was reportedly set to direct from his own screenplay.

THE NIMITZ CLASS
Thriller about a naval hunt for a rogue terrorist who used a Russian submarine to sink an American aircraft carrier. Based on the novel by Patrick Johnson. John McTiernan ("The Thomas Crown Affair," "The 13th Warrior," "Rollerball") may direct from a screenplay by David Klass ("Kiss the Girls," "Desperate Measures," "Walking Tall"). In development at Universal.

NINA B.
German-language thriller, set in post-war West Germany, about what happens when the wife and chauffeur of a wealthy, maniacal businessman have an affair. Based on the novel by J.M. Simmel. Michael Verhoeven ("The Nasty Girl," "My Mother's Courage") may direct. In development at Miramax.

NINE LIVES
Action thriller about a former Army special ops soldier injected with a mind-altering drug that enables others to easily alter what he perceives. David Carson ("Star Trek: Generations") was set to direct from a screenplay by Tom Vaughan. Wesley Snipes ("Undisputed," "Blade: Trinity," "Chaos") and Jacqueline Obradors ("A Man Apart") were reportedly set to star.

NINE LIVES
Episodic ensemble drama consisting of nine long shots depicting the stories of nine different women. TV director Rodrigo Garcia ("Carnivale") directs from his own screenplay. With Holly Hunter ("Little Black Book"), Mary Kay Place ("Latter Days","Silver City," "Lonesome Jim"), Glenn Close ("The Stepford Wives," "Heights," "Chumscrubber"), Sissy Spacek ("The Ring 2," "An American Haunting," "North Country"), Robin Wright Penn ("A Home at the End of the World," "The Last Face," "Breaking and Entering"), Aidan Quinn ("Bobby Jones, Stroke of Genius," "Return to Sender"), Stephane Dillane ("King Arthur," "Goal!") and Kathy Baker ("13 Going On 30").

THE NINE O'CLOCK WAR
A media mogul works to keep a third-world war going when his coverage of the conflict brings spectacular ratings. Shekhar Kapur ("Elizabeth," "The Four Feathers") may direct from his own screenplay.

1906
Period romantic adventure, set in San Francisco, about an investigation into political corruption that is interrupted by an 8.3 earthquake that will level the city, kill 3,000 people and start a four-day fire. Screenplay by James Dalessandro. In development at Warner Bros.

1972
Portuguese-language romantic comedy, set in 1972 Brazil, about the rock music scene that flourished within a country ruled at the time by a repressive military dictatorship. J. Emilio Rondeau was reportedly set to write and direct.

NINETY DAYS
Drama about an English single mother who encounters poverty and homelessness when she falls for an American and moves to San Diego. Antonia Bird ("Ravenous") may direct from a screenplay by Marcella Foster.

NINTH LIFE
Crime comedy, set in New York's lower East Side, about a single father who botches the robbery of his local bodega - and winds up hijacking a taxi full of money to Atlantic City with his anarchist punk-rocker best friend. Based on the novel by literary agent Jimmy Vines (under the pen name Jay Colvin). Screenplay by Vines. Kevin Spacey ("Beyond the Sea," "Edison," "Superman Returns") was reportedly attached to star.

NOAH'S BLIMP
Animated, contemporary and comic send-up of the legend of Noah's ark. Based on characters by "Sitting Ducks" artist Michael Bedard. Screenplay by Paul Rugg (TV's "Animaniacs"). In development at Universal.

NO CLASS
Comedy about a pair of underachievers who finagle their way into college scholarships - after one of them uses the Heimlich maneuver on a choking university dean. Screenplay by Greg Longstreet. In development at Warner Bros.

NOCTURNE
Thriller about an insomniac accused of a crime he can't remember. Based on the 1949 George Raft classic. Agnieszka Holland ("Washington Square," "The Third Miracle") may direct from a screenplay by Tom Sierchio ("Untamed Heart"). In development at Paramount.

NO GOOD DEED
Suspense drama about a police detective who tries to help a friend find his daughter only to find himself embroiled in a web of deception. Bob Rafelson ("Blood and Wine") may direct from a screenplay by Christopher Canaan. Doug Hutchison ("The Salton Sea"), Samuel L. Jackson ("Star Wars: Episode III - Revenge of the Sith," "The Man," "Freedomland," "Pacific Air Flight 121"), Milla Jovovich ("Resident Evil: Apocalypse," "Ultraviolet," "Fade Out") and Stellan Skarsgård ("Exorcist: The Beginning," "Beowulf & Grendel," "Pirates of the Caribbean: Dead Man's Chest") may star.

NOISE
Drama about a young man driven to distraction - and eventually vigilante action - by car alarms. Written and directed by Henry Bean ("The Believer"). Ryan Gosling ("The Notebook," "Stay," "The Last Face," "Che") was reportedly set to star.

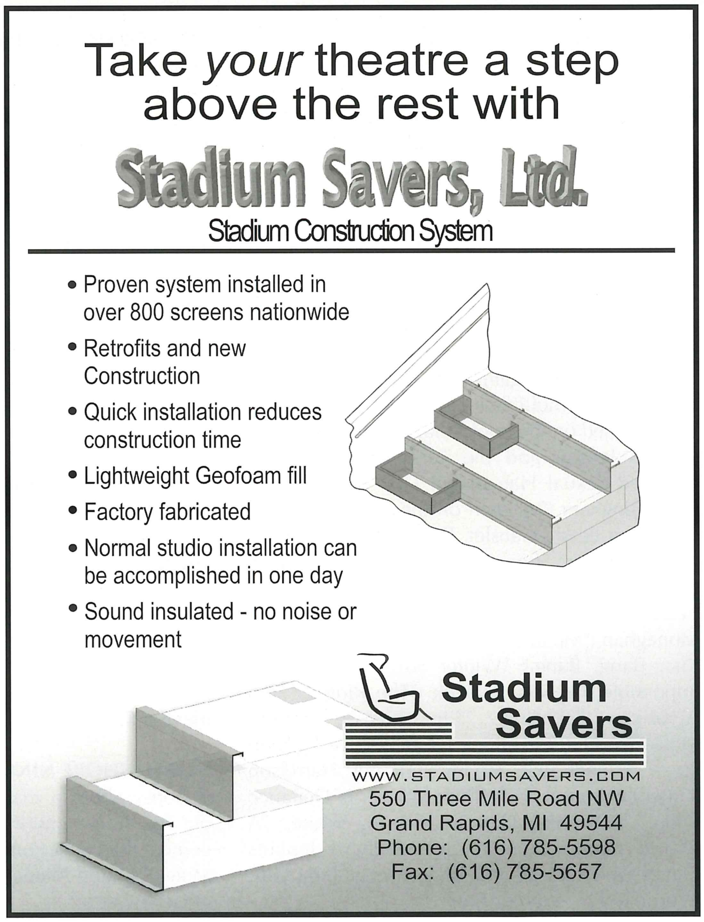
NO LIMIT
Black comedy, based on a true story, about a young investment banker who loses $500 million in company money to casinos, then wins most of it back before getting caught. Based on a book by Gary Ross. Richard Kwietniowski ("Love and Death on Long Island") was reportedly set to direct from a screenplay by playwright Maurice Chauvet.

NO MORE MISTER NICE GUY
Comedy about the world's nicest guy, whose extraordinary good nature is tested by his sleazy lawyer uncle. Screenplay by Rob Schneider ("The Longest Yard," "Deuce Bigalow: European Gigolo," "The Benchwarmers," "Nana's Boy") and Alex Herschlag (TV's "Will & Grace"). Schneider ("Around the World in 80 Days," "Deuce Bigalow: European Gigolo") was also attached to star. In development at Fox.

NONNIE
While vacationing in the Ozarks, a 12-year-old stumbles upon a gigantic prehistoric-looking sea creature, just as the locals prepare to drain the water from the animal's home. Screenplay by Michael Perry. In development at New Line.

NO ORDINARY TIME
A new look at the Franklin Delano Roosevelt/Eleanor Roosevelt White House. Based on the Pulitzer Prize-winning book by Doris Keans Goodwin.

THE NORFOLK QUIZ CLUB
Drama based on the true story about a group of prison inmates who form a quiz show team and begin to beat teams from colleges. Jonathan Mostow ("Breakdown," "U-571") may direct from a screenplay by Larry Bleidner. In development at Universal.


Take *your* theatre a step above the rest with

Stadium Savers, Ltd.
Stadium Construction System

- Proven system installed in over 800 screens nationwide
- Retrofits and new Construction
- Quick installation reduces construction time
- Lightweight Geofoam fill
- Factory fabricated
- Normal studio installation can be accomplished in one day
- Sound insulated - no noise or movement

Stadium Savers
WWW.STADIUMSAVERS.COM
550 Three Mile Road NW
Grand Rapids, MI 49544
Phone: (616) 785-5598
Fax: (616) 785-5657

AFFILIATED STE
Local 8

Warner Bros.' "North Country"

NORTHANGER ABBEY

Romantic drama, set in early 1800s England, about an 18-year-old cricket-playing clergyman's daughter who finds secrecy and romance when invited into the mysterious Tilney family. Based on the first novel by Jane Austen ("Emma," "Mansfield Park," "Pride and Prejudice"). Screenplay by Andrew Davies ("Circle of Friends"). In development at Miramax.

NORTH COUNTRY

Legal drama, based on a true story, about a female Minnesota iron miner who launched a decades-long legal battle against her company in 1975 after enduring multiple incidents of sexual harassment. Based on the book "Class Action: The Story of Lois Jenson and the Landmark Case That Changed Sexual Harassment Law" by journalist Clara Bingham ("Women on the Hill") and attorney Laura Leedy Gansler. Directed by Niki Caro ("Whale Rider") from a screenplay by Michael Seitzmen ("Here on Earth"). With Charlize Theron ("Head in the Clouds," "Aeon Flux"), Michelle Monaghan ("Mr. and Mrs. Smith," "Syriana," "Kiss, Kiss, Bang, Bang," "Winter Solstice," "Mission: Impossible 3"), Sissy Spacek ("The Ring 2," "An American Haunting," "Nine Lives"), Frances McDormand ("Something's Gotta Give," "Aeon Flux," "Friends with Money"), Woody Harrelson ("After the Sunset," "The Prize Winner of Defiance Ohio," "A Scanner Darkly," "The Big White," "A Prairie Home Companion"), Richard Jenkins ("Shall We Dance?") and Jillian Armenante ("Girl, Interrupted"). Warner Bros.

THE NORTHEAST KINGDOM

Thriller about a female crime novelist who finds herself having to deal with 300 escaped prisoners who have laid siege to a small Vermont town. Based on the novel by Chuck Hogan ("The Standoff"). Screenplay by Laith Zawawi ("The Corruptor"). In development at Disney.

THE NORTHMEN

Epic adventure, set at the end of the first millenium, about a young English monk who is kidnapped by Vikings, and who discovers that he really likes their lifestyle. John Milius ("Flight of the Intruder") may direct from a screenplay by Milius and Randall McCormick ("Speed 2," "Planet Ice").

NORTH OF CHEYENNE

Romantic drama, set in contemporary Wyoming, about several men in pursuit of the same fabulous young woman. Loosely based on the Thomas Hardy novel "Far From the Madding Crowd." Jon Amiel ("Entrapment") may direct from a screenplay by Leslie Bohem ("Dante's Peak," "Alamo"), Robert Benton ("Twilight," "Ice Harvest") and Brandon Camp & Mike Thompson. In development at Paramount.

NORTH SHORE NINJA

Actioner about a martial arts-obsessed 13-year-old who finds himself teaming up with his idol to combat the Hong Kong mafia. Screenplay by Bob Mittenthal and Michael Rubiner. In development at Lions Gate.

NORTHWEST HARBOR

Suspense actioner about a pair of espionage agents trying to leave their careers behind them. Screenplay by *MediaWeek* executive editor Cheryl Heuton and husband Nicolas Falacci. In development at Warner Bros.

NO SAFE HAVEN

Actioner about a former U.S. marine who, while visiting his estranged mother on Martha's Vineyard, finds himself trying to take down a cult leader who has kidnapped the president's wife and daughter. Screenplay by Drew Yanno and Tony Borghi. In development at Universal.

NOSEBLEED

Comic actioner about a window washer and a waitress who fall in love while trying to prevent a plot to bomb a skyscraper. Screenplay by Stu Zicherman and Raven Metzner. Jackie Chan ("Rush Hour 2," "The Medallion," "Shanghai Knights," "The Tuxedo") was reportedly set to star. In development at New Line.

NOTES FROM THE COUNTRY CLUB

Drama about a woman doing time in a prison psychiatric ward while awaiting trial for killing her physically abusive husband. Based on the novel by Kim Wozencraft ("Rush"), who also authored a screenplay for the project. Demi Moore ("Passion of Mind," "Charlie's Angels 2: Full Throttle") was reportedly being sought for the lead.

NOTES ON A SCANDAL

Drama about a teacher who throws her life into turmoil when she starts an affair with one of her students. Based on the novel by Zoe Heller. Richard Eyre ("Iris," "Stage Beauty") was slated to direct from a screenplay by Patrick Marber ("Closer," "Asylum"). Cate Blanchett ("The Aviator," "Little Fish") and Judi Dench ("Ladies in Lavender," "Pride and Prejudice") were reportedly set to star. In development at Fox Searchlight.

NOT EVEN THE TREES

Drama, set in New York, about a supermodel trying to kick heroin and resuscitate her career. Written and directed by former model Nacho Arenas. With Nicole Brier, Ryan Alosio, Ashley Hamilton ("Beethoven's 2nd"), Christopher Lawford ("Kiss Me, Guido," "Londinium"), Tully Jensen and gossip columnist A.J. Benza.

NOT FOR PUBLIC VIEWING

Thriller about five buddies who find themselves in hot water when they take off for a Las Vegas bachelor party. Screenwriter Eric Bernt ("Virtuosity") may direct from his own script.

NOTHING BUT BLUE SKIES

A man's life begins a downward spiral when his wife leaves him, his business falls apart and he begins falling in with evil women. Based on the 1992 novel by Thomas McGuane. Andrew Bergman ("Striptease," "Isn't She Great") may direct from a screenplay by David Aaron Cohen ("The Devil's Own," "Friday Night Lights"). In development at Universal.

NOTHING BUT THE TRUTH

Comedy about a bellboy at a posh hotel who suddenly and magically becomes the person he has always pretended to be. Directed by Christian Charles ("Comedian") from a screenplay by TV writers Yoni Berkovitch & Tony Dreannan ("Rock Me Baby"). With Ryan Pinkston ("Soul Plane"), Craig Kilborn ("Old School," "The Benchwarmers," "The Shaggy Dog"), Carmen Electra ("Starsky & Hutch," "Pledge This!"), John Carroll Lynch ("Catch That Kid"), Teri Polo ("Meet the Fockers") and Cynthia Stevenson ("Agent Cody Banks 2"). New Line.

THE NOTORIOUS BETTIE PAGE

Drama based on the life of pop icon and '50s pin-up Bettie Page. Directed by Mary Harron ("I Shot Andy Warhol," "American Psycho") from a screenplay by Harron and Guinevere Turner ("Go Fish," "American Psycho"). With Gretchen Mol ("The Shape of Things") as the title character, as well as Lili Taylor ("Casa de los Babys," "Factotum"), David Strathairn ("Twisted," "The Woodcutter," "Heavens Fall," "Goodnight, and Good Luck"), Jonathan Woodward ("Pipe Dream"), Cara Seymour ("Birth") and Kevin Carroll ("The Secret Lives of Dentists"). Picturehouse.

NOUVEAU GUINEANS

Comedy adventure about a middle-aged couple who take their grown daughter and son-in-law with them on an adventurous vacation in New Guinea. Screenplay by Steve Zacharias and Jeff Buhai ("Revenge of the Nerds," "The Whoopie Boys," "Johnny Be Good"). In development at Disney.

NOUVELLE FRANCE

French-language drama, based on a true story and set against the start of British rule in 18th-century Canada, about a wealthy adventurer who, after abandoning his bourgeois life to travel with American Indians, falls in love with a provincial girl. Directed by Jean Beaudin ("Being at Home With Claude") from a screenplay by Pierre Billon. With Gerard Depardieu ("Bon Voyage," "Nathalie"), Alexander Bisping ("Catch Me If You Can"), Philippe Dormoy ("Fidelity," "Fanfan la Tulip"), Irene Jacob ("My Life So Far"), Colm Meaney ("Intermission") and Noemie Godin-Vigneau. Lions Gate.

NO VACANCY

Episodic romantic comedy, set in a seedy Hollywood hotel, about a 21-year-old drifter, a failed violinist, a New Age fanatic, two drug addicts and a pimp. Marius Balchunas makes his feature directorial debut from his own screenplay. With Christina Ricci ("Monster," "Prozac Nation," "The Gathering," "Cursed"), Christopher Walken ("The Stepford Wives," "Around the Bend," "Undertaking Betty," "The Wedding Crashers," "Romance & Cigarettes"), Lolita Davidovich ("Mystery, Alaska," "Shegalla"), Timothy Olyphant ("Rock Star," "A Man Apart," "Dreamcatcher," "The Safety of Objects," "The Girl Next Door"), Joaquim de Almeida ("One Man's Hero"), Robert Wagner ("Play It to the Bone") and Gabriel Mann ("Buffalo Soldiers," "Piggy Banks," "Exorcist: The Beginning").

NOVEL LIFE

Romantic comedy written and directed by Glenn Gordon Caron ("Love Affair"). In development at Warner Bros.

New Line's
"Nothing But The Truth"

NOVO
Spanish-language romantic drama about a very handsome photocopy clerk with limited short-term memory. Directed by Jean-Pierre Limosin from a screenplay by Limosin and Chritophe Honore. With Eduardo Noriega ("The Devil's Backbone"), Nathalie Richard ("Late August, Early September," "Le Divorce") and Dominic Gould. IFC.

NOWHERE
Thriller about a thief impersonating a cop, and what happens when - while "investigating" his own robbery - he discovers the victims of a double murder. Stuart Baird ("Executive Decision," "U.S. Marshals," "Star Trek: Nemesis") may direct from a screenplay by Patrick Lee. In development at Warner Bros.

NOW I KNOW EVERYTHING
Comedy-drama about a man who becomes hugely successful writing a pseudonymous women's magazine advice column, despite the fact that his own personal life is a disaster. Based on the novel by Andrew Postman. Andrew Bergman ("Striptease," "Isn't She Great") may direct.

NUCLEAR FAMILY
An ordinary family accidentally camps out on a nuclear waste dumping site and its members develop superpowers that change their lives. Screenplay by Blake Snyder ("Blank Check") and James Haggin. In development at Universal.

THE NUMBER FOUR
A bus on the Southern California Rapid Transit District's No. 4 route through gang-ridden South Central Los Angeles is hijacked by bank robbers. Actor Forest Whitaker ("First Daughter, "A Little Trip to Heaven," "American Gun," "Even Money," "The Last King of Scotland") may direct from a screenplay by Preston Whitmore ("Fled"). In development at Sony.

OAKLAND UNDERGROUND
Dark comedy about a documentary crew that sets off to make a film about the occult, but winds up getting a little too involved with its subject. Actor Michael Goorjian ("SLC Punk!") makes his feature directorial debut from his own screenplay.

OBSESSED
Thriller about a philandering college professor who discovers that a supernatural force has invaded his family's home. Screenplay by Don McLennan. In development at Miramax/Dimension.

OCCASIONAL COARSE LANGUAGE
Australian comedy about a 23-year-old who gets considerable help from her best friend after she loses her job, boyfriend and apartment on the same day. Written and directed by Brad Haywire. With Sara Browne, Astrid Grant and Michael Walker.

OCEAN OF STORM
Drama about a frustrated former astronaut who rejoins the space program after deciding he wants to return to the moon. Screenplay by Ben Mason and producer-director Tony Bill ("Untamed Heart," "Flyboys"). Rob Reiner ("Alex & Emma," Rumor Has It") was reportedly being sought to direct. Warren Beatty ("Town & Country") was reportedly being sought for the lead.

OCRA COKE
Actioner about Robert Maynard, a British navy officer who overcame disgrace when he captured the pirate Blackbeard off the North Carolina coast. Kevin Reynolds ("187") may direct from a screenplay by Marc Norman ("Cutthroat Island," "Shakespeare in Love"). Kevin Costner ("Open Range," "Upside of Anger," "Alpha Dog") was reportedly being sought to star.

OFFICIAL ASSASSINS
Thriller about postwar American and Soviet intelligence agents in postwar Berlin. Directed by Paul Verhoeven ("Starship Troopers," "Hollow Man") from a screenplay by Chris Bertolini ("General's Daughter," "Already Dead").

OFFICIAL PRIVILEGE
Mystery thriller about a Naval Commander and a civilian employee of the Naval Investigation Service who are assigned to investigate a body that turns up in the Philadelphia Naval Shipyard. Based on the 1995 novel by P.T. Deutermann. Roland Joffe ("The Scarlet Letter," "Goodbye Lover," "Vatel," "Captivity") may direct.

THE OFFICIAL SCORER
Romantic comedy about a female sportswriter who gets involved with a major league baseball player whose career is affected by a scorekeeping error. Screenplay by Jordan Moffet. In development at Warner Bros.

OFFICIAL SECRET
Thriller, set in Belfast, about a gang of Irish kids who find themselves on the run from both British troops and the Irish Republican Army when they mistakenly steal IRA surveillance maps. Screenplay by playwright Bradley Cox.

OF KINGS AND COWBOYS
Romantic actioner set against a background of professional polo and ranching. Screenplay by David Marlett.

OF MICE AND MEN
Comedy-drama about college students locked together as part of an experiment. Screenplay by Geoff Rodkey ("Daddy Day Care," "R.V.").

OH CAROLINA
Sandy Macleod makes his feature directorial debut. Mary Steenburgen ("Elf," "Hope Springs," "Marilyn Hotchkiss' Ballroom Dancing and Charm School") and Samuel L. Jackson ("Star Wars: Episode III - Revenge of the Sith," "The Man," "Freedomland," "Pacific Air Flight 121") were set to star.

OHIO
Drama about the May 4, 1970, Kent State massacre at which four students were gunned to death by the National Guard - as seen through the eyes of sibling Vietnam War protest organizers Alan and Chic Canfora. Based on the Canforas' book "The Final Outrage." Kathryn Bigelow ("Strange Days," "The Weight of Water") may direct from a screenplay by Jim Hart ("Contact"). In development at Universal.

THE OH IN OHIO
Comedy about a young Midwest beauty determined to experience an orgasm - the one element missing from her otherwise perfect life with her childhood sweetheart. Directed by Billy Kent from a screenplay by Adam Wierzbianski. With Parker Posey ("Blade: Trinity," "Superman Returns"), Paul Rudd ("The 40-Year-Old Virgin," "The Baxter," "P.S.," "Cordless," "The OH in Ohio"), Danny DeVito ("Be Cool," "Marilyn Hotchkiss' Ballroom Dancing and Charm School," "Even Money"), Mischa Barton ("Lost and Delirious," "Julie Johnson"), Robert John Burke ("Hide and Seek," "Goodnight, and Good Luck"), Keith David ("Mr. And Mrs. Smith," "Dirty"), Tim Russ ("Mr. Saturday Night") and Liza Minelli ("Stepping Out").

OH, THE PLACES YOU'LL GO!
Live action combines with animation in this feature film based on the Dr. Seuss best-seller about a boy who has reservations about being born until the Dr. Seuss' The Cat in the Hat shows him what's out there. Seuss, a.k.a. the late Theodore Geisel, authored the screenplay and the lyrics to 13 new songs for the film, which may incorporate a number of characters introduced in Seuss's other classic works for children.

OLD AND STUPID
Comedy about an aged U.S. senator whose enemies hope to get rid of him permanently by pairing him with a dimwitted and dangerously clumsy aide. Screenplay by Jeffrey Steinberg. In development at Warner Bros.

OLD DARK HOUSE
Remake of the 1932 James Whale-directed comic melodrama about stranded travelers who have to take shelter in a mysterious mansion that houses a sepulchral host, his malevolent obsessive sister, a drunken, brutish butler and a psychotic pyromaniac. Nicholas Goodman, director of the short spoof "Swing Blade," may make his feature directorial debut. In development at Disney.

OLD HATS
See "Here's to Life."

OLD, NEW, BORROWED & BLUE
Danish-language comedy about the misadventures of a happy-go-lucky woman just two days before her wedding. Directed by Natasha Arthy from a screenplay by Kim Fupz Aakeson ("In Your Hands"). With Aakeson, Lars Ranthe ("The Green Butchers," "In Your Hands"), Ibrahim Atilla Agyun, Lotte Anderson, Vigga Bro and Bjorn Kjellman ("Best Intentions"). Also known as "The Dog's Called Fiat 128." Picturehouse.

OLIVER LAW
Romantic drama set against the final days of real-life African-American military officer Oliver Law, who fought in the Spanish Civil War in the late 1930s. Documentarian St. Clair Bourne ("John Henrik Clarke: A Great and Mighty Walk") may direct from a screenplay by Charles Fuller ("A Soldier's Story").

Sony's "Oliver Twist"

OLIVER TWIST

Drama, set in 19th century London, about an orphan boy befriended by a band of street crooks. Based on the novel by Charles Dickens ("Great Expectations," "Nicholas Nickleby"). Directed by Roman Polanski ("The Ninth Gate," "The Pianist") from a screenplay by Ronald Harwood ("The Pianist," "The Statement," "Being Julia"). With Ben Kingsley ("Suspect Zero," "A Sound of Thunder," "Lucky Number Slevin," "Mrs. Harris"), Barney Clark ("The Lawless Heart"), Frank Finlay ("The Statement") and Jamie Foreman ("I'll Sleep When I'm Dead"). Sony.

ON A CLEAR DAY

Drama abut a middle-aged man seeking to heal his strained marriage and his faltering confidence by swimming the English Channel. Directed by Gaby Dellal from a screenplay by Alex Rose. With Peter Mullan ("Young Adam," "The Departed"), Brenda Blethyn ("Beyond the Sea," "Undertaking Betty," "Pride and Prejudice," "Picadilly Jim"), Billy Boyd (the "Lord of the Rings" series), Jodhi May ("House of Mirth"), Paul Ritter and Ron Cook ("Thunderbirds," "Merchant of Venice"). Focus.

ONE

Romantic comedy about a woman whose late sportswriter boyfriend is reincarnated as the tennis pro he always hated. Gary Sinyor ("The Bachelor") may direct from a screenplay by Anya Kocheoff-Landis. In development at Lions Gate.

ONE ARM

Drama about an amatuer boxer who loses an arm, takes to gay hustling and ends up in the electric chair. Tony Kaye ("American History X") may direct from a unproduced screenplay by Tennessee Williams. Marlon Brando ("The Score") was reportedly interested in starring.

ON EARTH

Romantic drama, set just after World War II, about a young mechanic who falls for his garage's owner and - despite the fact that she marries another - carries a torch for four decades. Screenplay by Brian Cowden.

ONE FOOT OFF THE GUTTER

Drama, set in San Francisco's Mission District, about a pair of cops overwhelmed by the intense level of crime and personal financial troubles. Based on the novel by Peter Plate. Aussie director John Hillcoat was reportedly set to direct from a screenplay by Milo Addica ("Monster's Ball," "Birth," "The King").

ONE FOR THE AGES

Drama about a college football coach who tries to put together a championship team from scratch after his entire team is killed in a plane crash. Carroll Ballard ("Fly Away Home") may direct from a screenplay by David Murray. Richard Gere ("Chicago," "Shall We Dance?" "Bee Season") may star. In development at New Line.

ONE FOR THE MONEY

A former New Jersey lingerie saleswoman and novice bounty hunter warms to her job when her first assignment is to track down the man who broke her heart. Based on the novel by Janet Evanovich. Donald Petrie ("How to Lose a Guy in 10 Days," "Welcome to Mooseport," "Just My Luck") may direct from a screenplay by Max Adams ("Excess Baggage"). In development at Sony.

ONE FREE MURDER

Drama about a journalist who publicizes evidence that a mob capo was probably framed for a series of bank robberies, and what happens when the don, upon release, rewards the writer with a free hit. Screenplay by Rory O'Connor and *New York Post* columnist Jack Newfield. Sylvester Stallone ("Driven") was reportedly being sought to play the lead. In development at Universal.

ONE LAST FLING
Romantic comedy about a commitment-phobic young man who convinces an ex-girlfriend to have one last fling with him, then realizes that he doesn't want her to get married - and the only way to stop her is to commit. Screenplay by Stuart Birnbaum ("Summer School") and Michael Seitzman ("Angel Eyes," "Here on Earth," "The Princess of Paradise Park"). In development at Disney.

ONE OF US
Science fiction action thriller, set in the near future, about a professional collector and remover of memories who becomes a pawn in a high-tech plot against God when he unexpectedly discovers the memory of a murder of an anxiety-ridden client. Based on the novel by Michael Marshall Smith ("Spares"). In development at Warner Bros.

THE ONION MOVIE
Sketch comedy movie from the folks behind the satirical newspaper, website and radio-bit supplier The Onion. The longtime commercial directing team of Tom Kuntz & Mike Maguire direct from a screenplay by Onion writers Todd Hanson and Robert Siegel. With Steven Seagal ("Half Past Dead"), Nick Chinlund ("The Chronicles of Riddick," "Ultraviolet," "Legend of Zorro"), Bryan Holly ("Constantine"), Daniel Dae Kim ("Crash," "The Cave"), Marshall Manesh ("Raise Your Voice"), Joel McHale ("Spider-Man 2," "Lords of Dogtown," "Mini's First Time"), Len Cariou ("Shall We Dance?"), Savannah Haske ("She Hate Me"), Tom Wright ("Barbershop 2"), Jackson Bolt ("National Treasure"), Greg Cipes ("Club Dread"), Gill Gayle ("Heist"), Amir Talai ("Legally Blonde 2"), Ahmed Ahmed ("Swingers"), Ken Narasaki ("The Wash"), Blaine Pate ("Welcome to Collinwood"), Paul Scheer (TV's "Crossballs"), Eric Siegel ("My Fellow Americans"), Helen Slayton-Hughes ("Gossip"), Erik Stolhanske ("Club Dread"), Jerry Giles ("Garfield") and Larissa Laskin ("John Q"). Fox Searchlight.

1066
Action drama about William the Conquerer and England's Prince Harold, who found friendship as the Battle of Hastings neared. Screenplay by Robert Cochran. Jason Patric ("Narc," "Alamo") was reportedly being sought to star.

OPEN MY HEART
Italian-language drama about two sisters, a 17-year-old creative type and an older prostitute, who battle psychological nightmares and obsessions while living together in a small apartment. Giada Colagrande makes her feature directorial debut from a screenplay by Colagrande and Francesco Di Pace. With Colagrande, Natalie Cristiani and Claudio Botosso ("Devil in the Flesh"). Strand.

OPEN SEASON
Animated comedy about a deer and a domesticated grizzly who team up for survival during hunting season. Roger Allers ("The Lion King"), veteran animator Jill Culton (the "Toy Story" series) and veteran visual-effects animator Anthony Stacchi ("The Rocketeer," "The Meteor Man") direct from a screenplay by Steve Bencich & Ron Friedman ("Brother Bear"). Those lending their voices include Ashton Kutcher, Martin Lawrence, Debra Messing, Billy Connolly and Paul Westerberg. Sony.

ORAL AGREEMENT
Black comedy about a famous Hollywood actress who has to solve the murders occuring in her orbit before she is arrested for the crimes - or becomes the victim of the real murderer. Julie Davis ("I Love You ... Don't Touch Me!") may direct from her own screenplay.

THE ORDEAL
French-language thriller about an aspiring musician, stranded in the woods during a rainstorm, who takes refuge with a seemingly kindly innkeeper - only to discover the innkeeper is not as stable as he originally appeared. Directed by Fabrice du Welz from a screenplay by du Welz and Romain Protat. With Laurent Lucas ("In My Skin"), Jackie Berroyer, Philippe Nahon ("High Tension"), Philippe Grand'Henry, Jean-Luc Couchard, Gigi Coursigni and Brigite Lahaie ("Henry and June"). Palm.

ORGAN DONOR
Comedy about a chronic liar who unwittingly agrees to sell his internal organs to an ill, wealthy sheik. Actor John Leguizamo ("Spun," "Assault on Precinct 13," "The Alibi," "Land of the Dead") was reportedly set to star and write the screenplay with David Bar Katz ("The Pest") and Dennis Brooks. In development at Fox.

ORIGINAL SIN
Romantic thriller about the odd and dangerous love triangle that forms when a beautiful woman makes an appearance on the show of a failing talk show host to get in touch with her lover from a previous life. Guy Ferland ("Telling Lies in America," "Dirty Dancing: Havana Nights") may direct from a screenplay by Joe Eszterhas ("Showgirls," "Jade," "An Alan Smithee Film," "Telling Lies in America"). Gina Gershon ("Driven," "Prey For Rock & Roll," "Demonlover," "Man About Town") and Jon Bon Jovi ("Pay It Forward," "Little City," "Cry Wolf") were reportedly set to star.

OSCAR CALIBER GUN
Drama about celebrity stalkers, based on the novel by Harry Baum. Spike Jonze ("Being John Malkovich") and Larry Clark ("Kids," "Another Day in Paradise") were among those being sought to direct from a screenplay by Baum.

OSKUR FISHMAN
Contemporary fantasy drama, set in Sweden, similar to the "Wizard of Oz" story. Jonas Akerlund ("Spun") was set to direct from a screenplay by Brian Horiuchi and Tony Kunewalder. Ben Kingsley ("Suspect Zero," "A Sound of Thunder," "Oliver Twist, "Lucky Number Slevin," "Mrs. Harris") and Winona Rider ("Simone," "A Scanner Darkly") were reportedly set to star.

OTA BENGA
A pygmy is brought from Africa to America to serve as part of a sideshow exhibit. Screenplay by Tony-winning playwright George C. Wolfe ("Jelly's Last Jam," "The Colored Museum"). In development at Sony.

THE OTHER MAN
Comedy about a man who is hired by women to make their boyfriends and husbands jealous. Screenplay by Stephen Carpenter.

OTHER POWERS
Biography of Victoria Woodhull, a turn-of-the-century suffragist and advocate of women's rights and free love, and the first woman to run for U.S. president. Based on the book by Barbara Goldsmith. Paul Verhoeven ("Starship Troopers," "Hollow Man") was reportedly set to direct. Nicole Kidman ("Bewitched," "Fur") was reportedly set to star. In development at Sony.

THE OTHER SIDE OF SIMPLE
Drama, set in the Midwest, about a thief who plans to make his slow-witted brother the patsy in a daring criminal scheme. Joseph Ruben ("Money Train," "Return to Paradise," "The Forgotten") may direct from a screenplay by Eric Kmetz. Hayden Christensen ("Star Wars: Episode II - Attack of the Clones," "Shattered Glass," "Star Wars: Episode III - Revenge of the Sith"), Don Cheadle ("After the Sunset," "The Assassination of Richard Nixon," "Tishomingo Blues," "Crash," "Hotel Rwanda," "Ocean's 12"), Vince Vaughn ("Be Cool," "Mr. and Mrs. Smith," "The Wedding Crashers"), Method Man ("How High") and Shannyn Sossamon ("The Order," "Devour") were once set to star. In development at New Line.

THE OTHER WOMAN
Comedy-drama, set in Hollywood, about the marital difficulties that visit an actor and actress whose careers proceed in different directions. Written by actresses Carrie Fisher (who previously penned "Postcards From the Edge") and Meryl Streep (who starred in "Postcards"). "Postcards" director Mike Nichols ("The Birdcage," "Primary Colors," "What Planet Are You From?" "Closer") was reportedly being sought to direct. Fisher is attached as producer, Streep ("The Hours," "The Manchurian Candidate") as lead actress. In development at Universal.

THE OTIS REDDING STORY
See "Blaze of Glory."

OTTOMAN EMPIRE
Comedy about a U.S. president who tries to shore up his flagging popularity by exposing the extramarital affair the First Lady is having with a former porn star. Screenplay by Andrew Bergman ("Striptease"). In development at Sony.

OUR FATHER
Comedy about a Beverly Hills priest whose extravagant lifestyle causes his superiors to exile him to an impoverished parish in downtown Detroit. Screenplay by Gene Quintano ("The Musketeer"). In development at Paramount.

OUT IN THE SHED
Western, set at the start of the 20th century, about a routinely abused Native American saloon employee. Based on the novel "The Man Who Fell in Love With the Moon" by Tom Spanbauer. Spanish filmmaker Pedro Almodovar ("All About My Mother," "Talk to Her," "Bad Education") may direct.

OUT OF ORDER
Comedy about a lawyer locked in a courtroom battle with an opposing attorney who happens to be his ex-girlfriend. Chevy Chase ("Orange County," "Goose!," "Zoom") was reportedly set to star. In development at Fox.

New Line's "Pacific Air Flight 121"

OUT ON MY FEET

The true story of Vinnie Curto, a boxer and actor whose history of childhood abuse impeded his ability to fully utilize his talents. Barry Primus ("Life as a House") may direct from a screenplay by Primus, Larry Golin ("Love Walked In") and Vinnie Curto. Mark Wahlberg ("I Heart Huckabees," "Four Brothers," "The Departed"), Robert De Niro ("Hide and Seek," "The Good Shepherd"), Tom Sizemore ("Dreamcatcher," "Paparazzi," "Piggy Banks"), Primus ("Flipping") and Curto were all reportedly being sought to star.

OVERKILL

A former CIA agent is forced out of retirement to terminate his protégé, who has turned renegade and is bent on assassinating his colleagues. Before long, however, both men learn they are pawns in a conspiracy to assassinate the Russian president and reignite the Cold War. Jan De Bont ("Speed 2: Cruise Control," "The Haunting," "Lara Croft Tomb Raider: The Cradle of Life ") was reportedly being sought to direct from a screenplay by Reed Steiner ("Discovery Bay"). Arnold Schwarzenegger ("Collateral Damage," "Terminator 3: Rise of the Machines") is reportedly being sought for the lead. In development at Fox.

OVERSIGHT

Thriller about a Senate investigator who, while feeling obsolete in a job he's worked at all his life, suffers a mental breakdown and stumbles into an enormous conspiracy. Screenplay by Michael Piller ("Star Trek: Insurrection"). In development at Paramount.

OVER THE EDGE

Dramatic adventure based on a true story about four mountain climers in Kyrgyztan who are kidnapped by militant Islamic rebels, and their high-altitude escape. Based on the book by Greg Child. Screenplay by Kirk Ellis ("The Grass Harp"). In development at Universal.

OVER THE HEDGE

Live-action comedy, set in the suburbs, about a racoon and a turtle who go to war with the yuppie family of humans that moves into the house on the property on which they dwell. Based on the comic strip created by Michael Fry and T. Lewis, who also drafted a screenplay. In development at Dreamworks.

OVERTIME

Comedy, set in New York, about an advertising copywriter who secretly moonlights by working on campaigns for competing products at rival ad agencies. Screenplay by Howard Gould (TV's "Home Improvement"). In development at Universal.

PACIFIC AIR FLIGHT 121

Thriller about an assassin who, mid-flight, releases deadly snakes onto a crowded passenger plane in order to kill a witness. Second-unit director David Ellis ("The Matrix Reloaded," "Harry Potter and the Sorcerer's Stone") makes his first-unit feature directorial debut from a screenplay by Sebastian Gutierrez ("The Big Bounce"), John Heffernan, David Loucka and Sheldon Turner ("The Longest Yard"). With Samuel L. Jackson ("Star Wars: Episode III - Revenge of the Sith," "The Man," "Freedomland"), Tygh Runyan ("K-19: The Widowmaker," "Touched"), Julianna Margulies ("Ghost Ship"), Flex Alexander ("Out Cold"), Rachel Blanchard ("Without a Paddle," "Where the Truth Lies") and David Koechner ("The Dukes of Hazzard," "The 40-Year-Old Virgin," "Waiting," "Winter Passing," "Daltry Calhoun," "Tenacious D: The Pick of Destiny"). Also known as "Snakes on a Plane." New Line.

PACIFIC MELTDOWN

Thriller about an Australian man who forms an unlikely alliance with a French-woman lawyer as he looks into the mysterious death of his brother, a seismologist who died while investigating the effects of nuclear testing in the South Pacific. Screenplay by Anthony Fitzgerald. Russell Crowe ("A Beautiful Mind," "Master and Commander," "The Cinderella Man") was being sought for the lead.

PAGAN BABIES
Comedy-drama about a native-slaying missionary priest who risks arrest on old fraud charges when he returns to Detroit from Rwanda to attend his mother's funeral. Based on the 2000 novel by Elmore Leonard ("Out of Sight," "The Big Bounce," "Be Cool"). In development at Universal.

PAGEANT
Comedy about a former beauty contestant who finds her status as a pageant winner called into question when she learns two decades later that a fix may have been in. Meg Ryan ("Against the Ropes") and Ellen DeGeneres ("The Love Letter") were reportedly attached to star.

PAIN & GAIN
Dark comedy, based on true events, about a kidnapping and extortion ring run by Miami Beach bodybuilders. Based on a series of articles that appeared in the *Miami New Times*. Michael Bay ("Pearl Harbor," "Bad Boys II," "The Island") may direct from a screenplay by Christopher Markus and Stephen McFeely. In development at Paramount.

THE PAINTED VEIL
Romantic drama, set in the 1920s, about an English scientist who learns that his wife is having an affair with a local playboy when they relocate to Hong Kong. Gillian Armstrong ("Oscar & Lucinda") was reportedly set to direct from a screenplay by Ron Nyswaner ("Philadelphia"). Nicole Kidman ("Bewitched," "Fur") and Edward Norton ("The Italian Job," "Down in the Valley") were reportedly being sought to star. In development at Warner Independent.

PAIR-A-DICE
Psychologicial thriller about two couples - one rich, the other not - whose respective sailboats wash ashore the same deserted island. Lawrence Kasdan ("French Kiss," "Mumford") was reportedly being sought to direct the script by David Webb Peoples ("12 Monkeys," "Soldier"). Kevin Costner ("Open Range," "Upside of Anger," "Alpha Dog") was reportedly being sought for a lead role. In development at Universal.

PALS
Comedy about an inmate who, while serving in a prison community work program, discovers that the family he's been assigned to is far more criminal than him. Screenplay by Jim Herzfeld ("Meet the Parents"). Billy Crystal ("America's Sweethearts," "Analyze That") was reportedly attached to star. In development at Warner Bros.

PANCAKES AND UNDERWEAR
Romantic comedy about a youngster who recruits an environmentalist to help him find the man who received his dead father's heart. Jon Avnet ("Up Close and Personal," "Red Corner") may direct from a screenplay by Steven Robert. In development at Disney.

PANCHO'S WAR
Western, set against the 1916 Mexican Revolution, about a munitions expert dispatched to the Mexican border to deliver guns to Gen. Pershing. Ridley Scott ("Black Hawk Down," "Matchstick Men," "Kingdom of Heaven") may direct from a screenplay by Marcel Montecino. In development at Paramount.

PANDORA
Action-thriller about a former head of security and a temporary secretary who have to work together to defeat a gang of terrorists who have taken over a sprawling defense plant. Screenplay by Dale Ashcroft. In development at Warner Bros.

PAPA
Bio-pic about the life of author Ernest Hemingway and his travels in Cuba. Adrian Noble ("A Midsummer Night's Dream") was set to direct from a screenplay by Denne Bart Petitclerc. Anthony Hopkins ("Alexander," "Proof," "The World's Fastest Indian," "All the King's Men") and Meg Ryan ("Against the Ropes") were reportedly set to star.

THE PAPERBOY
Crime drama, set in the American South of the 1960s, about a family of journalists who get involved with a death-row inmate. Based on the novel by Pete Dexter ("Brotherly Love"). Spain's Pedro Almodovar ("All About My Mother," "Talk to Her," "Bad Education") may make his English-language directorial debut from a screenplay by Dexter ("Mulholland Falls"). In development at Sony.

PAPER DRAGONS
Thriller about a hostage crisis at the Chinese embassy in Washington. Screenplay by Andrew Myers.

THE PAPER TRAIL
Thriller about a celebrated author who gets involved in a crime. Screenplay by David Solmonson. In development at Disney.

PARADISE FALLS
Drama, set in Heaven and Hell, about a fallen angel who must solve the murder of the top angel in heaven before "paradise falls." Video director Mark Romanek (Janet Jackson's "Got Till It's Gone") may direct from a screenplay by Darren Lemke. In development at DreamWorks.

PARADISE LOST
The story of the betrayal of Adam and Eve and the descent of Satan into Hell. Based on the 17th-century epic poem by John Milton. Screenplay by Brian Daly, son of Warner Bros. chairman Bob Daly.

PARADISE NOW
Arabic language drama about two Palistinian suicide bombers in the final hours before their mission. Directed by Hany Abu-Assad from a screenplay by Abu-Assad and Bero Beyer. With Kais Nashef, Ali Suliman, Lubna Azabal, Amer Hlehel and Hiam Abbas. Warner Independent Pictures.

PARADISE PARK
Drama about a young female jockey and her cynical trainer. Screenplay by Michael Kane ("The Bear").

PARAMOUR
A federal agent falls in love with the woman he is investigating. Based on the novel by Gerald Petievich ("To Live and Die in L.A.," "Boiling Point"). Ridley Scott ("Black Hawk Down," "Matchstick Men," "Kingdom of Heaven") was reportedly being sought to direct.

PARENTS
Comedy about a group of fourth graders who try to sabotage the career of their least favorite teacher, who is poised to become their school's principal in five days. Screenplay by Steven Melching. In development at Paramount.

PARTING THE WATERS
Drama about Dr. Martin Luther King's civil rights movement, and the effect it has on one American family. Based on the Pulitzer Prize-winning book by Taylor Branch. Jonathan Demme ("Beloved," "The Truth About Charlie," "The Manchurian Candidate") was being sought to direct from a screenplay by Anna Hamilton Phelan ("Mask," "Gorillas in the Mist"). In development at Sony.

THE PARTNER
Thriller about a corpse found in Brazil that might be the mortal remains of a U.S. lawyer who swindled his former colleagues out of vast sums of cash. Based on the novel by John Grisham ("Runaway Jury," "Christmas with the Kranks").

THE PARTRIDGE FAMILY
Comedy about a widowed suburban mom who starts a pop band with her five kids, then sets out on tour with the help of a multicolored schoolbus and a kid-hating agent. Based on the 1970-1974 TV series. Jordan Brady ("Dill Scallion") was reportedly set to direct from a screenplay by David Brendel. In development at Warner Bros.

PARTY JACKERS
Crime drama about a group of five Hollywood Hills, Calif., kids who generate funds to form a pop band by staging holdups at Hollywood parties. Video director Shauna Garr may direct from a screenplay by Garr, Rahsaan Jackson and J. Swift. Coolio ("An Alan Smithee Film") was reportedly being sought to star as a cop.

PARTY OF FOUR
Comedy, set in New York, about two women who become friends but are unaware that one is the mistress of the other's husband. Griffin Dunne ("Practical Magic," "Famous," "Fierce People") may direct from a screenplay by Tracey Jackson ("The Guru").

PARTY OVER HERE
Comedy-drama, set in Los Angeles, about a trio of black young women who try to make a success of their hip-hop dance club. Screenplay by Nicole Jefferson.

THE PARTY PROFESSIONAL
Comedy about university officials who conspire to rid themselves of a disruptive, party-happy 27-year-old college senior by giving him enough passing grades to graduate. Screenplay by Mark Perez. In development at Universal.

PASSENGERS
Science fiction drama - set in a world where helpless human bodies are routinely "ridden" for days at a time by body-snatching extraterrestrial thrill-seekers - about a man who wants to track down a woman with whom he remembers having sex while possessed. David Fincher ("Alien3," "Fight Club") may direct from a screenplay by "Alien3" conceptual artist Greg Pruss. In development at Focus.

PASSION
Drama about Melbourne-reared pianist Percy Grainger, the famous composer of "Danny Boy" who fled from London to America as rumors of a longtime incestuous affair with his mother began to grow. Directed by Peter Duncan ("Children of the Revolution," "A Little Bit of Soul"). With Richard Roxburgh ("Moulin Rouge," "The Touch," "The League of Extraordinary Gentlemen," "Van Helsing") and Barbara Hershey ("Lantana").

THE PASSION
Romantic drama about Napoleon's cook and the daughter of a Venetian gondolier. Based on the book by Jeanette Winterson. Kasi Lemmons ("The Caveman's Valentine") was reportedly set to direct from her own screenplay. In development at Miramax.

PASSION OF THE CLERKS
Sequel to the 1994 comedy "Clerks," this time about the thirtysomething versions of Dante Hicks, Randal Graves, Jay and Silent Bob. Returnees from part one include director-screenwriter-actor Kevin Smith ("Jay and Silent Bob Strike Back," "Jersey Girl"), as well as "Jay and Silent Bob Strike Back" actors Brian O'Halloran, Jeff Anderson and Jason Mewes. In development at Miramax.

PASSIONATE KISS
Supernatural romantic comedy about a young woman who puts a curse on her boyfriend as he breaks up with her. Screenplay by director John Madden ("Shakespeare in Love," "Captain Corelli's Mandolin," "Proof"). In development at DreamWorks.

PATHETIC OBSESSION
Comedy about four college guys who are way too interested in a particular B-movie actress. Screenplay by David Kukoff and Mat Roshkow. In development at Sony.

PATHFINDER
Thriller about a military master spy - a "pathfinder" - who must track down the former cellmate (actually a plant) who tricked the superspy into revealing the identities of his fellow pathfinders. Based on the novel by Nelson DeMille ("The General's Daughter"). Jan De Bont ("Speed 2: Cruise Control," "The Haunting," "Lara Croft Tomb Raider: The Cradle of Life ") may direct from a screenplay by George Nolfi ("Timeline," "Ocean's Twelve," "The Sentinel") and John Patrick Shanley ("Alive," "Congo"). Nicolas Cage ("National Treasure," "The Weather Man," "Lord of War," "Ghost Rider") was reportedly being sought to star. In development at Paramount.

THE PATIENT
Thriller about a renegade CIA agent who sets out to stop a mysterious assassin who threatens to kill thousands with a deadly nerve toxin unless a prototype robotic brain surgeon is used to treat his brain tumor. Based on the 2000 novel by Michael Palmer ("Extreme Measures"). In development at Warner Bros.

THE PATRIOT
Period drama. Screenplay by Mark Rosenthal ("Mercury Rising," "Mighty Joe Young"). Sean Connery ("The League of Extraordinary Gentlemen") was reportedly being sought to star. Title is subject to change.

PATRIOTS
Drama about a pair of Special Forces soldiers who protest the closing of a military base by taking it over, but who soon have a falling out when one of the soldiers reveals a hidden agenda. Screenplay by Eric Bernt ("Virtuosity"). Emilio Estevez ("The War at Home") was reportedly being sought for the lead. In development at Paramount.

THE PATSY
Romantic comedy set in a top-secret government agency. Screenplay by David Kukoff and Matt Roshkow. In development at Universal.

PAUL BUNYAN
After a scientist stumbles across a 100-foot-tall lumberjack and an equally enormous ox preserved in ice beneath the North Pole, an entrepreneur plots to exploit the colossal duo. Screenplay by Joseph Brutsman and Tony Peck. In development at Universal.

PAUL IS DEAD
Drama, set in 1969, about a sexually abused girl who fantasizes during a hysterical pregnancy that the Beatles' Paul McCartney is the father of her baby. Allison Anders ("Grace of My Heart") may direct from her own screenplay.

PAYBACK
Drama, set in the 1980s among the blue-collar Irish "sandhogs" who build the tunnels under New York City, focusing on two brothers: a prelaw student who works the tunnels to pay tuition, and an Irish mob enforcer trying to gain control of his brother's union. Based on the 1997 novel by Thomas Kelly. Screenplay by David Mamet ("State and Main," "Heist," "Spartan"). Title is subject to change. In development at New Line.

THE PAYBACK ALL-STAR REVUE
Action-thriller about seven musician-thieves who engineer an "impossible" escape. Screenplay by Alan Sereboff. Directed by Srjdan Dragojevic.

PEANUTS
Charlie Brown, Lucy, Linus, Sally and Snoopy - all veterans of the Charles Schulz comic strip that made its debut in 1950 - are slated to finally make their live-action feature film debuts. Screenplay by John Hughes ("101 Dalmatians," "Flubber," "Just Visiting," "Reach The Rock"). In development at Warner Bros.

PEN PALS
Comedy about a man who comes to be known as "the stupidest criminal in the world"; after stealing $40 million, he forgets where he stashed the loot. Written and directed by Christopher Monger ("The Englishman Who Went Up a Hill But Came Down a Mountain"). In development at Fox.

THE PEOPLE'S CHOICE
Political comedy about what happens when a popular president-elect dies before he is sworn in, and the electoral college works to block the ascension of the dead man's exceedingly unpopular and painfully inept running mate. Based on the novel by ABC political commentator Jeff Greenfield. Penny Marshall ("The Preacher's Wife," "Riding in Cars with Boys") may direct. In development at Universal.

THE PEOPLE VS. CLARENCE DARROW
Courtroom drama, set in 1910, about how famed attorney Clarence Darrow was arrested and tried for jury tampering after the lawyer defended two labor leaders accused of bombing the *Los Angeles Times* building. Based on the book by Geoffrey Cowan. Ron Howard ("The Missing," "Cinderella Man," "The Da Vinci Code") may direct from a screenplay by Frank Pierson ("Presumed Innocent," "City by the Sea"). In development at Universal.

PEPPERMINT LOUNGE
Coming-of-age tale, set in the 1950s, about the kids who flocked to New York's famous teen nightclub. Directed by Paul Michael Glaser ("The Air Up There," "Kazaam") from a screenplay by Bernardo Gigliotti. With Chazz Palminteri ("Analyze This," "Running Scared," "Dying For Dolly") and Bruno Kirby ("Stuart Little," "One Eyed King").

PERFUME
Thriller, set in 18th century France, about a serial killer - born with no scent of his own - who becomes a perfumier obsessed with finding the perfect smell. Based on the novel by Patrick Suskind ("The Pigeon"). Directed by Tom Tykwer ("Heaven") from a screenplay by Tykwer, Bernd Eichinger ("Downfall"), Caroline Thompson ("Buddy," "Tim Burton's Corpse Bride") and Andrew Birkin ("The Messenger"). With Alan Rickman (the "Harry Potter" series), Dustin Hoffman ("Meet the Fockers," "The Lost City," "Stranger than Fiction") and Ben Whishaw ("Layer Cake"). DreamWorks.

PERSONAL INJURIES
Thriller about a lawyer forced by federal law enforcement officials to gather evidence on the dirty judges he's bribed over the years. Based on the novel by Scott Turow ("Presumed Innocent").

THE PERSUADERS
Actioner about a New York stockbroker and a rich London playboy who are compelled to fight crime at the behest of a retired judge. Based on the 1971 TV series. Hugh Grant ("Love Actually," "Bridget Jones: The Edge of Reason") was reportedly being sought to play one of the leads.

PEST CONTROL
Comedy about an exterminator who is mistaken for an infamous assassin. Based on the novel by Bill Fitzhugh. Peter Segal ("50 First Dates," "The Longest Yard") was reportedly being sought to direct from a screenplay by Jack Kaplan, Richard Chapman ("My Fellow Americans") and Peter Tolan ("Stealing Harvard," "Guess Who"). In development at Warner Bros.

PETE CUNNINGHAM
Actioner about Pete Cunningham, a kickboxing welterweight whose record is 50-0. Screenplay by Ben Ramsey ("The Big Hit").

THE PETER GRANT STORY
The true story of the manager of the legendary rock band Led Zeppelin. Mike Figgis ("The Loss of Sexual Innocence," "Miss Julie," "Timecode," "Cold Creek Manor") may direct from a screenplay by Figgis and Mark Long.

PETER LEONARD
The true story of Peter Leonard, a man with a third-grade education who - while living on Social Security payments, food stamps and welfare - spent $31 on posters and $12 on filing fees to stage a campaign that enabled him to defeat the incumbant and get elected to the New Hampshire House of Representatives.

PETER YORK
Adventure, set in 1767 America, about an orphan who leads a pair of indentured servents across the Delaware River to freedom. Based on the children's novel "Night Journey" by Avi. Screenwriter Steven Feinberg ("Fortress") may make his feature directorial debut from his own script.

PETEY GREENE'S WASHINGTON
Comedy-drama, based on a true story, about an ex-con/addict who gave up his bad habits to become a popular radio talkshow host in the 1960s. Martin Lawrence ("Bad Boys II," "Rebound," "Big Momma's House 2") may play Greene.

PET PEOPLE
See "It's A Dog's Life."

THE PHANTOM DIVISION
Comedy, set during World War II, about a real U.S. Army unit that used colorful American personalities toward its only mission: diverting the enemy's attention. Screenplay by E. Jack Kaplan and Richard Chapman ("My Fellow Americans"). In development at Disney.

PHILOSOPHICAL INVESTIGATION
Thriller about a woman who finds herself in a cat-and-mouse game with a killer. Based on the novel by Philip Kerr ("Five Year Plan"). Screenplay by James Dearden ("A Kiss Before Dying") and Nicholas Meyer ("Sommersby"). Annette Bening ("What Planet Are You From?" "Open Range," "Being Julia") is reportedly being sought for the lead. In development at Paramount.

PHIL SPECTOR
Biography of the man who revolutionized rock music in the early 1960s with his so-called "Wall of Sound" production techniques. Cameron Crowe ("Almost Famous," "Vanilla Sky," "Elizabethtown") was reportedly being sought to write and direct. Tom Cruise ("War of the Worlds," "Mission: Impossible 3") was reportedly being sought to star.

PHOENIX WITHOUT ASHES
Science fiction actioner, set aboard a 2,000-mile-long spacecraft that has been adrift for 5,000 years, about the one person who knows he's on a ship, and his efforts to convince oblivious fellow travelers before the craft collides with a star. Based on the novel by Harlan Ellison ("Mefisto in Onyx"). Screenplay by David Goyer ("Blade," "Blade 2"). In development at Sony.

PHONY FARM
Comedy about a neurotic yuppie couple determined to live off the land on their new farm, despite a decided lack of know-how. Based on a *New York Times* article by novelist-screenwriter Laura Cunningham ("Sleeping Arrangements"), who also penned a screenplay. In development at Disney.

PICASSO AT THE LAPIN AGILE
Farce, set in 1904 Paris, about a fabled meeting between Pablo Picasso, Albert Einstein, a weak-minded inventor and a time-traveling pop singer. Based on the hit play by Steve Martin, who is authoring the screenplay and may also play Schmendiman, inventor of one of the most brittle and inflexible building materials ever created. In development at Fox.

PICCADILLY JIM
Comedy, set in 1930s London and New York City, about an American miscreant whose tattered reputation and dwindling luck causes him to perform outrageous stunts. Based on the novel by P.G. Wodehouse ("Carry On, Jeeves"). Directed by John McKay ("Crush") from a screenplay by Julian Fellowes ("Gosford Park," "Vanity Fair," "A Way Through the Woods"). With Sam Rockwell ("Matchstick Men," "The Hitchhiker's Guide to the Galaxy"), Tom Wilkinson ("Batman Begins," "A Good Woman," "The Exorcism of Emily Rose," "A Way Through the Woods," "Mr. Ripley's Return," "The Last Kiss"), Allison Janney ("How to Deal," "Winter Solstice," "The Chumscrubber," "Strangers With Candy"), Brenda Blethyn ("Beyond the Sea," "Undertaking Betty," "Pride and Prejudice," "On a Clear Day"), Tom Hollander ("Stage Beauty," "The Libertine," "Pirates of the Caribbean: Dead Man's Chest") and Frances O'Connor ("Timeline," "The Lazarus Child," "Poetic Unreason").

PICTURE PERFECT
Thriller, set in a small town, about a couple who believe they're being stalked following a local murder. Rolfe Kanefsky may direct from his own screenplay. Title is subject to change.

PIECE OF MY HEART
Drama about rock vocalist Janis Joplin, whose brief career was cut short by a 1970 heroin overdose. Gary Fleder ("Kiss the Girls," "Impostor") may direct from a screenplay by video director Julie Cypher (Melissa Etheridge's longtime companion), Jerry Leichtling & Arlene Sarner ("Peggy Sue Got Married," "Blue Sky") and Marc Rocco ("The Jacket"). Brittany Murphy ("Little Black Book," "Sin City," "Never Was") was reportedly set to star. Also known as "Perfect Opposites." In development at Paramount.

PIGGY BANKS
Drama about two nomadic criminal brothers who find some direction in their purposeless lives when they discover they have a half-sister. Directed by Morgan J. Freeman ("Desert Blue") from a screenplay by Kendall Delcambre. With Gabriel Mann ("Buffalo Soldiers," "Exorcist: The Beginning"), Jake Muxworthy ("Grind," "I Heart Huckabees"), Tom Sizemore ("Dreamcatcher," "Paparazzi"), Matthew Modine ("Le Divorce," "Hairy Tale") and Tom Arnold ("Soul Plane," "Happy Endings").

PIGS IN HEAVEN
Drama about a female lawyer from the Cherokee nation who tries to wrest a small Cherokee child from the white woman who has long been raising the little girl. Based on the best-seller by Barbara Kingsolver. In development at New Line.

PILLAR OF FIRE
Adventure about a smuggler who leads a group of Americans out of a North African country on the brink of civil war. Screenplay by Willard Huyck and Gloria Katz ("Radioland Murders"). In development at Sony.

PIMP
Biographical drama about Robert "Iceberg Slim" Beck, a notorious street criminal who turned his life around while serving time. Based on Beck's 1969 autobiography "Pimp: The Story of My Life." Bill Duke ("Hoodlum") was reportedly set to direct from a screenplay by Rob Weiss ("Amongst Friends") and Bruce Rubinstein. Ice Cube ("Are We There Yet?" "XXX: State of the Union") was reportedly set to star. In development at Fine Line.

PINBALL
Comic mystery about a beautiful, wealthy and smitten woman who gets help from her aging musician boyfriend to uncover the real identity of a rock superstar who bills himself as "Godard." Based on the novel by Jerzy Kosinski ("Being There"). Gary Fleder ("Kiss the Girls," "Impostor") may direct from a screenplay by Guinevere Turner ("Go Fish," "American Psycho," "Notorious Bettie Page"). In development at New Line.

PINCUSHION
Futuristic adventure about a female mercenary trying to protect a boy whose blood (altered at birth) can be used to cultivate a life-saving vaccine. Hong Kong-based action director John Woo ("Mission: Impossible II," "Windtalkers," "Paycheck") was reportedly being sought to direct. Demi Moore ("Passion of Mind," "Charlie's Angels 2: Full Throttle") was reportedly being sought to star. In development at Sony.

PINK AS THE DAY SHE WAS BORN
Drama about an 18-year-old girl who moves from her small desert town in Arizona to Los Angeles. Directed by Steve Hall from a screenplay by Cathee Wilkins. With Alanna Ubach ("Clockwatchers," "Layin' Low," "Legally Blonde 2"), Margaret Cho ("The Notorious C.H.O."), Nicole Eggert ("The Haunting of Morella"), Bojesse Christopher ("Point Break"), Jay R. Ferguson ("In Crowd," "Shepherd"), and Christine Harnos ("Hush"), and Les Claypool III.

THE PINK PANTHER
Comedy about bumbling French police inspector Jacques Clouseau, who investigates the murder of a soccer coach and the disappearance of a rare gem, unaware that his chauffeur is actually an undercover cop assigned to keep Clouseau out of trouble. Based on the classic film series created by writer-director Blake Edwards. Directed by Shawn Levy ("Just Married," "Cheaper By the Dozen") from a screenplay by Steve Martin ("Bowfinger," "Shopgirl") and Len Blum ("Beethoven's 2nd," "Private Parts"). With Martin ("Cheaper By the Dozen," "Shopgirl") as Clouseau, Kevin Kline ("Jiminy Glick in La La Wood," "A Prairie Home Companion") as Dreyfuss, Jean Reno ("Rollerball," "Tiger of the Snow," "Flyboys," "The Da Vinci Code") as the undercover cop and Beyoncé Knowles ("The Fighting Temptations") as a pop star who may have stolen the gem. Also with Emily Mortimer ("Young Adam," "Bright Young Things," "Dear Frankie," "Match Point"), Henry Czerny ("The Ice Storm," "Fido") and Kristin Chenoweth ("Bewitched," "Running with Scissors," "Stranger than Fiction, "R.V"). Also known as "Birth of the Pink Panther." Sony.

Sony's "The Pink Panther"

POPE JOAN
The possibly true story about a ninth-century female - raised in a society where women were forbidden literacy - who posed as a man but became pregnant after she was elected pope. Based on the novel by Donna Woolfold Cross. Screenplay by Andrew Davies ("Circle of Friends"). In development at Fine Line.

THE POPULIST
The true story of Ernst Hanfstaegl, a German-American (and friend of Franklin Roosevelt during their days at Harvard) who facilititated Hitler's post-World War I rise to power by introducing the future Führer to the top social circles, which ultimately financed his Nazi party. Based on Hanfstaegl's book "Hitler: The Missing Years." Ted Kotcheff ("Folks!") may direct from a screenplay by John Briley ("Ghandi," "Tai Pan," "Cry Freedom"). Noah Wyle ("Enough," "White Oleander") was reportedly being set to play Hanfstaegl.

POP UP
Comedy about an apprehensive IRS auditor who has to track down both his son and his father after the boy breaks his grandfather out of a retirement home. Screenplay by Jeff Stockwell. Kelsey Grammer ("15 Minutes," "Even Money," "X-Men 3"), was reportedly attached to play the lead.

THE PORTAGE
Drama about Nazi hunters who put Hitler on trial after they discover him alive and living in South America. Based on the 1979 novel by George Steiner. Michael Hacker ("The Destiny of Marty Fine") may direct from a screenplay by Hacker and Joseph Goodrich.

PORTOFINO
Romantic comedy about Americans and British clashing in the Italian city of the title. Based on a novel by Frank Schaeffer. Malcolm Mowbray ("Don't Tell Her It's Me") may direct from a screenplay by Schaeffer and Frank J. Gruber.

POSEIDON
Actioner about a group of passengers struggling to survive after their massive ocean liner capsizes in the middle of the ocean. A remake of the 1972 thriller "The Poseidon Adventure." Directed by Wolfgang Petersen ("The Perfect Storm," "Troy") from a screenplay by Akiva Goldsman ("Cinderella Man," "Memoirs of a Geisha," "The Da Vinci Code"), Mark Protosevich ("The Cell") and Paul Attanasio ("Donnie Brasco"). With Josh Lucas ("Stealth," "An Unfinished Life," "Glory Road"), Emmy Rossum ("The Phantom of the Opera"), Kurt Russell ("Sky High," "Dreamer"), Richard Dreyfuss ("Silver City"), Mia Maestro ("The Motorcycle Diaries," "Secuestro Express"), Kevin Dillon ("The Doors"), Freddy Rodriguez ("Chasing Papi," "Havoc"), Jacinda Barrett ("Bridget Jones: The Edge of Reason," "The Last Kiss," "The Namesake"), Kirk Woller ("The Ring 2," "Flightplan," "Big Momma's House 2"), Kelly McNair ("The Last Shot"), Stacy Ferguson ("Be Cool"), Jimmy Bennett ("The Amityville Horror," "Firewall"), Mike Vogel ("Sisterhood of the Traveling Pants," "Havoc," "Supercross") and Andre Braugher ("Duets"). Warner Bros.

POSSE
Sci-fi action comedy about a small-town sheriff recruited by a trio of extraterrestrial lawmen to help track down a bad guy. Adam Rifkin ("Night at the Golden Eagle," "Detroit Rock City") may direct from his own screenplay. In development at Disney.

POSTER BOY
Drama about a conservative Republican senator whose homosexuality is revealed as he's running for re-election. Directed by Zak Tucker from a screenplay by Lecia Rosenthal and Ryan Shiraki. With Matt Newton ("Van Wilder"), Michale Lerner ("Elf"), Karen Allen ("In the Bedroom"), Ian Reed Kesler and Jack Noseworthy ("Undercover Brother"). Regent.

THE POWER BROKER
The true story of Robert Moses, the New York parks commissioner who oversaw the construction of most of the city's bridges, buildings, highways and parks. Screenplay by Jonathan Feldman. Tom Hanks ("The Polar Express," "The Da Vinci Code") was reportedly being sought to star. In development at Paramount.

POWER PLAY
Drama about a Native American casino entrepreneur who runs into opposition when he decides to use what he learned on the reservation to set up shop in Las Vegas. Based on the novel by former Paramount executive Peter Bart. Paul Thomas Anderson ("Boogie Nights," "Magnolia") was reportedly being sought to direct from his own screenplay. Jack Nicholson ("Something's Gotta Give," "The Departed") was reportedly being sought for the lead. In development at Paramount.

POWERS THAT BE
See "Havoc."

PRACTICAL DEMONKEEPING
Comic horror film about a 90-year-old former seminary student - his twentysomething appearance is due to his companion Catch, a demon with a taste for humans - and what happens when the monster's appetite forces the nonagenarian to try to send Catch back to his own dimension. Based on the novel by Christopher Moore ("The Lust Lizard of Melancholy Cove"). Screenplay by Terri Hughes and Ron Milbauer ("Idle Hands"). In development at Sony.

A PRAIRIE HOME COMPANION
A fictionalized look at the personalities and goings-on behind the popular, long-running radio program. Directed by Robert Altman ("Gosford Park," "The Company," "Paint") from a screenplay by Prairie Home Companion host and writer Garrison Keillor. With Keillor, Lindsay Lohan ("Herbie: Fully Loaded," "Just My Luck"), Meryl Streep ("Lemony Snicket's A Series of Unfortunate Events," "Flora Plum," "Prime"), Lily Tomlin ("I Heart Huckabees"), Kevin Kline ("Jiminy Glick in La La Wood," "The Pink Panther"), Maya Rudolph ("50 First Dates," "Untitled Mike Judge Project"), Woody Harrelson ("After the Sunset," "The Prize Winner of Defiance Ohio," "A Scanner Darkly," "The Big White," "North Country"), L.Q. Jones ("The Mask of Zorro"), Virginia Madsen ("Sideways," "Firewall") and John C. Reilly ("Dark Water"). New Line.

PRAYERS FOR BOBBY
The true story of one mother's crusade on behalf of gay teens, a crusade she undertook following her 20-year-old son's suicide. Based on the book by Leroy Aarons.

PRAYERS FOR RAIN
Thriller, set in Boston, about a detective who goes on a crusading manhunt after a restauranteur stalker appears to precipitate the "suicide" of a woman he promised to protect. Based on the 1999 novel by Dennis Lehane ("A Drink Before the War"). In development at Paramount.

PRE-ASTRONAUTS
The true story of the men who, in the 1950s, used helium balloons to break altitude records to help with the development of the U.S. space program. Based on the book by Craig Ryan. Screenplay by Mark Kasdan ("Criminal Law") and Terry Swann. In development at Warner Bros.

PRENUP
Comedy about the complications that result when a betrothed couple hammer out the terms of their marriage. Screenplay by Gigi Levangie ("Stepmom"). In development at Disney.

PRESENCE OF MIND
Based on a story by Henry James ("Wings of the Dove"). Antonio Alloy makes his feature directorial debut from a screenplay by Barbara Gogny and Alloy. With Harvey Keitel ("Be Cool"), Lauren Bacall ("Diamonds," "Birth," "Manderlay"), Sadie Frost ("Rancid Aluminum"), Nilo Mur, Ella Jones and Dayna Danika.

PRESS SEND
Thriller about twin brothers, one of whom is a genius who uses an artificial intelligence program to exact revenge upon his enemies. Based on the novel by John McLaren. Screenplay by Stephen Schiff ("Lolita," "The Deep End of the Ocean," "True Crime"). In development at Universal.

PRESS YOUR LUCK
Comedy about an out-of-work man who works to score big on a game show. Howard Franklin ("Quick Change," "The Public Eye," "Larger Than Life") may direct from his own screenplay. Bill Murray ("Coffee and Cigarettes," "The Life Aquatic with Steve Zissou," "The Lost City," "Broken Flowers") was reportedly set to star. In development at Paramount.

THE PRETENDERS
Period drama about a pair of cousins who encounter the greed and corruption of powerful robber barons when they relocate from Kentucky to San Francisco. Ron Howard ("The Missing," "Cinderella Man," "The Da Vinci Code") may direct from a screenplay by Eric Singer. Brad Pitt ("Troy," "Mr. and Mrs. Smith," "Ocean's Twelve") and Matthew McConaughey ("Sahara," "Two for the Money," "Failure to Launch"), were reportedly in talks to star.

PRETTY BOY
Thriller about the fiancée of an organized crime boss's daughter, and what happens when the mob discovers that the groom-to-be turned state evidence. Screenplay by Mark Malone ("Bulletproof Heart").

Universal's "Prime"

PRETTY THE BEAST

Romantic comedy about a writer who suddenly gets over a broken love affair - and her writer's block - when she authors the perfect suicide note. Screenplay by former waitress Diane Ruggiero. In development at Sony.

PREY

Thriller about a computer professor who risks his life to track down the terrorists responsible for the airplane deaths of his wife and daughter. Screenplay by Ron Roose. In development at Warner Bros.

PREY

Thriller about an American family, vacationing in Africa, who become lost on a game reserve and hunted by savage lions. Darrell James Roodt ("Cry, the Beloved Country") is reportedly slated to direct from a screenplay by Roodt, Beau Bauman & Jeff Wadlow ("Cry Wolf"). Bridget Moynahan ("I, Robot," "Lord of War") is reportedly set to star.

THE PRICE OF THINGS

Thriller about a boxer and an aspiring stockbroker who accidentally kidnap the son of a mob boss, then decide to ransom the child for $1 million and try to get away with their lives. Commercial director Dick Sittig makes his feature directorial debut from a screenplay by Stevie Long. In development at Sony.

PRIDE AND GLORY

Crime drama, set in New York, centering on one family's three generations of law enforcement officials. Gavin O'Connor ("Tumbleweeds," "The Miracle") may direct from a screenplay by Gregory and Gavin O'Connor and former New York police officer Robert A. Hopes. In development at Fine Line.

PRIDE AND PREJUDICE

Drama, set in the early 19th century, about an opinionated young woman who falls for an arrogant aristocrat. Based on the novel by Jane Austen ("Persuasion," "Sense and Sensibility," "Emma"). British TV miniseries director Joe Wright ("Charles II: The Power & the Passion") makes his feature directorial debut from a screenplay by Lee Hall ("Billy Elliot") and Deborah Moggach. With Keira Knightley ("King Arthur," "The Jacket"), Judi Dench ("Ladies in Lavender"), Donald Sutherland ("Cold Mountain," "Aurora Borealis," "Fierce People," "American Gun," "Ask the Dust," "An American Haunting," "Land of the Blind"), Matthew MacFadyen ("The Reckoning"), Brenda Blethyn ("Beyond the Sea," "Undertaking Betty," "Piccadilly Jim," "On a Clear Day") and Tom Hollander ("Stage Beauty," "The Libertine," "Piccadilly Jim," "Pirates of the Caribbean: Dead Man's Chest"). Focus.

PRIDE AND PREJUDICE

Romantic comedy about four sisters who must deal with class distinctions and fickle suitors as they seek out potential husbands. Based on the classic early-19th-century novel by Jane Austen ("Persuasion," "Sense and Sensibility," "Emma"). Director Michael Hoffman and screenwriter Rupert Walters - the team behind "Some Girls" and "Restoration" - may reteam. In development at Warner Bros.

PRIME

Comedy about a thirtysomething go-getter who finds herself falling for a twentysomething, unaware that he is the son of her therapist. Written and directed by Ben Younger ("Boiler Room"). With Uma Thurman ("Kill Bill," "Be Cool"), Meryl Streep ("Lemony Snicket's A Series of Unfortunate Events," "Flora Plum," "A Prairie Home Companion"), Byran Greenberg ("The Perfect Score"), Madhur Jaffey ("Cotton Mary") and Annie Parisse ("National Treasure"). Universal.

PRIME

Adventure about a scrawny 13-year-old who becomes trapped in the body of a heavily muscled superhero. Based on the Malibu Comics character. Screenplay by Doug Chamberlain and Chris Webb ("Toy Story 2"). Title is subject to change. In development at Universal.

Universal's "The Producers: The Movie Musical"

PRIME SUSPECT
Crime drama based on the BBC miniseries about a female police detective, long victimized by sexual discrimination within her department, who is given the opportunity to track down a serial killer who preys on women. Screenplay by Tom Topor ("The Accused," "Nuts") and series creator Lynda La Plante. In development at Universal.

PRINCE OF DARKNESS
Thriller about a female FBI agent on the trail of an assassin who, unbeknownst to the G-woman, has seduced her into becoming his girlfriend. Based on the novel by Joseph Finder ("Zero Hour"). In development at Fox.

PRINCESS
Comedy about what happens when Elizabeth II's pampered Welsh corgi dog is kidnapped and forced to survive on the streets of London. Screenplay by Ed Stone ("Happy, Texas"). In development at Paramount.

PRINCESS OF MARS
Action-adventure about a former Confederate colonel who accidentally gets transported to Mars while prospecting for gold in the Old West. Once there, he finds his true love in the title character. Based on the classic novel by Edgar Rice Burroughs ("Tarzan").

THE PRINCESS OF PARADISE PARK
Supernatural drama about two brothers who rebuild an old carousel in Paradise Park, an area along the boardwalk in Atlantic City, New Jersey, in hopes of communing with their dead sister, who died there 18 years ago. Screenwriter Michael Seitzman ("Angel Eyes," "Here on Earth") makes his directorial debut. With Jim Caviezel ("Bobby Jones: Stroke of Genius," "Final Cut," "I Am David," "Highwaymen").

THE PRISONER
Drama about a secret agent who resigns, is knocked unconscious and wakes up in a mysterious village whose overseers are determined to break him. Based on the 1967 TV series. Simon West ("The General's Daughter") may direct from a screenplay by Lawrence Konner & Mark Rosenthal ("Mercury Rising," "Mighty Joe Young") and Christopher McQuarrie ("The Usual Suspects," "The Way of the Gun"). In development at Universal.

PRISONER OF LOVE
Romantic comedy about a lonely woman who, while drunk, kidnaps an attractive young man. When she sobers up, the man insists on reporting the incident to the police, so she finds herself forced to hold him hostage. Screenplay by Jennifer Heath. In development at Warner Bros.

PRIVACY
A high-profile, Pulitzer-winning foreign correspondent finds her reputation besmirched by doctored photos, and is forced to take a job digging up dirt on movie stars for a sleazy tabloid - a job she finds she does a little too well after she goes undercover and discovers damaging details about an actress she's befriended. Brian Gibson ("The Juror," "Still Crazy") may direct from a screenplay by Kasi Lemmons ("Eve's Bayou"). Michelle Pfeiffer ("I am Sam," "White Oleander") was being sought to star. Also known as "Tabloid." In development at Paramount.

PRIVATE LIES
Dark comedy-mystery, set in Africa, about two divorcing couples. Based on the 1991 novel by Warren Adler ("The War of the Roses"). Screenplay by Josann McGibbon and Sara Parriott ("The Favor," "Simply Irresistible," "Runaway Bride"). In development at Warner Bros.

PRIVATE PROPERTY
Comedy-drama, set in the 1960s, about a small-town 14-year-old boy who falls in love for the first time as he investigates the mysterious summertime disappearance of his next-door neighbor. Screenplay by Monte Merrick ("Mr. Baseball," "8 Seconds"). In development at Disney.

THE PRIZEWINNER OF DEFIANCE, OHIO
Drama, based on a true story and set in the 1950s, about an impoverished mother who supported herself and her 10 children by winning a song contest and becoming a jingle writer. Screenwriter Jane Anderson ("How To Make An American Quilt") makes her feature directorial debut from her own script. With Laura Dern ("Happy Endings," "Lonely Hearts," "Inland Empire"), Woody Harrelson ("After the Sunset," "A Scanner Darkly," "The Big White," "North Country," "A Prairie Home Companion"), Julianne Moore ("The Forgotten," "Marie and Bruce," "Trust the Man"), Trevor Morgan ("The Glass House," "Mean Creek") and Jake Scott. DreamWorks.

PRODIGY
Drama about a workaholic Minneapolis physician haunted by his son's near-tragic auto accident, and his visit to London to observe an autistic boy. Based on a chapter of the diaries of Dr. Oliver Sacks (whose work also served as the basis of "Awakenings"). Gary Winick ("The Tic Code," "Tadpole," "13 Going on 30") may direct from a screenplay by Ron Bass ("Passion of Mind," "The Lazarus Child," "Just Like Heaven") and David Field ("Amazing Grace and Chuck," "Passion of Mind").

THE PRODUCERS: THE MOVIE MUSICAL
Comedy about a washed-up producer and his accountant, who realize it's possible to make money by overselling shares in an unsuccessful play; the two set about staging a sure-fire flop with the worst actor, the worst director and the most offensive play imaginable - a musical titled "Springtime for Hitler." A musical remake of Mel Brooks' 1968 film by the same name, based on the 2001 Tony Award-winning stage musical. Stage director Susan Stroman, who mounted the play, makes her feature directorial debut from a screenplay by Brooks ("Dracula: Dead and Loving It") and Thomas Meehan ("Spaceballs"). Nathan Lane ("Win a Date with Tad Hamilton!") and Matthew Broderick ("The Last Shot," "Marie and Bruce," "Strangers With Candy") reprise their roles from the Broadway production. They are joined by Will Ferrell ("The Wedding Crashers," "Winter Passing," "Stranger than Fiction"), Uma Thurman ("Be Cool"), Gary Beach ("Man of the Century"), Andrea Martin ("New York Minute"), Debra Monk ("Palindromes"), Jon Lovitz ("The Stepford Wives," "The Benchwarmers") and Roger Bart ("The Stepford Wives"). Universal.

THE PROFESSOR AND THE MADMAN
The true story of the friendship shared by Oxford English Dictionary founding editor James Murray and paranoid schizophrenic William Minor, a Yale-educated surgeon who - after he was was forced to disfigure an American Civil War deserter - went mad and was confined to an asylum, where he devoured English literature and sent Murray innumerable entry suggestions for the dictionary. Based on the 1998 book by Simon Winchester. Luc Besson ("The Fifth Element," "The Messenger: The Story of Joan of Arc") may direct from a screenplay by Todd Komarnicki. Mel Gibson ("We Were Soldiers," "Signs") was reportedly being sought to star. In development at Fox.

PROMETHEUS & BOB
Animated comedy based on the Nickelodeon TV cartoon shorts about an extraterrestrial who makes a bet that he can find intelligence on Earth, but finds instead the world's stupidest prehistoric man. Screenplay by Joe Stillman ("Shrek 2," "Curious George"). In development at Paramount.

THE PROMISE
The true story of marketing executive Alan Peterson Jr., who engineered a reward and an awareness campaign that led to the arrest of the 16-year-old who allegedly killed Peterson's father during a carjacking. Based on a *Los Angeles Times* article by Angie Chuang. Irwin Winkler ("At First Sight," "Life as a House," "Just One of Those Things") may direct. In development at Sony.

THE PROMISE
Epic Cantonese-dialect drama about a princess caught in a love triangle between a general and a slave. Directed bye Chen Kaige ("Farewell My Concubine," "The Empress and the Assassin"). With Cecelia Cheung ("Shaolin Soccer," "Zu Warriors"), Hong Chen, Dong-Kun Jang ("Tae Guk Gi: The Brotherhood of War"), Hiroyuki Sanada ("The Last Samurai," "The White Countess"), Ye Liu ("Postmen of the Mountains") and Nicholas Tse ("Time and Tide"). Weinstein.

PROMISE OF RAIN
Based on the novel "Agatite" by Clay Reynolds. Screenplay by Steve Barnes, Ben Mouton and Ian Warwick. Sam Shepard ("The Notebook," "Stealth," "Bandidas," "Revolver") was reportedly interested in starring.

PROMISES KEPT
The true story of Andre Komorowski who - believed dead - made his way back to his wife and home after he was buried alive in a mass grave following the 1939 Katyn Forest Massacre, where Russian soldiers executed 15,000 Polish soliders. Based on the book "Night Never Ending" by Komorowski and Joseph L. Gilmore. Screenplay by Christopher Canaan ("Daniel DeFoe's Robinson Crusoe"). Scott Bakula ("American Beauty") was reportedly attached to star.

PROOF
Drama about a young woman who cares for her dying father, a brilliant but unbalanced math professor. Based on the Pulitzer Prize-winning play by David Auburn. Directed by John Madden ("Shakespeare in Love," "Captain Corelli's Mandolin") from a screenplay by Auburn and Rebecca Miller ("Personal Velocity," "The Ballad of Jack and Rose Snake"). With Gwyneth Paltrow ("Sky Captain and the World of Tomorrow," "Every Word is True"), Anthony Hopkins ("Alexander," "The World's Fastest Indian," "All the King's Men"), Jake Gyllenhaal ("The Day After Tomorrow," "Brokeback Mountain"), Hope Davis ("American Splendor," "The Weather Man," "Duma," "Every Word Is True"), Leigh Zimmerman ("Mr. Jealousy"), Colin Stinton ("The Hours"), Daniel Hatkoff ("Piccadilly Jim," "Vera Drake") and Gary Houston ("Fargo"). Miramax.

PROPHET
Thriller about a cryogenically frozen man with superhuman powers who wakes up a stranger in a strange land, and who learns about his own purpose and super-soldier origins as he works to foil a doomsday plot. Based on the comic book. In development at Sony.

THE PROPOSITION
Drama, set in 19th century Australia, about a sheriff who offers to save a pair of captured outlaws from a vengeful bounty hunter - if they accept a troubling assignment. Directed by John Hillcoat from a screenplay by musician Nick Cave ("Red Right Hand"). With Guy Pearce ("Two Brothers"), Emily Watson ("Equilibrium"), Ray Winstone ("King Arthur," "The Chronicles of Narnia: The Lion, the Witch & the Wardrobe," "The Departed," "Breaking and Entering"), David Wenham ("Van Helsing"), John Hurt ("Hellboy," "Skeleton Key," "Shooting Dogs"), Danny Huston ("The Aviator," "The Constant Gardener") and Leah Purcell.

THE PROSECUTOR
Drama, set in New York, about a U.S. prosecutor who uncovers a white-collar crime scandal while investigating mob activity. Irwin Winkler ("At First Sight," "Life as a House," "Just One of Those Things") may direct from a screenplay by Nick Pileggi ("City Hall"). In development at Sony.

PROTECT AND DEFEND
Thriller about an ambitious vice president who risks America's security to take advantage of the president's weak poll numbers in order to position himself for the top job. Based on the 1992 first novel by Jack Valenti.

THE PROTECTOR
Science fiction actioner about a wildlife expert working in the desert who encounters a mysterious woman who recruits him to halt an extraterrestrial invasion. Screenplay by Gerald DiPego ("Angel Eyes," "The Forgotten"). In development at Universal.

PROTOCOLS OF ZION
Documentary about the rise of religious intolerance and violence inflicted in the name of God. Directed by Marc Levin ("Slam," "Whiteboyz"). Thinkfilm.

PROVIDENCE
See "The Last Shot."

PROVOCATION
Thriller, set in New York, London and the Caribbean, about corruption in the movie industry. Kenneth Branagh ("Hamlet," "Love's Labour's Lost") may direct from his own screenplay.

PRYOR CONVICTIONS
See "Live."

P.S. I LOVE YOU
Action-thriller about a homosexual British intelligence officer. Screenplay by Rupert Everett and Mel Bordeaux. Everett ("The Importance of Being Earnest") was also attached to star. In development at Sony.

REPLAY
Love story complicated by time travel. Screenplay by Steven Rogers ("Hope Floats," "Stepmom," "Kate & Leopold"). In development at Warner Bros.

REPO GIRLS
Comedy about a pair of young women who make their living by stealing womens' possessions back from ex-lovers, and what happens when they take something they shouldn't have. Screenplay by Kristen Buckley and Brian Regan. In development at Fox.

REPO MAN 2
See "Waldo's Hawaiian Holiday."

REPRODUCTION INTERDITE
English-language thriller, set during a future technological war between America and Europe, in which one government utilizes clones as weaponry. Jean-Jacques Beineix ("Betty Blue") may direct.

REPROS
Action-comedy about a pair of auto repossessors who learn they can make $50,000 in the next 12 hours - if during that time they can recover a stolen Ferrarri. Screenplay by Ken Rance and Dallas Jackson. Marlon Wayans ("Scary Movie 2," "The Ladykillers") was reportedly set to star. In development at Fox.

THE REST OF US
Romantic comedy (set on the information superhighway) about two people who meet and fall in love via electronic mail but - because they lied about what they look like - must send more attractive friends as surrogates to their first in-person rendezvous. Screenplay by MTV vet Alan Levy. Tom Arnold ("Soul Plane," "Happy Endings")was reportedly being sought for the male lead. In development at Fox.

RESURRECTING THE CHAMP
Drama, based on a true story, about a homeless man who claims to be one-time boxing great Bob Satterfield, but turns out to be a lesser boxer who admired the champ. Based on a *Los Angeles Magazine* article by J.R. Moehringer. Chris Gerolmo (HBO's "Citizen X") may make his feature directorial debut from his own screenplay.

RETURN OF THE WORLD'S MOST ROTTEN LOVER
Comedy about an insensitive lothario who comes to the realization that he truly loves a woman he dumped seven years before. Screenplay by Stuart Gibbs ("Showdown").

RETURN TO PARADISE LOST
Drama about the life of a Czech emigré and his transatlantic relationship with a small-town schoolteacher. Directed by Czech "new wave" director Vojtech Jasny ("All My Good Countrymen," "Cassandra") from a screenplay inspired by his own experiences. With Vladimir Pacholt ("Loves of a Blonde," "Black Peter"). Also known as "Návrat ztraceného ráje."

RETURN TO SENDER
Thriller about a death-row inmate's relationship with his female lawyer. Directed by Bille August ("Les Miserables," "A Song For Martin") from a screenplay by the "World is Not Enough"-"Die Another Day"-"Johnny English" screenwriting team of Robert Wade and Neal Purvis. With Connie Nielsen ("The Hunted," "The Great Raid," "Ice Harvest"), Aidan Quinn ("Bobby Jones, Stroke of Genius," "Nine Lives"), Kelly Preston ("Dr. Seuss' The Cat in the Hat," "Eulogy," "Sky High"), Tim Daly ("Against the Ropes") and Mark Holton ("The Adventures of Rocky & Bullwinkle").

REVELATIONS
Thriller about a nonreligious internal affairs cop who experiences an awakening of faith after he steps between a bullet and its intended target: a Catholic cardinal. Danny DeVito ("Matilda," "Death to Smoochy") may direct from a screenplay by Michael Petroni ("The Queen of the Damned," "The Dangerous Lives of Altar Boys"). George Clooney ("Ocean's Twelve," "Syriana," "Goodnight, and Good Luck") was reportedly being sought to star. In development at Warner Bros.

REVEREND PIMP DADDY
Comedy, based on a true story, about a pimp who turns preacher. Screenplay by Tom Lennon and Ben Garant (Comedy Central's "Viva Variety"). Orlando Jones ("Runaway Jury," "House of D") was reportedly set to star. In development at Sony.

RHAPSODY IN BLACK
Romantic comedy about a couple who meet on railroad tracks while simultaneously trying to commit suicide. Caryn Krooth was reportedly set to direct from a screenplay by Warren Archibald.

RHODE ISLAND SMITH AND THE THEME PARK OF DOOM
"Airplane"-like send-up of action films in general and the Indiana Jones saga in particular. Screenplay by brothers Paul & Chris Weitz ("Down to Earth," "About a Boy," "Clockstoppers"). In development at Sony.

RICHARD JEWELL
See "American Nightmare."

RICH GIRL
Romantic comedy about an interracial couple. Aline Brosh McKenna ("Three to Tango," "Laws of Attraction") is set to write the screenplay. In development at Disney.

RICKY SIX
Drama about a ne'er-do-well 17-year-old who finds his life upended when he falls under the sway of a Satan worshiper. Screenwriter Peter Filardi ("Flatliners," "The Craft") makes his feature directorial debut from his own script. With Chad Christ ("Jawbreaker"), Vincent Katheiser ("Crime + Punishment in Suburbia"), Sabine Singh ("Someone Like You"), Patrick Renna ("Poor White Trash"), Richard M. Stuart and Kevin Gage ("Blow").

RIEFENSTAHL
Drama about Leni Riefenstahl, the acclaimed German photographer, actress and filmmaker best known for her role as Nazi sympathizer and propogandist. Screenplay by Ron Nyswaner ("Philadelphia"). Jodie Foster ("A Very Long Engagement," "Flightplan," "Inside Man") was reportedly attached to star.

THE RIGHT HAND OF EVIL
Horror thriller about a financially strapped family that grows more troubled when it moves into its ancestral home in Louisiana and must endure a centuries-old curse. Based on the 1999 novel by John Saul ("Nightshade"). In development at Miramax/Dimension.

RIM
Futuristic thriller, set in 2027, about a virtual reality detective and a Tibetan lama who team up against big business ne'er-do-wells - to rescue several real people who get trapped in cyberspace following a planetwide computer network crash. Based on the novel by ex-journalist Alexander Besher. In development at Sony.

THE RINGER
Comedy about a man who schemes to pay off a crushing debt by pretending to be developmentally challenged and entering the Special Olympics. Directed by Barry Blaustein ("Beyond the Mat") from a screenplay by Ricky Blitt. With Johnny Knoxville ("Daltry Calhoun," "The Dukes of Hazzard"), Katherine Heigl ("Valentine"), Brian Cox ("The Bourne Supremacy," "Match Point," "Running with Scissors," "Burns"), Steven Chester Prince ("The Alamo," "A Scanner Darkly"), Jed Rees ("Galaxy Quest," "Elizabethtown"), Bill Chott ("Dude, Where's My Car?"), Katherine Willis ("Sin City," "Revolver"), Lauren-Elaine Edleson ("Sin City"), Zen Gesner ("Boat Trip"), John Rothman ("Taxi"), Edward Barbanell and Damian Fannin. Fox Searchlight.

RING OF BLOOD
A Chinese cop comes to New York to avenge the murder of his mother. John Woo ("Mission: Impossible II," "Windtalkers") was reportedly attached to direct. In development at Fox.

RINGSIDE
Boxing drama about an Irish-American street fighter who finds redemption in and out of the ring. Norman Mailer ("Tough Guys Don't Dance") may direct from a screenplay by son Michael Mailer, Pamela Thur and Brendan Kelly. Those reportedly attached to star in the project include Brendan Fraser ("Looney Tunes: Back in Action," "Crash"), Halle Berry ("Catwoman," "X-Men 3"), Anthony Quinn ("Hannibal," "Avenging Angelo"), and Paul Sorvino ("See Spot Run," "The Cooler," "Mr. 3000").

RINGWORLD
Science fiction adventure, set far in the future, about an alien/human team of adventurers who set out to determine who could have built the staggeringly large - 300 million times the size of Earth - artifact encircling a distant sun. Based on the best-selling novel by Larry Niven.

RIPLEY UNDER GROUND
See "Mr. Ripley's Return."

HIGH J
JEFF D
OR
213
163
154
22
61

Fox Searchlight's "The Ringer"

RIPTIDE
Romantic adventure about a surgeon who - in an effort to retreive some $2 billion in pirate's gold and jewels - decides to confront the deadly, current-torn "water pit" responsible for the deaths of many a treasure hunter (including the surgeon's father). Based on the novel by Douglas Preston and Lincoln Child. Rob Bowman ("The X-Files," "Reign of Fire," "Elektra") may direct from a screenplay by Jon Cohen and Paul Attanasio ("Sphere," "Poseidon"). In development at Fox.

RISING WIND
Action thriller about right-wing Japanese terrorists who follow a contemporary samurai plan to capture a key U.S. chemical weapons facility in the Pacific. Based on the novel by Dick Couch.

RITES OF PASSAGE
Drama set in a privately run juvenile detention center. Screenplay by Stuart Gillard ("Paradise," "A Man Called Sarge," "Teenage Mutant Ninja Turtles III"). In development at Paramount.

THE RITUAL
Thriller, set at a small-town college, about a group of freshman who discover that the big men on campus are using magic to alter reality. In development at Miramax/Dimension.

RIVER QUEEN
Drama, set in late 19th century New Zealand, about a young woman who finds herself caught in the era's Maori wars as she searches for her kidnapped son. Directed by Vincent Ward ("Map of the Human Heart," "What Dreams May Come") from a screenplay by Ward and Toa Fraser. With Samantha Morton ("Enduring Love," "The Libertine," "Lassie"), Kiefer Sutherland ("Taking Lives," "The Sentinel"), Cliff Curtis ("Runaway Jury"), Temuera Morrison (the "Star Wars" series), Stephen Rea ("Evelyn," "Breakfast on Pluto"), Grant Roa ("Whale Rider") and Veeshayne Armstrong.

RIVER ROAD
Drama about a man who takes up residence in a border town with the ambition of crossing over into the much nicer world on the other side of the border. Andrew Niccol ("Simone," "Lord of War") was reportedly set to direct from his own screenplay.

RIZEN
Thriller about a scientist who must decide how seriously he takes his atheism when he begins to come face-to-face with otherworldly phenomena. Screenplay by Stuart Hazeldine. In development at Universal.

R&J
Contemporary, all-male retelling of "Romeo & Juliet," set at a repressive boys' school. Based on the play by Joe Calarco, who may make his feature directorial debut from his own screenplay.

THE ROAD HOME
Drama, set in Los Angeles and Texas, about a young womanizer who seeks redemption following an experience that nearly takes his life. Screenplay by Houston playwright Tom Vaughn. Matthew McConaughey ("Sahara," "Two for the Money," "Failure to Launch"), was reportedly being sought to star. In development at Warner Bros.

ROADSHOW
Contemporary western about a young teacher who decides to become a ranch hand, only to find his business threatened by corrupt truckers. An old-fashioned cattle drive is undertaken to thwart the bad guys. Based on a novel by Robert Day. Screenplay by Robert Getchell ("Alice Doesn't Live Here Anymore") and James Bridges ("White Hunter, Black Heart"). Patrick Swayze ("Donnie Darko," "Waking Up In Reno," "11:14") was at one time reportedly being sought for the lead. In development at Fox.

THE ROAD TO EDEN'S RIDGE
Drama about a Maine woman who decides on her wedding day to relocate to Nashville and begin a singing career. Based on the novel by Myra McLarey and Linda Weeks. In development at Sony.

ROBERTO CLEMENTE
True story of Pittsburgh Pirates outfielder Roberto Clemente, who - soon after attaining his 3,000th career hit - died in a 1972 plane crash trying to deliver supplies to Nicaragua Earthquake victims. Steve James ("Prefontaine") is being sought to direct. In development at Disney.

ROBOT KILLERS
Comedy about an unemployed man who teams with an appliance repairman to rid the planet of robots after he is replaced by one. Screenplay by Cinco Paul. In development at Disney.

ROCKERS
Comedy about an aging rock star who during a tour accidentally becomes separated from his band, his money and his possessions - and must rely on a local trailer park resident to reunite him with his entourage. Screenplay by Jill Mazursky ("Taking Care of Business") and Jamee Decio. In development at Sony.

ROCK OF AGES
Comedy about a down-and-out rock star who makes a comeback as a kiddie recording artist - despite the fact that he loathes children. Screenplay by Bill Barol. In development at Disney.

ROCK, SCISSORS, PAPER
Ensemble comedy about a group of ex-convicts who break back into their old penitentiary. Screenplay by Henry Griffin. In development at Fox.

ROCK STARS DON'T TAKE FINALS
Comedy about a pair of medical students who - on the night they should be studying for final exams - are "kidnapped" by a grateful recording artist they had patched up. Adam Rifkin ("Detroit Rock City") may direct from a screenplay by Rifkin and Steve Bing ("Missing In Action 2," "Kangaroo Jack").

ROCK THE BUS
Comedy about a teen bus tour of the western States that is taken over by an MTV-like show that wants to chronicle the trip a la "The Real World." Screenplay by Josh Goldsmith & Cathy Yuspa ("What Women Want"). In development at Fox.

ROCKWOOD
Fact-based drama about a U.S. Army captain who was court-martialed after challenging the Army's indifference to human rights abuses during the U.S.-led 1994 invasion of Haiti. Lee Tamahori ("Die Another Day," "XXX: State of the Union") was reportedly set to direct from a screenplay by Steven Rivele & Christopher Wilkinson ("Nixon," "Ali") based on a screenplay by Jere Cunningham. In development at Universal.

ROCKY VI
A broke, fiftysomething Italian Stallion climbs into the ring one last time to raise money for a youth center. Screenplay by Sylvester Stallone ("Cliffhanger"). Stallone ("Driven") would reprise his signature role as Rocky Balboa. In development at Sony.

RODOLFO
Comedy about an illegal-alien car wash employee who is mistaken for a prominent businessman after he steals a Mercedes to attend his sister's funeral in Mexico. Screenplay by Jeff Nathanson ("Catch Me If You Can," "The Last Shot," "Terminal"). In development at Universal.

ROGER RABBIT PREQUEL
A musical look at how the central character of Robert Zemeckis' "Who Framed Roger Rabbit" came to break into Hollywood. Composer Alan Menken ("Hercules") has already reportedly authored a score for the project. Frank Marshall ("Arachnaphobia," "Congo," "Anarctica") may direct. In development at Disney.

ROGUES
Comedy, set in 1770 Boston, about the first colonialists to attend Harvard College when it was still the bastion of elite Englishmen. Andrew Fleming ("Dick") may direct from a screenplay by Steve Bloom ("The Sure Thing," "Tall Tale") and Robert Rodat ("Saving Private Ryan," "The Patriot").

THE ROLE OF A LIFETIME
Romantic comedy about a stage director who is forced to cast a movie star in order to launch his new Broadway production. Screenplay by Allison Burnett and Wendy Wasserstein ("Object of My Affection"). Kevin Spacey ("Beyond the Sea," "Edison," "Superman Returns") was reportedly set to star.

ROLL BOUNCE
Comedy, set in the 1970s, about roller-skating showoffs who find themselves humbled when their old rink goes out of business and they're seriously outclassed by the skaters at the rink across town. Directed by Malcolm Lee ("Undercover Brother") from a screenplay by Norman Vance Jr. ("Beauty Shop"). With Mike Epps ("Resident Evil: Apocalypse," "The Honeymooners," "42.4 Percent"), Nick Cannon ("Shall We Dance," "The Underclassmen," "Monster House," "Even Money"), Rick Gonzalez ("War of the Worlds," "Pulse"), Meagan Good ("You Got Served," "The Cookout"), Lil' Bow Wow ("Johnson Family Vacation") and Chi McBride ("I, Robot"). Fox Searchlight.

ROMEO & JULIE
Contemporary romantic comedy, set in Massachusetts, about two sixtysomething florists - an Italian man and a Jewish woman - who fall in love despite the differences in their backgrounds. Based on the debut novel by Jeanne Ray.

RONIN
Fantasy actioner about a dishonored 13th-century samurai who finds an opportunity to redeem himself when he is reborn in 21st-century New York. Based on the comic book series by Frank Miller ("Robocop 2," "Robocop 3," "Sin City"). Darren Aronofsky ("Requiem for a Dream") may direct from his own screenplay. In development at New Line.

ROOFUS
Comedy about a dog who becomes a man. An English-language remake of the French-language vehicle "Didier." Alain Chabat ("Didier") may direct from a screenplay by Peg Haller & Bob Schneider ("Normal Life"). In development at Miramax.

ROSE
Romantic thriller, set in an 1876 English mining town, about an alcoholic American adventurer who keeps finding himself crossing paths with a coquettish pit girl after he is dispatched to find a missing young cleric. Based on the novel by Martin Cruz Smith ("Gorky Park"). Ole Bornedal ("Nightwatch") may direct from a screenplay by Ted Tally ("All the Pretty Horses," "Before & After"). In development at Miramax.

ROSEWOOD PROJECT
Drama about South Central Los Angeles' Rosewood Community Education Center, where gang members rediscover their own humanity after being sentenced to work with disabled children. Screenplay by I. Marlene King ("Now and Then"). Michelle Pfeiffer ("I am Sam," "White Oleander") was reportedly being sought to star.

ROUND ROCK
Comedy-drama, set in rural California, about a love triangle at an alcohol recovery center - a center that was founded by an alcoholic after he miraculously survived a car wreck. Based on the novel by Michelle Huneven. Actress Helen Hunt ("The Curse of the Jade Scorpion," "A Good Woman") may make her feature directorial debut from a screenplay by Neal Jimenez ("The Waterdance," "Sleep With Me," "Desperate Measures"). Hunt was also reportedly attached to star. In development at Sony.

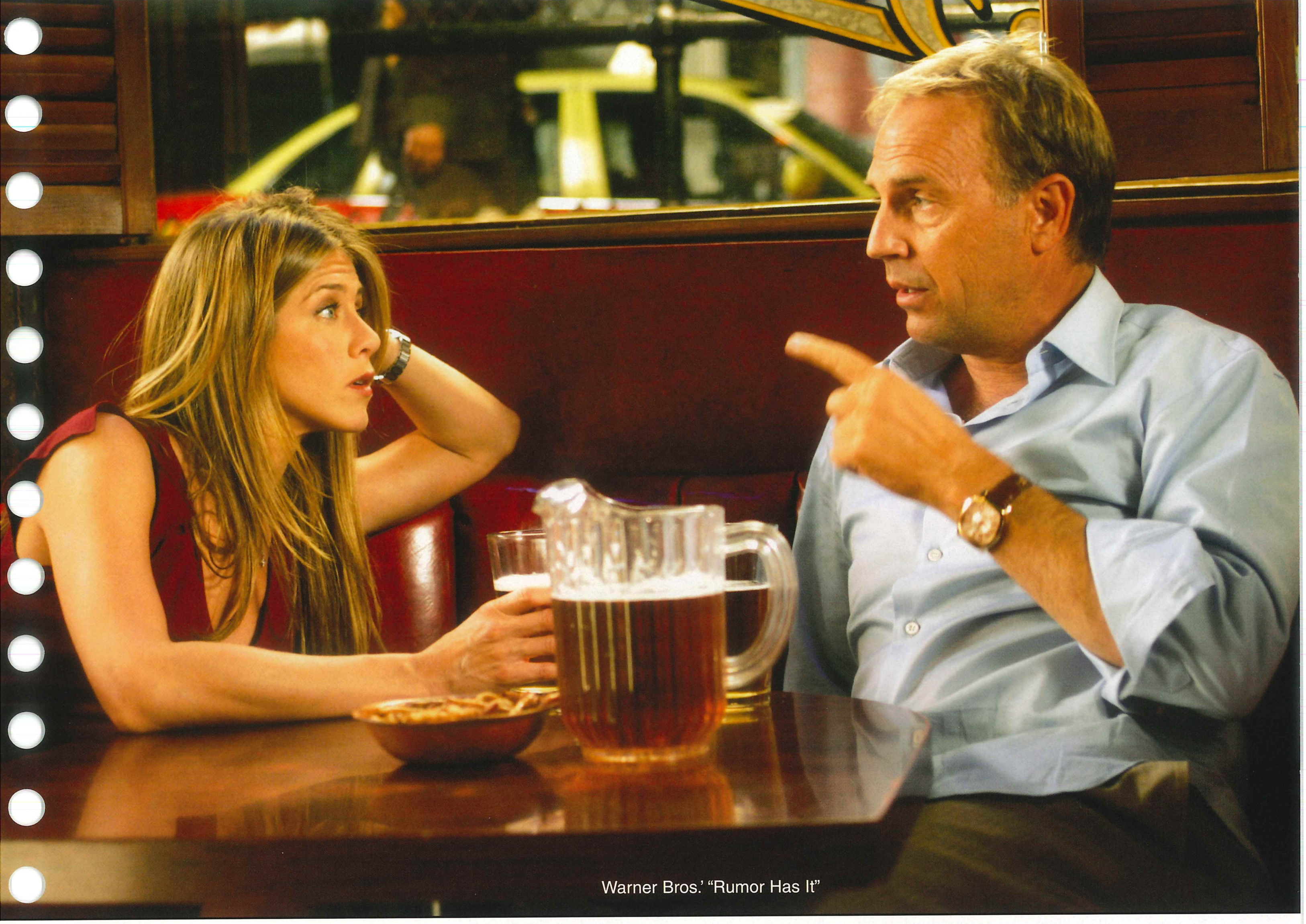
'ROUND THE WAY GIRL
Romantic comedy about a Jewish girl from Long Island who, while on a shopping spree in Manhattan, meets and falls in love with a rap star who shares her fondness for all things Versace. Screenplay by Lisa Schrager. Also known as "Getting Jappy With It." In development at Focus.

ROUSTABOUT
Drama about a young woman who grows up - illiterate, unkempt and the subject of routine sexual abuse - inside a seedy traveling circus. Based on the 1996 novel by Michelle Chalfoun. Chris Eyre ("Smoke Signals") was reportedly set to direct from a screenplay by Kathleen Orillion. Winona Ryder ("Simone," "A Scanner Darkly") was reportedly attached to star. In development at New Line.

ROVING MARS
Laerge-format feature about the first human expedition to Mars. Buena Vista.

ROYAL HACK
Romantic comedy about a respected political reporter who, while forced to cover the British royal family's visit to America, gets involved with an American shopgirl obsessed with a British prince. Screenplay by Michael Alan Lerner ("French Exit"). In development at Disney.

THE ROYAL WAY
Adventure, set in the 1920s, about an American who journeys in search of the lost cities of Cambodia. Based on the French novel by Andre Malraux. Andrei Konchalovsky ("Tango & Cash," "The Inner Circle") was set to direct from a screenplay by Konchalovsky, Chris Solimine and Larry Gross ("True Crime," "Crime + Punishment in Suburbia," "Beautiful Country"). Kiefer Sutherland ("Taking Lives," "River Queen," "The Sentinel") was once reportedly set to star.



Warner Bros.' "Rumor Has It"

THE RUBBER SHOE DANCE

Comedy about an overweight girl who hopes to join a TV dance troupe. Lisa Schrager was reportedly set to make her feature directorial debut from her own screenplay.

RUBICON

Science fiction thriller about an investigator who discovers a government-owned lab in Africa where experiments are being conducted upon extraterrestrials. Screenplay by Eric Small. In development at Disney.

RUBY MCCALLUM

Drama, set in 1952 Florida, about a pregnant black woman who murders the white doctor responsible for her condition. Based on a true story. Jonathan Demme ("Beloved," "The Truth About Charlie," "The Manchurian Candidate") may direct from a screenplay by Beth Henley ("Crimes of the Heart," "True Stories," "Miss Firecracker," "The Shipping News").

RUFUS

Comedy, set in 19th-century America, about a slave who makes life miserable for his master. Screenplay by Dave Chappelle and Neal Brennan ("Half Baked") and Tony Woods. Chappelle ("Screwed") was also attached to star. In development at Universal.

RULE OF THE BONE

Road adventure about a mohawked 14-year-old runaway who takes up with an elderly Jamaican mystic on the run from the Immigration and Naturalization Service. Based on the 1996 novel by Russell Banks ("The Sweet Hereafter," "Affliction"). Chris Noonan ("Babe") may direct from his own screenplay. In development at Fox.

RULE OF THUMB

An ad exec faces a crisis after he loses his job and his fiancée in rapid succession. Danny Leiner ("Dude, Where's My Car?" "Harold and Kumar Go to White Castle") may direct from his own screenplay.

RULES OF ENGAGEMENT

Actioner, set in the jungles of Africa, about a special operations team that has to guide an American schoolteacher and her tribal students though hostile territory. Screenplay by Patrick Cirillo ("Homer and Eddie") and Alex Lasker ("Beyond Rangoon"). In development at Unversal.

RULES OF ENGAGEMENT

Comedy, loosely based on Shakespeare's "The Taming of the Shrew," about a young woman whose three dumped ex-boyfriends team up to plot against her. Screenplay by Chris Hauty ("Homeward Bound II"). Karen Duffy ("Dumb and Dumber") was being sought for the lead. In development at Disney.

THE RUM DIARY

Romantic thriller, set in 1950s San Juan, Puerto Rico, about a boozy young American journalist who gets caught up in local anti-Yankee unrest and a torrid love triangle. Based on the novel by Hunter S. Thompson ("Fear and Loathing in Las Vegas"). Screenplay by Michael Thomas ("B. Monkey"). Johnny Depp ("Finding Neverland," "The Libertine," Charlie and the Chocolate Factory," "Pirates of the Caribbean: Dead Man's Chest") and Nick Nolte ("Hotel Rwanda," "The Beautiful Country," "Never Was," "Clean") and Josh Hartnett ("Sin City," "The Black Dahlia") were reportedly attached to star.

RUMOR HAS IT

Comedy about a young woman who discovers that her parents and grandparents may have been the inspiration for the novel on which Mike Nichols' 1967 comedy "The Graduate" was based. Directed by Rob Reiner ("The Story of Us," "Alex & Emma") from a screenplay by Ted Griffin ("Ocean's Eleven," "Matchstick Men"). With Jennifer Aniston ("Along Came Polly," "Derailed," "Friends with Money"), Greta Scacchi ("Festival in Cannes," "Beyond the Sea," "Syriana"), Shirley MacLaine ("The Evening Star," "Carolina," "In Her Shoes," "Bewitched"), Mena Suvari ("Spun," "Trauma," "Beauty Shop," "Domino," "Nailed Right In"), Mark Ruffalo ("Collateral," "Just Like Heaven," "Rumor Has It," "All the King's Men") and Charie Hunnam ("Cold Mountain"). Warner Bros.

New Line's "Running Scared"

RUN FOR YOUR LIFE

Thriller about a lawyer who undertakes daredevil feats to help those abused by the legal system - after he is diagnosed with a rare disease that could kill him at any moment. Based on the 1965-68 Ben Gazzara TV series. John Travolta ("Be Cool," "Lonely Hearts") was reportedly being sought to star. In development at Universal.

RUN FOR YOUR WIFE

Farce about a cabdriver who tries to keep his pushy neighbor from uncovering the fact that he has two wifes that know nothing about each other. Based on the British play by Ray Cooney. Harold Ramis ("Analyze That," "Ice Harvest") may direct from a screenplay by Adam Herz ("American Pie," "American Pie 2," "American Wedding"). In development at Fox.

THE RUNNER

Thriller, set in post-World War II Germany, about a war-crimes lawyer who undertakes a manhunt for the former Olympian runner and SS veteran who butchered the lawyer's chaplain brother. Based on the novel by Christopher Reich ("Numbered Account").

RUNNING SCARED

Crime thriller about what happens after two 10-year-olds run across a mobster's discarded gun. Written and directed by Wayne Kramer ("The Cooler"). With Cameron Bright ("Godsend," "Birth"), Paul Walker ("2 Fast 2 Furious," "Into the Blue," "Anarctica"), Elizabeth Mitchell ("The Santa Clause 2"), Chazz Palminteri ("Analyze This," "Dying For Dolly"), Johnny Messner ("Anacondas: The Hunt for the Blood Orchid," "Hostage"), Michael Cudlitz ("Forces of Nature"), Ivana Milicevic ("Paycheck") and Vera Farmiga ("The Manchurian Candidate," "Breaking and Entering," "The Departed"). New Line.

RUNNING THE WILD BIG RED

See "Hell and High Water."

RUNNING WITH SCISSORS

Drama about a boy raised in the bizarre family of an unorthodox psychiatrist after being given away by his delusional mother. Based on the memoir by Augusten Burroughs. TV writer-director Ryan Murphy "Nip/Tuck") directs from his own screenplay. With Annette Bening ("Being Julia," "Mrs. Harris"), Brian Cox ("The Bourne Supremacy," "The Ringer," "Match Point," "Burns"), Joseph Cross ("Jack Frost," "Strangers with Candy"), Viola Davis ("Solaris"), Joseph Fiennes ("The Merchant of Venice," "The Great Raid"), Gwyneth Paltrow ("Sky Captain and the World of Tomorrow," "Proof," "Every Word is True"), Jill Clayburgh ("Never Again") and Evan Rachel Wood ("The Upside of Anger," "Down in the Valley"}. Sony.

RUNT

Drama about a bullied high school student who decides to fight back with guns. Video director and Limp Bizkit lead singer Fred Durst may direct from a screenplay by William J. Coakley and Christian Van Gregg.

RUTH ETTING

Drama about the torch singer who married and suffered the abuses of Chicago mob boss Moe "The Gimp" Snyder. Harold Becker ("City Hall," "Mercury Rising," "Domestic Disturbance") may direct from a screenplay by Judith Roscoe. Al Pacino ("Gigli," "The Merchant of Venice," "Two for the Money," "88 Minutes") and Angelina Jolie ("Alexander," "Mr. and Mrs. Smith," "The Good Shepherd") were reportedly being sought for the leads. In development at Universal.

R.V.

Comic thriller about golden-agers and the 8-wheel recreational vehicle that allows them to appear trendy. Kevin Allen ("The Big Tease," "Cody Banks 2") was reportedly set to write and direct.

R.V.

Comedy about a father who takes his dysfunctional family on a vacation to the Grand Canyon, hoping they won't discover that he he is actually on the trip to conduct a business meeting. Directed by Barry Sonnenfeld ("Men in Black," "Wild Wild West," "Big Trouble") from a screenplay by Geoff Rodkey ("Daddy Day Care") and Babaloo Mandel & Lowell Ganz ("Robots," "Fever Pitch"). With Robin Williams ("House of D," "Noel"), Cheryl Hines ("Herbie: Fully Loaded"), Kristin Chenoweth ("Bewitched," "Running with Scissors," "Stranger than Fiction," "The Pink Panther"), Jeff Daniels ("Because of Winn-Dixie," "The Squid and the Whale"), Josh Hutcherson ("Kicking & Screaming," "Zathura," "Little Manhattan"), Tony Hale ("Stateside," "Stranger Than Fiction") and Will Arnett ("Monster-in-Law"). Sony.

SACRED COWS

A pathological womanizer who also happens to be the president of the United States is literally caught with his pants down when a photographer discovers him drunkenly partaking in an act of bestiality with a farm animal. Betty Thomas ("28 Days," "I Spy," "John Tucker Must Die") has reportedly been sought to direct from a screenplay by Joe Eszterhas ("Showgirls," "Jade," "An Alan Smithee Film," "Telling Lies in America"). In development at Sony.

SACRED HEART
Adventure, set in the 1920s, about a young Irish gangster who runs into his estranged priest brother after he kills the mobsters responsible for their father's death, disguises himself as a priest and flees to Mexico. Based on the novel by Marcel Montecino. In development at Warner Bros.

THE SACRED TRUST
Thriller about a master of disguises and ex-CIA agent who finds himself unwittingly being used by his former employer as a decoy to bring down a terrorist. Screenplay by Scott Thompson. Sylvester Stallone ("Driven") may star.

SADE
Biography of the infamous French nobleman whose fondness for sexual torture landed him in an insane asylum. Paul Verhoeven ("Starship Troopers," "Hollow Man") was being sought to direct from a screenplay by Walon Green ("The Island of Dr. Moreau," "The Hi-Lo Country"). Gerard Depardieu ("Bon Voyage," "Nouvelle France," "Nathalie") was reportedly being sought for the title role.

THE SADNESS AT LEAVING
Romantic drama, set during the 1960s, about a deep-cover Soviet assassin who must betray his unwitting American wife and child after he gets a long-dreaded phone call assigning him a mission. Based on the novel by Erje Ayden. Screenplay by Hanna Weg (the 1993 short "Matchbook"). Richard Gere ("Chicago," "Shall We Dance?" "Bee Season") was reportedly attached to star.

SADWAR
Historical romantic drama, based on a true story, about a white man who was classified a slave in North Carolina because of his illegitimate birth, and the black slave with whom he falls in love. Screenplay by Paris Qualles ("The Inkwell").

SAFE CONDUCT
True story of a legendary intelligence agent and arms trader whose unorthodox methods kept some governments from toppling and others from going to war. Based on the Peter Maas book "Manhunt." Screenplay by Deric Washburn ("Extreme Prejudice"). In development at Sony.

THE SAFEST PLACE ON EARTH
Drama, set against a Golden Gloves boxing competition, about the relationship shared by a father and his son. Screenplay by Bryan Golubuff ("The Basketball Diaries").

SAFETY GLASS
Drama, set a week before the space shuttle Challenger exploded, about the elementary school where doomed astronaut Christa McAuliffe taught. Jonathan Glatzer, a writer on VH1's "Pop-Up Video," may make his feature directorial debut from his own screenplay.

THE SAINT OF DRAGONS
Fantasy adventure, about a young boy who, upon learning he is the descendant of St. George the dragon slayer, must battle a breed of dragons who can appear in human form. Screenplay by Jason Hightman. In development at Universal.

THE SALAMI MAN
Comedy about a wife who seeks vengeance against her unfaithful Italian restaurateur husband. J.K. Amalou was set to direct. In development at Lions Gate.

SALT WATER
Coming-of-age drama, set during the summer of 1963 at a beach house in New England, about a 15-year-old who falls for a 20-year-old neighbor girl and loses his cheating father to drowning. Based on the 1998 novel by Charles Simmons ("Wrinkles"). Screenplay by actor David Marshall Grant ("The Chamber").

SALTWATER
Romantic comedy. Directed by Conor McPherson ("I Went Down") from his own screenplay. With Brian Cox ("The Bourne Supremacy," "The Ringer," "Match Point," "Running with Scissors," "Burns"), Brendan Gleeson ("The Village," "In My Country," "Kingdom of Heaven," "Breakfast on Pluto," "Harry Potter and the Goblet of Fire"), and Peter McDonald ("Felicia's Journey").

SAMANTHA'S CHILD
See "Blessed."

SAME OLD SONG
Romantic comedy about a search for love and fabulous living quarters. An English-language remake of the French film "On Connait la Chanson." Ang Lee ("Crouching Tiger, Hidden Dragon," "The Hulk," "Brokeback Mountain") was reportedly set to direct from a screenplay by James Schamus ("Eat Drink Man Woman," "Sense and Sensibility," "The Ice Storm," "Ride With The Devil"). In development at Universal.

SAM KINISON
See "Brother Sam."

SAM THE MAN
Comedy about a philandering best-selling novelist trying to reconcile with his girlfriend. Directed by Gary Winick ("The Tic Code," "Tadpole," "13 Going on 30") from a screenplay by Paul Kneubuhl. With Fisher Stevens ("Anything Else," "Undiscovered") as the writer and Annabella Sciorra ("Once in the Life") as the girlfriend. Also with Maria Bello ("Sin City," "The Sisters," "A History of Violence"), Ron Rifkin ("The Sum of All Fears," "Tadpole"), Luis Guzman ("Dumb and Dumberer," "Lemony Snicket's A Series of Unfortunate Events"), Rob Morrow ("Other Voices," "Maze," "The Palace Thief"), John Slattery ("Sleepers") and Saverio Guerra ("Blue Streak").

SANDBLAST
Action thriller, set right after the 1991 Gulf War, about a disgraced minefield clearance specialist who discovers that the Green Berets he's been working with are actually criminals trying to recover nuclear warheads lost in hostile territory. David Carson ("Star Trek Generations") may direct from a screenplay by Steven Maeda. Wesley Snipes ("Undisputed," "Blade: Trinity," "Chaos") was reportedly being sought to star. In development at Warner Bros.

SANDEE THE SUPERMODEL
See "The Adventures of Sandee the Supermodel."

SANDITON
Romantic comedy, set at a seaside health resort, about a love among hypochondriacs. Based on the final, unfinished Jane Austen novel, which was completed by Marie Dobbs and released in 1975. In development at Sony.

THE SANDMAN
Comedy-fantasy about a man who learns that his estranged, deceased father was the King of Dreams, and that he is expected to carry on in his footsteps. Screenplay by Ronnie Christiansen. In development at Disney.

SANDWICH MAN
Comedy about a middle-aged widower and divorcé trying to have a relationship while "sandwiched" between their aging parents and grown-up children. Screenplay by Patricia Resnick ("Straight Talk," "Picture Perfect"). In development at DreamWorks.

THE SANTA CLAUS BROTHERS
Comedy about the attention-starved three sons of Santa Claus - Mel, Daryl and Roy - who run away from home one summer and decide to visit the beaches of Santa Monica, Calif. Based on artist Michael Bedard's three whimsical characters.

SANTA CLAUS CONQUERS THE MARTIANS
Comic remake of the 1964 fantasy about glum extraterrestrials who kidnap Saint Nick in an effort to lift spirits on Mars. Ben Edlund (TV's "The Tick") may direct from his own screenplay. In development at Universal.

THE SANTA CLAUSE 3
This third installment of the popular holiday franchise has Santa working to keep Christmas safe from a takeover by Jack Frost. Returnees from parts one and two are expected to include Tim Allen ("Christmas with the Kranks," "The Shaggy Dog," "Zoom"), David Krumholtz ("Ray," "Serenity"), Eric Lloyd ("My Giant"), Judge Reinhold ("Homegrown") and Wendy Crewson ("The Clearing," "Antarctica"). Returnees from part two are expected to include director Michael Lembeck ("Connie and Carla"), screenwriters Ed Decter & John J. Strauss ("The Lizzie McGuire Movie"), and actors Elizabeth Mitchell ("Nurse Betty"), Spencer Breslin ("Princess Diaries 2: Royal Engagement," "The Shaggy Dog," "Zoom") and Liliana Mumy ("Cheaper by the Dozen"). In development at Buena Vista.

SARACAN STREET
Comedy about a second-rate singer who becomes the favorite of gangsters. Actor Peter Capaldi ("Bean"), who directed the short "Franz Kafka's It's a Wonderful Life," was set to make his feature directorial debut from his own screenplay.

SAVAGE GRACE
Crime thriller about the Baekeland family - their wealth built upon Leo Hendrik Baekeland's 1907 invention of plastic - and their involvement in a bloody 1972 murder case. Based on the book by Steven Aronson and Natalie Robins. Tom Kalin ("Swoon") was set to direct from a screenplay by Howard Rodman ("Joe Gould's Secret"). Julianne Moore ("The Forgotten," "Marie and Bruce," "The Prizewinner of Defiance, Ohio," "Trust the Man") and Clive Owen ("Sin City," "Derailed," "Inside Man") were reportedly set to star.

Universal's "Serenity"

THE SEPTEMBER ALTERNATE
Thriller about a classified Pentagon project that gets activated when a strategic attack is launched upon the United States. Screenplay by Dale Ashcroft. Bill Pullman ("The Grudge," "Dear Wendy") was reportedly attached to star. In development at Warner Bros.

SERB HEAT
Comic thriller about a group of Serbian soldiers who are dispatched to hunt down a U.S. journalist who insulted them over the Internet. Based on the novel by humorist/journalist Joe Queenan.

SERENITY
Factions of an all-powerful interplanetary government grow keener than ever to recover River Tam, the beautiful but unbalanced young fugitive rescued by small-time space-criminal Mal Reynolds. A big-screen sequel to the short-lived 2002 sci-fi TV series "Firefly." Screenwriter Joss Whedon ("Buffy the Vampire Slayer," "Toy Story," "Alien: Resurrection," "Titan A.E."), who created "Firefly," makes his feature directorial debut from his own script. Actors returning from the TV series include Nathan Fillion ("Dracula 2000"), Morena Baccarin ("Roger Dodger"), Adam Baldwin ("The Patriot"), Jewel Staite ("Carpool"), Gina Torres ("Beauty Shop"), Alan Tudyk ("I, Robot"), Sean Maher (the 2001 TV movie "Brian's Song"), Summer Glau ("Sleepover") and Ron Glass ("Houseguest"). Newcomers to the franchise include Chiwetel Ejiofor ("Melinda and Melinda," "Four Brothers," "Inside Man"), David Krumholtz ("Ray"), Michael Hitchcock ("A Mighty Wind," "Pretty Persuasion"), Glenn Howerton (TV's "ER"), Becky Stockton ("Miss Congeniality 2: Armed and Fabulous") and Scott Kinworth ("House of Sand and Fog"). Universal.

SERIAL KILLING 4 DUMMIES
Black comedy about an inept would-be serial killer, and the young fanatic who desperately wants to be his first victim. Trace Slobotkin may write and direct. With Thomas Haden Church ("3,000 Miles to Graceland") and Lisa Loeb ("The Haunting").

SERIAL LOVER
Black comedy about a woman in her mid-30s who, worried that she may never marry, invites to dinner four possible marriage prospects - who begin to die one by one. Based on the 1998 French film. Screenplay by Buck Henry ("To Die For").

SERIOUSLY DUDE, WHERE'S MY CAR?
Follow-up to the 2000 comedy about two substance-abusing pals who suffer an extraordinary case of short-term memory-loss. Those expected to return from part one include director Danny Leiner (TV's "Maybe It's Me," "Harold and Kumar Go to White Castle"), screenwriter Philip Stark ("That '70s Show"), and stars Ashton Kucther ("Texas Rangers," "My Boss's Daughter," "Just Married," "The Butterfly Effect") and Seann William Scott ("The Rundown," "Southland Tales," "The Dukes of Hazzard"). In development at Fox.

SERPENT'S TOOTH
Thriller about a father and son in dire conflict. John Woo ("Mission: Impossible II," "Windtalkers," "Paycheck") was reportedly attached to direct the project from a screenplay by Michael Cimino ("Year of the Dragon").

SERVILE ON SUNSET
Comedy about a British lord who loses his fortune and is forced to become a butler for a wealthy American family. Based on the memoir "Servile on Sunset" by Ian Ross. Screenplay by Jon Bernstein ("Beautiful"). Rupert Everett ("The Importance of Being Earnest," "A Different Loyalty," "Stage Beauty") was reportedly set to star. Title is likely to change. In development at Paramount.

THE SET-UP
Thriller, based on fact, about a U.S. attorney who finds himself framed when he sets out to destroy a murderous Chicago street gang responsible for the deaths of as many as 600 people. Rod Lurie ("The Contender," "The Last Castle") was reportedly set to direct from his own screenplay.

SEVEN DAY SOLDIERS
Action comedy about a trio of New York investment bankers who take revenge on their penurious former bosses after they accidentally steal $200 million from organized crime figures, then hire a mercenary to give them a crash course in becoming killing machines. Screenplay by Corey Mandel. In development at Fox.

THE SEVEN DEADLY SINS
Comedy-drama about a man who loses his wife and family to another man, tries to commit suicide, and is visited by the title characters, who suggest he start indulging them if he wants happiness. Stanley Donen ("Blame It On Rio") may direct from a screenplay by Anthony Minghella ("The Talented Mr. Ripley") and Mashall Brickman ("Manhattan Murder Mystery").

SEVEN MEN FROM NOW
Action thriller about a man who witnesses his wife's death at the hands of bandits, and the conspiracy he discovers after he sets out on a quest for vengeance. A contemporary remake of the 1956 Randolph Scott western. Screenplay by Paul Schrader ("Bringing Out the Dead"). Arnold Schwarzenegger ("Collateral Damage," "Terminator 3: Rise of the Machines") was reportedly set to star. In development at Universal.

SEVENS
Action thriller about a secret-service agent who finds himself stranded in the desert with a nasty case of amnesia, and must use the seven belongings on his person to determine who he is and why his pursuers are trying to kill him. 25-year-old USC grad Greg Yaitanes (the HBO movie "Hard Justice") may direct from a screenplay by Doug Wallace. In development at Warner Bros.

THE SEVENTH VICTIM
Thriller about a beautiful young woman who leaves school for Manhattan to investigate the disappearance of her famous fashion-model sister - and discovers that a cult may have abducted her. The "Next Stop Wonderland" team of writer-director Brad Anderson and screenwriter Lyn Vaus may reunite.

77
The true story of the only unsolved cop slaying in Los Angeles history. Screenplay by author James Ellroy ("L.A. Confidential," "The Black Dahlia").

73 EASTING
Adventure, set during the Gulf War, about three young U.S. army captains who find themselves at odds with their older superiors when the younger officers want to use state-of-the-art technology to lead an assault on Saddam Hussein's elite Republican Guard units. John McTiernan ("Die Hard With A Vengeance," "The Thomas Crown Affair," "The 13th Warrior," "Rollerball") was reportedly being sought to direct from a screenplay by W. Peter Iliff ("Under Suspicion") and novelist Tom Clancy (whose novels formed the basis of "The Hunt For Red October," "Patriot Games," "Clear and Present Danger" and "The Sum of All Fears"). In development at Universal.

SEVEN WAYS TO DIE
Thriller about a serial killer whose method of murder is based on the coroner terminology that refers to the number of ways one can kill a human being. Based on the novel by William Diehl ("Primal Fear," "Sharky's Machine"). Screenplay by Diehl and Michael A. Simpson.

SEX IS COMEDY
French-language comedy about a director making an explicit romantic drama starring two actors who can't stand each other. Written and directed by Catherine Breillat ("Fat Girl"). With Anne Parillaud ("The Man in the Iron Mask," "One 4 All"), Gregoire Colin ("Friday Night"), Roxane Mesquida ("Fat Girl"), Ashley Wanninger ("Europa Europe") and Dominique Colladant. IFC.

SGT. ROCK
Long-in-development film depicting DC Comics' hard-driving World War II infantry sergeant. John Milius ("Flight of the Intruder") may direct. Those who have authored screenplays for the project include Steven E. de Souza ("Judge Dredd," "Turbulence," "Knock Off"), David Webb Peoples ("12 Monkeys," "Soldier"), and Milius ("Clear and Present Danger," "Mistress of the Seas," "Texas Rangers"). Both Arnold Schwarzenegger ("Collateral Damage," "Terminator 3: Rise of the Machines") and Bruce Willis ("Sin City," "Alpha Dog," "16 Blocks," "Lucky Number Slevin") have long been mentioned as contenders for the title role. In development at Warner Bros.

SHADES OF GRAY
Courtroom drama about a down-and-out Brooklyn district attorney who finds his career hanging in the balance when he is told to prosecute his case even though his informant has been killed. Screenplay by Adi Hasak ("The Shadow Conspiracy") and Stuart Kelban. Denzel Washington ("The Manchurian Candidate," "American Gangster," "The Inside Man") was reportedly being sought to play the lead. In development at Fox.

SHADES OF GRAY
Thriller about ghosts haunting the West Point military academy. Based on the novel by Timothy O'Neill. Wes Craven ("Scream," "Scream 2," "Scream 3," "Music of the Heart") may direct from his own screenplay. In development at Sony.

Buena Vista's "The Shaggy Dog"

©2005 Disney Enterprises, Inc.

SHADOWBOXER

Drama about the unlikely romantic relationship between an older woman and her stepson, who also work together as contract killers. Producer Lee Daniels ("Monster's Ball") makes his feature directorial debut from a screenplay by Will Rokos ("Monster's Ball"). With Helen Mirren ("The Clearing"), Cuba Gooding Jr. ("Radio," "End Game," "Dirty"), Stephen Dorff ("Cold Creek Manor"), Vanessa Ferlito ("Man of the House," "Gridiron Gang") and Julia Yorks ("Unbreakable").

SHADOW FURY

Thriller, set in the near future, about a bounty hunter dispatched to destroy a mad scientist who has begun manufacturing deadly, mind-controlled clones. Directed by Makoto Yokoyama ("Power Rangers") from a screenplay by Eric Koyonagi. With Sam Bottoms ("Seabiscuit," "Havoc," "Shopgirl," Winter Passing," "Some Kind of Heaven"), Pat Morita, Alexandra Kamp-Groeneveld, Masakatsu Funaki and Bas Rutten. Phaedra.

THE SHADOW MAN

Romantic thriller about a retired police detective. Screenplay by Michael Grais & Mark Victor ("Marked for Death," "Cool World"). Sidney Poitier ("True Crime") was reportedly set to star.

SHADOW OF DEATH

Actioner, set in New York, about a police detective in pursuit of an assassin from the Far East who is killing members of a rival gang. F. Gary Gray ("The Italian Job," "Be Cool") may direct. In development at Universal.

SHADOW PUPPETS

Action thriller about a young female adventurer. The "Picture Bride" team of writer-director Kayo Hatta and screenwriter sister Mari Hatta reunite.

THE SHAGGY DOG

Remake of the 1959 comedy, this time about a grown man who periodically turns into a sheepdog. Brian Robbins ("Hardball," "The Perfect Score") directs from a screenplay by Jack Amiel & Michael Begler ("The Prince and Me," "Raising Helen"), Judd Apatow ("The 40-Year-Old Virgin," "Fun with Dick and Jane"), Tom Brady ("The Animal," "The Hot Chick"), Marianne & Cormac Wibberley ("Charlie's Angels: Full Throttle," "National Treasure") and Geoff Rodkey ("Daddy Day Care," "R.V."). With Tim Allen ("Christmas with the Kranks," "Zoom"), Kristin Davis ("The Adventures of Sharkboy and Lavagirl"), Robert Downey Jr. ("Eros," "Kiss, Kiss, Bang, Bang," "A Scanner Darkly," "Lucky You," "Fur," "Goodnight, and Good Luck"), Danny Glover ("Saw," "Manderlay," "The Woodcutter") and Craig Kilborn ("Old School," "The Benchwarmers," "Nothing But The Truth"). Buena Vista.

THE SHALLOW END

Comedy-drama about two HIV-positive twentysomethings - a heterosexual woman and homosexual man - who try to relive some of the romance and fun of their college days by posing as students for a weekend. Herb Ross ("Boys on the Side") was reportedly set to direct from a screenplay by "Saturday Night Live" talent executive Ryan Shiraki and Lecia Rosenthal.

SHAMPOO PLANET

Romance about a twentysomething whose blissful 1990s existence is disrupted by a visit from an old flame. Based on the novel by Douglas Coupland. Tag Mendillo ("Trading Favors") is set to write the screenplay.

SHANGHAI

Actioner, set in the title city in the days before World War II, about an American spy looking for the real reasons behind the disappearance of a fellow agent. The "Wings of the Dove" team of director Ian Softley and screenwriter Hossein Amini ("Wings of the Dove," "The Four Feathers," "The Great Raid") are reportedly set to star. In development at Miramax.

SHANK

Prison thriller about a former high school teacher who - while serving life imprisonment for the mercy killing of the wife he believed to be dying of AIDS - falls for a nurse and plots a daring escape. Based on the novel by Roderick Ansombe. Kevin Costner ("Open Range," "Upside of Anger," "Alpha Dog") was reportedly being sought to star. In development at Warner Bros.

SHARK IN A BOTTLE

Black comedy about a punker mailman who is hired as a hit man after he is given credit for a massacre he merely witnessed. Screenwriter Robin Russin ("On Deadly Ground") may direct. Danny Nucci ("Friends & Lovers") was reportedly set to play the lead.

SHARK ISLAND

Adventure, set in 1860s America, about an innocent man confined to a Florida Keys prison camp for plotting the assassination of President Lincoln. Loosely based on "The Count of Monte Cristo" by Alexandre Dumas ("The Three Musketeers"). Screenplay by Marvin and Shonna Diskin. In development at Sony.

SHEGALLA

See "Touched."

SHEILA'S REVENGE

Australian comedy about an Outback-reared girl who gets mixed up with a brothel madam. Brad Haywire ("Occasional Coarse Language") may direct from his own screenplay.

SHE NEEDED ME

Drama about a woman who goes to an abortion clinic and falls in love with a pro-life advocate. Based on a novel by Walter Kirn. Screenplay by Michael Schenk.

SHERIDAN'S TRAVELS

Autobiographical comedy about writer/director Jim Sheridan, and how he came to America from Ireland to found the Irish Arts Center in New York. Sheridan ("The Boxer") was set to direct.

SHERLOCK AND THE VENGEANCE OF DRACULA

Master sleuth Sherlock Holmes matches wits with his first supernatural entity when a vampire visits London. Screenplay by Michael Valle. In development at Sony.

SHE'S FUNNY THAT WAY

Comedy about a suicidal psychiatric ward escapee and a gifted 13-year-old who helps her. Based on a story by longtime producer Richard B. Lewis. Screenplay by Kathryn Butterfield. Helen Hunt ("The Curse of the Jade Scorpion," "A Good Woman") may star. In development at Paramount.

SHE'S THE MAN

Romantic comedy about a teen girl who spends two weeks posing as her missing twin brother. A contemporary version of William Shakespeare's play "Twelfth Night." Directed by Andy Fickman (the Showtime TV-movie "Reefer Madness: The Movie Musical") from a screenplay by Ewan Leslie, Karen McCullah Lutz & Kirsten Smith ("Legally Blonde," "Ella Enchanted"). With Amanda Bynes ("What a Girl Wants"), Channing Tatum ("Coach Carter," "War of the Worlds," "Supercross"), Laura Ramsey ("Lords of Dogtown," "The Reaper"), Alex Breckenridge ("D.E.B.S."), Jonathan Sadowski, James Kirk ("X-Men 2"), Vinnie Jones ("EuroTrip," "X-Men 3"), Julie Hagerty ("A Guy Thing"), David Cross ("Eternal Sunshine of the Spotless Mind") and Robert Hoffman ("Guess Who"). Dreamworks.

SHIELDS GREEN AND THE GOSPEL OF JOHN BROWN

Adventure about an emancipated slave who joins abolitionists in the raid of Harper's Ferry. Chris Columbus ("Harry Potter and the Sorcerer's Stone," "Harry Potter and the Chamber of Secrets," "Rent") may direct from a screenplay by Mitch Brian and Kevin Willmott. Denzel Washington ("The Manchurian Candidate," "American Gangster," "The Inside Man") and Harrison Ford ("Hollywood Homicide," "The Wrong Element") were reportedly being sought for the title roles. In development at Fox.

SHOCKPROOF SYDNEY SKATE

Romantic comedy-drama about a 17-year-old who falls for his lesbian mom's fashion-model girlfriend. Based on the novel by Marijane Meaker. Cameron Crowe ("Almost Famous," "Vanilla Sky," "Elizabethtown") may direct from a screenplay by Steve Kloves ("Wonder Boys," "Harry Potter and the Prisoner of Azkaban"). In development at Fox.

SHOE SHINE BOYS

Comedy about an attention-starved duo who scheme to steal the Olympic torch during its relay leg through their town - but get more scrutiny than they bargained for when they accidentally kidnap the celebrity torch bearer. Written and directed by Mikki Allen Willis (screenwriter of the TV film "A Song From the Heart"). With R.J. Knoll ("Turbulence") and Darren Geare.

SHOOTER

Thriller about a marksman who employs the help of a renegade FBI agent to track down the men who framed him for the assassination of a political leader. Based on the novel "Point of Impact" by Stephen Hunter. Lee Tamahori ("Die Another Day," "XXX: State of the Union") was reportedly set to direct from a screenplay by Nick Kazan ("Matilda," "Fallen"). Keanu Reeves ("Constantine," "Thumbsucker," "A Scanner Darkly," "The Lake House") was reportedly set to star. In development at Fox.

Buena Vista's "Shopgirl"

©2005 Touchstone Pictures

SHOOTING DOGS

Political drama, based on a true story, about a Catholic priest and an idealistic English teacher who must choose between safety and sacrifice during the 1994 Rwandan genocide. Directed by Michael Caton-Jones ("The Jackal," "City by the Sea") from a screenplay by David Wolstencroft (TV's "MI-5"). With John Hurt ("Hellboy," "Skeleton Key"), Hugh Dancy ("King Arthur") and Dominique Horowitz.

SHOOTING LESSONS

Action drama about a man whose crimes are so horrible he develops amnesia. Kirk Wong ("The Big Hit") may direct from a screenplay by Peter Iliff ("Under Suspicion").

SHOOTING VEGETARIANS

Black comedy about a vegetarian punk skateboarder who disdains meat, despite the fact that his father is a butcher. Mikey Jackson makes his feature directorial debut from his own screenplay. With Neil Driscoll Jr., Elodie Bouchez ("C.Q.," "Don't Let Me Die on A Sunday"), Brooke Smith ("Melinda and Melinda," "In Her Shoes," "The Namesake"), DiDi Conn ("Grease 2," "Thomas and the Magic Railroad") and members of punk group MxPx.

SHOPGIRL

Romantic comedy, set in Los Angeles, about a struggling artist and department store salesgirl who finds heself torn between the middle-aged millionaire she sleeps with and the young loser who loves her. Based on the novella by Steve Martin ("The Pleasure of My Company"). Directed by Anand Tucker ("Hilary and Jackie") from a screenplay by Martin ("Roxanne," "L.A. Story," "A Simple Twist of Fate," "Bowfinger"). With Martin ("Cheaper By the Dozen," "The Pink Panther"), Claire Danes ("Stage Beauty," "The Family Stone"), Jason Schwartzman ("I Heart Huckabees," "Bewitched," "Everything is Illuminated"), Frances Conroy ("The Aviator"), Rebecca Pidgeon ("Heist"), Sam Bottoms ("Seabiscuit," "Havoc," "Winter Passing," "Some Kind of Heaven"), Bridgette Wilson-Sampras ("Extreme Ops"), Shane Edelman ("Catch Me If You Can"), Anne Marie Howard ("Blue Streak," "The Weather Man"), Shawn Christian (TV's "Summerland"), Yorgo Constantine ("Phone Booth," "The Last Shot"), Kris Deskins ("Half Past Dead") and Gina Doctor ("Laurel Canyon"). Buena Vista.

SHOPPING

Romance that takes place in the tea garden of a boutique. Third of the "women trilogy." Directed and written by Henry Jaglom ("Eating," "Babyfever," "Festival in Cannes"). With Lee Grant, Victoria Foyt ("Random Acts"), Pamela Bellwood, Cynthia Sikes, Marcia Strassman, Robert Romanus and Mae Whitman.

THE SHORES OF TRIPOLI

Epic adventure, set in 1805 North Africa, about William Eaton - who led six U.S. marines and an army of mercenaries and Bedouins to rescue the 300-man crew of the USS Philadelphia, which was taken hostage 18 months before. Screenplay by Anthony Rubenstein. In development at Disney.

SHORT CUT TO PARADISE

Fantasy about the granddaughter of a Donner Pass survivor, who finds herself leaping between the past and present. Screenplay by Henry Bean ("The Believer," "Elektra").

SHORTIES

Animated look at the world of graffiti art. Graffiti-artist Crash was reportedly set to direct. Eric Clapton was reportedly set to provide music. In development at Miramax.

SHORTY
Comedy about a midget alien stranded in a Los Angeles ghetto, who teams up with a 12-year-old rapper to win an MTV Hip Hop contest. Jesse Dylan ("How High," "American Wedding," "Kicking & Screaming") is reportedly set to direct from a screenplay by Dallas Jackson. Hip hop artist Lil' Romeo is set to make his feature debut. In development at Universal.

SHOW BUSINESS KILLS
Black comedy about a woman who is motivated to conquer Hollywood by her college roomies, all of whom have achieved success in the entertainment industry. Based on the novel by Iris Rainer Dart ("Beaches"). Screenplay by W.D. Richter ("Big Trouble in Little China," "Needful Things," "Home for the Holidays," "Stealth"). Bette Midler ("What Women Want," "The Stepford Wives") was reportedly attached to star. In development at Fox.

SHOWGIRLS
Musical, set in the 1960s, about an African-American female singing group, and the efforts of its manager to bring the group into the white mainstream. Based on the play by Tom Eyen and Henry Krieger. Joel Schumacher ("Phone Booth," "Veronica Guerin," "The Phantom of the Opera") was reportedly being sought to direct. Title is subject to change.

SHOWTIME
The story of Harlem Globetrotters founder/coach Abe Saperstein and two of the team's earliest recruits, Inman Jackson and Nat "Sweetwater" Clifton (the latter went on to become the first black player in the NBA). David Anspaugh ("Rudy," "Moonlight and Valentino") may direct from a screenplay by Tom Parker and Jim Jennewein ("Richie Rich") rewritten by Angelo Pizzo ("Rudy"). Title is subject to change. In development at Sony.

SHREK 3
King Arthur joins Shrek, Fiona, and Puss in Boots for the third installment of the computer-animated franchise. Expected returnees from parts one and two include Mike Meyers, Cameron Diaz and Eddie Murphy. Expected returnees from part two include Antonio Banderas and John Cleese. Expected newcomers to the series include actor Justin Timberlake and screenwriters Jeffrey Price & Peter S. Seaman ("How the Grinch Stole Christmas," "Last Holiday") and Jon Zack ("The Perfect Score"). In development at Dreamworks.

SHRINK!
Comedy about a psychiatrist who finds herself caught in a love triangle with a superhero and a supervillain. Based on the Internet comic created by former Marvel comics creator-illustrator Rob Liefeld. Jennifer Lopez ("Jersey Girl," "Shall We Dance?" "Monster-in-Law" "An Unfinished Life"), may star. In development at Sony.

SIDD FINCH
Baseball comedy about a Zen master who makes a splash in the major leagues when he develops a 170-mph fastball. Based on a *Sports Illustrated* story by George Plimpton.

SID'S INFERNO
Comedy about a man who discovers he was adopted and that his real father, the devil, wants him to join the family business. Screenplay by Jim Fishman and novelist Patri Collins. In development at Disney.

THE SIEGE OF KRISHNAPUR
Period war drama, set against India's 1857 Sepoy rebellion, about Brits who take to crossing class lines and eating insects when they're trapped in a besieged fort by rioting Muslims and Hindus (who were unhappy to learn that their rifle cartridges were greased with cow and pig fat). Based on the novel by James Gordon Ferrell ("The Singapore Grip"). Daniel Kleinman was reportedly set to make his feature directorial debut from a screenplay by Shawn Slovo ("A World Apart," "Captain Corelli's Mandolin").

THE SIEGE OF MALTA
See "Knights of Malta."

SILENCE BECOMES YOU
Thriller about two sisters whose adventurous night turns ugly when they bring a man home on a dare. Stephanie Sinclaire makes her feature directorial debut from her own screenplay. With Thora Birth ("Dungeons & Dragons"), Juliette Lewis ("Starsky & Hutch," "Aurora Borealis," "Grilled") and Toby Stephens ("Die Another Day").

SILENT HILL
Thriller about a mother, searching for her missing daughter, who begins to investigate the secrets of an abandoned town. Based on the best-selling video game series of the same name. Directed by Christophe Gans ("Brotherhood of the Wolf") from a screenplay by Roger Avary ("Killing Zoe"). With Radha Mitchell ("Finding Neverland"), Sean Bean ("National Treasure," "Flightplan"), Laurie Holden ("Fantastic Four"), Deborah Kara Unger ("White Noise"), Alice Krige ("Reign of Fire"), Kim Coates ("Hostage") and Jodelle Ferland ("They"). Sony.

SILENT RUNNING
Remake of the 1971 science fiction drama about an astronaut alone on a vast space ship carrying the remnants of the earth's forests, and what happens when he is ordered to destroy them. Simon West ("Con Air," The General's Daughter") was set to direct from a screenplay by Rudy Gaines and John Rice ("Chasers," "Blown Away"). In development at Universal.

SILK
Romantic drama, set in 1860s France and Japan, about a married silkworm merchant who falls for a mogul's daughter during his first visit to the Far East. John Madden ("Shakespeare in Love," "Captain Corelli's Mandolin," "Proof") may direct from a screenplay by Alessandro Baricco ("The Legend of 1900"). In development at Miramax.

SILO 3 JANE
Thriller about a retired design engineer who is brought in to stop an army captain who has taken over the nuclear missle he was charged with decommissioning. Screenplay by Tony Peckham ("Burnout"). In development at Sony.

SILVER SURFER
Actioner about a gleaming superhero who can navigate the far reaches of outer space via a silver surfboard. Based on the Marvel Comics character. Geoffrey Wright ("Romper Stomper") may direct from a screenplay by Kevin Walker ("Seven"), Rudy Gaines and John Rice ("Chasers," "Blown Away"). In development at Fox.

SIMPLY HALSTON
Biographical drama about Iowa native Roy Halston Frowick, who founded a Chicago millinery business with his hairdresser-lover, designed the pillbox hat worn by Jacqueline Kennedy at her husband's inauguration, built and sold a hugely successful clothing company, became a regular on New York's cocaine-drenched '70s disco scene, was banned from his own offices and died of AIDS in 1990. Screenwriter Dan Minahan ("I Shot Andy Warhol") may make his feature directorial debut from his own screenplay.

SINDONA
Drama based on the life of Sicilian financier Michele Sindona, who went from truck driver to multimillionaire financier and Vatican investment advisor - only to be suckered out of hundreds of millions of dollars on Wall Street, jailed in Italy after a clumsy mobster-aided self-kidnapping, and mysteriously poisoned to death after telling all to investigators. Based on a series of *New York* magazine articles by Nicholas Pileggi. Martin Scorsese ("Bringing Out the Dead," "Gangs of New York," "The Aviator") may direct from a screenplay by the "Goodfellas"-"Casino" team of Scorsese and Pileggi. In development at Disney.

SINGING SONGS
Coming-of-age drama, set in the American Northwest, about a troubled young girl. Based on the novel by actress Meg Tilly ("Sleep With Me"). Tilly may make her feature directorial debut from her own screenplay. In development at Sony.

SIS BOOM BAH
Comedy about two sisters - a New York soap opera writer and a Boca Raton wedding planner - whose contentious relationship ignites when the soap writer moves back to Florida to help care for their ailing mom, and both sisters fall for their mom's handsome doctor. Based on the 1999 novel by Jane Heller ("Cha Cha Cha"). Julia Roberts ("Ocean's Twelve") was reportedly attached to star.

THE SISTERS
Drama, set in a college town, about three sisters who, following their father's death, struggle to come to terms with his influence on their lives. Directed by Arthur Allan Seidelman ("Rescue Me") from a screenplay by Richard Alfieri. With Maria Bello ("Sin City," "A History of Violence"), Mary Stuart Masterson ("Digging to China"), Erika Christensen ("The Perfect Score," "Flightplan," "Upside of Anger," "Stephen King's Riding the Bullet"), Chris O'Donnell ("Twentynine Palms," "Kinsey"), Elizabeth Banks ("Spider-Man 2," "Heights," "Daltry Calhoun," "The Baxter," "Slither"), Rip Torn ("Eulogy," "Yours, Mine and Ours") and Alessandro Nivola ("The Clearing," "Goal!" "Junebug," "Carolina").

SIX
Actioner about a military man who, after being medically altered so that he gains super strength and speed when angered, returns to his home town to find his wife and regain his humanity. Directed by Kirk Wong ("The Big Hit") from a screenplay by John Fasano ("Universal Soldier: The Return") and Larry Golin ("Choke"). With Michael Jai White ("Pandora's Box," "Kill Bill") and Tom Sizemore ("Dreamcatcher," "Paparazzi," "Piggy Banks"). Warner Bros.

SIX DANCE LESSONS IN SIX WEEKS
Comedy about a retired Florida woman and the rocky relationship she forges with the New York transplant she hired as a dance instructor. Based on the stage play by Richard Alfieri. Arthur Allan Seidelman ("Walking Across Egypt") may direct from a screenplay by Alfieri. In development at Universal.

16 BLOCKS
Actioner, set in New York, about an aging cop assigned the deceptively difficult task of escorting a witness to a nearby courthouse. Directed by Richard Donner ("Timeline") from a screenplay by Richard Wenk ("Vamp"). With Bruce Willis ("Sin City," "Alpha Dog," "Lucky Number Slevin"), Mos Def ("Hitchhiker's Guide to the Galaxy"), David Morse ("Proof of Life"), Cylk Cozart ("Play It To The Bone"), Alfre Woodard ("Beauty Shop," "Take the Lead") and Jenna Stern ("Hitch").

SKIN TIGHT
Black comedy-mystery about a retired cop in Florida who tries to expose a murderous and inept plastic surgeon. Based on the novel by Carl Hiaasen ("Striptease"). Tom Mankiewicz ("Dragnet," "Delirious") may direct from his own screenplay. In development at Sony.

SKIPTRACER
Drama about a well-to-do repo man who gets involved in the kidnapping of a child. Screenplay by Steve Franks ("Big Daddy"). In development at Sony.

THE SKY IS FALLING
Actioner, set in a post-apocalyptic future, about a pair of priests who have to evade their blood-thirsty bosses (and their terminally ill hit man) after they discover - at an achaeological dig - proof that God is dead. Gore Verbinski ("The Ring," the "Pirates of the Caribbean" series "The Weather Man") may direct from a screenplay by Howard Roth and Eric Singer. In development at New Line.

THE SKY IS GREEN
Drama, set in 1980s Los Angeles, about a successful hip-hop producer whose downfall forces him to reexamine his career and passion for music. Xan Cassavetes was reportedly set to make her feature directorial debut from her own screenplay. Vince Vaughn ("Be Cool," "Mr. and Mrs. Smith," "The Wedding Crashers"), Steve Buscemi ("Coffee and Cigarettes," "Romance & Cigarettes," "Cordless," "Art School Confidential," "Monster House," "Voltage," "The Island"), Saffron Burrows ("Frida," "Troy"), Michael Rapaport ("King of the Jungle," "The Last First Kiss"), Barbara Hershey ("Lantana"), Mia Kirshner ("New Best Friend") and Seymour Cassel ("Sonny") were reportedly set to star.

SLAP HER SHE'S FRENCH
Comedy, set in Texas, about a popular teenager whose life is turned on its head when her family hosts a foreign exchange student from France. Directed by Melanie Maryon ("East of A") from a screenplay by Robert Lee King ("Psycho Beach Party") and Lamar Damon. With Piper Perabo ("Cheaper by the Dozen," "10th & Wolf," "Click"), Jane McGregor, Trent Ford ("Deeply," "Gosford Park"), Alexandra Adi ("American Pie"), Nicki Lynn Aycox ("Crime + Punishment in Suburbia"), Jesse James ("Pearl Harbor"), Julie White ("Say It Isn't So"), Brandon Smith ("The Only Thrill") and Matt Czuchry ("Eight Legged Freaks").

SLEEPLESS KNIGHTS
Actioner about a group that forms to battle the supernatural after a time-machine mishap allows Halloween to go on forever. Guillermo del Toro ("The Devil's Backbone," "Blade 2," "Hellboy") may direct from a screenplay by comic book writer Grant Morrison ("JLA," "New X-Men"). In development at DreamWorks.

SLITHER
Horror thriller about an alien plague that transforms the residents of a small town into murderous zombies and mutants. Screenwriter James Gunn ("Scooby-Doo 2: Monsters Unleashed," "Dawn of the Dead") makes his feature directorial debut from his own script. With Nathan Fillion ("Dracula 2000," "Serenity"), Elizabeth Banks ("Spider-Man 2," "Heights," "Daltry Calhoun," "The Sisters," "The Baxter"), Jenna Fischer ("The 40-Year-Old Virgin"), Michael Rooker ("The 6th Day"), Tania Saulnier and Gregg Henry ("Ballistic: Ecks vs. Sever"). Universal.

SLOW BURN
Action thriller about a 24-hour showdown between a district attorney and an infamous gang leader. Screenwriter Wayne Beach ("The Art of War") makes his directorial debut from his own screenplay. With Ray Liotta ("Happy Endings," "Even Money"), LL Cool J ("S.W.A.T.," "Mindhunters," "Last Holiday"), Jolene Blalock (TV's "Enterprise"), Taye Diggs ("Basic," "Rent"), Mekhi Phifer ("8 Mile") and Chiwetel Ejiofor ("Melinda and Melinda," "Four Brothers," "Serenity," "Inside Man").

SLOW DISSOLVE
Thriller about a journalist in Bosnia who stumbles upon a broad political conspiracy while investigating the death of a fellow reporter who was shot to death while standing next to him. Based on the novel by Ben Sherwood.

THE SLOW MAN
Science fiction drama about a catatonic man who turns out to be a Civil War survivor who ages much more slowly than most. Screenplay by Neal Marshall Stevens (TV's "Monsters," "13 Ghosts"). In development at Fox.

SLOW MOTION RIOT
Drama, set in New York, about a probation officer who finds his hatred overcoming his liberal idealism after a new charge - a murderous crack dealer who has become an outlaw hero to the black community - takes him hostage. Based on the 1991 first novel by Peter Blauner. Screenwriter Eric Bogosian ("Talk Radio," "subUrbia") may make his feature directorial debut from his own script.

SLOW WALTZ IN CEDAR BEND
Romantic drama about a loner college professor who finds himself intrigued by the wife of a colleague. Based on the novel by Robert James Waller ("The Bridges of Madison County"). Luis Mandoki ("Angel Eyes," "Message in a Bottle") may direct from a screenplay by Eric Roth ("The Horse Whisperer," "The Insider," "Ali," "Lucky You").

SMALL WORLD
Comedy about a man who - without leaving New York City - gives his successful, nearly blind businessman father a tour of "Europe" after he loses their nonrefundable plane tickets. John Pasquin ("Joe Somebody," "Miss Congeniality 2") may direct from a screenplay by Robert King ("Vertical Limit"), Bob Hilgenberg and Rob Muir. In development at Fox.

SMALL WORLD
Comedy-drama about class, race, religion and relationships forged between Jews, upper-middle-class blacks and lower-middle-class blacks. Tamra Davis ("Half Baked," "Skipped Parts") may direct from a screenplay by Darren Romeo.

SMART MONEY
Comedy about a group of MBAs who find themselves fish-out-of-water when they're thrust into the world of big-stakes gambling. David Koepp ("Stir of Echoes," "Secret Window," "Zathura") may direct from a screenplay by Tyler Bensinger. In development at Universal.

SMOKEJUMPERS
Adventure, set in the 1930s, about six men in a firefighting unit who get cut off from the rest of their unit by an out-of-control forest fire. Based on the book "Young Men and Fire" by Norman Maclean ("A River Runs Through It"). Screenplay by Laurence Dworet ("Outbreak"). Also known as "Men and Fire." In development at Warner Bros.

SMOKE & MIRRORS
Period actioner, based on a true story, about the French illusionist Jean-Eugene Robert-Houdin, who is dispatched by the French government to 1850s Algeria to investigate a religious sorcerer who has been inciting natives to attack French colonials. Kevin Brodie ("A Dog of Flanders") was reportedly being sought to direct from a screenplay by Lee and Janet Scott Batchler ("Batman Forever"). Catherine Zeta-Jones ("The Terminal," "Ocean's Twelve," "The Legend of Zorro"), Michael Douglas ("The In-Laws," "The Sentinel") and Kirk Douglas ("Diamonds," "It Runs in the Family") were reportedly set to star. In development at Miramax.

THE SMOKER
Comedy about a teacher at a private girl's school who is invited to have dinner with a pretty student's parents, then asked to marry that student. Based on the short story by David Schickler. Directed by Richard Linklater ("The School of Rock," "Before Sunset," "A Scanner Darkly") from a screenplay by Peter Tolan ("Stealing Harvard," "Guess Who"). With Owen Wilson ("The Wendell Baker Story," "The Wedding Crashers") and Natalie Portman ("Star Wars: Episode III - Revenge of the Sith," "V For Vendetta"). Paramount.

SMOKING IS GOOD FOR YOU
Dark comedy about a farmer who buries his dead son in a tobacco field, only to reap a crop of cancer-curing plants come harvest time. Screenplay by Jeff McCarthy. In development at Warner Bros.

SMUGGLER'S MOON
The true story of Kris and Bill Schaffer, two brothers who over the span of 20 years became fabulously wealthy by smuggling marijuana into the United States, all the while maintaining their front as documentary filmmakers specializing in movies about diving for treasure. Screenplay by Charlie Mitchell ("The Cinderella Man"). Brad Pitt ("Troy," "Ocean's Twelve," "Mr. and Mrs. Smith") was reportedly being sought to star. In development at New Line.

SMUGGLER'S MOON
Action thriller about highly decorated Navy pilot Bill Jones, who got into the business of repossessing expensive war aircrafts from delinquent Third World countries. Screenplay by Bruce Feirstein ("Tomorrow Never Dies," "GoldenEye," "The World is Not Enough") and Jones. Will Smith ("I, Robot," "The Last First Kiss") was reportedly being sought to star. Not to be confused with "Untitled Douglas Stewart," which deals with the same subject, or New Line's "Smuggler's Moon," about marijuana-smuggling brothers. In development at Warner Bros.

SNAKES ON A PLANE
See "Pacific Air Flight 121."

SNARK
Science fiction adventure about four people on a journey of discovery. Loosely based on "The Hunting of the Snark," the 1876 "nonsense poem" by Lewis Carroll. Frenchman Marc Caro (co-director and screenwriter of "Delicatessen" and "City of Lost Children") was reportedly set to make his English-language and solo-feature directorial debut.

SNOW ANGELS
Comedy, set in Manhattan, about a successful young woman who manages to marry one of the city's most handsome eligible bachelors, only to grow consumed with fear that his bachelor ways may not be entirely behind him. Based on the novella in "Four Blondes," the 2000 collection by Candace Bushnell ("Sex and the City"). In development at Universal.

THE SNOWBALL EFFECT
Fantasy, set in a small town the last week of 1999, about technology and human relationships. Screenplay by Anne Spielberg ("Big").

SNOW CRASH
Science fiction thriller about a computer virus that is transformed into a real virus. Based on the novel by Neal Stephenson. Marco Brambilla ("Excess Baggage") may direct from a screenplay by Jeffrey Nachmanoff. In development at Disney.

THE SNOW QUEEN
Fantasy about a young woman who rescues her childhood friend from the icy realm of cold reason. Based on the Hans Christian Andersen fairy tale. British commercial director Richard Sharples was reportedly set to make his feature directorial debut from a screenplay by Sharples, Francesca Brill and Simon Davison.

SO CLOSE
Cantonese- and Mandarin-language action thriller, set in Hong Kong, about two beautiful assassin sisters on the run from a savvy female cop. Directed by Corey Yuen ("The Transporter") from a screenplay by Jeff Lau. With Shu Qi ("The Transporter"), Zhao Wei ("Shaolin Soccer"), Karen Mok ("Shaolin Soccer"), Michael Wei, Song Seung-Heon and Sau Shek ("Pavilion of Women"). Also known as "Chik Yeung Tin Sai." Strand.

SOJOURNER: THE ROADS OF THE EARTH
The true story of Emilio Scotto, an Argentine who made the Guinness Book of World Records by braving prison stints, robbers and cannibals in his quest to visit every nation on the planet with his motorcycle.

SOLACE
Thriller about a doctor with psychic powers on the trail of a serial killer with his own extrasensory abilities. Shekhar Kapur ("Elizabeth," "The Four Feathers") was set to direct from a screenplay by Sean Bailey and Ted Griffin ("Ocean's Eleven," "Matchstick Men," "Rumor Has It"). Bruce Willis ("Sin City," "Alpha Dog," "16 Blocks," "Lucky Number Slevin") was reportedly set to star. In development at New Line.

SOLDIER CHILD
Drama, set in Uganda, about children allegedly kidnapped and used as soldiers by rebel guerrilla leader Joseph Kony. Based on the documentary directed by Neil Abramson. Abramson ("Ringmaster") was reportedly set to direct.

A SOLDIER OF THE GREAT WAR
War epic, told in flashbacks, about an elderly Italian professor's experiences as a young man in World War I. Based on the novel by Mark Helprin ("Winter's Tale"). Screenplay by David Levien and Brian Koppelman ("Rounders," "Knockaround Guys," "Runaway Jury"). Edward Norton ("The Italian Job," "Down in the Valley") was reportedly set to star. In development at Miramax.

SOLDIER'S FIELD
Actioner, set in New York, about a group of disgruntled ex-cops who profit from dispensing their own brutal brand of justice. Based on Harry Hurt III's article in *Esquire* magazine. Joe Carnahan ("Narc") is reportedly set to direct from a screenplay by Matthew Carnahan. Ray Liotta ("Slow Burn," "Happy Endings," "Even Money") is reportedly set to star.

SOLE SURVIVOR
Romantic comedy-drama, set on Australia's Great Barrier Island, about a pair of eccentrics who are shaken from their complacency by the arrival of a woman claiming her inheritance of a local shack. Based on the novel by Derek Hansen. Screenplay by Hansen.

SOLITUDE
Drama about the dysfunctional relationship between middle-class siblings -a brilliant but suicidal brother and an alluring but disturbed sister-who are constantly terrorizing each other in a destructive, co-dependent power struggle. Susan Kraker and Pi Ware make their feature directorial debuts from a screenplay by both Kraker and Ware. With Patrick Belton, Mary Thornton and Roanne Orenna. Flat. 99 min. Jan. 7 in New York and Los Angeles. Indican.

SOLO
Thriller about a CIA agent trying to catch the serial killer who killed his daughter. Harold Becker ("City Hall," "Mercury Rising," "Domestic Disturbance") may direct from a screenplay by Gary DeVore ("Running Scared"). Title is subject to change.

THE SOLOMAN ORGANIZATION
Suspense thriller about a man who seeks out the aid of a mysterious group that aids him in regaining the custody of his daughter. Screenplay by Andrew Neiderman. In development at Warner Bros.

SOLOMON GRUNDY
Fantasy about a person who grows to adulthood on the day he is born, and lives an entire lifetime within the span of a week. Based on the novel by Dan Gooch. Danny Boyle ("28 Days Later," "Millions") was reportedly set to direct. In development at Miramax.

SO LOVE RETURNS
Romantic drama about a young widower who begins to overcome the death of his wife with the help of a mysterious young woman. Based on the novel by Robert Nathan. Screenplay by Helena Kriel ("Kama Sutra"). Drew Barrymore ("Fever Pitch," "Lucky You") was reportedly set to star.

SOME KIND OF HEAVEN
Drama about an ex-junkie who finds it difficult to reconnect with her young daughter following a three-year stint in prison. Written and directed by Laurie Collyer. With Maggie Gyllenhaal ("Mona Lisa Smile," "Happy Endings," "Monster House," "Stranger than Fiction"), Brad Henke ("The Assasination of Richard Nixon," "The Moguls"), Bridget Barkan ("Stateside"), Danny Trejo ("The Devil's Rejects"), Sam Bottoms ("Seabiscuit," "Havoc," "Shopgirl," Winter Passing"), and Giancarlo Esposito ("Ali," "Back in the Day," "Last Holiday"). Also Known As "Shall Not Want."

SOMERSAULT
Drama, set in the Austraila, about a young seductress who comes on to her mother's boyfriend, is kicked out of the house and finds unexpected romance in the ski town where she seeks refuge. Written and directed by Cate Shortland. With Abbie Cornish ("The Monkey's Mask"), Sam Worthington ("Hart's War"), Lynette Curran ("Japanese Story"), Leah Purcell ("Lantana"), Erik Thomson and Hollie Andrew. Magnolia.

SOMETHING OLD, SOMETHING NEW
Romantic comedy about two pairs of newlyweds who find themselves suffering pangs of matrimonial regret. Screenplay by recent USC grads Elizabeth Dorosin and David Shaw. In development at Universal.

SOMETHING WICKED
Comic fantasy about a ruthless female executive who is killed by the co-worker she was blackmailing, but finds her vengeful agenda undergoing a metamorphosis after she comes back to Earth in another body. Screenplay by Anya Kochoff. Jennifer Aniston ("Along Came Polly," "Rumor Has It," "Derailed," "Friends with Money") was reportedly being sought to star.

SOMEWHERE
Drama about a grown-up Dorothy in a contemporary Land of Oz. Screenplay by Rod Browning ("Oh Heavenly Dog") and actor Rod Steiger. Elizabeth Taylor ("The Flintstones") was reportedly being sought to play Dorothy.

SONIC BOOM
Actioner about a man who must stop an artificial intelligence from wreaking destruction. Screenplay by Craig Randelman. In development at Fox.

SONNY BRIGHT
Comedy-thriller about a bureaucrat who sets out to inform a woman of her prisoner penpal's death, finds her to be the most beautiful woman he ever saw and winds up getting involved in an ambitious heist. Doug Liman ("Go," "The Bourne Identity," "Mr. and Mrs. Smith") may direct from a screenplay by Wayne Rice & Gina Goldman ("Suicide Kings"). In development at Fox.

SONNY DAY
Musical comedy about a farm boy, raised on Elvis Presley movies, who enters a battle of the bands in order to keep his folks out of bankruptcy. Screenplay by Jamie McLaughlin and Boyce Bugliari (TV's "Sparks"). In development at Fox.

SON OF SANTA
Fantasy in which the son of Kris Kringle is recruited from his life in the real world to inherit the family business. Screenplay by Malcolm Clarke. In development at Sony.

SON OF THE CIRCUS
Mystery about an India-born orthopedic surgeon who may be targeted for death when the Hindi detective movies he writes under an assumed name seem to inspire a real-life serial murderer. Based on the 1994 novel by John Irving ("The World According to Garp," "The Hotel New Hampshire," "The Cider House Rules"). Martin Bell ("American Heart") may direct from a screenplay by Irving ("The Cider House Rules"). Jeff Bridges ("The Door in the Floor," "The Moguls," "Stick It") and Helen Mirren ("The Clearing," "Shadowboxer") were reportedly being sought to star.

THE SORCERER'S APPRENTICE
Animated feature about a young woman who finds herself in over her head when she apprentices to a powerful magician. Based on the 1993 novel by Nancy Willard. Screenplay by Bill Marsilli. Featuring the voice of Geena Davis. In development at Warner Bros.

SORORITY RULE
Comedy about a young co-ed who counteracts her fear of becoming an outcast by rushing a sorority. Illeana Douglas directs from a screenplay by Ellen Rapoport. With Amy Smart ("Starsky & Hutch," "Just Friends"), Zooey Deschanel ("The Hitchhiker's Guide to the Galaxy," "Winter Passing," "Eulogy," "Failure to Launch"), Marla Sokoloff ("Sugar & Spice"), Clea DuVall ("A Slipping Down Life," "The Grudge"), Katherine Heigl ("Valentine"), Natasha Lyonne ("Die, Mommie, Die!" "The Devil's Rejects") and Heather Matarazzo ("Sorority Boys," "Believe in Me").

SORTED
Romantic thriller set against London's club scene. Alexander Jovy (the Oscar-nominated short "Holiday Romance") makes his feature directorial debut from a screenplay by Nick Villiers ("Blood and Wine").

SO SHOOT ME
Comic thriller, set in Manhattan, about a pair of young women who decide to stalk a serial killer. Screenplay by Ceridwen Morris and Alexandra Valenti. In development at Miramax.

SOUL PATROL
Comedy actioner about a border patrol officer who finds himself assigned to help guard the perimeter of Hell after he dies. Screenplay by former video-store clerk David "Chili" Alvarez.

SOUL STEALER
Period epic about the tragic fate of an Inuit family brought to the United States by North Pole explorer Robert Peary. British TV director Norman Stone was reportedly set to helm.

SOUL SURVIVORS
Adventure-love story about a young parolee and a 40-year-old bank teller who team up to rob a bank, then fall for each other while on the lam. Screenplay by real-life ex-con and escape artist Edward R. Jones. In development at Warner Bros.

THE SOUND OF ONE HAND CLAPPING
Family drama, set in Australia, about a young woman trying to confront her demons and reconcile with her father. Written and directed by Richard Flanagan. With Kerry Fox ("Intimacy," "The Gathering"), Jacek Koman ("Paperback Romance"), Kristoff Kaczmarek, Rosie Flanagan, Evelyn Krape, Melita Jurisic, Essie Davis and Arabella Wain.

A SOUND OF THUNDER
Fantasy actioner about a game hunter who, while on a time-traveling dinosaur safari, accidentally erases humanity from the face of the planet. Directed by Peter Hyams ("The Musketeer") from a screenplay by Thomas Dean Donnelly, Joshua Oppenheimer, Clement Enlatarne and Gregory Poirier ("See Spot Run," "Tomcats"). With Ben Kingsley ("Suspect Zero," "A Sound of Thunder," "Oliver Twist, "Lucky Number Slevin," "Mrs. Harris"), Edward Burns ("Life or Something Like It," "Confidence," "Ash Wednesday"), Catherine McCormack ("Spy Games," "The Weight of Water"), Jemima Rooper (TV's "As If"), Corey Johnson ("Hellboy"), Heike Makatsch ("Love Actually"), Scott Bellefeville ("A Knight's Tale") and August Zirner ("Bella Martha"). Warner Bros.

SOUTH BEACH
Comic drama about a gang of bank robbers. Joel Schumacher ("Phone Booth," "Veronica Guerin," "The Phantom of the Opera") may direct from a screenplay by Hilary Henkin ("Romeo is Bleeding"). Matthew McConaughey ("Sahara," "Two for the Money," "Failure to Launch"), was reportedly being sought to star.

SOUTHLAND TALES
Comedy musical thriller, July 2-4, 2008, about a three-day heatwave sweeping through Los Angeles. Written and directed by Richard Kelly ("Donnie Darko"). With Seann William Scott ("The Rundown," "The Dukes of Hazzard"), Sarah Michelle Gellar ("The Grudge," "The Grudge 2," "Revolver"), Jason Lee ("Jersey Girl," "Monster House"), Janeane Garofalo ("Wonderland"), Amy Poehler ("Mean Girls," "Mr. Woodcock," "Tenacious D in: The Pick of Destiny"), Tim Blake Nelson ("The Last Shot," "The Moguls," "Syriana," "Fido," "Hoot"), Kevin Smith ("Daredevil," "The Passion of the Clerks") and Ali Larter ("Final Destination 2").

SPAM ON RYE
Comedy about a man so intent on impressing his date that he steals a car from valet parking which results in a carjacking, a kidnapping, and other antics. Penelope Spheeris ("Bad Company," "The Beverly Hillbillies") may direct from a screenplay by Salvatore Stabile and Andrew Wasser. David Arquette ("See Spot Run," "Eight Legged Freaks," "The Grey Zone") was reportedly set to star. In development at Warner Bros.

SPANISH MOSS
Coming-of-age drama. Craig Zobel was reportedly set to direct from a screenplay by Warren Skeels. Lin Shaye ("Me, Myself & Irene"), Jay Thomas ("Dirty Laundry," "The Santa Clause 2"), Jill Ritchie ("Ready to Rumble"), Lisa Dean Ryan, Chris Stafford, Sarah Bibb and Warren Skeels star.

SPANKY
See "Mephisto's Bridge."

SPARES
Futuristic drama - set in a society where clones of well-to-do newborns are created and raised on "farms" so their organs can be harvested should their "original" need them - about a "farmer" who decides to go on the run with five of the "spares" he's raising. Based on the novel by Michael Marshall Smith ("One of Us").

SPARKLE
Remake of the 1976 musical drama about the fortunes and misfortunes that visit a female musical trio. Aaliyah ("The Queen of the Damned") was once in talks to star. In development at Warner Bros.

THE SPARROW
Futuristic thriller about a Jesuit linguist who becomes the sole survivor of a secret expedition to the planet Rakhat, where he discovers evidence of intelligent extraterrestrial beings. Based on the novel by May Doria Russell. Geoffrey Wright ("Romper Stomper") was reportedly attached to direct from a screenplay by Jason Rothenberg. Antonio Banderas ("Once Upon a Time in Mexico," "Legend of Zorro," "Take the Lead") had reportedly expressed interest in the lead role of Father Emilio Sandoz. In development at Universal.

SPEAKING OF SEX
Comedy about a marriage counselor trying to sort out the tribulations of a troubled couple. Directed by John McNaughton ("Mad Dog and Glory," "Wild Things") from a screenplay by Gary Tieche. With Bill Murray ("Coffee and Cigarettes," "The Life Aquatic with Steve Zissou," "The Lost City," "Broken Flowers"), Lara Flynn Boyle ("Men in Black II"), James Spader ("The Watcher," "Secretary"), Melora Walters ("Magnolia," "The Butterfly Effect," "Speaking of Sex"), Jay Mohr ("King's Ransom," "Even Money"), Kathleen Robertson ("XX/XY," "Control," "Truth, Justice and the American Way") and Catherine O'Hara ("A Mighty Wind," "Surviving Christmas"). Fox.

SPECIAL
Romantic comedy about a man who fakes a disability in order to get an autographed football for the unpleasant son of his future bride, then has to continue the ruse when he suddenly becomes the subject of a PBS documentary. Screenplay by Cinco Paul and Ken Daurio. In development at Sony.

SPECIAL WEAPONS
Actioner about the Los Angeles cops who founded the LAPD's first SWAT team. In development at Universal.

SPEED QUEEN
Drama about a death-row inmate who on the eve of her execution recounts her crime spree - which involved drugs, robbery, mass murder, a junkie husband and a lesbian lover - to a bestselling horror writer. Based on the novel by Stewart O'Nan. Actress Christina Ricci ("Monster," "Prozac Nation," "The Gathering," "Cursed") may make her directorial debut from a screenplay by Brian Price. Ricci is also set to star.

SPEED RACER
A young race car driver divides his time between his family, his girlfriend Trixie and his bizarre adventures, unaware that he is secretly being watched by his long-lost brother Rex, a masked racer who bills himself only as "Racer X." Based on the 1967-68 Japanese cartoon series. Vince Vaughn ("Be Cool," "Mr. and Mrs. Smith," "The Wedding Crashers") was reportedly set to play Rex. In development at Warner Bros.

SPELLBOUND
Psychological thriller about a mental institution staffer who tries to help an amnesiac who is posing as the head of the institution. Remake of the 1945 Alfred Hitchcock feature based on the Francis Breeding's novel "The House of Dr. Edwardes." Screenplay by Eric Harlacher. In development at Universal.

SPENCERVILLE
Drama about a Cold War National Security Agency operative who returns to his Ohio hometown to take up a romance with a former love - and finds himself contending with her psychotic husband, who also happens to be the powerful local sherriff. Based on the novel by Nelson DeMille ("The General's Daughter"). Screenplay by Nicholas Meyer ("Sommersby"). In development at Paramount.

SPIDER-MAN 3
Little is known at this writing of the third installment of the web-slinging superhero franchise. Returnees from parts one and two are reported to include director Sam Raimi ("The Gift") and actors Tobey Maguire ("Seabiscuit"), Kirsten Dunst ("Wimbledon," "Elizabethtown," "Marie Antoinette") and James Franco ("The Company," "The Great Raid," "Annapolis," "Flyboys," "Tristan & Isolde"). Returnees from part two are expected to include screenwriter Alvin Sargent ("Anywhere but Here," "Unfaithful"). Newcomers to the franchise are expected to include Thomas Haden Church ("Spanglish") and Topher Grace ("In Good Company"). In development at Sony.

SPIES AND INNKEEPERS
Broad comedy, set in 1775 America, about an innkeeper who finds himself mistaken for a spy after Paul Revere scares off his customers and the invading British torch his source of income. Ben Stiller ("Zoolander") may direct from a screenplay by Stiller, Jeff Kahn and Judd Apatow ("Celtic Pride," "Fun with Dick and Jane"). Those being sought to star include Stiller ("Anchorman," "Meet the Fockers"), Danny DeVito ("Be Cool," "Marilyn Hotchkiss' Ballroom Dancing and Charm School," "Even Money," "The OH in Ohio") as Ben Franklin, and possibly Patricia Arquette ("Human Nature"). In development at Universal.

SPIN
Drama, set in the rural American West during the 1950s, about a young boy who, after loosing his parents in a plane crash, is left in the hands of his ill-equipped uncle who turns him over to the Hispanic helpers on his Ranch. Based on the novel by Donald Everett Axinn. James Redford (son of Robert Redford) makes his directorial debut from his own screenplay. With Stanley Tucci ("The Terminal," "Shall We Dance?"), Ruben Blades ("Once Upon a Time in Mexico"), Dana Delany ("The Right Temptation"), Dave Adams ("Bad Santa"), Ryan Merriman ("Halloween: Resurrection," "Final Destination 3D"), Paula Garcés ("Harold & Kumar Go To White Castle") and Marissa Baca. IFG.

THE SPIN DOCTOR
Comedy about a public relations specialist called in to head off a scandal involving the New York Knicks. Screenplay by Ed Decter & John Strauss ("The Santa Clause 2," "The Lizzie McGuire Movie," "Untitled Martin Lawrence"). Chris Rock ("Head of State," "The Longest Yard") was reportedly being sought to star. In development at Warner Bros.

SPINLIGHT
Drama, set in 1963 Wilmington, N.C., about two teen boys - one black, the other emotionally troubled and white - who get to know each other in a home economics class after their junior high schools are desegregated. Based on the novel "The Moves Make the Man" by Bruce Brooks. Longtime producer Michael Hertzberg ("Blazing Saddles," "Entrapment") was reportedly set to make his feature directorial debut from a screenplay by Hertzberg and Blair Ferguson.

SPITE HOUSE
The true story of marine private Robert Garwood, who escaped his Vietnamese captors after 14 torturous years - only to see one of his torturers flown to America to testify against him as he was being court martialed for desertion. Based on the book by Monica Jensen-Stevenson. Screenplay by Paul Attanasio ("Sphere," "Poseidon"). In development at Sony.

SPLICE
Thriller about genetic researchers (and lovers) who experiment with breeding between species. Vincenzo Natali ("Cube") was reportedly set to direct from his own screenplay.

SPLIT DECISION
Black comedy about a Beverly Hills High School student who is self-conscious about being the only kid whose parents are not divorced, and who decides to rectify that situation by plotting her folks' divorce. Screenplay by Christina Welch. In development at Disney.

SPLIT IMAGE
Thriller about a U.S. senator who fights for his identity when he learns that he has been replaced by a duplicate created via nanotechnology. Screenplay by Michael Berlly. In development at Warner Bros.

SPOILS OF WAR
Romantic adventure, set in World War II Paris, about a stranded U.S. commando who strikes up a relationship with a female Louvre employee who is responsible for keeping the museum's most valuable works of art out of Nazi hands. Screenplay by Howard McCain and Dirk Blackman.

SPOKEN IN DARKNESS
Drama, based on a true story, about a writer investigating the murder of a childhood pal. Based on the book by Anne Imbrie. Screenplay by Mark Plington and Kate Robbins.

SPOOKY 8: THE FINAL MISSION
Thriller about a covert American intelligence operative whose career in kidnapping and assassination was cut short after his bosses tried to kill his team. Based on the 1998 book by Bob King. Albert and Allen Hughes ("Dead Presidents," "From Hell") may direct. In development at Universal.

A SPORTING CHANCE
True story of a Texas high school prison football team. Based on a *Sports Illustrated* article by John Ed Bradley. William Bindley was set to direct. In development at Fox.

SPYCRAFT
Thriller about a CIA agent who has to prevent a presidential assassination after the Russian premier is killed. Based on the CD-ROM game. In development at Universal.

SPY GIRL
Comedy about a CIA vet raising his young daughter to follow him into the espionage business. Clare Kilner ("How to Deal," "The Wedding Date") may direct from a screenplay by Kilner and John McLaughlin. In development at Paramount

THE SQUID AND THE WHALE
Drama about a young Brooklyn family that splits apart after the mom launches a writing career and dad, who claims to have once been an accomplished novelist, is reduced to teaching. Written and directed by Noah Baumbach ("Kicking & Screaming," "Mr. Jealousy"). With Laura Linney ("Kinsey," "The Exorcism of Emily Rose," "Driving Lessons"), Jeff Daniels ("Because of Winn-Dixie," "R.V."), Owen Kline ("The Anniversary Party"), Jesse Eisenberg ("The Village," "Cursed") and Halley Feiffer ("You Can Count on Me"). Fine Line.

SQUIDS
Coming-of-age drama about a young nuclear sub crewman as the Cold War prepares to wind down. David Fincher ("Fight Club") may direct from a screenplay by David Ayer ("Training Day," "S.W.A.T."). In development at New Line.

STAGECOACH MARY
Period western about a man who loses a mail-order bride and has to team with a colorful, pugilistic female stagecoach driver to help track her down. Based on a true story. Screenplay by Jonas McCord ("Malice"). Robert De Niro ("Hide and Seek," "The Good Shepherd") and Whoopi Goldberg ("Kingdom Come," "Star Trek: Nemesis") were reportedly being sought to star. In development at Universal.

STAGE DOOR
Comedy about the residents of a theatrical boarding house. Based on the play by Edna Ferber and George S. Kaufman. P.J. Hogan ("My Best Friend's Wedding," "Peter Pan") was reportedly attached to direct.

ST. AGNES' STAND
Comic western about an injured accused murderer on the lam who finds himself rescuing a small group of nuns and orphans who were ambushed by Apaches and believe he was sent by God to deliver them. Based on the first novel by Tom Eidson ("All God's Children"). John Madden ("Shakespeare in Love," "Captain Corelli's Mandolin," "Proof") may direct. In development at Miramax.

THE STAINLESS STEEL RAT
Science fiction actioner about a planet-hopping, morally flexible con man who, in order to avoid a long prison sentence, agrees to join the police force. Based on the series of novels by Harry Harrison ("Soylent Green"). Jan De Bont ("Speed 2: Cruise Control," "The Haunting," "Lara Croft Tomb Raider: The Cradle of Life ") may direct. In development at Fox.

STAIRWAY TO HEAVEN
A look at the seminal British heavy metal band Led Zeppelin from its late 1960s rise from the ashes of the Yardbirds to its 1980 demise following the death of drummer John Bonham. Based on the book "Stairway to Heaven: Led Zeppelin Uncensored" by Richard Trubo and longtime tour manager Richard Cole.

STAMP AND DELIVER
Dark comedy about a mailman falsely accused of perpetrating a post office bloodbath. Directed by Dan Mirvish ("Omaha"). With James Duval ("Donnie Darko," "May") and Laurel Holloman ("The Myth of Fingerprints").

STAND BY YOUR MAN
Comedy about a poor Southern girl who - to achieve instant fame - agrees to marry a notorious about-to-be-executed convicted murderer, only to see her plan backfire when a real killer confesses and her new husband is set free. Screenplay by Andy Borowitz. Alicia Silverstone ("Scooby Doo 2," "Beauty Shop") was reportedly set to star.

STANDING IN
Drama, set in Connecticut, about a young man who befriends a wealthy family that recently lost its son. Based on the novella by Phillip Caputo. The Netherlands' Marius Holst ("Cross My Heart and Hope To Die") may direct. In development at Fox Searchlight.

STANDING KNOCKDOWN
Actioner about a prizefighter who comes to New York for a title fight, but winds up taking on a group of ecology minded extremists. Mario Van Peebles ("Ali") may direct from a screenplay by Van Peebles and producer Dennis Haggerty ("The Package"). Van Peebles ("Stag," "Blowback") may also star. In development at Sony.

STANDING ROOM ONLY
Biography of Jimmy Roselli, the Italian-American singer from Hoboken, N.J., who angered his fans in the mob because he refused to kick back money from his club dates and record sales. Screenplay by Patty Sullivan. Husband and wife John Travolta ("Be Cool," "Lonely Hearts") and Kelly Preston ("Dr. Seuss' The Cat in the Hat," "Eulogy," "Return to Sender," "Sky High") may star. In development at Disney.

STANDING STILL
Drama about a group of college friends who, long after graduation, reconnect at a wedding. Matthew Cole Weiss was set to direct from a screenplay by Matthew Perniciaro and Timm Sharp. Ryan Reynolds ("Blade: Trinity," "The Amityville Horror," "Just Friends"), Estella Warren ("Kangaroo Jack," "The Cooler"), Michael Rappaport ("King of the Jungle") and James Van Der Beek ("Rules of Attraction") were reportedly set to star.

THE STANDOFF
Western about a man who reluctantly undertakes the rescue of seven children from a band of Apaches. Based on the novel by Tom Edison. Ron Underwood ("Mighty Joe Young," "The Adventures of Pluto Nash," "Dying For Dolly") was reportedly attached to direct. In development at Universal.

STANFORD PRISON EXPERIMENT
Drama based on the true story of 18 college students (from Stanford and other schools) who volunteered to act as prison guards and prisoners in a psychological experiment that harvested harrowing data. Lee Tamahori ("Die Another Day," "XXX: State of the Union") may direct from a screenplay by Jim Uhls ("Fight Club") based on a screenplay by Michael Lazarou. Leonardo DiCaprio ("Gangs of New York," "The Aviator") was reportedly being sought to star.

STANLEY'S CUP
Road comedy involving an aging hockey star and the NHL's Stanley Cup. Steve Chase ("Money Talks") may direct from a screenplay by Jeff Schechter ("Me and My Shadow"). Denis Leary ("Lakeboat," "Dawg") was reportedly being sought to star. In development at Disney.

STANLEY'S GIG
Drama about a middle-aged ukelele player who works as a recreational therapist at a retirement home, where he meets the aged female jazz singer who turns his life around. Directed by Marc Lazard from a screenplay by Lazard and Gadi Dechter. With William Sanderson ("Last Man Standing," "Gods and Generals"), Faye Dunaway ("The Yards," "The Rules of Attraction"), Gabrielle Anwar ("Who's On First?" "Kimberley"), Marla Gibbs ("Lost & Found," "The Visit"), Paul Benjamin ("Hoodlum"), Max Perlich ("The Independent") Bill Irwin ("How the Grinch Stole Christmas") and Stephen Tobolowski ("The Insider").

STARBLAZERS
Futuristic live-action science fiction adventure about the crew of an enormous spacecraft that was once a World War II battleship. Based on the animated 1970s Japanese TV show. In development at Disney.

A STAR IS BORN
Remake of the 1937, 1954 and 1976 dramas about a star in decline and a younger lover on the rise. Carl Franklin ("Devil in a Blue Dress," "High Crimes," "Out of Time") will direct from a screenplay by Stephen J. Rivele & Chris Wilkinson ("Nixon"). Jamie Foxx ("Ray," "Stealth," "Jarhead," "Miami Vice") may star. In development at Warner Bros.

STARKERS, TEXAS
Comedy about a sports recruiter who goes to a small Texas college to lock up a star player, but winds up acting as the football team's coach for its big game. David Mirkin ("Romy & Michele's High School Reunion") may direct from a screenplay by Geoff Rodkey ("Daddy Day Care," "R.V."). Also known as "Dave the Ox." In development at Universal.

STARK RAVING MAD
Thriller about a group of young adults who rent a restaurant in which they mount a rave party - and engineer a robbery of the bank next door. Drew Daywalt and David Schneider (TV's "Wacky World of Tex Avery") make their feature directorial debuts from their own screenplay. With Seann William Scott ("The Rundown," "Southland Tales," "The Dukes of Hazzard"), Timm Sharp, Monet Mazur ("40 Days and 40 Nights," "Just Married"), Patrick Breen (Advice From a Caterpillar"), John B. Crye, Suzy Nakamura ("8mm"), Lou Diamond Philips ("Picking Up the Pieces") and Dave Foley ("On the Line," "Run, Ronnie, Run").

THE STARK TRUTH
Black comedy-thriller about a strange father-and-son team trying to solve a mystery. Paul Newman ("The Glass Menagerie," "Road to Perdition") may direct from a screenplay by John Guare ("Atlantic City"). Newman ("Message in a Bottle") may also play the father. In development at Universal.

Fox's "Stay"

THE STARS MY DESTINATION
In a future ridden with virtual-reality weapons and high-tech crime, a man searches for the villains who stranded him on a wrecked spacecraft in intergalactic space. Based on the novel by Alfred Bester. Paul W.S. Anderson ("Event Horizon," "Soldier," "Resident Evil 2: Apocalypse," "Alien Vs. Predator") was reportedly set to direct from a screenplay by David Giler ("Alien3") and William Wisher ("Judge Dredd," "The 13th Warrior," "Exorcist: The Beginning").

STARTIDE RISING
Science fiction adventure about a starship (carrying a human and sentient dolphin crew) that discovers a deep space relic that may reveal the secret of the origin of intelligent life - if the crew can keep the relic away from a hostile alien race. Based on the Hugo and Nebula award-winning book by David Brin.

STATE OF THE UNION
Actioner about a member of the president's cabinet trying to stop terrorists as they take over the Capitol building during the president's State of the Union address. Screenplay by Ellen Weston and Joyce Brotman. In development at Sony.

STATIC
Thriller about a high-tech corporate security expert who finds himself mixed up with a murder connected to an international arms & technology trader. Screenplay by Lee and Janet Batchler ("Batman Forever"). Robert De Niro ("Hide and Seek," "The Good Shepherd") was reportedly being sought to star. In development at Sony.

STAY
Supernatural thriller about a therapist at an Ivy League school who attempts to prevent one of his students from commiting suicide. Directed by Marc Forster ("Finding Neverland," "Stranger Than Fiction") from a screenplay by David Benioff ("25th Hour," "Troy"). With Ewan McGregor ("Star Wars: Episode III - Revenge of the Sith," "Flora Plum," "The Island"), Naomi Watts ("Undertaking Betty," "The Ring 2," "King Kong"), Ryan Gosling ("The Notebook," "The Last Face," "Che"), Elizabeth Reaser ("Thirteen Conversations About One Thing"), Janeane Garofalo ("Wonderland," "Southland Tales"), Kate Burton ("Unfaithful"), B.D. Wong ("The Salton Sea") and Mark Margolis ("Daredevil"). Fox.

STAY ALIVE
Horror thriller about a group of online gamers who start to die off in real life as their characters do within their game. Directed by William Brent Bell from a screenplay by Bell and Matthew Peterman. With Frankie Muniz (Agent Cody Banks 2: Destination London"), Samaire Armstrong ("Not Another Teen Movie," "Just My Luck"), Jon Foster ("The Door in the Floor"), Sophia Bush ("Van Wilder," "Supercross"), Milo Ventimiglia ("Cursed"), Adam Goldberg ("How to Lose a Guy in 10 Days"), James Haven ("Monster's Ball") and Jimmi Simpson ("Herbie: Fully Loaded").

STEALING AMERICA
Comedy set against the 1968 Democratic National Convention in Chicago. Screenplay by Dick Beebe ("The Net," "The House on Haunted Hill"). In development at Sony.

THE STEEL HELMET
Contemporary drama, set in Liberia, about a tough American U.S. ranger who has to protect a Red Cross emergency team from warlords and mercenaries. Remake of the 1951 Korean War drama. Andy Armstrong may direct from his own screenplay.

STEINBECK'S POINT OF VIEW
Romantic drama about a cancer-stricken man who begins to alter the direction of his life after he visits - in the company of a plane-crash victim - a piece of land that once belonged to his grandfather. Screenplay by Brandon Camp & Mike Thompson. Richard Gere ("Chicago," "Shall We Dance?" "Bee Season") is reportedly set to star. In development at Warner Bros.

STEVE WAS HERE
Comedy about a small town that tries to help the local economy by faking an extraterrestrial visitation. Jonathan Frakes ("Star Trek: Insurrection," "Clockstoppers") may direct from a screenplay by Norman Steinberg ("Johnny Dangerously," "Funny About Love").

STEVIE RAY VAUGHN
Biography of the Texas blues guitarist who died in a 1990 helicopter crash. Based on the book "Stevie Ray Vaughn: Caught in the Crossfire" by Joe Nick Patoski and Bill Crawford. Robert Rodriguez (the "Spy Kids" serie, "Once Upon a Time in Mexico," "Sin City") is reportedly attached to direct from his own screenplay. Brad Pitt ("Troy," "Mr. and Mrs. Smith," "Ocean's Twelve") was reportedly being sought to star. In development at Miramax.

STICK IT
Comedy about a rebellious teen who joins a gymnastics team and begins to lure her teammates from their rule-abiding ways. Screenwriter Jessica Bendinger ("Bring It On," "The Truth About Charlie," "First Daughter") makes her feature directorial debut from her own script. With Missy Peregrym ("Catwoman"), Jeff Bridges ("The Door in the Floor," "The Moguls"), Vanessa Lengies ("The Perfect Man"), John Patrick Amedori ("The Butterfly Effect," "Love is the Drug"), Jon Gries ("Napoleon Dynamite"), Kellan Lutz (TV's "The Comeback") and Gia Carides ("My Big Fat Greek Wedding"). Buena Vista.

STICK SHAKER
Thriller about a blackmailer who claims he has the psychic ability to cause airline pilots to crash their jumbo jets. Based on a story by British author Philip Kerr ("A Five Year Plan").

STICKY FINGERS
Comic thriller about a debonair African-American thief who finds his special talents pressed into government service. Brett Ratner ("Red Dragon," "After the Sunset," "Josiah's Canon," "X-Men 3") may direct from a screenplay by Tom Flynn ("Watch It"). Orlando Jones ("Runaway Jury," "House of D") was reportedly set to star. In development at Universal.

STIGMA
Thriller about an accused murderer who finds himself recruited for a murderous revenge plot. Those being sought to star include David Arquette ("See Spot Run," "The Grey Zone," "Eight Legged Freaks"), Reese Witherspoon ("Vanity Fair," "Just Like Heaven," "Walk the Line") and Christopher Walken ("The Stepford Wives," "Around the Bend," "Undertaking Betty," "The Wedding Crashers," "Romance & Cigarettes").

STILL LIFE
Drama about an estranged couple forced to raise their grandchildren together after the death of their daughter. Mimi Leder ("Pay It Forward") may direct from a screenplay by Andrea King. Michael Douglas ("The In-Laws," "The Sentinel") and Meryl Streep ("Lemony Snicket's A Series of Unfortunate Events," "Flora Plum," "Prime," "A Prairie Home Companion") were reportedly set to star. In development at Universal.

STOLEN GODS
Mystery, set in Santa Fe, about a New Jersey FBI man and a local cop trying to solve the murder of a sleazy art dealer who sold sacred Hopi gods to sculpture collectors. Based on the novel by Jake Page.

STOMPANATO
Drama about gangster Johnny Stompanato, whose stormy and violent relationship with actress Lana Turner ended abruptly when he was stabbed to death by Turner's daughter. Wayne Wang ("Maid in Manhattan," "Because of Winn-Dixie") was reportedly set to direct from a screenplay by David Webb Peoples ("12 Monkeys," "Soldier") and Janet Peoples ("12 Monkeys"). Antonio Banderas ("Once Upon a Time in Mexico," "Legend of Zorro," "Take the Lead") and Sharon Stone ("Catwoman," "Undtitled Jim Jarmusch Project," "Alpha Dog") may star.

THE STOPWATCH GANG
Comedy-drama about a trio of thieves - two men and a woman - who pull off a heist, get caught because of their lavish spending, team up again to break out of prison, then take off on a crime spree. Jonathan Demme ("Beloved," "The Truth About Charlie," "The Manchurian Candidate") may direct from a screenplay by Beth Henley ("Crimes of the Heart," "True Stories," "Miss Firecracker," "The Shipping News"). Kenneth Branagh ("Harry Potter and the Chamber of Secrets") was reportedly being sought to star. In development at Sony.

STORM WARNING
Thriller, set in New York, about a scientist whose weather-controlling machine is stolen by evildoers who send a hurricane to ravage the Tri-State area. Screenplay by Robert Ozin and Colin Greene. In development at Paramount.

STORMY WEATHER
Thriller about a sexy con artist. Based on the novel by Carl Hiaasen. Former MTV game show hostess Jenny McCarthy ("Diamonds") was reportedly being considered for a role. In development at Fox.

THE STORY OF JUNK
Drama about an educated, middle-class woman who, after moving to New York, abandons her literary ambitions to run a successful heroin operation out of her East Village apartment - and what happens when she decides to make a run to Thailand to stock up on inventory. Based on the 1997 novel by Linda Yablonski. Tim Hunter ("The Saint of Fort Washington") was reportedly set to direct.

THE STORY OF MY DISAPPEARANCE
Drama about a young East German who settles in Newport, R.I. as a fisherman, only to be confronted by a vengeful part of his past. Nick Gomez ("New Jersey Drive," "Illtown," "Drowning Mona") was reportedly set to direct from his own screenplay.

ST. PATRICK'S DAY
Comedy about three drunken buddies taking in the St. Patrick's Day parade between visits to Manhattan pubs. Based on a *New York* magazine article by actor Denis Leary ("Lakeboat," "Dawg"), who is also attached to write and star. In development at Fox.

STRAIGHT MAN
Comedy-drama, set in small-town America, about a literature professor whose midlife crisis throws his friends and family severely off balance. Based on the novel by Richard Russo ("Nobody's Fool," "Ice Harvest"). Brad Silberling ("City of Angels," "Moonlight Mile," "Lemony Snicket's A Series of Unfortunate Events") may direct from a screenplay by Russo ("Nobody's Fool," "Twilight"). "Twilight" vets Paul Newman ("The Glass Menagerie," "Road to Perdition"), Susan Sarandon ("Alfie," "A Whale in Montana," "Elizabethtown," "Mr. Woodcock," "Romance & Cigarettes"), Gene Hackman ("The Royal Tenenbaums," "Runaway Jury," "Welcome to Mooseport") and James Garner ("Divine Secrets of the Ya-Ya Sisterhood," "The Notebook") were reportedly being sought to star. In development at DreamWorks.

A STRANGE NEW WORLD
Romantic comedy-drama road picture about a man who fakes his own death - he wants to assume a new identity and start a new life playing golf in Indiana - and the strange young woman who forces him to take her along. Jack Nicholson ("The Two Jakes") may direct from a screenplay by Betsy Johnson ("The Prince of Tides"). Nick Nolte ("Hotel Rwanda," "The Beautiful Country," "Never Was," "Clean") was reportedly being sought for the lead.

STRANGERS
Romantic comedy-fantasy about a man who wishes he was never married - but after his wish magically comes true, he realizes he misses his wife and decides to meet and romance her all over again. Screenplay by Don Rhymer ("The Santa Clause 2," "Agent Cody Banks 2"). In development at Paramount.

STRANGERS IN TRANSIT
Romantic comedy about a guy who sets up two of his friends, then decides that he actually loves the woman after the pair announce they're getting married. Written and directed by Brad Kane. With Libby Langdon ("A Shot at Glory"), Daniel Lapaine ("Double Jeopardy," "Elephant Juice), Nicky Katt ("Rules of Engagement"), Justine Bateman ("Highball"), Megan Ward ("Joe's Apartment"), Gil Bellows ("The Assistant") and Rya Kihlstedt ("Home Alone 3").

STRANGERS WITH CANDY
Comedy about a dorky grown-up who returns to her high school after 30 years of hard living as a drop-out. A feature version of the 1999 Comedy Central TV series. Paul Dinello, who directed episodes of the series, makes his feature directorial debut. Stephen Colbert (TV's "The Daily Show"), Amy Sedaris (TV's "Exit 57") and Dinello (TV's "Exit 57"), who all scripted episodes of the series, contribute the movie's screenplay. Actors reprising their TV roles include Sedaris ("Elf," "My Baby's Daddy," "Romance & Cigarettes"), Colbert ("Snow Days"), Dinillo ("Straight Talk," "Plump Fiction"), David Pasquesi ("Return to Me"), Deborah Rush ("American Wedding"), Maria Thayer ("Storytelling"), Sarah Thyre and Greg Holliman ("A Family Thing"). Newcomers to the franchise include Sarah Jessica Parker ("State and Main," "Failure to Launch," "The Family Stone"), Philip Seymour Hoffman ("Along Came Polly," "Mission: Impossible 3"), Matthew Broderick ("The Stepford Wives," "The Last Shot," "Marie and Bruce," "The Producers: The Movie Musical"), Dan Hedaya ("Swimfan"), Allison Janney ("How to Deal," "Piccadilly Jim," "Winter Solstice," "The Chumscrubber"), Kristen Johnson ("Austin Powers in Goldmember"), Callie Thorne ("Analyze That"), Justin Theroux ("Charlie's Angels: Full Throttle," "The Baxter," "The Legend of Lucy Keyes," "Inland Empire," "Miami Vice"), Jonah Bobo ("Around the Bend," "Zathura"), Joseph Cross ("Jack Frost"), Ryan Donowho ("A Home at the End of the World," "Imaginary Heroes"), Alixis Dziena ("Wonderland"), Billy Erb ("Phone Booth"), Tom Guiry ("Mystic River"), Chris Pratt (TV's "Everwood"), Chandra Wilson ("Head of State"), Hechter Ubarry ("Major Payne") and Ian Holm ("The Day After Tomorrow," "Aviator," "Chromophobia").

STRANGER THAN FICTION
Comedy fantasy about an IRS auditor who comes unglued when he begins to hear his life being narrated. Directed by Marc Forster ("Finding Neverland," "Stay") from a screenplay by Zach Helm. With Will Ferrell ("The Wedding Crashers," "Winter Passing," "The Producers: The Movie Musical"), Dustin Hoffman ("Meet the Fockers," "The Lost City," "Perfume"), Maggie Gyllenhaal ("Happy Endings," "Monster House"), Emma Thompson ("Harry Potter and the Prisoner of Azkaban," "Nanny McPhee"), Queen Latifah ("Beauty Shop," "Last Holiday"), Tony Hale ("Stateside," "R.V."), Linda Hunt ("A Lot Like Love," "Yours, Mine and Ours"), Tom Hulce ("Frankenstein") and Kristen Chenoweth ("Bewitched," "The Pink Panther," "Running with Scissors," "R.V"). Sony.

STRAY DAWGZ
Action thriller about a man who learns he is the latest in a long line of werewolf hunters after the San Francisco Bay Area is invaded by a new breed of beast. Music video director Gregory Dark may make his feature directorial debut from a screenplay by Darryl Quarles ("Big Momma's House"). Ice Cube ("Are We There Yet?" "XXX: State of the Union") may star. In development at New Line.

STRETCH ARMSTRONG
Comedy-fantasy, based on the popular children's plaything, about a man who survives a poisoning attempt with the ability to stretch to many times his normal length. William Dear ("Wild America") may direct from a screenplay by Chris Hauty ("Homeward Bound II"). Danny DeVito ("Be Cool," "Marilyn Hotchkiss' Ballroom Dancing and Charm School," "Even Money," "The OH in Ohio") was reportedly being sought to star. In development at Disney.

STRICKEN
Thriller, set in the Midwest, about a group of college students whose elaborate practical jokes result in fatality. Video and commercial director Paul Chilsen makes his feature directorial debut. With Kevin Patrick Walls ("Blade") and Jamie Kennedy ("Son of the Mask").

STRIKING BACK
The true story of Peter Masters, one of 88 European Jews who volunteered for hazardous duty with the British military and served as intelligence operatives, interrogators and raiders against the Nazis during World War II. The fraternal "Red Rock West" team of writer-director John Dahl ("Unforgettable," "Joy Ride") and screenwriter Rick Dahl may reunite. In development at Miramax.

STRONG HORSES
Thriller, set in Boston, about politics and voodoo in the city's Haitian community. NYU grad Michael Ross makes his feature directorial debut from a screenplay by Ross and Lyn Vaus ("Next Stop Wonderland").

THE STUDMAN BROTHERS
Action comedy, set in Texas, about three odd but mechanically gifted brothers who decide to put to rest a long-running family feud by racing their bizarre contraptions cross-country. Screenplay by former advertising execs Jeff Spencer and Allan Zeleski. In development at Universal.

STUNT SCHOOL
Comedy about a veteran stuntman who attracts a number of diverse characters when he opens the organization of the title. Screenplay by actor Julius LeFlore ("South Central"), Amanda LeFlore and Harry Dunn.

STUPID KIDS
Drama about four Long Island teens whose meeting at a police station draws them together - until group loyaties pull them apart again. Based on the off-Broadway play by John C. Russell. Broadway director Michael Mayer ("Side Man," "You're a Good Man Charlie Brown") may make his feature directorial debut. Richard LaGravenese ("The Mirror Has Two Faces," "The Horse Whisperer," "Living Out Loud," "Erin Brockovich," "Beloved") may draft the screenplay. In development at Universal.

THE SUB-MARINER
See "Namor."

SUBMERGED
Futuristic actioner about tourists in submarines who search for treasure in Los Angeles, which has fallen into the sea following an earthquake, and now serves as a domed undersea theme park. Screenplay by Todd Slavkin and Darren Swimmer. In development at Sony.

SUCCESS
Drama about the "All About Eve"-like relationship shared by two female TV executives. Screenplay by Joan Didion and John Gregory Dunne ("Red Corner," "Up Close and Personal," "True Confessions"). Cameron Diaz ("Charlie's Angels: Full Throttle," "In Her Shoes") and Meryl Streep ("Lemony Snicket's A Series of Unfortunate Events," "Flora Plum," "Prime," "A Prairie Home Companion") were reportedly being sought for the roles. In development at Paramount.

THE SUCCESSOR
Comedy about a young doctor and his grandfather. TV writer Victor Levin ("Mad About You") may make his feature directorial debut from his own screenplay.

SUGAR MOMMY
Comedy about a twentysomething man who falls for a woman old enough to be his mother. Screenplay by Lisa Schrager. In development at Fox.

SUGAR MOUNTAIN
Romantic drama, set in a 1960s mental hospital, about a institutionalized teen who falls for a secret-keeping fellow patient. Nicholas Brandt (video director for Jewel and Michael Jackson) was reportedly set to make his feature directorial debut from a screenplay by Brandt, Bridget Blake-Wilson and Elizabeth Anderson ("Three Wishes"). In development at Warner Bros.

SUGAR'S SWEET SCIENCE OF BRUISING
Comedy-drama about an older boxing trainer and fight fixer who, while fleeing mobsters, takes a young boxer under his wing. Danny DeVito ("Be Cool," "Marilyn Hotchkiss' Ballroom Dancing and Charm School," "Even Money," "The OH in Ohio") was reportedly set to direct from a screenplay by Jason Keller. DeVito ("Big Fish," "Marilyn Hotchkiss' Ballroom Dancing and Charm School," "Be Cool," "Even Money") was also expected to star. In development at New Line.

SUICIDE BRIDE
Comedy about a hesitant bride whose life improves when her now-thirtysomething bridesmaids (and fellow ex-cheerleaders) reassess their all-American lives. Screenplay by Susan Avallone. In development at Universal.

SUMMER OF MY DREAMS
Romantic drama, set in the Cuban-American community of West New York, N.J. Screenplay by Maria Norman and Laura Blanco.

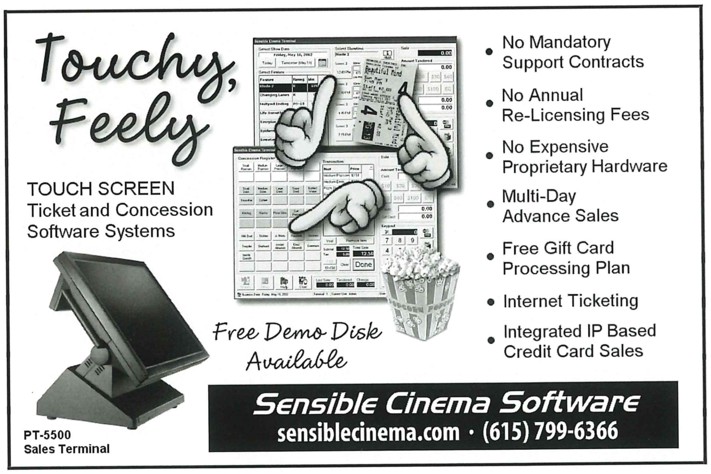
A SUMMER PLACE
Remake of the 1959 romantic drama about a pair of teens who fall for each other while spending the summer on a Maine island. Based on the novel by Sloan Wilson. Screenplay by Nicholas DiBella. In development at Warner Bros.

SUNBURN
Comic thriller about a Florida newspaper man who finds himself on the run from the mob after he agrees to collaborate on an aging don's memoirs. Based on the 1995 novel by Laurence Shames, who also drafted a screenplay.

THE SUN DOG
Imax 3D horror thriller about a teen who discovers his new camera can capture images from a terrifying alternate dimension. Based on the 1990 novella by Stephen King ("Secret Window," "Riding the Bullet") that initially appeared in the collection "Four Seasons." Screenplay by Lawrence D. Cohen ("Needful Things"). In development at Imax.

SUNSHINE
See "Untitled Sunshine Project."

SUPER BOWL SUNDAY
Comedy about a man who holds representatives of a direct-mail sweepstakes hostage on live TV during the NFL championship. Screenplay by Jim Guzzo.


Touchy, Feely

TOUCH SCREEN
Ticket and Concession
Software Systems

- No Mandatory Support Contracts
- No Annual Re-Licensing Fees
- No Expensive Proprietary Hardware
- Multi-Day Advance Sales
- Free Gift Card Processing Plan
- Internet Ticketing
- Integrated IP Based Credit Card Sales

Free Demo Disk Available

PT-5500
Sales Terminal

Sensible Cinema Software
sensiblecinema.com • (615) 799-6366

Warner Bros.' "Superman Returns"

SUPERMAN RETURNS
Superman returns to Earth after a six-year absence to discover that Lois Lane has a baby, and the forces of evil are more powerful than ever. Directed by Bryan Singer ("X-Men," "X2") from a screenplay by Michael Dougherty ("X2") and Dan Harris ("X2," "Imaginary Heroes"). With Brandon Routh (TV's "One Life to Live") as Clark Kent, Kate Bosworth ("Beyond the Sea," "Bee Season") as Lois Lane, Sam Huntington ("Sleepover") as Jimmy Olsen, Frank Langella ("House of D," "Goodnight, and Good Luck") as Perry White, James Marsden ("The Notebook," "10th & Wolf," "Grey Matters," "The Alibi," "X-Men 3") as Richard White, Eva Marie Saint ("Because of Winn-Dixie") as Martha Kent, Kevin Spacey ("Beyond the Sea," "Edison") as Lex Luthor, and Marlon Brando ("The Score") as Jor-El. Also with Parker Posey ("Blade: Trinity"), Peta Wilson ("The League of Extraordinary Gentlemen"), Kal Penn ("A Lot Like Love," "Man About Town," "The Namesake") and Noell Neill ("Superman"). Warner Bros.

SUPERNATURAL LAW
Comedy about attorneys who bill themselves as "counselors of the macabre" and make their living defending ghouls and monsters. Based on the comic book created by Batton Lash. Screenplay by Stephen Mazur ("Heartbreakers") and S.S. Wilson ("Heart and Souls," "Wild Wild West"). In development at Universal.

SUPERSTITIOUS
Thriller about an extremely superstitious newlywed professor whose unusual habits may be attributable to the fact that he might have been involved with a series of grisly murders. Based on the novel by R.L. Stine. Guillermo del Toro ("The Devil's Backbone," "Blade 2," "Hellboy") may direct from a screenplay by Jeff Lewis ("A Paper Wedding"). In development at Miramax/Dimension.

SUPERTANKER
Thriller about a specialist trying to repair an underwater rip in the hull of a supertanker carrying volatile liquified natural gas. The "Independence Day" team of writer-directer Roland Emmerich ("The Patriot," "Tomorrow"), screenwriter Dean Devlin and actor Bill Pullman ("The Grudge," "Dear Wendy") may reunite. In development at Fox.

SURF'S UP
Animated comedy about the annual Penguin World Surfing Championship. Veteran animator Ash Brannon ("Toy Story 2") and Chris Buck ("Tarzan") were set to direct from a screenplay by Lisa Addario & Joe Syracuse. In development at Sony.

SURF 'SUP
Comedy about a skateboarding black kid who dreams of surfing the waves at Malibu. Screenplay by David Seidler ("Tucker").

SURRENDER DOROTHY
Comedy about a young woman who finds herself menaced by an evil witch, ala "The Wizard of Oz." Screenplay by Tracy Fraim and Art Elder Brown. Drew Barrymore ("Fever Pitch," "Lucky You") was reportedly attached to star. In development at Warner Bros.

SUSPENSION
Thriller about terrorists who seize the George Washington Bridge - the commuter conduit that spans the Hudson River to link Manhattan with New Jersey - and hold it hostage during rush hour. Screenplay by Joss Whedon ("Alien Resurrection," "Titan A.E." "Serenity"). In development at Paramount.

SWAP
Role-reversal comedy about a rock star and a roadie who start out believing the other has the better life. Screenplay by Craig Ferguson ("The Big Tease"). Based on a story by Mick Jagger. Jagger ("Bent," "The Man from Elysian Fields") may also star. In development at Paramount.

SWAP MEET
Romantic drama about a rich white man who falls for a working-class African-American woman. Screenplay by Cheryl Edwards. In development at Universal.

SWEENEY TODD
Musical thriller, set in the 19th century, about a wrongly imprisoned man who - after he loses his family - escapes and sets up shop as a barber on Fleet Street, where the victims of his razor end up as ingredients in publicly sold meat pies. Based on the 1979 Broadway smash. Tim Burton ("Sleepy Hollow," "Planet of the Apes," "Big Fish," "Charlie and the Chocolate Factory") may direct.

SWEETHEART
Comedy about a pregnant teen who seeks to explain her condition with a fabrication concerning an infamous badman. Alan Taylor ("Palookaville") may direct from his own screenplay. In development at Fox Searchlight.

SWEET HUSH
Drama about an Appalachian apple baroness who finds herself up against the White House after her Harvard-undergrad son secretly marries the president's daughter. Based on the novel by Deborah Smith ("Alice at Heart"). In development at Disney.

SWEET TOOTH
A hardened U.S. marine learns that his dying father is actually the tooth fairy, and that the man's final wish is for the drill sergeant to carry on a family tradition that goes back generations. Ron Underwood ("Mighty Joe Young," "The Adventures of Pluto Nash," "Dying For Dolly") may direct from a screenplay by Holly Goldberg Sloan ("The Big Green," "Unglued"), Steve Wilson & Brent Maddock ("Heart & Souls," "Wild Wild West") and Mark Troy. Arnold Schwarzenegger ("Collateral Damage," "Terminator 3: Rise of the Machines") is reportedly being sought to play the fairy-in-training. In development at Sony.

SWITCHEROO
Comedy about a woman who learns that her husband is having an affair with a woman who looks almost exactly like her - only 10 years younger - and what happens when the two women meet, discover the infidelity and plot revenge against the husband. Based on the novel by Olivia Goldsmith ("The First Wives Club"). Screenplay by Shana Larsen ("200 Cigarettes"), Goldsmith and Gail Parent ("Cross My Heart"). In development at New Line.

SWORDFISH
Thriller about Cuban-American covert DEA agent who runs into resistance from an unexpected source when he finds a way to break one of Colombia's most powerful drug cartels. Based on the book by David McClintock. Screenplay by Stephen Schiff ("Lolita," "The Deep End of the Ocean," "True Crime"). Title is subject to change. In development at Fox.

SYDNEY CRAWFORD WANTS TO BONE ME
Romantic comedy about an awkward teen video-store clerk who finds himself seduced by a supermodel. Dan Rosen was reportedly set to direct from a screenplay by former New Line script reader Chris Parrish. In development at New Line.

SYLVIA
Comedy about a middle-aged man who comes to believe the stray dog he just adopted is actually a beautiful young woman, and a better companion to him than his wife. Based on the play by A.R. Gurney. Lawrence Kasdan ("Grand Canyon," "French Kiss," "Mumford") may direct from a screenplay by Steve Martin ("Bowfinger," "Shopgirl," "The Pink Panther"). Martin ("Cheaper By the Dozen," "Shopgirl," "The Pink Panther") may also star with his "Father of the Bride" series co-star Diane Keaton ("Something's Gotta Give," "The Family Stone").

Digital Cinema's Online Information Resource

www.DCinemaToday.com

Database | Directory | Content | Products | News | Analysis

Warner Bros.' "Syriana"

SYMPATHY FOR THE DEVIL

Supernatural thriller about a cop who finds himself up against evil itself. Boaz Yakin ("A Price Above Rubies," "Remember the Titans," "Uptown Girls") may direct from his own screenplay.

SYRIANA

Thriller about a career CIA agent tracking terrorists, an oil exec reeling from a family tragedy and a U.S. president who elects to declare war. Based on Robert Baer's memoir "See No Evil: The True Story of a Foot Soldier in the CIA's War on Terrorism." Written and directed by Stephen Gaghan ("Abandon"). With George Clooney ("Intolerable Cruelty," "Ocean's Twelve"), Matt Damon ("Ocean's Twelve," "The Brothers Grimm," "The Good Shepherd," "The Departed"), Amanda Peet ("A Lot Like Love," "The Martian Child"), Greta Scacchi ("Festival in Cannes," "Beyond the Sea," "Rumor Has It"), Christopher McDonald ("Grind"), David Clennon ("Silver City," "Glory Days") and Michelle Monaghan ("Mr. and Mrs. Smith," "North Country," "Kiss, Kiss, Bang, Bang," "Mission: Impossible 3"). Warner Bros.

TACO DOG

Adventure comedy about a spokes-Chihuahua for a struggling taco franchise whose soaring popularity leads to a dognapping despite being protected by a security guard. The guard goes in search of the purloined pooch in competition with a bounty hunter and despite the fact that the canine seeks retirement back home in Mexico. Mark Steven Johnson ("Simon Birch") may direct from a screenplay by Steve McFeely and Chris Markus.

TAFT

Drama, set in Memphis, about a black bar manager and former blues drummer whose romance with a troubled white teen leads him back to his ex-wife and son. Based on the novel by Ann Patchett. Screenplay by Alfred Uhry ("Driving Miss Daisy," "Rich in Love"). Morgan Freeman ("Batman Begins," "An Unfinished Life," "Lucky Number Slevin") was reportedly attached to star.

TAG

Thriller about a man who is shocked to find that people are trying to kill him. Screenplay by Eric Kmetz. In development at Paramount.

TAKE DOWN

Thriller about a U.S. marshal pursuing an assassin who raped and killed the marshal's friend. Tony Scott ("Enemy of the State," "Spy Game," "Man on Fire," "Domino") may direct from a screenplay by Henry Bean ("Elektra"). In development at Disney.

TAKE IT LIKE A MAN

Biography of cross-dressing 1980s pop icon Boy George, who harbored a heroin addiction as he rose to stardom with the band Culture Club. Kafir Yefet was reportedly set to make his feature directorial debut from a screenplay by Rikki Beadle-Blair (BBC TV's "Stonewall"). Based on George's autobiography "Take It Like A Man." Title is subject to change. In development at Fine Line.

TAKE ME TO YOUR LEADER

Comedy about a janitor who commandeers a NASA spacecraft. Screenplay by Simon and Marita Black. In development at Paramount.

TAKE MY EYES

Spanish-language drama about an abused wife who discovers she still loves the husband she fled. Directed by Icíar Bollaín from a screenplay by Bollaín and Alicia Luna. With Laia Marull, Luis Tosar ("Unconscious"), Candela Peña ("All About My Mother"), Nicolás Fernández Luna ("The Sea Inside"), Sergi Calleja and Elisabet Gelabert. New Yorker.

TAKE THE LEAD

Drama, inspired by a true story, about a professional ballroom dancer who volunteers to teach for the New York City public school system. Music video director Liz Friedlander makes her feature film debut from a screenplay by Dianne Houston. With Antonio Banderas ("Once Upon a Time in Mexico," "Legend of Zorro"), Alfre Woodard ("Beauty Shop," "16 Blocks"), Dante Basco ("Biker Boyz") and Rob Brown ("Coach Carter"). New Line.

TAKING LIBERTY

Action thriller, set in the early 21st century, about the rescue of a space shuttle hijacked by an astronaut working for Iranians. Mick Jackson ("Volcano," "The First 20 Million Is Always the Hardest") may direct from a screenplay by Peter Linett and Peter Iliff ("Under Suspicion"). Wesley Snipes ("Undisputed," "Blade: Trinity," "Chaos") was reportedly being sought to star. In development at Sony.

TALBOT
Romantic comedy-drama about a scientist who finds love after he is called upon to evaluate plans to develop marshlands. Screenplay by David Seltzer ("Shining Through," "My Giant," "Dragonfly"). Robin Williams ("House of D," "Noel," "R.V.") was reportedly being sought to star.

A TALE OF TWO CITIES
Period epic, set against the French Revolution of the late eighteenth century, centering on the transformation of a carefree lawyer into a man of action who aids victims of the Reign of Terror. Based on the Charles Dickens classic. Gregory Nava ("Selena," "Why Do Fools Fall in Love") may direct. Mel Gibson ("We Were Soldiers," "Signs") may star. In development at Warner Bros.

TALK OF THE TOWN
Crime drama, set in Boston, about how cocaine changed the lives of Irish-American car thieves during the 1980s. Screenplay by Denis Leary and Mike Armstrong ("Two If By Sea"). Leary ("Lakeboat") was also reportedly attached to star.

TALK OF THE TOWN
Drama, based on a true story, about former beauty queen Bess Myerson, a New York commissioner of cultural affairs who became an embarrassment to the city when she hired the daughter of a judge who was ruling on her alimony settlement. Bill Condon ("Gods and Monsters," "Kinsey") may direct from a screenplay by John Hoffman. Glenn Close ("The Stepford Wives," "Heights," "Chumscrubber," "Nine Lives") and Toni Collette ("Connie and Carla," "The Last Shot," "In Her Shoes") were reportedly being sought to star.

TALLADEGA NIGHTS
Comedy, set at a famous track in Alabama, about stock car racers. The "Anchorman" team of writer-director Adam McKay and writer-actor Will Ferrell and actor David Koechner ("The Dukes of Hazzard," "The 40-Year-Old Virgin," "Waiting," "Pacific Air Flight 121," "Winter Passing," "Daltry Calhoun," "Tenacious D: The Pick of Destiny") were expected to reunite. In development at Sony.

TAMARA
Supernatural thriller about a victimized, unpopular high school girl who returns as a sexy, mind-controlling menace after her tormenters accidentally kill her during a vicious prank. Directed by Jeremy Haft ("Grizzly Mountain") from a screenplay by Jeffrey Reddick ("Final Destination"). With Jenna Dewan ("Take The Lead"), Claudette Mink ("Alfie"), Katie Stuart ("The Girl Next Door"), Chad Faust ("Saved") and Gil Hacohen ("What Women Want"). Lions Gate.

TANIA
Romantic thriller, set in 1960s Cuba, about the love affair that developed between Argentina-born Cuban revolutionary Che Guevara and East German spy Tamara Bunke. Michael Radford ("B. Monkey," "Dancing at the Blue Iguana," "The Merchant of Venice") may direct. Antonio Banderas ("Once Upon a Time in Mexico," "Legend of Zorro," "Take the Lead") was reportedly being sought to reprise his Guevera role from "Evita." Also known as "Tanya." In development at Warner Bros.

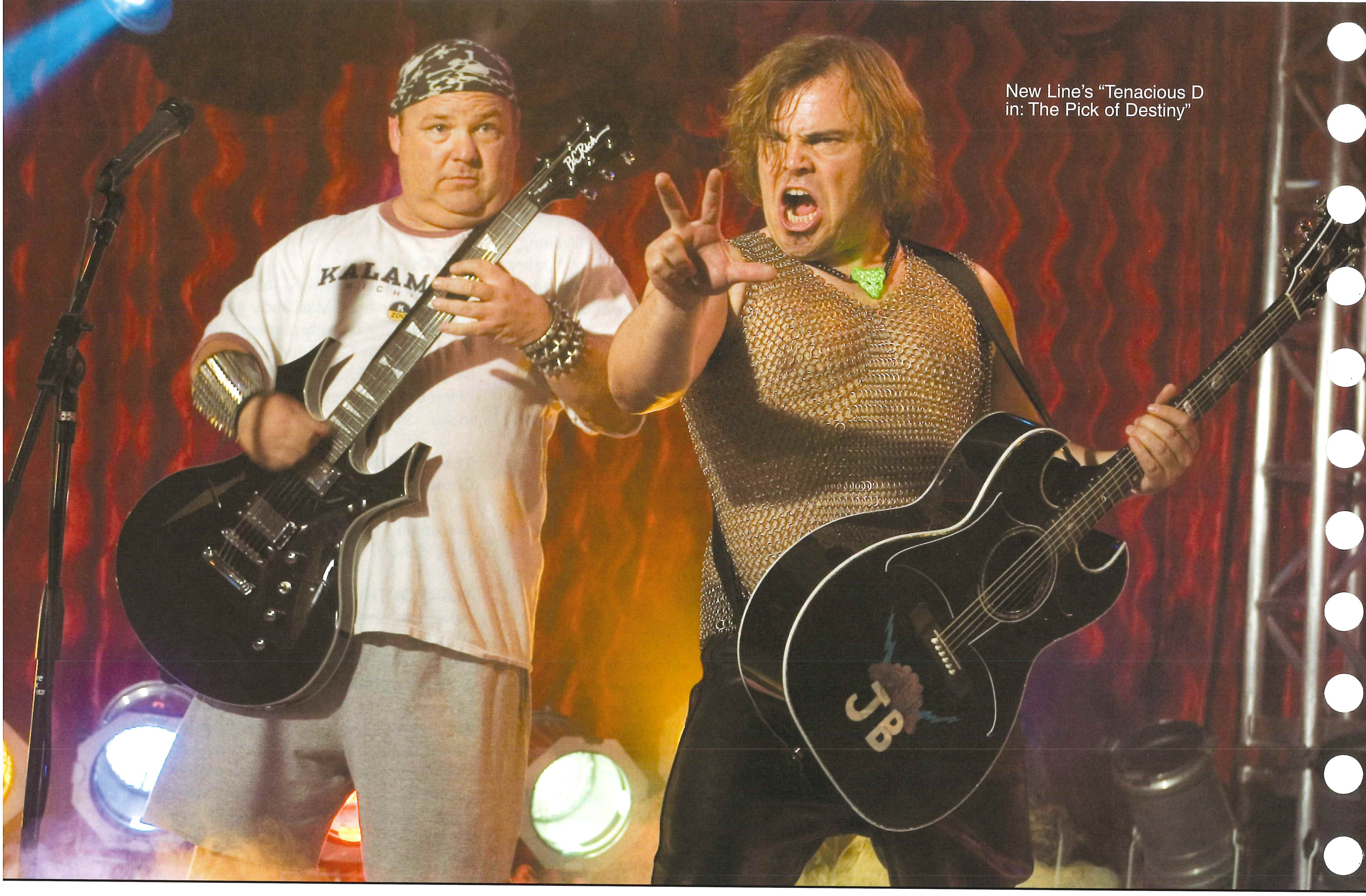
A TASTE FOR DEATH
Adventure about a female secret agent who handles unusual situations for U.S. and British intelligence agencies. Based on the comic book character Modesty Blaise created by Peter O'Donnell. Quentin Tarantino ("Kill Bill") may direct from a screenplay by Laeta Kalogridis. In development at Miramax.

TAXI DOG
Comedy, set in New York, about ill-tempered duo - a street dog named Maxi and a guy who drives a taxi - who become unlikely partners. Based on the children's books by Debra and Sal Barracca. Screenplay by Jim Hart ("Hook," "Contact"). Robin Williams ("House of D," "Noel," "R.V.") was reportedly attached to star. In development at Warner Bros.

TEARGARDEN
Comedy-drama, set in a mental institution, about an intern who forms a band with inmates. Screenplay by Mark and Michael Polish ("Twin Falls Idaho"). In development at Disney.

TEARS OF THE SUN
Adventure about four Americans whose trip up the Amazon River to facilitate a hydroelectric project meets with unexpected perils. Dwight Little ("Murder at 1600," "Anacondas") was reportedly set to direct from a screenplay by Joel Gross, Alan McElroy ("Spawn"), Ron Bass ("Passion of Mind," "The Lazarus Child," "Just Like Heaven") and Chris Geralmo ("Mississippi Burning"). Woody Harrelson ("After the Sunset," "The Prize Winner of Defiance Ohio," "A Scanner Darkly," "The Big White," "North Country," "A Prairie Home Companion") was reportedly being sought for the lead. Title is subject to change. In development at Fox.

New Line's
"Take The Lead"


New Line's "Tenacious D in: The Pick of Destiny"

TEENAGE IDOL

Biography of Ricky Nelson, who as a child played himself on the sitcom "Ozzie & Harriett," then went on to a pop music career that included the hits "I'm Walkin'," "Traveling Man," and "Garden Party." Screenplay by Floyd Mutrux ("There Goes My Baby").

TEEN-AGE KICKS

Comedy about a quartet of girls who journey from the suburbs to the city in an effort to lose their virginities the night before their high school graduation ceremony. Douglas Tirola ("A Reason to Believe") may direct from his own screenplay. In development at Paramount.

TEENAGE MUTANT NINJA TURTLES 4

The heroes on a half shell find themselves having to protect the youngster who has come into their possession. Costume creator Eric Allard was reportedly set to make his feature directorial debut from a screenplay by Christian Ford & Roger Soffer ("Kazaam").

TEETHING

Comedy about a couple who learn the baby they adopted is a vampire. Screenplay by Andrew Kurtzman and Elliot Wald ("Down Periscope"). In development at Warner Bros.

TELLING LIES

Drama about a former FBI polygraph expert who - after serving five years in prison for falsifying a polygraph test for the mob - learns that it was his lover who set him up. Screenplay by Andrew Marin. Julia Ormond ("Smilla's Sense of Snow," "The Prime Gig," "The Barber of Siberia") may star. In development at Fox Searchlight.

TELL ME

Comedy about a neurotic young woman whose personality overwhelms the gunman who takes her hostage. Actress Julie Delpy ("Broken Flowers," "The Legend of Lucy Keyes") may direct from her own screenplay. With Delpy, Ethan Hawke ("Before Sunset," "Assault on Precinct 13," "Lord of War"), Michael Rapaport ("The 6th Day," "The Last First Kiss") and Adam Goldberg ("How to Lose a Guy in 10 Days," "Stay Alive").

TELL NO MAN

Drama about a successful stockbroker who has a religious experience and, against his family's wishes, decides to go into the ministry. Based on the 1966 novel by Adela Rogers St. John. Screenplay by Susan Black (the cable TV movie "State of Emergency").

TEMBLOR

Action thriller about an angry seismologist who decides to destroy Los Angeles by setting off the most massive earthquake in that city's history. Screenplay by Alan Cohen. In development at Warner Bros.

TEMPTED

Fantasy-comedy about one of Hell's most ambitious minor functionaries, who decides to corrupt one of the world's most virtuous human beings. Steve Miner ("Halloween: H20," "Lake Placid," "Texas Rangers") may direct from a screenplay by Bob Tzudiker & Noni White and Neil Cuthbert ("Mystery Men," "The Adventures of Pluto Nash"). Also known as "Mrs. Faust." In development at Disney.

THE TEN

Thriller about a pair of FBI agents in pursuit of a paramilitary group that has threatened to bring 10 biblical apocalyptic plagues on 10 major cities. Screenplay by Scott Rosenberg ("Gone in 60 Seconds," "Disturbing Behavior," "Highway," "Spider-Man," "Kangaroo Jack"). In development at Miramax/Dimension.

TENACIOUS D IN: THE PICK OF DESTINY

Comedy about the formation of Tenacious D, the self-proclaimed "greatest band on Earth." Directed by Liam Lynch ("Jesus Is Magic") from a screenplay by Lynch, Jack Black and Kyle Gass. Band member/actors Black ("Anchorman," "King Kong") and Gass ("Elf") play themselves opposite David Koechner ("The Dukes of Hazzard," "The 40-Year-Old Virgin," "Waiting," "Pacific Air Flight 121," "Winter Passing," "Daltry Calhoun"), Amy Poehler ("Mean Girls," "Mr. Woodcock," "Southland Tales"), Tim Robbins ("War of the Worlds," "Zathrua," "The Secret Life of Words"), Ben Stiller ("Meet the Fockers"), Ned Bellamy ("Lords of Dogtown," "Ice Harvest") and Michael Rivkin ("Men in Black II"). New Line.

TENDER IS THE NIGHT

Drama, set in 1920s Paris, about an ex-patriot American psychiatrist who finds only ruin after he falls for and marries a wealthy and beautiful patient he meets in a Swiss mental hospital. Based on the novel by F. Scott Fitzgerald. In development at Fox.

1066
See "One Thousand Sixty-Six."

THE TENTH MASTER
Comedy about a 10-year-old Hong Kong martial arts prodigy who mistakes a fast-talking American for the reclusive master who was to complete his training in the United States. Craig Titley may make his feature directorial debut from his own screenplay. In development at Sony.

THE TENTH VICTIM
Remake of the futuristic 1965 thriller about a world in which murder is legal and humans are hunted for sport. Based on the novel "The Seventh Victim" by Robert Sheckley. Lee Tamahori ("Die Another Day," "XXX: State of the Union") was reportedly set to direct from a screenplay by Stuart Hazeldine and Matt Greenberg. Catherine Zeta-Jones ("The Terminal," "Ocean's Twelve," "The Legend of Zorro") was reportedly set to star.

10TH & WOLF
Crime thriller, set in Philadelphia, about a former street criminal who has to get mixed up in organized crime again to keep his brother out of jail. Screenwriter Bobby Moresco ("Crash") directs from his own script. With James Marsden ("The Notebook," "Grey Matters," "The Alibi," "X-Men 3," "Superman Returns"), Piper Perabo ("Cheaper by the Dozen," "Click"), Val Kilmer ("Stateside," "Mindhunters," "Alexander," "Kiss, Kiss, Bang, Bang"), Dennis Hopper ("Knockaround Guys," "The Crow: Wicked Prayer," "Land of the Dead," "Memory"), Giovanni Ribisi ("Sky Captain and the World of Tomorrow," "The Flight of the Phoenix"), Brian Dennehy ("Assault on Precinct 13") and Brad Renfro ("Deuces Wild," "The Jacket").

TERMITE TERRACE
Comedy about the colorful writers and animators who quickly revolutionized cartoon comedy though the exploits of Bugs Bunny, Daffy Duck and Porky Pig. Based on the Chuck Jones memoir "Chuck Amuck." Joe Dante ("Small Soliders") may direct. In development at Warner Bros.

THE TERRACOTTA WARRIOR
Comedy adventure about an ancient Chinese warrior frozen in a freak accident and thawed out in the modern world. Screenplay by Alfred Cheung and Josh Davlin. Jackie Chan ("Rush Hour 2," "The Medallion," "Shanghai Knights," "The Tuxedo") was reportedly set to star.

TERRIBLE BEAUTY
The true story of revolutionary Maud Gonne, the "Irish Joan of Arc." Actress Anjelica Huston ("Daddy Day Care," "The Life Aquatic," "Art School Confidential") was set to make her feature directorial debut from a screenplay by Trevor Griffiths ("Reds," "Singing the Blues in Red").

TEXAS LEAD AND GOLD
A Texas ranger and his sidekick, a petty thief, embark upon an adventure that takes them from Texas to Mexico in the year 1890. Written by Michael Beckner and Jim Gorman ("Cutthroat Island").

THANKS FOR THE MEMORIES
See "Wild About Harry."

THANKSGIVING STORY
Comedy about a family trying to deal with unusual circumstances at Thanksgiving. A project that might reunite the "I Love You To Death" team of producer-director Lawrence Kasdan ("French Kiss," "Mumford") and writer John Kostmayer.

THAT'S HOW I GOT TO MEMPHIS
Comedy about a fading country music star who hooks up with a rising black vocalist. Screenplay by Topper Lillien ("Where the Money Is," "Dungeons and Dragons").

THEM
Remake of the science fiction thriller about ants enlarged to the size of buildings by nuclear radiation. Joe Johnston ("October Sky," "Jurassic Park III," "Hidalgo") may direct from a screenplay by Mark Montgomery ("The General's Daughter"). In development at Warner Bros.

THEN
Comedy about a loser who agrees to let a handsome slacker put his photo on the loser's novel, which quickly becomes a best-seller. Based on the novel by Geoff Nicholson ("Bleeding London"). In development at New Line.

THEN SHE FOUND ME
Comedy about a TV talk show host who barges into the life of the daughter she gave up for adoption three decades before. Based on the novel by Elinor Lipman. Screenplay by Alice Arlen ("Silkwood," "Alamo Bay," "Cookie," "The The Weight of Water"). Helen Hunt ("The Curse of the Jade Scorpion," "A Good Woman") reportedly may play the daughter. In development at Sony.

THEODORE HERZL
Biography of the Zionist movement founder, focusing on the dozen years in which he founded the Jewish National Fund and persuaded hundreds of wealthy supporters to secretly buy land in Turkish-run Palestine.

THERE GOES THE HOOD
Comedy about an ill-behaved white family that moves into an upscale African-American neighborhood. Screenplay by Darryl Quarles ("Big Momma's House") and Colby Carr ("Blank Check"). In development at Universal.

THERE GOES THE NEIGHBORHOOD
Live-action/animated version of "Romeo and Juliet," about a human girl who falls in love with a cartoon boy against the wishes of her father. Dustin Hoffman ("Meet the Fockers," "The Lost City," "Stranger than Fiction," "Perfume") was reportedly attached to star.

THERESE RAQUIN
A woman murders her husband so she can be with her lover, but ends up so unhappy she commits suicide. Based on the 1867 novel by Emile Zola ("Germinal"). Actor Charles Stratton ("Corporate Affairs") was set to make his feature directorial debut. Joseph Fiennes ("Luther," "The Great Raid," "The Merchant of Venice," "Chromophobia"), Franka Potente ("The Bourne Supremacy," "Che") and Lynn Redgrave ("Peter Pan," "Kinsey," "Touched," "The White Countess") were reportedly set to star.

THERE'S SOMETHING ABOUT MIRANDA
Comedy-drama, based on a true story, about a woman who carried on "nonsexual" relationships with a series of famous men. Based on a *Vanity Fair* article. Screenplay by author Bryan Burrough ("Barbarians at the Gate," "Dragonfly"). Robert De Niro ("Hide and Seek," "The Good Shepherd") was reportedly being sought to star. In development at Sony.

THEY CAGE THE ANIMALS AT NIGHT
Drama, based on a true story, about a young boy left at an orphanage and bounced from one foster home to another. Based on the book by Jennings Michael Burch. Pop singer Michael Jackson and Bryan Michael Stoller may co-direct from a screenplay by Stoller.

THE THIEF OF ALWAYS
Live-action fantasy about a young boy who enters a magical edifice that houses miracles. Based on the novel by Clive Barker (on whose work "Hellraiser," "Nightbreed," "Candyman," "Lord of Illusions" were based). Bernard Rose ("Candyman," "Anna Karenina") may direct from his own screenplay. In development at Universal.

THE THIEF OF LIGHT
Thriller about a heroin-addicted art dealer who supports his habit by selling forgeries, and the trouble he gets into when his forger is murdered on the eve of a major delivery. Baed on the 1995 first novel by David Ramus ("The Gravity of Shadows," "On Ice").

THIEVES
Thriller about a group of thieves who are blackmailed into undertaking an enormous heist. Gary Fleder ("Kiss the Girls," "Impostor") may direct. Jennifer Lopez ("Jersey Girl," "Shall We Dance?" "Monster-in-Law" "An Unfinished Life"), was reportedly set to star. In development at Universal.

THE THING ABOUT MY FOLKS
Comedy about a writer and his father, thrown together on a road trip by a family emergency. Directed by Raymond de Felitta from a screenplay by Paul Reiser (TV's "Mad About You"). With Reiser ("One Night at McCool's"), Peter Falk ("Undisputed"), Olympia Dukakis ("The Event"), Elizabeth Perkins ("Must Love Dogs"), Lydia Jorda ("Gods and Generals," "Into the Fire"), Claire Beckman ("The Door in the Floor") and Ann Dowd ("The Forgotten"). Picturehouse.

THE THING IN BOB'S GARAGE
A small town finds salvation via, among other things, an angelic visitation and a gay wedding. Penelope Spheeris ("Senseless") may direct from a screenplay by C.J. Cox.

THING OF BEAUTY
Drama about two young teenage models who become friends while striving to make it in the fashion business. Screenwriter Robin Swicord ("Little Women," "Practical Magic") may make her feature directorial debut from her own screenplay. Anna Paquin ("X2," "The Squid and the Whale," "X-Men 3") was reportedly set to play one of the models.

3000 DEGREES

Drama about the 1999 fire that destroyed the Worcester Cold Storage warehouse in Massachusetts, taking with it the lives of six firefighters. Danny Boyle ("28 Days Later," "Millions") was set to direct from a screenplay by Scott Silver ("8 Mile"). Ed Harris ("Radio," "Winter Passing," "A History of Violence," Copying Beethoven") and Woody Harrelson ("After the Sunset," "The Prize Winner of Defiance Ohio," "A Scanner Darkly," "The Big White," "North Country," "A Prairie Home Companion") were reportedly set to star. In development at Warner Bros.

3 WALLS

Hindi-language drama, set in a South India prison, about three convicts on death row who find their bond tested when a female filmmaker arrives to make a documentary about them. Written and directed by Nagesh Kukunoor. With Kukunoor, Jackie Shroff, Naseeruddin Shah ("Leage of Extraordinary Gentlemen"), Gulshan Grover and Juhi Chawla. Indican.

THROUGH A GLASS, DARKLY

Drama about a sick teen who develops a relationship with an angel as the holidays approach. Based on the novel by Jostein Gaarder ("Hello, Is Anybody There?"). Danish filmmaker Susanne Bier ("The One and Only") may direct. In development at Fine Line.

THUMBSUCKER

Comedy about a thumbsucking teen who, in a desperate attempt to kick the childish habit, turns to his orthodontist and high school debate coach for help. Based on the novel by Walter Kim. Music-video director Mike Mills (Air's "All I Need" and "Sexy Boy") makes his feature directorial debut from his own screenplay. With Lou Taylor Pucci ("Personal Velocity"), Tilda Swinton ("The Statement," "Constantine," "Chronicles of Narnia: The Lion, the Witch & the Wardrobe," "Broken Flowers"), Keanu Reeves ("Constantine," "A Scanner Darkly," "The Lake House"), Vince Vaughn ("Be Cool," "Mr. and Mrs. Smith," "The Wedding Crashers"), Kelli Garner ("Confessions of a Dangerous Mind," "The Aviator," "Man of the House"), Benjamin Bratt ("The Woodsman," "The Great Raid," "Che"), and Vincent D'Onofrio ("The Dangerous Lives of Altar Boys," "Bark"). Sony Pictures Classics.

THUNDER BELOW

Drama about the 8th-12th missions of the USS Barb, which revolutionized submarine warfare during World War II. Based on the book by Eugene B. Flucky. Screenplay by Shane Salerno ("Shaft," "Night Train"). In development at DreamWorks.

THURSDAY NIGHT

Romantic comedy about a couple who agree to spice up their marriage by giving each other one night free of their marital vows - and how, as the big date approaches, their plan slowly unravels due to mounting jealousy. Des McAnuff ("Cousin Bette," "The Adventures of Rocky & Bullwinkle") may direct from a screenplay by Mike Binder ("Indian Summer," "Blankman," "Upside of Anger," "Man About Town"). In development at DreamWorks.

THE TICK

Animated comedy about a 400-pound muscleman in blue latex who realizes his full potential as a superhero when he teams with a flying, costumed accountant named Arthur. Based on the Fox TV series and the comic book created by Ben Edlund. Screenplay by Edlund and Richard Liebmann-Smith.

THE TICKING MAN

A Los Angeles Police Department daredevil who defuses dangerous explosives for a living is called in to neutralize an android who is also a nuclear time bomb. Screenplay by Brian Helgeland ("Blood Work," "The Order," "Mystic River," "Man on Fire") and Manny Coto ("Star Kid").

TICK TOCK

Drama about a man with amnesia whom the FBI suspects is perpetrating bombings in Los Angeles. Stephen Norrington ("Blade") was reportedly set to direct from a screenplay by Anthony Bagarozzi and Charles Mondry. Jennifer Lopez ("Jersey Girl," "Shall We Dance?" "Monster-in-Law" "An Unfinished Life") may star. In development at Sony.

TIDELAND

Drama about an adolescent city girl whose life changes abruptly when her mother dies of a heroin overdose, and she moves to her father's farmhouse in the country. Based on the novel by Mitch Cullin ("Branches"). Directed by Terry Gilliam ("Twelve Monkeys," "Fear and Loathing in Las Vegas," "The Brothers Grimm") from a screenplay by Tony Grisoni ("Fear and Loathing in Los Vegas," "In This World"). With Jodelle Ferland ("They," "Silent Hill"), Jeff Bridges ("The Door in the Floor," "The Moguls," "Stick It"), Brendan Fletcher ("Freddy Vs. Jason"), Janet McTeer ("The Intended") and Jennifer Tilly ("The Haunted Mansion," "Saint Ralph").

TIES TO RACHEL

Drama, set in rural Rhode Island, about a boxer, a shopkeeper, a widowed father and an orphaned son who all deal with a personal loss in the presence of the same beautiful woman. Jon Resnick makes his feature directorial debut from a screenplay by Resnick and Bear Kirkpatrick. With Adrian Pasdar ("A Brother's Kiss"), George Dickerson ("After Dark, My Sweet"), Molly Price ("Sweet and Lowdown"), Tim Hopper ("To Die For"), Joanna Adler ("Down To You," "The Event," "School of Rock") and Arthur Bridgers.

TIGER IN THE SNOW

Italian-language comedy about a lovestruck Italian poet stationed in Iraq at the outset of the 2003 American-led invasion. The "Life is Beautiful"-"Pinocchio" team of director-screenwriter Roberto Benigni and screenwriter Vincenzo Cerami reunite. With Benigni ("Coffee and Cigarettes"), Nicoletta Braschi ("Pinocchio") and Jean Reno ("Rollerball," "The Pink Panther," "Flyboys," "The Da Vinci Code"). Also known as "La Tigre e la Neve."

TIGER TIGER

Action adventure about a hunter and a young boy trying to capture a tiger accidentally set free in Los Angeles. Screenplay by Jerome Gary. In development at Universal

TILL THE END OF TIME

Biography of artist Georgia O'Keefe and her lover, photographer Alfred Steiglitz. Marek Kanievska ("Where the Money Is," "A Different Loyalty") may direct from a screenplay by Donald Martin Hansjorg. Linda Fiorentino ("Where the Money Is," "Liberty Stands Still," "Ordinary Decent Criminal"), Ben Kingsley ("Suspect Zero," "A Sound of Thunder," "Oliver Twist, "Lucky Number Slevin," "Mrs. Harris"), Shirley Knight ("Divine Secrets of the Ya-Ya Sisterhood"), Olivia d' Abo ("Seven Girlfriends") and German TV actress Catherine Flemming ("Frauen lügen besser") were reportedly set to star.

TIM BURTON'S CORPSE BRIDE

Stop-motion animated comedy, set in 19th-century Europe, about a young groom-to-be who accidentally weds (and, in doing so, reanimates), a murdered girl. Directed by Tim Burton ("Planet of the Apes," "Big Fish," "Charlie and the Chocolate Factory") and Mike Johnson from a screenplay by Pamela Pettler ("Monster House") and Caroline Thompson ("Buddy," "Perfume"). Featuring the voices of Johnny Depp, Helena Bonham Carter, Emily Watson, Danny Elfman, Albert Finney, Richard E. Grant, Christopher Lee and Joanna Lumley. Warner Bros.

TIME AND AGAIN

Time travel mystery, set in 1882, based on the 1970 novel by Jack Finney. Robert Redford ("Spy Game") was reportedly being sought to direct from a screenplay by Richard LaGravenese ("The Mirror Has Two Faces," "The Horse Whisperer," "Living Out Loud," "Erin Brockovich," "Beloved"). In development at Universal.

TIME FLIES

Comedy about a a youth-obsessed 30-year-old who, thanks to a spell placed upon him, begins to age much more quickly. Screenplay by Chris Momenee. In development at Sony.

TIMEJUMPERS

Science fiction thriller about a federal agency that can send agents back in time (as far back as two weeks for as long as 29 minutes) to record major crimes for use as evidence in the present - and what happens when two of its agents discover corruption within the organization. Screenplay by Bo Zenga. The "Mission: Impossible" team of Tom Cruise ("War of the Worlds," "Mission: Impossible 3") and Emilio Estevez ("The War at Home") were reportedly attached to star.

TIME KILLERS

Science fiction mystery about a contemporary police detective who finds himself on the trail of a killer from the future. Screenplay by Irving Belateche and Webb Milsaps.

THE TIME OF HER TIME

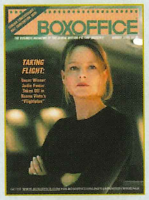
Erotic comedy, set in New York, about a haunted Irish-American former bullfighter who establishes an intense sexual liaison with a 19-year-old New York University coed. Based on the novella by Norman Mailer. Francis Delia (the HBO movie "Freeway") may direct from his own screenplay.

forever

enduring

school memories

blue jeans


BOXOFFICE
TAKING FLIGHT:
Oscar Winner Jodie Foster Takes Off in Buena Vista's "Flightplan"

stuff of legend

true love

spirit of st. louis

BOXOFFICE

(things that last.
your magazine, since 1920.)

TIME ON FIRE
Drama about an actor struggling with leukemia. Based on the autobiography by actor Evan Handler ("Ransom"). Actor Rob Morrow ("Other Voices," "Maze," "Sam the Man," "The Palace Thief") may make his feature directorial debut from a screenplay by Handler.

TIME'S UP
Comedy about a pair of psychotherapists who have an unexpected effect on each other. Screenplay by Sheryl Longin ("Dick") and Roger L. Simon ("Scenes From A Mall"). In development at Disney.

TIME TRAVEL
Science fiction adventure about a 27-year-old family man who steps outside in 1977, is bathed in mysterious bright light, then finds himself transported to the year 1997 - a world in which his wife is dead, his kids are grown and he still appears to be 27. Screenplay by veteran comic book scripter J.M. DeMatteis. In development at Fox.

TISHOMINGO BLUES
Comic thriller about a traveling stunt diver who becomes involved with a drug trafficker and a con man after he witnesses a murder from 80 feet above a Mississippi casino. Based on the novel by Elmore Leonard ("Get Shorty," "Out of Sight," "The Big Bounce," "Be Cool"). Actor Don Cheadle ("After the Sunset," "The Assassination of Richard Nixon," "Crash," "Hotel Rwanda," "Ocean's 12") was set to make his directorial debut from a screenplay by John Richards ("Nurse Betty"). Cheadle and Matthew McConaughey ("Sahara," "Two for the Money," "Failure to Launch"), were set to star. In development at Warner Bros.

TODDLERS
Comedy about a businessman and a pilot who pose as 3-year-old children when their plane crash-lands in the Himalayas among a lost race of surly giants. The "City Slickers" team of director Ron Underwood ("Mighty Joe Young," "The Adventures of Pluto Nash," "Dying For Dolly") and screenwriters Lowell Ganz & Babaloo Mandel ("National Treasure," "Robots," "Fever Pitch," "R.V.") may reunite. Eddie Murphy ("I Spy," "Daddy Day Care," "The Haunted Mansion") was reportedly being sought to star. In development at Paramount.

TODDLER WARS
Comedy about upscale parents trying to get their kids into the best preschools. The "Houseguest" team of writer-director Randy Miller ("The 6th Man") and screenwriter Jody Savin ("Houseguest," "Marilyn Hotchkiss' Ballroom Dancing and Charm School") may reunite. In development at Universal.

TO ERR IS HUMAN
English-language remake of the German-language romantic comedy about a straying husband's search for the real father of his children. Ben Stiller ("Zoolander") was reportedly set to direct. In development at New Line.

TO HAVE AND TO HOLD
Dark romantic comedy about a man who suddenly runs off with his brother's fiancée. Screenplay by Michael Marcus. In development at Sony.

TOKYO UNDERWORLD
The true story of Nick Zappeti, a U.S. marine sergeant who forged a huge black market in Japan following the end of World War II. Based on the book by Robert Whiting. Martin Scorsese ("Bringing Out the Dead," "Gangs of New York," "The Aviator") may direct from a screenplay by Jason Cahill (TV's "The Sopranos") and Nick Pileggi. In development at DreamWorks.

TOM
Comedy about a White House aide charged with finding a traditional Thanksgiving Day turkey for the president to "pardon." Screenplay by Peter Lenkov ("Son-In-Law," "Demolition Man").

TOM, DICK AND HARRY
Comedy about an advertising executive who discovers that he is one-third of a set of identical triplets separated at birth. Screenplay by Ben Zook and Stephen Falick. In development at New Line.

TOM DOOLEY
The true story of a doctor in Vietnam who was silenced by American government officials who threatened to reveal his homosexuality.

TOM MIX & PANCHO VILLA
Western adventure depicting the American actor/cowboy and the Mexican revolutionary. Tony Scott ("Enemy of the State," "Spy Game," "Man on Fire," "Domino") was reportedly being sought to direct from a screenplay by Oliver Stone ("Any Given Sunday," "Evita") and Alan Sharp ("Rob Roy"). In development at Sony.

THE TOMMY HOLIDAY STORY
Broad comedy about a rock star's wife who arranges to have her husband's plane crash during a tour of South America, and what happens after the rock star survives by eating the original Menudo. Story by David Zucker ("Naked Gun 33 1/3," "High School High").

TOMORROW'S CHILD
Science fiction thriller about what happens when radical measures are taken by a father to save his estranged, injured daughter. Based on a short story by Lisa Mason. Screenplay by Scott Jones. In development at Universal.

TOM SLICK: MONSTER HUNTER
The true story of the oil magnate who used his fortune to go in seach of the likes of the Loch Ness Monster and the Abominable Snowman. Screenplay by Jib Polhemus. Nicolas Cage ("National Treasure," "The Weather Man," "Lord of War," "Ghost Rider") was reportedly being sought to star. In development at Fox.

TOM THUMB
Live-action version of the oft-filmed Grimm fairy tale about the digit-sized boy. Bob Clark ("Baby Geniuses") was reportedly set to direct from a screenplay by Ronald Yanover & Mark Geldman ("The Jungle Book").

TON 80
Romantic comedy about a hardened tabloid TV reporter seeking the identity of a reclusive female self-help author. The title refers to the high score in the game of darts. Screenplay by Andrew Fishman. Madonna ("The Next Best Thing," "Swept Away") was reportedly set to star. In development at Warner Bros

TONIGHT AT 11
Thriller about a man who tries to prevent his own demise after hearing of it on the evening news. Todd Komarnicki may direct from his own screenplay.

TON UP BOYS
Drama about three young British men who struggle to realize their dream of racing motorcycles. Screenplay by playwright Simon Clark.

TOO GOOD TO BE TRUE
An American travels to Vienna to attend the funeral of his father, only to discover that the man's death has been faked. Michael Hacker ("The Destiny of Marty Fine") may direct from a screenplay by Hacker and Joseph Goodrich.

TOO LATE FOR YESTERDAY
Drama about the relationship between a father and son. Screenplay by playwright Nancy Mercado.

TOOTS AND THE UPSIDE DOWN HOUSE
Adventure about a young girl who battles an evil Jack Frost in her fantasy world of goblins, fairies and sprites. Based on the children's book by Carol Hughes. Directed by Henry Selick ("James and the Giant Peach") from a screenplay by Steven Soderbergh ("Criminal," "Eros, "Che"). In development at Miramax.

TOP GUN 2
Sequel to the 1986 blockbuster, this time reportedly dealing with one of the first women to attend the elite navy pilot school that was central to part one. Screenplay by Jack Epps Jr. ("Top Gun," "Dick Tracy," "The Flintstones in Viva Rock Vegas"), who may also direct. In development at Paramount.

TOPPER
Comedy about a lively dead couple who haunt a stuffed-shirt banker. Remake of the 1937 Cary Grant-Constance Bennett starrer. Hugh Wilson ("Blast From the Past," "Dudley Do-Right") was reportedly being sought to write and direct. In development at Universal.

TOPSIDERS
Action-adventure about kids who discover a treasure map that leads them into New York City's intricate subway system. Video director Dave Meyers may make his feature directorial debut from a screenplay by Justin Merz and Jonathan Rosenbloom. In development at DreamWorks.

TOP TEN
Thriller about what happens when the man occupying the No.10 slot of the FBI's "10 Most Wanted" list decides he wants to move up to the number-one by killing the other nine people on the list - including Number Five, an undercover agent who was planted on the list. Based on the novel by Ryne Pearson (who wrote the novel on which "Mercury Rising" was based). Screenplay by Mike Werb & Mike Colleary ("Face/Off"). In development at Warner Bros.

RR

Reynolds & Reynolds Inc.
THEATRE INSURANCE SPECIALISTS

Coveraged Designed
Especially for Theatre
Owners

Excellent Service

Fast and Fair
Claims Handling

Competitive
Costs

Largest Underwriter
of Movie Theatre
Insurance in
the United States

All Programs
Endorsed by NATO

Licensed in All 50 States

Tonite

PROPERTY AND CASUALTY

HEALTH, LIFE, PENSION, DISABILITY

REYNOLDS & REYNOLDS INC.
300 WALNUT STREET, SUITE 200
DES MOINES, IA 50309-2244
TELE: 1.800.767.1724 / FAX: 1.515.243.6664
S.K.BELL@REYNOLDS-REYNOLDS.COM

TORSO
Fresh from having vanquished Al Capone and Frank Nitti in Chicago, Eliot Ness moves to Cleveland, where he finds himself trying to track down whoever is killing and horribly mutilating the locals. Based on the comic book created by Cleveland natives Brian Bendis and Marc Andreyko, who have also reportedly drafted a screenplay. In development at Miramax.

TOTALLY AWESOME
Coming-of-age comedy about siblings who relocate when their dad is transferred out of town. Screenplay by Neal Brennan ("Half Baked") and Michael Schur. In development at Miramax/ Dimension.

TOTAL RECALL II
Sequel to the 1990 science fiction actioner about a man who learns that his memories are not his own. Jonathan Frakes ("Star Trek: Insurrection," "Clockstoppers") will direct from a screenplay by "Total Recall" screenwriters Ron Shusett ("Freejack") and Gary Goldman ("Navy SEALs"). Arnold Schwarzenegger ("Collateral Damage," "Terminator 3: Rise of the Machines") was reportedly being sought to star. In development at Miramax/Dimension.

TOTAL SPORTS
A man employed by an all-sports cable network learns that the network is paying referees to keep ratings high by keeping the games close. Screenplay by Bill Wolf. In development at Paramount.

TO THE BRIGHT AND SHINING SUN
Drama, set in the 1960s, about a young man coming of age in the Cumberland mountains of Kentucky. Based on the novel by James Lee Burke ("Dixie City Jam"). Screenplay by Michael Scott Myers ("The Whole Wide World").

TO THE WHITE SEA
Suspense actioner, set during World War II, about an American tailgunner shot down over Tokyo and his efforts to return home by transversing Asia. Based on the novel by James Dickey ("Deliverance"). The fraternal team of writer-producer Ethan Coen and writer-director Joel Coen ("O Brother Where Art Thou?" "The Man Who Wasn't There," "Intolerable Cruelty," "The Ladykillers") were reportedly set to reunite. Brad Pitt ("Troy," "Mr. and Mrs. Smith," "Ocean's Twelve") was reportedly attached to star.

THE TOUCH
Action adventure about a traveling circus' family of Chinese acrobats as they search for a stolen mystical artifact. Cinematographer Peter Pau ("Bride of Chucky," "Dracula 2000") makes his feature directorial debut from a screenplay by J.D. Zeik ("Ronin") and Laurent Courtiaudn & Julien Carbon. With Ben Chaplin ("Stage Beauty," "Chromophobia"), Michelle Yeoh ("Crouching Tiger, Hidden Dragon," "Memoirs of a Geisha"), Dane Cook ("Simon Sez"), Richard Roxburgh ("Moulin Rouge," "The League of Extraordinary Gentlemen," "Van Helsing") and Brandon Chang. Miramax.

TOUCHED
Drama about an alcoholic, 65-year-old cowgirl who falls in love with a mentally disturbed 23-year-old runaway. Directed by Mort Ransen ("Margaret's Museum") from a screenplay by Joan Hopper and Ransen ("Margaret's Museum"). With Lynn Redgrave ("Peter Pan," "Kinsey," "The White Countess"), Lolita Davidovich ("Play it to the Bone," "No Vacancy"), Maury Chaykin ("Owning Mahowny," "Being Julia"), Gary Farmer ("Smoke Signals"), Graham Greene ("Snow Dogs," "Shegalla," "Skins"), Annick Obsonsawin, Ian Tracey and Tygh Runyan ("K-19: The Widowmaker," "Pacific Air Flight 121"). Previously known as "Shegalla."

TOUCHED
Romantic drama about a man who awakens from a long coma without his sense of touch. Screenwriter Timothy Scott Bogart ("Extreme Ops,") makes his directorial debut. With Randall Batinkoff ("As Good as it Gets"), Samantha Mathis ("The Punisher" "Believe in Me"), Jenna Elfman ("Town & Country"), Bruce Davison ("Runaway Jury"), Diane Venora ("Stateside") and Sam Anderson ("Slackers").

TOUCHING THE VOID
Adventure thriller, set in the Peruvian Andes, about a mountain climber who assumes his friend is dead after the latter plunges off a cliff, then is astonished when his friend - hobbled by frostbite and a broken leg - hobbles into camp mere hours before it was to be abandoned. Based on the book by Joe Simpson. Screenplay by Gavin Scott ("Small Soldiers"). Tom Cruise ("War of the Worlds," "Mission: Impossible 3") was reportedly being sought to star.

TOYS OF DESPERATION
Supernatural thriller, set at Harvard, about a student haunted by the ghost of a student who killed his own girlfriend 50 years before - and who is trying to frame the living student for a similar crime. Based on the novel by Sean Desmond. Ed Zwick ("The Siege") may direct from a screenplay by Stephen Gaghan ("Traffic," "Abandon," "Alamo," "Syriana"). In development at Paramount.

TRACKDOWN
A Scotland Yard detective finds himself teaming with an American woman to prevent ne'er-do-wells from blowing up the underwater tunnel that links England and France. Screenplay by Ron Mita and Jim McClain. In development at Sony.

TRACKS
See "From Alice to Ocean."

THE TRADE
Road thriller, set in the American Southwest, about a troubled young woman who trades indentities with a mysterious older woman, an act which leads to even bigger trouble as she runs into gun shows and militia groups. Angela Pope ("Captives," "Hollow Reed") may direct from a screenplay by Kara Linstrom. Nicole Kidman ("Bewitched," "Fur") and Frances McDormand ("Something's Gotta Give," "Aeon Flux," "Friends with Money," "North Country") were reportedly being sought to star. In development at Paramount.

THE TRAIL
Futuristic adventure about a search in space for a missing person. A loose remake of John Ford's 1956 western "The Searchers." Phillip Noyce ("The Saint," "The Bone Collector") may direct from a screenplay by Ebbe Roe Smith ("Car 54, Where Are You?," "Falling Down," "The Score"). Bruce Willis ("Sin City," "Alpha Dog," "16 Blocks," "Lucky Number Slevin") was reportedly being sought to star. In development at Warner Bros.

TRAIL OF THE TIGER
True story of animal activist Belinda Wright, who went undercover as a fur buyer in India to thwart and gather evidence against tiger poachers. Screenplay by Dick Clement and Ian La Frenais ("The Commitments," "For Roseanna," "Still Crazy"). In development at Disney.

TRANSAMERICA
Comedy-drama about a transsexual born-again Christian who sets out to form a relationship with the son she never knew she fathered, now a teenage hustler in New York. Written and directed by Duncan Tucker ("Boys to Men"). With Felicity Huffman ("Christmas With the Kranks"), Kevin Zegers ("Dawn of the Dead"), Fionnula Flannagan ("Tears of the Sun," "Four Brothers"), Graham Greene ("Snow Dogs") and Elizabeth Peña ("Tortilla Soup"). Weinstein.

TRANSGRESSIONS
Thriller about a woman who decides to take action against the man who has been stalking her. Based on the novel by Sarah Dunant. Carine Adler ("Under the Skin") may direct from a screenplay by Dunant.

THE TRANSPORTER 2
Sequel to the 2002 actioner, set in Miami, about a package courier working for high-profile and dangerous underworld clients. Returnees were set to include director Corey Yuen ("So Close") and screenwriters Robert Mark Kamen ("The Fifth Element," "Kiss of the Dragon," "Unleashed") and Luc Besson ("Kiss of the Dragon," "Wasabi," "Unleashed") as well as actor Jason Statham ("The Italian Job," "Cellular"). Newcomers were set to include actor Amber Valletta ("Raising Helen," "The Last First Kiss," "Man About Town"). In development at Fox.

TRANSPOSED HEADS
See "Grand Delusion."

TRAPPED
Psychological thriller about a lawyer who finds himself framed as a murder accomplice. Screenplay by Joe Eszterhas ("Showgirls," "Jade," "An Alan Smithee Film," "Telling Lies in America").

TRAUMA
Romantic drama, set in a hospital, about a cleaning woman who begins offering life-saving hints to doctors - hints she's receiving from a deceased physician. Thomas Carter ("Save the Last Dance," "Coach Carter") was reportedly set to direct from a screenplay by Tina Andrews ("Why Do Fools Fall in Love?") adapted from the novel "A Heartbeat Away" by Barbara Rogan. Angela Bassett ("Mr 3000," "Mr. and Mrs. Smith," "The Lazarus Child," "Akeelah and the Bee") was reportedly set to star. In development at Fox.

WILL ROGERS
MOTION PICTURE
PIONEERS
FOUNDATION

WILL ROGERS: *Taking Care of You*

For more than 68 years, the Will Rogers Motion Picture Pioneers Foundation (WRMPPF) has been assisting members of the motion picture industry. Our assistance program has helped hundreds of members who have fallen on hard times, with health insurance coverage, rehabilitation, medical treatments and referrals, and vocational training, just to name a few areas.

The WRMPPF was created in 1936 to commemorate Will Rogers. It began in Saranac Lake, New York, as a tuberculosis hospital for vaudeville entertainers. While still caring for those in the industry, the WRMPPF expanded in the 1950s and '60s to include teaching and training programs for pulmonary research and was instrumental in finding a cure for tuberculosis.

In 2005, the mission of the WRMPPF remains the same through its ownership and operation of the Motion Picture Pioneers Assistance Fund (MPPAF) and the Will Rogers Institute (WRI). The MPPAF is the only charity in the industry that provides short- and long-term assistance to veterans of the motion picture industry who are sick, elderly or disabled. WRI funds pulmonary research laboratories and fellowships across the United States and provides free health materials for thousands of teachers, librarians and individuals.

From a tuberculosis hospital helping vaudeville entertainers to our expansive assistance program today, the Will Rogers Motion Picture Pioneers Foundation is here to help you for many years to come.

Tuberculosis Hospital, Saranac Lake, New York

Why become a WRMPPF *member?*

SUPPORT THE CHARITY THAT HAS BEEN SUPPORTING YOU SINCE 1936

Supporting the WRMPPF ensures that the assistance program will be here for you and gives you the satisfaction of knowing that you're supporting one of the few charities created by the industry to take care of its own. Benefits of becoming a Pioneer include

WELCOME DIRECTORS
WILL ROGERS HOSPITAL
ANNUAL MEETING

Will Rogers board of directors in front of the Will Rogers Memorial Hospital in the 1950s.

Associate Pioneer
($25 annual contribution)

- 100 percent tax-deductible contribution
- Personal medical information identification card
- WRMPPF notepad and pen

Industry Pioneer
($50 annual contribution, must have completed five years of full-time employment in the theatrical community before being eligible)

- Associate Pioneer-level benefits
- Newsletter and Web site recognition
- Qualification for Golden Movie Pass (must give a minimum of $50 per year for 10 years to qualify)

Producer Pioneer
($100 — $499 annual contribution)

- Associate- and Industry-level benefits
- Exclusive WRMPFF polo shirt
- Complimentary subscription to a health and fitness magazine
- Book on the life of Will Rogers

Legendary Pioneer
($500+ annual contribution)

- All-level benefits
- Special recognition Pioneer plaque
- Public recognition at Pioneer of the Year Dinner (held annually)
- Exclusive assistance with appointments with medical professionals
- Exclusive invitation to the chairman and president's dinner

WILL ROGERS INSTITUTE

Please visit our Web sites at wrinstitute.org and wrpioneers.org or call toll-free (888) 994-3863 for more information.

motion picture
pioneers
assistance
fund

TRAUMA
Thriller about a man who, after awakening from a coma and learning of his wife's death, seeks comfort in a charming woman next door. Directed by Marc Evans from a screenplay by Richard Smith. With Colin Firth ("Love Actually," "Bridget Jones: The Edge of Reason," "Nanny McPhee, Where the Truth Lies"), Mena Suvari ("Spun," "Beauty Shop," "Domino," "Rumor Has It," "Nailed Right In"), Naomie Harris ("After the Sunset," "A Cock and Bull Story," "Pirates of the Caribbean: Dead Man's Chest," "Miami Vice") and Tommy Flanagan ("Charlie's Angels: Full Throttle"). Warner Bros.

THE TRAVEL AGENT
Science fiction thriller, set in the future, about a government economist who discovers that the time travel device he uses to track financial trends may be used by his boss to assassinate the president. Andrew Davis ("A Perfect Murder," "Collateral Damage") may direct from a screenplay by Gregory Hansen ("Heart and Souls"). John Travolta ("Be Cool," "Lonely Hearts") was reportedly being sought to star. In development at Sony.

TREASON IN THE BLOOD
The true story of British spy Kim Philby, a double agent for the Soviet Union who escaped to Moscow before he was discovered in 1963, and where he lived until his death in 1987. Based on the book by Anthony Cave Brown. In development at Sony.

TREASURE OF THE SIERRA MADRE
Action adventure, set in contemporary Mexico, about fortune seekers on a quest for valuable narcotics. A loose remake of the 1948 Oscar winner. Oliver Stone ("Any Given Sunday," "U Turn," "Alexander") may direct from a screenplay by Stone and David Veloz ("Natural Born Killers"). In development at New Line.

THE TREE
Road comedy about a sophisticated presidential aide and a vulgar lumberjack who must together transport the colossal White House Christmas tree from the Northwest woodlands to the nation's capital. Stephen Surjik ("Wayne's World 2") may direct from a screenplay by Joel Cohen & Alec Sokolow ("Toy Story," "Money Talks," "Goodbye Lover").

TRIADS
Drama about the influx of the Chinese mafia into North America. Screenplay by Michael Blodgett ("Turner & Hooch") and Ron Casden. In development at Disney.

TRIAGE
Romantic drama about a war-traumatized photojournalist who suffers a breakdown in Kurdistan, only to be nursed back to health by his girlfriend's grandfather - who, he learns, may be a notorious war criminal of the Spanish civil war. Based on the novel by Scott Anderson ("The Four O'Clock Murders"). Stephen Herek ("Life, or Something Like It," "Man of the House") may direct.

THE TRIAL OF RICKY LEE BARGER
Comedy about a young IRS man who decides to audit an aging rock star. Screenplay by Martyn Burke ("Gross Anatomy," "Avenging Angelo") based on his play.

THE TRIALS OF MARIA BARBELLA
Drama, set at the turn-of-the-century, about a pair of women on trial - one of whom is innocent. Winona Ryder ("Simone," "A Scanner Darkly") was reportedly being sought to star. In development at Fox.

THE TRIBES OF PALOS VERDES
Coming-of-age drama, set in wealthy Palos Verdes, Calif., about mixed-gender twins who take to surfing in an effort to avoid the rest of their dysfunctional family. Based on the 1997 novel by Joy Nicholson. Screenplay by Karen Croner ("One True Thing"). In development at New Line.

TRICK BABY
Drama about White Folks, the illegitimate conman son of a prostitute and one of her customers, who uses his light skin to pass himself off as caucasian. Based on the book by Robert Beck, writing as Iceberg Slim. Screenplay by Darren Romeo. In development at Universal.

TRICKS OF THE TRADE
Comedy about a quartet of unemployed business school graduates who precipitate all kinds of mayhem when they go to work for the mob and take it onto the Internet. Screenplay by Rich Taylor and Jeffrey Goldberg. In development at Disney.

TRIGGER HAPPY
Comedy-drama about an out-of-control cop patrolling South Central Los Angles who becomes a Beverly Hills security guard after he is suspended from the force. Screenplay by Antwone Fisher. In development at Universal.

TRILLION
Drama about a 29-year-old NBA star who refuses to quit basketball despite the fact that he has been diagnosed with a heart condition. Gary Fleder ("Kiss the Girls," "Impostor") may direct from a screenplay by Mark Mullin and Nick Cassavetes ("John Q," "The Notebook," "Alpha Dog"). Edward Burns ("Life or Something Like It," "Confidence," "A Sound of Thunder," "Ash Wednesday") was reportedly being sought to star. In development at New Line.

TRIM
Satire about a star hairdresser who comes to a crossroad after his career veers into the fast-lane. Screenplay by Eric Guggenheim. In development at Fox.

TRINITIES
Contemporary action thriller about an aging mafia don who decides to rebuild his crime empire by obliterating rival Asian drug lords. Based on the novel by Nick Tosches. Screenplay by Frank Pugliese ("Cousin Joey"). Denis Leary ("Lakeboat," "Dawg") was reportedly set to star. In development at New Line.

TRIPHAMMER
Romantic comedy-drama about a cop who falls for a college professor, and how that professor changes the cop's life. Based on the book by Dan McCall ("Jack the Bear"). Lasse Hallstrom ("Chocolat," "An Unfinished Life," "Casanova") may direct from a screenplay by Steve Tesich ("Eleni"). In development at Sony.

TRIPLE CROSS
Thriller about a former CIA agent who finds himself caught in a web of betrayal after he undertakes a daring heist. Screenplay by Adi Hasak & Ric Gibbs. In development at Universal.

TRIPODS
Science fiction thriller - set on a 21st century Earth where extraterrestrials enslave all humans by implanting mind-controlling devices at age 15 - about a trio of teens who plot to overthrow the invaders before the aliens can tamper with their brains. Based on the "Tripods" trilogy (the novels "The White Mountain," "The City of Gold and Lead," and "The Pool of Fire") launched in 1967 by author John Christopher ("A Dusk of Demons," "The Prince in Waiting"). In development at Disney.

TRIPOLI
Historical epic, based on true events and set in early 19th Century Saharan Africa, about U.S. diplomat William Eaton, who helped the rightful ruler of Tripoli regain his throne and overthrow the kingdom's oppressive ruler. Ridley Scott ("Black Hawk Down," "Matchstick Men," "Kingdom of Heaven") may direct from a screenplay by William Monahan. Russell Crowe ("A Beautiful Mind," "Master and Commander," "The Cinderella Man") may star. In development at Fox.

TRISTAN & ISOLDE
Historical romantic drama about a young English knight who falls for the married daughter of Ireland's monarch. Directed by Kevin Reynolds ("187," "The Count of Monte Cristo") from a screenplay by Dean Georgaris ("Lara Croft Tomb Raider: The Cradle of Life," "Paycheck," "The Manchurian Candidate"). With James Franco (the "Spider-Man" series, "The Great Raid," "Annapolis," "Flyboys"), Sophia Myles ("Thunderbirds," "Art School Confidential"), David O'Hara ("Hotel Rwanda," "The Departed") and Rufus Sewell ("Extreme Ops," "Legend of Zorro"). Fox.

TROPHY BOYS
Romantic comedy-drama about an attractive homosexual man who prowls hot spots looking for wealthy and influential potential lovers who may be able to support him or further his career. Inspired by the *New York* magazine article by Maer Roshan and Eric Konigsberg.

TROUBLE ON 162
Comedy about a 15-year-old girl who takes a schoolbus and its occupants hostage and demands that the father who put her up for adoption be found and brought to her. Norman Jewison ("Bogus," "The Hurricane," "The Statement") was reportedly being sought to direct from a screenplay by Jim Reed. In development at Warner Bros.

THE TROUBLE WITH ANGELS
Remake of the 1966 coming-of-age comedy about high-spirited teen girls who attend a convent school. Based on the book "Life With Mother Superior" by Jane Trahey. Australia's Robert Luketic ("Legally Blonde," "Win a Date With Tad Hamilton," "Monster in Law") may direct from a screenplay by Jenny Tripp. In development at Sony Pictures Classics.

Fox's "Tristan & Isolde"

TROUBLE WITH CALI

Comedy-drama about a 15-year-old ballet dancer caught up in the New York party scene. Based on a play by Amanda Sorvino, sister of Mira and daughter of Paul. Actor Paul Sorvino ("See Spot Run," "The Cooler," "Mr. 3000") may direct.

TROUBLE WITH JERRY

Comedy about a producer who tries to cast a look-alike in a role that the movie star won't fill. Howard Deutch ("The Replacements," "The Whole Ten Yards") may direct from a screenplay by the "Trading Places," "Twins" and "Kindergarten Cop" team of Timothy Harris and Herschel Weingrod. Woody Allen ("Anything Else") was reportedly set to star. In development at Miramax.

TRUAX THE DEFENDER

Science fiction adventure about an extraterrestrial who crashes to Earth and takes up residence in a small town - then, 20 years later, finds himself fighting to defend his adopted planet when evil spacefarers from his homeworld set upon it. Screenplay by Richard Rothstein ("Universal Soldier").

TRUE BELIEVERS

Thriller about an incarcerated maniacal cult leader and his quest to father a child before he is executed. Based on a novel by screenwriter Doug Richardson ("The Money Train").

TRUE LOVE

Drama about Allen and Patty Muth - a brother and sister who first learned of each other as adults, fell in love, had the four healthy children they conceived together taken from them, and became the first siblings in the nation to be sentenced to prison for felony incest. Based on an *Esquire* magazine article by Daniel Voll. Screenplay by Voll and actress Cecilia Peck ("Killing Zoe").

TRUST ME

Comedy about a mobster who finds himself on the run from his own family after he releases the FBI trainee he kidnapped, fell in love with and released. Screenplay by Michell Kapner ("The Whole Nine Yards"). Jennifer Love Hewitt ("The Tuxedo," "Garfield") was reported being sought to star. In development at Warner Bros.

TRUST THE MAN

Comedy-drama about two couples dealing with the collapse of their relationships. Written and directed by Bart Freundlich ("World Traveler," "Catch That Kid"). With Julianne Moore ("The Forgotten," "Marie and Bruce," "The Prizewinner of Defiance, Ohio"), David Duchovny ("House of D"), Billy Cudrup ("Stage Beauty"), Ellen Barkin ("She Hate Me," "Palindromes"), Maggie Gyllenhaal ("Mona Lisa Smile," "Happy Endings," "Monster House," "Stranger than Fiction"), Bob Balaban ("A Mighty Wind," "Marie and Bruce," "Capote") and Stewart Summers ("Hide and Seek," "Prime").

TRUTH, JUSTICE AND THE AMERICAN WAY

Drama about a Los Angeles detective trying to unravel the mysterious death of actor George Reeves, who played Superman in the 1950s television series. TV director Allen Coulter ("Six Feet Under," "Kingpin") makes his feature directorial debut from a screenplay by Paul Bernbaum (TV's "Halloweentown") and Howard Korder (TV's "Kate and Allie"). With Adrien Brody ("The Jacket," "King Kong"), Diane Lane ("Must Love Dogs," "Fierce People"), Bob Hoskins ("Unleashed," "Stay"), Kathleen Robertson ("XX/XY," "Control," "Speaking of Sex"), Dash Mihok ("The Day After Tomorrow," "Kiss, Kiss, Bang, Bang," "10th & Wolf"), Molly Parker ("Pure," "Nine Lives"), Robin Tunney ("Paparazzi," "A Whale in Montana"), Joe Spano ("Hart's War") and Ben Affleck ("Surviving Christmas," "Man About Town") as Reeves. Focus.

THE TRUTH MACHINE

Thriller, set in a future society where crime is so problematic that citizens sacrifice their personal rights after a foolproof lie detector is invented. Based on the book by Jim Halperin. In development at Warner Bros.

TRUTH OR DARE

Comedy about Oklahoma teens who engage in daily sessions of the title game. Screenplay by Greg Coolidge and Joe Jarvis. Also known as "Truth or Dare: Not the Madonna Movie." In development at New Line.

TRUTH OR DARE
Romantic thriller about a lawyer who finds herself caught up in a web of lies and murder when she relocates to Boston following her divorce. William Friedkin ("Rules of Engagement") may direct from a screenplay by William Davies ("The Real McCoy," "Dr. Jekyll and Ms. Hyde").

TSUNAMI
Action thriller about an oceanographer trying to convince authorities that an unprecedented killer tidal wave is about to destroy San Francisco. Screenplay by Gregg Martin. In development at Disney.

TUESDAY'S LETTERS
Love story set in a desert trailer park. Arthur Allan Seidelman ("Rescue Me," "Walking Across Egypt") may direct. Danny Nucci ("Friends & Lovers") was reportedly set to star.

TULIP FEVER
Romantic thriller, set in Amsterdam, about an adulterous love affair that occurred during the 17th-century tulip craze that gripped Holland. Based on the novel by Deborah Moggach ("Close to Home"). The "Shakespeare in Love" team of director John Madden ("Captain Corelli's Mandolin," "Proof") and screenwriter Tom Stoppard ("Enigma") may reunite. Jude Law ("The Aviator," "Breaking and Entering," "All the King's Men," "Dexterity") and Keira Knightley ("King Arthur," "The Jacket," "Pride and Prejudice") were reportedly set to star. In development at DreamWorks.

TULKU
Action adventure, set in period China, about a music hall singer who befriends a young orphan and winds up on the run during the Boxer Rebellion. Based on the novel by Peter Dickensen. Bette Midler ("What Women Want," "The Stepford Wives") was reportedly being sought for the lead. In development at Disney.

TURNABOUT
Crime drama, set in Texas, about an ex-boxer just out of prison who teams with a friendly young woman to make use of a fixed horse race and raise the $180,000 he needs to save his best friend's life. Michael Steinberg ("Bodies, Rest and Motion") may direct from a screenplay by Garry Michael White ("The Promise").

TURNING THE TIDE
Thriller, based on a true story, about a one-man war against the the Medellin drug cartel. Based on the book by Sidney Kirkpatrick and Peter Abraham. Screenplay by Jim Fryman.

TURN ME ON
Erotic thriller about a relationship intiated with words and pictures over the Internet. Screenplay by Bruce C. McKenna and John-Michael Maas.

TURN OF THE CENTURY
Satire, set in 2000, about a couple - a high-powered TV producer and a genius software designer - who become the focus of intense media scrutiny. Based on the 1999 first novel by *Spy* magazine founder Kurt Andersen.

TUSKER
Computer-animated adventure about a herd of elephants braving natural hazards and human poachers on a dangerous journey across Southeast Asia. Directed by "Antz" producer Brad Lewis and "Antz" director Tim Johnson. In development at Dreamworks.

TWEEDLEDUM & TWEEDLEDEE
Thriller about a movie star who, following a series of death threats, hires a lookalike actor to stand in for him at public appearances - a lookalike actor who happens to be a homicidal maniac whose career has been stalled by his resemblence to the star. Charlie Matthau ("The Grass Harp") may direct from a screenplay by the late Alec Coppel ("Vertigo").

12 BAR BLUES
Musical romance about a table-dancing young woman and the men in her life. Dwight Little ("Murder at 1600," "Anacondas") may direct from a screenplay by David Luca. Pop star Paula Abdul was reportedly being sought for the lead.

20 BILLION
Black comedy about high technology, high finance, greed and the two wealthiest people in the United States. Michael Tolkin ("The New Age," "Deep Impact") may direct from a screenplay by Tolkin, Stephen Gaghan ("Traffic," "Abandon," "Alamo," "Syriana") and Michael Perry. In development at Paramount.

THE 28TH AMENDMENT
Thriller about a young U.S. president who discovers an unofficial source of power within the federal government. Richard Donner ("Lethal Weapon 4," "16 Blocks") may direct from a screenplay by Alex Kurtzman and Bob Orci.

A 29-CENT ROMANCE
A sexually repressed young woman becomes pen pals with an incarcerated convict. Written by Randi Allison Mayem ("Mrs. Doubtfire"), who won the first-ever UCLA Diane Thomas Screenwriting Award. Dennis Quaid ("In Good Company," "Yours, Mine and Ours") has long been mentioned to play the male lead.

TWICE UPON A TIME
Romantic comedy about a 60-year-old man who, despondent over how his life has turned out, is sent back in time to meet himself at age 30 - when he believes his life took a wrong turn. Screenplay by Robbie Fox ("So I Married an Axe Murderer"). Dustin Hoffman ("Meet the Fockers," "The Lost City," "Stranger than Fiction," "Perfume") and Adam Sandler ("The Longest Yard," "The Benchwarmers") were reportedly being sought to play the man at 60 and 30, respectively. In development at Fox.

TWILIGHT
Comedy-drama about a middle-aged man who decides to enroll in a school for umpires. James Woods ("Northfork," "Night Train," "Pretty Persuasion," "End Game") was reportedly being sought to star. Title is subject to change. In development at Paramount.

TWIN SISTERS
German-language drama, set in 1920s Europe, about the drastically different lives of two twin sisters, one raised by a wealthy aunt in Holland, the other raised on a German farm by her poor uncle. Based on the novel by Tessa de Loo. Directed by Ben Sombogaart from a screenplay by Marieke van der Pol. With Thekla Reuten ("Everybody's Famous!" "Rosenstrasse"), Nadja Uhl ("Shattered Glass"), Ellen Vogel, Gudrun Okras, Jeroen Spitzenberger and Roman Knizka. Also known as "De Tweeling." Miramax.

TWISTER 2
Sequel to the 1996 thriller about tornado chasers. Screenplay by Darren Lemke. Based on a story by Michael Crichton. Returnees from part one may include director Jan De Bont ("Speed 2: Cruise Control," "The Haunting," "Lara Croft Tomb Raider: The Cradle of Life ") and stars Bill Paxton ("Thunderbirds," "Haven") and Helen Hunt ("The Curse of the Jade Scorpion," "A Good Woman"). In development at Warner Bros.

TWO BIT TANGO
A woman searches San Francisco's porn industry for her missing twin sister. Nancy Savoca ("Household Saints," "The 24 Hour Woman") may direct.

TWO CLOCKS RUNNING
Thriller about a stoolie who finds himself on the run from gangsters and crooked cops after he is inspired - by the brutalization of a fellow, female informant - to squeal on a mob boss. Stanley Tong ("First Strike," "Mr. Magoo") may direct from a screenplay by Robert Franke. In development at Warner Bros.

TWO FACE
Comedy about a man with two personalities: one is very liberal, and the other has joined the Klan. Spike Lee ("She Hate Me," "Inside Man") may direct from a screenplay by Vince Gilligan ("Wilder Napalm," "Home Fries"). Steve Martin ("Cheaper By the Dozen," "Shopgirl," "The Pink Panther") was reportedly being sought to star.

TWO FOR THE MONEY
Drama about a star football player who enters the world of sports gambling after a career-halting knee injury. Directed by D.J. Caruso ("The Salton Sea," "Taking Lives") from a screenplay by Dan Gilroy ("Chasers"). With Matthew McConaughey ("Sahara," "Failure to Launch"), Al Pacino ("The Merchant of Venice," "88 Minutes"), Jeremy Piven ("Chasing Liberty"), April Telek ("White Noise") and Rene Russo ("Big Trouble"). Universal.

TWO LUCKY PEOPLE
Romantic drama about two people who fall in love after meeting in a doctor's office. Based on the novel by Tony Kendrick.

TWO THOUSAND AND NONE
Drama about a brilliant paleontologist who faces his own extinction when he learns he has a brain condition that leaves him just six weeks to live. Written and directed by Arto Paragamian. With John Turturro ("Anger Management," "Secret Window"), Oleg Kisseliov, Katherine Borowitz ("The Man Who Wasn't There") and Julian Richings ("Cube").

Universal's "Two For The Money"

TWO TRACKS RUNNING

Ensemble actioner, set in South America, about two teams of men on two trains racing to deliver supplies to a jungle mine cave-in.

TYPHOID HARRY

Comedy about a man who causes disasters wherever he goes. Screenplay by Gustin Parker. In development at Paramount.

UGLY AS S**T

Comedy about a man who, when cured of his extreme ugliness, finds he can no longer be faithful to the only girl who loved him when he was repulsive. Screenplay by Phillip Stark (TV's "That '70s Show"). Jamie Foxx ("Ray," "Stealth," "Jarhead," "Miami Vice") was reportedly set to star. In development at Warner Bros.

THE UGLY TRUTH

Romantic comedy about a woman, unlucky in love, who becomes the recipient of love advice from a sexist, obnoxious and poorly dressed TV personality. Roger Kumble ("Cruel Intentions," "The Sweetest Thing") may direct from a screenplay by Nicole Eastman and Tracey Jackson ("The Guru"). Ben Affleck ("Surviving Christmas," "Man About Town," "Truth, Justice and the American Way") and Gwyneth Paltrow ("Sky Captain and the World of Tomorrow," "Proof," "Every Word is True") were at one time reported being sought to star. In development at Sony.

THE ULTIMATE LOW SELF-ESTEEM MOVIE

Comedy about a woman who is always getting dumped by her boyfriends until she meets the man of her dreams, who also happens to be a homicidal maniac. Frank Oz ("In & Out," "Bowfinger," "The Score," "The Stepford Wives") is in negotiations to direct. In development at Miramax.

ULTIMATUM

Political thriller about a retired U.S. presidential advisor who is pressed back into service after a group of Middle Eastern terrorists threaten to destroy an American city with an atomic bomb - a threat they say they will carry out unless the U.S. orders all Jews out of Jerusalem. Roger Spottiswoode ("The 6th Day," "Mr. Ripley's Return") may direct from a screenplay by Ron Shelton ("Play it to the Bone," "Hollywood Homicide"). Richard Gere ("Chicago," "Shall We Dance?" "Bee Season") was reportedly being sought for the lead.

ULTRAVIOLET

Ensemble comedy set against the cutthroat New York City art scene. Robert Altman ("Dr. T & the Women," "Gosford Park") was set to direct from a screenplay by Jeffrey Lewis. Salma Hayek ("After the Sunset," "Bandidas," "Ask the Dust," Lonely Hearts") and James Franco (the "Spider-Man" series, "The Great Raid," "Annapolis," "Flyboys") were reportedly set to star.

ULTRAVIOLET

Action thriller, set in the late 21st century, about a vampire-like superhuman female trying to protect a 9-year-old boy marked for death. Written and directed by Kurt Wimmer ("Equilibrium"). With Milla Jovovich ("Resident Evil: Apocalypse," "Fade Out"), Cameron Bright ("Godsend," "Birth," "Running Scared"), Nick Chinlund ("The Chronicles of Riddick," "The Onion Movie," "The Legend of Zorro"), William Fichtner ("Equilibrium," "Crash," "The Moguls," "The Longest Yard"), Robert Alonzo ("Terminator 3"), Mark Hicks ("Terminator 3"), Matthew Sturgess ("The Medallion") and Ricardo Mamood ("So Close"). Sony.

UMP

Black comedy about a hit man nicknamed "Ump" because he sticks to a special set of rules, and the way he affects the small New Jersey town in which he has to hide out. Based on a novel by Jim Cohen. Frank Oz ("In & Out," "Bowfinger," "The Score," "The Stepford Wives") may direct from a screenplay by Adam Brooks ("French Kiss"). Arnold Schwarzenegger ("Collateral Damage," "Terminator 3: Rise of the Machines") was reportedly being sought to star. In development at Sony.

Sony's "Underworld: Evolution"

UNCONSCIOUS
Spanish-language comedy, set in 1913, about a pregnant wife who, with the help of her besotted brother-in-law, sets out to track down her missing, Freud-obsessed husband. Directed by Joaquín Oristrell from a screenplay by Oristrell, Dominic Harari and Teresa Pelegri. With Leonor Watling ("Bad Education," "Secret Life of Words"), Luis Tosar ("Take My Eyes"), Alex Brendemühl, Mercedes Sampietro, Juanjo Puigcorbé, Ana Rayo, Núria Prims. Regent.

UNCOUPLED
Romantic comedy about two strangers who make a pact to seek vengeance against each other's soon-to-be ex. Directed by George Gallo with a screenplay by Neal Gumpel.

AN UNDERACHIEVER'S DIARY
Comedy about a pair of identical twins - one ambitious and successful, the other markedly less so. Based on the novel by Benjamin Anastas. In development at Warner Bros.

UNDERCOVER
Action comedy about a traveling prosthetics salesman from Ohio who suddenly finds himself partnered with an over-the-hill vice cop who is trying to put some big-time drug dealers away for good. Alan Rudolph ("Afterglow," "Breakfast of Champions," "Trixie," "Investigating Sex") may direct. Gregory Hines ("Things You Can Tell Just By Looking At Her") and Martin Short ("Get Over It") were at one time being sought for the leads.

UNDERDOG
Comedy, based on the 1964-1973 TV cartoon series, about a beagle named "Shoeshine Boy" who eats "super-vitamins" that turn him into a semi-competent canine superhero. In development at Disney.

UNDERTAKING BETTY
Comedy, set in small-town Wales, about a local funeral director losing business to a flashy American rival. Directed by Nick Hurran ("Virtual Sexuality," "Little Black Book") from a screenplay by Frederick Ponzlov. With Alfred Molina ("Spider-Man 2," "Crónicas," "The Da Vinci Code"), Christopher Walken ("The Stepford Wives," "Around the Bend," "The Wedding Crashers," "Romance & Cigarettes"), Naomi Watts ("We Don't Live Here Anymore," "The Assassination of Richard Nixon," "I Heart Huckabees," "The Ring 2," "Stay," "King Kong"), Lee Evans ("The Ladies Man"), Brenda Blethyn ("Beyond the Sea," "Piccadilly Jim," "Pride and Prejudice," "On a Clear Day") and Miriam Margolyes ("Harry Potter and the Chamber of Secrets," "Harry Potter and the Prisoner of Azkaban," "Being Julia"). Also known as "Plots With a View." Miramax.

UNDERTOW
Thriller about the search for a black box following the mysterious downing of Air Force One. Tony Scott ("Enemy of the State," "Spy Game," "Man on Fire," "Domino") may direct from a screenplay by Darren Lemke. In development at Disney.

UNDERWORLD: EVOLUTION
The lovers from the first film trace the origins of the ancient feud that pits the vampiric Death Dealers against the Lycan tribe of werewolves. Returnees from part one include director-screenwriter Len Wiseman, screenwriter Danny McBride and actors Kate Beckinsale ("The Aviator"), Scott Speedman ("XXX: State of the Union"), Bill Nighy ("Hitchhiker's Guide to the Galaxy," "Pirates of the Caribbean: Dead Man's Chest"), Shane Brolly ("Impostor"), Scott McElroy ("The Mask") and Michael Sheen ("Laws of Attraction"). Newcomers include Derek Jacobi ("Two Men Went to War," "Nanny McPhee"), Tony Curran ("Flight of the Phoenix") and Caroline Marcelle (TV's "Medium"). Sony.

THE UNDRESSING OF SOPHIE DEANE
Thriller about a paranoid woman who takes a claustrophobic journey to win her privacy back in a society without privacy. Screenplay by New Zealand writer Andrew Niccol ("Simone," "Lord of War"). In development at Sony.

UNDYING LOVE
Thriller about a young woman whose former boyfriend prevents her from getting on with her life by haunting her after he dies in a car accident. Screenplay by Todd Slavkin and Darren Swimmer. In development at Sony.

AN UNFINISHED LIFE
Drama about a young, destitute mother who, as a last resort, uproots herself and her pre-teen daughter to live at her estranged father-in-law's ranch in Wyoming. Directed by Lasse Hallström ("Chocolat," "The Shipping News," "Casanova," "The Hoax") from a screenplay by Virginia and Mark Spragg ("Gross Anatomy"). With Jennifer Lopez ("Jersey Girl," "Shall We Dance?" "Monster-in-Law"), Robert Redford ("The Clearing"), Morgan Freeman ("Batman Begins," "Lucky Number Slevin"), Josh Lucas ("Around the Bend," "Stealth," "Glory Road," "Poseidon"), Damian Lewis ("Dreamcatcher," "Keane"), Camryn Manheim ("Twisted," "Dark Water") and P. Lynn Johnson ("Final Destination"). Miramax.

UNHOLY CITY
True story of puritanical cafeteria-chain-owner Clifford Clinton, who hired a decidedly unpuritanical private detective who uncovered a wave of Los Angeles corruption that eventually led to the resignation of mayor Frank Shore. Barry Levinson ("Bandits," "An Everlasting Piece," "Envy") may direct from a screenplay by Steve Barancik ("The Last Seduction").

UNKNOWN WHITE MALE
Documentary about a young British man who awoke on the New York City subway in Coney Island without any memory of who he is. Rupert Murray makes his feature directorial debut. Wellspring.

UNLEASHED
Fantasy-comedy about a dog who enters the lives of a single mother and her kids after he is transformed into a man. Jamie Foxx ("Ray," "Stealth," "Jarhead," "Miami Vice") was reportedly attached to star. In development at Fox.

UNLESS THAT SOMEONE IS YOU
Romantic drama about two troubled people who patch together a relationship. Nick Cassavetes ("John Q," "The Notebook," "Alpha Dog") may direct from a screenplay by Cassavetes and his late father John ("Unhook the Stars"). Robert Downey Jr. ("Eros," "Kiss, Kiss, Bang, Bang," "The Shaggy Dog," "A Scanner Darkly," "Lucky You," "Fur," "Goodnight, and Good Luck") was reportedly being sought to star.

THE UNLIKELY SPY
Thriller, set during World War II, about a Nazi mole trying to detemine if the Allies will land at Calais or Normandy. Based on the novel by David Leech.

UNMARRIED MAN
After his long marriage ends in divorce, a man in his forties finds that dating in the '90s is different from dating in the '60s. Screenplay by David Black and Adi Hasak ("The Shadow Conspiracy"). In development at Universal.

UNREASONABLE MEN
The true story of Gary Hudson, who has banded with a group of other rocket experts in a quest to launch the first commercial spacecraft by 1999. Based on a book proposal by Elizabeth Weil.

UNTITLED ALAN BALL/TOM HANKS
Drama, set in early 1960s Cleveland, about a cop trying to solve the murder of someone close to him. Screenplay by Alan Ball ("American Beauty"). Tom Hanks ("The Polar Express," "The Da Vinci Code") was reportedly attached to play the lead. In development at Universal.

UNTITLED ALEXANDER CARY
Thriller about Navy SEALs and Navy-trained dolphins who team up to infiltrate a renegade nuclear sub. Screenplay by former British army officer Alexander Cary. In development at Warner Bros.

UNTITLED ANIMATED
NEW YORK DOGS IN AFRICA
Animated adventure about a group of New York dogs on the loose in Africa. Wesley Snipes was reportedly set to voice one of the dogs. In development at Paramount.

UNTITLED ANTHONY MINGHELLA
Comedy-drama about a man, suicidal over a failing marriage, who decides to indulge the seven deadly sins. Screenplay by Anthony Minghella ("The English Patient," "The Talented Mr. Ripley").

UNTITLED BARRY MCEVOY
Comedy about a series of murders, set in the world of crossworld puzzle creators. Screenplay by Barry McEvoy ("An Everlasting Piece"). In development at DreamWorks.

UNTITLED BILLY CRYSTAL
Comic thriller, set against the art world, about a crude NYPD detective who teams with a female agent of Scotland Yard to solve a series of grisly slayings. Screenplay by Barry Blaustein and David Sheffield ("The Nutty Professor," "Nutty Professor 2: The Klumps," "The Honeymooners"). Billy Crystal ("America's Sweethearts," "Analyze That") was reportedly being sought to star.

A VIOLENT ACT
The true story of a violent rural Missouri rampage undertaken by a disturbed drifter who killed his own parole officer and two others. Based on the book by Alec Wilkinson. Bob Gosse ("Niagara Niagara") may direct.

VIOLIN
Thriller about a ghost who was a violinist during Beethoven's era. Based on the novel by Anne Rice ("Interview With the Vampire").

VIRGIN
Drama about a teen who, bewildered to find herself pregnant without any recollection of having had sex, decides that she is carrying the child of God. Deborah Kampmeier makes her feature directorial debut from her own screenplay. With Elisabeth Moss ("The Missing"), Robin Wright Penn ("A Home at the End of the World," "Nine Lives," "The Last Face," "Breaking and Entering"), Daphne Rubin-Vega ("Flawless") and Peter Gerety ("People I Know"). Artistic License/Full Moon.

VIRGIN HEAT
Comic thriller about a New York mobster's daughter who goes to Key West in search of the man of her dreams, who also happens to be the guy who informed on her father. Based on the novel by Laurence Shames ("Florida Straits"). Drew Barrymore ("Fever Pitch," "Lucky You") was reportedly being sought to star. In development at Fox.

THE VIRGIN MARY
Romantic comedy about a 29-year-old virgin who falls for a hit man trying to get out of the business. Screenplay by Tom Kapinos. Jennifer Aniston ("Along Came Polly," "Rumor Has It," "Derailed," "Friends with Money") was reportedly set to star. In development at Fox.

VIRGIN TERRITORY
Road drama about a mother and son. Martin Bell ("American Heart") was reportedly attached to direct from a screenplay by James Lecesne (a segment of "Boys Life 2"). In development at New Line.

VIRTUE
Erotic thriller, set in Hawaii, about a woman who fakes her own death as part of a plan to take vengeance against the husband who left her for another woman. Screenwriter John Sacret Young ("Testament," "Romero") may makes his feature directorial debut from a screenplay by Young and Elisa Bell ("Vegas Vacation," "Little Black Book," "Sleepover"). Nicolas Cage ("National Treasure," "The Weather Man," "Lord of War," "Ghost Rider") was reportedly being sought to star. In development at Sony.

VOICE OF THE VOICELESS
Documentary about the supporters of Mumia Abu-Jamal, a former president of the Philadelphia chapter of the National Association of Black Journalists who today sits on death row, convicted of killing a police officer. Directed by Tania Cuevas-Martinez with a script by Eric Wald. With Ozzie Davis, Bonz Malone, Mos Def, Chuck D, Ed Asner, Sara Jones, Kathleen Cleaver, Ramona Africa, Mumia Abu Tamal, Dead Prez, Amy Goodman and Lawrence Hayes. Miramax.

VOID MOON
Comic thriller about a high-tech female burglar who finds herself on the run after she accidentally steals from a crime lord. Based on the novel by Michael Connelly ("Blood Work"). Mimi Leder ("Deep Impact," "Pay It Forward") was reportedly set to direct from a screenplay by Connelly and Michael Cristofer ("Original Sin," "Casanova"). Diane Lane ("Must Love Dogs," "Fierce People," "Truth, Justice and the American Way") and Al Pacino ("Gigli," "The Merchant of Venice," "Two for the Money," "88 Minutes") were reportedly set to star. In development at Warner Bros.

VOLTAGE
Ensemble comedy about a new engineering-school grad who finds his bosses' goals impossible to meet when he accepts a job with a defense contractor. Based on the novel "A Shortage of Engineers" by Robert Grossbach ("Easy and Hard Ways Out"). Directed by Robert Altman ("Gosford Park") from a screenplay by Alan Rudolph ("Breakfast of Champions," "Trixie"). With Joaquin Phoenix ("Buffalo Soldiers," "Ladder 49," "The Village," It's All About Love," "Walk the Line"), Phillip Seymour Hoffman ("Along Came Polly," "Strangers with Candy," "Capote"), Steve Buscemi ("Coffee and Cigarettes," "Romance & Cigarettes," "Cordless," "Art School Confidential," "Monster House," "The Island"), William H. Macy ("Spartan," "The Last Shot," "Cellular," "Sahara"), Liv Tyler (the "Lord of the Ring" series, "Jersey Girl," "Lonesome Jim"), Tony Shalhoub ("Against the Ropes," "The Last Shot"), Taye Diggs ("Basic," "Slow Burn," "Rent"), Harry Belafonte ("Kansas City") and Elliot Gould ("Ocean's Eleven").

VORTEX
Action thriller about a heist staged during a natural disaster. Screenplay by Craig R. Boone.

THE VOW
Romantic drama about a young married woman who can't remember her husband after a horrible car accident. Written by Jason Katims ("The Pallbearers"). Julia Roberts ("Mona Lisa Smile," "Closer," "Ocean's Twelve") may star. In development at Disney.

THE VULGARIANS
Comedy about three of the most disgusting residents of the oppressed Eastern European nation of Vulgaria, who come to San Francisco to work for their uncle's garbage-collection business. Screenplay by Dana Olsen ("Memoirs of an Invisible Man," "George of the Jungle") and Robert Collector ("Memoirs of an Invisible Man"). In development at Fox.

THE VULTURE FUND
Thriller about a Wall Street hotshot who finds himself in deep trouble after he sets up a fund to buy real estate as the market goes soft. Based on the novel by Stephen Fry ("The Liar"). In development at Paramount.

WAIT FOR ME
Comedy about an actor with six daughters by six ex-wives. Peter Bogdanivich ("The Thing Called Love") was reportedly set to direct. Michael Caine ("The Statement," "Around the Bend," "The Weather Man," "Batman Begins," "Bewitched"), Gena Rowlands ("The Notebook," "Skeleton Key"), Isabella Rossellini ("Roger Dodger," "Heights," "Every Word is True"), Peter Falk ("Corky Romano," "Undisputed"), Ben Gazzara ("Illuminata"), Cybill Shepherd ("The Muse") and Jerry Lewis ("Funny Bones") were reportedly set to co-star.

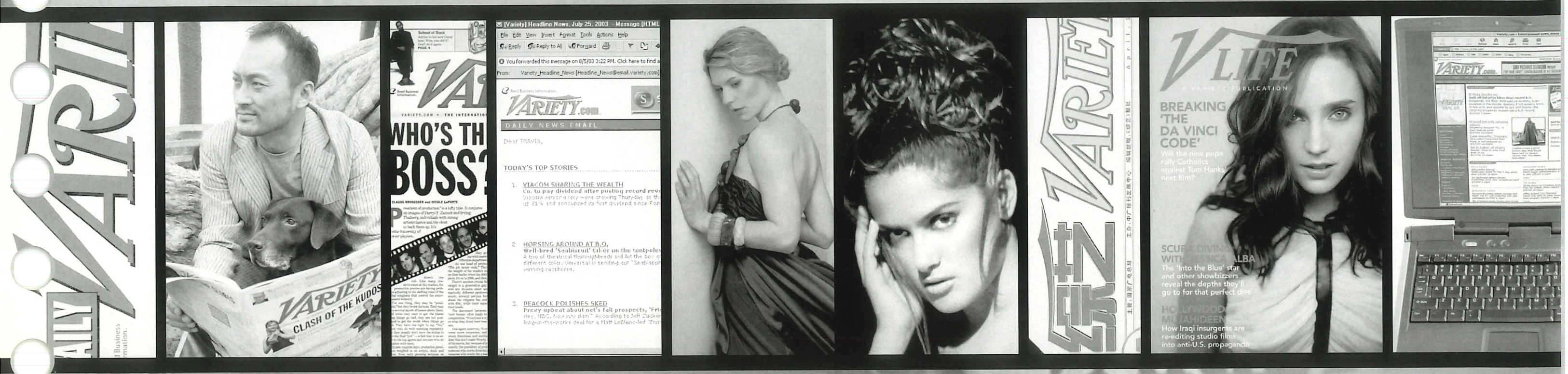
WAITING
Drama about a Chinese doctor on a military base who falls in love with a nurse but must wait 18 years to annul his loveless arranged marriage before the two can be together. Based on the Booker Prize winning novel by Ha Jin ("Under the Red Flag"). Peter Chan ("The Love Letter") was reportedly set to direct from his own screenplay. Chow Yun-Fat ("Bulletproof Monk") may star.

WAITING
Comedy about a group of twentysomethings who deal with their drama-filled lives while working in a busy chain restaurant. Written and directed by Rob McKittrick. With Ryan Reynolds ("The Amityville Horror," "Just Friends"), Anna Faris ("Lost in Translation," "Brokeback Mountain," "Vinyl," "Just Friends"), Justin Long ("Dodgeball," "Herbie: Fully Loaded"), Luis Guzmán ("Dumb and Dumberer," "Lemony Snicket's A Series of Unfortunate Events," "Dreamer") and Chi McBride ("I, Robot). Lions Gate.

WAITING FOR THE BARBARIANS
Historical drama about a magistrate who goes from respected member of the ruling class to a reviled victim of political oppression. Based on the novel by J.M. Coetzee. Werner Herzog ("Where the Green Ants Dream") was set to direct from a screenplay by Coetzee.

WALDO'S HAWAIIAN HOLIDAY
Sequel to the 1984 science fiction comedy "Repo Man," this time about what happens when Waldo returns from his extraterrestrial adventures and has to decide whether his allegiance lies with his boss or his girlfriend. Expected to return from "Repo Man" are director Alex Cox ("The Winner") and actors Emilio Estevez ("The War at Home"), Harry Dean Stanton ("Sonny," "The Wendell Baker Story," "Inland Empire"), and Willem Dafoe ("XXX: State of the Union," "Inside Man," "Manderlay," "Mr. Ripley's Return," "Control").

A WALK AMONG THE TOMBSTONES
Mystery thriller, set in New York, about an alcoholic ex-cop called upon to investigate the kidnapping of a heroin kingpin. Based on the novel by Lawrence Block ("8 Million Ways to Die"). Joe Carnahan ("Narc") is in talks to direct from a screenplay by Scott Frank ("Minority Report," "The Flight of the Phoenix," "The Interpreter"). Harrison Ford ("Hollywood Homicide," "The Wrong Element") is in talks to star. In development at Universal.


DAILY VARIETY
VARIETY
CLASH OF THE KUDOS
WHO'S THE BOSS?
VARIETY.com
DAILY NEWS EMAIL
TODAY'S TOP STORIES
VIACOM SHARING THE WEALTH
HORSING AROUND AT B.O.
PEACOCK POLISHES SKED
V LIFE
BREAKING 'THE DA VINCI CODE'

THE WORLD OF VARIETY

DAILY VARIETY
GETTING P
New Oscar regs targe
VARIETY CAREERS
THE MEDIA & ENTERTAINMENT JOB SITE
VARIETY
A SEQUEL OPP
New crop of follow-up
VARIETY
A SEQUEL OPPORTUNITY

THE MOST AUTHORITATIVE ENTERTAINMENT BUSINESS NEWS AND INFORMATION

Matthew Aporta (323) 549-4180 matthew.aporta@reedbusiness.com	Gina Bruno (323) 965-4413 gina.bruno@reedbusiness.com	Stacy Lande (323) 549-4152 stacy.lande@reedbusiness.com

WWW.VARIETY.COM

Fox's
"Walk The Line"

WALKING PAPERS
Romantic comedy about a writer who imagines a novel in which he gets revenge against the wife who dumped him - by losing weight, having plastic surgery, seducing her, then leaving her. Tim Sullivan ("Jack and Sarah") may direct from a screenplay by Sullivan and Norman Steinberg ("Funny About Love"). In development at New Line.

A WALK IN THE SUN
World War II drama, set against the Allies' 1943 invasion of Italy, about a war correspondent who accompanies an American platoon as it tries to take a fortified farmhouse. A remake of the 1946 Fox film - the last combat film shot during the war. Based on the novel by war correspondent Harry Brown.

WALK OF FAME
Comedy about a small newspaper's dull business writer (so boring his wife kicked him out) who transforms his image by hiring a blonde bombshell actress - who hopes to gain a more serious image - to pose as his girlfriend. Based on the novel by Australian newspaperwoman Sharon Krum. Sydney Pollack ("Sabrina," "Random Hearts," "The Interpreter") was reportedly being sought to direct from a screenplay by Mark Andrus ("As Good as It Gets"). Also known as "Burn Baby Burn."

WALK THE LINE
Biographical drama about Johnny Cash, a sharecropper's son whose bouts with substance abuse did not prevent him from recording the hits "Folsom Prison Blues," "I Walk The Line," "Ring of Fire," "Jackson" and "A Boy Named Sue." Directed by James Mangold ("Kate & Leopold," "Identity") from a screenplay by Mangold and Gill Dennis. With Joaquin Phoenix ("Ladder 49"), Reese Witherspoon ("Vanity Fair," "Just Like Heaven"), Robert Patrick ("Ladder 49," "Supercross"), Ginnifer Goodwin ("Win a Date With Tad Hamilton!"), Dan Beene ("We Were Soldiers"), Dallas Roberts ("A Home at the End of the World"), Larry Bagby ("God's Army"), Rhoda Griffis ("Runaway Jury") and recording artist Shelby Lynne. Fox.

WALLACE & GROMIT: THE CURSE OF THE WERE-RABBIT
Stop-motion animated comedy about a man and his dog, who are called upon to protect an imperiled vegetable garden. Co-directed by Steve Box and Nick Park ("Chicken Run") from a screenplay by Park. Featuring the voices of Peter Sallis as Wallace, Helena Bonham Carter as Lady Tottington and Ralph Fiennes as Lord Victor Quatermaine. DreamWorks.

WALTER MITTY
See "The Secret Life of Walter Mitty."

WALTER READE
Thriller, set in a military hospital full of politicians and other VIPs, about a military doctor who uncovers a series of mysterious deaths. Screenplay by Larry Konner and Mark Rosenthal ("The Beverly Hillbillies," "Mercury Rising," "Mighty Joe Young"). In development at Universal.

THE WALTONSTEINS
The true story of two Holocaust survivors who met in Canada, married, had two kids, then converted to Catholicism out of fear of another Holocaust. Based on a one-woman show by Frannie Sheridan. Arthur Hiller ("Carpool," "An Alan Smithee Film") may direct from a screenplay by Sheridan and Pat Bermel.

WANNA-BE
Drama about a major league baseball hopeful who injures himself and ruins his chances for the big time - upon returning home to Yonkers he becomes involved with the Mafia. Based on the *New York* magazine article by Mike McAlary "Wanna-Be." Limp Bizkit's Fred Durst may make his feature directorial debut from a screenplay by Anthony Zuiker (TV's "CSI"). Scott Caan ("Ocean's Twelve," "Into The Blue," "Nailed Right In," "Friends With Money") and Scott Walker ("The Fast and the Furious," "Joy Ride") were reportedly set to star.

WANTED!

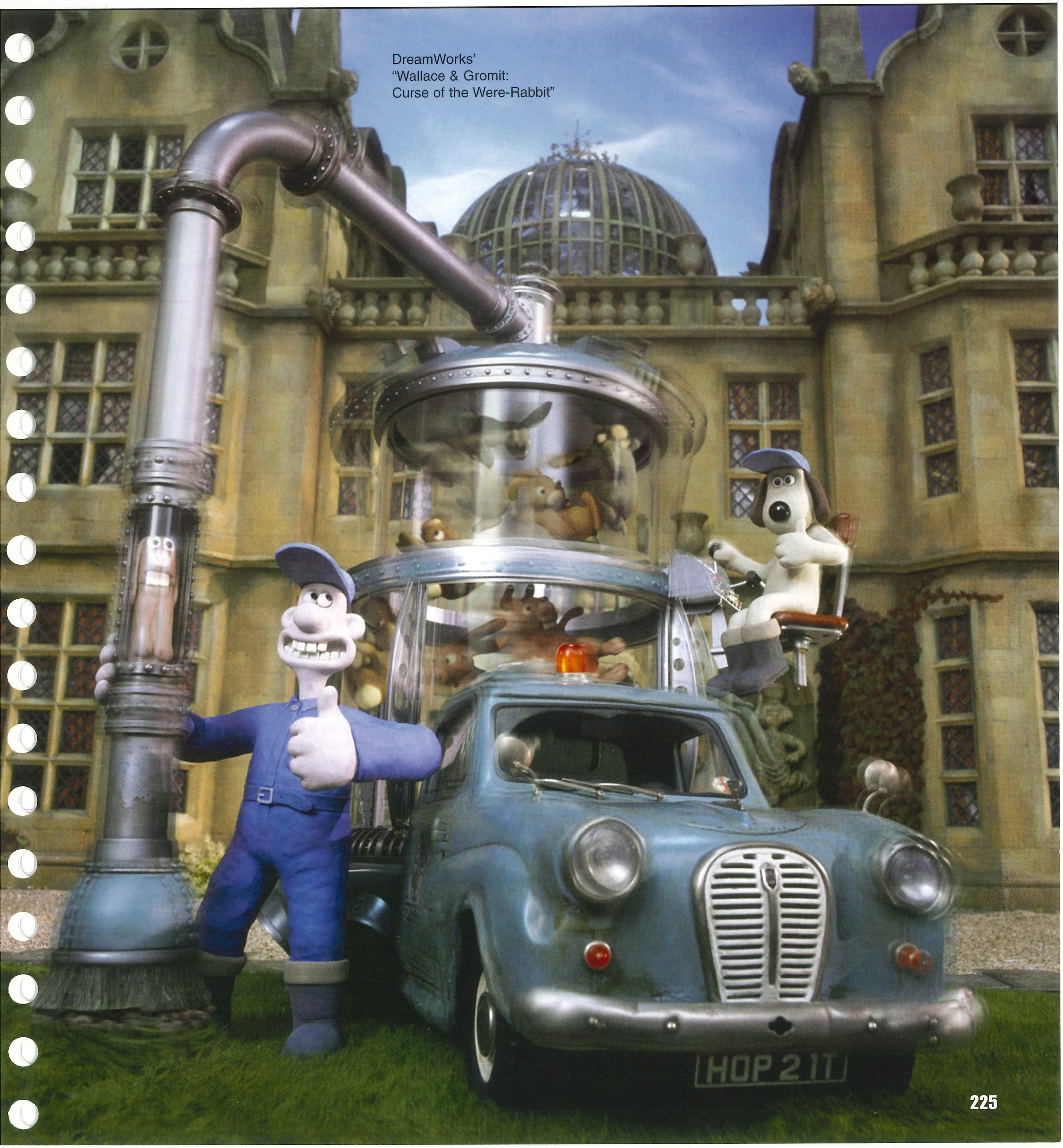
The true story of Tony DeVito, an immigration official whose investigations revealed that Nazi war criminals were being protected by the U.S government, and led to congressional hearings, a war crimes task force and the deportation of at least 12 Germans. Based on the book by Howard Blum. Wolfgang Petersen ("The Perfect Storm," "Troy," "Poseidon") may direct. In development at Disney.

WANTED: DEAD OR ALIVE

Western adventure about a 19th-century bounty hunter who tracks down fugitives with the help of "Mare's Leg," the sawed-off carbine he wears strapped to his leg. Based on the 1958-61 Steve McQueen TV series, which also served as the basis of a 1987 feature starring Rutger Hauer as Josh Randall's grandson. Screenplay by John Milius ("Clear and Present Danger," "Texas Rangers"). In development at Universal.

WAR JOURNAL

Fact-based thriller, set during World War II, about an American lieutenant who escaped the Japanese's Bataan Death March and - risking storms and enemy gunfire - joined another soldier in a leaky 25-foot boat for a nearly-two-month, 3,200-mile voyage to Australia. Based on the memoir by Damon Gause. In development at Miramax.


DreamWorks'
"Wallace & Gromit:
Curse of the Were-Rabbit"

WILD ABOUT HARRY
British TV director Declan Lowney (the BBC TV hit comedy "Cold Feet") makes his feature directorial debut from a screenplay by Colin Bateman ("Divorcing Jack"). With Amanda Donohoe ("Circus"), George Wendt ("Lakeboat"), James Nesbitt ("Bloody Sunday," "Match Point," "Millions"), Adrian Dunbar ("The General"), Henry Deazley and Bronagh Gallagher ("Divorcing Jack"). Also known as "Thanks for the Memories."

WILD BILL WELLMAN
Biography of William "Wild Bill" Wellman, a veteran of the French Foreign Legion, a pilot with the Lafayete Escadrille and the director of the 1927 Oscar-winner "Wings," as well as "A Star is Born," "The Story of G.I. Joe," "Battleground," "The High and the Mighty" and "Nothing Sacred." Sean Penn ("The Interpreter," "The Last Face," "All the King's Men") may star.

WILD CARD
Comedy-drama about a man who sells his uncle's prized baseball card. Robert Altman ("Dr. T and the Women," "Gosford Park") may direct from a screenplay by Barry Berman ("Benny & Joon"). Bill Murray ("Coffee and Cigarettes," "The Life Aquatic with Steve Zissou," "The Lost City," "Broken Flowers") was reportedly being sought to star. In development at Sony.

A WILDERNESS STATION
Directed by Anne Wheeler from a screenplay by Gray Pitts, Alice Munro and Charles Kristian Pitts. With Jonas Chernick ("Nostradamus"), Sarah Polley ("Dawn of the Dead," "Beowulf and Grendel," "The Secret Life of Words") and Brendan Fehr ("The Forsaken"). Lions Gate.

WILDEST DREAMS
Fantasy about a recently widowed young woman who starts dreaming the dreams of a stranger. Screenplay by Ian Deichman and Kristin Rusk (the 1999 TV movie "Border Line"). Sandra ("Two Weeks Notice," "Crash," "Miss Congeniality 2," "Every Word is True") was reportedly being sought to star. In development at Sony.

WILDFIRE
Thriller about a novice ship's captain dispatched to the Arctic to recover a submarine that has already launched a nuclear missle. Screenplay by Dave Walker. In development at Sony.

THE WILD GIRLS CLUB
Romantic comedy about an attractive, single young woman in New York who engages in an improbably wide variety of sexual activities. Based on the book by *Details* magazine columnist Anka Radakovich. In development at Paramount.

WILD HORSES
The true story of the scandal-revealing investigation of Chicago candy heiress Helen Vorhees Brach, an eccentric who vanished without a trace in 1977. Based on an article by Howard Blum ("Gangland"). Oliver Stone ("Any Given Sunday," "U Turn," "Alexander") may direct from a screenplay by Joe Eszterhas ("Jade," "Showgirls," "Telling Lies in America," "An Alan Smithee Film"). In development at Disney.

WILD PITCH
Comic biography of notorious flake and womanizer Eddie Klep, who became the second person to break baseball's color barrier - by being the first white man to play in the Negro League. Screenplay by Jason Keller and Steve Young. Denis Leary ("Lakeboat," "Dawg") was reportedly set to star. In development at DreamWorks.

WILLIAM S. BURROUGHS
Biography of beat generation writer William S. Burroughs ("Naked Lunch"). Based on the Burroughs novels "Queer" and "Junky." Steve Buscemi ("Trees Lounge," "Animal Factory," "Lonesome Jim") was reportedly set to direct. Buscemi ("Mr. Deeds," "The Grey Zone," "Love in the Time of Money," "Spy Kids 2") was also reportedly set to play Burroughs.

THE WILLIES
Thriller about a pair of abused twins who return from the dead as adults to wreak havoc upon the small towners who mistreated them as kids. Screenplay by John Jarrell.

WINDING STAIR
Mystery thriller, set on an 1850s Oklahoma Indian reservation, about a young city law clerk who finds himself teaming with a German marshal, a black sheriff, and two Native Americans to solve a murder. Based on the novel by Douglas C. Jones. Screenwriter Michael Blake ("Dances With Wolves," "Head Above Water") may direct from his own script. Patrick Stewart ("The Game of Their Lives," "The Remains of the Piano," "X-Men 3") may star. In development at Paramount.

WINGS AGAINST THE WIND
Biography of Bessie Coleman, an American woman who got around the fact that few American flight schools accepted blacks by learning French and learning to fly in Europe - and who became the world's first licensed black pilot. Directed by Euzhan Palcy ("A Dry White Season") from a screenplay by Palcy and Candace Allen. With Danny Glover ("Saw," "Manderlay," "The Woodcutter," "The Shaggy Dog"), Gerard Depardieu ("Bon Voyage," "Nouvelle France," "Nathalie"), Aidan Quinn ("Bobby Jones, Stroke of Genius," "Return to Sender," "Nine Lives"), Don Cheadle ("After the Sunset," "The Assassination of Richard Nixon," "Tishomingo Blues," "Crash," "Hotel Rwanda," "Ocean's 12"), Richard Brooks ("The Crow: City of Angels"), Vondie Curtis-Hall ("Eve's Bayou," "Ghetto Superstar"), Harold Perrineau ("Woman on Top," "The Matrix Reloaded") and Wendall Pierce ("Get on the Bus").

WINGS AS EAGLES
See "With Wings As Eagles."

WINGS OF THE MORNING
The true story of Orestes Lorenzo, a Cuban who left his family behind to defect to the U.S. in a MiG fighter jet in 1991, then flew under the radar to smuggle his wife and kids out of Cuba in 1992. Based on the book by Lorenzo. Andy Garcia ("Twisted," "Modigliani," "The Lazarus Child," "The Lost City," "Ocean's Twelve") was reportedly being sought for the lead.

WINTER PASSING
Drama about a young girl who visits her estranged novelist father after seven years and finds his home full of eccentric strangers. New York playwright Adam Rapp ("Finer Noble Gases") makes his feature directorial debut from his own screenplay. With Ed Harris ("Radio," "A History of Violence," "Copying Beethoven"), Zooey Deschanel ("The Hitchhiker's Guide to the Galaxy," "Eulogy," "Failure to Launch"), Will Ferrell ("The Wedding Crashers," "The Producers: The Movie Musical," "Stranger than Fiction"), Amelia Warner ("Quills") and Amy Madigan ("Pollock"). Focus.

WINTER SOLSTICE
Drama about a suburban widower coming to grips with his younger son's self-destructive behavior and his older son's decision to leave home. Josh Sternfeld makes his feature directorial debut from his own screenplay. With Anthony LaPaglia ("Analyze That," "The Constant Gardener"), Aaron Stanford ("Spartan"), Mark Webber ("People I Know"), Allison Janney ("How to Deal," "Piccadilly Jim," "The Chumscrubber," "Strangers With Candy"), Ron Livingston ("Little Black Book"), Michelle Monaghan ("Mr. and Mrs. Smith," "Syriana," "North Country," "Kiss, Kiss, Bang, Bang," "Mission: Impossible 3"), Brendon Sexton III ("Black Hawk Down"), Jason Fuchs ("The Hebrew Hammer") and Ebon Moss-Bachrach ("Mona Lisa Smile," "Stealth," "The Lake House"). Paramount Classics.

WISH
Musical comedy, set in contemporary New York, mixing live-action and animated elements. Ivan Reitman ("Dave," "Six Days Seven Nights," "The Pink Panther") was reportedly set to direct from a screenplay by David Stern. Songs by Oscar-winning composer Stephen Schwartz ("The Prince of Egypt"). In development at DreamWorks.

WITCH HUNT
Comedy about a good witch, a witch hunter and a fashion photographer who team up to battle a dozen witches who disguise themselves as supermodels in an effort to take over the world. Screenplay by Cinco Paul. In development at Sony.

WITCHWARS
Romantic comedy about two teen witches - from rival clans - who fall in love but are kept apart by their families' ongoing battles. Screenplay by James Egan. In development at Disney.

WITHOUT APPARENT MOTIVE
Erotic thriller, set in Los Angeles, about a cop who finds his investigation into the murders of several wealthy men hampered when he falls in love with the wife of one of the victims. Antonia Bird ("Mad Love," "Ravenous") may direct from a screenplay by Eric Blakeney.

WITHOUT A WORD
Drama about a dance company whose future depends upon the performances of three of its alumni. Lisa Niemi (wife of Patrick Swayze) makes her feature directorial debut from a screenplay by Niemi, Swayze and Nicolas Gunn. Niemi ("Steel Dawn"), Swayze ("Black Dog," "Waking Up In Reno," "Loving Lulu") and Gunn were also attached to star.

WITHOUT REMORSE
Thriller, set in Baltimore, about an expert diver and government assassin who decides to hunt down the pimps who murdered the prostitute he loved. Based on the novel by Tom Clancy, the author of "Hunt For Red October," "Patriot Games" and "Clear and Present Danger." John Milius ("Flight of the Intruder") may direct from a screenplay by Milius ("Clear and Present Danger," "Texas Rangers") and Christine Roum ("Dead Reckoning"). Gary Sinise ("The Big Bounce," "Scheherazade," "The Forgotten"), Laurence Fishburne ("Assault on Precinct 13," "Five Fingers," "Akeelah and the Bee," "Mission: Impossible 3") and Joe Mantegna ("Liberty Heights," "The Runner") were once reportedly being sought to star.

WITH WINGS AS EAGLES
Action drama about a World War II bombardier whose life is spared by a heroic order-defying German officer after the bombardier is shot down over the Fatherland. Screenwriter Randall Wallace ("Pearl Harbor") may direct from his own screenplay. Arnold Schwarzenegger ("Collateral Damage," "Terminator 3: Rise of the Machines") was reportedly being sought for the lead.

WOLF AND BLOOD
Thriller, set in Los Angeles, about a mixed-gender pair of police detectives in search of a serial killer. Screenplay by Carl Gottlieb ("Jaws 3-D").

WOLF CREEK
Thriller, based on a true story, about three backpackers in remote Australia who find themselves terrorized by a serial killer. Greg McLean makes his feature directorial debut from his own screenplay. With John Jarratt, Kestie Morassi ("Darkness Falls"), Cassandra Magrath, Andy McPhee, Nathan Phillips, Guy Petersen and Jenny Starwall. Weinstein.

THE WOMEN
All-female comedy about high-society divorcées who forge friendships almost as easily as enemies. A contemporary remake of the 1939 George Cukor classic, based on the play by Clare Booth Luce. Diane English (TV's "Murphy Brown") is set to make her directorial debut from her own screenplay. Annette Bening ("Being Julia"), Meg Ryan ("Against the Ropes"), Sandra Bullock ("Crash," "Every Word is True" "The Lake House"), Ashley Judd ("De-Lovely") and Uma Thurman ("Be Cool," "Prime") were reportedly attached to star. In development at New Line.

WOMEN IN THE DARK
Thriller, set in South Korea, about an American expatriate who teams with a local defense attorney to defend a U.S. Army colonel accused of murdering three Seoul prostitutes. Based on Masako Togawa's 1955 Japanese best-seller. Screenplay by Robert Avrech ("A Stranger Among Us") and Patrick Cirillo ("Homer & Eddie").

WOMEN TALKING DIRTY
Comedy, set in Scotland, about two very different women - an extroverted single mom and a shy cartoonist - who team up to get back at the man who deceived them. Based on the novel by Isla Dewar ("Keeping Up With Magda"). Directed by Corky Giedroyc ("Stella Does Tricks"). With Helena Bonham ("Fight Club," "Novocaine," "Till Human Voices Wake Us"), Gina McKee ("Wonderland"), James Purefoy ("Vanity Fair," "V is for Vendetta," "Goose!"), James Nesbitt ("Bloody Sunday," "Match Point," "Millions"), Richard Wilson ("The Man Who Knew Too Little"), Kenneth Cranham ("Gangster No. 1"), Eileen Atkins ("Cold Mountain," "Vanity Fair," "Ask the Dust") and Daniela Nardini (BBC-TV's "This Life," "Elephant Juice").

WONDERLAND
Crime drama, set in Brooklyn, about a Russian-American gangster who plots one last big score intended to free him of his criminal environment. Screenplay by Martin & Marjorie Sweeney.

WONDER WOMAN
A statuesque, super-powered Amazon princess - she can lift tanks and deflect bullets - meets men for the first time when a mission necessitates leaving her all-female island. Based on the long-running DC comic book title. Joss Whedon ("Serenity") was reportedly set to write and direct. In development at Warner Bros.

THE WOODCUTTER
Drama based on writer Ken Miller's experiences in the Vietnam War. Gabrielle Savage Dockterman makes her feature directorial debut from a screenplay by Dockterman, Nancy Banbine and Miller. With Danny Glover ("Saw," "Manderlay," "The Shaggy Dog"), Ron Perlman ("Hellboy"), Linda Hamilton ("Dante's Peak"), David Strathairn ("Twisted," "Notorious Bettie Page," "Heavens Fall," "Goodnight, and Good Luck"), Zoe Weizenbaum and Gabrielle Ross ("Double Jeopardy").

THE WOODS
Thriller about a young girl who, after her classmates begin to disappear, discovers a mysterious inhabitant in the woods surrounding her remote boarding school. Directed by Lucky McKee ("May") from a screenplay by David Ross. With Agnes Bruckner ("Murder by Numbers," "Stateside," "Haven"), Patricia Clarkson ("Miracle," "The Dying Gaul," "All the King's Men," "Goodnight, and Good Luck"), Bruce Campbell ("Spider-Man 2," "Sky High") and Marcia Bennett ("The Tuxedo," "Noel"). Sony.

WOODSTUCK
Comedy, set in 1969, about a family stuck in the colossal traffic jam surrounding the free Woodstock concert - and what happens when the ultra-conservative father has to search among the hippies for the 16-year-old daughter who snuck off to see her boyfriend.

WORD
Comedy about a suave-but-bitter file clerk and screenwriter who agrees to cull beautiful women for a studio chief in order to further his greenlight-free career. Based on the 1998 novel by Coerte Felske ("The Shallow Man"). Screenplay by Felske and Scott Rosenberg ("Gone in 60 Seconds," "Disturbing Behavior," "Highway," "Spider-Man," "Kangaroo Jack"). In development at New Line.

WORD
Comedy about a mismatched duo - a normally inflexible advertising executive and a freewheeling security guard - who team up to further their personal and professional agendas. Screenplay by Joe Ide. In development at Warner Bros.

WORD OF HONOR
Drama about a black woman who - after a close friend dies of cancer - finds herself caring for the friend's two white children. Screenplay by actress Pam Grier. Grier ("Bones," "The Adventures of Pluto Nash") was also set to star.

WORD OF HONOR
Drama about a man who finds himself haunted by his time as an army lieutenant in 1968 Vietnam, when the men under his command committed a murderous atrocity. Based on the best-selling novel by Nelson DeMille ("The General's Daughter"). Screenplay by Tom Topor ("The Accused").

WORDS OF LOVE
Period romantic drama about poets Elizabeth Barrett and Robert Browning, and Barrett's disciplinarian father's attempts to keep them apart. Xavier Koller ("Squanto: A Warrior's Tale") may direct from a screenplay by Janet Johnson.

WORKING ON A MIRACLE
Drama based on the true story of Dr. Mahlon Johnson, a neuropathologist who fell in love with an HIV-infected woman after he contracted the AIDS virus in 1992, and who went on to claim that he had eliminated all traces of the virus from his bloodstream. Based on the book by Johnson and Joseph Olshan ("Clara's Heart"). In development at Fox.

THE WORLD OF TED SERIOS
Drama, based on a true story, about a psychiatrist who studied a Chicago bellhop who could project his thoughts onto sheets of film. Based on the book by Dr. Jule Eisenbud. Screenwriter Chris Carter ("The X-Files") makes his feature directorial debut from his own script. In development at Dimension.

THE WORLD'S FASTEST INDIAN
Drama, based on the true story, about a man who fulfills his longtime dream of racing at the Bonneville Salt Flats in Utah with his 1920 Indian Scout motorcycle. Written and directed by Roger Donaldson ("The Recruit"). With Anthony Hopkins ("Alexander," "Proof," "All the King's Men"), Bruce Greenwood ("Racing Stripes," "Capote," "Anarctica"), Diane Ladd ("28 Days"), Paul Rodriguez ("A Cinderella Story"), Chris Lawford ("Terminator 3: Rise of the Machines") and Jessica Cauffiel ("D.E.B.S.").

Paramount's
"Yours, Mine and Ours"

WORLD'S FINEST
See "Batman Vs. Superman."

WORLD WAR III
As atomic explosions rock the planet, key individuals race to prevent humanity from being wiped off the earth by an all-out nuclear war. Screenplay by Jason Hightman. In development at Sony.

WRATH
Horror thriller about a man who begins to suspect he is actually living in Hell. Screenplay by Rand Ravich ("Candyman: Farewell to the Flesh," "The Maker," "The Astronaut's Wife"). In development at Warner Bros.

WRECKED
Comedy about rich kids trying to survive after their private jet crashes in the Rocky Mountains. Screenplay by Greg DePaul & Hank Nelken ("Saving Silverman") and David Kukoff & Matt Roshkow. In development at New Line.

WRIGLEYVILLE
Romantic comedy about a pair of Chicago Cubs fanatics who find each other. Jonathan Kaplan ("Bad Girls," "Brokedown Palace") may direct from a screenplay by Kristin Rusk and Ian Deitchman.

WRITTEN IN WATER
Drama about a novelist who finds his life disrupted by an obsessed fan. Directed by Tod Mesirow from a screenplay by Diana Wagman.

WW3.COM
Thriller about terrorists who use computers to start World War III. Based on a *Wired* magazine article by John Carlin. Screenplay by David Marconi ("Enemy of the State"). In development at Fox.

X-MEN 3
While Marie "Rogue" D'Ancato and Henry "The Beast" McCoy take an interest in Warren Worthington's new serum that "cures" mutation, Scott "Cyclops" Summers, Erik "Magneto" Lensherr, Charles Xavier and Logan learn that a vastly more powerful version of the late Jean Grey has arrived on the scene. Returnees from parts one and two include Hugh Jackman ("Van Helsing," "The Fountain"), Patrick Stewart ("The Game of Their Lives," "The Remains of the Piano"), Ian McKellen (the "Lord of the Rings" series, "Asylum," "Neverwas," "The Da Vinci Code"), Famke Janssen ("Hide and Seek"), Halle Berry ("Catwoman"), James Marsden ("The Notebook," "10th & Wolf," "Grey Matters," "The Alibi," "Superman Returns"), Rebecca Romijn ("Godsend," "The Alibi," "Man About Town"), Anna Paquin ("25th Hour," "The Squid and the Whale") and Shawn Ashmore ("Strike!" "The Underclassmen," "The Quiet"). Returnees from part two include Daniel Cudmore ("Are We There Yet?") as Peter "Colossus" Rasputin. Newcomers to the series include director Brett Ratner ("Red Dragon," "After the Sunset"), screenwriters Zak Penn ("Suspect Zero," "Elektra") and Simon Kinberg ("XXX: State of the Union," "Mr. and Mrs. Smith"), and actors Kelsey Grammer ("15 Minutes," "Even Money") as McCoy, Ellen Page as Kitty "Shadowcat" Pryde ("Hard Candy") and Vinnie Jones ("EuroTrip") as Cain "Juggernaut" Marko. Fox.

X - THE MAN WITH X-RAY EYES
Science fiction comedy-adventure about a man who can see through stuff. Tim Burton ("Sleepy Hollow," "Planet of the Apes," "Big Fish," "Charlie and the Chocolate Factory") may direct from a screenplay by Bryan Goluboff ("The Basketball Diaries").

X-TROOP
Comedy about African-Americans who participate in the Civil War. Eric Meza ("House Party 3") may direct.

XYZ
Comedy about a hard-as-nails football coach who is surprised to find a more sensitive side of himself. Screenplay by Robert Adetuyi ("Ghetto Superstar") and Linda Eskeland. In development at Fox.

THE YANK
Drama about a Harvard undergrad who, after a wrongfully expulsion, travels to London and becomes involved in the underground world of soccer thuggery. Directed by Lexi Alexander from a screenplay by Alexander, Dougie Brimson and Josh Shelov. With Elijah Wood ("Eternal Sunshine of the Spotless Mind," "Sin City," "Everything is Illuminated"), Claire Forlani ("Bobby Jones: Stroke of Genius," "Mr. Ripley's Return"), Charlie Hunnam ("Cold Mountain," "Rumor Has It"), Joel Beckett (BBC-TV's "The Office") and Ross McCall ("Waterland," "The Polar Express"). Also known as "Hooligans."

YANQUI
Comedy about what happens when Cuban dictator Fidel Castro dons a disguise and travels to New York's Yankee Stadium to fulfill a long-held fantasy: to attend the World Series. Richard Donner ("Lethal Weapon 4," "16 Blocks") may direct from a screenplay by Allan Scott ("Two Deaths," "The Mating Birds," "The Fourth Angel"). Robert De Niro ("Hide and Seek," "The Good Shepherd") was reportedly being sought to play Castro.

THE YEAR WITHOUT SANTA CLAUS

Santa Claus decides to take a year off causing one man to search him out and convince him of the importance of Christmas. Based on the 1974 claymation telefilm. Bo Welch may direct from a screenplay by the co-writers of "Scary Movie," Jason Friedberg and Aaron Seltzer. In development at Warner Bros.

YELLOW HANDKERCHIEF

Romantic drama about a man who, when about to be released after a long jail term, asks his ex-wife to tie a yellow hankerchief to a tree branch if she wants him back. Based on a true story reported by *New York* journalist Pete Hamill, which had already been adapted into a 1977 Japanese film titled "A Yellow Handkerchief of Happiness." Michael Corrente ("American Buffalo," "Outside Providence") may direct. In development at Universal.

YOU ARE GOING TO JAIL

Comedy about a yuppie whose arrogant behavior manages to convert a short prison sentence into a visit to the electric chair. Based on the book by James Hogshire. Michael Patrick Jann ("Drop Dead Gorgeous") may direct from a screenplay by Jann, Tom Lennon and Ben Garant (all veterans of the sketch-comedy TV series "The State").

YOU BETTA WATCH OUT

Comedy, set at Christmastime, about a group of inner-city kids who take Santa hostage, yet still end up learning about the true holiday spirit. Reginald Hudlin ("The Great White Hype," "The Ladies Man," "Servicing Sara") was reportedly set to direct from a screenplay by Kyle Baker.

YOUNG AT HEART

Comedy about a workaholic whose inner-child not only escapes, but also leads him to the love of his life. Screenplay by Kirk DeMicco and William Schifrin ("The Quest For Camelot"). In development at Sony.

YOUNG HANNIBAL

Prequel to 2002's "Red Dragon," chronicling Hannibal Lecter's childhood in Lithuania and time - and crimes - in America prior to his capture. Based on the 2005 novel "Behind the Mask" by Thomas Harris ("Red Dragon," "The Silence of the Lambs," "Hannibal"). Peter Webber ("Girl with a Pearl Earring") was set to direct. Gong Li ("Eros," "2046, "Memoirs of a Geisha," "Miami Vice") was reportedly set to play Lady Murasaki. In development at Universal.

YOUNG MEN AND FIRE

See "Smokejumpers."

YOU'RE DRIVING ME CRAZY

Romantic musical about an English chocolate heir, a girl named Candy and a former chorus boy. Screenplay by Nicole Burdette.

YOUR LIFE IS NOW

Comedy about a young college grad making sense of her post-grad life. Screenplay by Elisa Bell ("Vegas Vacation," "Little Black Book," "Sleepover"). In development at Universal.

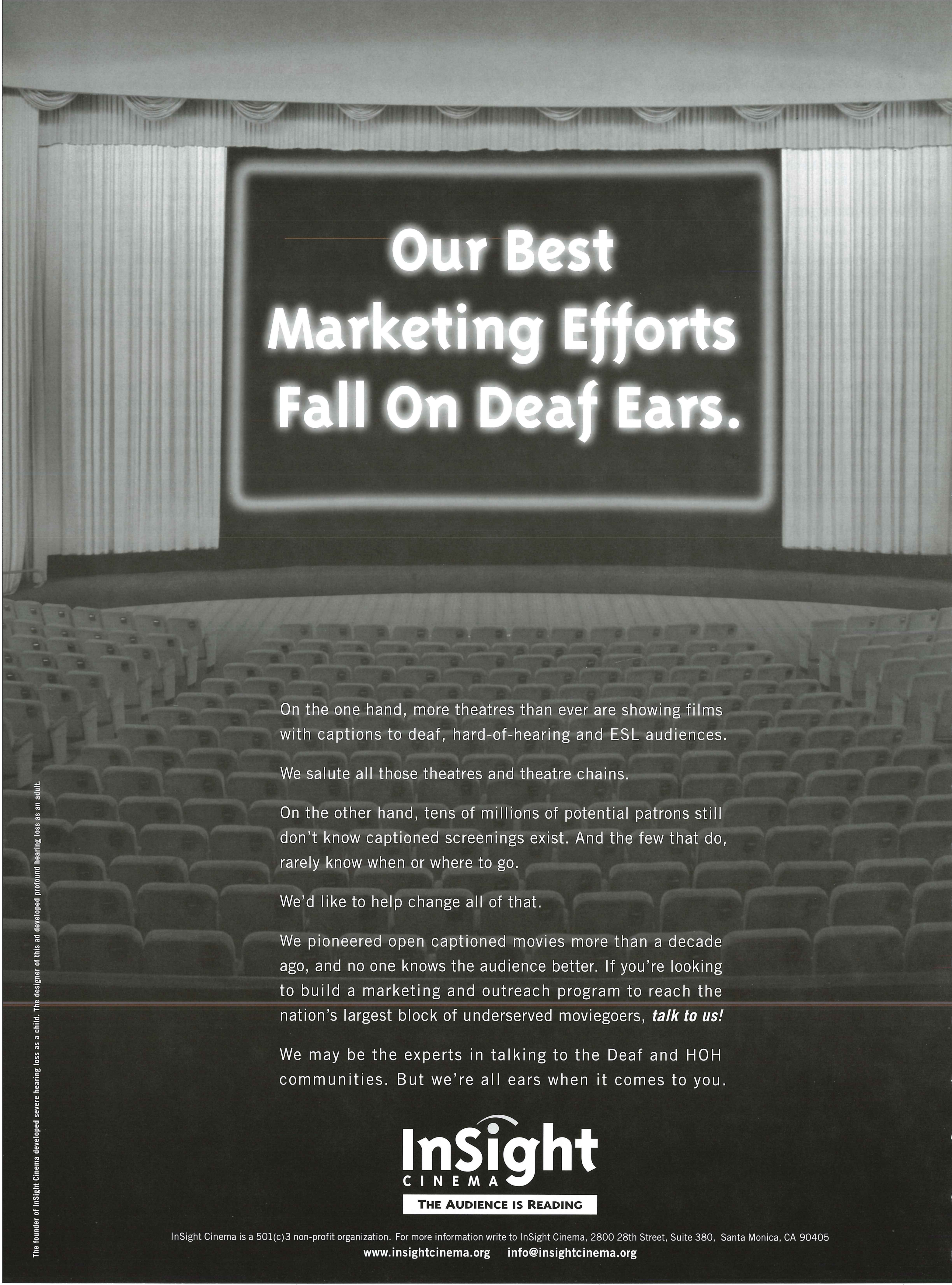
YOURS, MINE AND OURS

Comedy about a widow and a widower who fall in love and marry - combining his family of 10 kids with hers of eight. A remake of the 1968 comedy, based on the novel by Helen Eileen Beardsley. Directed by Raja Gosnell ("Big Momma's House," the "Scooby-Doo" series) from a screenplay by Ron Burch & David Kidd ("Head Over Heels") and Bob Hilgenberg (TV's "The Munsters Today") & Rob Muir (TV's "USA's Up All Night"). With Dennis Quaid ("In Good Company"), Rene Russo ("Big Trouble"), Rip Torn ("Eulogy," "The Sisters"), Sean Faris ("Sleepover"), Jerry O'Connell ("Kangaroo Jack," "The Alibi," "Man About Town"), George Lopez ("The Adventures of Sharkboy and Lavagirl"), Little JJ ("Beauty Shop"), Linda Hunt ("A Lot Like Love," "Stranger than Fiction") and Dean Collins ("Hoot"). Paramount.

ZATHURA

Loose sequel to the 1995 thriller "Jumanji," this time introducing an intergalactic board game that integrates itself into the players' reality. Based on the novel by Chris Van Allsburg ("Jumanji," "The Polar Express"). Directed by Jon Favreau ("Made," "Elf") from a screenplay by John Kamps ("The Borrowers") and David Koepp ("Spider-Man," "Secret Window"). With Tim Robbins ("War of the Worlds," "The Secret Life of Words," "Tenacious D in: The Pick of Destiny"), Josh Hutcherson ("Kicking & Screaming," "Little Manhattan," "R.V."), Kristen Stewart ("Undertow," "Fierce People," "In the Land of Women"), Dax Shepard ("Without a Paddle," "Idiocracy," "You Are Going To Prison") and Jonah Bobo ("Around the Bend," "Strangers With Candy"). Sony.

Sony's "Zathura"



Our Best Marketing Efforts Fall On Deaf Ears.

On the one hand, more theatres than ever are showing films with captions to deaf, hard-of-hearing and ESL audiences.

We salute all those theatres and theatre chains.

On the other hand, tens of millions of potential patrons still don't know captioned screenings exist. And the few that do, rarely know when or where to go.

We'd like to help change all of that.

We pioneered open captioned movies more than a decade ago, and no one knows the audience better. If you're looking to build a marketing and outreach program to reach the nation's largest block of underserved moviegoers, ***talk to us!***

We may be the experts in talking to the Deaf and HOH communities. But we're all ears when it comes to you.

InSight CINEMA

THE AUDIENCE IS READING

InSight Cinema is a 501(c)3 non-profit organization. For more information write to InSight Cinema, 2800 28th Street, Suite 380, Santa Monica, CA 90405

www.insightcinema.org info@insightcinema.org

The founder of InSight Cinema developed severe hearing loss as a child. The designer of this ad developed profound hearing loss as an adult.

ZERO
Romantic comedy about a female publishing executive in pursuit of the young author who wrote a potential best seller about his own rotten life. Screenwriter Aaron Mendelsohn ("Air Bud," "Air Bud: Golden Receiver") makes his feature directorial debut from his own script. With Penelope Ann Miller ("Along Came A Spider," "Loving Lulu," "Hopeless Romantic"), Dylan Walsh ("Blood Work"), Dean Stockwell ("C.Q.") and Laurel Holloman ("The Myth of Fingerprints").

ZERO HOUR
Thriller about a female FBI agent and counterterrorism expert trying to foil terrorists who intend to wreak havoc on the world economy - by destroying the real-life Wall Street computer system central to all worldwide financial transactions. Based on the 1996 novel by Joseph Finder ("Prince of Darkness"). Jan De Bont ("Speed 2: Cruise Control," "The Haunting," "Lara Croft Tomb Raider: The Cradle of Life") may direct from a screenplay by David Leland ("The Land Girls," "The White River Kid") and Cynthia Cidre ("The Mambo Kings"). In development at Fox.

ZIG ZAG
Comedy about young snowboarders who take up residence in a Colorado ski town. Screenplay by Damon Santastefano.

ZITS
Live-action comedy about a 15-year-old high school freshman. Based on the comic strip created by Jerry Scott. Tom Shadyac ("Liar Liar," "Patch Adams," "Dragonfly," "Bruce Almighty") may direct from a screenplay by Rob Leibman. In development at Warner Bros.

ZODIAC
The true story of the serial murderer who was linked to six murders in the San Francisco Bay Area between 1966 and 1978 - and was never captured, despite his claims to the police that he murdered more than 37 people. Based on the 1986 book by Robert Graysmith. Screenplay by Shane Salerno ("Shaft," "Night Train"). In development at Disney.

ZOO
Dark fantasy about a young boy who can communicate with animals - and uses his gift to revive the fortunes of his family's zoo following the death of his father. Anthony Drazan ("Zebrahead") may direct from a screenplay by Drazan and Patrick O'Connor. Elijah Wood ("Eternal Sunshine of the Spotless Mind," "Sin City," "Hooligans," "Everything is Illuminated") was reportedly being sought for the lead. In development at New Line.

ZOOM
Action comedy about a retired superman who must team with a new generation of superheroes to avert the Earth's destruction. Based on the graphic novel "Amazing Adventures From Zoom's Academy" by Jason Lethcoe. Directed by Peter Hewitt ("The Borrowers," "Garfield: The Movie") from a screenplay by Adam Rifkin ("Night at the Golden Eagle," "Small Soldiers"), Jordan Roberts ("Around the Bend") and David Berenbaum ("Elf"). With Tim Allen ("Christmas with the Kranks," "The Shaggy Dog"), Courteney Cox ("The Longest Yard," "November"), Chevy Chase ("Orange County," "Goose!"), Spencer Breslin ("Princess Diaries 2: Royal Engagement," "The Shaggy Dog"), Kate Mara ("Tadpole," "Brokeback Mountain") and Michael Cassidy (TV's "The O.C."). Sony.

ZORRO UNMASKED
See "Legend of Zorro."

ZU WARRIORS
Mandarin-dialect martial arts actioner, set in a fantasy world of mountain kingdoms, about a group of immortal warriors who must band together against an evil threat. Directed by Hark Tsui ("Time and Tide") from a script by Tsui and Man Choi Lee. With Ziyi Zhang ("House of Flying Daggers," "2046"), Cecilia Cheung ("Shaolin Soccer"), Sammo Hung ("Around the World in 80 Days") and Ekin Cheng. Miramax.

STATISTICS

How Many Theatres 240

How Many Films 262

How Much Money 266

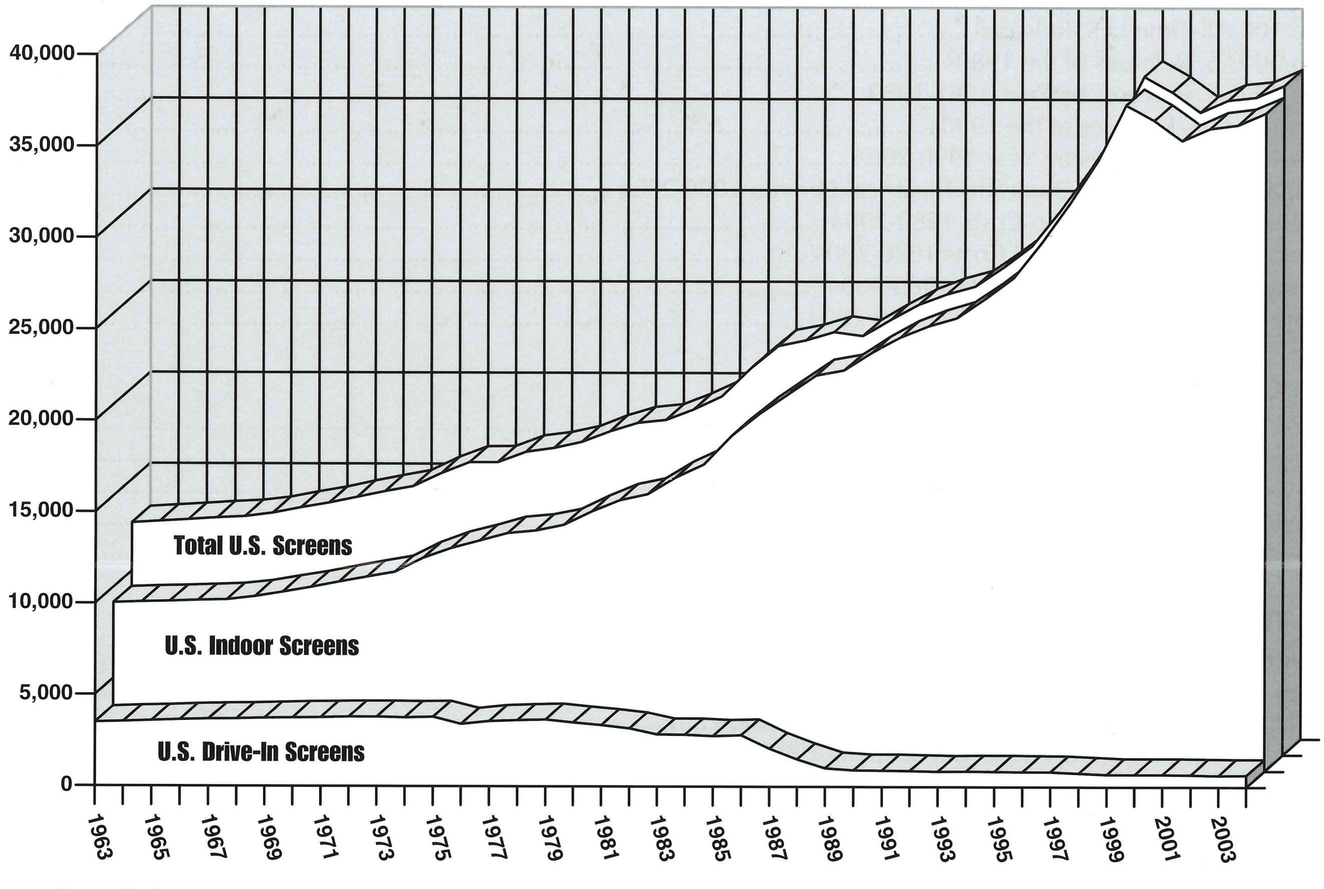
Who Goes to the Movies 380

Post-Theatrical Movie Markets 386

STATISTICS

Number of U.S. Movie Screens 1948-2004

Year	Indoor	Drive-In	Total
1948*	17,811	820	18,631
1954*	14,716	3,775	18,491
1958*	12,291	4,063	16,354
1963*	9,150	3,502	12,652
1964	9,200	3,540	12,740
1965	9,240	3,585	12,825
1966	9,290	3,640	12,930
1967	9,330	3,670	13,000
1968	9,500	3,690	13,190
1969	9,750	3,730	13,480
1970	10,000	3,750	13,750
1971	10,300	3,770	14,070
1972	10,580	3,790	14,370
1973	10,850	3,800	14,650
1974	11,612	3,772	15,384
1975	12,168	3,801	15,969
1976	12,562	3,414	15,976
1977	12,990	3,564	16,554
1978	13,129	3,626	16,755
1979	13,439	3,656	17,095
1980	14,171	3,504	17,675
1981	14,790	3,354	18,144
1982	15,117	3,178	18,295
1983	16,032	2,852	18,884
1984	16,749	2,840	19,589
1985	18,327	2,770	21,097
1986	19,554	2,811	22,365
1987	20,595	2,084	22,679
1988	21,632	1,497	23,129
1989	21,907	1,014	22,921
1990	22,904	910	23,814
1991	23,740	899	24,639
1992	24,344	870	25,214
1993	24,789	837	25,626
1994	25,830	859	26,689
1995	26,995	848	27,843
1996	28,905	826	29,731
1997	31,050	815	31,865
1998	33,418	750	34,168
1999	36,448	†683	37,131
2000	35,597	†683	36,280
2001	34,490	†683	35,173
2002	35,170	†666	35,836
2003	35,361	†634	35,995
2004	36,012	†640	36,652

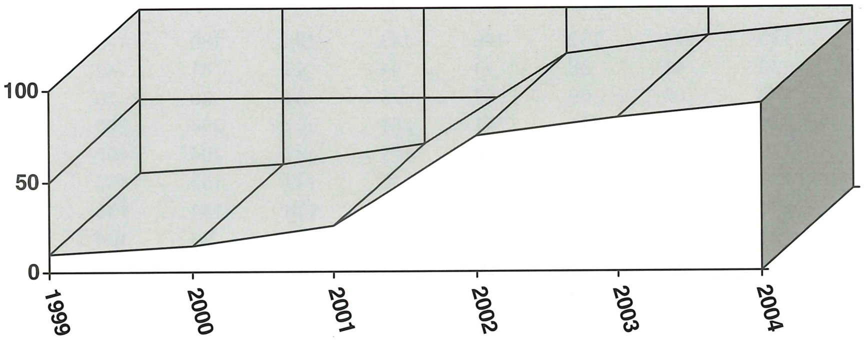


*Census bureau; all other years are estimates from various sources

† Source: United Drive-in Theatre Owners Association (Drive-in figures are from summer; indoor figures are from year end.)

U.S. Public Digital Cinema Screens 1999-2004

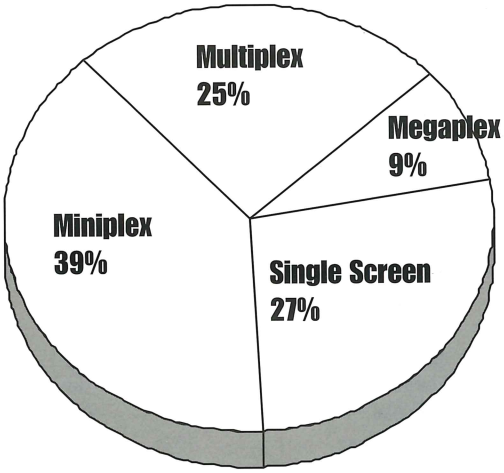
Year	Analog Screens	Digital Cinema Screens	% Digital Screens
2004	36,569	93	0.25%
2003	35,910	85	0.23%
2002	35,761	75	0.20%
2001	35,148	25	0.07%
2000	36,266	14	0.02%
1999	37,121	10	0.02%



Source: Bill Mead, DcinemaToday.com

U.S. Theatres By Number of Screens 2001-2004

Number of Screens	2001*	2002*	2003*	2004*	% Change vs. 2003
Single	2,280	1,682	1,684	1,629	-3.3%
Miniplex 2-7	2,901	2,457	2,419	2,337	-3.4%
Multiplex 8-15	1,458	1,437	1,473	1,523	3.3%
Megaplex 16 or more	431	474	490	523	6.7%



Source: Motion Picture Association of America
**Total number of theatre sites (6,012) differs from NATO figures (6,031); see 1995-2004 U.S. Cinema Sites by State, in this publication.*

Number of U.S. Cinema Sites By State 1995-2004

Total Sites

State	2004	2003	2002	2001	2000	1999	1998	1997	1996	1995
Alabama	74	73	75	72	73	85	78	82	85	81
Alaska	20	19	19	17	18	21	21	18	18	19
Arizona	84	86	82	77	84	96	98	100	110	109
Arkansas	58	62	62	60	66	68	70	73	78	77
California	613	616	641	662	820	741	749	760	811	816
Colorado	136	137	139	138	153	159	168	164	164	161
Connecticut	71	72	72	78	83	90	83	86	92	90
Delaware	12	12	12	12	15	15	15	14	14	14
D.C.	15	16	15	22	25	19	18	18	20	21
Florida	248	254	251	255	286	329	327	333	379	381
Georgia	135	134	132	136	143	186	180	178	184	186
Hawaii	38	41	38	33	44	45	41	42	43	42
Idaho	70	67	69	67	75	84	80	76	77	76
Illinois	228	232	241	241	281	303	298	298	303	297
Indiana	170	164	164	168	175	195	204	207	203	207
Iowa	137	135	130	129	136	149	153	152	152	149
Kansas	100	100	103	100	113	128	134	136	138	140
Kentucky	90	90	92	90	100	99	99	104	113	110
Louisiana	52	53	54	50	52	88	88	91	96	95
Maine	50	53	54	56	59	59	55	56	54	49
Maryland	67	71	69	72	82	107	101	96	100	102
Massachusetts	115	124	122	132	145	154	149	152	161	155
Michigan	199	202	203	210	225	246	244	246	262	255
Minnesota	155	155	161	158	164	174	174	175	180	178
Mississippi	54	52	53	53	56	69	68	66	72	71
Missouri	139	139	139	140	154	181	183	188	202	199
Montana	68	69	68	65	76	78	75	75	75	77
Nebraska	82	81	83	82	88	89	91	94	97	97
Nevada	42	43	43	42	49	50	50	46	43	42
New Hampshire	43	42	43	46	47	50	49	50	53	51
New Jersey	125	128	131	141	156	168	162	164	179	174
New Mexico	57	61	61	62	66	73	78	77	79	79
New York	366	375	388	427	490	463	440	443	470	468
North Carolina	155	159	163	167	179	212	207	206	221	219
North Dakota	49	50	50	48	52	54	54	57	58	58
Ohio	250	243	244	251	277	298	298	296	311	310
Oklahoma	92	90	91	86	95	108	115	114	120	120
Oregon	115	111	113	110	126	138	140	139	137	139
Pennsylvania	243	252	247	254	281	296	269	269	286	293
Rhode Island	16	18	20	22	24	27	26	26	27	27
South Carolina	63	67	65	68	82	91	87	90	97	93
South Dakota	45	43	44	45	46	46	48	47	48	48
Tennessee	121	120	120	115	121	141	139	137	137	140
Texas	322	333	327	330	369	422	429	446	450	449
Utah	93	91	87	88	105	112	112	114	111	107
Vermont	29	30	32	34	32	36	37	38	38	37
Virginia	131	131	129	136	157	158	162	160	167	161
Washington	157	161	158	158	186	188	190	191	183	186
West Virginia	46	47	51	52	51	69	64	66	70	69
Wisconsin	149	153	150	153	164	172	168	175	181	177
Wyoming	42	43	44	43	46	48	50	49	49	48
Total	**6,031**	**6,100**	**6,144**	**6,253**	**6,992**	**7,477**	**7,418**	**7,480**	**7,798**	**7,744**

Revised figures 1999 -2002.

Number of U.S. Cinema Sites By State 1995-2004

	Indoor Sites										Drive-In Sites									
State	**2004**	**2003**	**2002**	**2001**	**2000**	**1999**	**1998**	**1997**	**1996**	**1995**	**2004**	**2003**	**2002**	**2001**	**2000**	**1999**	**1998**	**1997**	**1996**	**1995**
Alabama	65	64	65	62	64	76	72	76	80	78	9	9	10	10	9	9	6	6	5	3
Alaska	20	19	19	17	18	21	21	18	18	19	0	0	0	0	0	0	0	0	0	0
Arizona	80	82	78	73	80	92	94	96	107	106	4	4	4	4	4	4	4	4	3	3
Arkansas	55	59	59	57	63	65	64	67	72	71	3	3	3	3	3	3	6	6	6	6
California	590	591	614	633	789	709	706	712	751	755	23	25	27	29	31	32	43	48	60	61
Colorado	124	125	127	126	141	147	154	150	151	148	12	12	12	12	12	12	14	14	13	13
Connecticut	69	70	69	75	80	87	79	80	86	84	2	2	3	3	3	3	4	6	6	6
Delaware	11	11	11	11	14	14	14	13	13	13	1	1	1	1	1	1	1	1	1	1
D.C.	15	16	15	22	25	19	18	18	20	21	0	0	0	0	0	0	0	0	0	0
Florida	238	244	241	245	276	318	313	315	358	359	10	10	10	10	10	11	14	18	21	22
Georgia	130	130	128	131	138	181	172	169	176	179	5	4	4	5	5	5	8	9	8	7
Hawaii	38	41	38	33	44	45	40	41	42	41	0	0	0	0	0	0	1	1	1	1
Idaho	59	56	58	56	64	72	71	67	68	66	11	11	11	11	11	12	9	9	9	10
Illinois	216	221	229	227	267	288	283	281	285	277	12	11	12	14	14	15	15	17	18	20
Indiana	148	142	142	146	153	173	168	167	164	169	22	22	22	22	22	22	36	40	39	38
Iowa	134	132	127	126	132	145	143	142	140	137	3	3	3	3	4	4	10	10	12	12
Kansas	92	92	94	91	103	118	122	122	122	124	8	8	9	9	10	10	12	14	16	16
Kentucky	77	76	75	73	83	82	79	83	92	89	13	14	17	17	17	17	20	21	21	21
Louisiana	52	53	54	50	52	88	87	89	94	93	0	0	0	0	0	0	1	2	2	2
Maine	45	48	49	51	54	54	51	51	49	44	5	5	5	5	5	5	4	5	5	5
Maryland	65	69	67	70	80	105	99	94	98	100	2	2	2	2	2	2	2	2	2	2
Massachusetts	111	119	117	127	139	148	143	145	154	148	4	5	5	5	6	6	6	7	7	7
Michigan	189	192	193	199	214	235	234	233	249	242	10	10	10	11	11	11	10	13	13	13
Minnesota	149	149	155	151	157	168	164	164	168	166	6	6	6	7	7	6	10	11	12	12
Mississippi	50	49	49	49	53	66	64	60	66	65	4	3	4	4	3	3	4	6	6	6
Missouri	126	127	125	125	139	166	161	167	182	179	13	12	14	15	15	15	22	21	20	20
Montana	63	64	62	59	70	72	70	69	69	71	5	5	6	6	6	6	5	6	6	6
Nebraska	79	78	80	79	85	86	84	87	90	89	3	3	3	3	3	3	7	7	7	8
Nevada	40	41	41	40	47	48	48	45	42	41	2	2	2	2	2	2	2	1	1	1
New Hampshire	39	38	39	42	43	46	45	46	49	47	4	4	4	4	4	4	4	4	4	4
New Jersey	125	128	131	141	156	168	162	164	179	174	0	0	0	0	0	0	0	0	0	0
New Mexico	55	59	57	60	64	71	71	70	72	72	2	2	4	2	2	2	7	7	7	7
New York	334	345	357	397	461	434	417	415	442	435	32	30	31	30	29	29	23	28	28	28
North Carolina	147	151	153	157	168	201	196	192	209	207	8	8	10	10	11	11	11	14	12	12
North Dakota	48	49	49	47	51	53	52	54	55	55	1	1	1	1	1	1	2	3	3	3
Ohio	215	207	207	211	237	257	253	249	262	259	35	36	37	40	40	41	45	47	49	51
Oklahoma	85	83	82	78	87	99	104	102	108	108	7	7	9	8	8	9	11	12	12	12
Oregon	111	106	107	103	119	131	130	128	129	130	4	5	6	7	7	7	10	11	8	9
Pennsylvania	209	216	210	214	241	255	241	236	255	259	34	36	37	40	40	41	28	33	31	34
Rhode Island	15	17	19	21	23	26	26	25	26	26	1	1	1	1	1	1	0	1	1	1
South Carolina	61	66	63	66	80	88	84	87	93	89	2	1	2	2	2	3	3	3	4	4
South Dakota	39	37	37	39	40	40	38	37	38	38	6	6	7	6	6	6	10	10	10	10
Tennessee	107	107	106	102	108	128	124	123	123	126	14	13	14	13	13	13	15	14	14	14
Texas	307	321	312	316	356	411	417	434	439	438	15	12	15	14	13	11	12	12	11	11
Utah	87	85	81	84	101	107	103	105	102	98	6	6	6	4	4	5	9	9	9	9
Vermont	25	27	28	30	28	32	32	33	33	32	4	3	4	4	4	4	5	5	5	5
Virginia	123	123	121	127	148	150	152	149	157	151	8	8	8	9	9	8	10	11	10	10
Washington	149	153	149	150	178	180	172	172	167	169	8	8	9	8	8	8	18	19	16	17
West Virginia	38	38	42	42	41	59	56	55	59	57	8	9	9	10	10	10	8	11	11	12
Wisconsin	140	144	141	143	154	163	157	163	169	165	9	9	9	10	10	9	11	12	12	12
Wyoming	40	40	40	39	42	44	44	43	43	42	2	3	4	4	4	4	6	6	6	6
Total	**5,629**	**5,700**	**5,712**	**5,813**	**6,550**	**7,031**	**6,894**	**6,903**	**7,255**	**7,151**	**402**	**400**	**432**	**440**	**442**	**446**	**524**	**577**	**583**	**593**

Revised figures 1999 -2002.

Number Of U.S. Movie Screens By State 1996-2004

State	2004	2003	2002	2001	2000	1999	1998	1997	1996
Alabama	510	484	472	443	445	461	411	395	375
Alaska	87	86	86	84	81	90	90	60	57
Arizona	741	745	729	675	617	700	665	597	537
Arkansas	337	353	348	325	322	324	315	295	283
California	4,279	4,180	4,184	4,085	4,313	4,274	3,916	3,633	3,426
Colorado	663	648	660	619	649	705	738	634	578
Connecticut	462	460	468	458	462	469	395	357	343
Delaware	85	80	80	84	87	100	78	77	63
D.C.	73	64	55	52	61	62	55	54	58
Florida	2,314	2,321	2,290	2,238	2,307	2,448	2,246	2,090	2,011
Georgia	1,103	1,050	1,029	1,034	1,038	1,282	1,088	999	940
Hawaii	220	222	223	217	191	208	136	129	118
Idaho	238	219	224	209	225	235	207	194	170
Illinois	1,494	1,478	1,499	1,462	1,582	1,534	1,422	1,291	1,161
Indiana	898	846	836	832	837	805	720	700	648
Iowa	481	425	389	380	396	437	404	349	333
Kansas	452	437	434	411	446	459	471	436	362
Kentucky	531	515	513	498	470	430	397	400	406
Louisiana	416	378	374	338	342	477	475	454	417
Maine	208	212	215	225	230	195	182	182	161
Maryland	565	561	539	525	543	640	616	580	543
Massachusetts	773	803	798	820	846	823	748	705	677
Michigan	1,227	1,213	1,253	1,203	1,221	1,244	1,145	1,055	1,029
Minnesota	884	844	867	815	776	699	668	618	587
Mississippi	298	277	279	277	282	304	273	235	242
Missouri	771	767	731	743	784	818	783	725	676
Montana	157	158	153	149	166	159	148	130	129
Nebraska	281	253	257	255	270	251	248	259	238
Nevada	340	344	349	328	340	327	296	256	200
New Hampshire	205	186	191	193	189	191	183	182	188
New Jersey	970	988	983	1,025	1,022	1,029	941	828	869
New Mexico	243	248	246	244	234	226	235	229	227
New York	1,928	1,945	1,978	2,015	2,059	1,992	1,827	1,686	1,570
North Carolina	1,037	995	986	988	960	1,040	949	937	897
North Dakota	114	120	121	113	118	114	114	118	118
Ohio	1.494	1,436	1,441	1,432	1,528	1,608	1,443	1,337	1,267
Oklahoma	501	477	478	450	480	468	449	417	386
Oregon	495	478	476	472	504	493	473	431	387
Pennsylvania	1,303	1,297	1,307	1,278	1,364	1,315	1,062	1,039	969
Rhode Island	91	95	102	95	90	98	96	93	90
South Carolina	506	489	473	471	511	524	464	469	449
South Dakota	116	113	120	119	125	120	110	108	105
Tennessee	825	796	775	734	730	809	741	706	617
Texas	2,683	2,692	2,624	2,579	2,733	2,904	2,728	2,642	2,283
Utah	476	448	427	415	457	474	407	362	317
Vermont	100	106	113	112	103	109	110	104	95
Virginia	881	862	863	863	888	857	824	779	721
Washington	745	759	773	761	810	807	738	643	565
West Virginia	184	170	176	177	173	194	174	170	168
Wisconsin	765	772	756	762	788	711	626	609	589
Wyoming	102	100	93	91	88	86	88	87	86

Revised figures 1999 -2002.

Number Of U.S. Movie Screens By State 1986-1995

State	1995	1994	1993	1992	1991	1990	1989	1988	1987	1986
Alabama	365	367	337	351	342	303	298	327	318	323
Alaska	60	61	59	61	59	62	64	66	54	53
Arizona	479	469	463	456	445	438	435	381	335	303
Arkansas	266	232	227	234	236	225	224	235	254	257
California	3,187	3,017	2,900	2,879	2,771	2,650	2,530	2,453	2,297	2,156
Colorado	550	504	456	457	452	434	415	462	471	450
Connecticut	327	311	274	236	232	236	229	272	262	238
Delaware	63	62	62	59	62	49	49	57	59	60
D.C.	61	61	51	68	66	67	67	68	56	58
Florida	1,897	1,811	1,754	1,747	1,736	1,691	1,687	1,569	1,424	1,292
Georgia	894	842	798	766	729	709	726	692	633	582
Hawaii	117	87	79	80	60	59	59	40	39	39
Idaho	159	161	147	150	151	148	155	150	144	152
Illinois	1,045	1,009	945	896	882	860	784	798	830	835
Indiana	633	590	578	551	552	530	500	414	466	492
Iowa	326	321	299	297	307	306	288	281	305	300
Kansas	359	333	313	291	288	279	278	283	299	310
Kentucky	391	348	328	325	301	294	288	313	330	358
Louisiana	397	380	379	363	368	369	392	400	380	375
Maine	141	117	115	109	108	105	95	117	131	152
Maryland	487	481	486	494	476	454	420	436	409	376
Massachusetts	627	595	559	547	546	523	516	527	510	535
Michigan	973	902	899	879	857	806	732	712	669	709
Minnesota	569	536	498	471	454	428	403	435	416	432
Mississippi	222	228	218	222	212	208	202	220	252	253
Missouri	632	583	547	551	528	495	484	497	565	560
Montana	131	131	122	125	126	125	130	141	140	151
Nebraska	220	211	213	215	212	201	184	186	214	215
Nevada	193	148	149	136	132	129	127	141	117	106
New Hampshire	166	166	145	144	145	139	136	160	140	137
New Jersey	692	735	651	626	580	560	560	576	550	542
New Mexico	222	215	223	224	216	203	185	188	200	201
New York	1,503	1,489	1,458	1,481	1,476	1,395	1,377	1,449	1,422	1,369
North Carolina	755	750	743	699	697	675	650	643	658	619
North Dakota	118	123	108	106	104	103	100	127	113	132
Ohio	1,162	1,136	1,077	1,062	1,017	977	848	828	843	877
Oklahoma	386	406	366	375	379	394	393	423	424	487
Oregon	369	345	332	325	324	314	313	335	347	332
Pennsylvania	939	890	907	892	868	807	767	800	831	814
Rhode Island	90	87	88	83	79	71	75	83	82	78
South Carolina	407	398	383	377	360	341	309	311	294	296
South Dakota	102	110	98	88	87	87	88	102	90	110
Tennessee	642	583	576	563	515	529	494	463	438	431
Texas	2,091	2,006	1,958	1,933	1,930	1,911	1,830	1,904	1,886	1,845
Utah	304	289	290	287	290	266	250	260	234	233
Vermont	94	94	93	97	85	81	75	92	76	87
Virginia	693	693	626	624	617	625	579	549	507	488
Washington	550	526	528	507	505	502	514	487	488	487
West Virginia	156	156	154	154	144	143	135	173	175	180
Wisconsin	546	511	484	471	454	436	410	427	417	405
Wyoming	85	83	83	80	77	72	72	76	85	93

Number of U.S. Drive-In Screens By State 1996-2004

State	2004	2003	2002	2001	2000	1999	1998	1997	1996
Alabama	12	11	12	12	11	11	6	6	5
Alaska	0	0	0	0	0	0	0	0	0
Arizona	20	20	20	20	20	20	15	15	14
Arkansas	3	3	3	3	3	3	6	6	6
California	54	57	61	71	76	79	86	97	123
Colorado	18	18	17	17	17	15	16	16	15
Connecticut	4	4	6	6	6	6	5	8	8
Delaware	1	1	1	1	1	1	1	1	1
D.C.	0	0	0	0	0	0	0	0	0
Florida	29	29	29	27	27	28	22	26	29
Georgia	13	11	11	12	12	12	15	17	10
Hawaii	0	0	0	0	0	0	2	2	2
Idaho	11	11	11	11	11	12	11	11	9
Illinois	15	13	15	21	21	22	20	22	23
Indiana	37	37	35	33	33	33	41	45	43
Iowa	3	3	3	3	4	4	10	10	12
Kansas	9	9	10	10	11	11	13	16	18
Kentucky	17	18	21	21	21	21	22	23	23
Louisiana	0	0	0	0	0	0	5	6	6
Maine	6	6	6	6	6	5	4	5	5
Maryland	2	2	2	2	2	2	2	2	2
Massachusetts	7	8	7	7	8	8	6	7	7
Michigan	23	23	23	24	24	24	21	25	25
Minnesota	10	10	10	10	9	7	11	12	13
Mississippi	5	4	5	5	3	3	4	6	9
Missouri	18	17	19	21	21	21	44	43	42
Montana	6	6	7	7	7	7	5	6	6
Nebraska	3	3	3	3	3	3	7	7	7
Nevada	9	10	10	10	10	10	8	4	4
New Hampshire	9	9	9	9	9	9	5	5	5
New Jersey	0	0	0	0	0	0	0	0	0
New Mexico	4	4	6	4	4	4	11	11	11
New York	53	49	50	49	46	45	29	35	44
North Carolina	8	8	10	10	11	11	16	20	18
North Dakota	1	1	1	1	1	1	2	3	3
Ohio	51	52	51	54	53	54	57	59	61
Oklahoma	9	9	11	10	10	11	12	13	13
Oregon	4	5	6	8	8	8	13	16	13
Pennsylvania	53	55	55	54	54	55	42	48	37
Rhode Island	3	3	3	3	3	3	0	1	1
South Carolina	2	1	2	2	2	3	3	3	4
South Dakota	6	6	7	6	6	6	10	10	10
Tennessee	17	16	18	17	17	17	19	18	18
Texas	19	15	18	17	16	14	17	17	16
Utah	14	14	14	13	13	14	15	15	15
Vermont	7	6	7	7	7	7	8	8	8
Virginia	9	9	9	10	10	9	21	22	21
Washington	16	16	18	16	16	16	31	32	27
West Virginia	8	9	9	10	10	10	8	11	11
Wisconsin	10	10	11	15	15	13	16	17	16
Wyoming	2	3	4	5	5	5	7	7	7

Revised figures 1999 -2002.

Number of U.S. Drive-In Screens By State 1986-1995

State	1995	1994	1993	1992	1991	1990	1989	1988	1987	1986
Alabama	3	3	3	3	3	3	3	16	17	28
Alaska	0	0	0	0	0	0	0	0	0	0
Arizona	14	16	16	22	22	22	24	29	35	37
Arkansas	6	6	4	4	4	4	4	5	21	35
California	131	135	144	149	157	156	166	184	206	220
Colorado	15	17	16	18	18	18	20	26	36	45
Connecticut	8	8	8	8	8	8	8	18	23	25
Delaware	1	0	0	0	0	0	0	2	3	5
D.C.	0	0	0	0	0	0	0	0	0	0
Florida	30	31	28	30	32	32	41	60	87	88
Georgia	9	9	9	9	9	9	16	20	31	42
Hawaii	2	2	2	3	3	3	4	4	3	3
Idaho	10	10	11	12	15	16	18	22	21	28
Illinois	27	29	26	26	27	25	28	32	55	96
Indiana	42	45	45	44	45	42	40	45	68	103
Iowa	12	12	11	13	14	14	14	18	32	50
Kansas	18	17	16	16	15	15	17	23	38	56
Kentucky	23	23	23	23	23	24	24	48	50	74
Louisiana	6	6	6	6	6	6	10	16	12	20
Maine	5	5	3	3	2	3	3	12	14	27
Maryland	2	3	3	3	4	6	5	15	19	22
Massachusetts	7	7	5	5	6	7	13	22	26	49
Michigan	25	25	25	25	31	24	21	37	69	125
Minnesota	13	13	13	14	14	16	13	35	47	73
Mississippi	9	9	8	8	8	8	7	11	27	34
Missouri	42	32	31	32	32	28	29	31	58	101
Montana	6	6	5	5	5	5	10	14	16	23
Nebraska	8	8	6	6	6	6	7	13	28	35
Nevada	4	4	4	8	8	10	11	15	18	20
New Hampshire	5	5	4	3	3	4	4	13	12	19
New Jersey	0	0	0	0	0	1	2	6	14	26
New Mexico	11	11	17	17	17	18	14	18	24	39
New York	44	40	41	44	47	49	62	90	100	127
North Carolina	18	19	16	16	18	18	30	43	60	73
North Dakota	3	3	3	3	3	3	3	9	6	18
Ohio	63	66	54	56	59	60	62	90	142	201
Oklahoma	13	13	13	13	13	16	15	18	47	74
Oregon	17	17	21	24	24	24	29	43	46	52
Pennsylvania	39	37	39	40	38	36	46	75	110	132
Rhode Island	1	1	0	0	0	0	0	6	3	6
South Carolina	4	4	4	4	5	5	5	18	19	23
South Dakota	10	10	9	9	9	9	9	10	16	26
Tennessee	18	16	16	17	15	15	24	39	49	63
Texas	16	27	17	16	17	22	26	63	152	188
Utah	15	16	16	17	18	19	17	20	17	22
Vermont	8	8	9	9	9	9	9	19	11	22
Virginia	21	21	19	19	19	23	32	38	57	49
Washington	29	30	33	30	30	30	31	42	49	70
West Virginia	12	12	12	12	12	13	13	25	33	39
Wisconsin	16	15	16	18	18	18	17	29	41	56
Wyoming	7	7	7	8	8	8	8	10	16	22

U.S. and Canadian Exhibitors

(as of June 1, 2005)

Rank	Cinema Company	Headquarters	Screens	Sites	Drive-In Screens	States of Operation (in order of screen presence)	Screens Added	Screens Projected to Add	Year Co. Was Founded
1	Regal Entertainment Group[A,E]	Knoxville, TN	6,264	553	0	CA, FL, NY, WA, PA, TX, OH, VA, GA, OR, NJ, TN, MD, AL, CO, MA, NC, NV, SC, LA, MS, IN, IL, ID, NM, NH, AK, MN, ME, AR, DE, MI, CT, OK, WV, AZ, MO, KY, WI	54	187	1989
2	AMC[B]	Kansas City, MO	3,308	215	0	CA, FL, TX, GA, IL, AZ, PA, OH, MO, VA, NJ, MA, MN, MD, CO, LA, MI, NY, WA, KS	62	92	1920
3	Carmike Cinemas, Inc.[1,C]	Columbus, GA	2,450	311	0	NC, GA, TN, PA, AL, IA, SC, TX, FL, AR, VA, MT, MN, UT, CO, OK, KT, SD, WI, ND, OH, NE, WV, ID, LA, DE, KS, WY, IL, WA, MD, MI, MO, NY, NM, IN	n/a	n/a	1982
4	Cinemark	Plano, TX	2347	195	0	TX, OH, CA, UT, OR, KY, CA, IL, LA, VA, IN, OR, FL, PA, MS, NC, MI, AR, GA, NY, SC, KS, IA, NM, AZ, MO, TN, WI, MA, BC, DE, MN, MT, NJ	94	142	1984
5	Cineplex Galaxy[D]	Toronto, ON	1560	132	4	Quebec, Ontario, Manitoba, Saskatchewan, Alberta, B.C.	43	21	2003
6	Loews Cineplex Entertainment Corp.[B]	New York, NY	1427	131	0	NY, IL, NJ, WA, MI, CA, MD, TX, MA, WASH D.C., VA, AZ, IN, CT, OH, PA, UT, FL, GA	n/a	n/a	1904
7	National Amusements, Inc.	Dedham, MA	1099	94	4	MA, NY, OH, CT, MI, NJ, KY, VA, PA, CA, RI, IA	57	42	1936
8	Century Theatres	San Rafael, CA	985	82	36	CA, NV, AZ, TX, NM, IL, OR, CO, IA, UT, AK, SD	90	88	1941
9	Kerasotes Theatres	Chicago, IL	609	77	0	IL, IN, MO, MN, OH, IA	28	41	1909
10	Marcus Theatres Corp.	Milwaukee, WI	503	45	0	WI, IL, MN, OH	45	48	1935
11	Wallace Theaters/Hollywood Theaters	Portland, OR	458	54	0	HI, CA, NV, MO, TX, OK, KS, OH, AL, PA, OH, AZ, MT, WV, LA	0	56	1991
12	Pacific Theatres	Los Angeles, CA	381	35	6	CA, HI	0	0	1946
13	Dickinson Theatres[1]	Overland Park, KS	357	39	n/a	KS, OK, FL, MO, SC, AZ, GA, NE, TX	n/a	n/a	1920
14	Caribbean Cinemas	San Juan, PR	338	37	0	PR, Dom. Rep., VI, Trinidad, St. Martin	28	16	1968
15	Consolidated Theatres	Charlotte, NC	302	21	0	NC, SC, VA, GA, DC	n/a	32	1989
16	Malco Theatres Inc.	Memphis, TN	292	34	4	TN,AR,MS,KY,MO	14	18	1915
17	Rave Motion Pictures	Dallas, TX	283	18	0	AL, FL, TX, TN, AR, IL, IN, LA, OH	100	100	1999
18	Harkins Theatres	Scottsdale, AZ	278	22	0	AZ, OK	30	30	1933
19	Georgia Theatre Company	St. Simons Island, GA	277	29	0	GA, VA, SC	2	6	1991
20	Goodrich Quality Theaters	Grand Rapids, MI	275	32	0	MI, IN, IL, MO	0	0	1930
21	Clearview Cinemas	Chatham, NJ	265	53	0	NJ, NY	0	0	1994
22	Cinema Entertainment Corp.	Waite Park, MN	244	32	1	MN, ND, WI, IA, NE	12	0	1960
23	Eastern Federal Corp.[A]	Charlotte, NC	238	22	0	NC, FL, SC	14	0	1933
24	Marquee Cinemas, Inc.	Beckley, WV	234	24	0	WV, NC, OH, VA, TX, MA, NY, CT, TN, AL, PA, KY, FL	78	21	1979
25	Muvico Theatres, Inc.	Ft. Lauderdale, FL	233	12	0	FL, MD, TN	22	0	1984
26	Landmark Theatres	Los Angeles, CA	203	56	0	CA, WA, CO, WI, MN, TX, MI, MA, MO, LA, IL, MD, D.C.	0	0	1974
27	Wehrenberg Theatres	St. Louis, MO	201	15	0	MO, IL	30	42	1906
28	Crown Theatres	South Norwalk, CT	186	18	0	CT, MD, FL, IL, MN, NV	n/a	5	1991
29	Starplex Cinemas, Inc.	Dallas, TX	182	24	0	TX, CA, OK, CO, NE, FL, IN, NJ	121	38	1995
30	Empire Theatres Limited	New Glasgow, Nova Scotia	176	27	n/a	New Brunswick, Newfoundland, Nova Scotia, P.E.I.	n/a	n/a	1987
31	Premiere Cinema Corp.	Big Spring, TX	158	17	0	TX, AL, FL	16	34	1993
32	B & B Theatres	Salisbury, MO	149	27	2	MO, KS, OK	16	4	1924
33	Milgram Film Services, LLC	Bala Cynwyd, PA	141	44	22	PA, NJ, WVA, VA, NY	4	10	1942
34	Landmark Cinemas of Canada, Inc.	Calgary, Alberta	136	42	3	British Columbia, Alberta, Manitoba Saskatchewan, Yukon	10	15	1965
35	Mann Theatres (WF Cinema Holdings, LP)[1]	Encino, CA	122	20	0	CA	0	0	2000
36	Nova Cinetech, Inc.	Sandwich, Il	120	18	1	MD. IA, FL, WI, IL, AL, KY, TN, GA	n/a	n/a	2001
37	Metropolitan Theatres Corp.	Los Angeles, CA	114	24	0	CA, CO, UT, ID, BC	11	14	1923
38	Douglas Theatre Co.	Lincoln, NE	109	15	0	NE	30	18	1952
39	Coming Attractions Theatres, Inc.	Ashland, OR	106	16	0	OR, CA, WA	9	4	1989
39	R.L. Fridley Theatres	Des Moines, IA	106	36	0	IA, NE	11	3	1972
41	Celebration Cinema	Grand Rapids, MI	103	8	4	MI	2	0	1944
42	Danbarry Cinemas	Cincinnati, OH	99	8	n/a	OH, KY	8	10	1989
43	Entertainment Cinemas	South Easton, MA	98	11	0	MA, CT, RI, NH	26	n/a	1986
44	Colorado Cinema Group LLC	Aurora, CO	97	9	0	CO	0	24	2004
45	UltraStar Cinemas	Vista, CA	95	95	0	CA, Mexico	0	28	1998
46	Flagship Cinemas, Inc.	Lynnfield, MA	92	10	0	ME, MA, MD, NH	30	14	1995
47	Cobb Theatres III LLC	Birmingham, AL	88	6	0	FL, AL	32	48	2001
48	Krikorian Premiere Theatres[1]	Redondo Beach, CA	87	7	n/a	CA	n/a	n/a	n/a
48	M.J.R. Theatres	Oak Park, MI	87	6	0	MI	4	20	1980
50	Brenden Theatre Corp.	Las Vegas, NV	86	6	0	CA, NV	8	0	1990
51	Allen Theatres Inc.	Farmington, NM	85	21	0	NM, CO	4	0	1912
51	TLN Corp. dba New Park Cinemas	Lodi, NJ	85	6	0	PA, NJ, NY, CT	0	0	1997
53	Classic Cinemas	Downers Grove, IL	84	12	0	IL	2	0	1978
54	AmStar Entertainment LLC	Vestavia Hills, AL	82	6	0	GA, NC, SC, AL,FL	12	14	1998
54	Muller Family Theatres	Lakeville, MN	82	7	0	MN	10	10	1978
56	Santikos Theatres	San Antonio, TX	80	7	4	TX	n/a	20	1950
57	AGT Enterprises Inc./Star-Iowa, LLC	Prairie du Chien, WI	77	8	0	WI,IA	16	18	1982
57	Magic Lantern Theatres	Edmonton, AB	77	17	0	Alberta, Saskatchewan, Ontario	11	7	1984
57	Sunrise Cinemas	Ft. Lauderdale, FL	77	10	0	FL	0	4	1975
60	Mann Theatres, Inc.	Minneapolis, MN	76	12	1	MN	14	8	1975
61	O'Neil Theatres, Inc.	Slidell, LA	74	10	0	LA, MS, AL	n/a	3	1968
62	Warren Theatres[1]	Wichita, KS	73	8	0	KS, MO	n/a	n/a	n/a
63	NCG (Neighborhood Cinemas Group)	Owosso, MI	68	8	0	MI	0	22	1985

*Company unresponsive; last year's data.

[1] Data obtained from company Website.

[A] *Eastern Federal screens acquired by Regal Entertainment Group July 21, 2005.* [B] *AMC and Loews Cineplex announced plans to merge June 21, 2005. The merger was not finalized at press time.* [C] *Includes former GKC screens .*[D] *Includes Famous Players (acquisition anoounced June 13, 2005) screens.* [E] *Signature Theatres sold its California and Hawaii screens to Regal Entertainment Group Sept. 30, 2004.*

Compiled from various sources.

Rank	Cinema Company	Headquarters	Screens	Sites	Drive-In Screens	States of Operation (in order of screen presence)	Screens Added	Screens Projected to Add	Year Co. Was Founded
64	R/C Theatres Management Corp.	Reisterstown, MD	65	10	0	MD, FL, PA, NC, VA	17	8	1932
65	Cleveland Cinemas	Cleveland, OH	64	7	0	OH	16	0	1976
66	Trans-Lux Theatres[1]	Santa Fe, NM	62	13	n/a	NM, CO, AZ, WY	n/a	n/a	n/a
67	Cinemastar Luxury Theaters	Oceanside, CA	61	4	0	CA	0	0	1989
68	Magic Johnson Theatres	Beverly Hills, CA	60	5	0	CA, GA, TX, OH, NY	n/a	n/a	1994
69	Chakeres Theatres, Inc.	Springfield, OH	59	18	10	OH, KY	0	10	1908
69	Cinema Centers, Inc.	Millersburg, PA	59	6	1	PA	5	10	1970
69	Holiday Entertainment Corp.	Port Matilda, PA	59	8	0	PA, NY, OH	0	6	1979
72	Galaxy Theatres, LLC	Sherman Oaks, CA	57	5	0	CA, WA, TX	0	20	1997
73	Southern Theatres LLC	New Orleans, LA	56	4	0	LA	28	42	2002
74	Les Cinemas Cine Entreprise, Inc.*	Lachenaie, Quebec	55	9	2	Quebec	8	8	1963
75	Zurich Cinema Corp.	Fayetteville, NY	52	9	4	NY, PA	2	n/a	1966
76	Laemmle Theatres	Los Angeles, CA	47	10	0	CA	0	0	1938
76	Phoenix Theatres-TN	Knoxville, TN	47	n/a	n/a	KY,SC,VA, FL	n/a	n/a	2001
78	Emagine Entertainment, Inc	Troy, MI	46	3	0	MI	0	0	1989
79	Cinema City Inc.	Edmonton, AB	44	4	0	Alberta, Manitoba	0	0	1992
79	Movie Palace, Inc.	Casper, WY	44	10	0	WY	12	n/a	1978
81	Sanborn Theatres, Inc.	Newport Beach, CA	42	5	0	CA	0	0	1918
82	Consolidated Theatre Group LLC	Murray, UT	41	6	0	UT	11	12	1972
83	Great Texas Movie Company, LLC	Granbury, TX	40	6	0	TX	6	16	1998
83	Main Street Theatres, Inc.	Omaha, NE	40	8	0	IA, NE	17	8	1988
83	North American Cinemas Inc.*	Santa Rosa, CA	40	4	0	CA, NV	14	0	1972
83	Wildwood Theatres Inc.	Hartland, WI	40	5	0	WI	0	0	1992
87	Dipson Theatres, Inc.	Williamsville, NY	39	11	0	NY, PA	0	18	1939
87	Epic Theatres	DeLand, FL	39	5	5	FL, PA, NC	0	0	1987
89	G.G. Theatres	New York, NY	37	5	0	NY, FL	n/a	18	1965
89	MegaPlex Theatres, Inc.	Sandy, UT	37	3	0	UT	0	0	1999
89	Rogers Cinema Inc.*	Marshfield, WI	37	7	0	WI	5	0	1972
92	Capitol Service, Inc.*	Mequon, WI	36	11	2	WI	0	0	1951
92	Galaxy Theatre Corp.	Teaneck, NJ	36	10	0	NJ, PA, NY, MA	12	0	1986
94	Stinson Theatres Ltd.	Barrie, Ontario	35	8	5	Ontario, Canada	0	6	1967
95	Alamo Drafthouse Cinemas, LTD.	Austin, TX	33	6	0	TX	n/a	14	1997
95	Zyacorp Entertainment, LLC	Manchester, NH	33	3	0	ME, NH, MA	12	16	1999
97	Pittsburgh Theatre Corp.	Pittsburgh, PA	31	3	0	PA, OH	2	12	1978
98	CineLux Theatres	San Jose, CA	30	6	0	CA	8	10	1966
98	Lakes And Rivers Cinemas	Minneapolis, MN	30	6	0	MN, WI, SD	0	0	1989
98	Patriot Cinemas, Inc., The	Hingham, MA	30	7	0	MA, RI, ME	0	4	1962
101	De Anza Land & Leisure Corp.	Los Angeles, CA	29	7	29	GA, UT, CA, AZ	0	0	1947
101	Greater Huntington Theatre Corp.	Huntington, WV	29	5	0	WV	0	0	1925
101	Janus Theatres of Burlington, Inc.	Greensboro, NC	29	2	0	NC	0	0	1967
104	Posel Theatres	Philadelphia, PA	28	4	0	PA, NJ	0	0	1976
104	Sonora Entertainment Group dba Cinema Latino	Denver, CO	28	4	n/a	CO, TX, AZ	n/a	n/a	2000
106	Ashbrie Inc.	Gulf Breeze, FL	27	5	0	LA, FL	8	8	1971
106	Rio Entertainment, Inc.	Beeville, TX	27	5	n/a	TX	n/a	6	1922
106	Texas Cinema*	San Marcos, TX	27	3	0	TX	0	0	1978
109	Ruby Enterprises, Inc. dba REI Cinemas	Seneca, SC	26	3	0	SC	n/a	n/a	1982
110	Cinema Development Corp. dba Westchester Cinemas	High Point, NC	25	6	0	NC, VA	13	30	1991
110	Minor Theatre Corp.	Eureka, CA	25	4	0	CA	0	0	1972
112	Foothills Entertainment Co.	Kilgore, TX	24	6	0	TX	6	4	1987
112	Polson Theatres, Inc.	Polson, MT	24	11	0	MT, ID	4	0	1971
112	Yakima Theatres, Inc.	Yakima, WA	24	3	0	WA	4	0	1912
115	Alliance Atlantis Cinemas	Vancouver, BC	23	5	0	Ontario, BC	0	0	1998
115	Spinelli Cinemas	Dover, NH	23	7	0	NH	4	8	1986
117	Best Theatres, Inc.	Bozeman, MT	22	4	0	WA	8	0	1997
117	Smitty's Cinema	Merrimac, MA	22	4	0	ME, NH	0	0	1992
119	Camera Cinemas	San Jose, CA	21	3	0	CA	7	12	1975
119	Norton and Suick Cinemas	Antigo, WI	21	5	0	FL	4	4	1992
121	Phoenix Theatres - MI	Farmington Hills, MI	20	3	0	MI	10	16	2001
122	F & F Management, Inc.	Palatine, IL	19	5	0	IL, WI, MI	0	14	1981
122	Village Theatres	Rome, GA	19	3	n/a	GA	n/a	n/a	1990
124	Evergreen Entertainment Company LLC	Mimneapolis, MN	18	2	0	MN	18	18	2004
124	Hamilton Theatres Damar	Fort Payne, AL	18	3	0	AL	8	0	1950
124	Majestic Theatres dba Loyd Brigance Grass Sales Inc.	Greenville, TX	18	2	0	TX	n/a	4	1995
127	Destiny Theatres	The Dalles, OR	17	4	0	OR	0	0	1992
127	North Branch Cinema	North Branch, MN	17	2	0	MN	0	0	1996
127	Riverfront Cinemas, LLC	Amsterdam, NY	17	2	0	NY	7	0	2000
130	APEX Entertainment, LLC	Louisville, KY	16	2	0	KY	0	0	1996
130	CinemaWorld	Ft. Pierce, FL	16	1	0	FL	0	16	1996
130	Classic Theatre Inc.*	Reynoldsburg, OH	16	4	0	OH	4	0	1999
130	Grand Cinemas LLC	Tucson, AZ	16	3	0	AZ	0	0	1998
130	Mulone Theatres	Cheswick, PA	16	2	0	PA	6	0	1948
130	Villages of Lake/Sumter, Inc., The	The Villages, FL	16	2	0	FL	8	0	1998
136	Atlantic Theatres	Rehoboth Beach, DE	14	1	0	DE	0	0	1953
136	Elvis Cinemas	Littleton, CO	14	2	n/a	CO	n/a	n/a	n/a
136	Great 8 Cinema	Union, MO	14	2	n/a	MO	6	0	1999
136	Maya Cinemas	Brea, CA	14	1	n/a	CA	n/a	16	1997
136	P & G Theatres, Inc.	Silver Spring, MD	14	4	0	MD, VA	0	5	1970
136	Spotlight Theatres, Inc.	Atlanta, GA	14	1	0	GA	0	12	2003
136	Star Cinemas	Hillsboro OH	14	2	0	OH	0	0	1993
136	Suick Theatres	Antigo, WI	14	3	0	WI	n/a	0	1973
144	A Theatre Near You, Inc.	Arlington, WA	13	4	0	ON, BC, TX	0	0	1991
144	Bainbridge Entertainment	Bainbridge Island, WA	13	4	n/a	WA	n/a	n/a	1997

Compiled from various sources.

**Company unresponsive; last year's data.*

[1] *Data obtained from company Website.*

Rank	Cinema Company	Headquarters	Screens	Sites	Drive-In Screens	States of Operation (in order of screen presence)	Screens Added	Screens Projected to Add	Year Co. Was Founded
144	Cheri Theatres*	Murray, KY	13	2	0	KY, TN	0	0	1987
144	Cinema Cafe	Virginia Beach, VA	13	3	0	VA	6	12	1986
144	MEGA Movies	Atlantic Highland, NJ	13	1	0	NJ	0	n/a	1970
144	Platinum Theatres, Inc.	Gilroy, CA	13	2	0	CA	1	0	1999
144	Premiere Cinemas*	Hollister, CA	13	3	0	CA	0	2	1995
144	Swap Shop-Drive In	Ft. Lauderdale, FL	13	1	13	FL	n/a	n/a	1963
144	Tegtmeier Associates, Inc.*	Carmel, CA	13	3	1	CA	0	0	1972
144	University Mall Theatres	Fairfax, VA	13	3	0	VA	0	0	1991
154	21st Century Cinema	Abingdon, VA	12	1	0	VA	n/a	0	1997
154	Cascade Village Theatre	Vai,l CO	12	4	0	CO	0	0	1983
154	Clark Theatres	Enterprise, AL	12	5	0	AL	0	0	1969
154	Davis Theatre of Dothan	Dothan, AL	12	2	n/a	AL	n/a	n/a	n/a
154	Drexel Theatres Group Inc.*	Columbus, OH	12	12	n/a	OH	8	11	1981
154	Garden Homes Development Corp.	Stamford, CT	12	4	0	CT, NY	4	0	1988
154	M.C.I.C., Inc.	Goshen, IN	12	2	0	IN	0	0	1994
154	MNM Theatres*	Cumming, GA	12	1	0	GA	0	0	1993
154	Showtime Cinema	Franklin, WI	12	1	0	WI	12	0	2003
154	Stars Theaters, Inc.	El Dorado, AR	12	3	n/a	AR	6	n/a	2001
164	Bianchi Theatres	Newport Beach, CA	11	1	0	CA	0	0	1947
164	Conway Theatres	Eagle River, WI	11	n/a	n/a	WI	1	n/a	1976
164	Fraiman Enterprises	Cambridge, MA	11	n/a	0	MA	0	0	1985
164	GEJU Theatres	Mitchell, NE	11	5	1	NE, SD, WY	1	0	1984
164	Grand Theatres	Bismarck, ND	11	11	0	ND	1	5	1984
164	Lefont Theaters, Inc.	Atlanta, GA	11	3	0	GA	8	0	1976
164	Logan Luxury Theatres Corp.	Mitchell, SD	11	4	1	SD	0	0	1933
171	Cinema Pine (1991) Inc.	Saint Adele, Quebec	10	3	0	Quebec	2	0	1948
171	County Amusement Co.	Johnstown, PA	10	1	0	PA	0	0	1949
171	Family Cinema and Strand Theatre	Manitowoc, WI	10	2	0	WI	6	0	2002
171	Grengs Theatres	Eau Claire, WI	10	n/a	1	WI	1	0	1933
171	Jones Theatres, Inc.	Shawnee, OK	10	2	0	OK	0	0	1943
171	Movies 10	Nelsonville, OH	10	n/a	n/a	OH	n/a	n/a	n/a
171	Premiere Theaters, L.L.C.*	Melbourne, FL	10	1	n/a	FL	n/a	2	2002
171	Reynolds Theatres Ent. Inc.	Elmwood, IL	10	4	0	IL	0	4	1979
171	Rouman Amusement Co.	Rhinelander, WI	10	2	0	WI	0	0	1921
171	Sierra Cinemas, Inc.	Grass Valley, CA	10	10	0	CA	3	0	1989
171	Steele Theatres	Spearfish, SD	10	3	0	SD, WY	0	n/a	1952
171	Weatherford Theatres	Colleyville, TX	10	1	0	TX	0	0	1988
183	Carlanco Enterprises	Mexico, MO	9	3	0	MO	0	0	1979
183	Commonwealth - Ghosen Theatre	Sedalia, MO	9	2	1	MO	0	2	1948
183	Cornelius Cinemas Inc.	Beaverton, OR	9	1	0	OR	n/a	10	2002
183	DMRG Theatres	Lombard, IL	9	3	0	IL	n/a	0	2001
183	FunTime Cinemas*	Pottstown, PA	9	2	0	PA	0	0	1999
183	Great Eastern Theatre Co.	Toledo, OH	9	4	3	OH	0	0	1981
183	Gross-Alaska Inc.	Juneau, AK	9	3	0	AK	0	0	1897
183	Legacy Cinema*	Indianapolis, IN	9	1	0	n/a	3	0	1971
183	Mallers-Joyner Cinemas	Warsaw, IN	9	1	0	IN	0	3	1981
183	Northgate Cinema Inc. dba Legacy Cinema	Greenfield, IN	9	1	n/a	n/a	n/a	n/a	1981
183	Signature Theatres, LLC[E]	Kalispell, MT	9	4	1	MT	n/a	n/a	1996
194	Alco Capital Theater, LLC	Boynton Beach, FL	8	1	0	FL	0	6	2000
194	Canary Creek Cinemas LLC	Franklin, IN	8	1	1	IN	8	0	1998
194	Chanyka Theaters Inc.	Bowie, MD	8	2	0	MD, VA	n/a	0	1996
194	Cinetex, Inc.	Dangerfield, TX	8	2	0	TX	1	0	1920
194	Downtown Cinema 8	Kirksville, MO	8	1	0	MO	0	0	2001
194	Essex Outlets Cinema	Essex Junction, VT	8	1	0	VT	0	0	2001
194	Feather River Cinemas, Inc.	Oroville, CA	8	1	0	CA	2	0	1996
194	Fond Du Lac Theatre - The Paladen	Fond du Lac, WI	8	1	0	WI	8	0	1998
194	Gardner Cinemas	Leominster, MA	8	1	0	MA	n/a	0	1986
194	Garrett 8 Cinemas	Oakland, MD	8	1	0	MD	0	0	1997
194	Hartford Theatre	Hartford, WI	8	1	0	WI	0	0	1933
194	Herzing Theatres, Inc. dba Cheap Flicks	Battle Creek, MI	8	1	0	MI	0	0	2001
194	Jasper 8 Theatre*	Jasper, IN	8	1	0	IN	n/a	0	n/a
194	Keystone Cinemas	Bardstown, KY	8	1	n/a	KY	n/a	0	1999
194	Lake Cinemas 8	Barberton, OH	8	1	n/a	OH	n/a	n/a	2001
194	Main St. Cinemas	Encino, CA	8	1	n/a	AZ	n/a	n/a	2001
194	Marco Movie Theatres	Marco Island, FL	8	2	0	n/a	0	0	1993
194	Micon Cinema 8	Chippewa Falls, WI	8	1	0	WI	8	0	2004
194	Morrison Theaters/Cinema Limited Liability Co.	Baton Rouge, LA	8	1	0	LA	0	3	1994
194	MovieLand 8	Cheektowaga, NY	8	1	0	NY	0	0	2000
194	New Richmond 6 Theatre	New Richmond, WI	8	1	0	WI	0	0	1996
194	Norwood Village Cinema*	Gulfport, MS	8	1	0	MS	0	0	1974
194	Plaza Amusement Co.	Burton, SC	8	2	n/a	SC	n/a	n/a	1973
194	Renaissance Rialto Inc.	Oakland, CA	8	3	0	CA	0	0	1972
194	Ridgecrest Cinemas	Ridgecrest, CA	8	n/a	n/a	CA	n/a	n/a	1984
194	Show-Me Cinemas	Warsaw, MO	8	2	0	MO	0	0	1952
194	Thomas Theatre Group Inc.	Quinnesec, MI	8	1	0	MI	0	0	1995
194	Thomas Theatre Group Inc. *	Escanaba, MI	8	1	0	MI	0	0	1995
194	Weston 8 Cinema LLC	Sunrise, FL	8	1	0	FL	n/a	n/a	2002
194	Wilson Amusement Co., Inc.	Wilson, NC	8	2	0	NC	0	6	1967
194	Yelm Cinemas @ Prairie Park	Yelm, WA	8	1	0	WA	0	0	2000
194	YRC Cinemas - Gloucester, VA	Newport News, VA	8	8	n/a	VA	n/a	n/a	2001
226	Center Cinemas of Grove & Vinita	Vinita, OK	7	2	0	OK	0	2	1991
226	Derby Plaza Theaters	Derby, KS	7	1	0	KS	0	0	1995
226	Elkins Theatre Co. Inc.	Elkins, WV	7	1	0	WV	1	0	1939
226	Foxmoor Cinemas Inc.	E. Stroudsburg, PA	7	1	0	PA	0	0	1991

Compiled from various sources.

Company unresponsive; last year's data.

Data obtained from company Website.

[E] Signature Theatres sold its California and Hawaii screens to Regal Entertainment Group Sept. 30, 2004.

Rank	Cinema Company	Headquarters	Screens	Sites	Drive-In Screens	States of Operation (in order of screen presence)	Screens Added	Screens Projected to Add	Year Co. Was Founded
226	Gallery Cinemas Inc.*	West Vancouver, BC	7	1	0	Ontario	0	0	1992
226	Greenfield Garden Cinemas	Greenfield, MA	7	1	0	MA	n/a	0	2000
226	Halls Cinema 7	Knoxville, TN	7	1	0	TN	0	0	1983
226	Jackson Hole Cinemas	Jackson, WY	7	3	0	WY	0	0	1976
226	M & M Cinemas, Inc.	Huntington Park, CA	7	2	0	CA	4	0	1993
226	Nickelodeon Theatres, Inc.	Santa Cruz, CA	7	2	0	CA	0	0	1969
226	Regency Cinema 7*	London, KY	7	1	0	KY	0	0	1992
226	T & J Agnes Theatres, Inc.*	Williston, ND	7	3	1	ND	0	0	1993
226	Tentelino Enterprises	Alexandria, MN	7	1	0	MN	0	2	1960
226	Tristone Cinema Group Inc, dba Temeku Cinemas	Temecula, CA	7	1	0	CA	0	8	2003
226	Vernal Theatre, Inc.	Vernal, UT	7	3	1	n/a	1	0	1974
226	White Mountain Entertainment Inc.	Show Low, AZ	7	2	0	AZ	0	8	2001
226	Wolf Theatres	Greensburg, IN	7	2	0	IN	1	0	2000
243	Alaska Cinemas Inc. dba Valley River Cinemas	Anchorage, AK	6	1	0	AK	0	0	2001
243	American Place Movies Inc.	Lawrenceville, NJ	6	1	0	NJ	n/a	0	2000
243	Aviator Theatres	Lockhart, TX	6	1	0	TX	4	0	1999
243	B-B Cinema 6*	Harrisonville, MO	6	1	0	MO	0	0	1991
243	Bowen Theatre Co.	Burley, ID	6	2	0	ID	0	0	1921
243	Central Coast Cinemas, LLC	Santa Monica, CA	6	1	0	CA	0	0	2003
243	Cinema 6	Honesdale, PA	6	1	0	PA	n/a	0	1997
243	Cinema 69	McAlester, OK	6	1	0	OK	0	0	1991
243	Cinemann, Inc.	The Woodlands, TX	6	1	0	TX	0	0	1990
243	Gabel Theatres Inc.	Lander, WY	6	3	0	WY	4	0	1986
243	Glass Sword Theatre, Inc.	West Plains, MO	6	1	0	MO	1	0	1977
243	Grand Cinema	Hinckley, MN	6	1	n/a	MN	2	n/a	2001
243	Green River Cinema 6*	Campbellsville, KY	6	n/a	n/a	KY	n/a	n/a	n/a
243	Hampton Cinemas	Hampton, NH	6	1	0	NH	0	0	1980
243	Hollywood Blvd. Cinema LLC	Woodridge, IL	6	1	0	n/a	0	0	n/a
243	Kirkland Parkplace Cinema 6	Kirkland, WA	6	1	0	WA	n/a	0	2001
243	Lighthouse Entertainment	Henderson, NC	6	1	0	NC	2	0	1991
243	Lincoln Plaza Cinemas	New York, NY	6	n/a	n/a	n/a	n/a	n/a	1981
243	LJ5 Properties, LLC dba Millenium Cinema	Platteville, WI	6	1	0	WI	0	0	2000
243	Main Street Theatre	Sauk Centre, MN	6	6	0	MN	2	0	1939
243	Nevada Multi Cinema	Nevada, MO	6	1	0	MO	0	0	1983
243	Noret Theatres, Inc.	Lubbock, TX	6	1	0	TX	0	0	1948
243	Paris Theatres	Paris, TN	6	1	0	TN	0	2	1976
243	Plaza Cinemas, Inc.	Erie, PA	6	2	0	PA	0	2	1998
243	Pollack Tempe Cinemas	Mesa, AZ	6	1	0	AZ	n/a	n/a	1999
243	Premiere Theatres Inc.	Cloquet, MN	6	1	0	MN	0	0	1994
243	Reel Theatres Corp.	Sevierville, TN	6	1	0	TN	0	3	1991
243	Ritz Theatre	Big Spring, TX	6	2	n/a	n/a	n/a	n/a	1992
243	Showplace Entertainment, Inc.	Newark, NY	6	1	n/a	NY	0	n/a	1992
243	South Branch Cinema 6	Moorefield, WV	6	1	0	WV	n/a	0	2001
243	Twinlake Cinemas Inc.	Mountain Home, AR	6	1	0	AR	6	0	1979
274	American Family Cinema	Dearborn, MI	5	3	3	MI	0	2	1997
274	Angela Triplex Theatre*	Coaldale, PA	5	2	1	PA	2	1	1998
274	Billek Theatres*	Phillips, WI	5	5	0	WI	1	0	1996
274	Broadway Theatre, Inc.	Medford, WI	5	1	0	WI	0	0	1996
274	Cine 1-2-3-4	Branford, CT	5	1	0	CT	0	0	n/a
274	Cine 5	International Falls, MN	5	1	0	MN	0	0	1977
274	Cinema 1 Plus Corp.	Washington, MO	5	1	0	MO	0	0	1979
274	Cinema Four Café*	Stoughton, WI	5	5	0	WI	0	0	1989
274	Cinema Saver	Endicott, NY	5	1	0	NY	0	2	1998
274	Collins Road Theatres	Marion, IA	5	1	0	IA	0	0	2003
274	Dalke's Theatres, Inc.	Woodstock, VA	5	2	2	VA	0	0	1942
274	Eagle Theater	Robinson, IL	5	1	0	IL	0	0	2003
274	Get Reel, Inc.	DePere, WI	5	4	n/a	WI	n/a	2	2001
274	Kew Gardens Cinemas	Rockaway Park, NY	5	1	0	NY	0	0	1999
274	Mixon Enterprises, Inc. dba Sweet Onion Cinema	Vidalia, GA	5	1	0	GA	n/a	n/a	2001
274	Mountain Entertainment	Norton, VA	5	2	0	VA	0	0	1987
274	Movie Town, Inc.*	Martinsville, VA	5	1	0	VA	0	0	1984
274	Niantic Cinema Corp.	Niantic, CT	5	1	0	CT	0	0	1951
274	RKO, Inc.	Pryor, OK	5	1	0	OK	n/a	n/a	1963
274	Real To Reel Cinemas, Inc.	Johnson City, TN	5	1	0	TN	0	0	1982
274	Saint Anthonu Main Theater	Minneapolis, MN	5	1	0	MN	n/a	n/a	1983
274	Shawano Cinema I, II, III, IV & Moonlight Outdoor Theatre	Shawano, WI	5	1	1	WI	0	0	1989
274	Starmount Crossing Cinema V*	Jonesville, NC	5	1	0	NC	0	0	1995
274	State Theatres, LLC	Platteville, WI	5	3	n/a	WI	n/a	n/a	1950
274	Wellfleet Cinemas	South Wellfleet, MA	5	2	1	MA	0	0	1957
274	West Orange 5	Ocoee, FL	5	1	n/a	FL	n/a	n/a	1989
300	Arcadia Theatre	Wellsboro, PA	4	1	0	PA	0	0	1921
300	Bam Rose Cinemas	Brooklyn, NY	4	1	0	NY	0	0	1998
300	Big Horn Cinemas*	Cody, WY	4	n/a	n/a	WY	n/a	n/a	1992
300	Broadmoor Theatre, Inc.	Baton Rouge, LA	4	1	0	LA	0	0	1936
300	Broadway Cinema	Forrest City, AR	4	1	0	AR	0	0	1979
300	Cavern City Cinemas, Inc.	Carlsbad, NM	4	2	3	NM	0	0	1990
300	Corydon Cinemas	Corydon, IN	4	1	0	IN	0	0	1984
300	Davis Theatre	Higginsville, MO	4	1	n/a	MO	n/a	n/a	1934
300	DeMarco Cinemas	Vineland, NJ	4	1	0	NJ	0	0	2001
300	Durant Twin Cinemas	Durant, OK	4	1	0	OK	0	0	1994

Compiled from various sources.

**Company unresponsive; last year's data.*

[1] Data obtained from company Website.

Rank	Cinema Company	Headquarters	Screens	Sites	Drive-In Screens	States of Operation (in order of screen presence)	Screens Added	Screens Projected to Add	Year Co. Was Founded
462	Brokaw American Theatre*	Corning, IA	1	n/a	n/a	n/a	n/a	n/a	n/a
462	Buckingham Mall 4, The*	Aurora, CO	1	1	0	CO	0	0	1997
462	Callicoon Theater	Callicoon, NY	1	1	0	NY	0	0	1948
462	Calumet Theatre*	Hammond, IN	1	1	0	IN	0	0	1930
462	Cameo Cinema	St. Helena, CA	1	1	0	CA	0	0	1997
462	Campus Theatre Corp.	Des Moines, IA	1	1	0	IA	0	0	1963
462	Campus Theatre*	Lewisburg, PA	1	1	0	PA	0	0	1941
462	Centre Cinema	Hardin, MT	1	1	0	MT	0	0	1984
462	Cherry Bowl Drive-In Theatre	Honor, MI	1	1	1	MI	0	0	1953
462	Chilton Cinema*	Chilton, WI	1	1	0	WI	0	0	1977
462	Cinema Management Corp.	West Chicago, IL	1	1	1	IL	0	0	1984
462	Circle Drive-In Theatre	Carbondale, PA	1	n/a	1	PA	0	0	1949
462	Clayton Theatre, The*	Dagsboro, DE	1	n/a	n/a	DE	n/a	n/a	1948
462	Cody Theatre*	Cody, WY	1	n/a	n/a	WY	n/a	n/a	1938
462	Cole Theatre	Hallettsville, TX	1	1	n/a	TX	n/a	n/a	1929
462	Colfax Theatre	Davis, CA	1	1	0	CA	0	0	1989
462	Columbia Drive-In Assoc., Inc.	Columbia, PA	1	1	1	PA	0	1	2001
462	Commodore Associates, Inc.	Portsmouth, VA	1	1	0	VA	0	0	1987
462	Crystal Theater, The	Okemaha, OK	1	n/a	n/a	OK	n/a	n/a	1921
462	Curt's Theatre Inc.	Rolla, ND	1	n/a	n/a	ND	n/a	n/a	1975
462	Dakota Theater*	Wishek, ND	1	1	0	ND	0	0	2002
462	Dewitt Theatres	Shelbyville, IN	1	1	1	IN	0	0	1977
462	Durand Theatre	Durand, WI	1	1	0	WI	0	0	1996
462	Egyptian Theatre	Boise, ID	1	1	n/a	ID	n/a	n/a	n/a
462	Elk Rapids Cinema	Elk Rapids, MI	1	1	0	MI	0	0	1940
462	Enzian Theatre	Maitland, FL	1	1	0	FL	0	0	1985
462	Fairlee Drive-In Theater	Fairlee, VT	1	1	1	VT	0	0	1950
462	Family Drive-In	Kane, PA	1	1	1	PA	0	0	1952
462	Film-On Productions, LLC	Anchorage, AK	1	1	n/a	AK	n/a	n/a	2000
462	Forest City Theatres	Forest City, IA	1	1	0	IA	0	0	1954
462	Galleria Cinema	Lake Harmony, PA	1	1	0	PA	0	0	1982
462	Ganado Theatre	Ganado, TX	1	1	0	TX	0	0	1941
462	Gardena Cinema	Gardena, CA	1	1	0	CA	0	0	1948
462	Garman Opera House Theatre	Bellefonte, PA	1	1	n/a	PA	n/a	0	2000
462	Gaslight Theatre*	Nantucket, MA	1	1	0	MA	0	0	1974
462	Gem Theatre*	Kannapolis, NC	1	1	0	NC	0	0	1936
462	Glen Theatre	Glen Rock, PA	1	1	0	PA	0	0	1976
462	Guild, The	Albuquerque, NM	1	1	0	NM	0	0	1967
462	Hathaway's Drive-In Theatre	Greenwich, NY	1	1	1	NY	0	0	1948
462	Highway 18 Outdoor Theatre, LLC	Jefferson, WI	1	1	1	WI	0	0	1999
462	Hippodrome Theatre	Julesburg, CO	1	1	0	CO	0	0	1996
462	Historic State Theatre	Jackson, MN	1	1	0	MN	n/a	2	2002
462	Hollywood Drive-In Theatre	Averill Park, NY	1	1	1	NY	n/a	n/a	1952
462	Homer Theatre	Homer, AK	1	1	n/a	AK	n/a	n/a	1953
462	H-Z Theatres, LLC.	Decatur, IL	1	1	0	IL	0	0	2003
462	Iowa Theater	Onawa, IA	1	1	n/a	IA	n/a	1	2002
462	Iris Theatre	Cochranton, PA	1	1	0	PA	0	0	1947
462	Island Roxy Theatre	Chincoteague, VA	1	n/a	n/a	VA	n/a	n/a	1986
462	Jericho Drive-In Theatre, Inc.	Glenmont, NY	1	1	1	NY	0	0	1955
462	Kenny's Ent. - Star Vu Drive-In*	Wichita, KS	1	1	1	n/a	0	0	1949
462	Kimball Theatre	Williamsburg, VA	1	1	0	VA	0	0	1933
462	Kingman Theatre	Kingman, KS	1	1	0	KS	0	0	1949
462	Lincoln Theatre, LLC	Limon, CO	1	1	0	CO	0	0	1938
462	Lock One Theater	New Bremen, OH	1	1	0	OH	n/a	0	2004
462	Majestic Theatre	Eureka, MT	1	0	0	MT	0	0	1968
462	Majestic Theatres	Wills Point, TX	1	1	0	TX	0	0	1926
462	Malta Drive In Theatre	Malta, NY	1	1	1	NY	n/a	0	1949
462	Mesa Theatre	Douglas, WY	1	1	0	WY	0	0	1988
462	Midway Drive In	Fulton, NY	1	1	1	NY	0	0	1948
462	Mineral Point Opera House*	Mineral Point, WI	1	n/a	n/a	WI	n/a	n/a	1944
462	Moonlite Drive-In Theatre	Brookville, PA	1	1	1	PA	n/a	n/a	1995
462	Olympic Theatre	Arlington, WA	1	1	0	WA	0	0	1939
462	Onancock Theatre Corp.	Onancock, VA	1	1	0	VA	0	0	1950
462	Ouray Cinema & Theater	Ouray, CO	1	1	n/a	CO	n/a	n/a	2000
462	Palace Theatre	Wolcott, NY	1	1	0	NY	0	n/a	1927
462	Paramus Picture Show*	Paramus, NJ	1	1	n/a	NJ	n/a	n/a	1973
462	Paris Cinema	Paris, AR	1	1	0	AR	0	1	1996
462	Plaza Theatre	Burlington, WI	1	1	0	WI	0	0	n/a
462	Posh Theatres	North Baltimore, OH	1	1	0	OH	0	0	1996
462	Redwood Theater	Brookings, OR	1	1	0	OR	0	0	1999
462	Reel Source Inc.	Los Angeles, CA	1	1	n/a	CA	n/a	4	2000
462	Rees Cinema	Culver, IN	1	1	0	IN	0	0	1987
462	Rialto Theatre Corp.	Grayling, MI	1	1	0	MI	0	0	1945
462	Rialto Theatre*	Ridgefield Park, NJ	1	1	0	NJ	0	0	1979
462	Rio Theatre	Sweet Home, OR	1	1	0	OR	n/a	n/a	1950
462	Ritz Theatre – GA*	Thomaston, GA	1	1	0	GA	0	n/a	1975
462	Ritz, The*	Thermopolis, WY	1	1	0	WY	0	0	1983
462	Riverview Theater	Minneapolis, MN	1	1	0	MN	0	0	1949
462	Roscommon Cinema*	Traverse City, MI	1	1	0	MI	0	0	1940
462	Rose Theatre & Video	Audubon, IA	1	1	0	IA	0	0	1935
462	Roseland Theatre	Pana, IL	1	1	0	IL	0	0	1940
462	Rosendale Theatre	New Paltz, NY	1	1	0	NY	0	0	1949
462	Ross Cinemas, L.L.C. dba Lamar Theatre	Lamar, CO	1	1	0	CO	0	1	1994
462	Roxy Management Co., Inc.	Northampton, PA	1	1	0	PA	0	0	1970
462	Roxy Theatre	Newport, WA	1	1	0	WA	0	0	1945
462	Roxy Theatre - Montana	Forsyth, MT	1	1	0	MT	0	0	1930

*Company unresponsive; last year's data.

[1] Data obtained from company Website.

Compiled from various sources.

Rank	Cinema Company	Headquarters	Screens	Sites	Drive-In Screens	States of Operation (in order of screen presence)	Screens Added	Screens Projected to Add	Year Co. Was Founded
462	Saguaro Theatre	Wickenburg, AZ	1	1	0	AZ	0	0	1948
462	Salem Cinema	Salem, OR	1	1	n/a	OR	n/a	n/a	1982
462	Sands Theatre	Brush, CO	1	1	0	CO	0	0	1958
462	Shankweiler's Drive-In Theatre	Whitehall, PA	1	1	1	PA	n/a	0	1934
462	Sherman Theatre	Goodland, KS	1	1	0	KS	0	0	1926
462	Silver Screen Cinema Inc.	Winter Park, CO	1	1	0	CO	0	0	1977
462	Sky Way Drive In Theatre, LLC	Sister Bay, WI	1	1	1	WI	0	0	1950
462	Skyland Arts Cinema*	Hendersonville, NC	1	1	0	NC	0	0	1991
462	Skyline Drive- In	Logansport, IN	1	1	1	WY	n/a	n/a	1972
462	South Central Iowa Theatre Inc.	Leon, IA	1	1	0	IA	0	0	1982
462	Star Cinema*	Stayton, OR	1	1	n/a	OR	n/a	0	1949
462	Star Theatre	Curtis, NE	1	1	0	NE	0	0	1989
462	Stardust Drive-In Theatre	Lebanon, TN	1	1	1	TN	n/a	1	2002
462	Starlight Theatre and Cafe	Nantucket, MA	1	1	0	MA	0	0	2004
462	State Theater	Ely, MN	1	1	0	MN	0	0	1937
462	State Theatre	Kasson, MN	1	1	0	MN	0	0	1998
462	Suckstorff Theatres Inc. dba Centre Theatre	Sidney, MT	1	1	0	MT	0	0	1947
462	Sunset Drive-In Theatre, Inc.	Aurora, MO	1	1	1	MO	0	0	1951
462	Tacora Theatre	Aurora, MN	1	1	0	MN	0	0	1955
462	Tahqua-Land Theatre	Newberry, MI	1	1	0	n/a	0	0	1973
462	Tampa Theatre	Tampa, FL	1	1	n/a	FL	n/a	0	1926
462	Times Cinema/Archival Releasing	Milwaukee, WI	1	1	0	n/a	0	0	1977
462	Tivoli Theatre	Stephenson, MI	1	0	0	MI	0	0	1949
462	Varsity Theatre	Amarillo, TX	1	1	0	TX	0	0	1993
462	Vassar Theatre	Vassar, MI	1	1	0	MI	n/a	n/a	1990
462	Vogue Theatre	La Mesa, CA	1	1	0	CA	0	0	1976
462	Walt Theatre	New Haven, MO	1	n/a	n/a	MO	n/a	n/a	1940
462	Washoe Amusement	Anaconda, MT	1	1	0	n/a	0	0	1929
462	Watts Theatre	Mason City, IA	1	1	0	IA	0	0	1950
462	Wayne Theatre	Bicknell, UT	1	1	0	UT	0	n/a	1947
462	West Wayne Theatre	Palmyra, NY	1	1	0	NY	0	0	1987
462	Ye Old Pioneer Theatre	Manteo, NC	1	1	0	n/a	0	0	1948

Compiled from various sources.

**Company unresponsive; last year's data.*

[1] Data obtained from company Website.

Alphabetical Exhibitor Index

Rank	Cinema Company	Headquarters
57	AGT Enterprises Inc./Star-Iowa, LLC	Prairie du Chien, WI
2	AMC	Kansas City, MO
130	APEX Entertainment, LLC	Louisville, KY
144	A Theatre Near You, Inc.	Arlington, WA
396	Absher Enterprises	Prestonsburg, KY
462	Al Ringling Theatre	Baraboo, WI
95	Alamo Drafthouse Cinemas, LTD.	Austin, TX
243	Alaska Cinemas Inc. dba Valley River Cinemas	Anchorage, AK
194	Alco Capital Theater, LLC	Boynton Beach, FL
344	All Star Cinemas	Houston, TX
51	Allen Theatres Inc.	Farmington, NM
115	Alliance Atlantis Cinemas	Vancouver, BC
274	American Family Cinema	Dearborn, MI
243	American Place Movies Inc.	Lawrenceville, NJ
396	American Theater, The dba Cinema Grill	Charleston, SC
462	Amery Theatre*	Amery, WI
54	AmStar Entertainment LLC	Vestavia Hills, AL
274	Angela Triplex Theatre*	Coaldale, PA
300	Arcadia Theatre	Wellsboro, PA
396	Arcadia Theatre	Floresville, TX
106	Ashbrie Inc.	Gulf Breeze, FL
136	Atlantic Theatres	Rehoboth Beach, DE
344	Aurora Cinema Grill	Aurora, CO
462	Aurora Theatre, LLC	E. Aurora, NY
243	Aviator Theatres	Lockhart, TX
243	B-B Cinema 6*	Harrisonville, MO
32	B & B Theatres	Salisbury, MO
144	Bainbridge Entertainment	Bainbridge Island, WA
300	Bam Rose Cinemas	Brooklyn, NY
396	Bay Drive-In Theatre	Redwood, NY
462	Bay Theatre, Inc., The	Suttons Bay, MI
462	Becky's Drive-In	Walnutport, PA
462	Berkley Theatre Co.	Southfield, MI
117	Best Theatres, Inc.	Bozeman, MT
164	Bianchi Theatres	Newport Beach, CA
300	Big Horn Cinemas*	Cody, WY
396	Big Sky Twin Drive-In Theatres	Wisconsin Dells, WI
274	Billek Theatres*	Phillips, WI
344	Biograph Theatre Group*	Washington, DC
396	Bishop Twin Theatre, Inc.	Bishop, CA
462	Blaine Theatre	Boscobel, WI
344	Blair 3 Theatre	Blair, NE
462	Blue Fox Theatre	Grangeville, ID
344	Bordonaro Bros. Theatres	Olean, NY
243	Bowen Theatre Co.	Burley, ID
462	Boyd Theatre	Bethlehem, PA
50	Brenden Theatre Corp.	Las Vegas, NV
462	Brew & View @ The Vic	Northfield, IL
462	Broad Theatre of Souderton, Inc.	Telford, PA
344	Broadcountry Cinema III, Inc.*	Magee, MS
300	Broadmoor Theatre, Inc.	Baton Rouge, LA
300	Broadway Cinema	Forrest City, AR
274	Broadway Theatre, Inc.	Medford, WI
396	Brokaw 1 & 2 Theatre	Angola, IN
462	Brokaw American Theatre*	Corning, IA
462	Buckingham Mall 4, The*	Aurora, CO
462	Callicoon Theater	Callicoon, NY
462	Calumet Theatre*	Hammond, IN
462	Cameo Cinema	St. Helena, CA
119	Camera Cinemas	San Jose, CA
462	Campus Theatre Corp.	Des Moines, IA
462	Campus Theatre*	Lewisburg, PA
194	Canary Creek Cinemas LLC	Franklin, IN
396	Cape Cinema, Inc.	Dennis, MA
92	Capitol Service, Inc.*	Mequon, WI
14	Caribbean Cinemas	San Juan, PR
183	Carlanco Enterprises	Mexico, MO
3	Carmike Cinemas, Inc.[1]	Columbus, GA
154	Cascade Village Theatre	Vai,l CO
396	Castle Cinema	Jamestown, TN
300	Cavern City Cinemas, Inc.	Carlsbad, NM
344	Ceallian Inc. (Kaysville Theatre)	Kaysville, UT
41	Celebration Cinema	Grand Rapids, MI
226	Center Cinemas of Grove & Vinita	Vinita, OK
243	Central Coast Cinemas, LLC	Santa Monica, CA
462	Centre Cinema	Hardin, MT
8	Century Theatres	San Rafael, CA
69	Chakeres Theatres, Inc.	Springfield, OH
194	Chanyka Theaters Inc.	Bowie, MD
144	Cheri Theatres*	Murray, KY
462	Cherry Bowl Drive-In Theatre	Honor, MI
462	Chilton Cinema*	Chilton, WI
274	Cine 1-2-3-4	Branford, CT
274	Cine 5	International Falls, MN
98	CineLux Theatres	San Jose, CA
274	Cinema 1 Plus Corp.	Washington, MO
243	Cinema 6	Honesdale, PA
243	Cinema 69	McAlester, OK
144	Cinema Cafe	Virginia Beach, VA
344	Cinema Center	Wilimington, DE
69	Cinema Centers, Inc.	Millersburg, PA
79	Cinema City Inc.	Edmonton, AB
110	Cinema Development Corp. dba Westchester Cinemas	High Point, NC
22	Cinema Entertainment Corp.	Waite Park, MN
274	Cinema Four Café*	Stoughton, WI
396	Cinema 1	Manistique, MI
396	Cinema I & II	Snyder, TX
462	Cinema Management Corp.	West Chicago, IL
171	Cinema Pine (1991) Inc.	Saint Adele, Quebec
274	Cinema Saver	Endicott, NY
344	Cinema Showcase Inc.	Palm Springs, CA
344	Cinema Village*	Forest Hills, NY
243	Cinemann, Inc.	The Woodlands, TX
4	Cinemark	Plano, TX
67	Cinemastar Luxury Theaters	Oceanside, CA
130	CinemaWorld	Ft. Pierce, FL
5	Cineplex Galaxy	Toronto, ON
194	Cinetex, Inc.	Dangerfield, TX
462	Circle Drive-In Theatre	Carbondale, PA
154	Clark Theatres	Enterprise, AL
53	Classic Cinemas	Downers Grove, IL
130	Classic Theatre Inc.*	Reynoldsburg, OH
462	Clayton Theatre, The*	Dagsboro, DE
21	Clearview Cinemas	Chatham, NJ
65	Cleveland Cinemas	Cleveland, OH
47	Cobb Theatres III LLC	Birmingham, AL
462	Cody Theatre*	Cody, WY
462	Cole Theatre	Hallettsville, TX
462	Colfax Theatre	Davis, CA
274	Collins Road Theatres	Marion, IA
44	Colorado Cinema Group LLC	Aurora, CO
462	Columbia Drive-In Assoc., Inc.	Columbia, PA
39	Coming Attractions Theatres, Inc.	Ashland, OR
344	Commerce Cineplex	Commerce, TX
462	Commodore Associates, Inc.	Portsmouth, VA
183	Commonwealth - Ghosen Theatre	Sedalia, MO
396	Connecticut Theatre Associates LLC	Orange, CT
82	Consolidated Theatre Group LLC	Murray, UT
15	Consolidated Theatres	Charlotte, NC
164	Conway Theatres	Eagle River, WI
183	Cornelius Cinemas Inc.	Beaverton, OR
300	Corydon Cinemas	Corydon, IN
396	Cosmo Theatre	Merrill, WI
344	Cover 4/Valley Drive In Theatres	Fort Morgan, CO
171	County Amusement Co.	Johnstown, PA
344	Crest Theatre (CSLM Inc.)	Sacramento, CA
28	Crown Theatres	South Norwalk, CT
462	Crystal Theater, The	Okemaha, OK
462	Curt's Theatre Inc.	Rolla, ND
344	D.K. Entertainment	Beverly Hills, MI
462	Dakota Theater*	Wishek, ND
274	Dalke's Theatres, Inc.	Woodstock, VA
42	Danbarry Cinemas	Cincinnati, OH
344	Danlin Corp.	Syracuse, NY
344	Darken LLC dba Sycamore Theatre	Sycamore, IL
344	Davidson Theatres, Inc.	Bent Mountain, VA
300	Davis Theatre	Higginsville, MO
154	Davis Theatre of Dothan	Dothan, AL
101	De Anza Land & Leisure Corp.	Los Angeles, CA
344	Deco Entertainment Services Inc.	New Bedford, MA
300	DeMarco Cinemas	Vineland, NJ
226	Derby Plaza Theaters	Derby, KS
127	Destiny Theatres	The Dalles, OR
396	Detroit Theatre	Solon, OH
462	Dewitt Theatres	Shelbyville, IN
13	Dickinson Theatres[1]	Overland Park, KS
87	Dipson Theatres, Inc.	Williamsville, NY
183	DMRG Theatres	Lombard, IL
396	Dome Enterprises	Libby, MT
38	Douglas Theatre Co.	Lincoln, NE
194	Downtown Cinema 8	Kirksville, MO
154	Drexel Theatres Group Inc.*	Columbus, OH
462	Durand Theatre	Durand, WI
300	Durant Twin Cinemas	Durant, OK
274	Eagle Theater	Robinson, IL
23	Eastern Federal Corp.	Charlotte, NC
462	Egyptian Theatre	Boise, ID
462	Elk Rapids Cinema	Elk Rapids, MI
226	Elkins Theatre Co. Inc.	Elkins, WV
396	Elta Theatres*	Lewistown, MT
344	Elttaes Theatres	Seattle, WA
136	Elvis Cinemas	Littleton, CO
78	Emagine Entertainment, Inc	Troy, MI
396	Emerald Theatres & Ent.	Madison, IN
30	Empire Theatres Limited	New Glasgow, Nova Scotia
396	Empire Twin Theatres	Livingston, MT
43	Entertainment Cinemas	South Easton, MA
462	Enzian Theatre	Maitland, FL
87	Epic Theatres	DeLand, FL
194	Essex Outlets Cinema	Essex Junction, VT
344	Evergreen Drive-In Theatre	North Huntington, F.
124	Evergreen Entertainment Company LLC	Minneapolis, MN
122	F & F Management, Inc.	Palatine, IL
300	F & R Theatre Enterprises*	Abbeville, LA
462	Fairlee Drive-In Theater	Fairlee, VT
396	Fallon Theatres, Inc.	Fallon, NV
171	Family Cinema and Strand Theatre	Manitowoc, WI
462	Family Drive-In	Kane, PA
194	Feather River Cinemas, Inc.	Oroville, CA
462	Film-On Productions, LLC	Anchorage, AK
300	Five Star Theatres Inc.	Los Angeles, CA
46	Flagship Cinemas, Inc.	Lynnfield, MA
300	Flicks, The	Boise, ID
194	Fond Du Lac Theatre - The Paladen	Fond du Lac, WI
112	Foothills Entertainment Co.	Kilgore, TX
462	Forest City Theatres	Forest City, IA
396	Forest Mall Cinemas - The Paladen, LLC	Fond du Lac, WI
396	Fox Enterprises of Oregon, Inc.	Woodburn, OR
344	Fox Theater	San Luis Obispo, CA
226	Foxmoor Cinemas Inc.	E. Stroudsburg, PA
396	Frager Theatres	Madison, SD
164	Fraiman Enterprises	Cambridge, MA
396	Franklin Cinema*	Franklin, TN
344	Fun-Lan Drive-In Theatre*	Lakeland, Fl
183	FunTime Cinemas*	Pottstown, PA
164	GEJU Theatres	Mitchell, NE
89	G.G. Theatres	New York, NY
243	Gabel Theatres Inc.	Lander, WY
92	Galaxy Theatre Corp.	Teaneck, NJ
72	Galaxy Theatres, LLC	Sherman Oaks, CA
462	Galleria Cinema	Lake Harmony, PA
226	Gallery Cinemas Inc.*	West Vancouver, BC
462	Ganado Theatre	Ganado, TX
154	Garden Homes Development Corp.	Stamford, CT
462	Gardena Cinema	Gardena, CA
194	Gardner Cinemas	Leominster, MA
462	Garman Opera House Theatre	Bellefonte, PA
194	Garrett 8 Cinemas	Oakland, MD
462	Gaslight Theatre*	Nantucket, MA
396	Gawel Enterprises	Johnstown, PA
462	Gem Theatre*	Kannapolis, NC
19	Georgia Theatre Company	St. Simons Island, GA
274	Get Reel, Inc.	DePere, WI
243	Glass Sword Theatre, Inc.	West Plains, MO
462	Glen Theatre	Glen Rock, PA
344	Globe Theatre	Greenville, IL
344	Gloucester Cinema	Reading, MA
20	Goodrich Quality Theaters	Grand Rapids, MI
243	Grand Cinema	Hinckley, MN
130	Grand Cinemas LLC	Tucson, AZ
396	Grand Theatre, The*	Crookston, MN
164	Grand Theatres	Bismarck, ND
136	Great 8 Cinema	Union, MO
183	Great Eastern Theatre Co.	Toledo, OH
83	Great Texas Movie Company, LLC	Granbury, TX
101	Greater Huntington Theatre Corp.	Huntington, WV
243	Green River Cinema 6*	Campbellsville, KY
226	Greenfield Garden Cinemas	Greenfield, MA
171	Grengs Theatres	Eau Claire, WI
183	Gross-Alaska Inc.	Juneau, AK
344	Grundy Community Center Theatre	Grundy, VA
462	Guild, The	Albuquerque, NM
462	H-Z Theatres, LLC.	Decatur, IL
226	Halls Cinema 7	Knoxville, TN
124	Hamilton Theatres Damar	Fort Payne, AL
243	Hampton Cinemas	Hampton, NH
18	Harkins Theatres	Scottsdale, AZ
194	Hartford Theatre	Hartford, WI
462	Hathaway's Drive-In Theatre	Greenwich, NY
300	Hawaiian Cinema Properties, Inc. dba Kukui Grove Cinema	Lihui, HI
300	Hayward Cinema 4	Hayward, WI
396	Heartland Entertainment	Seward, NE
344	Henry Family Cinemas, dba Bonham Theatre & Video	Prairie du Sac, WI
194	Herzing Theatres, Inc. dba Cheap Flicks	Battle Creek, MI
462	Highway 18 Outdoor Theatre, LLC	Jefferson, WI

Company unresponsive; last year's data.

[1] *Data obtained from company Website.*

Compiled from various sources

Rank	Cinema Company	Headquarters
300	Hill Theatre LLC dba as Reel Deal Theater	Los Alamos, NM
462	Hippodrome Theatre	Julesburg, CO
462	Historic State Theatre	Jackson, MN
69	Holiday Entertainment Corp.	Port Matilda, PA
243	Hollywood Blvd. Cinema LLC	Woodridge, IL
344	Hollywood Boulevard (Hollywood Bar & Filmworks)	Indianapolis, IN
462	Hollywood Drive-In Theatre	Averill Park, NY
462	Homer Theatre	Homer, AK
344	Huston's Avon Theatre - A Ripper Entertainment Company	Decatur, IL
462	Iowa Theater	Onawa, IA
462	Iris Theatre	Cochranton, PA
396	Island Cinema	Sanibel, FL
300	Island Cinema North	South Padre Island, TX
462	Island Roxy Theatre	Chincoteague, VA
344	JR Denniston Theatre Co.	Monroe, MI
226	Jackson Hole Cinemas	Jackson, WY
101	Janus Theatres of Burlington, Inc.	Greensboro, NC
300	Jarvis Cinema Corp. Bijou Cineplex-4	Morrisville, VT
194	Jasper 8 Theatre*	Jasper, IN
396	Jefferson Theatre Corp.*	Charlottesville, VA
462	Jericho Drive-In Theatre, Inc.	Glenmont, NY
344	Jones Amusement Co., Inc.*	Alva, OK
171	Jones Theatres, Inc.	Shawnee, OK
300	Keim Theatres	Jamestown, ND
462	Kenny's Ent. - Star Vu Drive-In*	Wichita, KS
9	Kerasotes Theatres	Chicago, IL
274	Kew Gardens Cinemas	Rockaway Park, NY
194	Keystone Cinemas	Bardstown, KY
462	Kimball Theatre	Williamsburg, VA
462	Kingman Theatre	Kingman, KS
243	Kirkland Parkplace Cinema 6	Kirkland, WA
48	Krikorian Premiere Theatres[1]	Redondo Beach, CA
243	LJ5 Properties, LLC dba Millenium Cinema	Platteville, WI
300	La Grande Theatres, LLC	Carlsbad, CA
76	Laemmle Theatres	Los Angeles, CA
194	Lake Cinemas 8	Barberton, OH
344	Lake Street Plaza Theatres Inc.	Penn Yan, NY
98	Lakes And Rivers Cinemas	Minneapolis, MN
396	Lakeshore Drive In Theatre	Monticello, IN
34	Landmark Cinemas of Canada, Inc.	Calgary, Alberta
26	Landmark Theatres	Los Angeles, CA
164	Lefont Theaters, Inc.	Atlanta, GA
183	Legacy Cinema*	Indianapolis, IN
74	Les Cinemas Cine Entreprise, Inc.*	Lachenaie, Quebec
243	Lighthouse Entertainment	Henderson, NC
344	LiJen's Sibling Venture, LLC	New Martinsville, WV
243	Lincoln Plaza Cinemas	New York, NY
344	Lincoln Theatre	Belleville, IL
462	Lincoln Theatre, LLC	Limon, CO
344	Linden 3 Theatres, Inc.*	Caldwell, ID
300	Links Entertainment Inc.	Franklin, NC
462	Lock One Theater	New Bremen, OH
6	Loews Cineplex Entertainment Corp.	New York, NY
164	Logan Luxury Theatres Corp.	Mitchell, SD
396	Loomis's D.D.I	Machias, NY
344	Lorraine Theatre Corp.*	Wishon, CA
300	Lund Theatre's Inc.	Chehalis, WA
396	Lyric Cinema	Spearman, TX
226	M & M Cinemas, Inc.	Huntington Park, CA
154	M.C.I.C., Inc.	Goshen, IN
144	MEGA Movies	Atlantic Highland, NJ
48	M.J.R. Theatres	Oak Park, MI
154	MNM Theatres*	Cumming, GA
396	Mac Theatre/Pheasant Drive-In*	Mobridge, SD
344	Macon Cinema	Macon, MO
396	Madison Art Cinemas	Madison, CT
68	Magic Johnson Theatres	Beverly Hills, CA
300	Magic Lantern Productions	Ketchum, ID
57	Magic Lantern Theatres	Edmonton, AB
344	Main Place Cinema	Seven Points, TX
194	Main St. Cinemas	Encino, CA
344	Main Street Magic Theatres	Torrington, WY
243	Main Street Theatre	Sauk Centre, MN
83	Main Street Theatres, Inc.	Omaha, NE
462	Majestic Theatre	Eureka, MT
462	Majestic Theatres	Wills Point, TX
124	Majestic Theatres dba Loyd Brigance Grass Sales Inc.	Greenville, TX
16	Malco Theatres Inc.	Memphis, TN
183	Mallers-Joyner Cinemas	Warsaw, IN
462	Malta Drive In Theatre	Malta, NY
35	Mann Theatres (WF Cinema Holdings, LP)[1]	Encino, CA
60	Mann Theatres, Inc.	Minneapolis, MN
194	Marco Movie Theatres	Marco Island, FL
10	Marcus Theatres Corp.	Milwaukee, WI
396	Mariner Theatre Inc.	Marinette, WI
24	Marquee Cinemas, Inc.	Beckley, WV
396	Martinsville Theatre Mgmt.	Martinsville, VA
344	MAT-SU Cinema	Wasilla, AK
136	Maya Cinemas	Brea, CA
89	MegaPlex Theatres, Inc.	Sandy, UT
396	Melody Drive-In Theatre	Knox, IN
344	Memphis Entertainment Group	Pepper Pike, OH
462	Mesa Theatre	Douglas, WY
37	Metropolitan Theatres Corp.	Los Angeles, CA
300	Michigan Theater*	Ann Arbor, MI
194	Micon Cinema 8	Chippewa Falls, WI
462	Midway Drive In	Fulton, NY
396	Midway Theatre & Video Inc.	Bethel, OH
396	Milford Drive-In Theater	Leominster, MA
33	Milgram Film Services, LLC	Bala Cynwyd, PA
462	Mineral Point Opera House*	Mineral Point, WI
110	Minor Theatre Corp.	Eureka, CA
274	Mixon Enterprises, Inc. dba Sweet Onion Cinema	Vidalia, GA
462	Moonlite Drive-In Theatre	Brookville, PA
194	Morrison Theaters/Cinema Limited Liability Co.	Baton Rouge, LA
274	Mountain Entertainment	Norton, VA
396	Movie House, The*	Circleville, OH
79	Movie Palace, Inc.	Casper, WY
300	Movie Picture Showhouse, The	Trinidad, CO
274	Movie Town, Inc.*	Martinsville, VA
194	MovieLand 8	Cheektowaga, NY
300	MovieMax Theaters	Carlsbad, CA
396	Movies at the Mall	Flagstaff, AZ
344	Movies Millerton, Inc., The Moviehouse	Millerton, NY
171	Movies 10	Nelsonville, OH
396	Mt. Burney Theatre	Burney, CA
54	Muller Family Theatres	Lakeville, MN
130	Mulone Theatres	Cheswick, PA
25	Muvico Theatres, Inc.	Ft. Lauderdale, FL
7	National Amusements, Inc.	Dedham, MA
63	NCG (Neighborhood Cinemas Group)	Owosso, MI
243	Nevada Multi Cinema	Nevada, MO
344	National Theatre, The	Graham, TX
344	New Art Cinemas	Provincetown, MA
194	New Richmond 6 Theatre	New Richmond, WI
274	Niantic Cinema Corp.	Niantic, CT
226	Nickelodeon Theatres, Inc.	Santa Cruz, CA
243	Noret Theatres, Inc.	Lubbock, TX
83	North American Cinemas Inc.*	Santa Rosa, CA
127	North Branch Cinema	North Branch, MN
300	North Point Theatres L.L.C.*	North Ogden, UT
183	Northgate Cinema Inc. dba Legacy Cinema	Greenfield, IN
300	Northpark 4 Theatre	Dallas, TX
119	Norton and Suick Cinemas	Antigo, WI
194	Norwood Village Cinema*	Gulfport, MS
36	Nova Cinetech, Inc.	Sandwich, Il
462	Olympic Theatre	Arlington, WA
462	Onancock Theatre Corp.	Onancock, VA
61	O'Neil Theatres, Inc.	Slidell, LA
396	Oneonta Theatre 1 & 2	Oneonta, NY
396	Orpheum and Sunset Drive-In	Plentywood, MT
462	Ouray Cinema & Theater	Ouray, CO
300	Ozarks Discovery IMAX Theater	Branson, MO
136	P & G Theatres, Inc.	Silver Spring, MD
12	Pacific Theatres	Los Angeles, CA
462	Palace Theatre	Wolcott, NY
396	Palace Theatre, LLC	Friday Harbor, WA
462	Paramus Picture Show*	Paramus, NJ
462	Paris Cinema	Paris, AR
243	Paris Theatres	Paris, TN
396	Parkway Speakeasy Theater, The	Berkeley, CA
300	Parnassus Entertainment*	Strongsville, OH
98	Patriot Cinemas, Inc., The	Hingham, MA
121	Phoenix Theatres - MI	Farmington Hills, MI
76	Phoenix Theatres-TN	Knoxville, TN
300	Pickwick Theatre, Inc.	Park Ridge, IL
97	Pittsburgh Theatre Corp.	Pittsburgh, PA
144	Platinum Theatres, Inc.	Gilroy, CA
194	Plaza Amusement Co.	Burton, SC
243	Plaza Cinemas, Inc.	Erie, PA
462	Plaza Theatre	Burlington, WI
243	Pollack Tempe Cinemas	Mesa, AZ
112	Polson Theatres, Inc.	Polson, MT
104	Posel Theatres	Philadelphia, PA
462	Posh Theatres	North Baltimore, OH
31	Premiere Cinema Corp.	Big Spring, TX
144	Premiere Cinemas*	Hollister, CA
171	Premiere Theaters, L.L.C.*	Melbourne, FL
243	Premiere Theatres Inc.	Cloquet, MN
300	Quad Cinema	New York, NY
300	Quality Entertainment, Inc./ Tibbs Drive-In	Indianapolis, IN
39	R.L. Fridley Theatres	Des Moines, IA
64	R/C Theatres Management Corp.	Reisterstown, MD
274	RKO, Inc.	Pryor, OK
396	Rainbow Theatres, Inc.	Columbus, OH
396	Raleighwood	Raleigh, NC
396	Rangra Enterprises*	Alpine, TX
17	Rave Motion Pictures	Dallas, TX
300	Raven Film Center	Healdsburg, CA
274	Real To Reel Cinemas, Inc.	Johnson City, TN
300	Redmond Cinemas	Redmond, OR
462	Redwood Theater	Brookings, OR
462	Reel Source Inc.	Los Angeles, CA
243	Reel Theatres Corp.	Sevierville, TN
462	Rees Cinema	Culver, IN
300	Regal Amusement Corp.	Jefferson Hills, PA
1	Regal Entertainment Group	Knoxville, TN
226	Regency Cinema 7*	London, KY
344	Reichert's Showhouse	Othello, WA
194	Renaissance Rialto Inc.	Oakland, CA
396	Rex Allen Theater	Wilcox, AZ
171	Reynolds Theatres Ent. Inc.	Elmwood, IL
462	Rialto Theatre Corp.	Grayling, MI
462	Rialto Theatre*	Ridgefield Park, NJ
344	Richland Theater Systems	Richland Center, WI
194	Ridgecrest Cinemas	Ridgecrest, CA
106	Rio Entertainment, Inc.	Beeville, TX
462	Rio Theatre	Sweet Home, OR
344	Ritz Management Corp.	Tooele, UT
243	Ritz Theatre	Big Spring, TX
462	Ritz Theatre – GA*	Thomaston, GA
396	Ritz Theatre, The	Portland, IN
462	Ritz, The*	Thermopolis, WY
127	Riverfront Cinemas, LLC	Amsterdam, NY
462	Riverview Theater	Minneapolis, MN
89	Rogers Cinema Inc.*	Marshfield, WI
396	Romeo Theatres	Washington, MI
300	Roosevelt Theatres, L.L.C.	Roosevelt, UT
462	Roscommon Cinema*	Traverse City, MI
462	Rose Theatre & Video	Audubon, IA
396	Rose Theatre, The	Port Townsend, WA
462	Roseland Theatre	Pana, IL
462	Rosendale Theatre	New Paltz, NY
462	Ross Cinemas, L.L.C. dba Lamar Theatre	Lamar, CO
171	Rouman Amusement Co.	Rhinelander, WI
396	Roxie Cinemas	San Francisco, CA
462	Roxy Management Co., Inc.	Northampton, PA
396	Roxy Theater*	Philadelphia, PA
462	Roxy Theatre	Newport, WA
344	Roxy Theatre - Lock Haven*	Lock Have,PA
462	Roxy Theatre - Montana	Forsyth, MT
344	Royal CInemas	Front Royal, VA
109	Ruby Enterprises, Inc. dba REI Cinemas	Seneca, SC
396	S & S Theatrical, LLC	Wilmington, IL
396	SCERA	Orem, UT
462	Saguaro Theatre	Wickenburg, AZ
274	Saint Anthonu Main Theater	Minneapolis, MN
462	Salem Cinema	Salem, OR
81	Sanborn Theatres, Inc.	Newport Beach, CA
462	Sands Theatre	Brush, CO
56	Santikos Theatres	San Antonio, TX
462	Shankweiler's Drive-In Theatre	Whitehall, PA
274	Shawano Cinema I, II, III, IV & Moonlight Outdoor Theatre	Shawano, WI
462	Sherman Theatre	Goodland, KS
194	Show-Me Cinemas	Warsaw, MO
243	Showplace Entertainment, Inc.	Newark, NY
154	Showtime Cinema	Franklin, WI
171	Sierra Cinemas, Inc.	Grass Valley, CA
183	Signature Theatres, LLC	Kalispell, MT
396	Silver Bow Drive-in*	Butte, MT
462	Silver Screen Cinema Inc.	Winter Park, CO
396	Silver Screen Entertainment, Inc.	Terre Haute, IN
462	Sky Way Drive In Theatre, LLC	Sister Bay, WI
462	Skyland Arts Cinema*	Hendersonville, NC
462	Skyline Drive- In	Logansport, IN
117	Smitty's Cinema	Merrimac, MA
104	Sonora Entertainment Group dba Cinema Latino	Denver, CO
243	South Branch Cinema 6	Moorefield, WV
462	South Central Iowa Theatre Inc.	Leon, IA
396	Southern Cinemas	Logan, WV
73	Southern Theatres LLC	New Orleans, LA
300	Southgate Cinema Complex, LLC	Savannah, TN
115	Spinelli Cinemas	Dover, NH
136	Spotlight Theatres, Inc.	Atlanta, GA
462	Star Cinema*	Stayton, OR
136	Star Cinemas	Hillsboro OH
462	Star Theatre	Curtis, NE
462	Stardust Drive-In Theatre	Lebanon, TN
462	Starlight Theatre and Cafe	Nantucket, MA
274	Starmount Crossing Cinema V*	Jonesville, NC
29	Starplex Cinemas, Inc.	Dallas, TX
154	Stars Theaters, Inc.	El Dorado, AR
462	State Theater	Ely, MN
462	State Theatre	Kasson, MN
274	State Theatres, LLC	Platteville, WI
171	Steele Theatres	Spearfish, SD
94	Stinson Theatres Ltd.	Barrie, Ontario
396	Storyville Cinema & Nightspot	Salida, CO
300	Strand Theatre Of Old Forge	Old Forge NY

Compiled from various sources

**Company unresponsive; last year's data.*

[1] Data obtained from company Website.

Rank	Cinema Company	Headquarters
462	Suckstorff Theatres Inc. dba Centre Theatre	Sidney, MT
136	Suick Theatres	Antigo, WI
57	Sunrise Cinemas	Ft. Lauderdale, FL
462	Sunset Drive-In Theatre, Inc.	Aurora, MO
144	Swap Shop-Drive In	Ft. Lauderdale, FL
226	T & J Agnes Theatres, Inc.*	Williston, ND
51	TLN Corp. dba New Park Cinemas	Lodi, NJ
462	Tacora Theatre	Aurora, MN
462	Tahqua-Land Theatre	Newberry, MI
396	Take One Cinemas*	Mountain Home, ID
462	Tampa Theatre	Tampa, FL
144	Tegtmeier Associates, Inc.*	Carmel, CA
226	Tentelino Enterprises	Alexandria, MN
106	Texas Cinema*	San Marcos, TX
396	Theatres Inc.*	Oklahoma City, OK
194	Thomas Theatre Group Inc.	Quinnesec, MI
194	Thomas Theatre Group Inc. *	Escanaba, MI
300	Timbers Theatres, The	Siren, WI
462	Times Cinema/Archival Releasing	Milwaukee, WI
462	Tivoli Theatre	Stephenson, MI
300	Tobie Cinemas	Senatobia, MS
300	Transit Drive-In Theatre 4	Amherst, NY
66	Trans-Lux Theatres[1]	Santa Fe, NM
396	Trinity Theatre, LLC	Weaverville, CA
344	Triplex Management Corp. Inc.	S. Egremont, MA
226	Tristone Cinema Group Inc, dba Temeku Cinemas	Temecula, CA
300	Trivett Enterprises Inc.	Camden, SC
154	21st Century Cinema	Abingdon, VA
243	Twinlake Cinemas Inc.	Mountain Home, AR
300	Two-Bux Enterprises, LLC	Glenwood Springs, CO
45	UltraStar Cinemas	Vista, CA
144	University Mall Theatres	Fairfax, VA
462	Varsity Theatre	Amarillo, TX
462	Vassar Theatre	Vassar, MI
226	Vernal Theatre, Inc.	Vernal, UT
122	Village Theatres	Rome, GA
130	Villages of Lake/Sumter, Inc., The	The Villages, FL
396	Vine Cinemas*	Livermore, CA
462	Vogue Theatre	La Mesa, CA
11	Wallace Theaters/Hollywood Theaters	Portland, OR
396	Walnut Theaters	Garland, TX
462	Walt Theatre	New Haven, MO
344	Warner Theatre	Morgantown, WV
62	Warren Theatres[1]	Wichita, KS
462	Washoe Amusement	Anaconda, MT
462	Watts Theatre	Mason City, IA
462	Wayne Theatre	Bicknell, UT
171	Weatherford Theatres	Colleyville, TX
27	Wehrenberg Theatres	St. Louis, MO
274	Wellfleet Cinemas	South Wellfleet, MA
344	West Bend Cinema, LLC	Two Rivers, WI
274	West Orange 5	Ocoee, FL
462	West Wayne Theatre	Palmyra, NY
194	Weston 8 Cinema LLC	Sunrise, FL
226	White Mountain Entertainment Inc.	Show Low, AZ
83	Wildwood Theatres Inc.	Hartland, WI
344	Wilma Amusement Co.	Missoula, MT
396	Wilmette Theatre Corp.	Wilmette, IL
194	Wilson Amusement Co., Inc.	Wilson, NC
226	Wolf Theatres	Greensburg, IN
112	Yakima Theatres, Inc.	Yakima, WA
462	Ye Old Pioneer Theatre	Manteo, NC
194	Yelm Cinemas @ Prairie Park	Yelm, WA
194	YRC Cinemas - Gloucester, VA	Newport News, VA
75	Zurich Cinema Corp.	Fayetteville, NY
95	Zyacorp Entertainment, LLC	Manchester, NH

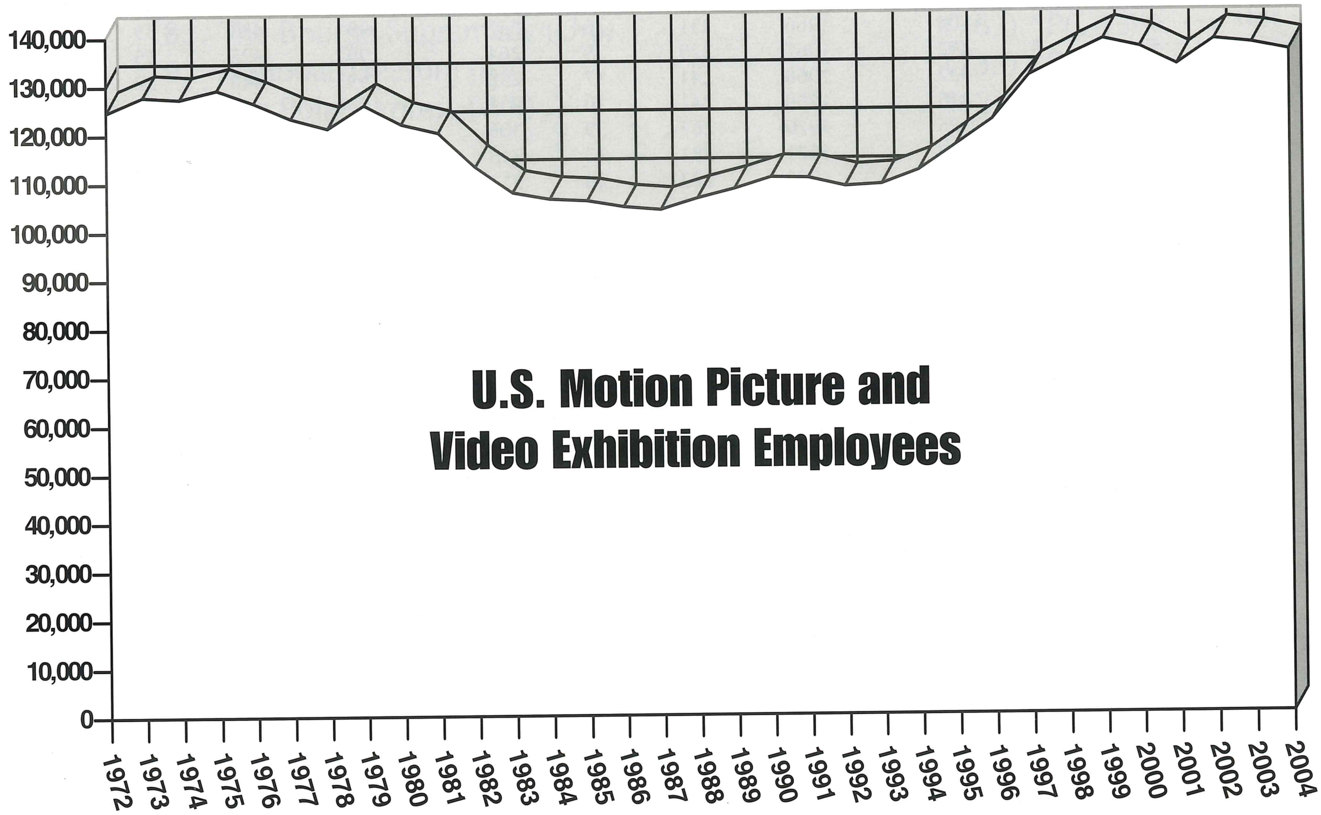
**Company unresponsive; last year's data.*

[1] *Data obtained from company Website.*

Compiled from various sources

U.S. Motion Picture and Video Exhibition Employees 1972-2004

1972	124,700	1981	120,200	1990	110,600	1999	138,600
1973	127,900	1982	113,100	1991	110,500	2000	136,900
1974	127,400	1983	107,800	1992	108,700	2001	133,200
1975	129,200	1984	106,400	1993	109,100	2002	138,400
1976	126,500	1985	106,000	1994	111,900	2003	137,600
1977	123,300	1986	104,700	1995	117,100	2004	136,090
1978	121,200	1987	104,100	1996	122,200		
1979	126,000	1988	106,400	1997	131,200		
1980	122,000	1989	108,000	1998	135,000		



Employment Percentiles By Hourly Wage For Ushers, Lobby Attendants and Ticket Takers 1998-2003

Percentile*	10%	25%	Median	75%	90%
1998	$5.44	$5.68	$6.02	$6.77	$8.43
1999	$5.55	$5.83	$6.26	$6.93	$8.71
2000	$5.56	$6.01	$6.61	$8.10	$14.34
2001	$5.68	$6.17	$6.78	$8.08	$11.44
2002	$5.81	$6.32	$7.02	$8.44	$11.62
2003	$5.74	$6.33	$7.17	$8.54	$11.22

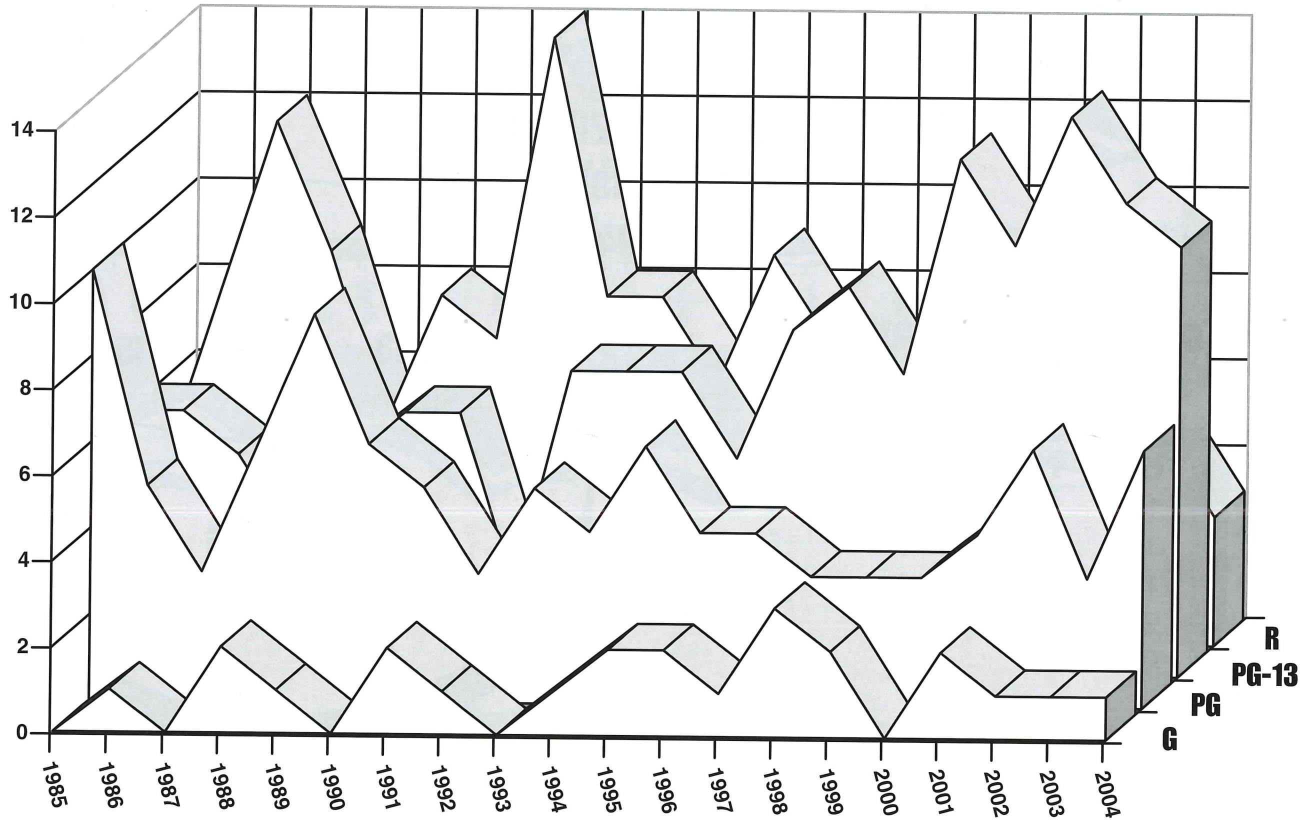
Due to the Bureau of Labor Statistics' North American Industry Classification System (NAICS) reclassification of data, all U.S. Motion Picture Theatre Employees figures from 1972-2004 have been revised to include both motion picture theatre and video exhibition employees. This NAICS reclassification excludes corporate-headquartered executives and management.

*A percentile wage shows what percentage of workers in an occupation earn less than a given wage and what percentage earn more. The median wage is the 50th percentile wage estimate – 50 percent of workers earn less than the median and 50 percent of workers earn more than the median.

Source: Bureau of Labor Statistics

Top 20 Grossing Films by Rating 1985-2004

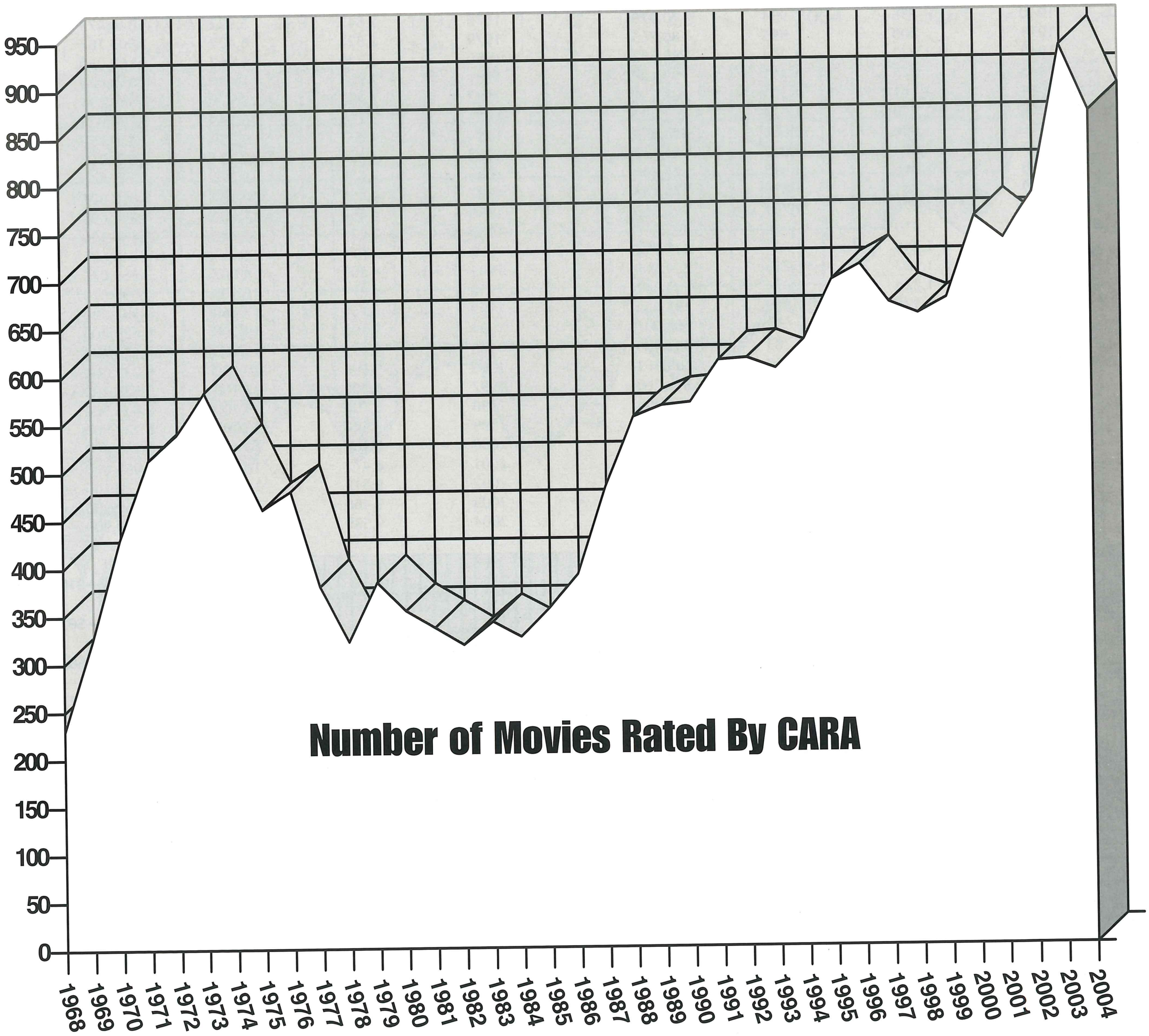
Year	G	PG	PG-13	R
2004	1	6	10	3
2003	1	3	11	5
2002	1	6	13	0
2001	2	4	10	4
2000	0	3	12	5
1999	2	3	7	8
1998	3	3	9	5
1997	1	4	8	7
1996	2	4	5	9
1995*	2	6	7	6
1994	1	4	7	8
1993	0	5	7	8
1992	1	3	2	14
1991	2	5	6	7
1990	0	6	6	8
1989	1	9	5	5
1988	2	6	3	9
1987	0	3	5	12
1986	1	5	6	8
1985	0	10	6	4



21 films total; two films tied at #20 in box office gross.

Number of Movies Rated by CARA 1968-2004

1968	230	1978	322	1988	555	1998	661
1969	325	1979	384	1989	567	1999	677
1970	431	1980	354	1990	570	2000	762
1971	513	1981	336	1991	614	2001	739
1972	540	1982	318	1992	616	2002	786
1973	584	1983	342	1993	605	2003	940
1974	523	1984	326	1994	635	2004	871
1975	461	1985	356	1995	697		
1976	480	1986	391	1996	713		
1977	380	1987	482	1997	673		



Numbers on this page reflect both theatrical and straight-to-video releases.
Source: Motion Picture Association of America

Seasonal Box Office Performance 1983-2004

Movie Tickets Sold

(in millions)

Year	Winter	Spring	Summer	Fall	Holidays
1983	220.5	175.2	482.3	170.0	149.0
1984	216.5	190.8	464.2	172.4	155.3
1985	195.7	161.5	402.7	[C]154.2	158.8
1986	[A]182.2	128.2	371.2	[C]173.6	162.1
1987	[A]194.4	146.7	[B]409.1	166.5	171.8
1988	205.1	158.4	414.4	138.9	168.0
1989	242.0	154.9	503.3	173.9	188.8
1990	216.9	178.3	440.3	160.9	192.1
1991	253.6	144.5	390.2	[C]160.8	205.6
1992	[A]195.2	167.5	[B]421.8	167.4	221.2
1993	216.6	152.2	503.3	186.9	184.9
1994	241.0	148.4	526.7	185.8	189.8
1995	210.2	163.7	495.8	183.3	209.5
1996	261.3	179.5	492.6	[C]207.7	214.4
1997	[A]254.6	199.1	486.3	[C]216.0	231.7
1998	[A]271.1	203.3	[B]548.6	222.8	235.0
1999	*261.7	206.3	553.6	217.3	226.3
2000	259.9	211.7	508.1	189.4	251.7
2001	285.6	199.3	546.0	208.0	248.3
2002	305.5	274.2	553.0	[C] 268.2	258.8
2003	[A]259.1	237.7	556.1	[C] 268.3	252.8
2004	287.9	238.4	557.4	223.0	229.4

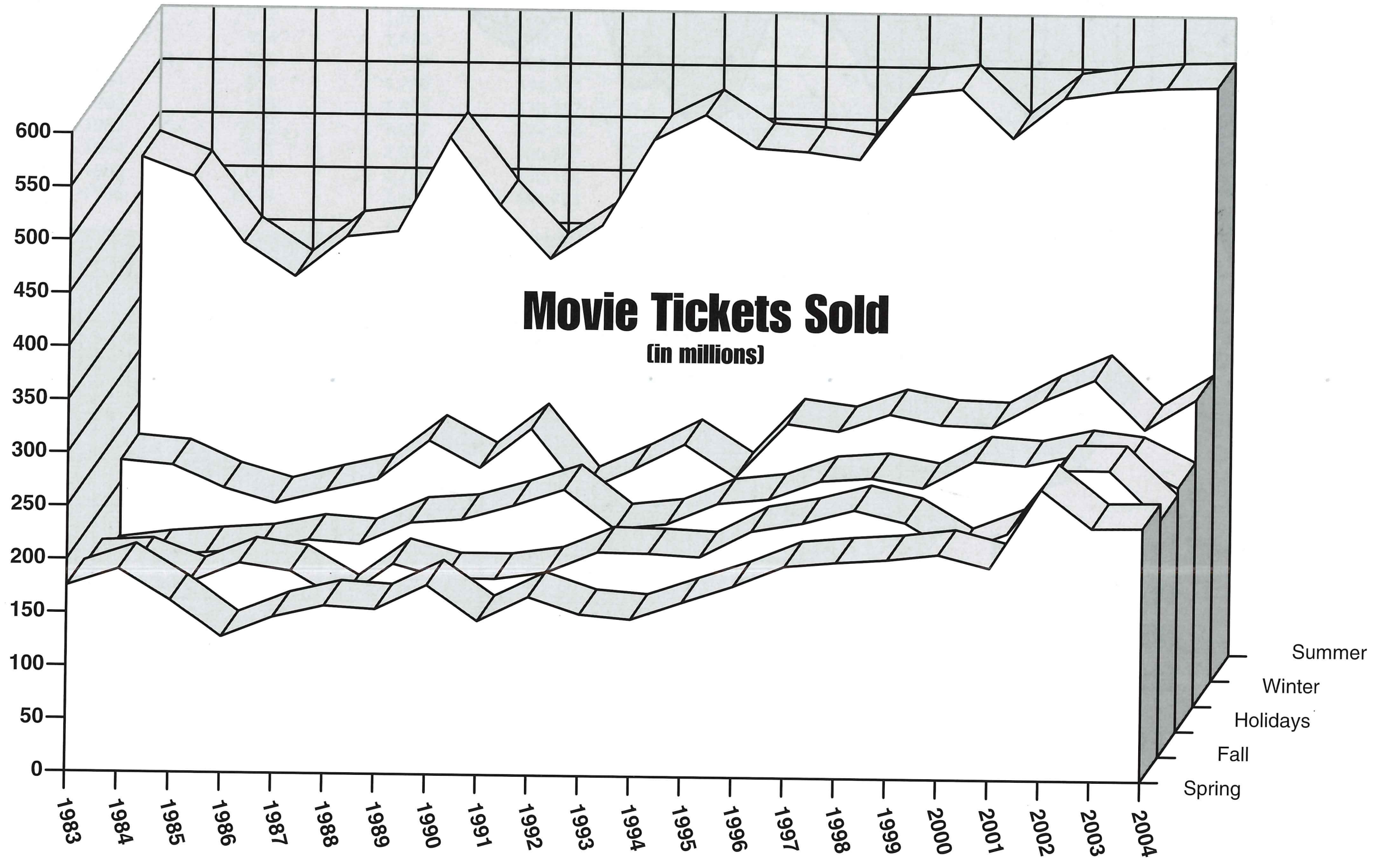
Winter is defined as 10-11 weeks covering post-New Year to pre-spring break weeks.
Spring is defined as nine weeks covering spring break to pre-Memorial Day weeks.
Summer is defined as 15-16 weeks covering Memorial Day to Labor Day weeks.
Fall is defined as 10-11 weeks covering post-Labor Day to pre-Thanksgiving weeks.
Holidays is defined as seven weeks covering Thanksgiving to New Year's weeks.

Box Office Dollars

(in millions)

Year	Winter	Spring	Summer	Fall	Holidays
1983	674.8	542.9	1,528.9	540.8	478.6
1984	699.8	625.4	1,579.2	591.2	534.9
1985	681.9	569.3	1,436.8	[C]551.5	571.0
1986	[A]666.6	468.9	1,381.5	[C]649.1	611.8
1987	[A]737.3	563.0	[B]1,591.8	668.8	692.0
1988	835.1	645.3	1,703.6	575.3	699.1
1989	909.1	617.1	2,036.4	707.1	763.8
1990	898.4	747.0	1,856.8	690.2	829.4
1991	1,052.1	621.3	1,656.8	[C]672.3	860.3
1992	[A]818.6	699.1	[B]1,742.3	691.3	919.6
1993	886.8	638.5	2,099.5	770.4	759.0
1994	974.4	611.6	2,197.5	794.2	818.5
1995	878.8	712.0	2,173.8	807.3	921.6
1996	1,134.7	793.0	2,165.9	[C]926.5	967.6
1997	[A]1,153.1	908.0	2,220.0	[C]999.4	1,085.4
1998	[A]1,243.4	947.7	[B]2,587.5	1,055.2	1,115.3
1999	1,254.5	1,046.0	2,863.7	1,120.4	1,163.4
2000	1,361.1	1,131.8	2,750.7	1,035.8	1,381.6
2001	1,586.3	1,115.0	3,083.0	1,194.4	1,433.8
2002	1,749.0	1,573.5	3,179.0	[C] 1,589.0	1,550.9
2003	[A] 1,562.7	1,424.7	3,328.6	[C] 1,627.5	1,545.0
2004	1,784.2	1,471.9	3,452.1	1,393.6	1,437.5

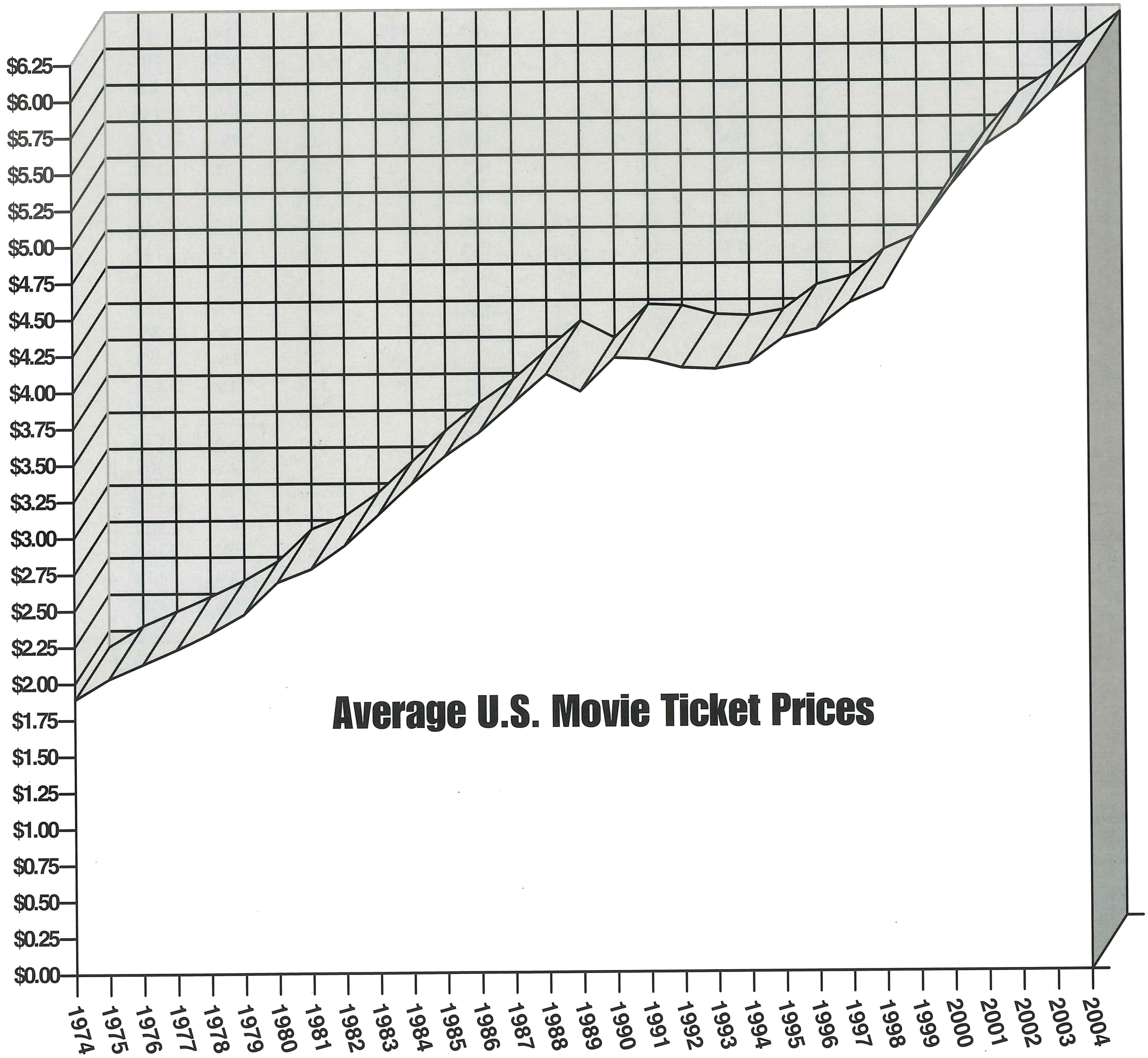
[A] 10 weeks (all other winter figures 11 weeks)
[B] 16 weeks (all other summer figures 15 weeks)
[C] 11 weeks (all other fall figures 10 weeks)
*revised



Source: A.D. Murphy and Brian Fuson, *The Hollywood Reporter* ©2005 *The Hollywood Reporter*

Average U.S. Movie Ticket Prices 1948-2004

1948	$0.36	1978	$2.34	1988	$4.11	1998	$4.69
1954	0.49	1979	2.47	1989*	3.99	1999	5.08
1958	0.68	1980	2.69	1990	4.22	2000	5.39
1963	0.86	1981	2.78	1991	4.21	2001	5.66
1967	1.22	1982	2.94	1992	4.15	2002	5.81
1971	1.65	1983	3.15	1993	4.14	2003	6.03
1974	1.89	1984	3.36	1994	4.18	2004	6.21
1975	2.03	1985	3.55	1995	4.35		
1976	2.13	1986	3.71	1996	4.42		
1977	2.23	1987	3.91	1997	4.59		



*1989 and later figures based on Ernst & Young survey; previous years based on CPI-W Index
Source: Motion Picture Association of America

Domestic Theatrical Film Distributor Market Shares 1970-2004

The data below summarize computed year-end market shares for prominent theatrical film distributors operating in the combined U.S. and Canadian market areas. Through 1992, data are based on distributor film rentals (the distributors' share of box office gross). From 1993, data are based on box office gross. Differences between the two methods are typically very minor. In any given year, percentages do not add up to 100 percent; the residual amount is accounted for by smaller and/or defunct distributors. The leading company each year is highlighted. See notes (1) through (14) below for important information on certain newer, minor and defunct distributors.

Year	Buena Vista[8]	Columbia	Dream-Works	MGM[1]	Mira-max[9]	New Line[10]	Orion[2]	Para-mount	Sony[3]	Tri-Star[3]	20th Fox	Uni-versal	USA Films	Warner Bros.[5,7]
2004[14]	13%	–	10%	2%	4%	4%	–	7%	**14%**	–	10%	10%	–	13%
2003	**17%**	–	3%	4%	8%	10%	–	7%	13%	–	9%	12%	–	13%
2002[13]	13%	–	6%	4%	4%	10%	–	8%	**17%**	–	10%	9%	–	12%
2001	11%	–	5%	6%	8%	7%	–	11%	9%	–	11%	12%	2%	**15%**
2000[12]	**15%**	–	10%	1%	6%	5%	–	11%	9%	–	10%	15%	1%	12%
1999[11]	**17%**	–	4%	4%	4%	4%	–	12%	9%	–	11%	13%	–	14%
1998	**16%**	–	7%	3%	6%	8%	–	16%	11%	–	11%	6%	–	11%
1997	14%	–	2%	3%	7%	6%	–	12%	**20%**	–	10%	10%	–	11%
1996	**21%**	–	–	5%	4%	5%	–	13%	11%	–	13%	8%	–	16%
1995	**19%**	–	–	6%	4%	6%	–	10%	13%	–	8%	13%	–	17%
1994	**20%**	5%	–	3%	4%	7%	–	14%	–	5%	9%	13%	–	16%
1993	17%	11%	–	2%	3%	4%	–	10%	–	7%	11%	14%	–	**19%**
1992	19%	13%	–	1%	1%	2%	–	10%	–	6%	16%	11%	–	**20%**
1991	14%	9%	–	2%	1%	4%	8%	12%	–	11%	11%	11%	–	**14%**
1990	**16%**	5%	–	3%	1%	4%	6%	15%	–	8%	14%	14%	–	13%
1989	14%	8%	–	6%	–	1%	4%	14%	–	7%	6%	17%	–	**19%**
1988	**20%**	3%	–	10%	–	2%	7%	16%	–	6%	11%	10%	–	11%
1987	14%	4%	–	4%	–	2%	10%	**20%**	–	5%	9%	8%	–	13%
1986	10%	9%	–	4%	–	–	7%	**22%**	–	7%	8%	9%	–	12%
1985	3%	10%	–	9%	–	1%	5%	10%	–	10%	11%	16%	–	**18%**
1984	4%	16%	–	7%	–	–	5%	**21%**	–	5%	10%	8%	–	19%
1983	3%	14%	–	10%	–	–	4%	14%	–	–	**21%**	13%	–	17%
1982	4%	10%	–	11%	–	–	3%	14%	–	–	14%	**30%**	–	10%
1981	3%	13%	–	9%	–	–	1%	15%	–	–	13%	14%	–	**18%**
1980	4%	14%	–	7%	–	–	2%	16%	–	–	16%	**20%**	–	14%
1979	4%	11%	–	15%	–	–	5%	15%	–	–	9%	15%	–	**20%**
1978	5%	11%	–	11%	–	–	4%	**24%**	–	–	13%	17%	–	13%
1977	6%	12%	--	18%	–	–	4%	10%	–	–	**20%**	12%	–	14%
1976	7%	8%	–	16%	–	–	5%	10%	–	–	13%	13%	–	**18%**
1975	6%	13%	–	11%	–	–	5%	11%	–	–	14%	**25%**	–	9%
1974	7%	7%	–	9%	–	–	4%	10%	–	–	11%	19%	–	**23%**
1973	7%	7%	–	11%	–	–	3%	9%	–	–	**19%**	10%	–	16%
1972	5%	9%	–	15%	–	–	3%	**22%**	–	–	9%	5%	–	18%
1971	8%	10%	–	7%	–	–	3%	**17%**	–	–	12%	5%	–	9%
1970	9%	14%	–	9%	–	–	3%	12%	–	–	**19%**	13%	–	5%

[1] MGM means the present company which releases films of both Metro Goldwyn Mayer and United Artists production units. Data also include the "old" UA, which released MGM films in the U.S.- Canadian market from November 1973 until MGM acquired UA in 1981. The "old" and separate pre-1974 MGM market shares were: 1970 - 4%; 1971 - 9%; 1972 - 6%; 1973 - 5%.

[2] Includes predecessors American International Pictures from 1970-1979 and Filmways Pictures in 1980-81. Orion in financial reorganization, 1992-1995.

[3] TriStar Pictures (activated in April 1984) acquired Columbia Pictures late 1987. Companies operated separately even, after acquisition by Sony Corp. in 1989, but late in 1994 were finally combined as Sony Pictures. Triumph Releasing, another entity of minimal operational significance, now folded into Sony Pictures. Art film unit Sony Classics operates separately. Historical data on old Columbia and old TriStar are not retroactively combined into Sony because each had separate marketing organizations until late 1994.

[4] Defunct Embassy Pictures market shares: 1980 - 3%; 1981 - 5%; 1983 - 1%; 1984 - nil; 1985 -1%; insignificant in years prior to 1980. Company acquired by Columbia in 1985, which later that year sold Embassy's theatrical production distribution to Dino DeLaurentiis, operating as De Laurentiis Entertainment Group. DEG market shares: 1986 - 2%; 1987 - 1%; then bust.

[5] National General Pictures (most releases from the shuttered CBS-Cinema Center Films unit) market shares: 1970 - 7%; 1971 - 8%; 1972 - 3%; 1973 - 8%. NGP also released First Artists Productions films until 1974 when NGP folded and First Artists product went to Warner Bros.

[6] Cinerama Releasing Corp. (most releases from the shuttered ABC Pictures unit) market shares: 1970 to 1973 - 3%. CRC folded thereafter.

[7] Allied Artists Pictures market shares: 1974 - 4%; insignificant in other years. Lorimar acquired assets in 1981. Lorimar entered theatrical distribution in August 1987, and Warner Bros. acquired Lorimar in late 1988.

[8] Buena Vista is the single marketing-sales entity for various Walt Disney Co. production units. But Disney-owned Miramax operates separately.

[9] Miramax figures also reflect returns from company's Dimension division.

[10] New Line figures also reflect returns from company's Fine Line division through 2000. 2001 and later figures reflect New Line only.

[11] Artisan Entertainment's 1999 market share was an atypical 3% – due largely to the $140.5 million gross of "The Blair Witch Project."

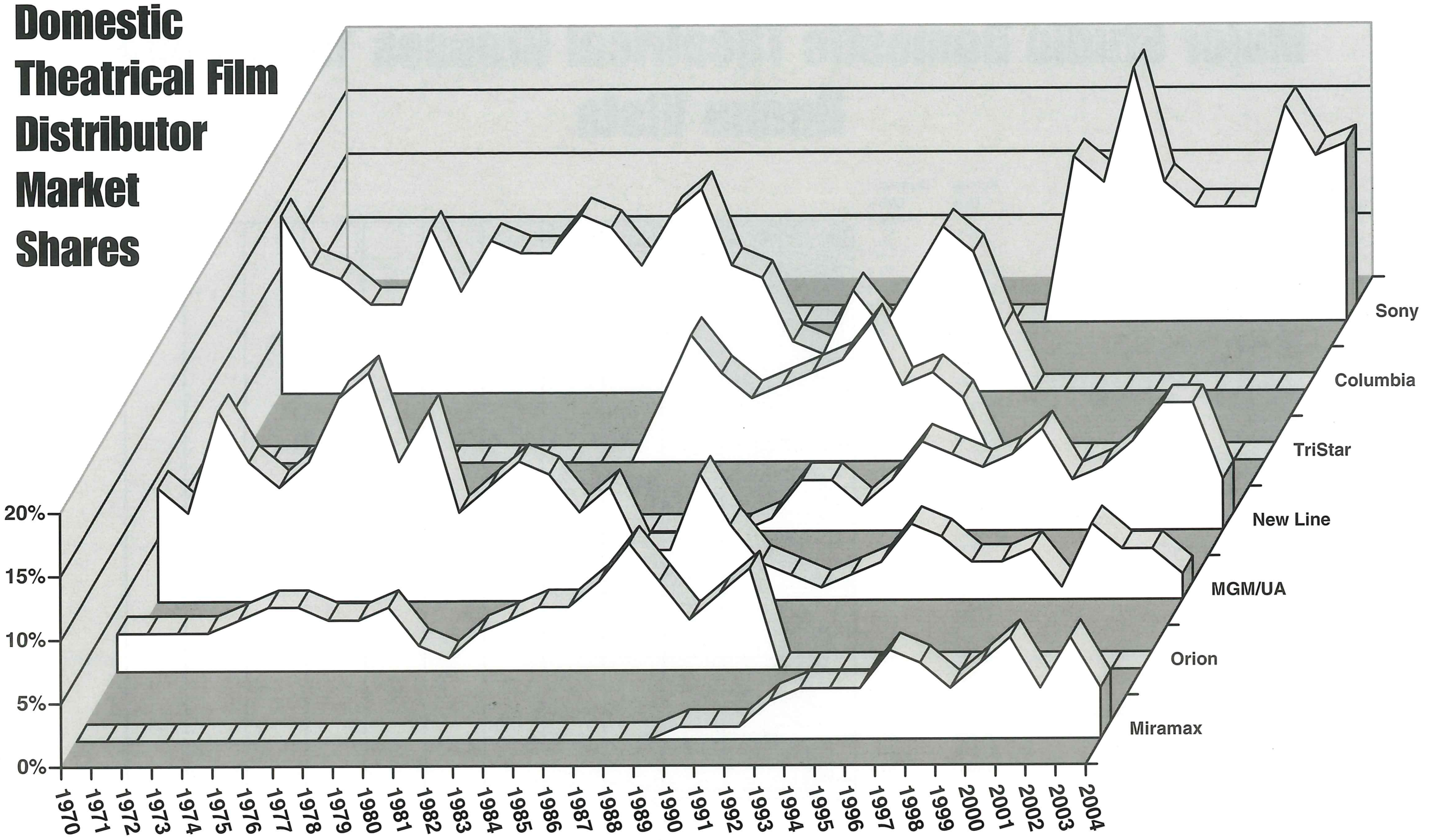
[12] Starting in 1999 Sony's market share includes Screen Gems; Universal's included Universal Focus between 2000 and 2002; Buena Vista is the market leader in 2000 (the apparent tie with Universal is due to rounding).

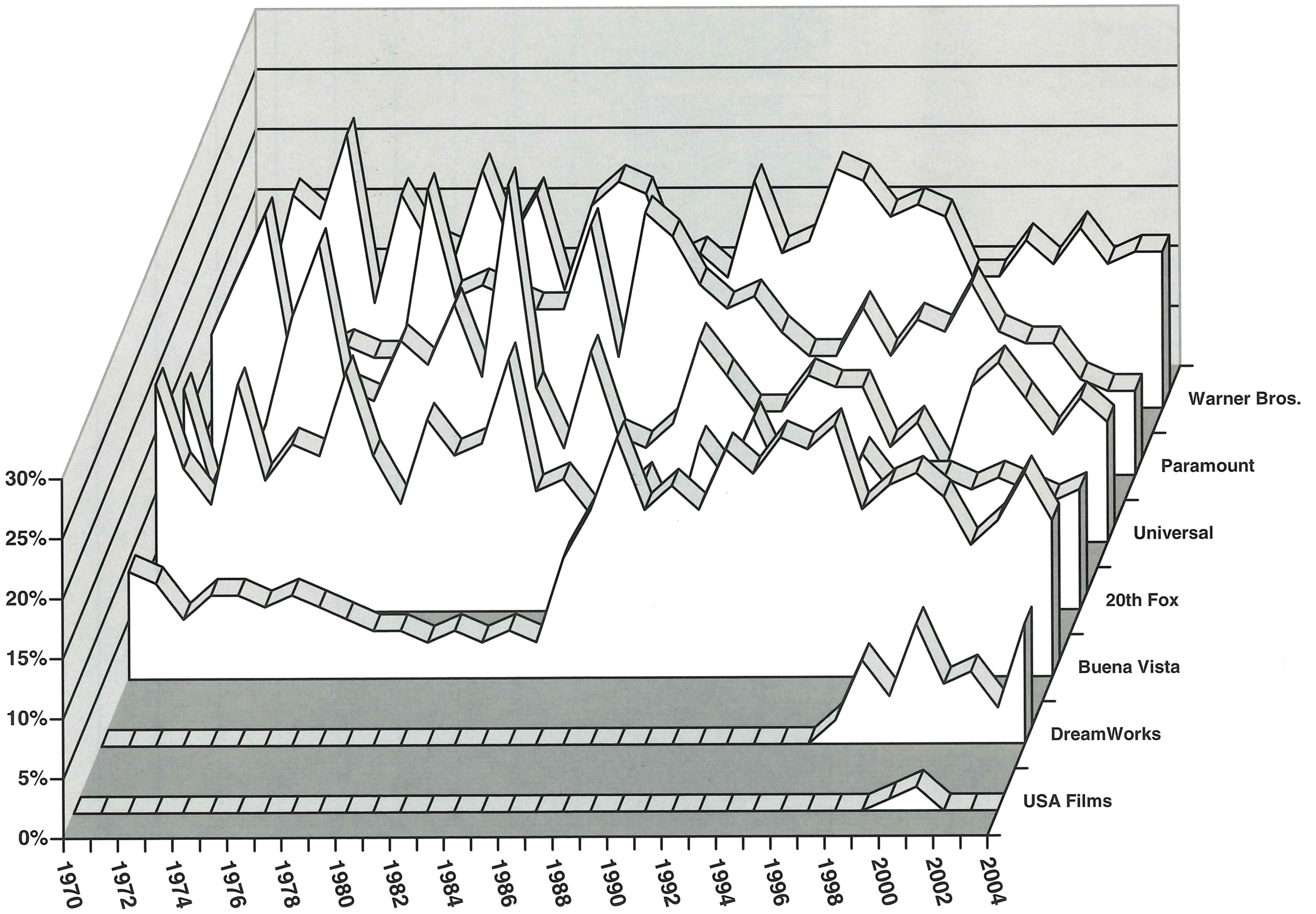
[13] IFC Films' 2002 market share was an atypical 3% - due to the $227.9 million gross of "My Big Fat Greek Wedding"; USA Films ceased operations.

[14] Newmarket Films'™ 2004 market share was an atypical 4% due to the $370.3 million gross of "The Passion of the Christ."

Source: A.D. Murphy and Brian Fuson, *Daily Variety* ©*Daily Variety* 2005 & *The Hollywood Reporter* ©*The Hollywood Reporter* 2005

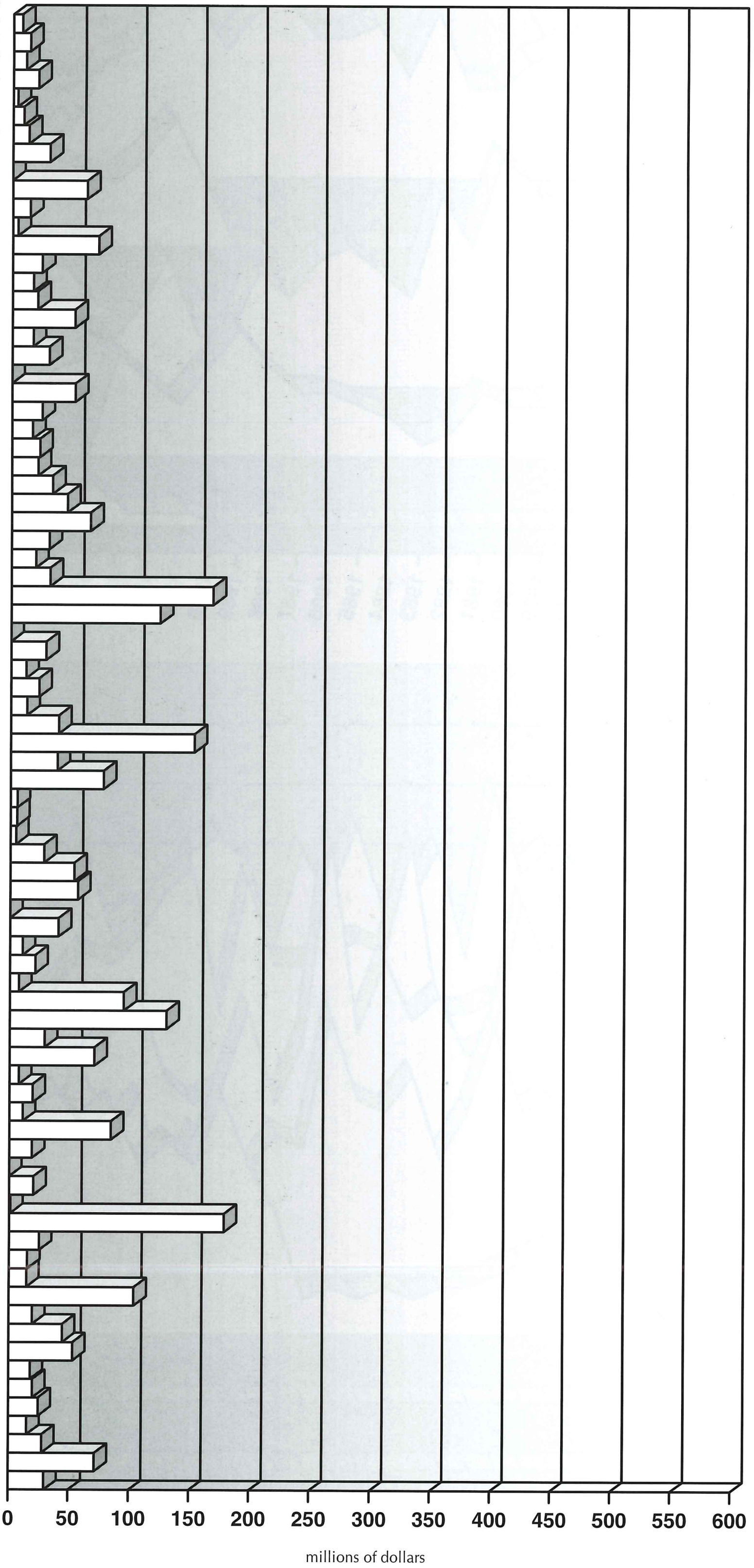
Domestic Theatrical Film Distributor Market Shares





Major Studio Domestic Theatrical Grosses 1985-2004
Buena Vista

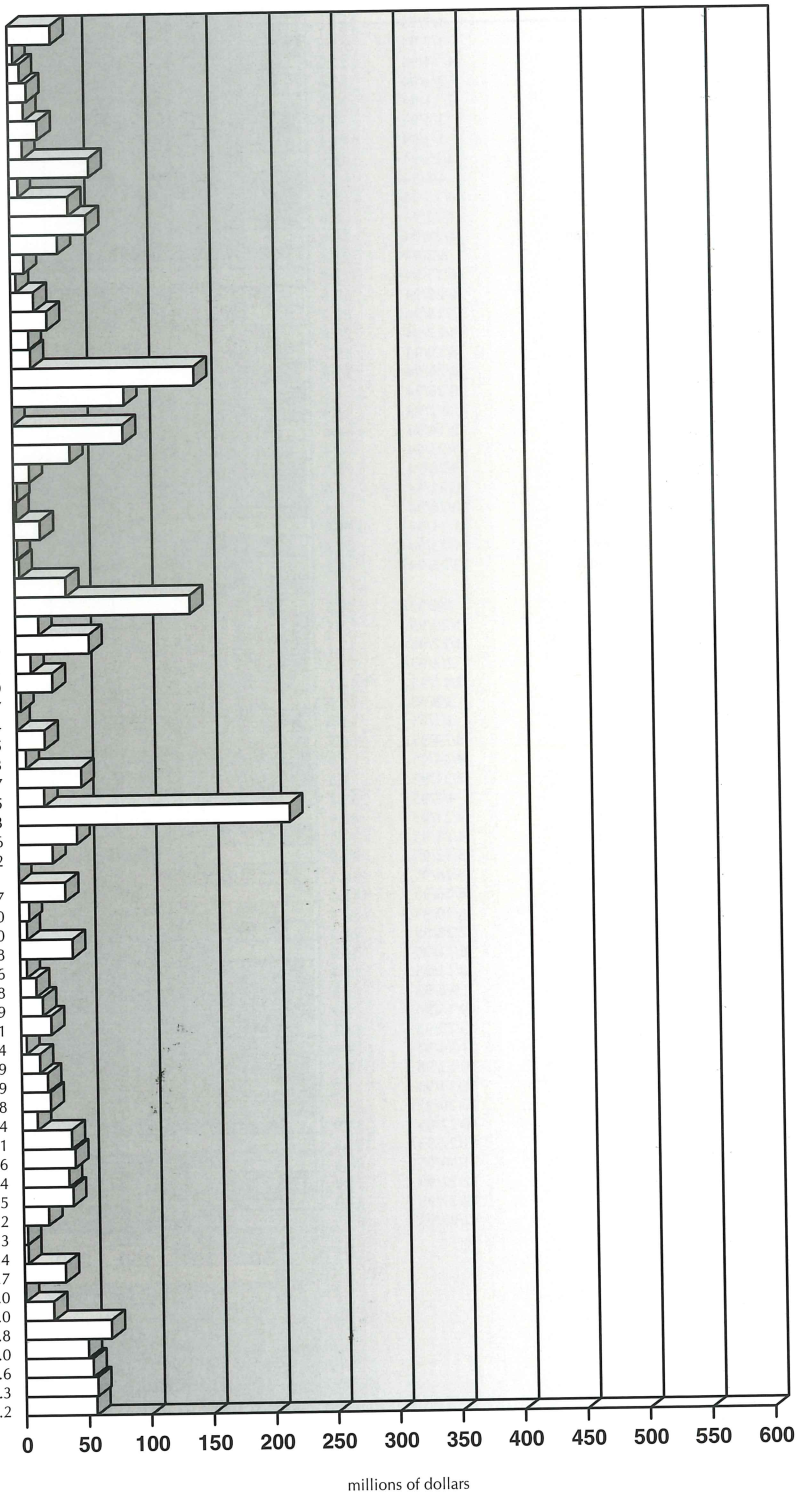
Film Title	Release Date	Domestic Gross (in millions)
Fantasia [rr]	2/8/85	$7.6
Baby: Secret of the Lost Legend	3/22/85	14.2
Return to Oz	6/21/85	10.9
The Black Cauldron	7/24/85	21.2
My Science Project	8/9/85	4.1
The Journey of Natty Gann	9/27/85	9.1
One Magic Christmas	11/22/85	13.6
101 Dalmations [rr]	12/20/85	31.1
Down and Out in Beverly Hills	1/31/86	62.1
Sleeping Beauty [rr]	3/21/86	14.9
Off Beat	4/11/86	4.6
Ruthless People	6/27/86	71.6
The Great Mouse Detective	7/2/86	25.0
Flight of the Navigator	7/30/86	17.8
Tough Guys	10/3/86	21.4
The Color of Money	10/17/86	52.2
Song of the South [rr]	11/21/86	17.6
Lady and the Tramp [rr]	12/19/86	31.1
Outrageous Fortune	1/30/87	52.8
Tin Men	3/6/87	25.4
The Aristocats [rr]	4/8/87	17.5
Ernest Goes To Camp	5/22/87	23.5
Benji the Hunted	6/17/87	22.2
Adventures in Babysitting	7/1/87	34.3
Snow White & the Seven Dwarfs [rr]	7/17/87	46.6
Stakeout	8/5/87	65.7
Can't Buy Me Love	8/14/87	31.6
Hello Again	11/6/87	20.4
Cinderella [rr]	11/20/87	32.5
Three Men and a Baby	11/25/87	167.7
Good Morning, Vietnam	12/23/87	123.9
Shoot to Kill	2/12/88	29.3
D.O.A.	3/18/88	12.7
The Fox and the Hound [rr]	3/25/88	23.5
Return to Snowy River II	4/13/88	13.6
Big Business	6/10/88	40.1
Who Framed Roger Rabbit	6/22/88	152.6
Bambi [rr]	7/15/88	39.0
Cocktail	7/29/88	77.2
The Rescue	8/5/88	5.8
Heartbreak Hotel	9/30/88	5.5
The Good Mother	11/4/88	4.7
Ernest Saves Christmas	11/11/88	28.2
Oliver & Company	11/18/88	53.2
Beaches	12/21/88	56.3
Three Fugitives	1/27/89	40.5
New York Stories	3/1/89	10.7
The Rescuers [rr]	3/17/89	21.2
Disorganized Crime	4/14/89	7.7
Dead Poets Society	6/2/89	94.6
Honey, I Shrunk the Kids	6/23/89	130.1
Peter Pan [rr]	7/14/89	29.4
Turner & Hootch	7/28/89	70.5
Cheetah	8/23/89	7.9
An Innocent Man	9/29/89	19.4
Gross Anatomy	10/20/89	11.3
The Little Mermaid	11/15/89	84.3
Blaze	12/13/89	19.0
Stella	2/2/90	20.3
Where the Heart Is	2/23/90	1.1
Pretty Woman	3/23/90	178.4
Ernest Goes to Jail	4/6/90	25.1
Spaced Invaders	4/27/90	15.4
Fire Birds	5/25/90	14.8
Dick Tracy	6/15/90	103.7
Betsy's Wedding	6/22/90	19.8
The Jungle Book [rr]	7/13/90	44.7
Arachnophobia	7/18/90	53.2
DuckTales	8/3/90	18.1
Taking Care of Business	8/17/90	20.0
Fantasia [rr]	10/5/90	24.8
Mr. Destiny	10/12/90	15.4
Rescuers Down Under	11/16/90	27.9
Three Men and a Little Lady	11/21/90	71.6
Green Card	12/23/90	29.9



Buena Vista

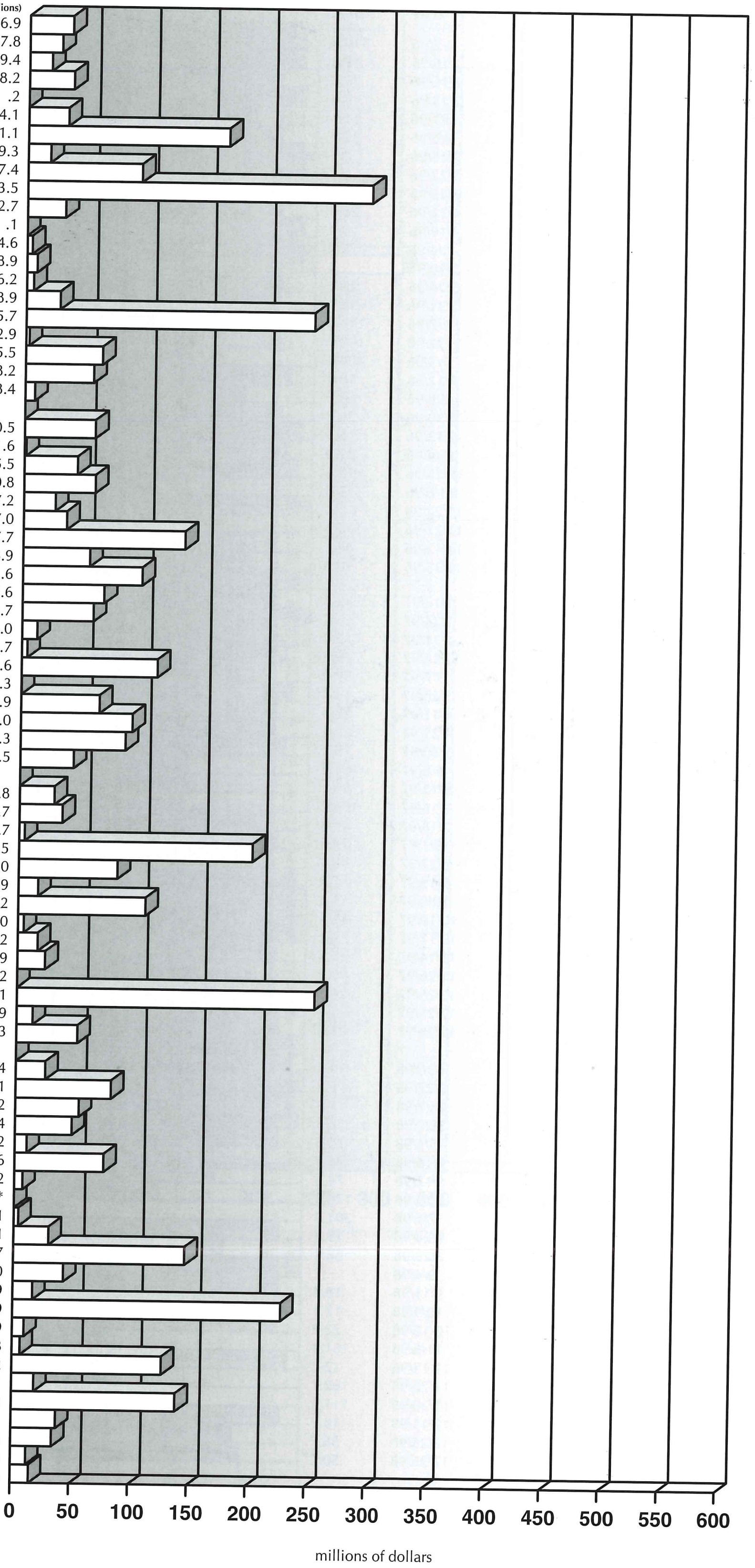
(continued)

Film Title	Release Date	Domestic Gross (in millions)
White Fang	1/18/91	$34.7
Run	2/1/91	4.4
Scenes From a Mall	2/22/91	9.5
Shipwrecked	3/1/91	15.1
The Marrying Man	4/5/91	12.4
Oscar	4/26/91	23.5
One Good Cop	5/3/91	11.2
What About Bob?	5/17/91	63.7
Wild Hearts Can't Be Broken	5/24/91	7.2
The Rocketeer	6/21/91	46.7
101 Dalmatians [rr]	7/12/91	60.8
The Doctor	7/24/91	38.1
V.I. Warshawski	7/26/91	11.1
True Identity	8/23/91	4.6
Paradise	9/18/91	18.6
Deceived	9/27/91	28.7
Ernest Scared Stupid	10/11/91	14.1
Billy Bathgate	11/1/91	15.5
Beauty and the Beast	11/13/91	145.6
Father of the Bride	12/20/91	89.3
The Hand That Rocks the Cradle	1/10/92	88.0
Medicine Man	2/7/92	45.5
Great Mouse Detective [rr]	2/14/92	13.2
Blame it on the Bellboy	3/6/92	3.1
Noises off	3/20/92	2.2
Straight Talk	4/3/92	21.2
Newsies	4/8/92	2.8
Passed Away	4/24/92	4.0
Encino Man	5/22/92	40.6
Sister Act	5/29/92	139.6
Pinocchio [rr]	6/26/92	18.8
Honey, I Blew up The Kid	7/17/92	58.6
A Stranger Among us	7/17/92	12.2
3 Ninjas	8/7/92	29.0
Gun in Betty Lou's Handbag	8/21/92	3.7
Crossing the Bridge	9/11/92	.4
Captain Ron	9/18/92	22.5
Sarafina!	9/18/92	7.3
The Mighty Ducks	10/2/92	50.7
Consenting Adults	10/16/92	21.5
Aladdin	11/11/92	217.3
Distinguished Gentleman	12/4/92	46.6
Muppet Christmas Carol	12/11/92	27.2
Alive	1/15/93	36.7
Aspen Extreme	1/22/93	8.0
The Cemetery Club	2/3/93	6.0
Homeward Bound	2/3/93	41.8
Swing Kids	3/5/93	5.6
A Far off Place	3/12/93	12.8
Born Yesterday	3/26/93	17.9
Adventures of Huck Finn	4/2/93	24.1
Bound by Honor	4/16/93	4.4
Indian Summer	4/23/93	14.9
Super Mario Bros.	5/28/93	20.9
Guilty As Sin	6/4/93	22.8
Life With Mikey	6/4/93	12.4
What's Love Got To Do With it	6/9/93	39.1
Snow White [rr]	7/2/93	41.6
Son-In-Law	7/2/93	36.4
Hocus Pocus	7/16/93	39.5
Another Stakeout	7/23/93	20.2
My Boyfriend's Back	8/6/93	3.3
Father Hood	8/27/93	3.4
The Joy Luck Club	9/8/93	32.7
Money For Nothing	9/10/93	1.0
The Program	9/24/93	23.0
Cool Runnings	10/1/93	68.8
Nightmare Before Christmas	10/13/93	50.0
The Three Musketeers	11/12/93	53.6
Sister Act 2	12/10/93	57.3
Tombstone	12/25/93	56.2



Buena Vista
(continued)

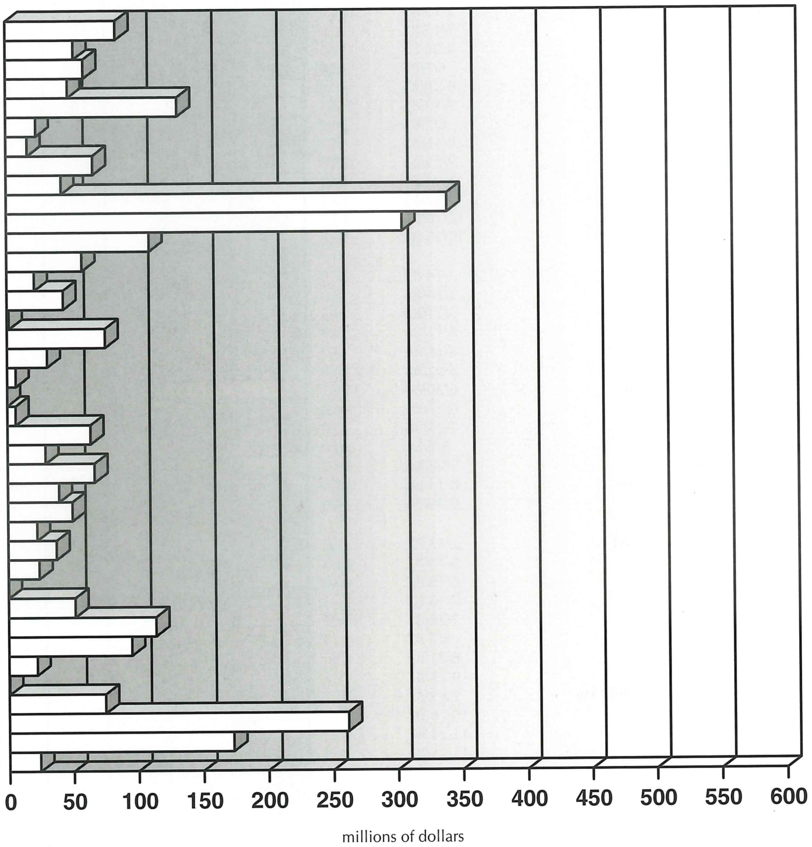
Film Title	Release Date	Domestic Gross (in millions)
My Favorite Martian	2/12/99	$36.9
The Other Sister	2/26/99	27.8
Doug's 1st Movie	3/26/99	19.4
10 Things I Hate About You	3/31/99	38.2
Endurance	5/14/99	.2
Instinct	6/4/99	34.1
Tarzan	6/16/99	171.1
Summer of Sam	7/2/99	19.3
Inspector Gadget	7/23/99	97.4
The Sixth Sense	8/6/99	293.5
The 13th Warrior	8/27/99	32.7
Breakfast of Champions	9/17/99	.1
Mumford	9/24/99	4.6
Mystery, Alaska	10/1/99	8.9
The Straight Story	10/15/99	6.2
The Insider	11/5/99	28.9
Toy Story 2	11/19/99	245.7
Cradle Will Rock	12/8/99	2.9
Deuce Bigalow: Male Gigolo	12/10/99	65.5
Bicentennial Man	12/17/99	58.2
Play It to the Bone	12/25/99	8.4
Fantasia/2000	1/1/00	60.5
Gun Shy	2/4/00	1.6
The Tigger Movie	2/11/00	45.5
Mission to Mars	3/10/00	60.8
High Fidelity	3/31/00	27.2
Keeping the Faith	4/14/00	37.0
Dinosaur	5/19/00	137.7
Shanghai Noon	5/24/00	56.9
Gone in 60 Seconds	6/9/00	101.6
Disney's The Kid	7/7/00	69.6
Coyote Ugly	8/4/00	60.7
The Crew	8/25/00	13.0
Duets	9/15/00	4.7
Remember the Titans	9/29/00	115.6
Nightmare Before Christmas [rr]	10/27/00	.3
102 Dalmatians	11/22/00	66.9
Unbreakable	11/22/00	95.0
The Emperor's New Groove	12/15/00	89.3
O Brother, Where Art Thou?	12/22/00	45.5
Double Take	1/12/01	29.8
Recess: School's Out	2/16/01	36.7
Just Visiting	4/6/01	4.7
Pearl Harbor	5/25/01	198.5
Atlantis: The Lost Empire	6/8/01	84.0
crazy/beautiful	6/29/01	16.9
The Princess Diaries	8/3/01	108.2
Bubble Boy	8/24/01	5.0
Max Keeble's Big Move	10/5/01	17.2
Corky Romano	10/12/01	23.9
High Heels and Low Lifes	10/26/01	.2
Monsters, Inc.	11/2/01	255.1
Out Cold	11/21/01	13.9
The Royal Tenenbaums	12/14/01	52.3
Beauty and The Beast [Spec.Ed.]	1/102	25.4
Snow Dogs	1/18/02	81.1
The Count of Monte Cristo	1/25/02	54.2
Return to Never Land	2/15/02	48.4
Sorority Boys	3/22/02	10.2
The Rookie	3/29/02	75.6
Big Trouble	4/5/02	7.2
Frank Mcklusky, C.I.	4/26/02	*
ESPN's Ultimate X The Movie	5/10/02	4.1
Bad Company	6/7/02	30.1
Lilo & Stitch	6/21/02	145.7
Reign of Fire	7/12/02	43.0
The Country Bears	7/26/02	16.9
Signs	8/2/02	227.9
Spirited Away	9/20/02	9.9
Moonlight Mile	9/27/02	6.8
Sweet Home Alabama	9/27/02	127.2
Tuck Everlasting	10/11/02	19.1
The Santa Clause 2	11/1/02	139.2
Treasure Planet	11/27/02	38.1
The Hot Chick	12/13/02	35.0
25th Hour	12/19/02	13.0
Lion King [rr]	12/25/02	15.6



*less than $.1 million

Buena Vista
(continued)

Film Title	Release Date	Domestic Gross (in millions)
Brother Bear	1/24/03	$85.3
The Recruit	1/31/03	52.8
Shanghai Knights	2/7/03	60.4
The Jungle Book 2	2/14/03	47.9
Bringing Down the House	3/7/03	132.5
Piglet's Big Movie	3/21/03	23.1
Ghosts of the Abyss	4/11/03	†16.8
Holes	4/18/03	67.3
The Lizzie McGuire Movie	5/2/03	42.7
Finding Nemo	5/30/03	339.7
Pirates of the Caribbean	7/9/03	305.4
Freaky Friday	8/6/03	110.2
Open Range	8/15/03	58.3
Cold Creek Manor	9/19/03	21.3
Under the Tuscan Sun	9/26/03	43.6
Veronica Guerin	10/17/03	1.6
The Haunted Mansion	11/26/03	75.8
Calendar Girls	12/19/03	31.0
Young Black Stallion	12/25/03	†6.7
Disney's Teacher's Pet	1/16/04	6.4
Miracle	2/6/04	64.3
Confessions of/Teenage Drama Queen	2/20/04	29.3
Hidalgo	3/5/04	67.3
The Ladykillers	3/26/04	39.7
Home on the Range	4/2/04	50.0
The Alamo	4/9/04	22.4
Raising Helen	5/28/04	37.4
Around the World in 80 Days	6/16/04	24.0
America's Heart and Soul	7/2/04	.3
King Arthur	7/7/04	51.8
The Village	7/30/04	114.1
The Princess Diaries 2	8/11/04	95.1
Mr. 3000	9/17/04	21.8
The Last Shot	9/24/04	.4
Ladder 49	10/1/04	74.5
The Incredibles	11/5/04	261.4
National Treasure	11/19/04	173.0
The Life Aquatic with Steve Zissou	12/10/04	24.0

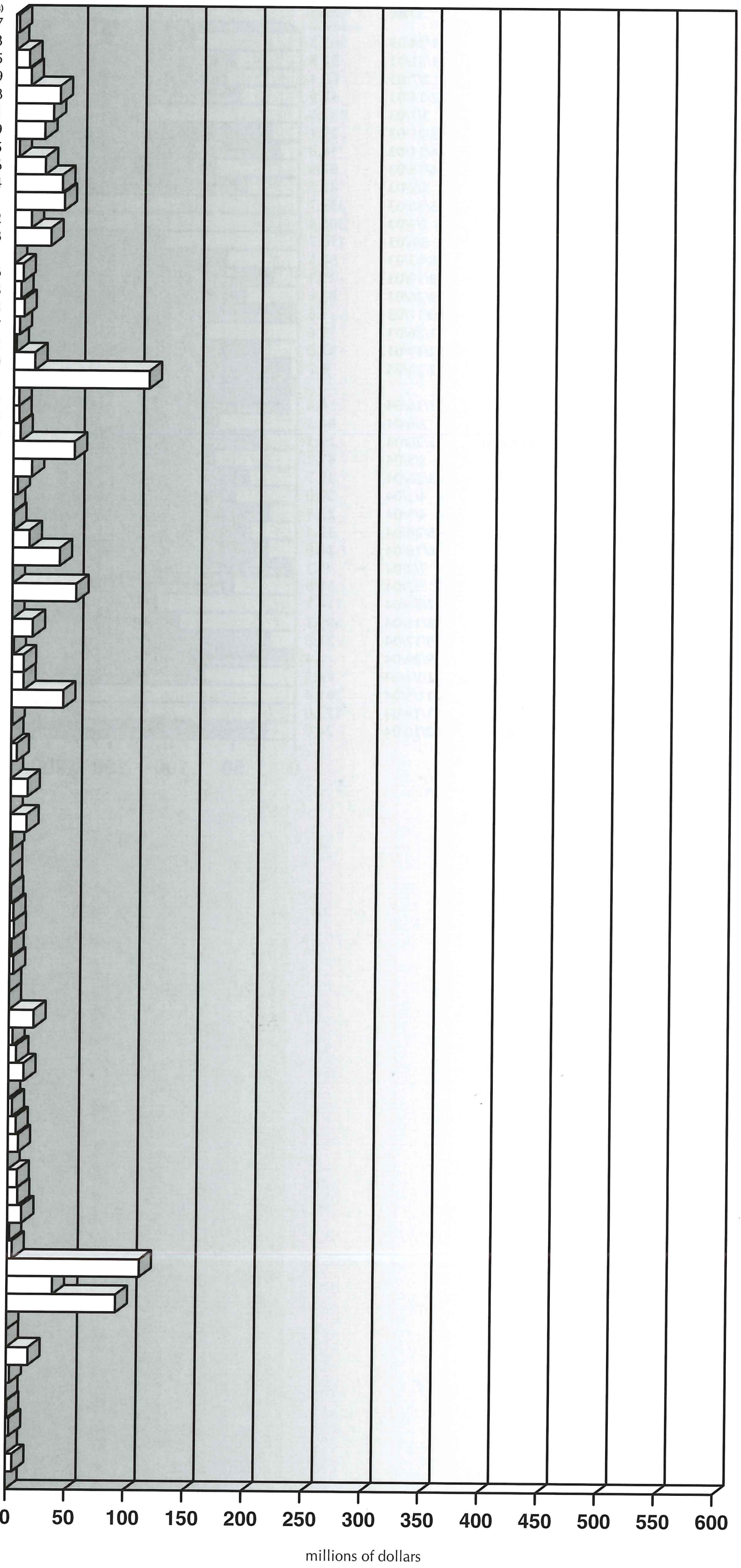


†still in release as of 7/31/05

Compiled from various sources

Columbia Pictures

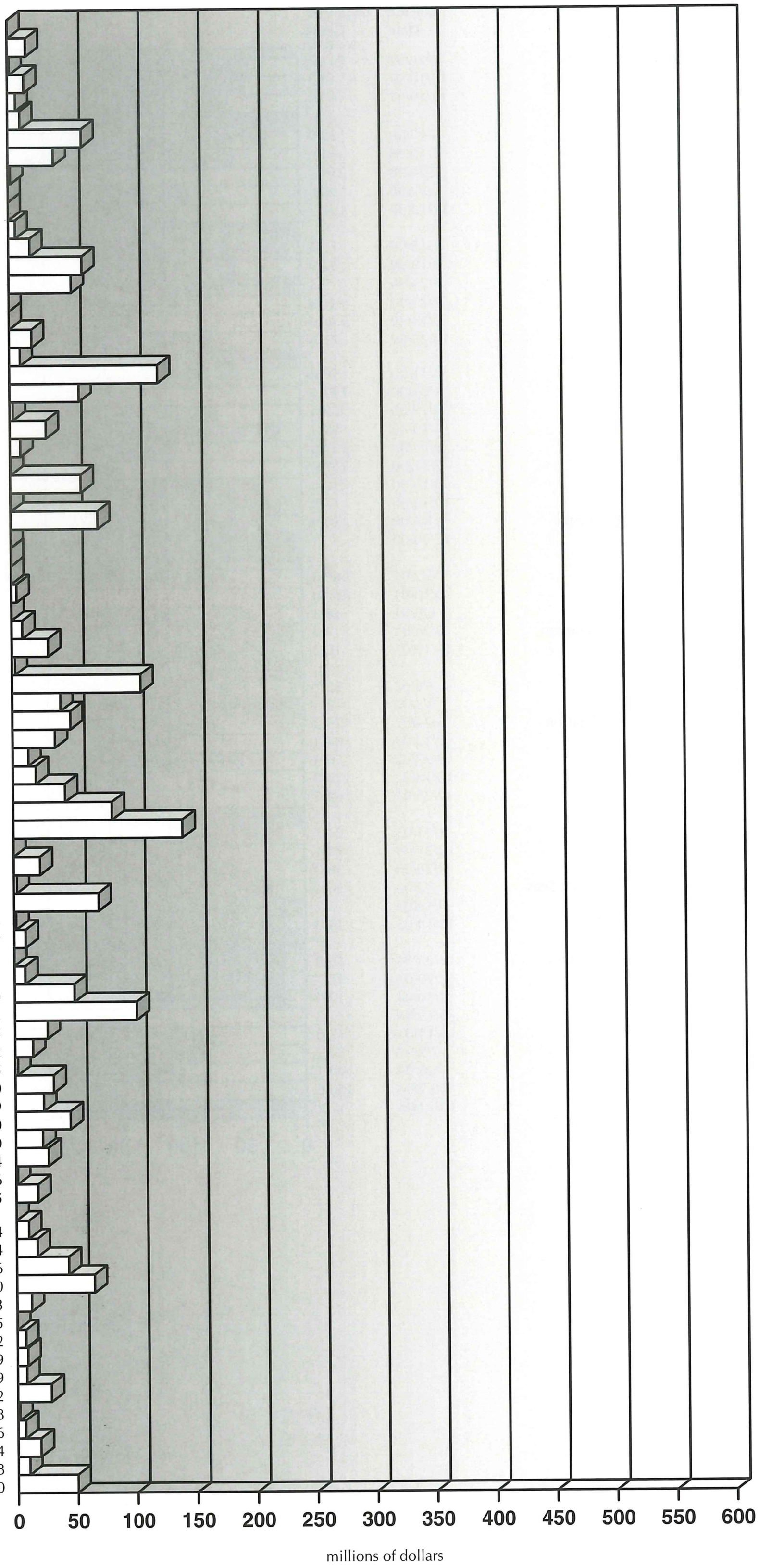
Film Title	Release Date	Domestic Gross (in millions)
Fast Forward	2/15/85	$2.7
Sylvester	3/15/85	.3
Just One of the Guys	4/26/85	11.5
Perfect	6/7/85	12.9
St. Elmo's Fire	6/28/85	37.8
Silverado	7/10/85	32.1
Fright Night	8/2/85	24.9
The Bride	8/16/85	3.5
Agnes of God	9/13/85	25.6
Jagged Edge	10/4/85	40.4
White Nights	11/22/85	42.1
A Chorus Line	12/10/85	14.2
Murphy's Romance	12/25/85	30.8
Quicksilver	2/14/86	7.6
Crossroads	3/14/86	5.8
Care Bears II	3/21/86	8.5
Violets Are Blue	4/11/86	4.7
Desert Bloom	4/18/86	2.2
Jo Jo Dancer	5/21/86	18.0
The Karate Kid Part II	6/20/86	115.1
American Anthem	6/27/86	4.8
Out of Bounds	7/25/86	5.0
A Fine Mess	8/8/86	6.0
Stand By Me	8/8/86	52.2
Armed and Dangerous	8/15/86	15.9
That's Life	9/26/86	4.0
84 Charing Cross Road	2/13/87	1.0
Ishtar	5/15/87	14.3
Roxanne	6/19/87	40.0
White Water Summer	7/10/87	.3
La Bamba	7/24/87	54.2
Happy New Year	8/7/87	*
The Big Easy	8/21/87	17.6
The Big Town	9/25/87	1.7
Someone to Watch Over Me	10/9/87	10.2
Hope and Glory	10/16/87	10.0
The Last Emperor	11/20/87	43.9
Housekeeping	11/25/87	1.0
The Stranger	12/4/87	*
Leonard Part 6	12/16/87	4.9
School Daze	2/12/88	14.5
Pulse	3/4/88	*
Vice Versa	3/11/88	13.6
Little Nikita	3/18/88	1.7
Stars and Bars	3/18/88	.1
Zelly & Me	4/15/88	*
A Time of Destiny	4/22/88	1.2
White Mischief	4/22/88	3.1
New Adventures of Pippy	7/29/88	3.7
Vibes	8/5/88	1.8
The Big Blue (WEG)	8/19/88	3.5
Rocket Gibraltar	9/2/88	.1
The Beast	9/16/88	.1
Punchline	9/30/88	21.0
Things Change	10/21/88	3.4
Fresh Horses (WEG)	11/18/88	6.6
My Stepmother is an Alien (WEG)	12/9/88	12.8
Physical Evidence	1/27/89	3.5
Lawrence of Arabia [rr]	2/8/89	6.7
True Believer	2/17/89	8.8
Hanussen	3/8/89	*
Adventures of Baron Munchausen	3/10/89	8.0
Troop Beverly Hills (WEG)	3/22/89	8.5
She's Out of Control (WEG)	4/14/89	12.0
Winter People	4/14/89	1.8
Listen to Me (WEG)	5/5/89	4.2
Ghostbusters II	6/16/89	112.1
The Karate Kid Part III	6/30/89	38.7
When Harry Met Sally ...	7/7/89	*
Eat a Bowl of Tea	7/21/89	.2
Me & Him	8/9/89	*
Casualties of War	8/18/89	18.5
Adventures of Milo & Otis	8/25/89	2.9
The Big Picture	9/15/89	.1
Welcome Home	9/29/89	.9
Old Gringo	10/6/89	2.6
To Kill A Priest	10/13/89	*
Immediate Family	10/27/89	5.8
Bloodhounds of Broadway	11/3/89	*



*less than $.1 million

Columbia Pictures
(continued)

Film Title	Release Date	Domestic Gross (in millions)
Time of the Gypsies	2/9/90	$.4
Revenge	2/16/90	15.6
The Forbidden Dance	3/16/90	1.9
Lord of the Flies	3/16/90	13.9
The Gods Must Be Crazy II	4/13/90	6.7
Adventures of Milo & Otis [rr]	6/15/90	10.3
Flatliners	8/10/90	61.4
Postcards From the Edge	9/12/90	37.9
Texasville	9/28/90	2.3
The Fifth Monkey	10/5/90	*
Spirit of '76	10/12/90	*
Night of the Living Dead	10/19/90	5.7
Sibling Rivalry	10/26/90	17.9
Misery	11/30/90	61.2
Awakenings	12/19/90	52.1
Men of Respect	1/18/91	.1
Mortal Thoughts	4/19/91	18.7
Stone Cold	5/17/91	9.1
City Slickers	6/7/91	123.8
Boyz N The Hood	7/12/91	57.8
Return to the Blue Lagoon	8/2/91	2.8
Double Impact	8/9/91	30.2
Late For Dinner	9/20/91	8.9
The Taking of Beverly Hills	10/11/91	.9
My Girl	11/27/91	59.0
The Inner Circle	12/25/91	.5
The Prince of Tides	12/25/91	72.7
Hard Promises	1/31/92	.3
Falling From Grace	2/21/92	.2
Radio Flyer	2/21/92	4.6
Under Suspicion	2/28/92	.2
Gladiator	3/6/92	9.2
Sleepwalkers	4/10/92	30.5
Year of the Comet	4/24/92	2.7
A League of Their Own	7/1/92	107.6
Mo' Money	7/24/92	40.2
Single White Female	6/14/92	48.4
Honeymoon in Vegas	8/28/92	35.5
Mr. Saturday Night	9/23/92	13.3
Hero	10/2/92	19.4
A River Runs Through it	10/9/92	43.4
Bram Stoker's Dracula	11/13/92	82.5
A Few Good Men	12/11/92	141.3
Nowhere to Run	1/15/93	22.1
Hexed	1/22/93	2.7
Groundhog Day	2/12/93	70.9
El Mariachi	2/26/93	2.0
Amos & Andrew	3/5/93	9.7
The Pickle	4/30/93	*
Lost in Yonkers	5/14/93	9.2
Last Action Hero	6/18/93	50.0
In the Line of Fire	7/9/93	102.2
Poetic Justice	7/23/93	27.5
Needful Things	8/27/93	15.2
Calendar Girl	9/3/93	2.5
The Age of Innocence	9/17/93	32.0
Striking Distance	9/17/93	23.9
Malice	10/1/93	46.0
Remains of the Day	11/5/93	23.0
My Life	11/12/93	27.4
Josh and S.A.M.	11/24/93	1.6
Geronimo	12/10/93	18.5
I'll Do Anything	2/4/94	10.4
My Girl 2	2/11/94	17.4
City Slickers II	6/10/94	43.6
Wolf	6/17/94	65.0
Little Big League	6/29/94	12.3
Dr. Strangelove [rr]	7/13/94	.5
North	7/22/94	7.2
The Next Karate Kid	8/12/94	8.9
Blankman	8/19/94	7.9
The Shawshank Redemption	9/23/94	28.2
I Like It Like That	10/14/94	1.8
The Road to Wellville	10/28/94	6.6
The Professional	11/18/94	19.4
Immortal Beloved	12/16/94	9.8
Little Women	12/21/94	50.0



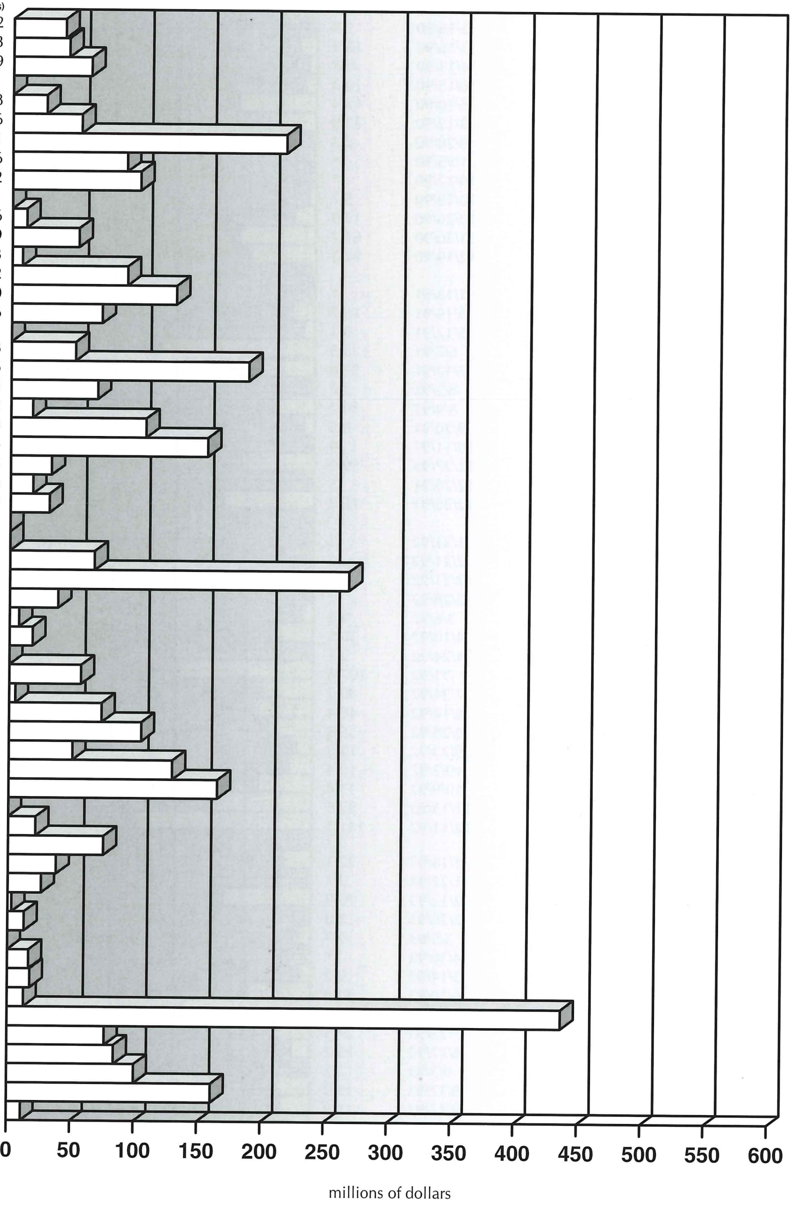
*less than $.1 million

Compiled from various sources

1995 and later Columbia films were released by Sony Pictures.

DreamWorks

Film Title	Release Date	Domestic Gross (in millions)
The Peacemaker	9/26/97	$41.2
Amistad	12/10/97	44.3
MouseHunt	12/19/97	61.9
Paulie	4/17/98	26.8
Small Soldiers	7/10/98	54.6
Saving Private Ryan	7/24/98	216.1
Antz	10/2/98	90.6
The Prince of Egypt	12/18/98	101.2
In Dreams	1/15/99	11.6
Forces of Nature	3/19/99	52.9
The Love Letter	5/21/99	8.3
The Haunting	7/23/99	91.2
American Beauty	9/15/99	130.0
Galaxy Quest	12/25/99	71.6
The Road to El Dorado	3/31/00	50.8
Gladiator	5/5/00	187.6
Road Trip	5/19/00	68.5
Small Time Crooks	5/19/00	17.2
Chicken Run	6/23/00	106.8
What Lies Beneath	7/21/00	155.4
Almost Famous	9/15/00	32.5
The Contender	10/13/00	17.8
The Legend of Bagger Vance	11/3/00	30.9
An Everlasting Piece	12/25/00	*
The Mexican	3/2/01	66.8
Shrek	5/16/01	267.6
Evolution	6/8/01	38.3
The Curse of the Jade Scorpion	8/24/01	7.5
The Last Castle	10/19/01	18.2
The Time Machine	3/8/02	56.7
Hollywood Ending	5/3/02	4.8
Spirit: Stallion of the Cimarron	5/24/02	73.2
Road to Perdition	7/12/02	104.3
The Tuxedo	9/27/02	50.4
The Ring	10/18/02	129.0
Catch Me If You Can	12/25/02	164.5
Biker Boyz	1/31/03	21.7
Old School	2/21/03	75.1
Head of State	3/28/03	38.0
Sinbad: Legend of the Seven Seas	7/2/03	26.4
Anything Else	9/19/03	3.2
House of Sand and Fog	12/19/03	13.0
Win a Date with Tad Hamilton!	1/23/04	16.9
Eurotrip	2/20/04	17.7
Envy	4/30/04	12.9
Shrek 2	5/19/04	436.7
The Terminal	6/18/04	77.0
Anchorman	7/9/04	84.2
Collateral	8/6/04	100.1
Shark Tale	10/1/04	160.8
Surviving Christmas	10/22/04	11.2

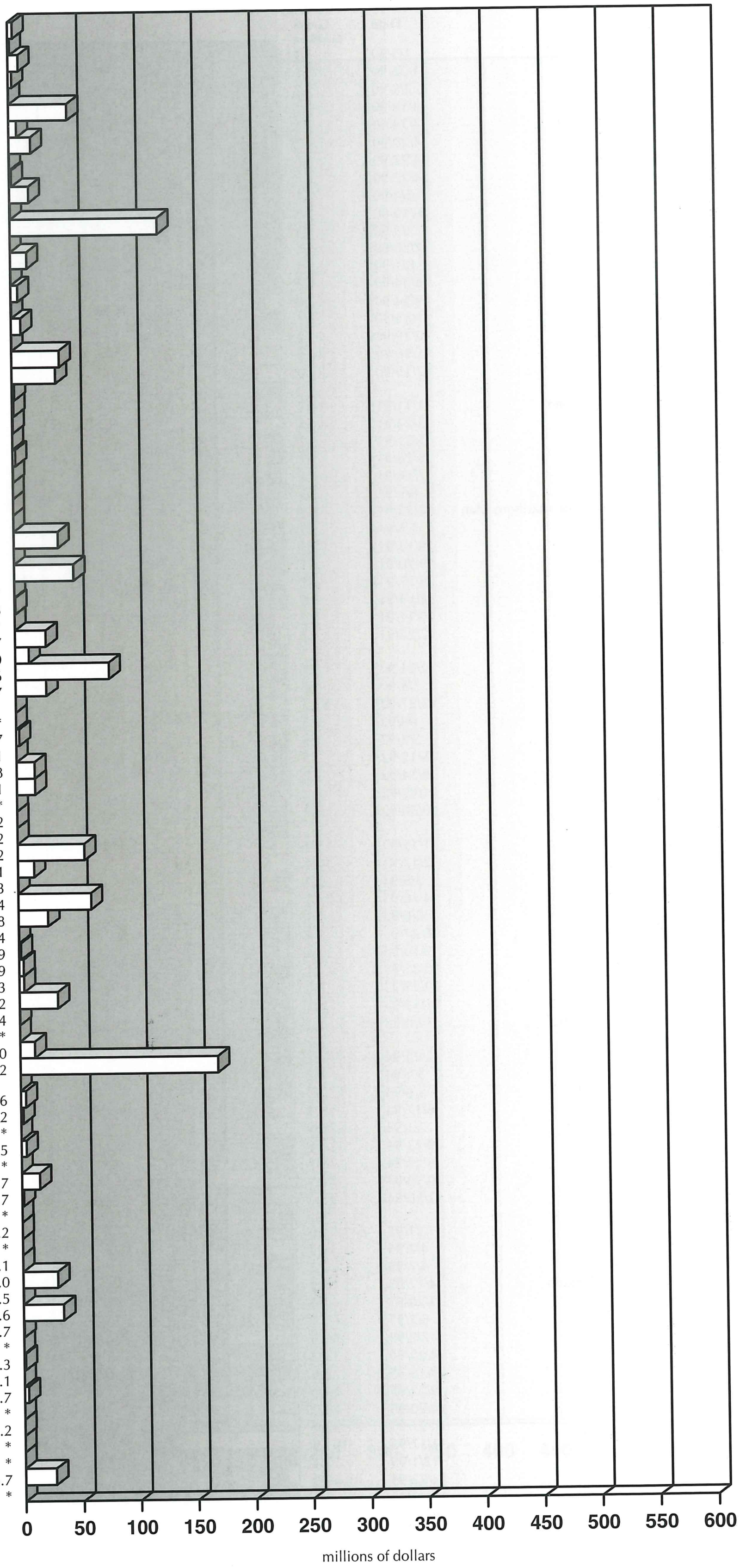


*less than $.1 million

Compiled from various sources

MGM/UA

Film Title	Release Date	Domestic Gross (in millions)
That's Dancing	1/18/85	$4.2
Heavenly Bodies	2/1/85	1.6
Cat's Eye	4/12/85	8.9
Gymkata	5/3/85	3.2
Movers and Shakers	5/3/85	.3
A View to a Kill	5/24/85	50.3
Red Sonja	6/28/85	6.9
Year of the Dragon	8/16/85	18.7
Code Name: Emerald	9/27/85	.5
Marie	9/27/85	1.9
To Live and Die in L.A.	11/1/85	16.5
Fever Pitch	11/22/85	.6
Rocky lV	11/27/85	127.8
Youngblood	1/31/86	14.1
Dream Lover	2/21/86	.3
9 1/2 Weeks	2/21/86	5.9
Ginger & Fred	3/28/86	.6
Wise Guys	4/18/86	8.4
Killer Party	5/9/86	.4
Poltergeist II	5/23/86	41.0
Running Scared	6/27/86	37.6
Shanghai Surprise	8/29/86	2.3
Solarbabies	11/26/86	1.5
Where the River Runs Black	9/19/86	.6
Dead of Winter	2/6/87	2.4
Walk Like a Man	4/17/87	.4
Captive Heart	6/5/87	*
Private Investigations	6/5/87	*
Windrider	6/5/87	*
Spaceballs	6/22/87	38.1
O.C. and Stiggs	7/10/87	*
The Living Daylights	7/31/87	51.1
Apocalypse Now [rr]	8/28/87	*
Real Men	9/25/87	.8
You Talkin' to Me?	9/25/87	*
Baby Boom	10/7/87	26.7
Fatal Beauty	10/30/87	12.0
Moonstruck	12/16/87	80.6
Overboard	12/16/87	26.7
Born to Race	1/29/88	*
The Manchurian Candidate [rr]	2/12/88	2.7
Taffin	2/26/88	.1
Masquerade	3/11/88	15.8
Bright Lights, Big City	4/1/88	16.1
Whoops Apocalypse	5/6/88	*
Illegally Yours	5/13/88	.2
Rikky and Pete	5/20/88	.2
Willow	5/20/88	57.2
Poltergeist III	6/10/88	14.1
It Takes Two	7/13/88	.3
A Fish Called Wanda	7/15/88	62.4
Betrayed	8/26/88	25.8
Some Girls	9/9/88	.4
Spellbinder	9/23/88	1.9
Memories of Me	9/28/88	3.9
Pumpkinhead	10/14/88	4.3
Child's Play	11/9/88	33.2
Last Rites	11/18/88	.4
Blueberry Hill	12/2/88	*
I'm Gonna Git You Sucka	12/14/88	13.0
Rain Man	12/16/88	171.2
The January Man	1/13/89	4.6
Gone with the Wind [rr]	1/31/89	2.2
Wicked Stepmother	2/3/89	*
The Mighty Quinn	2/17/89	4.5
Mind Games	3/3/89	*
Leviathan	3/17/89	15.7
The Horror Show	4/28/89	1.7
Buying Time	5/12/89	*
The Rachel Papers	5/12/89	.2
Season of Fear	5/12/89	*
Night Visitor	5/19/89	.1
Road House	5/19/89	30.0
The Wizard of Oz [rr]	5/19/89	.5
License to Kill	7/14/89	34.6
Little Monsters	8/25/89	.7
The Runnin' Kind	9/8/89	*
True Love	9/15/89	1.3
West Side Story [rr]	9/15/89	.1
A Dry White Season	9/20/89	3.7
Damned River	10/13/89	*
Kill Me Again	10/27/89	.2
After Midnight	11/3/89	*
Survival Quest	11/10/89	*
All Dogs Go to Heaven	11/17/89	26.7
Dance to Win	12/1/89	*

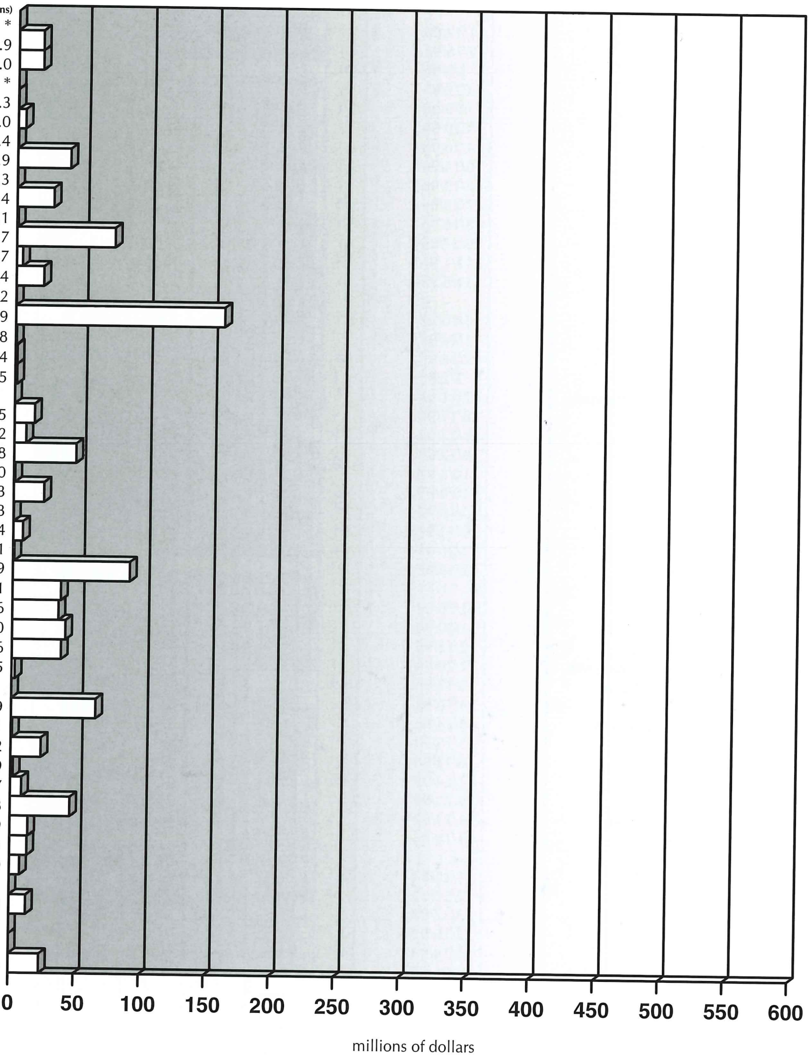


*less than $.1 million

MGM/UA

(continued)

Film Title	Release Date	Domestic Gross (in millions)
A Rumor of Angels	2/1/02	*
Rollerball	2/8/02	$18.9
Hart's War	2/15/02	19.0
No Such Thing	3/29/02	*
The Last Waltz [rr]	4/5/02	.3
Deuces Wild	5/3/02	6.0
CQ	5/24/02	.4
Windtalkers	6/14/02	40.9
Pumpkin	6/28/02	.3
Croc. Hunter: Collision Course	7/12/02	28.4
24 Hour Party People	8/9/02	1.1
Barbershop	9/13/02	75.7
Igby Goes Down	9/13/02	4.7
Bowling for Columbine	10/11/02	21.4
All or Nothing	10/25/02	.2
Die Another Day	11/22/02	160.9
Personal Velocity	11/22/02	.8
Evelyn	12/13/02	1.4
Nicholas Nickleby	12/27/02	1.5
A Guy Thing	1/17/03	15.5
Dark Blue	2/21/03	9.2
Agent Cody Banks	3/14/03	47.8
Assassination Tango	3/28/03	1.0
Bulletproof Monk	4/16/03	23.3
City of Ghosts	4/25/03	.3
It Runs in the Family	4/25/03	7.4
Together	5/30/03	1.1
Legally Blonde 2: Red, White/Blonde	7/2/03	89.9
Uptown Girls	8/15/03	37.1
Jeepers Creepers 2	8/29/03	35.6
Out of Time	10/3/03	41.0
Good Boy!	10/10/03	37.6
Pieces of April	10/17/03	2.5
Barbershop 2: Back in Business	2/6/04	[A]64.9
Osama	2/6/04	1.1
Agent Cody Banks 2	3/12/04	23.2
Coffee and Cigarettes	3/14/04	1.9
Saved!	3/28/04	8.7
Walking Tall	4/2/04	45.8
Soul Plane	5/28/04	13.9
De-Lovely	7/2/04	13.3
Sleepover	7/9/04	8.0
Code 46	8/6/04	.1
Wicker Park	9/3/04	12.8
The Yes Men	9/24/04	.1
Undertow	10/22/04	.1
Hotel Rwanda	12/22/04	23.4



---

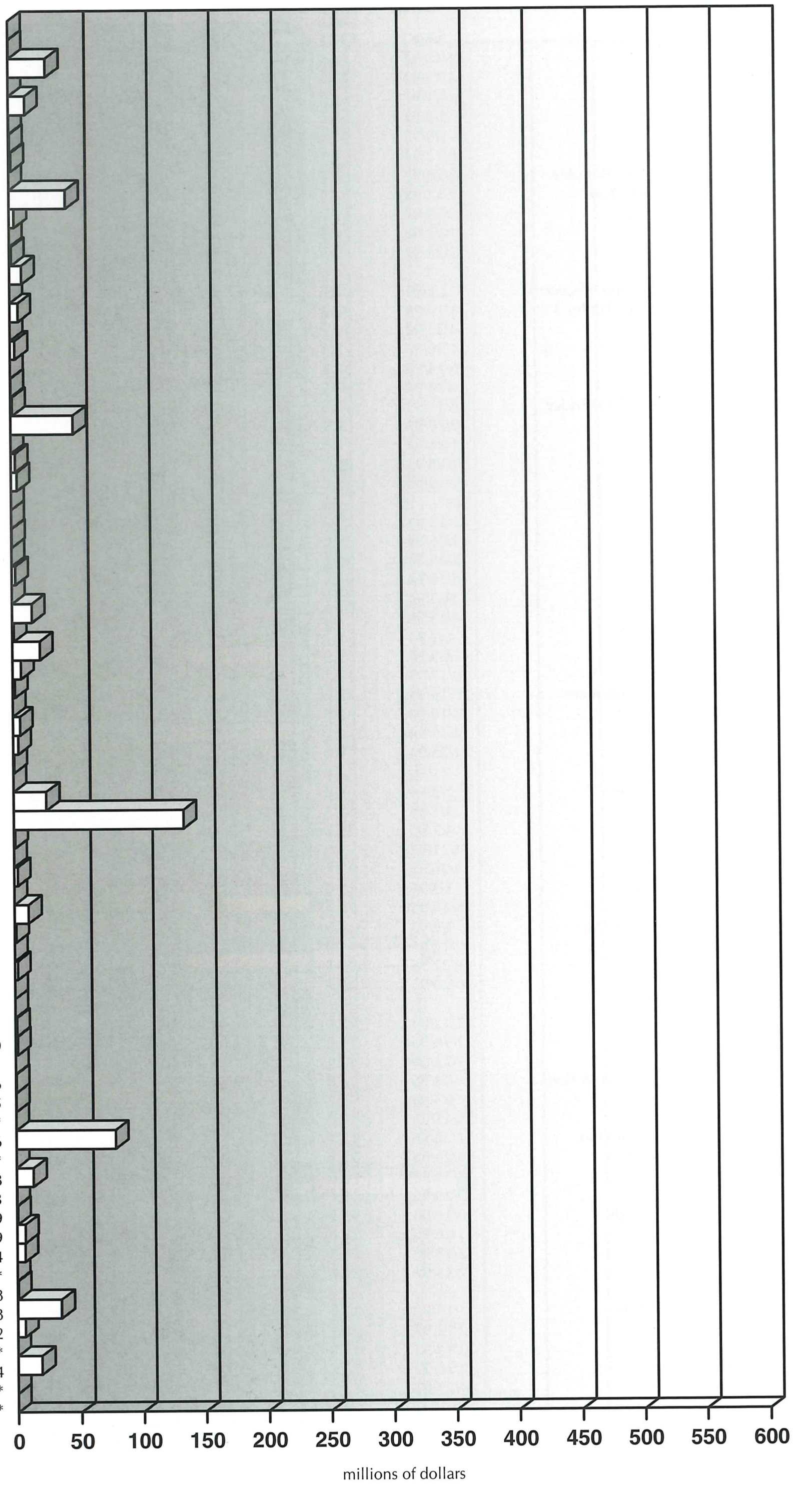
*less than $.1 million

[A] All grosses for 2004 releases are NATO estimates.

Compiled from various sources

New Line

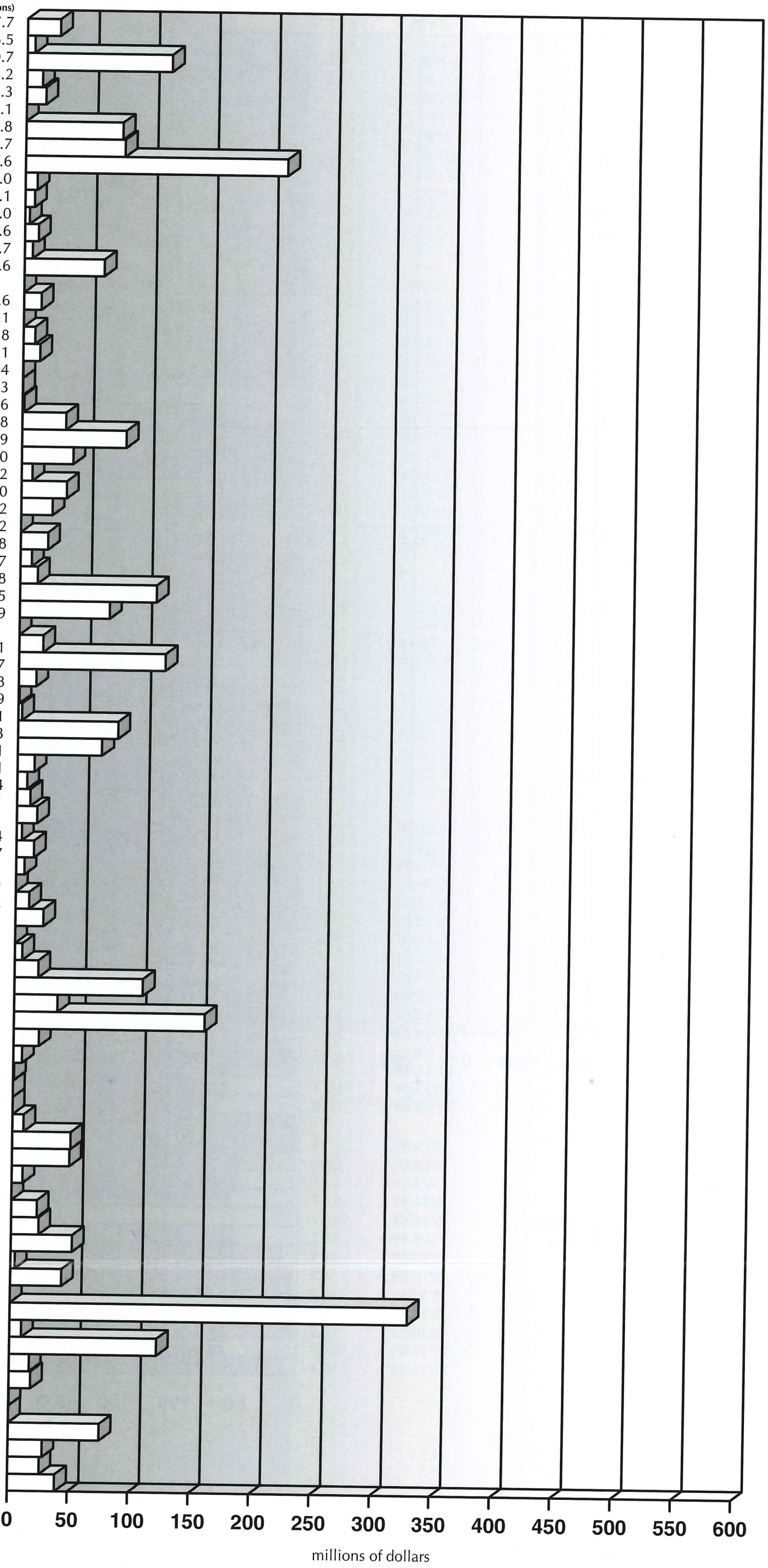
Film Title	Release Date	Domestic Gross (in millions)
Escape From the Bronx	1/18/85	*
Lily in Love	4/19/85	$.3
Nightmare on Elm Street 2	11/1/85	29.9
Critters	4/11/86	13.1
Sincerely Charlotte	7/18/86	.3
Thrashin	8/22/86	.9
Quiet Cool	11/7/96	1.9
Nightmare on Elm Street 3	2/27/87	44.7
My Demon Lover	4/24/87	3.9
Summer Night	6/19/87	.2
The Rosary Murders	8/28/87	1.7
The Hidden	10/30/87	9.7
Hairspray	2/26/88	6.6
Eat the Rich	4/22/88	.2
Critters 2	4/29/88	3.8
Judgment in Berlin	5/6/88	.2
The Metal Years	6/3/88	.3
A Handful of Dust	6/24/88	1.5
Nightmare on Elm Street 4	8/19/88	49.3
The Prince of Pennsylvania	9/16/88	*
Tougher Than Leather	9/16/88	3.5
Torch Song Trilogy	12/14/88	4.8
Lucky Stiff	1/6/89	*
Out of the Dark	1/13/89	.5
Hit List	3/3/89	*
976-EVIL	3/24/89	2.9
A Sinful Life	3/29/89	*
No Holds Barred	6/2/89	16.0
Babar: The Movie	7/28/89	1.3
Nightmare on Elm Street 5	8/11/89	22.1
Relentless	8/30/89	6.9
Communion	11/10/89	1.9
Leatherface: Texas Chainsaw 3	1/12/90	5.7
Heart Condition	2/2/90	4.1
The Blood of Heroes	2/23/90	.8
Far Out, Man	3/2/90	*
House Party	3/9/90	26.3
Teenage Mutant Ninja Turtles	3/30/90	135.2
Without You I'm Nothing	5/4/90	1.2
Chicago Joe and the Showgirl	7/27/90	*
Metropolitan	8/3/90	2.9
Masters of Menace	8/8/90	*
Pump Up the Volume	8/22/90	11.5
Repossessed	9/14/90	1.3
Fools of Fortune	9/14/90	*
King of New York	9/28/90	2.5
The Man Inside	10/26/90	*
Book of Love	1/4/91	1.3
Cadence	1/18/91	2.0
Too Much Sun	1/25/91	*
Queens Logic	2/1/91	.6
Hangin' With the Homeboys	2/22/91	.5
Shadow of China	3/10/91	*
Teenage Mutant Ninja Turtles 2	3/22/91	78.6
Fast Getaway	4/5/91	*
Drop Dead Fred	4/19/91	13.8
Sweet Talker	5/10/91	.3
Talking Dirty After Dark	5/17/91	.9
Suburban Commando	6/21/91	6.9
Defenseless	8/23/91	6.4
Naked Tango	8/23/91	*
Beastmaster 2	8/30/91	.8
Freddy's Dead: Final Nightmare	9/13/91	34.8
Rambling Rose	9/20/91	6.2
Heaven is a Playground	10/4/91	*
House Party 2	10/23/91	19.4
Get Back	10/25/91	*
George's Island	10/25/91	*



*less than $.1 million

Paramount Pictures
(continued)

Film Title	Release Date	Domestic Gross (in millions)
Internal Affairs	1/12/90	$27.7
Flashback	2/2/90	6.5
The Hunt For Red October	3/2/90	120.7
Crazy People	4/11/90	13.2
Tales From the Darkside	5/4/90	16.3
A Show of Force	5/11/90	.1
Another 48 HRS.	6/8/90	80.8
Days of Thunder	6/27/90	82.7
Ghost	7/13/90	217.6
The Two Jakes	8/10/90	10.0
Funny About Love	9/21/90	8.1
Welcome Home, Roxy Carmichael	10/12/90	4.0
Graveyard Shift	10/26/90	11.6
Almost An Angel	12/19/90	6.7
The Godfather Part III	12/25/90	66.6
Flight of the Intruder	1/18/91	14.6
1900 [rr]	2/1/91	.1
He Said, She Said	2/22/91	9.8
The Perfect Weapon	3/15/91	14.1
True Colors	3/15/91	.4
Talent For the Game	4/26/91	.3
Citizen Kane [rr]	5/1/91	1.6
Soapdish	5/31/91	36.8
Naked Gun 2 1/2: Smell of Fear	6/28/91	86.9
Regarding Henry	7/10/91	43.0
Body Parts	8/2/91	9.2
Dead Again	8/23/91	38.0
Necessary Roughness	9/27/91	26.2
Stepping Out	10/4/91	.2
Frankie And Johnny	10/11/91	22.8
The Butcher's Wife	10/25/91	9.7
All I Want For Christmas	11/8/91	14.8
The Addams Family	11/22/91	113.5
Star Trek VI: Undiscovered Country	12/6/91	74.9
Juice	1/17/92	20.1
Wayne's World	2/14/92	121.7
Ladybugs	3/27/92	14.8
Brain Donors	4/17/92	.9
K2	5/1/92	3.1
Patriot Games	6/5/92	83.3
Boomerang	7/1/92	70.1
Cool World	7/10/92	14.1
Bebe's Kids	7/31/92	8.4
Whispers in the Dark	8/7/92	11.1
Pet Sematary Two	8/26/92	17.1
Bob Roberts	9/4/92	4.4
School Ties	9/18/92	14.7
1492	10/9/92	7.1
There Goes the Neighborhood	10/30/92	*
Jennifer 8	11/6/92	11.3
Leap of Faith	12/18/92	23.3
The Temp	2/12/93	6.3
Fire in the Sky	3/12/93	19.8
Indecent Proposal	4/7/93	106.6
Sliver	5/21/93	36.3
The Firm	6/30/93	158.3
Coneheads	7/23/93	21.2
Searching For Bobby Fischer	8/11/93	7.2
The Thing Called Love	8/27/93	1.0
Bopha!	9/24/93	.2
It's All True	10/14/93	*
Flesh and Bone	11/5/93	9.4
Addams Family Values	11/19/93	48.8
Wayne's World 2	12/10/93	47.9
What's Eating Gilbert Grape	12/17/93	9.1
Intersection	1/21/94	21.3
Blue Chips	2/18/94	23.0
The Naked Gun 33 1/3	3/18/94	51.1
Jimmy Hollywood	3/30/94	3.7
Beverly Hills Cop III	5/25/94	42.6
The Conformist [rr]	7/1/94	.2
Forrest Gump	7/6/94	329.6
Lassie	7/22/94	9.9
Clear & Present Danger	8/3/94	122.0
Andre	8/17/94	16.8
Milk Money	8/31/94	18.1
The Browning Version	10/12/94	.4
Pontiac Moon	10/21/94	*
Star Trek Generations	11/17/94	75.6
Drop Zone	12/9/94	28.6
I.Q.	12/25/94	26.3
Nobody's Fool	12/25/94	39.4

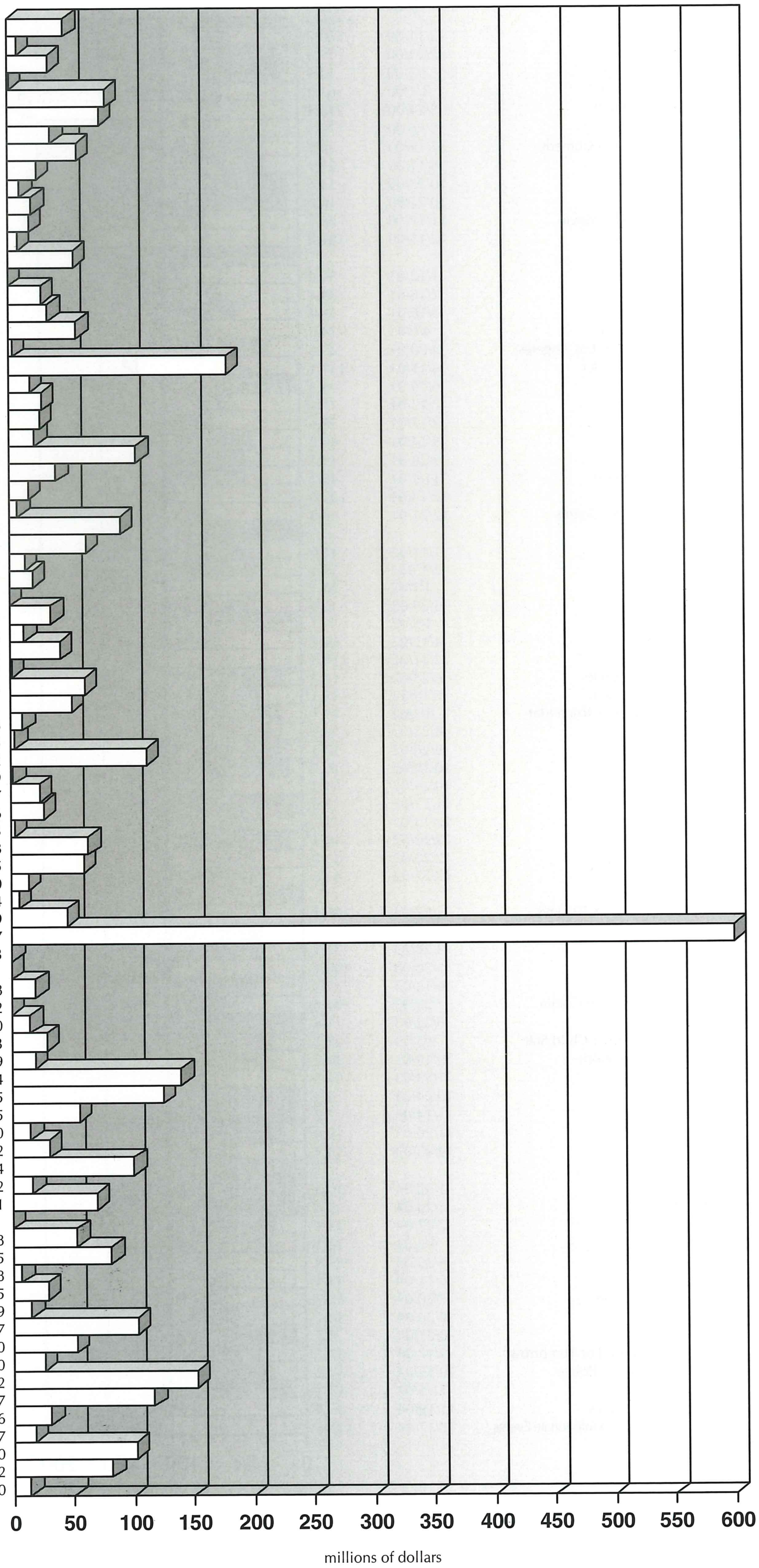


*less than $.1 million

Paramount Pictures

(continued)

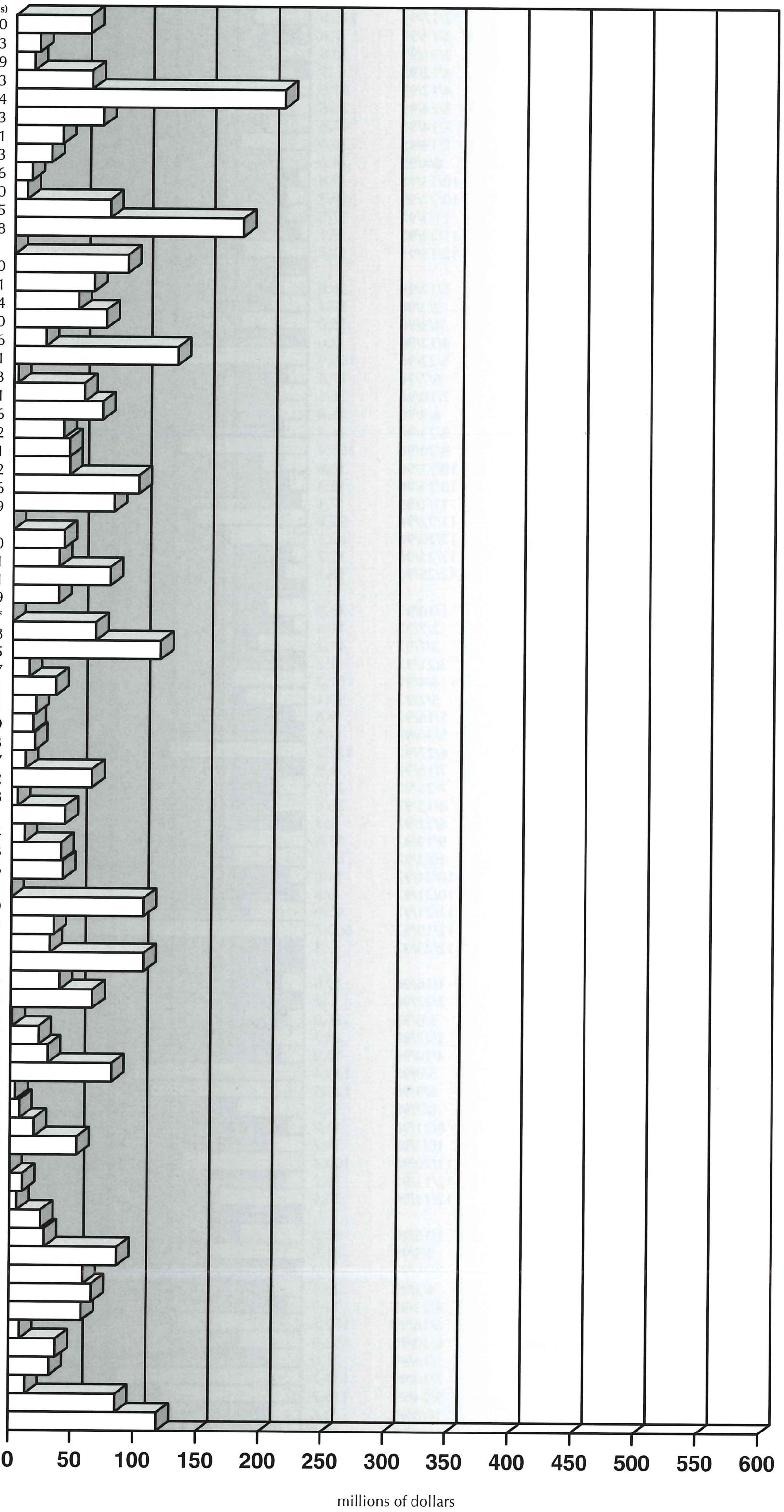
Film Title	Release Date	Domestic Gross (in millions)
The Brady Bunch Movie	2/17/95	$46.6
Losing Isaiah	3/17/95	7.6
Tommy Boy	3/31/95	32.6
Stuart Saves His Family	4/12/95	.9
Congo	4/12/95	81.0
Braveheart	5/24/95	75.6
The Indian in the Cupboard	7/14/95	35.6
Clueless	7/19/95	56.6
Virtuosity	8/4/95	24.0
Jade	10/13/95	9.8
Vampire in Brooklyn	10/27/95	19.7
Home for the Holidays	11/3/95	17.5
Nick of Time	11/22/95	8.1
Sabrina	12/15/95	53.7
Eye for an Eye	1/12/96	26.8
Black Sheep	2/2/96	32.3
Primal Fear	4/3/96	56.0
Kids in the Hall Brain Candy	4/12/96	2.6
Mission: Impossible	5/22/96	180.9
The Phantom	6/7/96	17.3
Harriet the Spy	7/10/96	26.5
Escape From L.A.	8/9/96	25.4
A Very Brady Sequel	8/23/96	21.4
The First Wives Club	9/20/96	105.4
The Ghost and the Darkness	10/11/96	38.6
Stephen King's Thinner	10/25/96	15.3
Dear God	11/1/96	7.1
Star Trek: First Contact	11/22/96	92.0
Beavis and Butt-head Do America	12/20/96	63.1
The Evening Star	12/25/96	12.7
Mother	12/25/96	19.1
The Relic	1/10/97	33.9
The Beautician and the Beast	2/7/97	11.4
Private Parts	3/7/97	41.2
The Godfather [rr]	3/21/97	1.2
The Saint	4/4/97	61.3
Breakdown	5/2/97	50.1
Night Falls on Manhattan	5/16/97	9.8
Til There Was You	5/30/97	3.5
Face/Off	6/27/97	112.2
Kiss Me, Guido	7/18/97	1.9
Good Burger	7/25/97	23.7
Event Horizon	8/15/97	26.6
A Smile Like Yours	8/22/97	3.3
In & Out	9/19/97	63.8
Kiss the Girls	10/3/97	60.5
Fairy Tale: A True Story	10/24/97	14.0
Switchback	10/31/97	6.4
John Grisham's The Rainmaker	11/21/97	45.9
Titanic	12/19/97	600.7
The Education of Little Tree	12/25/97	.3
Hard Rain	1/16/98	19.8
The Real Blonde	2/27/98	.2
Twilight	3/6/98	15.0
Grease [rr]	3/27/98	28.3
The Odd Couple II	4/10/98	18.9
Deep Impact	5/8/98	140.4
The Truman Show	6/5/98	125.5
Snake Eyes	8/7/98	55.5
Dead Man on Campus	8/21/98	15.0
A Night at the Roxbury	10/2/98	30.2
The Rugrats Movie	11/20/98	100.4
A Simple Plan	12/11/98	16.2
Star Trek: Insurrection	12/11/98	70.1
Varsity Blues	1/15/99	52.8
Payback	2/5/99	81.5
200 Cigarettes	2/26/99	6.8
The Out-of-Towners	4/2/99	28.5
Election	4/23/99	14.9
The General's Daughter	6/18/99	102.7
South Park: Bigger, Longer/Uncut	6/30/99	52.0
The Wood	7/16/99	25.0
Runaway Bride	7/30/99	152.2
Double Jeopardy	9/24/99	116.7
Superstar	10/8/99	30.6
Bringing Out the Dead	10/22/99	16.7
Sleepy Hollow	11/19/99	101.0
The Talented Mr. Ripley	12/25/99	81.2
Angela's Ashes	12/25/99	13.0



Paramount Pictures

(continued)

Film Title	Release Date	Domestic Gross (in millions)
Snow Day	2/11/00	$60.0
Wonder Boys	2/23/00	19.3
The Next Best Thing	3/3/00	14.9
Rules of Engagement	4/7/00	61.3
Mission: Impossible II	5/24/00	215.4
Shaft	6/16/00	70.3
The Original Kings of Comedy	7/14/00	38.1
Bless the Child	8/11/00	29.3
The Ladies Man	10/13/00	13.6
Lucky Numbers	10/27/00	10.0
Rugrats in Paris: The Movie	11/17/00	76.5
What Women Want	12/15/00	182.8
Save the Last Dance	1/12/01	91.0
Down to Earth	2/16/01	64.1
Enemy at the Gates	3/16/01	51.4
Along Came a Spider	4/6/01	74.0
Crocodile Dundee in Los Angeles	4/20/01	25.6
Lara Croft: Tomb Raider	6/15/01	131.1
Pootie Tang	6/29/01	3.3
The Score	7/13/01	71.1
Rat Race	8/17/01	56.6
Hardball	9/14/01	40.2
Zoolander	9/28/01	45.1
Domestic Disturbance	11/2/01	45.2
Vanilla Sky	12/14/01	100.6
Jimmy Neutron: Boy Genius	12/21/01	80.9
Orange County	1/11/02	41.0
Crossroads	2/15/02	37.1
We Were Soldiers	3/1/02	78.1
Clockstoppers	3/29/02	36.9
Lucky Break	4/5/02	*
Changing Lanes	4/12/02	66.8
The Sum of All Fears	5/31/02	118.5
Hey Arnold! The Movie	6/28/02	13.7
K-19: The Widowmaker	7/19/02	35.1
Martin Lawrence Live: Runteldat	8/2/02	19.1
Serving Sara	8/23/02	16.9
The Four Feathers	9/20/02	18.3
Abandon	10/18/02	10.7
Jackass: The Movie	10/25/02	64.2
Extreme Ops	11/27/02	4.8
Star Trek: Nemesis	12/13/02	43.1
Narc	12/20/02	10.4
The Wild Thornberrys	12/20/02	39.8
The Hours	12/27/02	41.6
How To Lose a Guy in 10 Days	2/7/03	106.0
The Hunted	3/14/03	34.3
The Core	3/28/03	31.1
The Italian Job	5/30/03	106.1
Rugrats Go Wild	6/13/03	39.4
Lara Croft Tomb Raider: Cradle ...	7/25/03	65.6
Marci X	8/22/03	1.6
Dickie Roberts: Former Child Star	9/5/03	22.7
The Fighting Temptations	9/19/03	30.2
School of Rock	10/3/03	81.2
Beyond Borders	10/24/03	4.4
Tupac: Resurrection	11/14/03	7.7
Timeline	11/26/03	19.4
Paycheck	12/25/03	53.7
The Perfect Score	1/30/04	10.3
Against the Ropes	2/20/04	5.8
Twisted	2/27/04	25.1
The Prince & Me	4/2/04	28.1
Mean Girls	4/30/04	86.0
The Stepford Wives	6/11/04	59.4
Manchurian Candidate	7/30/04	65.9
Without a Paddle	8/20/04	58.1
Suspect Zero	8/27/04	8.7
Sky Captain/the World of Tomorrow	9/17/04	37.7
Team America: World Police	10/15/04	32.7
Alfie	11/5/04	13.3
SpongeBob SquarePants	11/19/04	85.4
Lemony Snicket's Series/Unfortunate Events	12/17/04	118.6

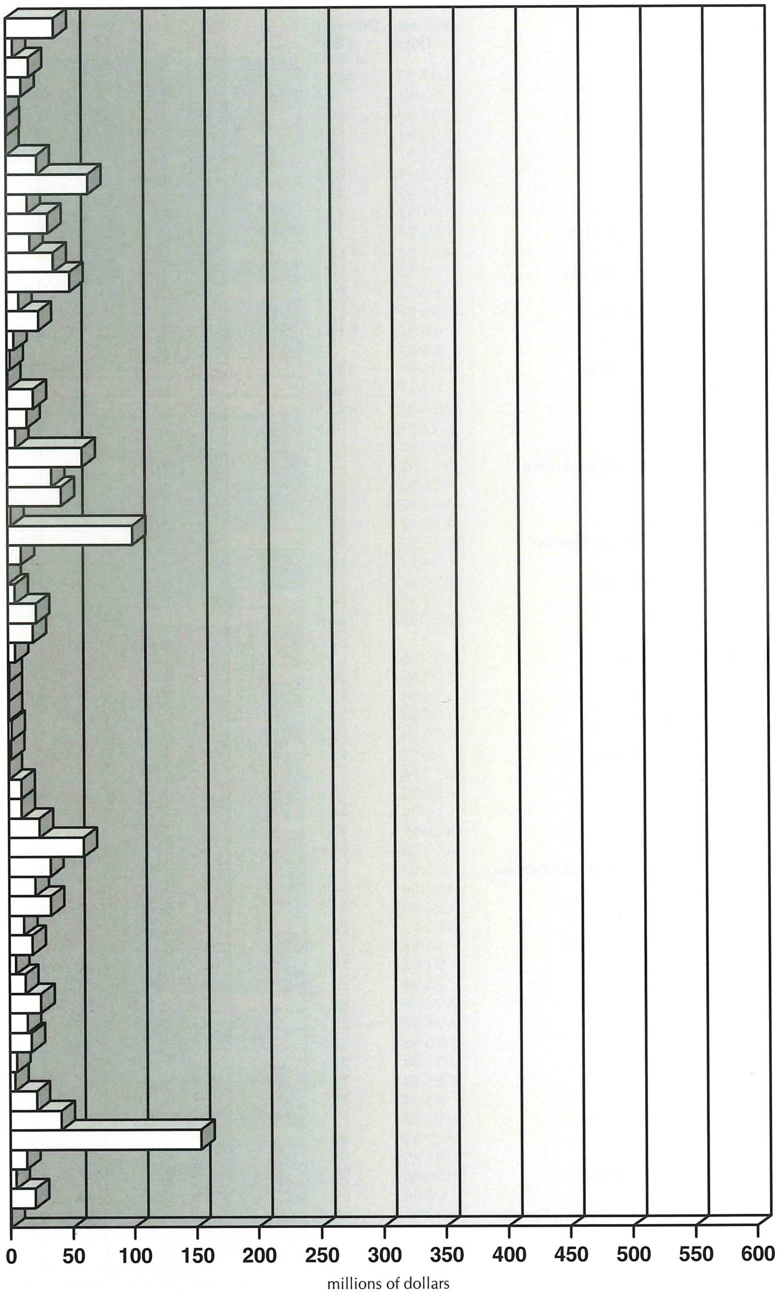


*less than $.1 million

Compiled from various sources

Sony Pictures

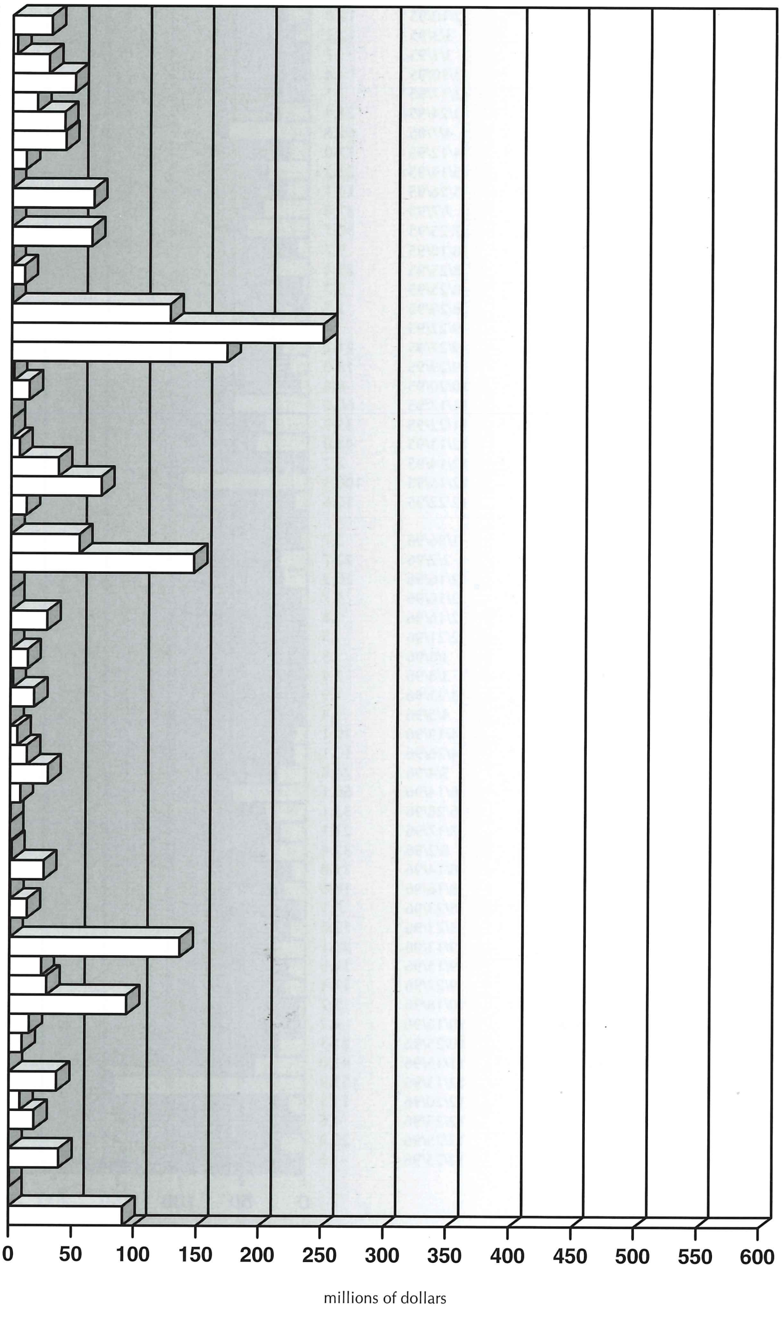
Film Title	Release Date	Domestic Gross (in millions)
Higher Learning	1/11/95	$38.3
Before Sunrise	1/27/95	5.5
The Quick and the Dead	2/10/95	18.6
Hideaway	3/3/95	12.2
Nina Takes A Lover	3/3/95	.2
3 Ninjas Knuckle Up	3/10/95	.4
For Better or Worse	3/17/95	*
Dolores Claiborne	3/24/95	24.4
Bad Boys	4/7/95	65.8
Jury Duty	4/12/95	17.0
Forget Paris	5/19/95	33.2
Johnny Mnemonic	5/26/95	19.1
First Knight	7/7/95	37.6
The Net	7/25/95	50.7
The Baby-sitters Club	8/18/95	9.7
Desperado	8/25/95	25.4
Beyond Rangoon	8/25/95	5.7
Magic in the Water	8/29/95	2.7
The Run of the Country	9/22/95	.4
To Die For	9/27/95	21.2
Devil in a Blue Dress	9/29/95	16.0
Never Talk to Strangers	10/20/95	6.8
The American President	11/17/95	60.0
Money Train	11/22/95	35.3
Sense and Sensibility	12/13/95	43.0
Othello	12/14/95	2.7
Jumanji	12/15/95	100.3
Dracula: Dead and Loving It	12/22/95	10.6
Screamers	1/26/96	5.7
The Juror	2/2/96	22.7
City Hall	2/16/96	20.2
Mary Reilly	2/16/96	5.7
Taxi Driver [rr]	2/16/96	.8
Bottle Rocket	2/21/96	.5
Heavy Metal [rr]	3/8/96	.5
If Lucy Fell	3/8/96	2.4
Race the Sun	3/22/96	1.9
The Last Supper	4/5/96	.4
Mrs. Winterbourne	4/19/96	10.1
Sunset Park	4/26/96	10.1
The Craft	5/4/96	24.8
The Cable Guy	6/14/96	60.1
Striptease	6/28/96	33.1
Multiplicity	7/17/96	21.1
Matilda	8/2/96	33.4
Alaska	8/14/96	11.8
The Fan	8/16/96	18.6
Solo	8/23/96	5.1
The Spitfire Grill	8/23/96	12.6
Fly Away Home	9/13/96	25.1
Maximum Risk	9/15/96	14.5
Extreme Measures	9/27/96	17.4
Get on the Bus	10/18/96	5.7
To Gillian on Her 37th Birthday	10/18/96	4.2
High School High	10/25/96	21.3
The Mirror Has Two Faces	11/15/96	41.0
Jerry Maguire	12/13/96	153.9
Ghosts of Mississippi	12/20/96	13.3
Hamlet	12/25/96	4.6
The People vs. Larry Flynt	12/25/96	20.2
Some Mother's Son	12/25/96	.6



*less than $.1 million

Sony Pictures
(continued)

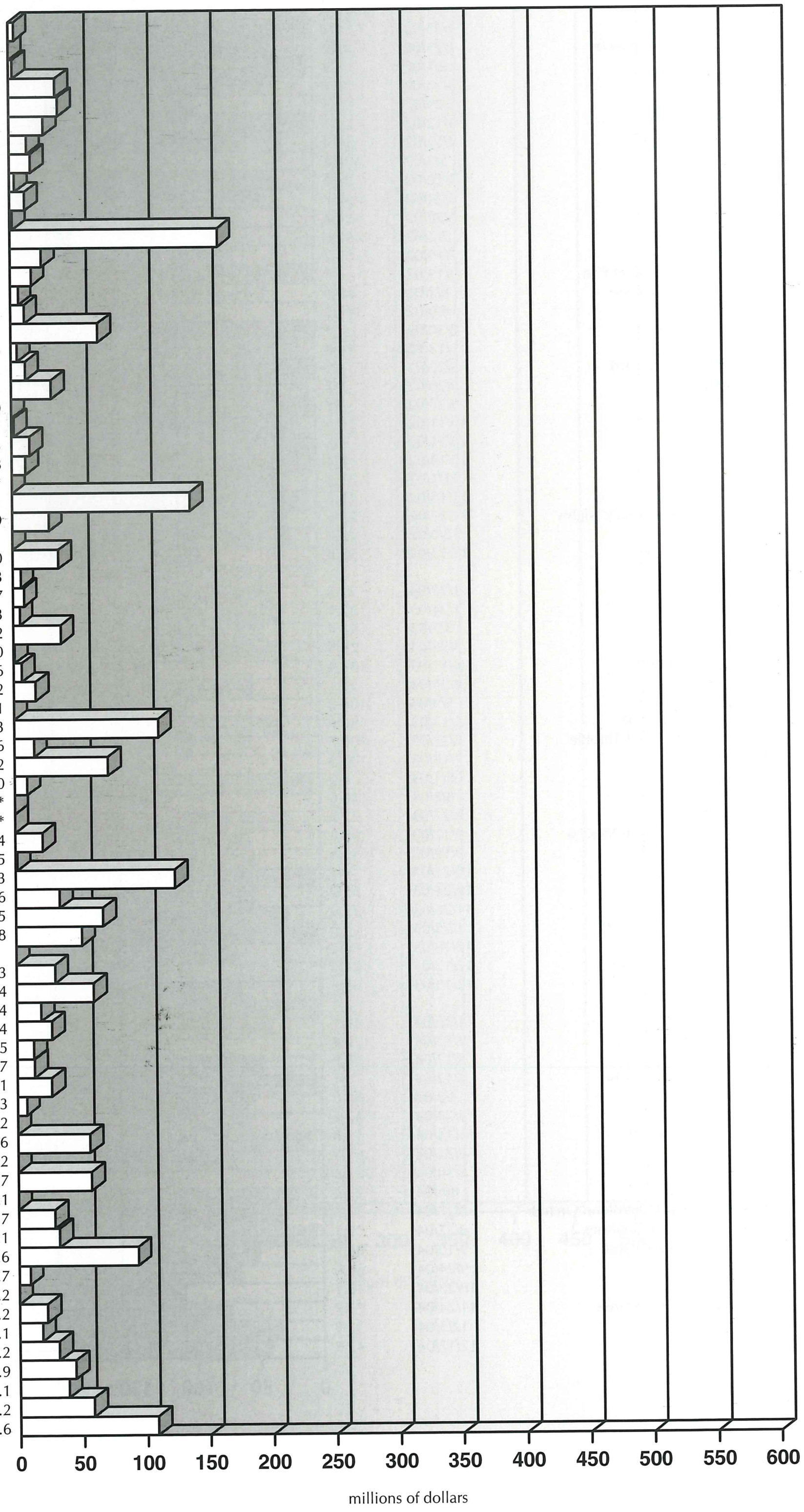
Film Title	Release Date	Domestic Gross (in millions)
Beverly Hills Ninja	1/17/97	$31.4
The Pest	2/7/97	3.6
Fools Rush In	2/14/97	29.4
Absolute Power	2/14/97	50.0
Booty Call	2/26/97	20.0
Donnie Brasco	2/28/97	41.9
The Devil's Own	3/16/97	42.8
Double Team	4/4/97	11.4
Das Boot: The Director's Cut	4/4/97	.5
Anaconda	4/11/97	65.5
Truth or Consequences, N.M.	5/2/97	.1
The Fifth Element	5/9/97	63.8
The Second Jungle Book	5/16/97	.3
Buddy	6/6/97	10.1
Bliss	6/6/97	.3
My Best Friend's Wedding	6/20/97	126.8
Men in Black	7/2/97	250.1
Air Force One	7/25/97	172.6
Masterminds	8/22/97	1.9
Excess Baggage	8/29/97	14.5
The Disappearance of Garcia Lorca	9/12/97	.2
The Assignment	9/26/97	.3
U-Turn	10/3/97	6.6
Seven Years in Tibet	10/8/97	37.9
I Know What You Did Last Summer	10/17/97	72.2
Gattaca	10/24/97	12.4
The Wind in the Willows	10/31/97	.1
Starship Troopers	11/7/97	54.7
As Good as It Gets	12/23/97	147.6
Slappy and the Stinkers	1/23/98	*
Spice World	1/23/98	29.3
Swept From the Sea	1/23/98	.3
Desperate Measures	1/30/98	13.8
Zero Effect	1/30/98	2.0
The Replacement Killers	2/6/98	19.2
Love Walked In	2/20/98	*
Palmetto	2/20/98	5.8
Hush	3/6/98	13.5
Wild Things	3/20/98	30.1
My Giant	4/10/98	8.0
3 Ninjas: High Noon at Mega Mountain	4/10/98	.3
Sour Grapes	4/17/98	.2
In God's Hands	4/24/98	1.5
The Big Hit	4/24/98	27.0
Dancer, Texas Pop. 81	5/1/98	.6
Les Miserables	5/1/98	14.0
Homegrown	5/8/98	.3
Godzilla	5/20/98	136.3
Can't Hardly Wait	6/12/98	25.6
Madeline	7/10/98	29.9
The Mask of Zorro	7/17/98	93.8
Dance With Me	8/21/98	15.9
Knock Off	9/4/98	10.3
Shadrach	9/23/98	.1
Urban Legend	9/25/98	38.0
Apt Pupil	10/23/98	8.8
John Carpenter's Vampires	10/30/98	20.2
The Big Chill [rr]	11/6/98	.1
I Still Know What You Did Last Summer	11/13/98	40.0
Still Crazy	12/11/98	.5
Outside Ozona	12/18/98	*
Stepmom	12/25/98	91.0



*less than $.1 million

Sony Pictures
(continued)

Film Title	Release Date	Domestic Gross (in millions)
Gloria	1/22/99	$4.2
Columbia Pictures 75th Anniversary	2/12/99	*
Jawbreaker	2/19/99	3.1
8mm	2/26/99	36.6
Cruel Intentions	3/5/99	38.3
Baby Geniuses	3/12/99	27.1
The Deep End of the Ocean	3/12/99	13.9
Go	4/9/99	16.9
Idle Hands	4/30/99	4.1
The Thirteenth Floor	5/28/99	11.9
Limbo	6/4/99	2.1
Big Daddy	6/25/99	163.5
Arlington Road	7/9/99	24.7
Muppets From Space	7/14/99	16.6
Dick	8/4/99	6.2
Universal Soldier: The Return	8/20/99	10.7
Blue Streak	9/17/99	68.3
Jakob the Liar	9/24/99	5.0
The Advs. of Elmo in Grouchland	10/1/99	11.5
Random Hearts	10/8/99	31.5
Crazy in Alabama	10/22/99	2.0
The Suburbans	10/29/99	*
The Messenger: The Story of Joan of Arc	11/12/99	14.3
The End of the Affair	12/3/99	10.8
Virtual Sexuality	12/3/99	*
Stuart Little	12/17/99	140.1
Girl, Interrupted	12/21/99	28.9
Hanging Up	2/18/00	36.0
What Planet Are You From?	3/3/00	6.3
Whatever It Takes	3/24/00	8.7
Black and White	4/7/00	5.3
28 Days	4/14/00	37.2
Timecode	4/28/00	1.0
I Dreamed of Africa	5/5/00	6.6
Center Stage	5/12/00	17.2
Running Free	6/2/00	.1
The Patriot	6/28/00	113.3
Loser	7/21/00	15.6
Hollow Man	8/4/00	73.2
Godzilla 2000	8/18/00	10.0
Anatomy	9/8/00	*
Circus	9/15/00	*
Urban Legends: Final Cut	9/22/00	21.4
Girlfight	9/29/00	1.5
Charlie's Angels	11/3/00	125.3
The 6th Day	11/17/00	34.6
Vertical Limit	12/8/00	68.5
Finding Forrester	12/25/00	51.8
Snatch	1/19/01	30.3
The Wedding Planner	1/26/01	60.4
Saving Silverman	2/9/01	19.4
The Brothers	3/23/01	27.4
The Tailor of Panama	3/30/01	13.5
Tomcats	3/30/01	13.7
Joe Dirt	4/11/01	27.1
The Forsaken	4/27/01	7.3
Time and Tide	5/4/01	.2
A Knight's Tale	5/11/01	56.6
The Trumpet and the Swan	5/11/01	.2
The Animal	6/1/01	57.7
The Crimson Rivers	6/22/01	.1
Baby Boy	6/29/01	28.7
Final Fantasy: The Spirits Within	7/11/01	32.1
America's Sweethearts	7/20/01	93.6
Ghosts of Mars	8/24/01	8.7
Funny Girl [rr]	8/31/01	.2
Two Can Play that Game	9/7/01	22.2
The Glass House	9/14/01	18.1
Riding in Cars With Boys	10/19/01	31.2
The One	11/2/01	43.9
Not Another Teen Movie	12/14/01	38.1
Ali	12/25/01	58.2
Black Hawk Down	12/28/01	108.6

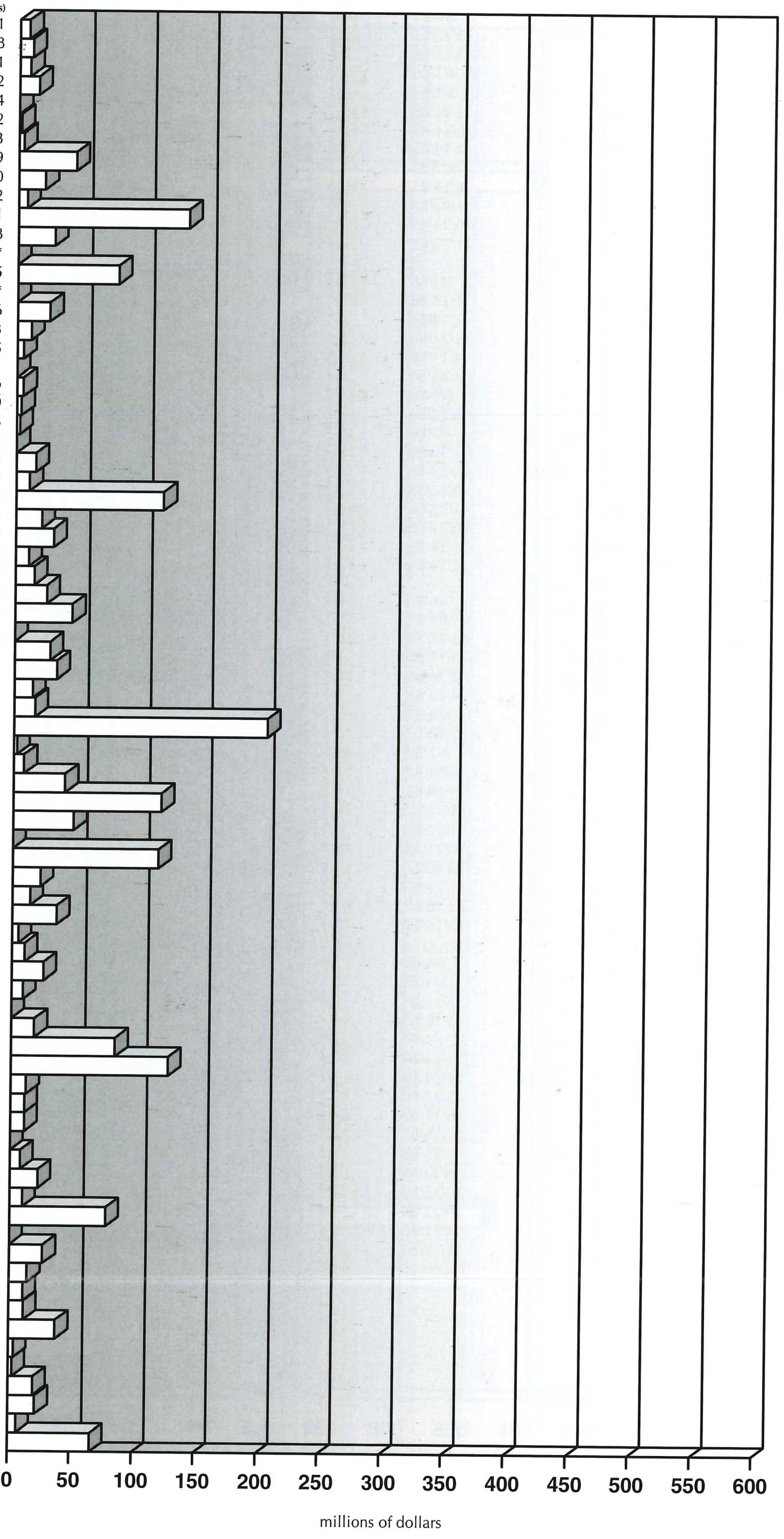


---

*less than $.1 million

TriStar Pictures
(continued)

Film Title	Release Date	Domestic Gross (in millions)
Deepstar Six	1/13/89	$8.1
Who's Harry Crumb?	2/3/89	10.8
Tap	2/10/89	9.1
Chances Are	3/10/89	16.2
Slaves of New York	3/17/89	.4
Sing	3/31/89	2.2
Loverboy	4/28/89	4.3
See No Evil, Hear No Evil	5/12/89	46.9
Lock Up	8/4/89	22.0
Johnny Handsome	9/29/89	7.2
Look Who's Talking	10/13/89	138.1
The Bear	10/25/89	29.8
Russicum	11/3/89	*
Steel Magnolias	11/5/89	81.5
My First 40 Years	11/13/89	*
Glory	12/14/89	26.6
Family Business	12/15/89	11.3
Music Box	12/25/89	5.5
Loose Cannons	2/9/90	5.6
Mountains of the Moon	2/23/90	4.0
Blind Fury	3/16/90	2.8
Side Out	3/30/90	.5
I Love You to Death	4/6/90	16.2
Q&A	4/27/90	11.2
Total Recall	6/1/90	119.3
The Freshman	7/20/90	21.3
Air America	8/10/90	30.9
Narrow Margin	9/21/90	10.8
Avalon	10/5/90	15.7
Jacob's Ladder	11/2/90	26.0
Look Who's Talking Too	12/14/90	46.6
L.A. Story	2/8/91	28.8
The Doors	3/1/91	34.4
Toy Soldiers	4/26/91	15.1
Hudson Hawk	5/24/91	17.2
Terminator 2: Judgment Day	7/2/91	204.8
Another You	7/26/91	2.8
Bingo	8/9/91	8.6
The Fisher King	9/20/91	42.0
Hook	12/11/91	119.6
Bugsy	12/13/91	49.1
Basic Instinct	3/20/92	117.7
Thunderheart	4/3/92	22.6
City of Joy	4/15/92	14.7
Universal Soldier	7/10/92	36.2
Wind	9/11/92	5.5
Husbands and Wives	9/18/92	10.4
Candyman	10/16/92	25.7
Chaplin	12/25/92	9.3
Sniper	1/29/93	18.9
Cliffhanger	5/28/93	84.0
Sleepless in Seattle	6/25/93	126.6
Weekend at Bernie's II	7/9/93	12.7
So I Married an Axe Murderer	7/30/93	11.5
Manhattan Murder Mystery	8/18/93	11.3
Wilder Napalm	8/20/93	*
Mr. Jones	10/8/93	8.3
Rudy	10/13/93	22.7
Look Who's Talking Now	11/5/93	10.3
Philadelphia	12/22/93	77.4
Guarding Tess	3/11/94	27.1
Threesome	4/8/94	14.8
Cops and Robbersons	4/15/94	11.4
3 Ninjas Kick Back	5/6/94	11.8
It Could Happen to You	7/29/94	37.9
Wagons East!	8/26/94	4.4
Princess Caraboo	9/16/94	3.1
Only You	10/7/94	20.1
Mary Shelley's Frankenstein	11/4/94	22.0
Mixed Nuts	12/21/94	6.8
Legends of the Fall	12/25/94	66.4



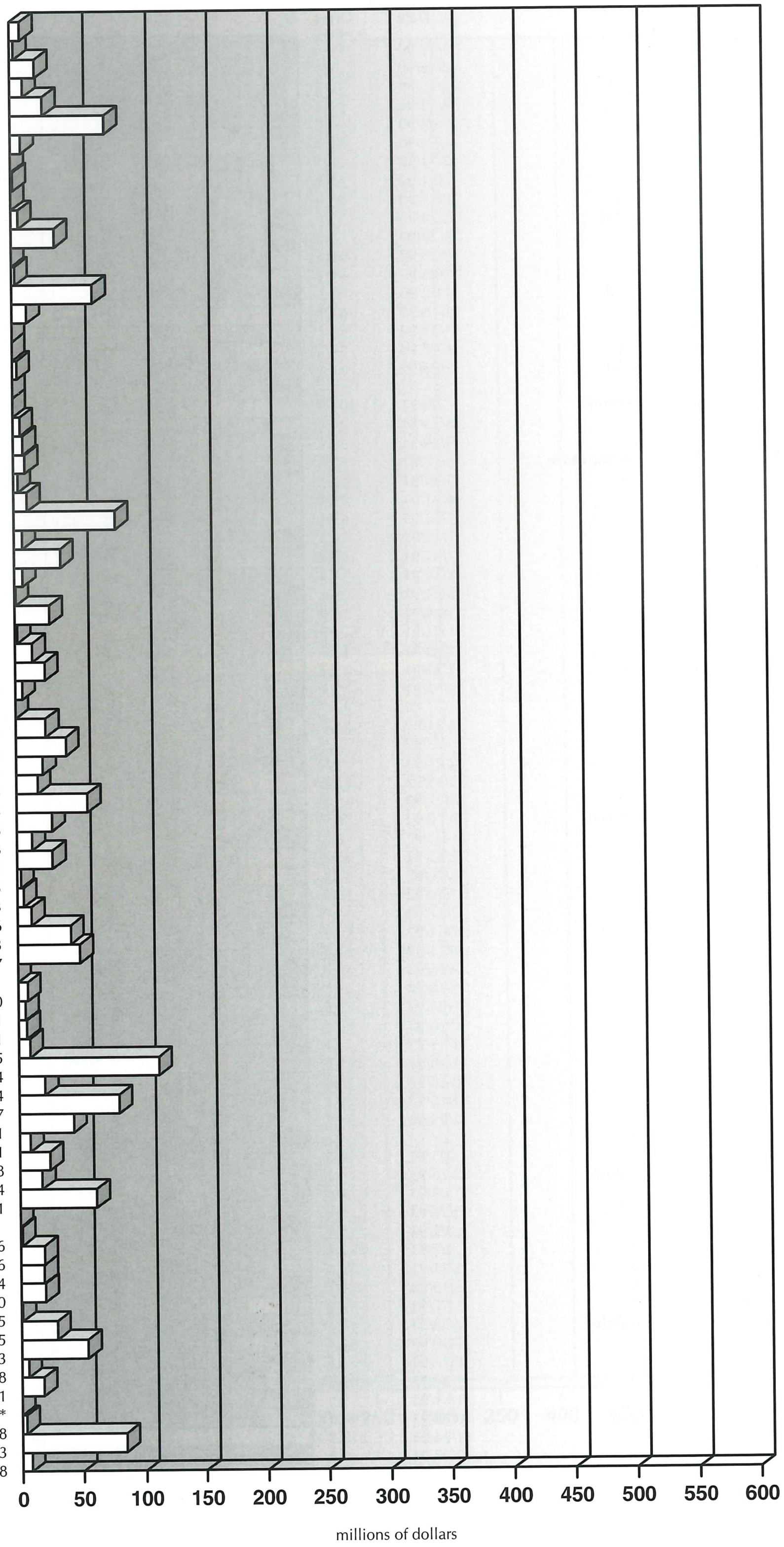
*less than $.1 million

Compiled from various sources

1995 and later TriStar films were released by Sony Pictures.

Twentieth Century Fox

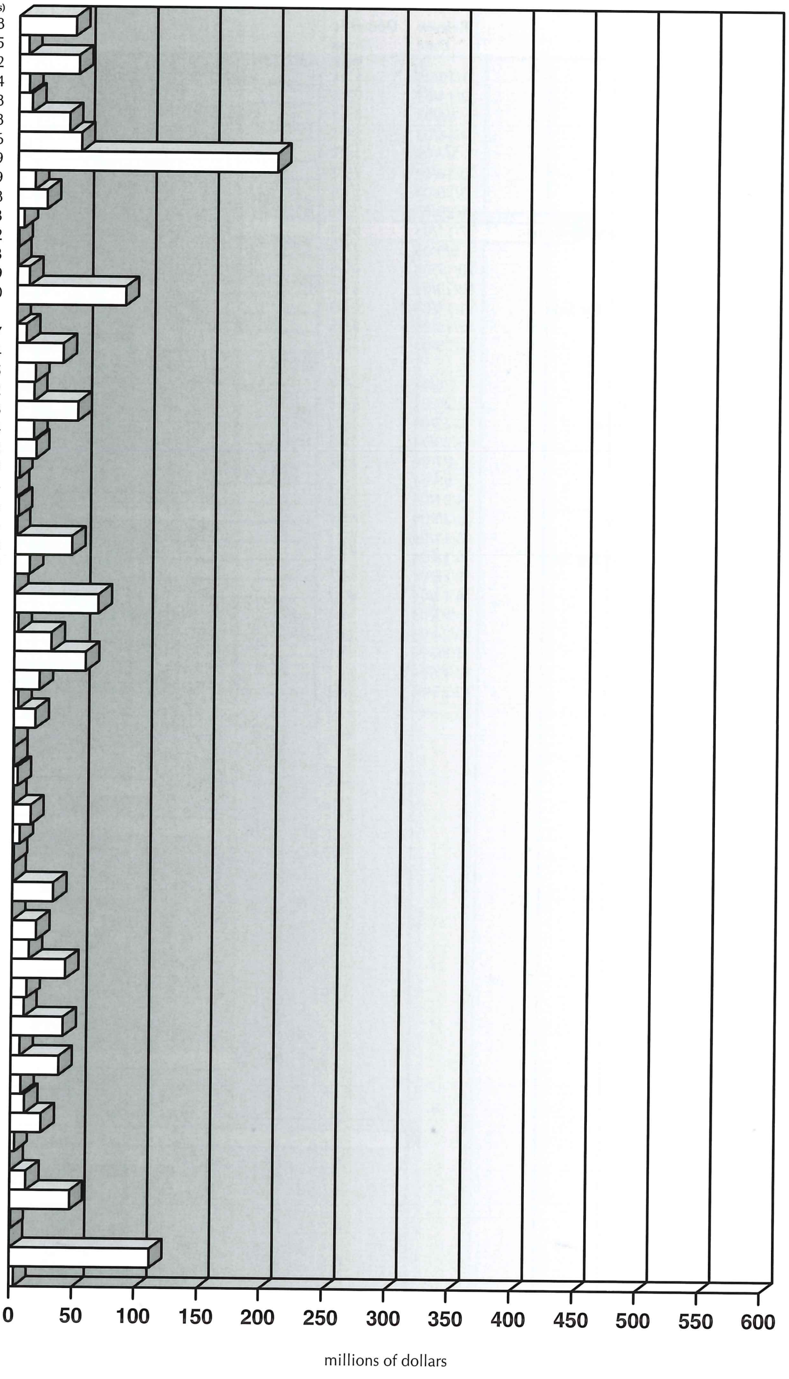
Film Title	Release Date	Domestic Gross (in millions)
Mischief	2/8/85	$8.6
Turk 182	2/15/85	3.5
Porky's Revenge	3/22/85	20.5
Moving Violations	4/19/85	10.6
Prizzi's Honor	6/14/85	26.6
Cocoon	6/21/85	76.1
The Man With One Red Shoe	7/19/85	8.6
Key Exchange	8/14/85	.4
Warning Sign	8/23/85	1.9
Joshua Then and Now	9/6/85	.5
Plenty	9/19/85	6.1
Commando	10/4/85	35.1
The Doctor and the Devils	10/4/85	.1
Bad Medicine	11/22/85	2.6
Jewel of the Nile	12/11/85	65.6
Enemy Mine	12/20/85	12.3
The Boy in Blue	1/17/86	.2
Power	1/31/86	3.8
Stripper	1/31/86	*
Death of an Angel	3/7/86	*
Highlander	3/7/86	5.9
Lucas	3/26/86	8.2
SpaceCamp	6/6/86	9.6
The Manhattan Project	6/13/86	3.9
Big Trouble in Little China	7/2/86	11.1
Aliens	7/18/86	81.8
The Boy Who Could Fly	8/15/86	7.1
The Fly	8/15/92	37.5
The Name of The Rose	9/24/86	7.1
Half Moon Street	9/26/86	1.1
Jumpin' Jack Flash	10/10/86	28.5
Streets of Gold	11/14/86	2.5
The Mosquito Coast	11/26/86	14.3
The Morning After	12/25/86	24.3
Wisdom	12/31/86	5.7
Black Widow	2/6/87	24.5
Mannequin	2/13/87	40.8
Raising Arizona	3/11/87	21.9
Project X	4/17/87	17.6
Predator	6/12/87	57.8
Revenge of the Nerds 2	7/10/87	28.8
The Pick-Up Artist	9/18/87	12.8
The Princess Bride	9/25/87	29.1
Big Shots	10/2/87	3.3
The Sicilian	10/23/87	5.3
Less Than Zero	11/6/87	11.6
Wall Street	12/11/87	43.3
Broadcast News	12/16/87	50.7
Satisfaction	2/12/88	8.0
A Night in the Life of Jimmy Reardon	2/26/88	6.1
Off Limits	3/11/88	7.1
Bad Dreams	4/8/88	9.5
Big	6/3/88	113.4
License to Drive	7/6/88	21.4
Die Hard	7/15/88	80.7
Young Guns	8/12/88	44.1
Dead Ringers	9/23/88	9.1
Alien Nation	10/7/88	24.8
Cocoon: The Return	11/23/88	18.4
Working Girl	12/21/88	62.1
Gleaming the Cube	1/13/89	1.6
The Fly II	2/10/89	19.6
Skin Deep	3/3/89	19.4
Say Anything	4/14/89	20.0
How I Got Into College	5/19/89	1.5
Weekend at Bernie's	7/5/89	29.5
The Abyss	8/9/89	54.3
Millennium	8/25/89	5.8
The Fabulous Baker Boys	10/13/89	18.1
When the Whales Came	10/20/89	*
Worth Winning	10/27/89	3.8
The War of the Roses	12/8/89	84.3
Enemies, A Love Story	12/13/89	7.8



*less than $.1 million

Universal Pictures

Film Title	Release Date	Domestic Gross (in millions)
The Breakfast Club	2/15/85	$45.8
Into the Night	2/22/85	7.5
Mask	3/8/85	48.2
Stick	4/26/85	8.4
Gotcha	5/3/85	10.8
Brewster's Millions	5/22/85	40.8
Fletch	5/31/85	50.6
Back to the Future	7/3/85	207.9
Follow That Bird	8/2/85	13.9
Weird Science	8/2/85	23.8
Creator	9/20/85	5.3
Dreamchild	10/4/85	1.2
The Holcroft Covenant	10/18/85	.3
Brazil	12/18/85	9.9
Out of Africa	12/18/85	87.0
The Best of Times	1/31/86	7.7
The Money Pit	3/25/86	37.4
Legend	4/18/86	15.5
Sweet Liberty	5/14/86	14.2
Legal Eagles	6/20/86	49.8
Psycho III	7/2/86	14.4
Howard the Duck	8/1/86	16.2
Bullies	8/29/86	2.9
'night Mother	9/12/86	.4
Playing For Keeps	10/3/86	2.6
Clockwise	10/10/86	1.4
An American Tail	11/21/86	45.8
Brighton Beach Memoirs	12/25/86	11.9
The Secret of My Success	4/10/87	67.2
The Allnighter	5/1/87	3.2
Harry and the Hendersons	6/5/87	29.8
Dragnet	6/26/87	57.4
Jaws: The Revenge	7/17/87	20.7
North Shore	8/14/87	3.8
Born in East L.A.	8/21/87	17.4
Amazon Women on the Moon	9/18/87	.6
Hail, Hail Rock and Roll	10/9/87	.7
Three O'Clock High	10/9/87	3.7
Positive ID	10/23/87	.4
Prince of Darkness	10/23/87	14.3
Cry Freedom	11/6/87	5.8
Cross My Heart	11/13/87	1.0
Walker	12/4/87	.3
Batteries Not Included	12/18/87	32.9
Serpent and the Rainbow	2/5/88	19.6
Milagro Beanfield War	3/18/88	13.8
Biloxi Blues	3/25/88	43.2
Casual Sex?	4/22/88	12.3
Shakedown	5/6/88	10.1
The Great Outdoors	6/17/88	41.5
Phantasm II	7/8/88	7.3
Midnight Run	7/20/88	38.5
Last Temptation of Christ	8/12/88	8.3
Moon Over Parador	9/9/88	11.4
Gorillas in the Mist	9/23/88	24.8
Madame Sousatzka	10/14/88	3.5
Missing Link	11/4/88	*
They Live	11/4/88	13.0
The Land Before Time	11/18/88	48.0
The Watchers	12/2/88	.9
Screwball Hotel	12/9/88	*
Twins	12/9/88	112.0
Talk Radio	12/21/88	3.4



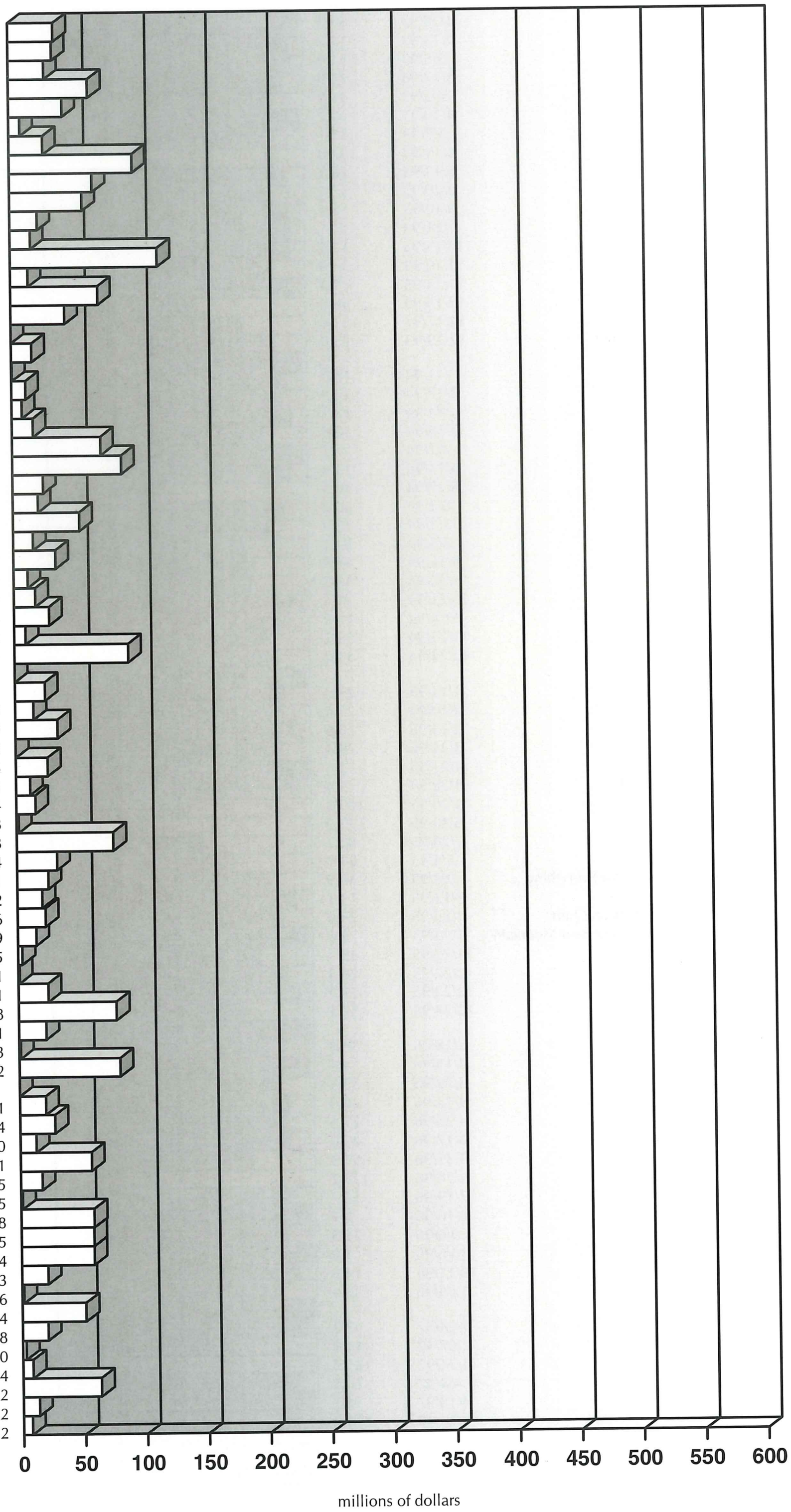
---

*less than $.1 million

Universal Pictures

(continued)

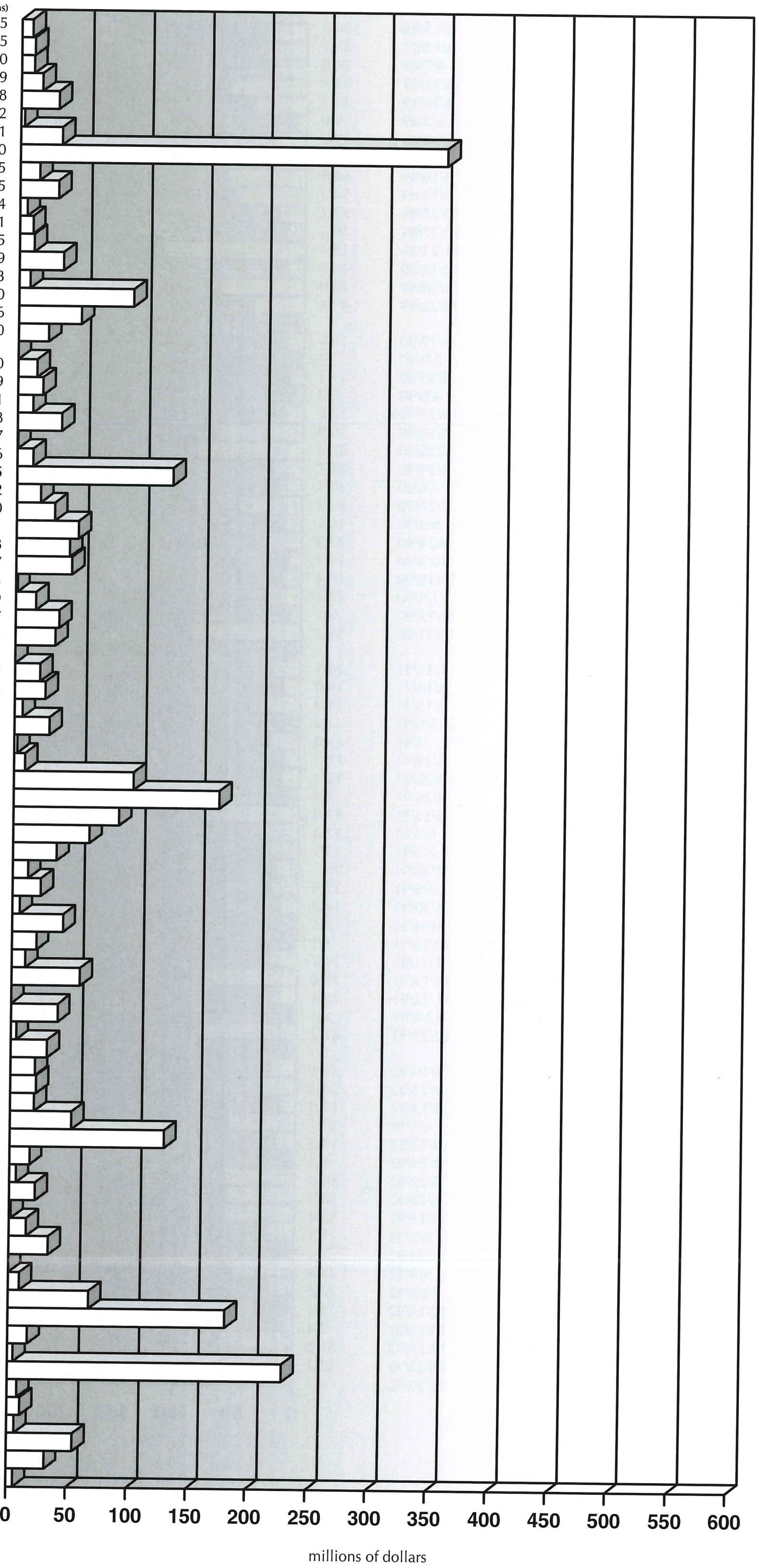
Film Title	Release Date	Domestic Gross (in millions)
The 'burbs	2/17/89	$36.6
Fletch Lives	3/17/89	35.1
The Dream Team	4/7/89	28.8
Field of Dreams	4/21/89	63.7
K-9	4/28/89	43.1
Renegades	6/2/89	9.0
Do the Right Thing	6/30/89	27.2
Parenthood	8/2/89	98.9
Uncle Buck	8/16/89	66.5
Sea of Love	9/15/89	58.2
Dad	10/27/89	22.1
Shocker	10/27/89	16.5
Back to the Future Part II	11/22/89	118.4
The Wizard	12/15/89	14.3
Born on the Fourth of July	12/20/89	70.0
Always	12/22/89	43.4
Tremors	1/19/90	16.6
Coupe de Ville	3/9/90	.7
Opportunity Knocks	3/30/90	11.3
Cry-Baby	4/6/90	8.2
The Guardian	4/27/90	17.0
Bird on a Wire	5/18/90	70.9
Back to the Future III	5/25/90	87.6
Ghost Dad	6/29/90	24.7
Jetsons	7/6/90	20.3
Problem Child	7/27/90	53.3
Mo' Better Blues	8/3/90	16.1
Darkman	8/24/90	33.8
Henry & June	10/5/90	11.4
White Palace	10/19/90	17.4
Child's Play 2	11/9/90	28.2
Havana	12/12/90	9.2
Kindergarten Cop	12/21/90	91.4
Lionheart	1/11/91	24.1
Once Around	1/18/91	14.8
King Ralph	2/15/91	34.0
Closet Land	3/6/91	.2
The Hard Way	3/91	25.8
Career Opportunities	3/29/91	11.3
A Kiss Before Dying	4/26/91	15.4
Spartacus [rr]	4/26/91	1.8
Backdraft	5/24/91	77.8
Jungle Fever	6/7/91	32.4
Problem Child 2	7/3/91	25.1
Mobsters	7/26/91	20.2
Pure Luck	8/9/91	22.6
Child's Play 3	8/30/91	14.9
Shout	10/4/91	3.5
Cool As Ice	10/18/91	1.1
The People Under the Stairs	11/1/91	24.1
Cape Fear	11/13/91	78.8
An American Tail: Fievel Goes West	11/22/91	22.1
At Play in the Fields of the Lord	12/6/91	1.3
Fried Green Tomatoes	12/27/91	81.2
Kuffs	1/10/92	21.1
Stop! Or My Mom Will Shoot	2/21/92	28.4
American Me	3/13/92	13.0
Beethoven	4/3/92	57.1
The Babe	4/17/92	17.5
Leaving Normal	4/29/92	1.5
Far and Away	5/22/92	58.8
HouseSitter	6/12/92	58.5
Death Becomes Her	7/31/92	58.4
Raising Cain	8/7/92	21.3
Out on a Limb	9/4/92	1.6
Sneakers	9/9/92	51.4
Mr. Baseball	10/2/92	20.8
The Public Eye	10/14/92	3.0
Dr. Giggles	10/23/92	8.4
Scent of a Woman	12/23/92	63.2
Trespass	12/23/92	13.2
Lorenzo's Oil	12/30/92	7.2



Universal Pictures

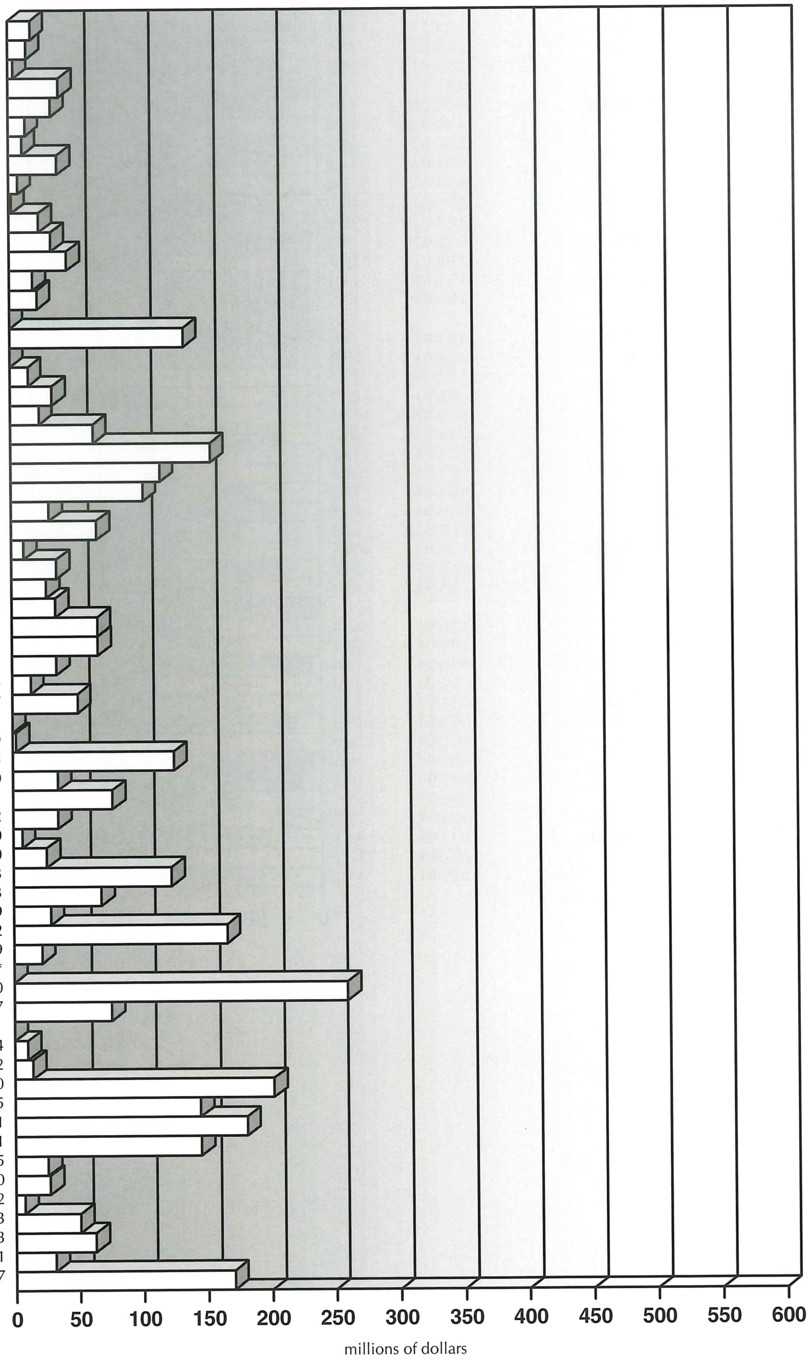
(continued)

Film Title	Release Date	Domestic Gross (in millions)
Matinee	1/29/93	$9.5
Army of Darkness	2/19/93	11.5
Mad Dog and Glory	3/5/93	11.0
CB4	3/12/93	17.9
Cop and a Half	4/2/93	31.8
Splitting Heirs	4/30/93	3.2
Dragon	5/7/93	35.1
Jurassic Park	6/11/93	357.0
Heart and Souls	8/13/93	16.5
Hard Target	8/20/93	32.5
The Real McCoy	9/10/93	6.4
For Love or Money	10/1/93	11.1
Judgment Night	10/15/93	12.5
Carlito's Way	11/10/93	36.9
We're Back!	11/24/93	9.3
Schindler's List	12/15/93	96.0
Beethoven's 2nd	12/17/93	52.6
In the Name of the Father	12/29/93	25.0
The Getaway	2/11/94	16.0
Reality Bites	2/19/94	20.9
Greedy	3/4/94	13.1
The Paper	3/18/94	36.8
Parenthood [rr]	4/1/94	.7
Crooklyn	5/13/94	13.6
The Flintstones	5/27/94	130.5
The Cowboy Way	6/3/94	20.2
The Shadow	7/1/94	32.0
The Little Rascals	8/5/94	52.1
Timecop	9/16/94	44.8
The River Wild	9/30/94	46.7
Radioland Murders	10/21/94	1.3
The War	11/4/94	16.9
Junior	11/23/94	36.7
Street Fighter	12/23/94	33.2
Demon Knight	1/13/95	21.0
Billy Madison	2/10/95	25.6
The Hunted	2/24/95	6.6
Major Payne	3/24/95	29.4
The Cure	4/21/95	2.6
Village of the Damned	4/28/95	9.4
Casper	5/26/95	100.3
Apollo 13	6/30/95	172.0
Waterworld	7/28/95	88.2
Babe	8/4/95	63.7
To Wong Foo, Thanks for Everything ...	9/8/95	36.5
Clockers	9/13/95	13.1
How to Make an American Quilt	10/6/95	23.6
Gold Diggers: The Secret of Bear Mountain	11/3/95	6.0
Casino	11/22/95	42.4
Sudden Death	12/22/95	20.3
Balto	12/22/95	11.3
12 Monkeys	12/27/95	57.1
Happy Gilmore	2/16/96	38.8
Ed	3/15/96	4.4
Sgt. Bilko	3/29/96	30.3
Fear	4/12/96	20.8
The Quest	4/26/96	21.6
Flipper	5/17/96	20.0
Dragonheart	5/31/96	51.3
The Nutty Professor	6/28/96	128.7
The Frighteners	7/19/96	16.7
Bordello of Blood	8/16/96	5.7
Bulletproof	9/6/96	21.5
Vertigo [rr]	10/6/96	1.8
The Chamber	10/11/96	14.5
Daylight	12/6/96	32.9
Fierce Creatures	1/24/97	9.3
Dante's Peak	2/07/97	67.1
Liar Liar	3/21/97	181.4
That Old Feeling	4/4/97	16.5
McHale's Navy	4/18/97	4.5
The Lost World: Jurassic Park	5/23/97	229.0
A Simple Wish	7/11/97	8.3
Leave it to Beaver	8/22/97	10.9
Kull the Conqueror	8/29/97	6.1
The Jackal	11/14/97	54.9
For Richer or Poorer	12/12/97	31.6
The Boxer	12/31/97	5.9



Universal
(continued)

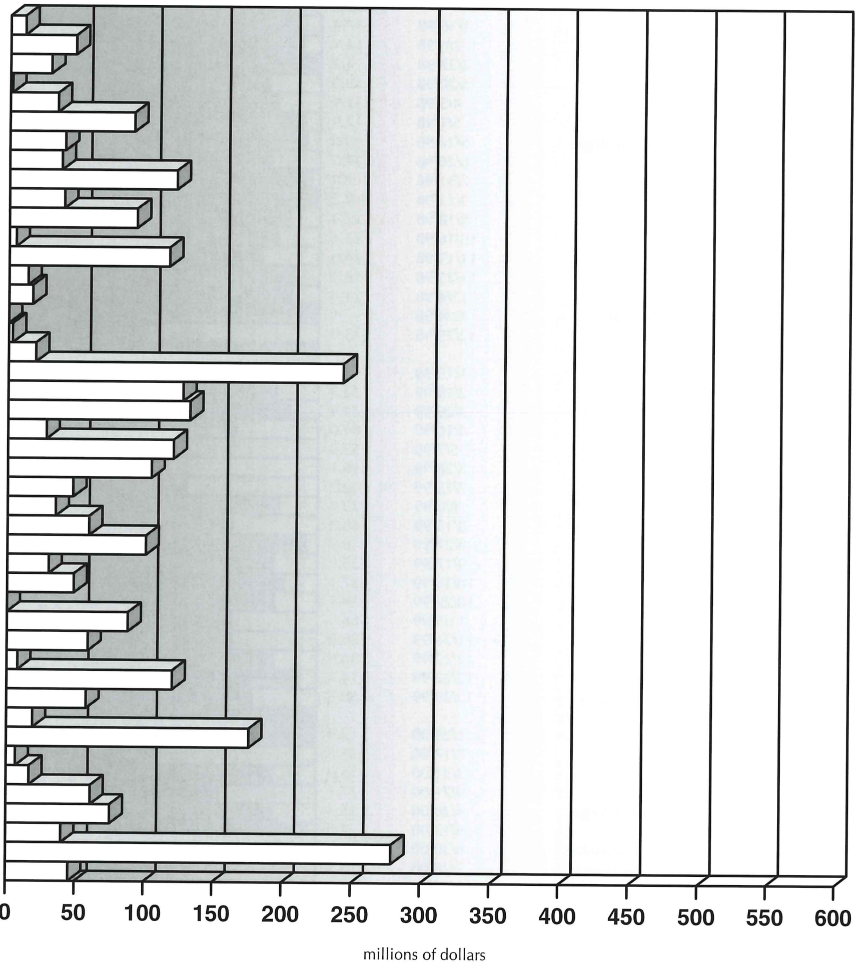
Film Title	Release Date	Domestic Gross (in millions)
Half Baked	1/16/98	$17.4
Blues Brothers 2000	2/6/98	14.1
Kissing a Fool	2/27/98	4.1
Primary Colors	3/20/98	39.0
Mercury Rising	4/3/98	32.9
Black Dog	5/1/98	12.9
Fear and Loathing in Las Vegas	5/22/98	10.6
Out of Sight	6/26/98	37.5
BASEketball	7/31/98	7.0
Touch of Evil [rr]	9/11/98	2.2
One True Thing	9/18/98	23.3
Bride of Chucky	10/16/98	32.4
Meet Joe Black	11/13/98	44.6
Babe: Pig in the City	11/25/98	18.3
Psycho	12/4/98	21.4
Universal Horror Festival	12/4/98	*
Patch Adams	12/25/98	135.0
Virus	1/15/99	14.0
October Sky	2/19/99	32.5
EDtv	3/26/99	22.4
Life	4/16/99	64.0
The Mummy	5/7/99	155.2
Notting Hill	5/28/99	116.1
American Pie	7/15/99	102.7
Mystery Men	8/6/99	29.7
Bowfinger	8/13/99	66.3
Dudley Do-Right	8/27/99	9.9
For Love of the Game	9/17/99	35.2
The Story of Us	10/15/99	27.1
The Best Man	10/22/99	34.1
The Bone Collector	11/5/99	66.5
End of Days	11/24/99	66.9
Man on the Moon	12/22/99	34.6
Snow Falling on Cedars	12/22/99	14.4
The Hurricane	12/29/99	50.7
Isn't She Great	1/28/00	2.9
Erin Brockovich	3/17/00	125.5
The Skulls	3/31/00	35.0
U-571	4/21/00	77.1
Flintstones in Viva Rock Vegas	4/28/00	35.2
Screwed	5/12/00	7.0
Advs. of Rocky and Bullwinkle	6/30/00	26.0
Nutty Professor II: The Klumps	7/28/00	123.3
Bring It On	8/25/00	68.3
The Watcher	9/8/00	28.9
Meet the Parents	10/6/00	166.2
Billy Elliot [UF]	10/13/00	21.9
Loving Jezebel [UF]	10/27/00	*
How the Grinch Stole Christmas	11/17/00	260.0
The Family Man	12/22/00	75.7
Head Over Heels	2/2/01	10.4
Josie & the Pussycats	4/11/01	14.2
The Mummy Returns	5/4/01	202.0
The Fast and the Furious	6/22/01	144.5
Jurassic Park III	7/18/01	181.1
American Pie 2	8/10/01	145.1
Captain Corelli's Mandolin	8/17/01	25.5
The Musketeer	9/7/01	27.0
Mulholland Drive	10/12/01	7.2
K-PAX	10/26/01	50.3
Spy Game	11/21/01	62.3
How High	12/21/01	31.1
A Beautiful Mind	12/25/01	170.7



*less than $.1 million

Universal
(continued)

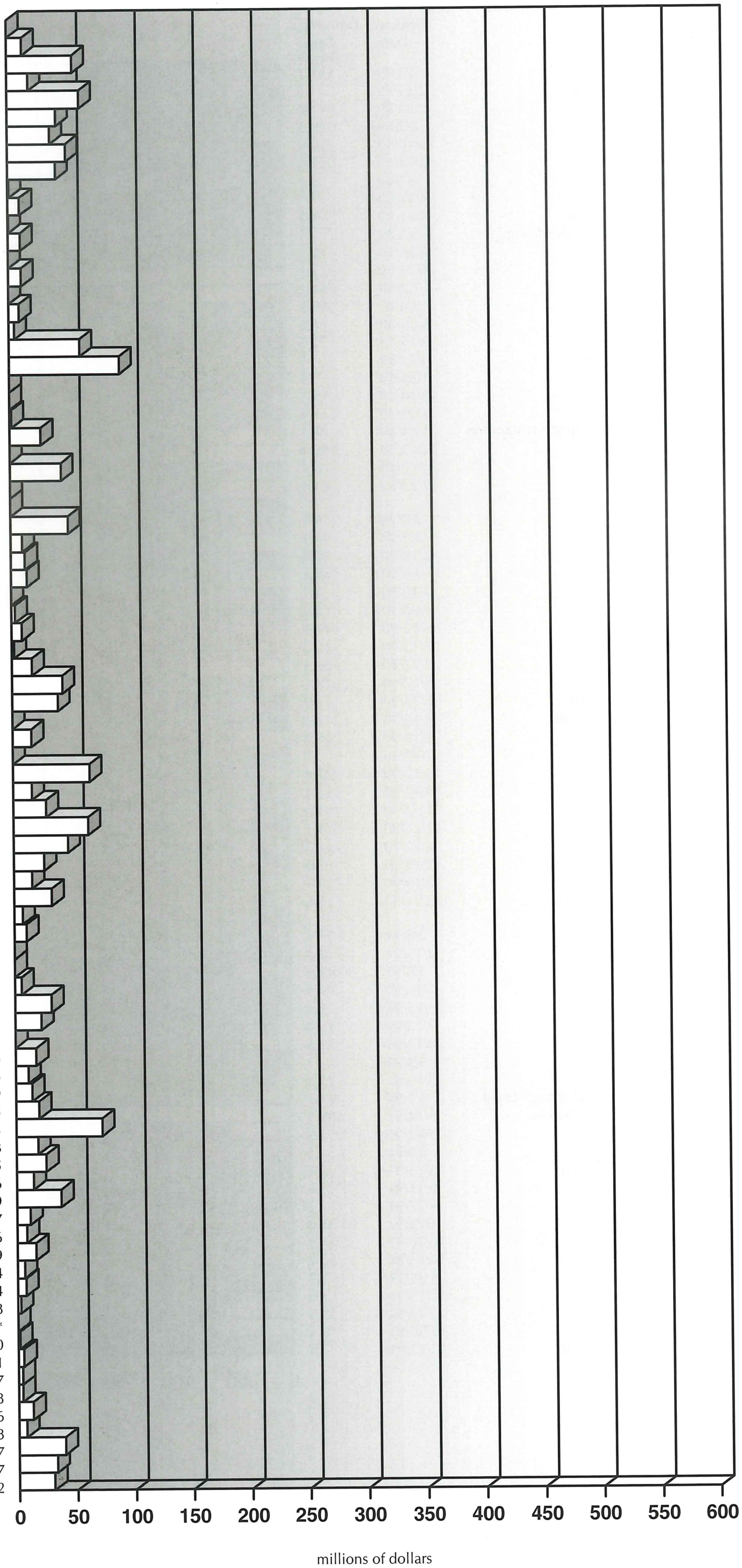
Film Title	Release Date	Domestic Gross (in millions)
Brotherhood of The Wolf	1/11/02	$10.9
Big Fat Liar	2/8/02	47.8
Dragonfly	2/22/02	30.0
Harrison's Flowers	3/15/02	1.8
E.T. The Extra-Terrestrial [rr]	3/22/02	35.1
The Scorpion King	4/19/02	90.4
About a Boy	5/17/02	40.6
Undercover Brother	5/31/02	38.3
The Bourne Identity	6/14/02	121.6
Blue Crush	8/16/02	40.1
Red Dragon	10/4/02	92.9
The Truth About Charlie	10/25/02	5.3
8 Mile	11/8/02	116.7
The Emperor's Club	11/22/02	14.0
Empire	12/6/02	17.5
The Guru	1/31/03	3.0
The Life of David Gale	2/21/03	19.9
Bruce Almighty	5/23/03	242.7
2 Fast 2 Furious	6/6/03	127.1
Hulk	6/20/03	132.1
Johnny English	7/18/03	28.0
Seabiscuit	7/25/03	120.2
American Wedding	8/1/03	104.4
The Rundown	9/26/03	47.6
Intolerable Cruelty	10/10/03	35.1
Love Actually	11/7/03	59.3
Dr. Seuss' The Cat in the Hat	11/21/03	100.4
Honey	12/5/03	30.2
Peter Pan	12/25/03	48.4
Along Came Polly	1/16/04	87.8
Dawn of the Dead	3/19/04	58.9
Connie & Carla	4/16/04	8.0
Van Helsing	5/7/04	120.0
The Chronicles of Riddick	6/11/04	57.6
Two Brothers	6/25/04	19.0
The Bourne Supremacy	7/23/04	176.0
Thunderbirds	7/30/04	6.8
Wimbledon	9/17/04	16.8
Friday Night Lights	10/8/04	61.2
Ray	10/29/04	75.3
Bridget Jones: Edge of Reason	11/12/04	40.2
Meet the Fockers	12/22/04	279.2
In Good Company	12/29/04	45.4



Compiled from various sources

Warner Bros.

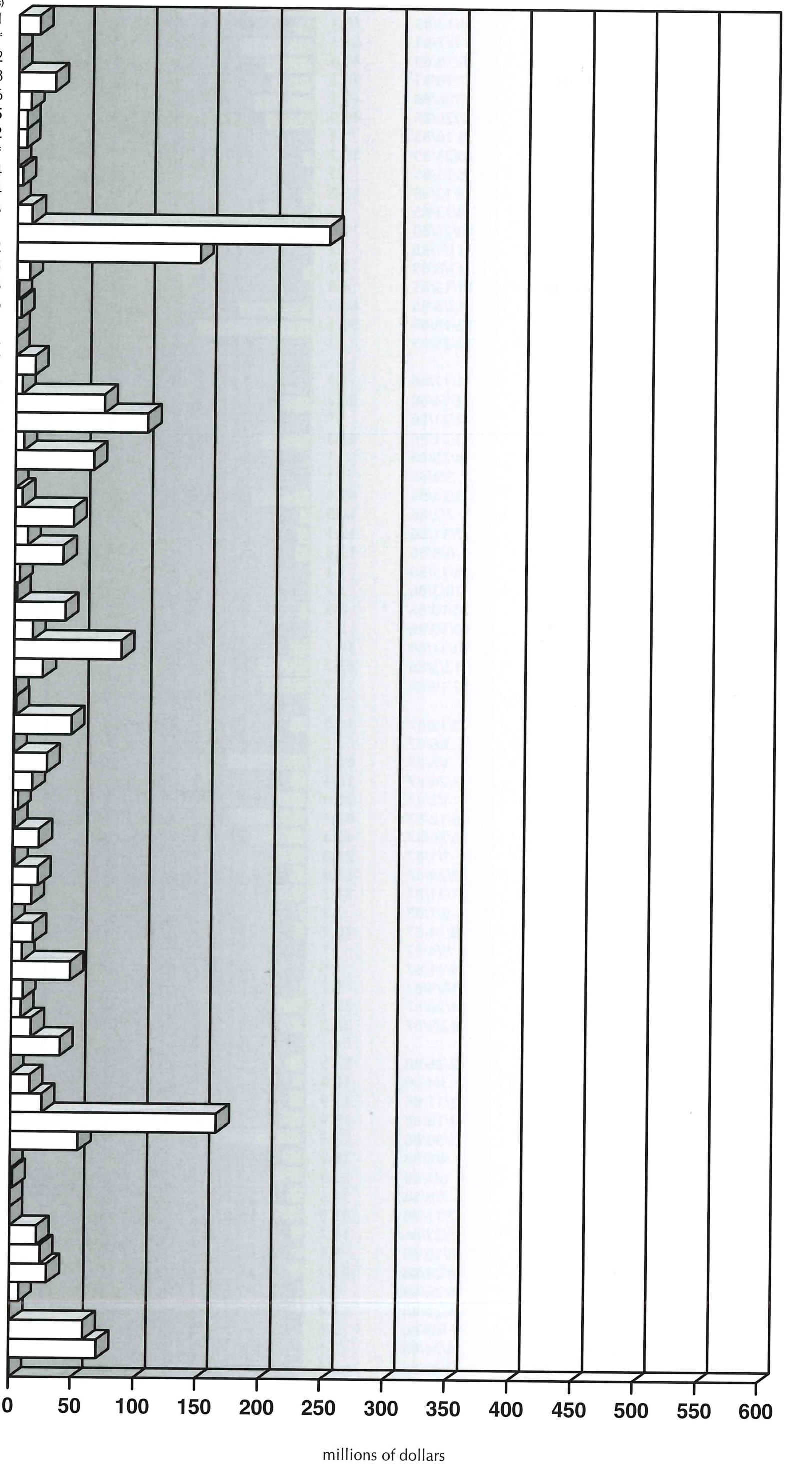
Film Title	Release Date	Domestic Gross (in millions)
Fandango	1/25/85	*
Vision Quest	2/15/85	$12.9
Police Academy 2	3/29/85	55.6
Ladyhawke	4/12/85	18.4
The Goonies	6/7/85	61.3
Pale Rider	6/28/85	41.4
Mad Max Beyond Thunderdome	7/10/85	36.2
European Vacation	7/26/88	49.3
Pee-wee's Big Adventure	7/26/85	40.9
American Flyers	8/16/85	1.4
Better Off Dead	8/23/85	10.2
Protector	8/23/85	.9
After Hours	9/13/85	10.6
Mishima	9/13/85	.4
Krush Groove	10/25/85	11.0
Eleni	11/1/85	.3
Target	11/8/85	9.0
Rainbow Brite and the Star Stealer	11/15/85	4.8
Spies Like Us	12/6/85	60.0
The Color Purple	12/18/85	94.1
Revolution	12/25/85	.3
Clan of the Cave Bear	1/17/86	1.9
Wildcats	2/14/86	26.2
French Lesson	2/21/86	*
Police Academy 3	3/21/86	43.5
Mr. Love	4/25/86	*
Seven Minutes in Heaven	5/9/86	*
Cobra	5/23/86	49.0
Under the Cherry Moon	7/2/86	10.0
Club Paradise	7/11/86	12.3
One Crazy Summer	8/8/86	13.4
A Man and a Woman II	8/15/86	.2
Round Midnight	10/3/86	3.2
Deadly Friend	10/10/86	8.9
True Stories	10/10/86	2.5
The Mission	10/31/86	17.2
Heartbreak Ridge	12/5/86	42.7
Little Shop of Horrors	12/19/86	38.7
Over the Top	2/12/87	16.0
Knights and Emeralds	3/6/87	*
Lethal Weapon	3/6/87	65.2
Burglar	3/20/87	16.3
Police Academy 4	4/3/87	28.0
The Witches of Eastwick	6/12/87	63.7
Full Metal Jacket	6/26/87	46.3
Innerspace	7/1/87	25.8
Superman IV	7/24/87	15.6
The Lost Boys	7/31/87	32.2
Who's That Girl	8/7/87	7.3
Disorderlies	8/14/87	10.3
It's Alive III	9/4/87	*
A Return to Salem's Lot	9/11/87	*
Surrender	10/9/87	5.7
Nuts	11/20/87	30.9
Empire of the Sun	12/9/87	22.2
Frantic	2/26/88	17.6
Moving	3/4/88	10.8
Stand and Deliver	3/11/88	13.9
Police Academy 5	3/18/88	19.5
Beetlejuice	3/30/88	73.3
Above the Law	4/8/88	18.8
Funny Farm	6/3/88	25.5
Arthur 2: On The Rocks	7/8/88	14.6
The Dead Pool	7/13/88	37.9
Caddyshack II	7/22/86	11.7
Clean and Sober	8/10/88	8.6
Crossing Delancy	8/24/88	15.9
Hot to Trot	8/26/88	6.4
Stealing Home	8/26/88	7.4
Running on Empty	9/9/88	2.8
Daffy Duck's Quackbusters	9/24/88	*
Bird	9/30/88	2.0
Clara's Heart	10/7/88	5.1
Imagine: John Lennon	10/7/88	3.7
Feds	10/28/88	3.8
Everybody's All American	11/4/88	12.6
A Cry in the Dark	11/11/88	6.8
Tequila Sunrise	12/2/88	39.7
Dangerous Liaisons	12/21/88	32.7
The Accidental Tourist	12/23/88	30.2



*less than $.1 million

Warner Bros.
(continued)

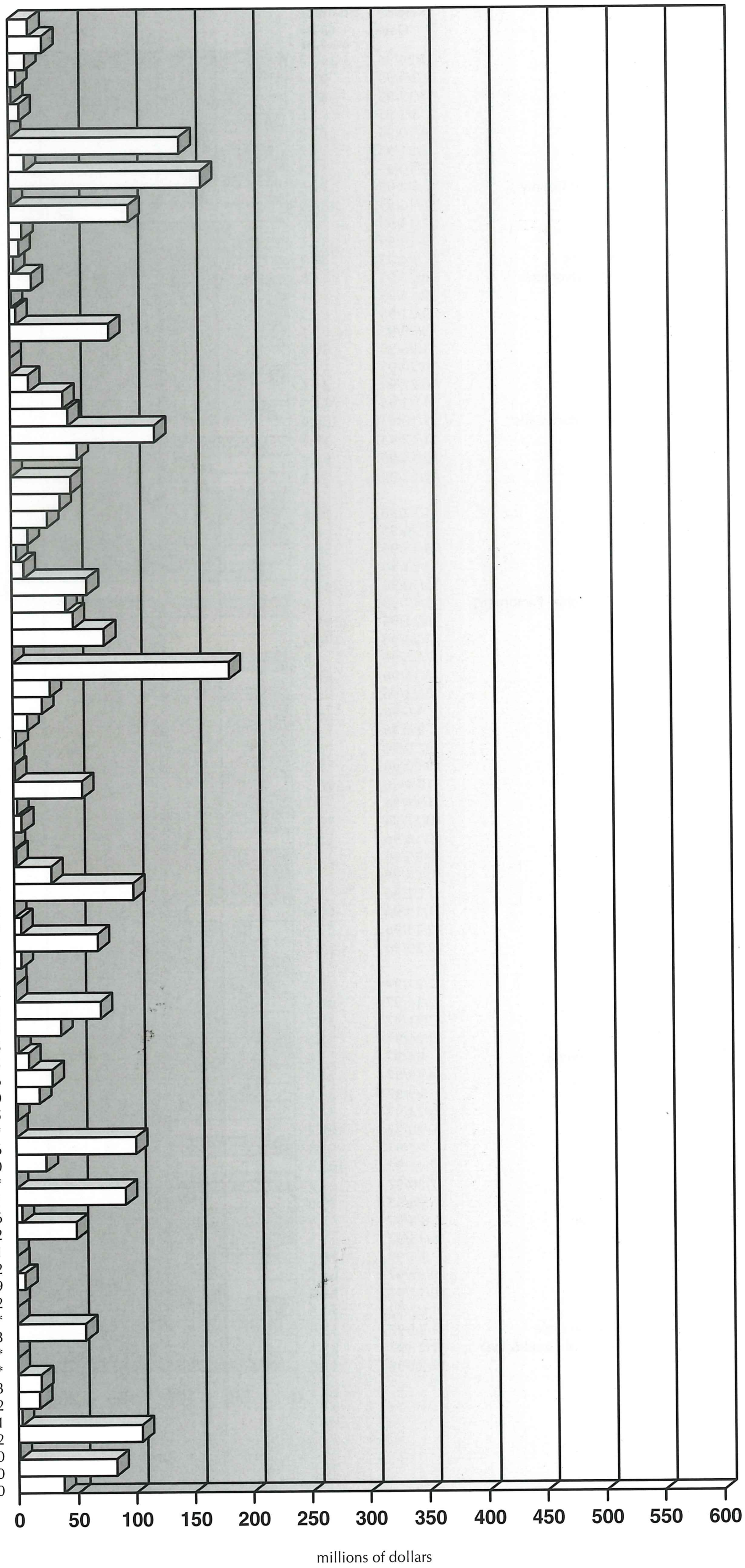
Film Title	Release Date	Domestic Gross (in millions)
Her Alibi	2/3/89	$17.1
Bert Rigby You're a Fool	2/24/89	*
Powwow Highway	2/24/89	.2
Lean On Me	3/3/89	29.8
Police Academy 6	3/10/89	10.6
Dead Bang	3/24/89	7.5
Dead Calm	4/7/89	7.2
Checking Out	4/21/89	*
See You in the Morning	4/21/89	4.4
How to Get Ahead in Advertising	5/5/89	.4
Pink Cadillac	5/26/89	12.3
Batman	6/23/89	251.1
Lethal Weapon 2	7/7/89	147.2
Young Einstein	8/4/89	10.5
Cookie	8/23/89	1.8
In Country	9/15/89	3.6
Penn & Teller Get Killed	9/22/89	*
Thelonious Monk	10/1/89	.4
Next of Kin	10/20/89	15.7
Second Sight	11/3/89	5.4
National Lampoon's Christmas Vacation	12/1/89	71.4
Driving Miss Daisy	12/13/89	106.6
Roger & Me	12/20/89	6.7
Tango & Cash	12/22/89	63.4
Men Don't Leave	2/2/90	6.0
Hard to Kill	2/9/90	47.4
The Witches	2/16/90	10.3
Joe Versus The Volcano	3/9/90	39.4
Lambada	3/16/90	4.2
Impulse	4/6/90	2.5
Gremlins 2	6/15/90	41.4
Quick Change	7/13/90	15.2
Presumed Innocent	7/27/90	86.3
My Blue Heaven	8/17/90	23.5
Akira Kurosawa's Dreams	8/24/90	1.9
White Hunter, Black Heart	9/14/90	2.3
GoodFellas	9/19/90	46.8
Listen Up	10/5/90	.7
Memphis Belle	10/12/90	27.4
Reversal of Fortune	10/17/90	15.4
Graffiti Bridge	11/2/90	4.5
The Nutcracker Prince	11/21/90	1.7
The Rookie	12/7/90	21.5
The Sheltering Sky	12/12/90	2.0
Hamlet	12/19/90	20.7
The Bonfire of the Vanities	12/21/90	15.6
Neverending Story II	2/8/91	17.4
Nothing But Trouble	2/15/91	8.5
New Jack City	3/8/91	47.6
Guilty By Suspicion	3/15/91	9.5
If Looks Could Kill	3/15/91	7.8
Defending Your Life	3/22/91	16.4
Out For Justice	4/12/91	39.6
Born to Ride	5/3/91	*
Switch	5/10/91	15.5
Don't Tell Mom The Babysitter's Dead	6/7/91	25.2
Robin Hood: Prince of Thieves	6/14/91	165.5
Doc Hollywood	8/2/91	54.8
Rover Dangerfield	8/9/91	.1
Showdown in Little Tokyo	8/23/91	2.3
Dogfight	9/13/91	.4
Blade Runner [rr]	9/27/91	.2
Ricochet	10/4/91	21.8
Other People's Money	10/18/91	24.8
Curly Sue	10/25/91	30.2
Strictly Business	11/8/91	7.7
Meeting Venus	11/15/91	1.0
The Last Boy Scout	12/13/91	59.5
JFK	12/20/91	70.4
Until the End of the World	12/25/91	.8



*less than $.1 million

Warner Bros.
(continued)

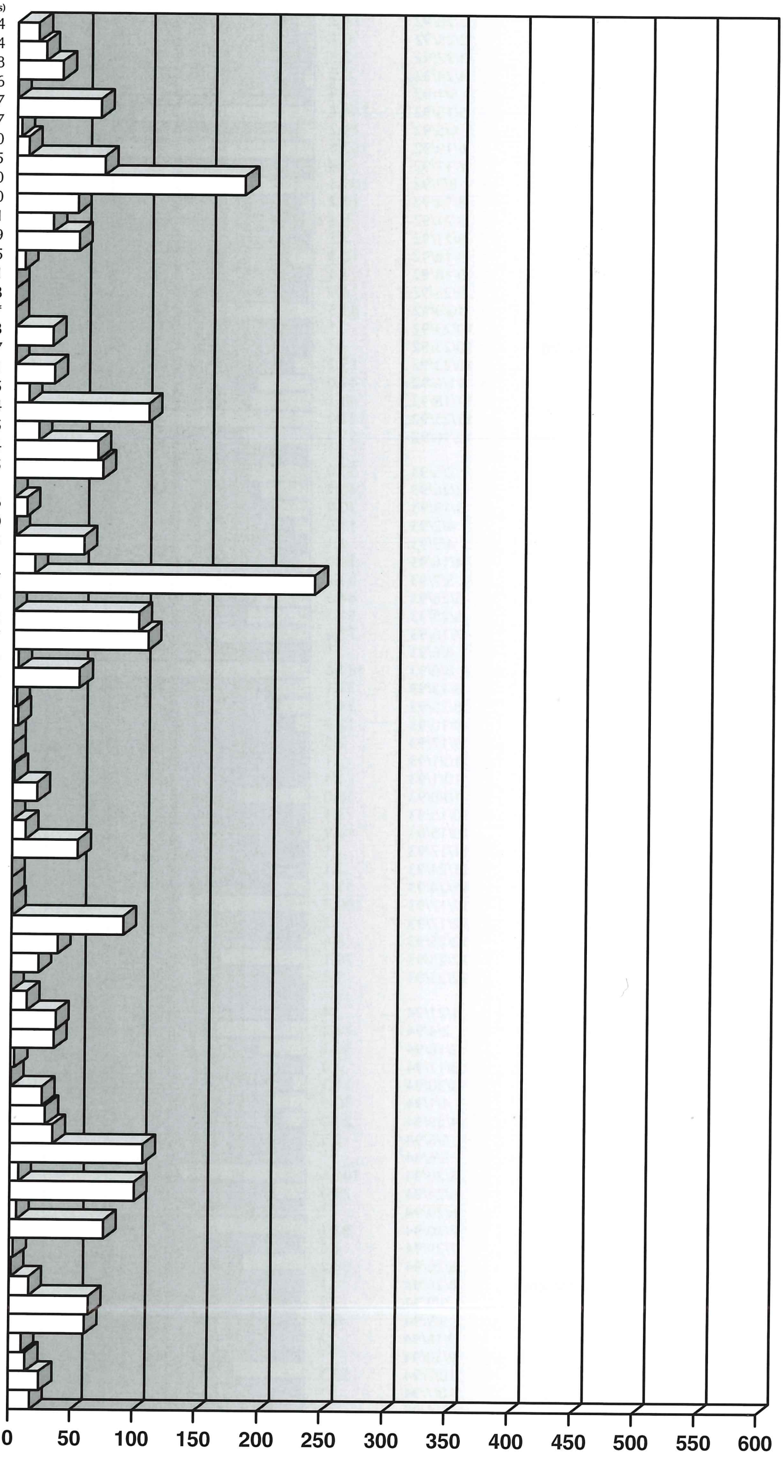
Film Title	Release Date	Domestic Gross (in millions)
Freejack	1/17/92	$17.1
Final Analysis	2/7/92	28.5
Memoirs of Invisible Man	2/28/92	14.3
The Mambo Kings	2/28/92	6.7
The Power of One	3/27/92	2.8
White Sands	4/24/92	9.0
Turtle Beach	5/1/92	.9
Lethal Weapon 3	5/15/92	144.7
Class Act	6/5/92	13.2
Batman Returns	6/19/92	162.8
Mom & Dad Save the World	7/17/92	2.0
Unforgiven	8/7/92	101.1
Stay Tuned	8/14/92	10.7
Christopher Columbus	8/21/92	8.3
Blade Runner [rr]	9/11/92	3.7
Singles	9/18/92	18.4
South Central	9/18/92	1.4
Innocent Blood	9/25/92	4.9
Under Siege	10/9/92	83.5
Magical World of C Jones	10/23/92	*
Once Upon a Time in America [rr]	10/23/92	*
Pure Country	10/23/92	15.2
Passenger 57	11/6/92	44.0
Malcolm X	11/18/92	48.1
The Bodyguard	11/25/92	122.0
Forever Young	12/16/92	55.9
Sommersby	2/5/93	50.0
Falling Down	2/26/93	40.9
Point of No Return	3/19/93	30.0
The Crush	4/2/93	13.6
This Boy's Life	4/9/93	4.1
Boiling Point	4/16/93	10.0
Dave	5/7/93	63.2
Made in America	5/28/93	44.9
Dennis the Menace	6/25/93	51.2
Free Willy	7/16/93	77.6
That Night	8/6/93	*
The Fugitive	8/6/93	183.8
The Secret Garden	8/13/93	31.1
The Man Without a Face	8/25/93	24.7
True Romance	9/10/93	12.2
Airborne	9/17/93	2.8
A Streetcar Named Desire [rr]	10/1/93	.1
M Butterfly	10/1/93	1.4
Demolition Man	10/8/93	58.0
Mr. Wonderful	10/15/93	3.1
Fearless	10/15/93	6.9
The Saint of Fort Washington	11/17/93	.1
The Nutcracker	11/24/93	2.1
A Perfect World	11/24/93	31.1
The Pelican Brief	12/17/93	100.7
Wrestling Ernest Hemingway	12/17/93	.2
Batman: Mask of the Phantasm	12/25/93	5.6
Grumpy Old Men	12/25/93	70.1
Heaven and Earth	12/25/93	5.8
Body Snatchers	1/21/94	.4
Ace Ventura: Pet Detective	2/4/94	72.2
On Deadly Ground	2/18/94	38.5
The Hudsucker Proxy	3/11/94	2.8
Thumbelina	3/30/94	11.3
Major League II	4/1/94	30.6
With Honors	4/29/94	20.0
Being Human	5/6/94	1.5
Reckless Kelly	5/6/94	*
Maverick	5/20/94	101.6
Wyatt Earp	6/24/94	25.0
Woodstock [rr]	6/29/94	*
The Client	7/20/94	92.1
Black Beauty	7/29/94	4.6
Natural Born Killers	8/26/94	50.2
Police Academy: Mission to Moscow	8/26/94	.1
Rapa Nui	9/9/94	.2
Trial By Jury	9/9/94	6.9
The New Age	9/16/94	.2
Second Best	9/30/94	*
The Specialist	10/7/94	57.3
A Troll in Central Park	10/7/94	*
Imaginary Crimes	10/14/94	*
Little Giants	10/14/94	19.3
Love Affair	10/21/94	18.2
Silent Fall	10/28/94	3.1
Interview With the Vampire	11/11/94	105.2
Cobb	12/2/94	1.0
Disclosure	12/9/94	83.0
Richie Rich	12/22/94	38.0



*less than $.1 million

Warner Bros.
(continued)

Film Title	Release Date	Domestic Gross (in millions)
Murder in the First	1/20/95	$17.4
Boys on the Side	2/3/95	23.4
Just Cause	2/17/95	36.8
The Wild Bunch [rr]	3/3/95	.6
Outbreak	3/10/95	67.7
Born to Be Wild	3/31/95	3.7
A Little Princess	5/10/95	10.0
The Bridges of Madison County	6/2/95	71.5
Batman Forever	6/16/95	184.0
Under Siege 2	7/14/95	50.0
Free Willy 2	7/19/95	30.1
Something to Talk About	8/4/95	50.9
The Amazing Panda Adventure	8/25/95	7.5
Stars Fell on Henrietta	9/15/95	.1
Empire Records	9/22/95	.3
War of the Buttons	9/29/95	*
Assassins	10/6/95	30.3
Les Miserables	10/20/95	.7
Copycat	10/27/95	32.1
Fair Game	11/3/95	11.5
Ace Ventura: When Nature Calls	11/10/95	108.4
It Takes Two	11/17/95	19.5
Heat	12/15/95	67.4
Grumpier Old Men	12/22/95	71.5
Two If By Sea	1/12/96	10.6
Big Bully	1/26/96	2.0
Executive Decision	3/15/96	56.5
Diabolique	3/22/96	17.1
Twister	5/10/96	241.7
Willy Wonka/the Chocolate Factory [rr]	5/17/96	*
Eraser	6/21/96	101.2
A Time to Kill	7/24/96	108.7
Joe's Apartment	7/26/96	4.6
Tin Cup	8/16/96	53.8
Carpool	8/23/96	3.3
Bogus	9/6/96	4.3
Sweet Nothing	9/6/96	.1
Giant [rr]	9/20/96	.1
Surviving Picasso	9/20/96	2.0
The Glimmer Man	10/4/96	20.3
The Proprietor	10/9/96	.1
Michael Collins	10/11/96	10.9
Sleepers	10/18/96	53.3
The North Star	10/25/96	*
Sunchaser	10/25/96	*
Bad Moon	11/1/96	1.0
Space Jam	11/15/96	90.4
Mars Attacks!	12/13/96	37.7
My Fellow Americans	12/20/96	22.3
Rosewood	2/21/97	13.1
Vegas Vacation	2/14/97	36.4
Selena	3/21/97	35.2
Cats Don't Dance	3/26/97	3.5
Leo Tolstoy's Anna Karenina	4/4/97	.8
Murder at 1600	4/18/97	25.8
Fathers' Day	5/9/97	28.6
Addicted to Love	5/23/97	34.6
Batman & Robin	6/20/97	107.3
Wild America	7/2/97	7.3
Contact	7/11/97	100.8
187	7/30/97	5.7
Conspiracy Theory	8/8/97	76.0
Free Willy 3: The Rescue	8/8/97	3.5
Steel	8/15/97	1.7
Fire Down Below	9/5/97	16.2
L.A. Confidential	9/19/97	64.2
Devil's Advocate	10/17/97	61.0
Mad City	11/7/97	10.5
The Man Who Knew Too Little	11/14/97	13.8
Midnight in the Garden of Good & Evil	11/21/97	25.1
The Postman	12/25/97	17.6

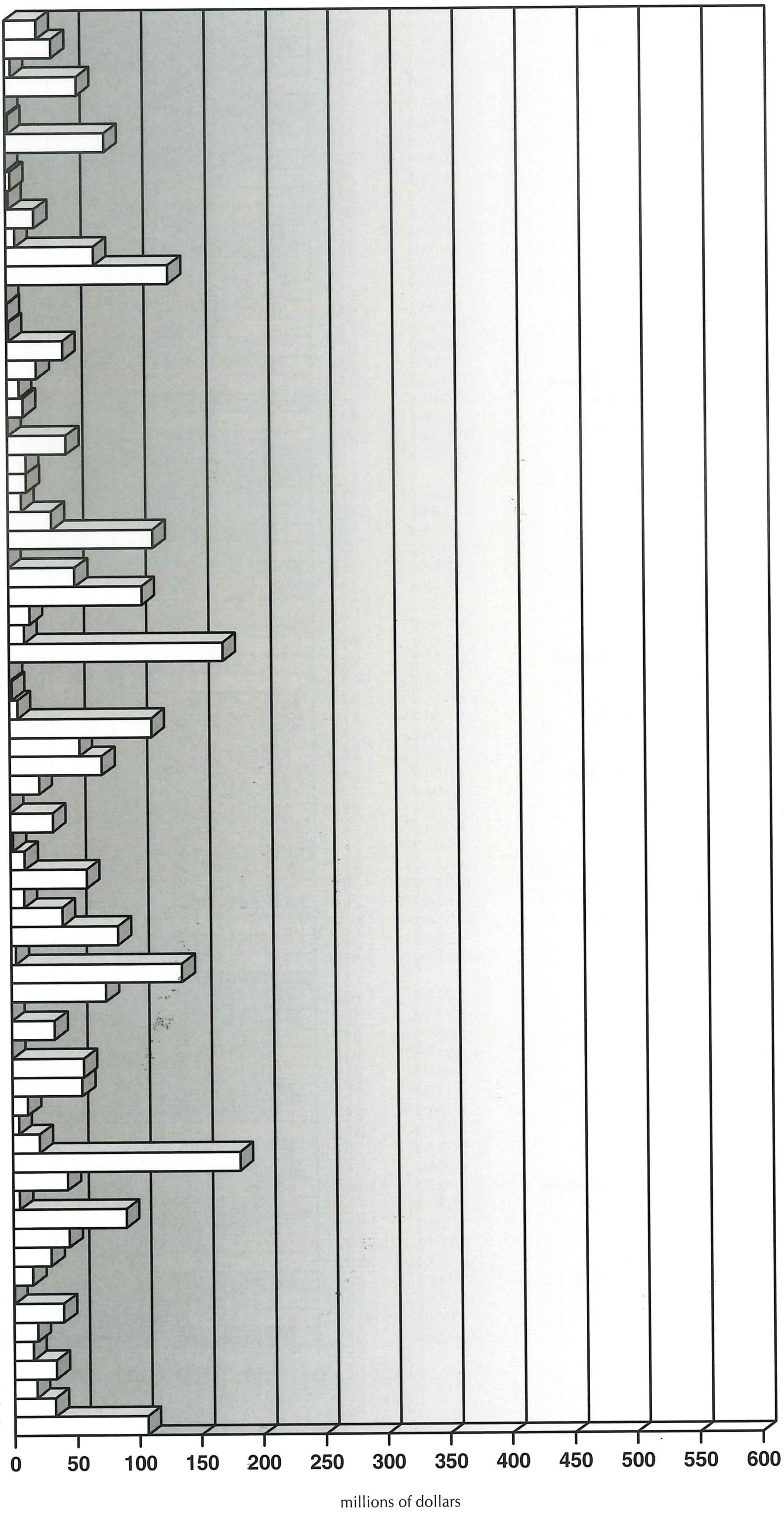


*less than $.1 million

Warner Bros.

(continued)

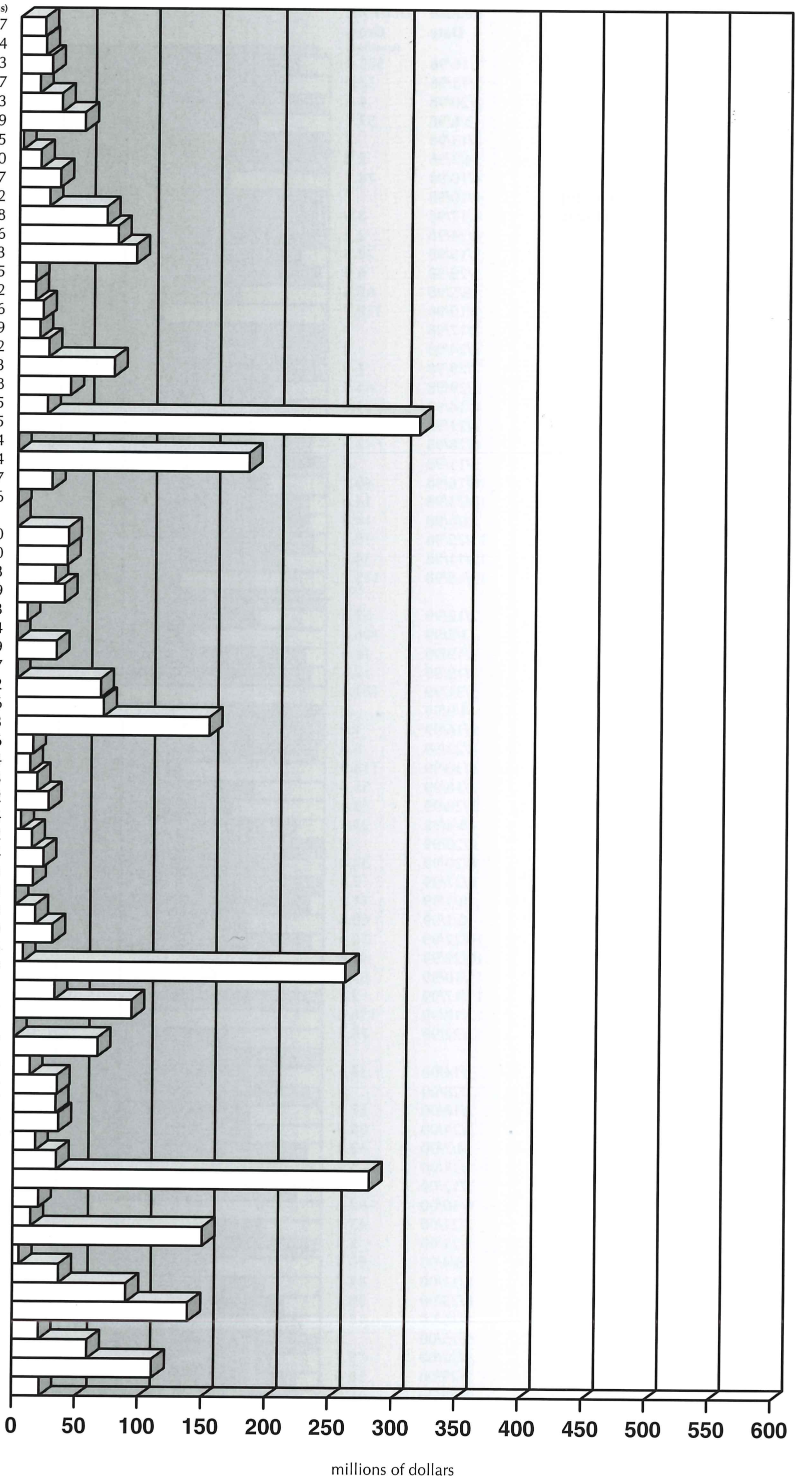
Film Title	Release Date	Domestic Gross (in millions)
Fallen	1/16/98	$25.2
Sphere	2/13/98	37.0
Dangerous Beauty	2/20/98	4.6
U.S. Marshals	3/6/98	57.1
Mean Streets [rr]	3/13/98	.2
The Butcher Boy	4/3/98	2.0
City of Angels	4/10/98	78.7
The Man Who Would Be King [rr]	4/10/98	*
Major League: Back to the Minors	4/17/98	3.6
Tarzan and the Lost City	4/24/98	2.2
Quest for Camelot	5/15/98	22.5
Almost Heroes	5/29/98	6.9
A Perfect Murder	6/5/98	69.6
Lethal Weapon 4	7/10/98	129.7
Marx Bros. Double Bill	7/17/98	*
Bugs Bunny Film Fest	7/24/98	.4
Citizen Kane [rr]	7/29/98	1.6
The Negotiator	7/29/98	44.5
The Avengers	8/14/98	23.4
Wrongfully Accused	8/21/98	9.6
Why Do Fools Fall in Love	8/28/98	12.5
Without Limits	9/11/98	.7
Practical Magic	10/16/98	46.7
Soldier	10/23/98	14.6
The Wizard of Oz [rr]	11/6/98	14.8
Home Fries	11/25/98	10.5
Jack Frost	12/11/98	34.5
You've Got Mail	12/18/98	115.7
Message in a Bottle	2/12/99	52.8
Analyze This	3/5/99	106.8
True Crime	3/19/99	16.6
The King and I	3/19/99	12.1
The Matrix	3/31/99	171.4
Dial M for Murder [rr]	4/9/99	.2
Goodbye Lover	4/16/99	1.9
Lost & Found	4/23/99	6.5
Wild Wild West	6/30/99	113.8
Eyes Wide Shut	7/16/99	55.6
Deep Blue Sea	7/28/99	73.6
The Iron Giant	8/4/99	23.1
North By Northwest [rr]	8/20/99	.2
Mickey Blue Eyes	8/20/99	33.8
A Dog of Flanders	8/27/99	2.1
Chill Factor	9/1/99	11.2
Three Kings	10/1/99	60.6
Three to Tango	10/22/99	10.5
House on Haunted Hill	10/29/99	40.8
Pokémon, the First Movie	11/10/99	85.7
Liberty Heights	11/17/99	3.7
The Green Mile	12/10/99	136.8
Any Given Sunday	12/22/99	75.5
My Dog Skip	1/14/00	34.1
The Big Tease	1/28/00	.1
The Whole Nine Yards	2/18/00	57.3
Romeo Must Die	3/24/00	55.9
Ready to Rumble	4/7/00	12.4
Gossip	4/21/00	5.1
Battlefield Earth	5/12/00	21.5
The Perfect Storm	6/30/00	182.6
Pokémon the Movie 2000	7/21/00	43.7
The In Crowd	7/21/00	5.3
Space Cowboys	8/4/00	90.5
The Replacements	8/11/00	44.7
The Art of War	8/25/00	30.1
Bait	9/15/00	15.3
Into the Arms of Strangers	9/15/00	.3
The Exorcist [rr]	9/22/00	39.7
Best in Show	9/29/00	18.6
Get Carter	10/6/00	15.0
Pay It Forward	10/20/00	33.5
Red Planet	11/10/00	17.5
Proof of Life	12/8/00	32.6
Miss Congeniality	12/22/00	106.8



*less than $.1 million

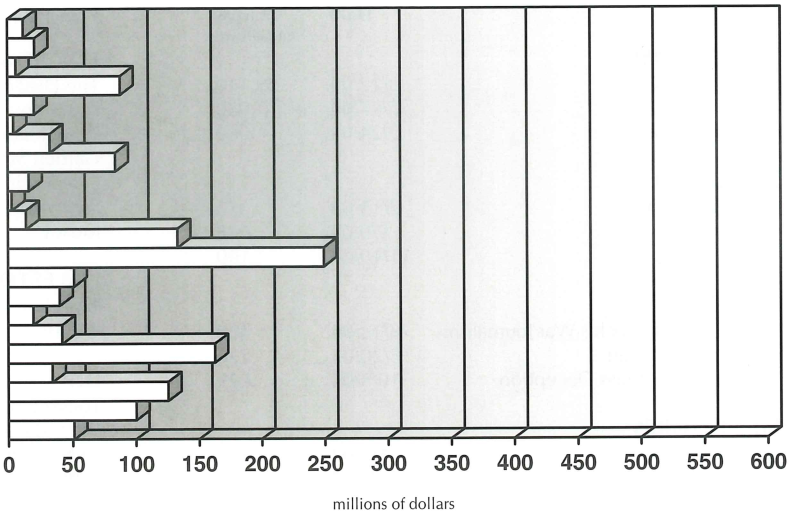
Warner Bros.
(continued)

Film Title	Release Date	Domestic Gross (in millions)
The Pledge	1/19/01	$19.7
Valentine	2/2/01	20.4
Sweet November	2/16/01	25.3
3,000 Miles to Graceland	2/23/01	15.7
See Spot Run	3/2/01	33.3
Exit Wounds	3/14/01	51.9
The Dish	3/14/01	2.5
Pokémon 3	4/6/01	17.0
Driven	4/27/01	32.7
Angel Eyes	5/18/01	24.2
Swordfish	6/8/01	69.8
A.I. Artificial Intelligence	6/29/01	78.6
Cats & Dogs	7/4/01	93.3
Osmosis Jones	8/10/01	13.5
American Outlaws	8/17/01	13.2
Summer Catch	8/24/01	19.6
Rock Star	9/7/01	16.9
Hearts in Atlantis	9/28/01	24.2
Training Day	10/05/01	76.3
Thirteen Ghosts	10/26/01	41.8
Heist	11/9/01	23.5
Harry Potter/the Sorcerer's Stone	11/16/01	317.5
The Affair of the Necklace	11/30/01	.4
Ocean's Eleven	12/7/01	183.4
The Majestic	12/21/01	27.7
Charlotte Gray	12/28/01	.6
A Walk to Remember	1/25/02	41.0
Collateral Damage	2/8/02	40.0
Queen of the Damned	2/22/02	30.3
Showtime	3/15/02	37.9
Death to Smoochy	3/29/02	8.3
Amadeus [rr]	4/5/02	.4
Murder By Numbers	4/19/02	31.9
The Salton Sea	4/26/02	.7
Insomnia	5/24/02	67.2
Divine Secrets/Ya-Ya Sisterhood	6/7/02	69.6
Scooby-Doo	6/14/02	153.3
Juwanna Mann	6/21/02	13.6
The Powerpuff Girls Movie	7/3/02	11.4
Eight Legged Freaks	7/17/02	17.3
Blood Work	8/9/02	26.2
The Adventures of Pluto Nash	8/16/02	4.4
Feardotcom	8/30/02	13.2
City by the Sea	9/6/02	22.4
Ballistic: Ecks vs. Sever	9/20/02	14.3
Welcome to Collinwood	10/4/02	.3
White Oleander	10/11/02	16.3
Ghost Ship	10/25/02	30.0
Femme Fatale	11/6/02	6.6
Harry Potter/Chamber Secrets	11/15/02	261.9
Analyze That	12/6/02	32.1
Two Weeks Notice	12/20/02	93.3
Kangaroo Jack	1/17/03	66.7
Gods and Generals	2/21/03	12.8
Cradle 2 the Grave	2/28/03	34.6
Dreamcatcher	3/21/03	33.7
What a Girl Wants	4/4/03	36.0
A Mighty Wind	4/16/03	17.7
Malibu's Most Wanted	4/18/03	34.3
The Matrix Reloaded	5/15/03	281.5
The In-Laws	5/23/03	20.4
Alex & Emma	6/20/03	14.2
Terminator 3: Rise of the Machines	7/2/03	150.3
Grind	8/15/03	5.1
Matchstick Men	9/12/03	36.8
Mystic River	10/8/03	90.1
The Matrix Revolutions	11/5/03	139.2
Looney Tunes: Back in Action	11/14/03	20.9
Gothika	11/21/03	59.6
The Last Samurai	12/5/03	111.1
Love Don't Cost a Thing	12/12/03	21.9



Warner Bros.
(continued)

Film Title	Release Date	Domestic Gross (in millions)
Chasing Liberty	1/9/04	$12.2
Torque	1/16/04	21.1
The Big Bounce	1/30/04	6.4
Starsky & Hutch	3/5/04	88.2
Nascar: The Imax Experience	3/12/04	20.5
Spartan	3/12/04	4.4
Taking Lives	3/19/04	32.6
Scooby-Doo 2: Monsters Unleashed	3/26/04	84.2
The Whole Ten Yards	4/9/04	16.3
Clifford's Really Big Movie	4/23/04	2.9
New York Minute	5/7/04	14.0
Troy	5/14/04	133.2
Harry Potter/Prisoner of Azkaban	6/4/04	249.3
A Cinderella Story	7/16/04	51.4
Catwoman	7/23/04	40.1
Yu-Gi-Oh!	8/13/04	19.7
Exorcist: The Beginning	8/20/04	41.8
The Polar Express	11/10/04	162.7
Alexander	11/24/04	34.3
Ocean's Twelve	12/10/04	125.5
Million Dollar Baby	12/15/04	100.4
The Phantom of the Opera	12/22/04	51.2



Compiled from various sources

Independent Domestic Grosses 2004

Distributor/ Film Title	Release Date	Domestic Gross (in millions)
ARTISTIC LICENSE		
Games People Play	3/12/04	*$.110
Chooch	8/27/04	*.030
Hollywood Buddha	9/24/04	*.060
CINEMA GUILD		
The Seagull's Laughter	2/13/04	.073
The Inheritance	7/9/04	.068
Fear and Trembling	11/19/04	.100
CINEMA LIBRE		
Outfoxed: Rupert Murdoch's War/Journalism	8/13/04	.460
Uncovered: War on Iraq	8/20/04	.230
WMD: Weapons of Mass Deception	10/8/04	.029
EMPIRE PICTURES		
Yves Saint Laurent	1/6/04	.105
La Vie Promise	3/5/04	.045
The Twilight Samurai	4/23/04	.600
Almost Peaceful	8/20/04	.135
EXCEL ENTERTAINMENT		
Saints and Soldiers	8/6/04	1.300
The Work and the Glory	11/24/04	3.300
FINE LINE FEATURES		
Maria Full of Grace	7/16/04	6.500
A Dirty Shame	9/24/04	1.300
Vera Drake	10/22/04	3.700
The Sea Inside	12/17/04	2.100
FIRST LOOK PICTURES		
Mayor of the Sunset Strip	3/26/04	.250
Close Your Eyes	4/23/04	.030
Freeze Frame	12/10/04	.009
FIRST RUN FEATURES		
Secret Things	1/2/04	.100
Hiding and Seeking	2/6/04	.050
I'll Sing for You	3/26/04	.009
S-21: Khmer Rouge ...	5/14/04	.020
Howard Zinn: You Can't/Moving Train	6/18/04	.12 0
Bright Leaves	8/20/04	.070
Brothers in Arms	8/27/04	.003
Silent Waters	10/8/04	.006
La Petite Lili	11/12/04	.030
Deserted Station	12/3/04	.010
FOCUS FEATURES		
Eternal Sunshine of the Spotless Mind	3/19/04	34.126
Ned Kelly	3/26/04	.085
The Door in the Floor	7/14/04	3.842
Vanity Fair	9/1/04	16.136
The Motorcycle Diaries	9/24/04	16.781
Shaun of the Dead	9/24/04	13.472
Seed of Chucky	11/21/04	17.016

Distributor/ Film Title	Release Date	Domestic Gross (in millions)
FOX SEARCHLIGHT		
The Dreamers	2/6/04	$2.532
Napoleon Dynamite	6/11/04	44.541
The Clearing	7/2/04	5.764
Garden State	7/28/04	26.782
I Heart Huckabees	10/1/04	12.785
Sideways	10/22/04	71.504
Kinsey	11/12/04	10.255
HALESTORM		
The Home Teachers	1/9/04	*.190
Baptists at Our Barbeque	10/8/04	*.170
IDP		
Tokyo Godfathers	1/16/04	.138
What the #$*! Do We (K)now!?	2/6/04	10.942
La Mentale (The Code)	2/13/04	.013
Super Size Me	5/7/04	11.536
Stateside	5/21/04	.174
Kaena: The Prophecy	6/25/04	.017
Rosenstrasse	8/20/04	.735
Remember Me, My Love	9/3/04	.241
Taegukgi: Brotherhood of War	9/3/04	1.111
Tying the Knot	10/1/04	.060
IFC FILMS		
Touching the Void	1/23/04	4.633
Kitchen Stories	2/20/04	.362
Intermission	3/19/04	.936
This So-Called Disaster	4/21/04	.048
Saddest Music/World	4/30/04	.699
Frankie and Johnny Are Married	5/26/04	.024
The Intended	6/25/04	.008
Metallica: Some Kind of Monster	7/9/04	1.229
When Will I Be Loved?	9/10/04	.171
Sex is Comedy	10/20/04	.040
INDICAN PICTURES		
Carlos Castaneda	3/12/04	.098
2 Men Went to War	3/26/04	.150
L.A. Twister	910/04	.054
Face	10/21/04	†.090
Fabled	12/10/04	.031
INNOVATION FILM GROUP		
A Foreign Affair	3/26/04	.030
Shade	4/30/04	.025
Reeseville	5/7/04	.015
Grand Champion	8/27/04	.065
Hair Show	10/15/04	.300
Stephen King's Riding the Bullet	10/15/04	.150
Spin	10/15/04	.020
KINO INTERNATIONAL		
L'Age D'Or	1/30/04	.030
Blind Shaft	2/4/04	.050
The Return	2/6/04	.515
Alila	2/27/04	.040
Untold Scandal	10/15/04	.060
Days of Being Wild	11/19/04	.140
A Talking Picture	12/10/04	.020
LANTERN LANE		
Aileen: The Life and Death/a Serial Killer	1/9/04	.090
Seeing Other People	5/7/04	.080

*NATO estimate

†still in release as of 7/31/05

Distributor/ Film Title	Release Date	Domestic Gross (in millions)
LIONS GATE FILMS		
Dirty Dancing Havana Nights	2/27/04	$14.150
Dogville	3/26/04	1.535
The Punisher	4/16/04	33.706
Godsend	4/30/04	14.340
A Slipping Down Life	5/14/04	.107
Fahrenheit 9/11	6/23/04	119.114
Open Water	8/6/04	30.547
Danny Deckchair	8/11/04	.160
The Cookout	9/3/04	11.553
Stage Beauty	10/8/04	.782
Eulogy	10/15/04	.075
The Final Cut	10/15/04	.551
Saw	10/29/04	55.185
I Am David	12/3/04	.289
Beyond the Sea	12/17/04	6.168
Love Song For Bobby Long	12/29/04	.164
MAC RELEASING		
Perfect Opposites	2/6/04	*.010
Wooly Boys	10/7/04	*.330
MAGNOLIA PICTURES		
Trilogy: On the Run	1/30/04	.080
Trilogy: Afterlife	2/13/04	.045
Control Room	5/21/04	2.700
Bukowski: Born Into This	6/4/04	.400
End of the Century	8/20/04	.460
Bang Rajan	8/27/04	.025
Woman Thou Art Loosed	10/1/04	6.900
Voices of Iraq	10/29/04	.065
Guerilla: Taking of Patty Hearst	11/26/04	.125
Trilogy: Amazing Couple	12/12/04	.065
MIRAMAX FILMS		
My Baby's Daddy	1/9/04	17.322
Jersey Girl	3/26/04	25.268
Shaolin Soccer	4/2/04	.490
Ella Enchanted	4/9/04	22.918
I'm Not Scared	4/9/04	1.637
Kill Bill: Vol. 2	4/16/04	66.208
Valentin	5/7/04	.276
Zatoichi	6/4/04	.863
Hero	8/27/04	53.614
Infernal Affairs	9/24/04	.142
Shall We Dance?	10/15/04	57.890
Finding Neverland	11/12/04	51.680
The Aviator	12/17/04	^102.610
Darkness	12/25/04	22.163
NET EFFECT MEDIA		
Yuva	5/21/04	*.330
Flavors	7/16/04	*.090
NEWMARKET FILMS		
The Passion of the Christ	2/25/04	*370.200
Donnie Darko: Director's Cut	7/23/04	*.720
Stander	8/6/04	*.010
Silver City	9/17/04	*1.000
P.S.	10/15/04	*.170
The Woodsman	12/24/04	*1.500
NEW YORKER FILMS		
Moolaade	2/18/04	.217
Distant	3/12/04	.096
It's Easier for a Camel	8/20/04	.016
Vodka Lemon	10/8/04	.066

Distributor/ Film Title	Release Date	Domestic Gross (in millions)
PALM PICTURES		
Noi	3/19/04	$.060
Springtime/Small Town	5/14/04	.057
Time of the Wolf	6/25/04	.075
Freestyle: Art of Rhyme	7/16/04	.021
Last Life in the Universe	8/6/04	.052
Tom Dowd & the Language of Music	8/13/04	.043
Reconstruction	9/10/04	.075
Dig!	10/1/04	.140
Bright Future	11/12/04	.010
Purple Butterfly	11/26/04	.040
Dolls	12/10/04	.019
PARAMOUNT CLASSICS		
The Reckoning	3/5/04	.250
United States of Leland	4/2/04	.340
Love Me If You Dare	5/14/04	.540
I'll Sleep When I'm Dead	6/16/04	.350
Intimate Strangers	7/30/04	2.100
The Machinist	10/22/04	1.000
Enduring Love	10/29/04	.350
Fade to Black	11/5/04	.720
PICTURE THIS		
You'll Get Over It	6/18/04	.050
Transfixed	7/30/04	.017
You I Love	11/19/04	.060
REGENT		
Showboy	4/9/04	.036
The Burial Society	5/28/04	.020
Hunting of the President	6/18/04	.376
Yes Nurse! No Nurse!	9/3/04	.013
Merci Docteur Rey	9/17/04	.019
Callas Forever	11/5/04	.440
Straight-Jacket	11/26/04	.045
RIALTO FILMS		
The Battle of Algiers	1/9/04	.830
Godzilla	5/7/04	.431
Hearts and Minds	9/29/04	.047
SONY PICTURES CLASSICS		
Good Bye, Lenin!	2/27/04	4.000
Broken Wings	3/12/04	.410
Bon Voyage	3/19/04	2.300
Spring, Summer, Fall, Winter ...and Spring	4/2/04	2.400
Young Adam	4/16/04	.760
Carandiru	5/14/04	.210
The Mother	5/28/04	1.100
Baadasssss!	5/28/04	.370
Facing Windows	6/18/04	.540
Riding Giants	7/9/04	2.230
Zhou Yu's Train	7/9/04	.140
Touch of Pink	7/16/04	.560
She Hate Me	7/28/04	.370
Warriors of Heaven and Earth	9/3/04	.100
Head in the Clouds	9/17/04	.390
Zelary	9/17/04	.330
Being Julia	10/15/04	7.800
Lightning in a Bottle	10/22/04	.200
Bad Education	11/19/04	5.200
House of Flying Daggers	12/3/04	11.000
Monsieur Ibrahim	12/5/04	2.800
The Merchant of Venice	12/29/04	3.800

*NATO estimate

^While grosses reflect U.S. and Canadian revenue, Warner Bros. handled Canadian distribution for "The Aviator."

Distributor/ Film Title	Release Date	Domestic Gross (in millions)
STRAND RELEASING		
A Thousand Clouds of Peace	4/2/04	$.049
Son Frere	4/2/04	.023
The Mudge Boy	5/7/04	.063
Twist	5/21/04	.046
Bonjour Monsieur Shlomi	7/2/04	.108
Proteus	7/30/04	.061
Testosterone	9/10/04	.185
Raspberry Reich	9/24/04	.030
Who Killed Bambi?	11/12/04	.013
TARTAN FILMS		
A Tale of Two Sisters	6/12/04	.070
Bush's Brain	7/21/04	.170
Anatomy of Hell	9/24/04	.030
THINKFILM		
Wilbur Wants to Kill Himself	3/12/04	.230
The Agronomist	4/23/04	.220
Still We Believe...	5/7/04	.390
The Story of Weeping Camel	6/4/04	1.700
Festival Express	7/12/04	1.100
Bright Young Things	8/20/04	.930
Going Upriver: The Long War/John Kerry	10/1/04	.610
Primer	10/8/04	.420
Born Into Brothels	12/8/04	3.400
Assassination of Richard Nixon	12/29/04	.690
TLA RELEASING		
Latter Days	1/30/04	.810
The Bulgarian Lovers	4/30/04	.050
Cowboys and Angels	9/17/04	.030
Bear Cub	11/5/04	.090
UTV		
Lakshya	6/18/04	*.750
Phir Milenage	8/27/04	*.080
Swades	12/17/04	*1.200
VITAGRAPH FILMS		
After Freedom	5/14/04	*.030
Ju-On: The Grudge	7/23/04	*.320
WARNER INDEPENDENT PICTURES		
Before Sunset	7/2/04	5.858
A Home at the End of the World	7/23/04	1.027
We Don't Live Here Anymore	8/13/04	2.025
Criminal	9/10/04	.941
Around the Bend	10/8/04	.181
A Very Long Engagement	11/26/04	7.100
WELLSPRING MEDIA		
Crimson Gold	1/16/04	.140
Twentynine Palms	4/9/04	.050
Strayed	5/14/04	.480
Seducing Doctor Lewis	6/18/04	.480
Father and Son	6/18/04	.030
Red Lights	8/20/04	.670
The Brown Bunny	8/29/04	.360
Goodbye Dragon Inn	9/17/04	.030
Tarnation	10/8/04	.590
Notre Musique	11/24/04	.130
In the Realms of the Unreal	12/22/04	.410

Distributor/ Film Title	Release Date	Domestic Gross (in millions)
WOLFE RELEASING		
Adored: Diary of a Male Porn Star	5/28/04	$.040
Brother to Brother	11/5/04	.070
YASH RAJ FILMS		
Dhoom	8/27/04	*.240
Veer Zaara	11/12/04	*2.900
Hum Tum	5/28/04	*.790
ZEITGEIST FILMS		
Umbrellas of Cherbourg [rr]	1/11/04	.010
James' Journey to Jerusalem	3/5/04	.090
Divan	3/17/04	.080
Since Otar Left	4/9/04	.400
The Corporation	5/15/04	1.900
Cowards Bend the Knee	8/11/04	.040
A Letter to True	9/8/04	.030
OTHER INDEPENDENTS		
After Midnight (Avatar)	12/3/04	*.040
Benji Off the Leash! (Benji Returns)	8/20/04	*3.800
Bobby Jones: Stroke/Genius (Film Foundry)	4/30/04	*2.600
Broadway: The Golden Age (Dada)	6/11/04	*.350
Crutch (Illuminare)	9/17/04	.014
Crying Ladies (Unitel)	2/20/04	*.130
A Day Without a Mexican (Televisa)	5/14/04	*4.100
Easy (Magic Lamp)	11/26/04	.024
Eat This New York (Organic)	1/30/04	*.010
A Fish Without a Bicycle (New Mark)	10/22/04	*.020
The Five Obstructions (Koch Lorber)	5/26/04	.160
A Fond Kiss (Castle Hill)	11/26/04	.030
Ghost in the Shell 2: Innocence (Go Fish)	9/17/04	1.000
Gozu (Pathfinder)	7/30/04	*.050
Greendale (Shakey)	3/12/04	*.250
Guiana 1838 (RBC)	9/24/04	*.220
Gypsy 83 (Small Planet)	4/2/04	*.020
Her Majesty (Panorama)	4/30/04	*.060
Imelda (Unico)	6/9/04	*.190
In the Face of Evil (Non Fiction)	10/8/04	*.110
Incantato (Northern Arts)	9/24/04	*.020
Incident at Loch Ness (Eden)	9/17/04	*.030
Intoxicating (Rogue)	11/26/04	*.010
Lana's Rain (ISA)	2/27/04	*.040
Life of Brian (Rainbow)	4/30/04	*.640
Lost Boys of Sudan (Shadow)	11/28/04	*.180
Maestro (Artrution)	3/26/04	*.020
Malevolence (Painted Zebra)	9/17/04	*.120
The Manson Family (Dinsdale)	10/22/04	.014
Masti (Eros)	4/9/04	*.300
Mickey (Slugger)	4/30/04	*.290
My Mother Likes Women (Norador)	5/21/04	*.080
National Lampoon Golddiggers (P&A)	9/17/04	*.400
Nicotina (Arenas)	8/20/04	*1.100
Off the Lip (Hannover)	5/7/04	*.010
This Old Cub (Emerging)	3/26/04	*.260
Orwell Rolls in His Grave (Sag Harbor)	7/23/04	*.010
Paperclips (Slowhand)	9/8/04	*1.000
Raja (Film Movement)	3/26/04	*.010
Robot Stories (PAK)	2/13/04	*.130
Shade (RKO)	4/9/04	*.020
Shortcut to Nirvana (Mela)	10/22/04	†.220
Superstar in a Housedress (Abramorama)	5/5/04	*.010
Thérèse (Luke)	10/1/04	†2.447
The Tracker (Artmattan)	1/16/04	.055
The 24th Day (Screen Media)	5/14/04	*.010
Word Wars (Seventh Art)	5/28/04	*.060

*NATO estimate
†still in release as of 7/31/05

Complied from various sources

All-Time

Top 100 U.S. Releases

(Domestic grosses in millions)

1.	Titanic (Par; 1997)	$600.7
2.	Star Wars (Fox; 1977)	460.9
3.	Shrek 2 (DW; 2004)	436.7
4.	Star Wars: The Phantom Menace (Fox; 1999)	431.0
5.	Spider-Man (Sony; 2002)	405.8
6.	E.T. The Extra-Terrestrial (Uni; 1982)	399.8
7.	Star Wars: Revenge of the Sith (Fox; 2005)	†377.0
8.	Lord of the Rings: Return/King (NL; 2003)	377.0
9.	Spider-Man 2 (Sony; 2004)	373.4
10.	The Passion of the Christ (Newmarket; 2004)	370.2
11.	Jurassic Park (Uni; 1993)	357.0
12.	Lord of the Rings: Two Towers (NL; 2002)	341.7
13.	Finding Nemo (BV; 2003)	339.7
14.	Forrest Gump (Par; 1994)	329.6
15.	Harry Potter/the Sorcerer's Stone (WB; 2001)	317.5
16.	Lord of the Rings: The Fellowship ... (NL; 2001)	313.3
17.	The Lion King (BV; 1994)	312.8
18.	Star Wars: Attack of the Clones (Fox; 2002)	310.6
19.	Return of the Jedi (Fox; 1983)	309.1
20.	Independence Day (Fox; 1996)	306.1
21.	Pirates of the Caribbean (BV; 2003)	305.4
22.	The Sixth Sense (BV; 1999)	293.5
23.	The Empire Strikes Back (Fox; 1980)	290.1
24.	Home Alone (Fox; 1990)	285.7
25.	The Matrix Reloaded (WB; 2003)	281.5
26.	Meet the Fockers (Uni; 2004)	279.2
27.	Shrek (DW; 2001)	267.6
27.	Harry Potter/Chamber of Secrets (WB; 2002)	261.9
29.	The Incredibles (BV)	261.4
30.	How the Grinch Stole Christmas (Uni; 2000)	260.0
31.	Jaws (Uni; 1975)	260.0
32.	Monsters, Inc. (BV; 2001)	255.1
33.	Batman (WB; 1989)	251.1
34.	Men in Black (Sony; 1997)	250.1
35.	Harry Potter/Prisoner of Azkaban (WB; 2004)	249.3
36.	Toy Story 2 (BV; 1999)	245.7
37.	Bruce Almighty (Uni; 2003)	242.7
38.	Raiders of the Lost Ark (Par; 1981)	242.3
39.	Twister (WB; 1996)	241.7
40.	My Big Fat Greek Wedding (IFC; 2002)	241.4
41.	Beverly Hills Cop (Par; 1984)	234.7
42.	Cast Away (Fox; 2000)	233.6
43.	The Lost World: Jurassic Park (Uni; 1997)	230.0
44.	Signs (BV; 2002)	227.9
45.	Rush Hour 2 (NL; 2001)	226.1
46.	Ghostbusters (Col; 1984)	220.8
47.	Mrs. Doubtfire (Fox; 1993)	219.1
48.	War of the Worlds (Par; 2005)	†218.3
49.	Ghost (Par; 1990)	217.6
50.	Aladdin (BV; 1992)	217.3
51.	Saving Private Ryan (DW; 1998)	$216.1
52.	Mission: Impossible II (Par; 2000)	215.4
53.	X2: X-Men United (Fox; 2003)	214.9
54.	Austin Powers in Goldmember (NL; 2002)	213.0
55.	Grease (Par; 1978)	209.6
56.	Back to the Future (Uni; 1985)	208.2
57.	Austin Powers: The Spy Who ... (NL; 199	205.4
57.	Terminator 2 (Tri; 1991)	204.8
59.	The Mummy Returns (Uni; 2001)	202.0
60.	Armageddon (BV; 1998)	201.5
61.	Gone With the Wind (MGM/NL; 1939)	198.5
62.	Pearl Harbor (BV; 2001)	198.5
63.	Indiana Jones & Last Crusade (Par; 1989)	197.1
64.	Batman Begins (WB; 2005)	†195.8
65.	Men in Black II (Sony; 2002)	192.4
66.	Toy Story (BV; 1995)	191.8
67.	Madagascar (DW; 2005)	†188.2
68.	Gladiator (DW; 2000)	187.6
69.	The Day After Tomorrow (Fox; 2004)	186.7
70.	Dances With Wolves (Ori; 1990)	184.2
71.	Batman Forever (WB; 1995)	184.0
72.	The Fugitive (WB; 1993)	183.8
73.	Ocean's Eleven (WB; 2001)	183.4
74.	What Women Want (Par; 2000)	182.8
75.	The Perfect Storm (WB; 2000)	182.6
76.	Liar Liar (Uni; 1997)	181.4
77.	Jurassic Park III (Uni; 2001)	181.1
78.	Mission: Impossible (Par; 1996)	180.9
79.	Planet of the Apes (Fox; 2001)	180.0
80.	Indiana Jones/Temple of Doom (Par; 1984)	179.8
81.	Mr. & Mrs. Smith (Fox; 2005)	†178.5
82.	Pretty Woman (BV; 1990)	178.4
83.	Hitch (Sony; 2005)	†177.5
84.	Tootsie (Col; 1982)	177.2
85.	Top Gun (Par; 1986)	176.7
86.	There's Something About Mary (Fox; 1998)	176.4
87.	Ice Age (Fox; 2002)	176.3
88.	The Bourne Supremacy (Uni; 2004)	176.0
89.	Snow White & the 7 Dwarfs (BV; 1938)	175.2
90.	Crocodile Dundee (Par; 1986)	174.6
91.	Home Alone 2 (Fox; 1992)	173.5
92.	Elf (NL; 2003)	173.3
93.	National Treasure (BV; 2004)	173.0
94.	Rain Man (MGM/UA; 1988)	172.8
95.	Air Force One (Sony; 1997)	172.6
96.	Apollo 13 (Uni; 1995)	172.0
97.	The Matrix (WB; 1999)	171.4
98.	Tarzan (BV; 1999)	171.1
99.	A Beautiful Mind (Uni; 2001)	170.7
100.	Chicago (Mir; 2002)	169.5

*NATO estimate

†still in release as of 7/31/05

1980s

Top 50 U.S. Releases

(Domestic grosses in millions)

1.	E.T. The Extra-Terrestrial (Uni; 1982)	$399.8
2.	Return of the Jedi (Fox; 1983)	263.0
3.	Batman (WB; 1989)	251.1
4.	Raiders of the Lost Ark (Par; 1981)	242.3
5.	Beverly Hills Cop (Par; 1984)	234.7
6.	The Empire Strikes Back (Fox; 1980)	223.0
7.	Ghostbusters (Col; 1984)	220.8
8.	Back to the Future (Uni; 1985)	207.9
9.	Indiana Jones & Last Crusade (Par; 1989)	197.1
10.	Indiana Jones/Temple of Doom (Par; 1984)	179.8
11.	Tootsie (Col; 1982)	177.2
12.	Top Gun (Par; 1986)	176.7
13.	"Crocodile" Dundee (Par; 1986)	174.6
14.	Rain Man (MGM/UA; 1988)	171.2
15.	Three Men and a Baby (BV; 1987)	167.7
16.	Fatal Attraction (Par; 1987)	156.6
17.	Beverly Hills Cop II (Par; 1987)	153.6
18.	Who Framed Roger Rabbit (BV; 1988)	152.6
19.	Rambo: First Blood Part II (Tri; 1985)	150.4
20.	Gremlins (WB; 1984)	148.1
21.	Lethal Weapon 2 (WB; 1989)	147.2
22.	Look Who's Talking (Tri; 1989)	138.1
23.	Platoon (Ori; 1986)	137.9
24.	Honey, I Shrunk the Kids (BV; 1989)	130.1
25.	An Officer and a Gentleman (Par; 1982)	129.7
26.	Coming to America (Par; 1988)	128.1
27.	Rocky IV (MGM/UA; 1985)	127.8
28.	Good Morning, Vietnam (BV; 1987)	123.9
29.	Rocky III (MGM/UA; 1982)	122.8
30.	On Golden Pond (Uni; 1981)	118.7
31.	Back to the Future Part II (Uni; 1989)	116.7
32.	Karate Kid Part II (Col; 1986)	115.1
33.	Big (Fox; 1988)	113.4
34.	Ghostbusters II (Col; 1989)	112.1
35.	Twins (Uni; 1988)	112.0
36.	Star Trek IV (Par; 1986)	109.7
37.	"Crocodile" Dundee II (Par; 1988)	109.3
38.	Terms of Endearment (Par; 1983)	108.4
39.	Superman II (WB; 1981)	108.1
40.	Driving Miss Daisy (WB; 1989)	106.6
41.	Porky's (Fox; 1982)	105.4
42.	9 to 5 (Fox; 1980)	103.2
43.	Stir Crazy (Col; 1980)	101.3
44.	Parenthood (Uni; 1989)	98.9
45.	Arthur (WB; 1981)	95.4
46.	Flashdance (Par; 1983)	94.9
47.	Dead Poets Societ (BV; 1989)	94.6
48.	The Color Purple (WB; 1985)	94.1
49.	When Harry Met Sally ... (Col; 1989)	92.2
50.	Back to School (Ori; 1986)	91.2

1985

Top 50 U.S. Releases

(Domestic grosses in millions)

1.	Back to the Future (Uni)	$207.9
2.	Rambo: First Blood Part II (Tri)	150.4
3.	Rocky IV (MGM/UA)	127.8
4.	The Color Purple (WB)	94.1
5.	Out of Africa (Uni)	87.0
6.	Cocoon (Fox)	76.1
7.	Jewel of the Nile (Fox)	65.6
8.	Witness (Par)	65.5
9.	The Goonies (WB)	61.3
10.	Spies Like Us (WB)	60.0
11.	Police Academy 2 (WB)	55.6
12.	Fletch (Uni)	50.6
13.	A View to a Kill (MGM/UA)	50.3
14.	European Vacation (WB)	49.3
15.	Mask (Uni)	48.2
16.	The Breakfast Club (Uni)	45.8
17.	White Nights (Col)	42.1
18.	Pale Rider (WB)	41.4
19.	Pee-Wee's Big Adventure (WB)	40.9
20.	Brewster's Millions (Uni)	40.8
21.	Jagged Edge (Col)	40.4
22.	St. Elmo's Fire (Col)	37.8
23.	Mad Max Beyond Thunderdome (WB)	36.2
24.	Commando (Fox)	35.1
25.	Teen Wolf (Atlantic)	33.0
26.	Silverado (Col)	32.1
27.	101 Dalmations [rr] (BV)	31.1
28.	Murphy's Romance (Col)	30.8
29.	Nightmare on Elm Street 2 (NL)	29.9
30.	Desperately Seeking Susan (Ori)	27.3
31.	Prizzi's Honor (Fox)	26.6
32.	The Last Dragon (Tri)	25.7
33.	Agnes of God (Col)	25.6
34.	Fright Night (Col)	24.9
35.	The Emerald Forest (Embassy)	24.4
36.	Weird Science (Uni)	23.8
37.	Santa Claus: The Movie (Tri)	23.7
38.	Summer Rental (Par)	23.3
39.	The Care Bears Movie (Goldwyn)	22.9
40.	Friday the13th Part 5 (Par)	21.9
41.	The Black Cauldron (BV)	21.2
42.	Porky's Revenge (Fox)	20.5
43.	Code of Silence (Ori)	20.3
44.	Volunteers (Tri)	19.8
45.	Year of the Dragon (MGM/UA)	18.7
46.	Ladyhawke (WB)	18.4
47.	Young Sherlock Holmes (Par)	18.1
48.	Invasion USA (Can)	17.5
49.	The Falcon and the Snowman (Ori)	17.1
50.	Kiss of the Spider Woman (Island/Alive)	17.0

1986

Top 50 U.S. Releases

(Domestic grosses in millions)

1.	Top Gun (Par)	$176.7
2.	"Crocodile" Dundee (Par)	174.6
3.	Platoon (Ori)	137.9
4.	Karate Kid Part II (Col)	115.1
5.	Star Trek IV: The Voyage Home (Par)	109.7
6.	Back to School (Ori)	91.2
7.	Aliens (Fox)	81.8
8.	The Golden Child (Par)	79.8
9.	Ruthless People (BV)	71.6
10.	Ferris Bueller's Day Off (Par)	70.1
11.	Down and Out in Beverly Hills (BV)	62.1
12.	The Color of Money (BV)	52.2
13.	Stand By Me (Col)	52.2
14.	Legal Eagles (Uni)	49.8
15.	Cobra (WB)	49.0
16.	An American Tail (Uni)	45.8
17.	Police Academy 3: Back in Training (WB)	43.5
18.	Heartbreak Ridge (WB)	42.7
19.	Peggy Sue Got Married (Tri)	41.3
20.	Poltergeist II: The Other Side (MGM/UA)	41.0
21.	Short Circuit (Tri)	40.6
22.	Pretty in Pink (Par)	40.4
23.	Hannah and Her Sisters (Ori)	40.0
24.	The Three Amigos (Ori)	39.2
25.	About Last Night (Tri)	38.7
26.	Little Shop of Horrors (WB)	38.7
27.	Running Scared (MGM/UA)	37.6
28.	The Fly (Fox)	37.5
29.	The Money Pit (Uni)	37.4
30.	Nothing in Common (Tri)	32.3
31.	Children of a Lesser God (Par)	31.8
32.	Lady and the Tramp (BV)	31.1
33.	Hoosiers (Ori)	28.6
34.	Jumpin' Jack Flash (Fox)	28.5
35.	Soul Man (New World)	27.8
36.	Wildcats (WB)	26.2
37.	Heartburn (Par)	25.3
38.	The Great Mouse Detective (BV)	25.0
39.	The Morning After (Fox)	24.3
40.	Iron Eagle (Tri)	24.1
41.	Crimes of the Heart (DEG)	22.9
42.	Tough Guys (BV)	21.4
43.	A Room With a View (Cinecom)	20.9
44.	F/X (Ori)	20.6
45.	Friday the 13th Part 6: Jason Lives (Par)	19.4
46.	House (New World)	19.4
47.	Jo Jo Dancer, Your Life is Calling (Col)	18.0
48.	Flight of the Navigator (BV)	17.8
49.	Song of the South (BV)	17.6
50.	The Mission (WB)	17.2

1987

Top 50 U.S. Releases

(Domestic grosses in millions)

1.	Three Men And A Baby (BV)	$167.7
2.	Fatal Attraction (Par)	156.6
3.	Beverly Hills Cop II (Par)	153.6
4.	Good Morning Vietnam (BV)	123.9
5.	Moonstruck (MGM/UA)	80.6
6.	The Untouchables (Par)	76.2
7.	The Secret of My Success (Uni)	67.2
8.	Stakeout (BV)	65.7
9.	Lethal Weapon (WB)	65.2
10.	The Witches of Eastwick (WB)	63.7
11.	Dirty Dancing (Vestron)	63.4
12.	Predator (Fox)	57.8
13.	Dragnet (Uni)	57.4
14.	Throw Momma From The Train (Ori)	57.1
15.	La Bamba (Col)	54.2
16.	Robocop (Ori)	53.4
17.	Outrageous Fortune (BV)	52.8
18.	The Living Daylights (MGM/UA)	51.1
19.	Broadcast News (Fox)	50.7
20.	Eddie Murphy Raw (Par)	50.5
21.	Planes, Trains and Automobiles (Par)	49.5
22.	Snow White (BV)	46.6
23.	Full Metal Jacket (WB)	46.3
24.	A Nightmare on Elm Street 3 (NL)	44.7
25.	The Last Emperor (Col)	43.9
26.	Wall Street (Fox)	43.3
27.	Mannequin (Fox)	40.8
28.	Roxanne (Col)	40.0
29.	Blind Date (Tri)	39.3
30.	Spaceballs (MGM/UA)	38.1
31.	The Running Man (Tri)	38.1
32.	Summer School (Par)	35.6
33.	No Way Out (Ori)	35.5
34.	Like Father Like Son (Tri)	34.3
35.	Adventures in Babysitting (BV)	34.3
36.	Batteries Not Included (Uni)	32.9
37.	Cinderella (BV)	32.5
38.	The Lost Boys (WB)	32.2
39.	Can't Buy Me Love (BV)	31.6
40.	Nuts (WB)	30.9
41.	Harry and the Hendersons (Uni)	29.8
42.	The Princess Bride (Fox)	29.1
43.	Revenge of the Nerds 2 (Fox)	28.8
44.	Police Academy 4: Citizens on Patrol (WB)	28.0
45.	Baby Boom (MGM/UA)	26.7
46.	Overboard (MGM/UA)	26.7
47.	Innerspace (WB)	25.8
48.	Tin Men (BV)	25.4
49.	Black Widow (Fox)	24.5
50.	Ernest Goes to Camp (BV)	23.5

1988

Top 50 U.S. Releases

(Domestic grosses in millions)

1.	Rain Man (MGM/UA)	$171.2
2.	Who Framed Roger Rabbit (BV)	154.1
3.	Coming to America (Par)	128.1
4.	Big (Fox)	113.8
5.	Twins (Uni)	112.0
6.	"Crocodile" Dundee II (Par)	109.3
7.	Die Hard (Fox)	80.7
8.	The Naked Gun (Par)	78.0
9.	Cocktail (BV)	77.2
10.	Beetlejuice (WB)	73.3
11.	A Fish Called Wanda (MGM/UA)	62.4
12.	Working Girl (Fox)	62.1
13.	Scrooged (Par)	60.3
14.	Willow (MGM/UA)	57.2
15.	Beaches (BV)	56.3
16.	Rambo III (Tri)	53.7
17.	Oliver & Company (BV)	53.2
18.	Bull Durham (Ori)	50.5
19.	A Nightmare on Elm Street 4 (NL)	49.3
20.	The Land Before Time (Uni)	48.0
21.	Colors (Ori)	46.2
22.	Young Guns (Fox)	44.1
23.	Biloxi Blues (Uni)	43.2
24.	The Great Outdoors (Uni)	41.5
25.	Dirty Rotten Scoundrels (Ori)	41.4
26.	Big Business (BV)	40.1
27.	Tequila Sunrise (WB)	39.7
28.	Bambi (BV)	39.0
29.	Midnight Run (Uni)	38.5
30.	The Dead Pool (WB)	37.9
31.	Red Heat (Tri)	34.9
32.	Mississippi Burning (Ori)	34.6
33.	Child's Play (MGM/UA)	33.2
34.	Dangerous Liaisons (WB)	32.7
35.	The Accused (Par)	32.0
36.	The Accidental Tourist (WB)	30.2
37.	Shoot to Kill (BV)	29.3
38.	Ernest Saves Christmas (BV)	28.2
39.	Betrayed (MGM/UA)	25.8
40.	Funny Farm (WB)	25.5
41.	Alien Nation (Fox)	24.8
42.	Gorillas in the Mist (Uni/WB)	24.8
43.	The Fox and the Hound (BV)	23.5
44.	License to Drive (Fox)	21.4
45.	Married to the Mob (Ori)	21.3
46.	Punchline (Col)	21.0
47.	Short Circuit 2 (Tri)	20.8
48.	The Presidio (Par)	20.3
49.	Action Jackson (Lor)	20.2
50.	Tucker (Par)	19.6

1989

Top 50 U.S. Releases

(Domestic grosses in millions)

1.	Batman (WB)	$251.1
2.	Indiana Jones & the Last Crusade (Par)	197.1
3.	Lethal Weapon 2 (WB)	147.2
4.	Look Who's Talking (Tri)	138.1
5.	Honey, I Shrunk the Kids (BV)	130.1
6.	Back to the Future Part II (Uni)	116.7
7.	Ghostbusters II (Col)	112.1
8.	Driving Miss Daisy (WB)	106.4
9.	Parenthood (Uni)	98.9
10.	Dead Poets Society (BV)	94.6
11.	When Harry Met Sally ... (Col)	92.2
12.	The War of the Roses (Fox)	84.3
13.	The Little Mermaid (BV)	83.8
14.	Steel Magnolias (Tri)	81.5
15.	Christmas Vacation (WB)	71.4
16.	Turner & Hootch (BV)	70.5
17.	Born on the Fourth of July (Uni)	70.0
18.	Uncle Buck (Uni)	66.5
19.	Field of Dreams (Uni)	63.7
20.	Tango & Cash (WB)	63.4
21.	Harlem Nights (Par)	60.8
22.	Sea of Love (Uni)	58.2
23.	Pet Sematary (Par)	57.4
24.	The Abyss (Fox)	54.3
25.	Star Trek V: The Final Frontier (Par)	52.2
26.	Major League (Par)	49.7
27.	See No Evil, Hear No Evil (Tri)	46.9
28.	Black Rain (Par)	46.2
29.	Always (Uni)	43.4
30.	K-9 (Uni)	43.1
31.	Three Fugitives (BV)	40.5
32.	Bill & Ted's Excellent Adventure (Ori)	39.9
33.	The Karate Kid Part III (Col)	38.7
34.	The 'burbs (Uni)	36.6
35.	Fletch Lives (Uni)	35.1
36.	Licence to Kill (MGM/UA)	34.6
37.	Road House (MGM/UA)	30.0
38.	The Bear (Tri)	29.8
38.	Lean on Me (WB)	29.8
40.	Weekend at Bernie's (Fox)	29.5
41.	Peter Pan (BV)	29.4
42.	The Dream Team (Uni)	28.8
43.	Do the Right Thing (Uni)	27.2
44.	All Dogs Go To Heaven (MGM/UA)	26.7
45.	Glory (Tri)	26.6
46.	sex, lies, and videotape (Mir)	24.6
47.	Dad (Uni)	22.1
47.	A Nightmare on Elm Street 5 (NL)	22.1
49.	Cousins (Par)	22.0
49.	Lock up (Tri)	22.0

1990s

Top 100 U.S. Releases

(Domestic grosses in millions)

1.	Titanic (Par; 1997)	$600.7
2.	Star Wars: The Phantom Menace (Fox; 1999)	431.0
3.	Jurassic Park (Uni; 1993)	357.0
4.	Forrest Gump (Par; 1994)	329.6
5.	The Lion King (BV; 1994)	312.8
6.	The Sixth Sense (BV; 1999)	293.5
7.	Home Alone (Fox; 1990)	285.7
8.	Men in Black (Sony; 1997)	250.1
9.	Toy Story 2 (BV; 1999)	245.7
10.	Lost World (Uni; 1997)	229.0
11.	Mrs. Doubtfire (Fox; 1993)	219.1
12.	Ghost (Par; 1990)	217.6
13.	Aladdin (BV; 1991)	217.3
14.	Saving Private Ryan (DW; 1998)	216.1
15.	Austin Powers: Spy Who Shagged ... (NL; 1999)	205.4
16.	Armageddon (BV; 1998)	201.5
17.	Toy Story (BV; 1995)	191.8
18.	Dances With Wolves (Ori; 1990)	184.2
19.	Batman Forever (WB; 1995)	184.0
20.	The Fugitive (WB; 1993)	183.8
21.	Liar Liar (Uni; 1997)	181.4
22.	Pretty Woman (BV; 1990)	178.4
23.	There's Something About Mary (Fox; 1998)	176.4
24.	Home Alone 2: Lost in New York (Fox; 1991)	173.0
25.	Air Force One (Sony; 1997)	172.6
26.	Apollo 13 (Uni; 1995)	172.0
27.	The Matrix (WB; 1999)	171.4
28.	Tarzan (BV; 1999)	171.1
29.	Big Daddy (Sony; 1999)	163.5
30.	Batman Returns (WB; 1991)	162.8
31.	A Bug's Life (BV; 1998)	162.7
32.	The Waterboy (BV; 1998)	161.4
33.	The Firm (Par; 1993)	158.3
34.	The Mummy (Uni; 1999)	155.2
35.	Runaway Bride (Par; 1999)	152.2
36.	As Good as It Gets (Sony; 1997)	147.6
37.	True Lies (Fox; 1994)	146.0
38.	The Santa Clause (BV; 1994)	144.8
39.	Lethal Weapon 3 (WB; 1992)	144.7
40.	Dr. Dolittle (Fox; 1998)	144.1
41.	Pocahontas (BV; 1995)	141.5
42.	A Few Good Men (Col; 1992)	141.3
43.	Rush Hour (NL; 1998)	141.1
44.	The Blair Witch Project (Artisan; 1999)	140.5
45.	Deep Impact (Par; 1998)	140.4
46.	Stuart Little (Sony; 1999)	140.1
47.	Sister Act (BV; 1992)	139.6
48.	Good Will Hunting (Mir; 1997)	138.3
49.	Star Wars: Special Edition (Fox; 1997)	138.2
50.	The Green Mile (WB; 1999)	136.8
51.	Godzilla (Sony; 1998)	$136.3
52.	Teenage Mutant Ninja Turtles (NL; 1990)	135.2
53.	Patch Adams (Uni; 1998)	135.0
54.	The Flintstones (Uni; 1994)	130.5
55.	American Beauty (DW; 1999)	130.0
56.	Lethal Weapon 4 (WB; 1998)	129.7
57.	Dumb and Dumber (NL; 1994)	127.1
58.	The World is Not Enough (MGM; 1999)	126.9
59.	My Best Friend's Wedding (Sony; 1997)	126.8
60.	Sleepless in Seattle (Tri; 1993)	126.6
61.	The Truman Show (Par; 1998)	125.5
62.	Tomorrow Never Dies (MGM; 1997)	125.0
63.	The Bodyguard (WB; 1992)	122.0
63.	Clear and Present Danger (Par; 1994)	122.0
65.	Wayne's World (Par; 1992)	121.7
66.	Speed (Fox; 1994)	121.2
67.	The Hunt For Red October (Par; 1990)	120.7
68.	Mulan (BV; 1998)	120.6
69.	The Mask (NL; 1994)	119.9
70.	Total Recall (Tri; 1990)	119.3
71.	Basic Instinct (Tri; 1992)	117.7
72.	Die Hard 2 (Fox; 1990)	117.3
73.	Double Jeopardy (Par; 1999)	116.7
74.	Notting Hill (Uni; 1999)	116.1
75.	You've Got Mail (WB; 1998)	115.7
76.	Wild Wild West (WB; 1999)	113.8
77.	Face/Off (Par; 1997)	112.2
78.	Enemy of the State (BV; 1998)	111.5
79.	Ace Ventura: When Nature Calls (WB; 1995)	108.4
80.	Pulp Fiction (Mir; 1994)	107.9
81.	A League of Their Own (Col; 1992)	107.6
82.	Batman & Robin (WB; 1997)	107.3
83.	Analyze This (WB; 1999)	106.8
84.	Indecent Proposal (Par; 1993)	106.6
85.	George of the Jungle (BV; 1997)	105.2
85.	Interview With the Vampire (WB; 1994)	105.2
87.	GoldenEye (MGM/UA; 1995)	103.9
88.	Dick Tracy (BV; 1990)	103.7
89.	American Pie (Uni; 1999)	102.7
89.	The General's Daughter (Par; 1999)	102.7
91.	In the Line of Fire (Col; 1993)	102.2
92.	Maverick (WB; 1994)	101.6
93.	Scream 2 (Mir; 1997)	101.3
94.	The Prince of Egypt (DW; 1998)	101.2
95.	Con Air (BV; 1997)	101.1
95.	Unforgiven (WB; 1991)	101.1
97.	Sleepy Hollow (Par; 1999)	101.0
98.	Contact (WB; 1997)	100.8
99.	The Pelican Brief (WB; 1993)	100.7
100.	The Rugrats Movie (Par; 1998)	100.4

1992

Top 100 U.S. Releases

(Domestic grosses in millions)

1.	Aladdin (BV)	$217.3
2.	Home Alone 2: Lost in New York (Fox)	173.0
3.	Batman Returns (WB)	162.8
4.	Lethal Weapon 3 (WB)	144.7
5.	A Few Good Men (Col)	141.3
6.	Sister Act (BV)	139.6
7.	The Bodyguard (WB)	122.0
8.	Wayne's World (Par)	121.7
9.	Basic Instinct (Tri)	117.7
10.	A League of Their Own (Col)	107.6
11.	Unforgiven (WB)	101.1
12.	The Hand That Rocks the Cradle (BV)	88.0
13.	Under Siege (WB)	83.5
14.	Patriot Games (Par)	83.3
15.	Bram Stoker's Dracula (Col)	82.5
16.	White Men Can't Jump (Fox)	75.9
17.	The Last of the Mohicans (Fox)	73.5
18.	Boomerang (Par)	70.1
19.	Scent of a Woman (Uni)	63.2
20.	The Crying Game (Mir)	62.5
21.	Far and Away (Uni)	58.8
22.	Honey, I Blew Up The Kid (BV)	58.6
23.	HouseSitter (Uni)	58.5
24.	Death Becomes Her (Uni)	58.4
25.	Beethoven (Uni)	57.1
26.	Unlawful Entry (Fox)	56.1
27.	Forever Young (WB)	55.9
28.	Alien^{3} (Fox)	55.2
29.	My Cousin Vinny (Fox)	52.7
30.	Sneakers (Uni)	51.4
31.	The Mighty Ducks (BV)	50.7
32.	Single White Female (Col)	48.4
33.	Malcolm X (WB)	48.1
34.	Distinguished Gentleman (BV)	46.6
35.	Medicine Man (BV)	45.5
36.	Passenger 57 (WB)	44.0
37.	A River Runs Through it (Col)	43.4
38.	Encino Man (BV)	40.6
39.	Mo' Money (Col)	40.2
40.	Universal Soldier (Tri)	36.2
41.	Honeymoon in Vegas (Col)	35.5
42.	The Lawnmower Man (NL)	32.1
43.	Sleepwalkers (Col)	30.5
44.	3 Ninjas (BV)	29.0
45.	Final Analysis (WB)	28.5
46.	Stop! Or My Mom Will Shoot (Uni)	28.4
47.	Muppet Christmas Carol (BV)	27.2
48.	Howards End (Sony Classics)	25.9
49.	Candyman (Tri)	25.7
50.	The Cutting Edge (MGM/UA)	25.1
51.	Fern Gully: The Last Rainforest (Fox)	$24.5
52.	Hoffa (Fox)	23.5
53.	Leap of Faith (Par)	23.3
54.	Thunderheart (Tri)	22.6
55.	Captain Ron (BV)	22.5
56.	The Player (FL)	21.7
57.	Shining Through (Fox)	21.6
58.	Consenting Adults (BV)	21.5
59.	Toys (Fox)	21.4
60.	Raising Cain (Uni)	21.3
61.	Straight Talk (BV)	21.2
62.	Kuffs (Uni)	21.1
63.	Mr. Baseball (Uni)	20.8
64.	Juice (Par)	20.1
65.	Prelude to a Kiss (Fox)	19.9
66.	Hero (Col)	19.4
67.	Pinocchio [rr] (BV)	18.8
68.	Singles (WB)	18.4
69.	The Babe (Uni)	17.5
70.	Used People (Fox)	17.3
71.	Freejack (WB)	17.1
71.	Pet Sematary Two (Par)	17.1
73.	Deep Cover (NL)	16.6
74.	Buffy the Vampire Slayer (Fox)	16.3
75.	Pure Country (WB)	15.2
76.	Ladybugs (Par)	14.8
77.	School Ties (Par)	14.7
78.	Memoirs of an Invisible Man (WB)	14.3
79.	Cool World (Par)	14.1
79.	Rapid Fire (Fox)	14.1
81.	Mr. Saturday Night (Col)	13.3
82.	Class Act (WB)	13.2
82.	The Great Mouse Detective [rr] (BV)	13.2
82.	Trespass (Uni)	13.2
85.	Enchanted April (Mir)	13.1
86.	American Me (Uni)	13.0
87.	Hellraiser III (Mir)	12.5
88.	A Stranger Among Us (BV)	12.2
89.	Rock-a-Doodle (Goldywn)	11.6
90.	Jennifer 8 (Par)	11.3
91.	Whispers in the Dark (Par)	11.1
92.	Glengarry Glen Ross (NL)	10.7
92.	Stay Tuned (WB)	10.7
94.	Husbands and Wives (Tri)	10.4
95.	Chaplin (Tri)	9.3
96.	Gladiator (Col)	9.2
97.	White Sands (WB)	9.0
98.	Once Upon A Crime (MGM/UA)	8.7
99.	Bebe's Kids (Par)	8.4
100.	Dr. Giggles (Uni)	8.4

1993

Top 100 U.S. Releases

(Domestic grosses in millions)

1.	Jurassic Park (Uni)	$357.0
2.	Mrs. Doubtfire (Fox)	219.1
3.	The Fugitive (WB)	183.8
4.	The Firm (Par)	158.3
5.	Sleepless in Seattle (Tri)	126.6
6.	Indecent Proposal (Par)	106.6
7.	In the Line of Fire (Col)	102.2
8.	The Pelican Brief (WB)	100.7
9.	Schindler's List (Uni)	96.0
10.	Cliffhanger (Tri)	84.0
11.	Free Willy (WB)	77.6
12.	Philadelphia (Tri)	77.4
13.	Groundhog Day (Col)	70.9
14.	Grumpy Old Men (WB)	70.1
15.	Cool Runnings (BV)	68.8
16.	Dave (WB)	63.2
17.	Rising Sun (Fox)	63.1
18.	Demolition Man (WB)	58.0
19.	Sister Act 2 (BV)	57.3
20.	Tombstone (BV)	56.2
21.	Rookie of the Year (Fox)	53.6
21.	The Three Musketeers (BV)	53.6
23.	Beethoven's 2nd (Uni)	52.6
24.	Dennis the Menace (WB)	51.2
25.	Last Action Hero (Col)	50.0
25.	Nightmare Before Christmas (BV)	50.0
25.	Sommersby (WB)	50.0
28.	Addams Family Values (Par)	48.8
29.	Wayne's World 2 (Par)	47.9
30.	Malice (Col)	46.0
31.	Made in America (WB)	44.9
32.	The Good Son (Fox)	44.7
33.	The Beverly Hillbillies (Fox)	44.0
34.	Teenage Mutant Turtles III (NL)	42.2
35.	Homeward Bound (BV)	41.8
36.	Snow White [rr] (BV)	41.6
37.	The Piano (Mir)	40.1
38.	Falling Down (WB)	40.9
39.	Hocus Pocus (BV)	39.5
40.	What's Love Got To Do With it (BV)	39.1
41.	Hot Shots! Part Deux (Fox)	38.9
42.	Carlito's Way (Uni)	36.9
43.	Alive (BV)	36.7
44.	Son-In-Law (BV)	36.4
45.	Sliver (Par)	36.3
46.	Robin Hood: Men in Tights (Fox)	35.7
47.	Dragon (Uni)	35.1
48.	The Joy Luck Club (BV)	32.7
49.	Hard Target (Uni)	32.5
50.	The Sandlot (Fox)	32.4
51.	The Age of Innocence (Col)	$32.0
52.	Cop and a Half (Uni)	31.8
53.	A Perfect World (WB)	31.1
53.	The Secret Garden (WB)	31.1
55.	Point of No Return (WB)	30.0
56.	Nat'l Lampoon's Loaded Weapon 1 (NL)	27.9
57.	Menace II Society (NL)	27.9
58.	Poetic Justice (Col)	27.5
59.	My Life (Col)	27.4
60.	Shadowlands (Savoy)	25.9
61.	In the Name of the Father (Uni)	25.0
62.	The Man Without a Face (WB)	24.7
63.	Adventures of Huck Finn (BV)	24.1
64.	Striking Distance (Col)	23.9
65.	Benny & Joon (MGM/UA)	23.2
66.	The Program (BV)	23.0
66.	Remains of the Day (Col)	23.0
68.	Guilty As Sin (BV)	22.8
69.	Rudy (Tri)	22.7
70.	Much Ado About Nothing (Goldwyn)	22.5
71.	Nowhere to Run (Col)	22.1
72.	Like Water For Chocolate (Mir)	21.6
73.	Coneheads (Par)	21.2
74.	Super Mario Bros. (BV)	20.9
75.	Another Stakeout (BV)	20.2
76.	Fire in the Sky (Par)	19.8
77.	Sniper (Tri)	18.9
78.	Untamed Heart (MGM/UA)	18.8
79.	Geronimo (Col)	18.5
80.	Posse (Gra)	18.2
81.	CB4 (Uni)	17.9
82.	Born Yesterday (BV)	17.9
83.	A Bronx Tale (Savoy)	17.3
84.	Sidekicks (Triumph)	17.2
85.	Heart and Souls (Uni)	16.5
86.	Jason Goes To Hell: The Final Friday (NL)	15.9
87.	Needful Things (Col)	15.2
88.	Indian Summer (BV)	14.9
89.	The Vanishing (Fox)	14.5
90.	The Crush (WB)	13.6
91.	Body of Evidence (MGM/UA)	13.2
92.	Man's Best Friend (NL)	12.9
93.	A Far off Place (BV)	12.8
94.	Weekend at Bernie's II (Tri)	12.7
95.	Judgment Night (Uni)	12.5
96.	Life With Mikey (BV)	12.4
96.	Undercover Blues (MGM/UA)	12.4
98.	True Romance (WB)	12.2
99.	Strictly Ballroom (Mir)	11.6
100.	So I Married an Axe Murderer (Tri)	11.5

1994

Top 100 U.S. Releases

(Domestic grosses in millions)

1.	Forrest Gump (Par)	$329.6
2.	The Lion King (BV)	312.8
3.	True Lies (Fox)	146.0
4.	The Santa Clause (BV)	144.8
5.	The Flintstones (Uni)	130.5
6.	Dumb and Dumber (NL)	127.1
7.	Clear and Present Danger (Par)	122.0
8.	Speed (Fox)	121.2
9.	The Mask (NL)	119.9
10.	Pulp Fiction (Mir)	107.9
11.	Interview With the Vampire (WB)	105.2
12.	Maverick (WB)	101.6
13.	The Client (WB)	92.1
14.	Disclosure (WB)	83.0
15.	Star Trek Generations (Par)	75.6
16.	Ace Ventura: Pet Detective (WB)	72.2
17.	Stargate (MGM/UA)	71.5
18.	Legends of the Fall (Tri)	66.4
19.	Wolf (Col)	65.0
20.	The Specialist (WB)	57.3
21.	Four Weddings and a Funeral (Gra)	52.7
22.	The Little Rascals (Uni)	52.1
23.	The Naked Gun 33 1/3 (Par)	51.1
24.	The Crow (Mir)	50.6
25.	Natural Born Killers (WB)	50.3
26.	Angels in the Outfield (BV)	50.2
27.	Little Women (Col)	50.0
27.	When a Man Loves a Woman (BV)	50.0
29.	The River Wild (Uni)	46.7
30.	D2: The Mighty Ducks (BV)	45.6
31.	Timecop (Uni)	44.8
32.	City Slickers II (Col)	43.6
33.	The Jungle Book (BV)	43.2
34.	Beverly Hills Cop III (Par)	42.6
35.	Nobody's Fool (Par)	39.4
36.	On Deadly Ground (WB)	38.5
37.	Richie Rich (WB)	38.0
38.	It Could Happen to You (Tri)	37.9
39.	The Paper (Uni)	36.8
40.	Junior (Uni)	36.7
41.	Nell (Fox)	33.5
42.	Street Fighter (Uni)	33.2
43.	The Shadow (Uni)	32.0
44.	I Love Trouble (BV)	30.8
45.	Major League II (WB)	30.6
46.	Blank Check (BV)	30.5
47.	Blown Away (MGM/UA)	30.1
48.	Low Down Dirty Shame (BV)	29.3
49.	In the Army Now (BV)	28.8
50.	Drop Zone (Par)	28.6
51.	The Shawshank Redemption (Col)	$28.2
52.	Guarding Tess (Tri)	27.1
53.	I.Q. (Par)	26.3
54.	My Father, the Hero (BV)	25.4
55.	Wyatt Earp (WB)	25.0
56.	Quiz Show (BV)	24.8
57.	Renaissance Man (BV)	24.3
58.	Blue Chips (Par)	23.0
59.	Mary Shelley's Frankenstein (Tri)	22.0
60.	Intersection (Par)	21.3
61.	The Air Up There (BV)	21.0
61.	Iron Will (BV)	21.0
63.	Reality Bites (Uni)	20.9
64.	Jason's Lyric (Gra)	20.8
65.	Speechless (MGM/UA)	20.6
66.	The Cowboy Way (Uni)	20.2
67.	Corrina, Corrina (NL)	20.1
68.	Only You (Tri)	20.1
69.	With Honors (WB)	20.0
70.	Color of Night (BV)	19.7
71.	8 Seconds (NL)	19.6
72.	The Professional (Col)	19.4
73.	Little Giants (WB)	19.3
74.	House Party 3 (NL)	19.2
75.	Getting Even With Dad (MGM/UA)	18.4
76.	Love Affair (WB)	18.2
76.	Sugar Hill (Fox)	18.2
78.	Milk Money (Par)	18.1
79.	Wes Craven's New Nightmare (NL)	18.0
80.	My Girl 2 (Col)	17.4
81.	Miracle on 34th Street (Fox)	17.2
82.	The War (Uni)	16.9
83.	Andre (Par)	16.8
83.	Baby's Day Out (Fox)	16.8
83.	Lightning Jack (Savoy)	16.8
86.	Blink (NL)	16.6
87.	Terminal Velocity (BV)	16.4
88.	Monkey Trouble (NL)	16.4
89.	Above the Rim (NL)	16.2
90.	The Getaway (Uni)	16.0
91.	No Escape (Savoy)	15.3
92.	Bad Girls (Fox)	15.2
93.	Madness of King George (Goldwyn)	15.1
94.	Threesome (Tri)	14.8
95.	Crooklyn (Uni)	13.6
96.	Bullets Over Broadway (Mir)	13.4
97.	Greedy (Uni)	13.1
98.	Little Big League (Col)	12.3
98.	The Pagemaster (Fox)	12.3
100.	3 Ninjas Kick Back (Col)	11.8

1995

Top 100 U.S. Releases

(Domestic grosses in millions)

1.	Toy Story (BV)	$191.8
2.	Batman Forever (WB)	184.0
3.	Apollo 13 (Uni)	172.0
4.	Pocahontas (BV)	141.5
5.	Ace Ventura: When Nature Calls (WB)	108.4
6.	GoldenEye (MGM/UA)	103.9
7.	Casper (Uni)	100.3
7.	Jumanji (Sony)	100.3
9.	Seven (NL)	100.1
10.	Die Hard With a Vengeance (Fox)	100.0
11.	Crimson Tide (BV)	91.4
12.	Waterworld (Uni)	88.2
13.	Dangerous Minds (BV)	84.9
14.	Mr. Holland's Opus (BV)	82.5
15.	Congo (Par)	81.0
15.	While You Were Sleeping (BV)	81.0
17.	Father of the Bride Part II (BV)	76.6
18.	Braveheart (Par)	75.6
19.	Get Shorty (MGM/UA)	72.0
20.	The Bridges of Madison County (WB)	71.5
20.	Grumpier Old Men (WB)	71.5
22.	Mortal Kombat (NL)	70.4
23.	Nine Months (Fox)	69.6
24.	Outbreak (WB)	67.7
25.	Heat (WB)	67.4
26.	Waiting to Exhale (Fox)	67.0
27.	Bad Boys (Sony)	65.8
28.	Babe (Uni)	63.7
29.	The American President (Sony)	60.0
29.	Species (MGM/UA)	60.0
31.	12 Monkeys (Uni)	57.1
32.	Clueless (Par)	56.6
33.	Sabrina (Par)	53.7
34.	Something to Talk About (WB)	50.9
35.	The Net (Sony)	50.7
36.	Under Siege 2 (WB)	50.0
36.	A Walk in the Clouds (Fox)	50.0
38.	The Brady Bunch Movie (Par)	46.6
39.	Sense and Sensibility (Sony)	43.0
40.	Casino (Uni)	42.4
41.	Man of the House (BV)	40.0
42.	Dead Man Walking (Gra)	39.3
43.	French Kiss (Fox)	38.8
44.	Higher Learning (Sony)	38.3
45.	Mighty Morphin Power Ranger: The Movie (Fox	38.1
46.	First Knight (Sony)	37.6
47.	Just Cause (WB)	36.8
48.	To Wong Foo, Thanks for Everything … (Uni)	36.5
49.	The Indian in the Cupboard (Par)	35.6
50.	A Goofy Movie (BV)	35.3
50.	Money Train (Sony)	$35.3
52.	Judge Dredd (BV)	34.7
53.	Forget Paris (Sony)	33.2
54.	Tommy Boy (Par)	32.6
55.	Copycat (WB)	32.1
56.	Leaving Las Vegas (MGM/UA)	32.0
57.	Rob Roy (MGM/UA)	31.5
58.	Powder (BV)	30.9
59.	Assassins (WB)	30.3
60.	Free Willy 2 (WB)	30.1
61.	Major Payne (Uni)	29.4
62.	Friday (NL)	27.4
63.	Now and Then (NL)	27.1
64.	Houseguest (BV)	26.3
65.	Billy Madison (Uni)	25.6
66.	Desperado (Sony)	25.4
67.	Operation Dumbo Drop (BV)	24.7
68.	Dolores Claiborne (Sony)	24.4
69.	Dead Presidents (BV)	24.1
70.	Virtuosity (Par)	24.0
71.	Tom and Huck (BV)	23.9
72.	How to Make an American Quilt (Uni)	23.6
73.	Boys on the Side (WB)	23.4
74.	Circle of Friends (Savoy)	23.3
75.	The Usual Suspects (Gra)	23.3
76.	Don Juan DeMarco (NL)	22.1
77.	The Postman (Il Postino) (Mir)	21.8
78.	To Die For (Sony)	21.2
79.	Demon Knight (Uni)	21.1
80.	Sudden Death (Uni)	20.3
80.	Showgirls (MGM/UA)	20.3
82.	Vampire in Brooklyn (Par)	19.7
83.	It Takes Two (WB)	19.5
84.	Johnny Mnemonic (Sony)	19.1
85.	The Quick and the Dead (Sony)	18.6
86.	The Big Green (BV)	17.7
86.	Heavyweights (BV)	17.7
88.	Home for the Holidays (Par)	17.5
89.	Murder in the First (WB)	17.4
90.	Jury Duty (Sony)	17.0
91.	The Prophecy (Mir)	16.1
92.	Devil in a Blue Dress (Sony)	16.0
93.	Mad Love (BV)	15.4
94.	Halloween: The Curse … (Mir)	15.1
94.	Muriel's Wedding (Mir)	15.1
96.	Kiss of Death (Fox)	14.9
97.	Candyman II (Gra)	13.9
98.	Highlander III (Mir)	13.7
99.	Nixon (BV)	13.7
100.	A Kid in King Arthur's Court (BV)	13.4

1996

Top 100 U.S. Releases

(Domestic grosses in millions)

1.	Independence Day (Fox)	$306.1
2.	Twister (WB)	241.7
3.	Mission: Impossible (Par)	180.9
4.	Jerry Maguire (Sony)	153.9
5.	Ransom (BV)	136.5
6.	101 Dalmatians (BV)	136.2
7.	The Rock (BV)	134.0
8.	The Nutty Professor (Uni)	128.7
9.	The Birdcage (MGM/UA)	124.0
10.	A Time to Kill (WB)	108.7
11.	The First Wives Club (Par)	105.4
12.	Phenomenon (BV)	104.6
13.	Scream (Mir)	103.0
14.	Eraser (WB)	101.2
15.	The Hunchback of Notre Dame (BV)	100.1
16.	Michael (NL)	95.6
17.	Star Trek: First Contact (Par)	92.0
18.	Space Jam (WB)	90.4
19.	The English Patient (Mir)	78.6
20.	Broken Arrow (Fox)	70.7
21.	Beavis and Butt-head Do America (Par)	63.1
22.	Jingle All the Way (Fox)	60.4
23.	The Cable Guy (Sony)	60.1
24.	Courage Under Fire (Fox)	59.0
25.	Jack (BV)	58.6
26.	Executive Decision (WB)	56.5
27.	Primal Fear (Par)	56.0
28.	Tin Cup (WB)	53.8
29.	Sleepers (WB)	53.3
30.	Dragonheart (Uni)	51.3
31.	Up Close and Personal (BV)	51.1
32.	Evita (BV)	50.0
33.	The Preacher's Wife (BV)	48.1
34.	One Fine Day (Fox)	46.1
35.	Wm. Shakespeare's Romeo + Juliet (Fox)	45.2
36.	The Mirror Has Two Faces (Sony)	41.0
37.	Happy Gilmore (Uni)	38.8
38.	The Ghost and the Darkness (Par)	38.6
39.	Mars Attacks! (WB)	37.7
40.	Set It Off (NL)	36.0
41.	Shine (FL)	35.8
42.	The Truth About Cats & Dogs (Fox)	35.1
43.	A Thin Line Between Love & Hate (NL)	34.8
44.	Muppet Treasure Island (BV)	34.3
45.	The Long Kiss Goodnight (NL)	33.5
46.	Matilda (Sony)	33.4
47.	Striptease (Sony)	33.1
48.	Daylight (Uni)	32.9
49.	Homeward Bound II (BV)	32.8
50.	Rumble in the Bronx (NL)	32.4
51.	Black Sheep (Par)	$32.3
52.	Eddie (BV)	31.4
53.	Sgt. Bilko (Uni)	30.3
54.	James and the Giant Peach (BV)	28.9
55.	The Island of Dr. Moreau (NL)	27.7
56.	Spy Hard (BV)	26.9
57.	Eye for an Eye (Par)	26.8
58.	First Kid (BV)	26.5
59.	Harriet the Spy (Par)	26.5
60.	That Thing You Do! (Fox)	25.8
61.	Down Periscope (Fox)	25.7
61.	From Dusk Till Dawn (Mir)	25.7
63.	Escape From L.A. (Par)	25.4
64.	Fly Away Home (Sony)	25.1
65.	Kingpin (MGM/UA)	25.0
66.	The Craft (Sony)	24.8
67.	Fargo (Gra)	24.5
68.	Sling Blade (Mir)	24.4
69.	D3: The Mighty Ducks (BV)	22.9
70.	The Juror (Sony)	22.7
71.	My Fellow Americans (WB)	22.3
72.	Emma (Mir)	22.2
73.	The Quest (Uni)	21.6
74.	Bulletproof (Uni)	21.5
75.	A Very Brady Sequel (Par)	21.4
76.	High School High (Sony)	21.3
77.	Multiplicity (Sony)	21.1
78.	Oliver & Company [rr] (BV)	20.9
79.	Fear (Uni)	20.8
80.	Chain Reaction (Fox)	20.6
81.	The Glimmer Man (WB)	20.3
82.	City Hall (Sony)	20.2
82.	The People vs. Larry Flynt (Sony)	20.2
84.	Don't Be a Menace to South Central ... (Mir)	20.1
85.	Flipper (Uni)	20.0
86.	Mother (Par)	19.1
87.	Bed of Roses (NL)	19.0
88.	Kazaam (BV)	18.9
89.	The Fan (Sony)	18.6
90.	Last Man Standing (NL)	18.1
91.	The Crow: City of Angels (Mir)	17.9
92.	Extreme Measures (Sony)	17.4
93.	The Phantom (Par)	17.3
94.	Diabolique (WB)	17.1
94.	Fled (MGM/UA)	17.1
96.	The Frighteners (Uni)	16.7
97.	Trainspotting (Mir)	16.5
98.	Supercop (Mir)	16.2
99.	Stephen King's Thinner (Par)	15.3
100.	The Adventures of Pinocchio (NL)	15.1

1997

Top 100 U.S. Releases

(Domestic grosses in millions)

1.	Titanic (Par)	$600.7
2.	Men in Black (Sony)	250.1
3.	Lost World (Uni)	229.0
4.	Liar Liar (Uni)	181.4
5.	Air Force One (Sony)	172.6
6.	As Good as It Gets (Sony)	147.6
7.	Good Will Hunting (Mir)	138.3
8.	Star Wars: Special Edition (Fox)	138.2
9.	My Best Friend's Wedding (Sony)	126.8
10.	Tomorrow Never Dies (MGM)	125.0
11.	Face/Off (Par)	112.2
12.	Batman & Robin (WB)	107.3
13.	George of the Jungle (BV)	105.2
14.	Scream 2 (Mir)	101.3
15.	Con Air (BV)	101.1
16.	Contact (WB)	100.8
17.	Hercules (BV)	99.1
18.	Flubber (BV)	92.9
19.	Conspiracy Theory (WB)	76.0
20.	I Know What You Did Last Summer (Sony)	72.2
21.	The Empire Strikes Back: Special Edition (Fox)	67.5
22.	Dante's Peak (Uni)	67.1
23.	Anaconda (Sony)	65.5
24.	L.A. Confidential (WB)	64.2
25.	The Fifth Element (Sony)	63.8
25.	In & Out (Par)	63.8
27.	MouseHunt (DW)	61.9
28.	The Saint (Par)	61.3
29.	Devil's Advocate (WB)	61.0
30.	Kiss the Girls (Par)	60.5
31.	Jungle2Jungle (BV)	59.9
32.	Anastasia (Fox)	58.4
33.	The Jackal (Uni)	54.9
33.	Spawn (NL)	54.9
35.	Starship Troopers (Sony)	54.7
36.	Austin Powers (NL)	53.8
37.	Breakdown (Par)	50.1
38.	Absolute Power (Sony)	50.0
39.	Volcano (Fox)	49.3
40.	Speed 2: Cruise Control (Fox)	48.6
41.	Game, The (Poly)	48.5
42.	G.I. Jane (BV)	48.1
43.	Alien Resurrection (Fox)	47.7
44.	The Full Monty (FS)	45.9
44.	John Grisham's The Rainmaker (Par)	45.9
46.	Return of the Jedi: Special Edition (Fox)	45.4
47.	Bean (Gra)	45.3
48.	Cop Land (Mir)	44.8
49.	Nothing to Lose (BV)	44.4
50.	Amistad (DW)	44.3
51.	Soul Food (Fox)	$43.7
52.	Wag the Dog (NL)	43.1
53.	The Devil's Own (Sony)	42.8
54.	Donnie Brasco (Sony)	41.9
55.	The Peacemaker (DW)	41.2
55.	Private Parts (Par)	41.2
57.	Money Talks (NL)	41.1
58.	Jackie Brown (Mir)	39.6
59.	Seven Years in Tibet (Sony)	37.9
60.	Vegas Vacation (WB)	36.4
61.	Mortal Kombat Annihilation (NL)	35.9
62.	Selena (WB)	35.2
63.	Addicted to Love (WB)	34.6
64.	The Relic (Par)	33.9
65.	Metro (BV)	32.0
66.	For Richer or Poorer (Uni)	31.6
67.	Beverly Hills Ninja (Sony)	31.4
67.	Picture Perfect (Fox)	31.4
69.	Home Alone 3 (Fox)	30.8
70.	Fools Rush In (Sony)	29.4
71.	Romy and Michele's H.S. Reunion (BV)	29.2
72.	Out to Sea (Fox)	29.0
73.	Fathers' Day (WB)	28.6
74.	Grosse Pointe Blank (BV)	28.0
75.	The Edge (Fox)	27.8
76.	Event Horizon (Par)	26.6
77.	An American Werewolf in Paris (BV)	26.5
78.	Boogie Nights (NL)	26.4
79.	Murder at 1600 (WB)	25.8
80.	The Little Mermaid [rr] (BV)	25.5
81.	Mimic (Mir)	25.4
82.	Midnight in the Garden of Good & Evil (WB)	25.1
83.	Air Bud (BV)	24.6
84.	Good Burger (Par)	23.7
85.	Hoodlum (MGM)	23.4
86.	Red Corner (MGM)	22.4
87.	Mr. Magoo (BV)	21.4
88.	The Apostle (Oct)	20.7
89.	Booty Call (Sony)	20.0
90.	Gone Fishin' (BV)	19.7
91.	Thrill Ride (SPC)	18.7
92.	That Darn Cat (BV)	18.3
93.	The Postman (WB)	17.6
94.	That Old Feeling (Uni)	16.5
95.	Fire Down Below (WB)	16.2
96.	Wes Craven Presents Wishmaster (Artisan)	15.8
97.	RocketMan (BV)	15.4
98.	Eve's Bayou (Trimark)	14.8
98.	The 6th Man (BV)	14.8
100.	Jackie Chan's First Strike (NL)	14.5

2004

Top 100 U.S. Releases

(Domestic grosses in millions)

1.	Shrek 2 (DW)	$436.7
2.	Spider-Man 2 (Sony)	373.4
3.	The Passion of the Christ (Newmarket)	*370.2
4.	Meet the Fockers (Uni)	279.2
5.	The Incredibles (BV)	261.4
6.	Harry Potter/Prisoner of Azkaban (WB)	249.3
7.	The Day After Tomorrow (Fox)	186.7
8.	The Bourne Supremacy (Uni)	176.0
9.	National Treasure (BV)	173.0
10.	The Polar Express (WB)	162.7
11.	Shark Tale (DW)	160.8
12.	I, Robot (Fox)	144.8
13.	Troy (WB)	133.2
14.	Ocean's Twelve (WB)	125.5
15.	50 First Dates (Sony)	120.8
16.	Van Helsing (Uni)	120.0
17.	Fahrenheit 9/11 (LG)	119.1
18.	Lemony Snicket's/Unfortunate Events (Par)	118.6
19.	Dodgeball: True Underdog Story (Fox)	114.3
20.	The Village (BV)	114.1
21.	The Grudge (Sony)	110.1
22.	The Aviator (Mir)	102.6
23.	Million Dollar Baby (WB)	100.4
24.	Collateral (DW)	100.1
25.	Cold Mountain (Mir)	95.6
26.	The Princess Diaries 2 (BV)	95.1
27.	Starsky & Hutch (WB)	88.2
28.	Along Came Polly (Uni)	87.8
29.	Mean Girls (Par)	86.0
30.	SpongeBob SquarePants (Par)	85.4
31.	Anchorman (DW)	84.2
31.	Scooby-Doo 2: Monsters Unleashed (WB)	84.2
33.	The Notebook (NL)	81.0
34.	Alien Vs. Predator (Fox)	80.2
35.	Man on Fire (Fox)	77.9
36.	The Terminal (DW)	77.0
37.	Garfield (Fox)	75.3
38.	Ray (Uni)	75.3
39.	Ladder 49 (BV)	74.5
40.	Christmas With the Kranks (Sony)	73.7
41.	Sideways (FS)	71.5
42.	White Chicks (Sony)	69.1
43.	Hidalgo (BV)	67.3
44.	The Forgotten (Sony)	66.6
45.	Kill Bill: Vol. 2 (Mir)	66.2
46.	Manchurian Candidate (Par)	65.9
47.	Barbershop 2: Back in Business (MGM)	*64.9
48.	Miracle (BV)	64.3
49.	Friday Night Lights (Uni)	61.2
50.	The Stepford Wives (Par)	59.4
51.	Hellboy (Sony)	$59.0
52.	Dawn of the Dead (Uni)	58.9
53.	Without a Paddle (Par)	58.1
54.	Shall We Dance? (Mir)	57.8
55.	The Butterfly Effect (NL)	57.7
56.	The Chronicles of Riddick (Uni)	57.6
57.	13 Going on 30 (Sony)	57.2
58.	Saw (LG)	55.1
59.	Hero (Mir)	53.6
60.	Blade: Trinity (NL)	52.4
61.	King Arthur (BV)	51.8
62.	Finding Neverland (Mir)	51.6
63.	A Cinderella Story (WB)	51.4
64.	The Phantom of the Opera (WB)	51.2
65.	Resident Evil: Apocalypse (Sony)	50.7
66.	Home on the Range (BV)	50.0
67.	Fat Albert (Fox)	48.1
68.	Secret Window (Sony)	47.8
69.	Walking Tall (MGM)	*45.8
70.	In Good Company (Uni)	45.4
71.	Napoleon Dynamite (FS)	44.5
72.	Spanglish (Sony)	42.5
73.	Exorcist: The Beginning (WB)	41.8
74.	Bridget Jones: Edge of Reason (Uni)	40.2
75.	Catwoman (WB)	40.1
75.	You Got Served (Sony)	40.1
77.	The Ladykillers (BV)	39.7
78.	Sky Captain/World of Tomorrow (Par)	37.7
79.	Raising Helen (BV)	37.4
80.	Taxi (Fox)	36.6
81.	Alexander (WB)	34.3
82.	Eternal Sunshine/Spotless Mind (Focus)	34.1
83.	Closer (Sony)	33.9
84.	The Punisher (LG)	33.7
85.	Team America: World Police (Par)	32.7
86.	Taking Lives (WB)	32.6
87.	Cellular (NL)	32.0
88.	Anacondas: Hunt/Blood Orchid (Sony)	31.5
89.	Johnson Family Vacation (Fox)	31.2
90.	Open Water (LG)	30.5
91.	Confessions/Teenage Drama Queen (BV)	29.3
92.	After the Sunset (NL)	28.3
93.	The Prince & Me (Par)	28.1
94.	Garden State (FS)	26.7
95.	Jersey Girl (Mir)	25.2
96.	Twisted (Par)	25.1
97.	Around the World/80 Days (BV)	24.0
97.	The Life Aquatic/Steve Zissou (BV)	24.0
99.	Hotel Rwanda (MGM)	*23.4
100.	Agent Cody Banks 2 (MGM)	*23.2

*NATO estimate

Domestic Theatrical Grosses 1990-2004

(in millions)

Film	Release Date	Gross
A.I. Artificial Intelligence (WB)	6/29/01	$78.600
Aaron's Magic Village (LG)	9/19/97	.050
Abandon (Par)	10/18/02	10.727
Aberdeen (First Run)	8/10/01	.075
About a Boy (Uni)	5/17/02	40.683
About Adam (Mir)	5/9/01	.159
About Schmidt (NL)	12/13/02	65.010
Above the Rim (NL)	3/23/94	16.192
Absolute Power (Sony)	2/14/97	50.000
Abyss: Special Edition, The (Fox)	2/26/93	.226
Accompanist, The (SPC)	12/23/93	.570
Ace Ventura: Pet Detective (WB)	2/4/94	72.217
Ace Ventura: When Nature Calls (WB)	11/10/95	108.400
Aces: Iron Eagle 3 (NL)	6/12 /92	2.517
Achilles Love (Castle Hill)	5/12/00	.003
Acid House, The (Zeitgeist)	8/6/99	.156
Across the Sea of Time (SPC)	10/20/95	15.900
Act of Piracy (Blossom)	3/16/90	.200
Adam Sandler's 8 Crazy Nights (Sony)	11/27/02	23.600
Adam's Rib (Oct)	5/8/92	.313
Adanggaman (New Yorker)	7/11/01	.029
Adaptation (Sony)	12/6/02	22.200
Addams Family Values (Par)	11/19/93	48.800
Addams Family, The (Par)	11/22/91	113.502
Addicted to Love (WB)	5/23/97	34.600
Addiction, The (Oct)	10/4/95	.320
Adjuster, The (OC)	5/29/92	.401
Adored: Diary of a Male Porn Star (Wolfe)	5/28/04	.040
Adrenaline Drive (TSG)	5/5/00	.090
Adrenaline Rush: Science/ Risk (Giant Screen)	10/18/02	*†9.900
Adrenaline: Fear of the Rush (Legacy)	12/6/96	.040
Adventures of Elmo in Grouchland, The (Sony)	10/1/99	11.500
Adventures of Felix, The (Wellspring)	6/15/01	.375
Adventures of Pinocchio, The (NL)	7/26/96	15.100
Adventures of Pluto Nash, The (WB)	8/16/02	4.400
Adventures of Sebastian Cole, The (PC)	8/6/99	.101
Advocate, The (Mir)	8/24/94	.620
Advs. of Ford Fairlane, The (Fox)	7/11/90	21.100
Advs. of Huck Finn, The (BV)	4/2/93	24.103
Advs. of Milo & Otis, The [rr] (Col)	6/15/90	1.300
Advs. of Priscilla, Queen of the Desert (Gra)	8/10/94	11.024
Advs. of Rocky and Bullwinkle (Uni)	6/30/00	26.005
Affair of Love, An (FL)	8/11/00	.359
Affair of the Necklace, The (WB)	11/30/01	.430
Affengeil (First Run)	7/24/92	.010
Affliction (LG)	12/30/98	6.300
Afraid of the Dark (FL)	7/24/92	.054
Africa's Elephant Kingdom (Discovery)	5/8/98	13.485
After Dark My Sweet (Avenue)	8/24/90	2.500
After Freedom (Vitagraph)	5/14/04	*.030
After Life (Artistic License)	5/12/99	.825
After Midnight (Avatar)	12/3/04	*.040
After the Sunset (NL)	11/12/04	28.300
Afterglow (SPC)	12/26/97	2.500
Against the Ropes (Par)	2/20/04	5.800
Age of Innocence, The (Col)	9/17/93	32.052
Agent Cody Banks (MGM)	3/14/03	47.800
Agent Cody Banks 2 (MGM)	3/12/04	*23.200
Agnes Browne (USA)	12/3/99	.140
Agnivarsha-Fire and the Rain (Cinebella)	8/30/02	*.050
Agronomist, The (ThinkFilm)	4/23/04	.220
Aileen: Life/Death of a Serial Killer (Lantern Lane)	1/9/04	.090
Aimee & Jaguar (Zeitgeist)	8/11/00	.934
Air America (Tri)	8/10/90	30.900
Air Bud (BV)	8/1/97	24.600
Air Bud: Golden Receiver (Mir)	8/14/98	10.200
Air Force One (Sony)	7/25/97	172.600
Air Up There, The (BV)	1/7/94	21.011
Airborne (WB)	9/17/93	2.850
Airheads (Fox)	8/5/94	5.752
Aka (Empire)	12/12/03	.040
Akira [rr] (Tara)	9/1/95	.056
Akira Kurosawa's Dreams (WB)	8/24/90	1.900
Aladdin (BV)	11/11/92	217.350
Alamo, The (BV)	4/9/04	22.400
Alan & Naomi (Triton)	1/31/92	.200
Alan Smithee Film, An (BV)	2/27/98	.450
Alarmist, The (LG)	10/16/98	.050
Alaska (Sony)	8/14/96	11.800
Alberto Express (MK2)	10/9/92	.010
Albino Aligator (Mir)	1/17/97	.339
Alex & Emma (WB)	6/20/03	14.200
Alexander (WB)	11/24/04	34.300
Alexandra's Project (Odeon)	12/19/03	*.750
Alfie (Par)	11/5/04	13.300
Ali (Sony)	12/25/01	58.200
Alias Betty (Wellspring)	9/13/02	.206
Alice (Ori)	12/25/90	7.000
Alice and Martin (USA)	7/21/00	.500
Alien [rr] (Fox)	10/29/03	1.985
Alien Adventure (New Wave)	8/20/99	†4.900
Alien Resurrection (Fox)	11/26/97	47.795
Alien Vs. Predator (Fox)	8/13/04	80.282
Alien^3 (Fox)	5/22/92	55.270
Alila (Kino)	2/27/04	.040
Alive & Kicking (First Look)	7/25/97	.310
Alive (BV)	1/15/93	36.733
All About Eve [rr] (FS)	10/6/00	.107
All About Lilly Chou-Chou (Cowboy)	7/12/02	.027
All About My Mother (SPC)	11/19/99	8.500
All About the Benjamins (NL)	3/8/02	25.506
All Access (Imax)	4/16/01	*.990
All Dogs Go to Heaven 2 (MGM)	3/29/96	8.620
All I Want For Christmas (Par)	11/8/91	14.811
All or Nothing (MGM)	10/25/02	.200
All Over Me (FL)	4/25/97	.286
All Over the Guy (LG)	8/10/01	1.022
All the Little Animals (LG)	9/3/99	.020
All the Pretty Horses (Mir)	12/25/00	15.540
All the Queen's Men (Strand)	10/25/02	.023
All the Rage (Jour de Fete)	10/16/98	.211
All the Real Girls (SPC)	2/14/03	.550
All the Vermeers ... (Strand)	5/1/92	.215
Almost An Angel (Par)	12/19/90	6.700
Almost Famous (DW)	9/15/00	32.500
Almost Heroes (WB)	5/29/98	6.900
Almost Peaceful (Empire)	8/20/04	.135
Almost Salinas (Strata)	5/9/03	*.020
Along Came a Spider (Par)	4/6/01	74.078
Along Came Polly (Uni)	1/16/04	87.888
Amadeus [rr] (WB)	4/5/02	.480
Amandla! (Artisan)	2/19/03	.390
Amateur (SPC)	4/7/95	.940
Amazing Panda Adventure, The (WB)	8/25/95	7.500
Ambition (Mir)	5/31/91	.436
Amelie (Mir)	11/2/01	33.192
Amen (Kino)	1/24/03	.270
America's Heart and Soul (BV)	7/2/04	.310
America's Sweethearts (Sony)	7/20/01	93.600
American Adobo (Maelstrom)	1/25/02	*.340
American Astronaut (Artistic License)	10/12/01	.038
American Beauty (DW)	9/15/99	130.000
American Boy (Kino)	1/12/90	.025
American Buffalo (Gol)	9/13/96	.665
American Chai (Magic Lamp)	4/5/02	*.120
American Cyborg (Cannon)	1/7/94	*.360
American Desi (Eros)	3/16/01	*.900
American Dream (Mir)	10/8/92	.275

*NATO estimate

†still in release as of 7/31/05

***information not available

****less than $.001 million

American Fabulous (First Run)	8/27/92	.045
American Heart (Triton)	5/6/93	.384
American History X (NL)	10/28/98	6.700
American Kickboxer (Cannon)	2/8/91	.119
American Me (Uni)	3/13/92	13.086
American Movie (SPC)	11/5/99	1.200
American Ninja4 (Cannon)	3/8/91	.660
American Outlaws (WB)	8/17/01	13.200
American Pie (Uni)	7/15/99	102.700
American Pie 2 (Uni)	8/10/01	145.103
American Pimp (7th Art)	6/9/00	*.258
American President, The (Sony)	11/17/95	60.000
American Psycho (LG)	4/14/00	15.070
American Rhapsody (PC)	8/10/01	.850
American Splendor (FL)	8/15/03	6.010
American Storytellers (Indican)	11/7/03	.020
American Summer, An (Castle Hill)	4/26/91	***
American Taboo (AFI)	7/5/91	***
American Tail: Fievel ..., An (Uni)	11/22/91	22.100
American Wedding (Fox)	8/1/03	104.440
American Werewolf in Paris, An (BV)	12/25/97	26.569
Amistad (DW)	12/10/97	44.302
Among Giants (FS)	3/26/99	.070
Amongst Friends (FL)	7/23/93	.263
Amores Perros (LG)	3/30/01	5.408
Amos & Andrew (Col)	3/5/93	9.746
Amy's Orgasm (Magic Lamp)	8/23/02	*.110
Anaconda (Sony)	4/11/97	65.500
Anacondas: The Hunt/Blood Orchid (Sony)	8/27/04	31.500
Analyze That (WB)	12/6/02	32.100
Analyze This (WB)	3/5/99	106.800
Anarchist Cookbook, The (American World)	7/18/03	*.010
Anastasia (Fox)	11/14/97	58.406
Anatomy (Sony)	9/8/00	.010
Anatomy of Hell (Tartan)	9/24/04	.030
Anchorman (DW)	7/9/04	84.200
And Baby Makes Two (First Run)	6/25/99	.010
And Now Ladies & Gentlemen (PC)	8/1/03	.730
And You .... Parents Were Weird (Trimark)	11/15/91	.402
Andre (Par)	8/17/94	16.820
Andrei Tarkovsky Retrospective (Kino)	9/13/02	.150
Angel at My Table (FL)	5/19/91	1.054
Angel Baby (LG)	1/10/97	.120
Angel Dust (N. Arts)	1/24/97	.007
Angel Eyes (WB)	5/18/01	24.200
Angel in Red (Concorde)	4/5/91	***
Angel Town (Taurus)	2/23/90	3.300
Angela's Ashes (Par)	12/25/99	13.042
Angelo, Fredo et Romeo (CFP)	2/16/96	.100
Angels and Insects (Gol)	1/26/96	3.400
Angels in the Outfield (BV)	7/15/94	50.236
Anger Management (Sony)	4/11/03	134.403
Angie (BV)	3/4/94	9.398
Angus (NL)	9/15/95	4.821
Animal Factory (Silver Nitrate)	10/20/00	*.043
Animal, The (Sony)	6/1/01	57.700
Animation Show, The (Animation Show)	9/5/03	.370
Anna and the King (Fox)	12/17/99	39.263
Anne Frank Remembered (SPC)	2/23/96	1.155
Anniversary Party, The (FL)	6/8/01	4.047
Another 48 HRS. (Par)	6/8/90	8.0800
Another Day in Paradise (Trimark)	12/30/98	1.036
Another Stakeout (BV)	7/23/93	2.0208
Another You (Tri)	7/26/91	2.866
Anthem (Zeitgeist)	7/25/97	.054
AntiTrust (MGM)	1/12/01	11.300
Antonia & Jane (Mir)	10/11/91	.930
Antonia's Line (First Look)	2/2/96	4.000
Antwone Fisher (Fox/FS)	12/20/02	21.078
Antz (DW)	10/2/98	90.647
Any Given Sunday (WB)	12/22/99	75.500
Anything But Love (IDP)	11/14/03	.073
Anything Else (DW)	9/19/03	3.200
Anywhere But Here (Fox)	11/12/99	18.670
Apocalypse Now Redux (Mir)	8/3/01	4.626
Apollo 13 (Uni)	6/30/95	172.000
Apollo 13: The Imax Exp. (Imax)	9/20/02	1.783
Apostle, The (Oct)	12/17/97	20.700
Apple (Sib), The (New Yorker)	2/19/99	.122

Apt Pupil (Sony)	10/23/98	8.844
Arabian Knight (Mir)	8/25/95	.710
Arachnophobia (BV)	7/18/90	53.200
Ararat (Mir)	11/15/02	1.555
Archangel (Zeitgeist)	7/19/91	***
Architecture of Doom, The (First Run)	10/30/91	1.200
Arguing the World (First Run)	1/7/98	.100
Ariel (Kino)	8/10/90	.075
Arizona Dream (Kit Parker)	5/12/95	.130
Arlington Road (Sony)	7/9/99	24.700
Armaan (Eros)	5/16/03	*.300
Armageddon (BV)	7/1/98	201.500
Army of Darkness (Uni)	2/19/93	11.501
Around the Bend (WIP)	10/8/04	.181
Around the World in 80 Days (BV)	6/16/04	24.000
Arrival, The (Ori)	5/31/96	14.063
Art of War, The (WB)	8/25/00	30.100
Artemisia (Mir)	5/8/98	.360
Article 99 (Ori)	3/13/92	6.499
As Good as It Gets (Sony)	12/23/97	147.600
Asoka (First Look)	10/26/01	*.540
Aspen Extreme (BV)	1/22/93	8.041
Assassination of Richard Nixon (ThinkFilm)	12/29/04	.690
Assassination Tango (MGM)	3/28/03	1.000
Assassins (WB)	10/6/95	30.300
Assignment, The (Sony)	9/26/97	.322
Associate, The (BV)	10/25/96	12.800
Asterix and Obelix vs. Caesar (LG Can)	6/6/99	2.100
Asterix Conquers America (Alliance)	2/16/96	.574
Astoria (Menemsha)	4/5/02	*.040
Astronaut's Wife, The (NL)	8/27/99	10.672
At First Sight (MGM)	1/15/99	22.300
At Play in the Fields of the Lord (Uni)	12/6/91	1.300
Atlantis: The Lost Empire (BV)	6/8/01	84.056
Audition (Vitagraph)	8/8/01	*.131
August (Gol)	4/19/96	.070
Austin Powers in Goldmember (NL)	7/26/02	213.117
Austin Powers: International Man ... (NL)	5/2/97	53.800
Austin Powers: Spy Who Shagged Me (NL)	6/11/99	205.444
Auto Focus (SPC)	10/18/02	2.00
Autumn Heart (Arrow)	9/8/00	.015
Autumn in New York (MGM)	8/11/00	37.700
Autumn Spring (First Look)	8/22/03	.090
Autumn Tale (Oct)	7/9/99	2.000
Avalon (Tri)	10/5/90	15.700
Avengers, The (WB)	8/14/98	23.400
Aviator, The (Mir/WB)	12/17/04	102.610
Awakenings (Col)	12/19/90	52.100
Awfully Big Adventure, An (FL)	7/21/95	.260
Ay, Carmela! (Prestige)	2/8/91	373
Ayn Rand: A Sense of Life (Strand)	2/13/98	.205
Ayurveda: Art of Being...(Kino)	7/17/02	.020
B. Monkey (Mir)	9/10/99	.040
B.A.P.s (NL)	3/28/97	7.250
Baadasssss! (SPC)	5/28/04	.370
Baadshah (Eros)	8/27/99	.660
Babar, King of Elephants (Alliance)	2/26/99	*.240
Babe (Uni)	8/4/95	63.700
Babe, The (Uni)	4/17/92	17.530
Babe: Pig in the City (Uni)	11/25/98	18.300
Baby Boy (Sony)	6/29/01	28.700
Baby Geniuses (Sony)	3/12/99	27.100
Babyfever (Rainbow)	4/13/94	.342
Baby's Day Out (Fox)	7/1/94	16.827
Baby-sitters Club, The (Sony)	8/18/95	9.700
Bachelor, The (Greycat)	9/9/92	.102
Bachelor, The (NL)	11/5/99	21.760
Back in the USSR (Fox)	2/7/92	.501
Back to Back (Concorde)	1/12/90	***
Back to the Future III (Uni)	5/25/90	87.666
Backbeat (Gra)	4/15/94	2.392
Backdraft (Uni)	5/24/91	77.868
Backstage (Mir)	9/6/00	1.191
Backstreet Dreams (Vidmark)	9/28/90	.050
Bad Behaviour (Oct)	9/5/93	.270
Bad Boys (Sony)	4/7/95	65.800
Bad Boys II (Sony)	7/18/03	138.396
Bad Company (BV)	1/20/95	3.700
Bad Company (BV)	6/7/02	30.160

*NATO estimate

†still in release as of 7/31/05

***information not available

****less than $.001 million

Bad Education (SPC)	11/19/04	5.200
Bad Girls (Fox)	4/22/94	15.240
Bad Influence (Triumph)	3/9/90	13.011
Bad Lieutenant (Aries)	11/20/92	2.500
Bad Manners (Phaedra)	10/9/98	.033
Bad Moon (WB)	11/1/96	1.055
Bad Santa (Mir)	11/26/03	60.000
Badal (Video Sound)	2/11/00	*.070
Baghban (Eros)	10/3/03	*.960
Bail Jumper (Angelika)	4/13/90	.134
Baise-Moi (Remstar)	10/1/00	.276
Bait (WB)	9/15/00	15.300
Ballad of Little Jo (FL)	8/20/93	.514
Ballad of Ramblin' Jack, The (Lot 47)	8/18/00	***
Ballistic: Ecks vs. Sever (WB)	9/20/02	14.300
Balseros (7th Art)	7/23/03	.050
Balto (Uni)	12/22/95	11.300
Bamboozled (NL)	10/6/00	2.274
Band of Outsiders [rr] (Rialto)	8/17/01	.220
Bandit Queen (Arrow)	6/30/95	.500
Bandits (MGM)	10/12/01	41.500
Bandits (Stratosphere)	9/24/99	.040
Bandwagon (LG)	9/12/97	.050
Bang Rajan (Magnolia)	8/27/04	.025
Banger Sisters, The (Fox/FS)	9/20/02	30.307
Bangkok Dangerous (First Look)	10/19/01	*.020
Bank Robber (IRS)	12/3/93	.138
Bank, The (Cinema Guild)	8/28/02	*.080
Baptists at Our Barbeque (Halestorm)	10/8/04	*.170
Bar Girls (Ori)	3/29/95	.573
Baraka (Gol)	9/24/93	1.246
Baraka [rr] (Vitagraph)	8/27/02	*.050
Baran (Mir)	12/7/01	.035
Barb Wire (Gra)	5/4/96	3.700
Barbarian Invasions, The (Mir)	11/21/03	3.400
Barbershop (MGM)	9/13/02	75.781
Barbershop 2: Back in Business (MGM)	2/6/04	*64.900
Barcelona (FL)	7/29/94	7.300
Barefoot Gen (Tara)	7/3/92	.012
Barenaked in America (TSG)	9/29/00	.050
Barney's Great Adventure (Poly)	4/3/98	*11.100
Bartleby (Outrider)	5/24/02	*.140
Barton Fink (Fox)	8/21/91	6.088
BASEketball (Uni)	7/31/98	7.000
Basic (Sony)	3/28/03	26.536
Basic Instinct (Tri)	3/20/92	117.700
Basket Case 2 (SGE)	2/9/90	.051
Basket, The (North By Northwest)	5/5/00	.609
Basketball Diaries, The (NL)	4/21/95	2.133
Basquiat (Mir)	8/9/96	3.000
Bastards (Margin)	6/11/99	****
Batman & Robin (WB)	6/20/97	107.300
Batman Forever (WB)	6/16/95	184.000
Batman Returns (WB)	6/19/92	162.830
Batman: Mask of the Phantasm (WB)	12/25/93	5.617
Bats (Destination)	10/22/99	10.155
Battle of Algiers, The [rr] (Rialto)	1/9/04	.830
Battle of Shaker Heights, The (Mir)	8/22/03	.280
Battlefield Earth (WB)	5/12/00	21.500
Baxter (Expanded)	11/7/90	.161
Bay of Angels [rr] (Wellspring)	11/30/01	.077
Beach, The (Fox)	2/11/00	39.785
Bean (Gra)	11/7/97	45.300
Beans of Egypt, Maine, The (IRS)	10/28/94	.076
Bear Cub (TLA)	11/5/04	.090
Beastmaster 2 (NL)	8/30/91	.869
Beating Heart, A (MK2)	11/25/92	.010
Beau Travail (New Yorker)	3/31/00	.266
Beaumarchais (Alliance)	9/13/96	.280
Beaumarchais, the Scoundrel (New Yorker)	10/24/97	.253
Beautician and the Beast, The (Par)	2/7/97	11.486
Beautiful Dreamers (Hemdale)	6/5/92	.140
Beautiful (Destination)	9/29/00	*3.000
Beautiful Creatures (Uni Focus)	4/6/01	.055
Beautiful Girls (Mir)	2/9/96	10.600
Beautiful Mind, A (Uni)	12/21/01	170.700
Beautiful People (Trimark)	2/18/00	*.261
Beautiful Thing (SPC)	10/9/96	1.400
Beauty (Bishonen!) (Margin)	3/19/99	*.020
Beauty and the Beast (BV)	11/13/91	145.687
Beauty and the Beast [rr] (Cowboy)	6/21/02	.136
Beauty and The Beast [Spec.Ed.] (BV)	1/1/02	25.487
Beavis and Butt-head Do America (Par)	12/20/96	63.100
Bebe's Kids (Par)	7/31/92	8.400
Becoming Colette (Castle Hill)	11/6/92	.250
Bed and Breakfast (Hemdale)	8/7/92	.140
Bed of Roses (NL)	1/26/96	19.000
Bedazzled (Fox)	10/20/00	37.887
Bedrooms & Hallways (First Run)	9/3/99	.200
Beefcake (Strand)	10/13/99	.273
Beethoven (Uni)	4/3/92	57.109
Beethoven's 2nd (Uni)	12/17/93	52.600
Before and After (BV)	2/23/96	8.800
Before Night Falls (FL)	12/22/00	4.221
Before Sunrise (Sony)	1/27/95	5.500
Before Sunset (WIP)	7/2/04	5.858
Before the Rain (Gra)	2/24/95	.763
Behind Enemy Lines (Fox)	11/30/01	58.856
Behind The Sun (Mir)	12/12/01	.046
Beijing Bicycle (SPC)	1/25/02	.252
Beijing Watermelon (New Yorker)	10/5/90	***
Being Human (WB)	5/6/94	1.519
Being John Malkovich (USA)	10/29/99	22.800
Being Julia (SPC)	10/15/04	7.800
Believer, The (IDP)	5/17/02	*.400
Belle de Jour [rr] (Mir)	6/28/95	4 037
Belle Epoque (SPC)	2/25/94	*5.971
Belly (Artisan)	11/4/98	9.639
Belly of an Architect, The (Hemdale)	5/4/90	.287
Bellyfruit (7th Art)	4/1/99	.500
Beloved (BV)	10/16/98	22.800
Below (Mir)	10/11/02	.605
Bend It Like Beckham (FS)	3/12/03	32.543
Benefit of the Doubt (Mir)	7/16/93	.151
Ben-Hur [rr] (MGM)	7/9/90	.200
Benjamin Smoke (Cowboy)	7/21/00	*.036
Benji Off the Leash! (Benji Returns)	8/20/04	*3.800
Benny & Joon (MGM)	4/16/93	23.261
Bent (MGM)	11/26/97	.460
Berkeley in the Sixties (Tara)	4/19/90	.404
Besieged (FL)	5/21/99	2.048
Best in Show (WB)	9/29/00	18.600
Best Intentions, The (Gol)	7/10/92	1.200
Best Laid Plans (FS)	9/10/99	.030
Best Man in Grass Creek (Heartland)	4/16/01	*.081
Best Man, The (Oct)	8/14/98	.115
Best Man, The (Uni)	10/22/99	34.100
Best of the Best 2 (Fox)	3/5/93	6.607
Best Two Years, The (Halestorm)	10/10/03	*1.100
Betsy's Wedding (BV)	6/22/90	19.800
Better Living (Cowboy)	8/4/00	*.001
Better Living Through Circuitry (7th Art)	5/24/00	*.081
Better Luck Tomorrow (PC)	4/11/03	3.802
Better Than Chocolate (Trimark)	8/13/99	2.100
Better Than Sex (IDP)	10/12/01	.102
Betty (MK2)	8/20/93	.150
Beverly Hillbillies, The (Fox)	10/15/93	44.029
Beverly Hills Cop III (Par)	5/25/94	42.614
Beverly Hills Ninja (Sony)	1/17/97	31.400
Beyond [rr], The (Cowboy)	6/12/98	*.124
Beyond Beautiful: Films of Benigni (Cowboy)	1/8/99	.020
Beyond Borders (Par)	10/24/03	4.400
Beyond Rangoon (Sony)	8/25/95	5.700
Beyond Silence (Mir)	6/5/98	.190
Beyond the Clouds (Sceneries)	12/3/99	*.030
Beyond the Mat (LG)	3/17/00	2.047
Beyond the Sea (LG)	12/17/04	6.168
Beyond Vanilla (Strand)	5/16/03	.027
Bhaji on the Beach (First Look)	6/17/94	.760
Bicentennial Man (BV)	12/17/99	58.200
Bicycle Thief, The [rr] (Kino)	10/2/98	*.130
Big Bad Love (IFC)	2/22/02	.117
Big Bang, The (Triton)	5/11/90	.067
Big Blue [rr], The (IDP)	7/14/00	.080
Big Bounce, The (WB)	1/30/04	6.400
Big Bully (WB)	1/26/96	2.042
Big Chill, The [rr] (Sony)	11/6/98	.103
Big Daddy (Sony)	6/25/99	163.500

*NATO estimate

†still in release as of 7/31/05

***information not available

****less than $.001 million

Big Dis The (Olympia)	6/29/90	.100
Big Eden, The (Jour de Fete)	6/1/01	.532
Big Fat Liar (Uni)	2/8/02	47.835
Big Fish (Sony)	12/10/03	66.257
Big Girls Don't Cry (NL)	5/8/92	.271
Big Green, The (BV)	9/29/95	17.700
Big Hit, The (Sony)	4/24/98	27.007
Big Kahuna, The (LG)	4/28/00	3.165
Big Lebowski, The (Gra)	3/6/98	17.400
Big Momma's House (Fox)	6/2/00	117.559
Big Night (Gol)	9/20/96	12.000
Big One, The (Mir)	4/10/98	.720
Big Squeeze, The (First Look)	9/6/96	.050
Big Tease, The (WB)	1/28/00	.190
Big Trouble (BV)	4/5/02	7.267
Biggie And Tupac (Roxie)	9/27/02	*.090
Biker Boyz (DW)	1/31/03	21.700
Bill & Ted's Bogus Journey (Ori)	7/19/91	38.037
Billabong Odyssey (Arenaplex)	11/7/03	.166
Billy Bathgate (BV)	11/1/91	15.565
Billy Elliot [UF] (Uni)	10/13/00	21.995
Billy Liar (Rialto)	11/17/00	*.035
Billy Madison (Uni)	2/10/95	25.600
Billy's Hollywood Screen Kiss (Trimark)	7/24/98	2.000
Bingo (Tri)	8/9/91	8.668
Bio-Dome (MGM)	1/12/96	13.427
Bird of Prey (N. Arts)	12/1/96	.004
Bird on a Wire (Uni)	5/18/90	70.900
Birdcage, The (MGM)	3/8/96	124.060
Birth (NL)	10/29/04	5.000
Birthday Girl (Mir)	2/1/02	4.973
Bitter Moon (FL)	3/11/94	1.800
Bitter Sugar (First Look)	10/11/96	.500
Bittersweet Motel (Image)	8/25/00	*.380
Black and White (Sony)	4/7/00	5.300
Black Beauty (WB)	7/29/94	4.630
Black Cat, White cat (USA)	9/10/99	.3500
Black Diamond Rush (WME)	10/12/93	*2.300
Black Dog (Uni)	5/1/98	12.951
Black Hawk Down (Sony)	12/28/01	108.600
Black Is ... Black Ain't (Tara)	5/5/95	.086
Black Knight (Fox)	11/21/01	33.426
Black Mask (Artisan)	5/14/99	12.500
Black Rain (Angelika)	2/1/90	.427
Black Robe (Gol)	10/4/91	8.212
Black Sheep (Par)	2/2/96	32.300
Blackboards (Leisure Time)	12/6/02	*.020
Blade (NL)	8/21/98	70.000
Blade 2 (NL)	3/22/02	81.676
Blade Runner [rr] (WB)	9/11/92	3.700
Blade Runner [rr] (WB)	9/27/91	.200
Blade: Trinity (NL)	12/8/04	52.400
Blair Witch Project, The (Artisan)	7/14/99	140.500
Blame it on the Bellboy (BV)	3/6/92	3.104
Blanc (Alliance)	2/18/94	.381
Blank Check (BV)	2/11/94	30.577
Blankman (Col)	8/19/94	7.900
Blast From the Past (NL)	2/12/99	26.511
Bless the Child (Par)	8/11/00	29.381
Blind Fury (Tri)	3/16/90	2.800
Blind Shaft (Kino)	2/4/04	.050
Blind Spot: Hitler's Secretary (SPC)	1/24/03	.378
Blink (NL)	1/26/94	16.696
Bliss (Sony)	6/6/97	.300
Blood & Concrete (IRS)	9/13/91	.030
Blood & Wine (FS)	2/21/97	1.100
Blood in the Face (First Run)	2/27/91	.300
Blood of Heroes, The (NL)	2/23/90	.882
Blood Salvage (Paragon)	5/25/90	.400
Blood Simple [rr] (USA)	7/7/00	1.700
Blood Sport II (FM)	3/1/96	*.690
Blood Work (WB)	8/9/02	26.200
Blood, Guts, Bullets and Octane (LG)	4/9/99	.100
Bloodfist II (Concorde)	10/12/90	1.300
Bloodfist III (Concorde)	1/3/92	.050
Bloodfist IV (Concorde)	10/30/92	.010
Bloody Sunday (PC)	10/4/02	.768
Blow (NL)	4/6/01	52.990
Blow Dry (Mir)	3/7/01	.644
Blowback (N. Arts)	8/9/91	.062
Blown Away (MGM)	7/1/94	30.156
Blue (Mir)	12/5/93	1.600
Blue Angel, The [rr] (Kino)	7/13/01	.075
Blue Car (Mir)	5/2/03	.460
Blue Chips (Par)	2/18/94	23.070
Blue Crush (Uni)	8/16/02	40.161
Blue Desert (AFI)	6/28/91	***
Blue Gate Crossing (Strand)	11/21/03	.005
Blue in the Face (Mir)	10/13/95	1.200
Blue Kite, The (Kino)	3/25/94	.305
Blue Moon (Castle Hill)	11/3/00	.077
Blue Sky (Ori)	9/16/94	3.352
Blue Steel (MGM)	3/16/90	8.100
Blue Streak (Sony)	9/17/99	68.300
Blues Brothers 2000 (Uni)	2/6/98	14.100
Boat Trip (Artisan)	3/21/03	8.500
Bob Le Flambeur [rr] (Rialto)	7/27/01	.046
Bob Roberts (Par)	9/4/92	4.400
Bobby G. Can't Swim (Gabriel)	6/21/02	*.010
Bobby Jones: Stroke/Genius (Film Foundry)	4/30/04	*2.600
Bodies, Rest & Motion (FL)	4/9/93	.764
Body Chemistry (Concorde)	3/9/90	2.450
Body of Evidence (MGM)	1/15/93	13.275
Body Parts (Par)	8/2/91	9.200
Body Shots (NL)	10/22/99	.752
Body Snatchers (WB)	1/21/94	.428
Body, The (LG)	4/20/01	.036
Bodyguard, The (WB)	11/25/92	122.010
Boesman & Lena (Kino)	11/3/00	.040
Bogus (WB)	9/6/96	4.357
Boiler Room (NL)	2/18/00	16.970
Boiling Point (WB)	4/16/93	10.058
Boiling Point (WinStar)	5/7/99	.012
Bolivia (Cinema Tropical)	2/26/03	*.030
Bollywood/Hollywood (Magnolia)	9/26/03	.075
Bon Voyage (SPC)	3/19/04	2.300
Bone Collector, The (Uni)	11/5/99	66.500
Bones (NL)	10/24/01	7.316
Bonfire of the Vanities, The (WB)	12/21/90	15.600
Bonhoeffer (First Run)	6/20/03	.300
Bonjour Monsieur Shlomi (Strand)	7/2/04	.108
Boogie Nights (NL)	10/12/97	26.400
Book of Days (Stutz)	2/27/90	.019
Book of Love (NL)	1/4/91	1.382
Book of Mormon Movie, The (Mormon)	9/12/03	*1.600
Book of Shadows: Blair Witch 2 (Artisan)	10/27/00	26.437
Boomerang (Par)	7/1/92	70.100
Boondock Saints, The (Indican)	1/21/00	.032
Bootmen (FS)	10/6/00	.031
Booty Call (Sony)	2/26/97	20.000
Bopha! (Par)	9/24/93	.212
Bordello of Blood (Uni)	8/16/96	5.781
Boricua's Bond (USA)	6/23/00	.100
Born Into Brothels (ThinkFilm)	12/8/04	3.400
Born Romantic (MGM)	9/28/01	.015
Born to Be Wild (WB)	3/31/95	3.730
Born to Ride (WB)	5/3/91	.020
Born to Ski (WME)	10/1/91	*1.300
Born Yesterday (BV)	3/26/93	17.952
Borrower, The (Cannon)	8/16/91	.053
Borrowers, The (Poly)	2/13/98	*22.400
Borstal Boy (Strand)	3/1/02	.087
Bossa Nova (SPC)	4/28/00	*1.816
Bottle Rocket (Sony)	2/21/96	.500
Bounce (Mir)	11/17/00	36.805
Bound (Gra)	10/4/96	3.700
Bound by Honor (BV)	4/16/93	4.496
Bourne Identity, The (Uni)	6/14/02	121.661
Bourne Supremacy, The (Uni)	7/23/04	176.087
Bowfinger (Uni)	8/13/99	66.300
Bowling for Columbine (MGM)	10/11/02	21.576
Box of Moonlight (Trimark)	7/25/97	.750
Boxer, The (Uni)	12/31/97	5.959
Boxing Helena (OC)	9/3/93	1.788
Boy Called Hate, A (Dove)	5/24/96	*.001
Boyfriends (First Run)	2/14/97	.150
Boys (BV)	5/10/96	.500
Boys and Girls (Mir)	6/16/00	21.799

*NATO estimate

†still in release as of 7/31/05

***information not available

****less than $.001 million

Boys Don't Cry (FS)	10/8/99	11.500
Boys in Love 2 (First Run)	7/17/98	.027
Boy's Life (Strand)	9/23/94	.380
Boys Life 2 (Strand)	3/7/97	.533
Boys Life 3 (Strand)	12/8/00	.208
Boys Life 4: Four Play (Strand)	8/1/03	.053
Boys of St. Vincent, The (Alliance)	5/27/94	*.110
Boys on the Side (WB)	2/3/95	23.400
Boy's Shorts (Frameline)	6/25/93	*.125
Boys to Men (Jour de Fete)	3/16/01	.225
Boys, The (Stratosphere)	10/15/99	.002
Boyz N The Hood (Col)	7/12/91	57.810
Brady Bunch Movie, The (Par)	2/17/95	46.600
Brain Dead (Concorde)	1/19/90	1.700
Brain Donors (Par)	4/17/92	.900
Brainscan (Triumph)	4/22/94	4.400
Brakhage (Zeitgeist)	2/5/99	.006
Bram Stoker's Dracula (Col)	11/13/92	82.525
Brandon Teena Story, The (Zeitgeist)	9/23/98	.092
Brassed Off (Mir)	5/23/97	2.576
Braveheart (Par)	5/24/95	75.609
Bread & Tulips (First Look)	7/27/01	*5.100
Bread and Roses (LG)	5/11/01	.533
Bread, My Sweet, The (Panarama)	1/18/02	*.550
Break, The (Castle Hill)	2/20/98	.043
Break, The (Trimark)	9/1/95	.040
Breakdown (Par)	5/2/97	50.159
Breakfast of Champions (BV)	9/17/99	.180
Breakin' All the Rules (Sony)	5/14/04	11.800
Breaking the Rules (Mir)	10/9/92	.990
Breaking the Waves (Oct)	11/13/96	3.900
Brenda Starr (Triumph)	4/15/92	.071
Bride of Chucky (Uni)	10/16/98	32.400
Bride of the Wind (PC)	6/8/01	.420
Bridge, The (Phaedra)	10/27/00	.078
Bridges of Madison County, The (WB)	6/2/95	71.500
Bridget Jones: Edge of Reason (Uni)	11/12/04	40.226
Bridget Jones's Diary (Mir)	4/13/01	71.543
Brief History of Time, A (Triton)	8/21/92	2.250
Brigham City (Excel)	4/6/01	*.852
Bright Angel (Hemdale)	6/14/91	.162
Bright Future (Palm)	11/12/04	.010
Bright Leaves (First Run)	8/20/04	.070
Bright Young Things (ThinkFilm)	8/20/04	.930
Brilliant Lies (Castle Hill)	7/11/97	.021
Bring It On (Uni)	8/25/00	68.379
Bringing Down the House (BV)	3/7/03	132.500
Bringing Out the Dead (Par)	10/22/99	16.797
British Animation Invasion (Expanded)	3/1/91	1.025
Broadway Damage (Jour de Fete)	5/22/98	.126
Broadway: The Golden Age (Dada)	6/11/04	*.350
Brokedown Palace (Fox)	8/13/99	10.115
Broken Arrow (Fox)	2/9/96	70.762
Broken English (SPC)	5/2/97	.500
Broken Hearts Club, The (SPC)	9/29/00	*1.800
Broken Lizard's Club Dread (Fox)	2/27/04	5.002
Broken Vessels (Unapix)	7/2/99	*.010
Broken Wings (SPC)	3/12/04	.410
Bronx Tale, A (Savoy)	9/29/93	17.300
Brother (SPC)	7/20/01	.450
Brother Bear (BV)	10/24/03	85.300
Brother of Sleep (SPC)	9/13/96	.140
Brother to Brother (Wolfe)	11/5/04	.070
Brother, The (Kino)	7/10/98	*.010
Brother's Kiss, A (First Look)	4/25/97	.066
Brotherhood of the Wolf (TVA)	6/3/01	*.390
Brotherhood of The Wolf (Uni)	1/11/02	10.932
Brothers in Arms (First Run)	8/27/04	.003
Brother's Keeper (Creative Thinking)	9/9/92	1.473
Brothers McMullen, The (FS)	8/8/95	10.473
Brothers, The (Sony)	3/23/01	27.400
Brown Bunny, The (Wellsping)	8/29/04	.360
Brown Sugar (Fox/FS)	10/11/02	27.363
Browning Version, The (Par)	10/12/94	.487
Bruce Almighty (Fox)	5/23/03	242.704
Bubba Ho-Tep (Vitagraph)	9/19/03	*1.100
Bubble Boy (BV)	8/24/01	5.008
Buddy (Sony)	6/6/97	10.100
Buddy Boy (FL)	3/24/00	.012

Buena Vista Social Club (Artisan)	6/4/99	7.000
Buffalo 66 (LG)	6/26/98	2.300
Buffalo Soldiers (Mir)	7/25/03	.350
Buffy the Vampire Slayer (Fox)	7/31/92	16.356
Bug's Life, A (BV)	11/20/98	162.700
Bugs Bunny Film Fest (WB)	7/24/98	.400
Bugs! (SK)	3/12/03	†11.158
Bugsy (Tri)	12/13/91	49.100
Bukowski: Born Into This (Magnolia)	6/4/04	.400
Bulandi (Video Sound)	1/7/00	*.220
Bulgarian Lovers, The (TLA)	4/30/04	.050
Bulletproof (Uni)	9/6/96	21.576
Bulletproof Heart (Keystone)	3/31/95	.290
Bulletproof Monk (MGM)	4/16/03	23.300
Bullets Over Broadway (Mir)	10/21/94	13.400
Bully (LG)	7/13/01	.516
Bulworth (Fox)	5/15/98	26.528
Burial Society, The (Regent)	5/28/04	.020
Burlesk King (Strand)	6/30/00	.030
Burnt By the Sun (SPC)	10/7/94	*2.227
Burnt Money (Plata Quemada) (Strand)	10/19/01	.241
Bus 174 (ThinkFilm)	10/8/03	.250
Bush's Brain (Tartan)	7/21/04	.170
Bushwhacked (Fox)	8/4/95	7.919
Business of Strangers, The (IFC)	12/7/01	1.032
Business/Fancydancing, The (Outrider)	5/10/02	*.170
But I'm a Cheerleader (LG)	7/7/00	2.184
Butcher Boy, The (WB)	4/3/98	2.000
Butcher's Wife, The (Par)	10/25/91	9.700
Butterfly (2001) (Wolens)	3/30/01	*.010
Butterfly (Mir)	6/16/00	2.092
Butterfly Effect, The (NL)	1/23/04	57.700
Butterfly Kiss (CFP)	5/3/96	.106
Butterfly, The (First Run)	12/19/03	.038
Bye Bye Blues (Circle)	4/25/90	.315
Bye Bye, Love (Fox)	3/17/95	12.096
C't'a ton tour Laura Cadieux (Alliance)	10/16/98	2.160
Cabaret Balkan (PC)	7/23/99	.110
Cabeza de Vaca (Concorde)	5/15/92	.867
Cabin Boy (BV)	1/7/94	3.662
Cabin Fever (LG)	9/12/03	21.158
Cable Guy, The (Sony)	6/14/96	60.100
Cadence (NL)	1/18/91	2.070
Cadillac Man (Ori)	5/18/90	27.600
Cadillac Ranch (Legacy)	4/11/97	.003
Cafe au Lait (New Yorker)	8/19/94	.315
Café Ole (Equinox)	4/13/01	*.020
Cage/Cunningham (Oct)	9/21/93	.010
Calendar Girl (Col)	9/3/93	2.571
Calendar Girls (BV)	12/19/03	31.000
Caligula: 20th Anniversary Director's Cut (IA)	9/17/99	*.080
Callas Forever (Regent)	11/5/04	.440
Calle 54 (Mir)	10/20/00	.061
Calle 54 (Mir)	5/11/01	.187
Camera Obscura (Fish Eye)	9/26/03	*.010
Camilla (Mir)	11/25/94	.035
Camp (IFC)	7/25/03	1.625
Camp de Thiatoye (New Yorker)	9/5/90	.010
Camp Nowhere (BV)	8/26/94	10.475
Camp Stories (Artistic License)	8/19/97	.052
Can't Hardly Wait (Sony)	6/12/98	25.605
Canadian Bacon (Gra)	9/22/95	.160
Candyman (Tri)	10/16/92	25.700
Candyman II (Gra)	3/17/95	13.940
Cannabis 101 (Alliance)	9/1/99	*.100
Cape Fear (Uni)	11/13/91	78.800
Capitaine Conan (Kino)	9/10/97	*.005
Captain Corelli's Mandolin (Uni)	8/17/01	25.543
Captain Ron (BV)	9/18/92	22.518
Captives (Mir)	5/3/96	.054
Capturing the Friedmans (Magnolia)	5/30/03	3.100
Car 54, Where Are You? (Ori)	1/28/94	1.238
Carandiru (SPC)	5/14/04	.210
Career Girls (Oct)	8/8/97	2.500
Career Opportunities (Uni)	3/29/91	11.336
Carlito's Way (Uni)	11/10/93	36.930
Carlos Castaneda (Indican)	3/12/04	.098
Carman the Champion (Gener8xion)	3/2/01	*1.700
Carnage (Wellspring)	9/5/03	.060

*NATO estimate

†still in release as of 7/31/05

***information not available

****less than $.001 million

Carnosaur (Concorde)	5/21/93	2.100
Caro Diario (FL)	9/30/94	447
Carpool (WB)	8/23/96	3.308
Carried Away (FL)	3/29/96	.290
Carrington (Gra)	11/10/95	3.242
Casa de Los Babys (IFC)	9/19/03	.470
Casablanca [rr] (MGM)	4/8/92	1.700
Casino (Uni)	11/22/95	42.400
Casper (Uni)	5/26/95	100.300
Cast Away (Fox)	12/22/00	233.600
Castle, The (Mir)	5/7/99	.860
Cat's Meow, The (LG)	4/12/02	3.209
Catch Me If You Can (DW)	12/25/02	164.568
Catch That Kid (Fox)	2/6/04	16.704
Catfish in Black Bean Sauce (Iron Hill)	6/9/00	*1.337
Cats & Dogs (WB)	7/4/01	93.300
Cats Don't Dance (WB)	3/26/97	3.500
Catwalk (Arrow)	2/16/96	.050
Catwoman (WB)	7/23/04	40.100
Caught (SPC)	9/25/96	.510
Caught Up (Artisan)	2/27/98	6.700
Caveman's Valentine, The (Uni Focus)	3/2/01	.687
CB4 (Uni)	3/12/93	17.953
Cecil B. Demented (Artisan)	8/11/00	1.284
Celebration, The (Oct)	10/9/98	1.656
Celebrity (Mir)	11/20/98	5.000
Celestial Clockwork (Oct)	7/19/96	.500
Cell, The (NL)	8/18/00	61.334
Cellular (NL)	9/10/04	32.000
Celluloid Closet, The (SPC)	3/15/96	1.524
Celtic Pride (BV)	4/19/96	9.200
Cement Garden, The (Oct)	2/11/94	.288
Cemetery Club, The (BV)	2/3/93	6.011
Cemetery Man (Oct)	4/26/96	.253
Center of the Web (AIP)	5/15/92	1.500
Center of the World, The (Artisan)	4/20/01	1.100
Center Stage (Sony)	5/12/00	17.200
Central Station (SPC)	11/20/98	5.900
Century (IRS)	12/9/94	.005
C'est La Vie (Gol)	11/2/90	.805
Cet Amour-Là (New Yorker)	4/2/03	.073
Chain of Desire (Mad Dog)	6/25/93	.222
Chain Reaction (Fox)	8/2/96	20.600
Chairman of the Board (Trimark)	3/13/98	.320
Chal Mere Bhal (Eros)	5/5/00	.190
Chamber, The (Uni)	10/11/96	14.551
Chambermaid, The (Goldwyn)	8/14/98	.260
Chameleon (Skouras)	3/16/90	.001
Chameleon Street (N. Arts)	4/12/91	.575
Changing Lanes (Par)	4/12/02	66.802
Chaos (New Yorker)	1/29/03	.200
Chaplin (Tri)	12/25/92	9.300
Character (SPC)	3/27/98	.850
Charlie Hoboken (N. Arts)	6/5/98	****
Charlie's Angels (Sony)	11/3/00	125.300
Charlie's Angels: Full Throttle (Sony)	6/27/03	100.785
Charlotte Gray (WB)	12/28/01	.670
Charlotte Sometimes (Small Planet)	5/2/03	*.080
Charly (Excel)	9/27/02	*.810
Chase, The (Fox)	3/4/94	7.924
Chasers (WB)	4/22/94	1.600
Chasing Amy (Mir)	4/4/97	12.000
Chasing Liberty (WB)	1/9/04	12.200
Chasing Papi (Fox)	4/16/03	6.130
Château, The (IFC)	8/9/02	.205
Chattahoochee (Hemdale)	4/20/90	.259
Cheap Shots (Hemdale)	11/15/91	.002
Cheaper by the Dozen (Fox)	12/25/03	138.612
Chef in Love, A (SPC)	4/25/97	.840
Chelsea Walls (LG)	4/19/02	.060
Cherish (FL)	6/7/02	.179
Cherry Orchard, The (Kino)	2/22/02	.130
Chicago (Mir)	12/27/02	170.600
Chicago Cab (Castle Hill)	9/25/98	.027
Chicago Joe and the Showgirl (NL)	7/27/90	.085
Chicken Run (DW)	6/23/00	106.800
Children of Chabannes, The (Castle Hill)	6/9/00	.006
Children of Heaven (Mir)	1/22/99	.930
Children of the Corn II (Mir)	1/29/93	6.980
Children of the Revolution (Mir)	5/1/97	.838
Child's Play 2 (Uni)	11/9/90	28.200
Child's Play 3 (Uni)	8/30/91	14.971
Chill Factor (WB)	9/1/99	11.200
China Cry (Penland)	11/2/90	4.500
China Moon (Ori)	3/4/94	3.038
China: The Panda Adventure (Imax)	6/9/01	3.885
Chinese Box (Trimark)	4/17/98	2.200
Chocolat (Mir)	12/15/00	71.509
Chooch (Artistic License)	8/27/04	*.030
Chop Suey (Zeitgeist)	10/5/01	.179
Chopper (First Look)	4/11/01	*.230
Chopper Chicks in Zombietown (Triax)	3/30/90	.030
Christmas With the Kranks (Sony)	11/24/04	73.700
Christopher Columbus (WB)	8/21/92	8.300
Chronicle of a Disappearance (IFC)	5/30/97	.050
Chronicles of Riddick, The (Uni)	6/11/04	57.675
Chuck & Buck (Artisan)	7/14/00	1.055
Chungking Express (Mir)	3/8/96	.550
Chunhyang (Lot 47)	12/31/00	***
Ciao America (National Amusements)	9/20/02	*.050
Ciao, Professore (Mir)	7/15/94	1.100
Cider House Rules, The (Mir)	12/10/99	57.500
Cinderella Story, A (WB)	7/16/04	51.400
Cinema Paradiso (Mir)	2/2/90	12.200
Cinema Paradiso [rr] (Mir)	6/14/02	.406
Cinemania (Loop Filmworks)	5/16/03	.035
Circle of Friends (Savoy)	3/15/95	23.389
Circle, The (Wellspring)	4/13/01	.675
Circuit (Jour De Fete)	4/26/02	*.310
Circuitry Man (Skouras)	8/24/90	.019
Circus (Sony)	9/15/00	.020
Cirque du Soleil – Journey of Man (SPC)	5/5/00	15.600
Citizen Kane [rr] (Par)	5/1/91	1.600
Citizen Kane [rr] (WB)	7/29/98	1.600
Citizen Ruth (Mir)	12/13/96	.300
City (La Ciudad), The (Zeitgeist)	10/22/99	.239
City by the Sea (WB)	9/6/02	22.400
City Hall (Sony)	2/16/96	20.200
City of Angels (WB)	4/10/98	78.700
City of Ghosts (MGM)	4/25/03	.360
City of God (Mir)	1/17/03	7.564
City of Hope (Gol)	10/11/91	1.345
City of Industry (Ori)	3/14/97	1.568
City of Joy (Tri)	4/15/92	14.700
City of Lost Children, The (SPC)	6/19/95	1.400
City Slickers (Col)	6/7/91	123.829
City Slickers II (Col)	6/10/94	43.600
City Zero (IFEX)	3/22/91	.090
Civil Action, A (BV)	12/25/98	56.700
Civil Brand (LG)	8/29/03	.254
Claim, The (MGM)	12/29/00	.470
Claire Dolan (New Yorker)	9/15/00	.010
Claire of the Moon (Strand)	10/16/92	.804
Class Act (WB)	6/5/92	13.270
Class Action (Fox)	3/15/91	24.243
Class of 1999 (Taurus)	5/11/90	3.100
Clay Pigeons (Gra)	9/25/98	1.794
Clean Slate (MGM)	5/6/94	7.338
Clear & Present Danger (Par)	8/3/94	122.012
Clearing, The (FS)	7/2/04	5.764
Cleopatra's Second Husband (Indican)	9/29/00	.207
Clerks (Mir)	10/19/94	3.000
Client, The (WB)	7/20/94	92.115
Cliffhanger (Tri)	5/28/93	84.049
Clifford (Ori)	4/1/94	7.408
Clifford's Really Big Movie (WB)	4/23/04	2.900
Climb, The (Worldwide)	2/22/02	*.070
Clockers (Uni)	9/13/95	13.100
Clockstoppers (Par)	3/29/02	36.989
Clockwatchers (Artistic License)	5/15/98	.533
Close My Eyes (Castle Hill)	11/22/91	.130
Close to Eden (Mir)	10/30/92	.501
Close Up (Zeitgeist)	12/31/99	.008
Close Your Eyes (First Look)	4/23/04	.030
Closer (Sony)	12/3/04	33.900
Closer You Get, The (FS)	2/25/00	.224
Closet (Le placard), The (Mir)	6/29/01	6.678
Closet Land (Uni)	3/6/91	.259

*NATO estimate

†still in release as of 7/31/05

***information not available

****less than $.001 million

Clown House (Triumph)	7/20/90	.001
Clubland (Legacy)	4/16/99	.010
Clueless (Par)	7/19/95	56.600
Cobb (WB)	12/2/94	1.007
Cockettes, The (Strand)	6/28/02	.220
Code 46 (MGM)	8/6/04	*.190
Coffee and Cigarettes (MGM)	3/14/04	*1.900
Cold Around the Heart (Fox)	11/7/97	*.005
Cold Comfort Farm (Gra)	5/10/96	5.600
Cold Creek Manor (BV)	9/19/03	21.300
Cold Fever (Artistic License)	4/5/96	.400
Cold Heaven (Hemdale)	5/29/92	.150
Cold Mountain (Mir)	12/25/03	95.636
Coldblooded (IRS)	9/15/95	*.007
Collateral (DW)	8/6/04	100.100
Collateral Damage (WB)	2/8/02	40.000
Colonel Chabert (Oct)	9/23/94	.530
Color of a Brisk/Leaping Day (Artistic License)	12/5/97	.020
Color of Night (BV)	8/19/94	19.726
Color of Paradise (SPC)	3/31/00	*1.810
Columbia Pictures 75th Anniversary ((Sony)	2/12/99	.050
Combination Platter (Arrow)	11/3/93	.150
Come See the Paradise (Fox)	12/23/90	.800
Come Undone (Picture This)	6/29/01	.320
Comedian (Mir)	10/11/02	2.751
Comedy's Dirtiest Dozen (Island)	10/5/90	.001
Comfort of Strangers, The (Skouras)	3/15/91	1.250
Coming Soon (Unipix)	5/12/00	*.003
Commandments (Gra)	5/2/97	.500
Commitments, The (Fox)	8/14/91	14.330
Committed (Mir)	4/28/00	.040
Company Business (MGM)	9/6/91	1.501
Company Man (PC)	3/9/01	.140
Company, The (SPC)	12/25/03	2.284
Complex World (Hemdale)	2/28/92	.085
Con Air (BV)	6/6/97	101.100
Conceiving Ada (WinStar)	2/26/99	.048
Concert for George (Arenaplex)	10/3/03	.138
Coneheads (Par)	7/23/93	21.274
Confessions of a Dangerous Mind (Mir)	12/31/02	15.950
Confessions/Teenage Drama Queen (BV)	2/20/04	29.300
Confidence (LG)	4/25/03	12.217
Conformist [rr], The (Par)	7/1/94	.251
Confusion of Genders (Picture This)	7/9/03	.049
Congo (Par)	4/12/95	81.000
Connie & Carla (Uni)	4/16/04	8.063
Consenting Adults (BV)	10/16/92	21.591
Conspiracy Theory (WB)	8/8/97	76.000
Conspirators of Pleasure (Zeitgeist)	8/20/97	.078
Contact (WB)	7/11/97	100.800
Contempt [rr] (Strand)	6/27/97	.707
Contender, The (DW)	10/13/00	17.800
Control Room (Magnolia)	5/21/04	2.700
Convent, The (Strand)	12/1/95	.100
Cook, The Thief, His ... , The (Mir)	4/6/90	8.000
Cookie's Fortune (Oct)	4/2/99	10.900
Cookout, The (LG)	9/3/04	11.553
Cool & Crazy (First Run)	10/19/01	.350
Cool and Crazy (First Run)	10/19/01	.028
Cool As Ice (Uni)	10/18/91	1.193
Cool Runnings (BV)	10/1/93	68.814
Cool World (Par)	7/10/92	14.100
Cool, Dry Place, A (Fox)	1/29/99	.004
Cooler, The (LG)	11/26/03	8.263
Cop and a Half (Uni)	4/2/93	31.888
Cop Land (Mir)	8/15/97	44.862
Cops and Robbersons (Tri)	4/15/94	11.400
Copycat (WB)	10/27/95	32.100
Core, The (Par)	3/28/03	31.100
Corky Romano (BV)	10/12/01	23.980
Corporate Affairs (Concorde)	10/5/90	1.050
Corporation, The (Zeitgeist)	5/15/04	1.900
Corrina, Corrina (NL)	8/12/94	20.164
Corruptor, The (NL)	3/12/99	15.164
Cosi (Mir)	4/11/97	.035
Cotton Mary (Artistic License)	3/17/00	.290
Count of Monte Cristo, The (BV)	1/25/02	54.234
Country Bears, The (BV)	7/26/02	16.990
Country Life (Mir)	7/28/95	.270

Coupe de Ville (Uni)	3/9/90	.700
Courage Mountain (Triumph)	2/16/90	1.505
Courage Under Fire (Fox)	7/12/96	59.031
Cousin Bette (FS)	6/12/98	1.100
Cousin Bobby (Cinevista)	5/25/92	.035
Cowards Bend the Knee (Zeitgeist)	8/11/04	.040
Cowboy Bebop (IDP)	4/4/03	1.000
Cowboy Way, The (Uni)	6/3/94	20.280
Cowboys and Angels (TLA)	9/17/04	.030
Coyote Ugly (BV)	8/4/00	60.786
CQ (MGM)	5/24/02	.415
Crackdown (Concorde)	1/25/91	.375
Cradle 2 the Grave (WB)	2/28/03	34.600
Cradle Will Rock (BV)	12/8/99	2.900
Craft, The (Sony)	5/4/96	24.800
Crash (Alliance)	10/4/96	1.541
Crash (FL)	3/21/97	3.380
Crazy as Hell (Artistic License)	9/27/02	.030
Crazy in Alabama (Sony)	10/22/99	2.000
Crazy People (Par)	4/11/90	13.200
crazy/beautiful (BV)	6/29/01	16.938
Cremaster Cycle, The (Palm)	4/25/03	.542
Crew, The (BV)	8/25/00	13.023
Crime + Punishment in Suburbia (MGM)	9/15/00	.028
Crime of Father Amaro, The (IDP)	11/15/02	*5.700
Crime Spree (Innovation)	9/19/03	.004
Criminal (WIP)	9/10/04	.941
Criminal Lovers (Strand)	7/21/00	.050
Crimson Gold (Wellsping)	1/16/04	.140
Crimson Rivers, The (Sony)	6/22/01	.185
Crimson Tide (BV)	5/12/95	91.400
CrissCross (MGM)	5/8/92	3.100
Critical Care (Artisan)	10/31/97	.221
Croc. Hunter: Collision Course (MGM)	7/12/02	28.442
Crocodile Dundee in Los Angeles (Par)	4/20/01	25.635
Cronos (Oct)	4/1/94	.602
Crooked Hearts (MGM)	5/31/91	.030
Crooklyn (Uni)	5/13/94	13.643
Cross My Heart (MK2)	4/5/91	.200
Crossing Guard, The (Mir)	11/15/95	.870
Crossing the Bridge (BV)	9/11/92	.479
Crossing the Line (Mir)	8/9/91	.059
Crossroads (Par)	2/15/02	37.191
Crouching Tiger, Hidden Dragon (SPC)	12/8/00	128.078
Croupier (TSG)	4/21/00	6.250
Crow, The (Mir)	5/13/94	50.600
Crow: City of Angels, The (Mir)	8/30/96	17.900
Crucible, The (Fox)	11/27/96	7.343
Crude Oasis, The (Mir)	7/7/95	.020
Cruel Intentions (Sony)	3/5/99	38.300
Cruise, The (Artisan)	10/23/98	.240
Crumb (SPC)	4/21/95	3.500
Crush (SPC)	4/3/02	1.000
Crush (Strand)	8/27/93	.115
Crush, The (WB)	4/2/93	13.609
Crutch (Illuminare)	9/17/04	.014
Cry in the Wild, A (Concorde)	6/1/90	1.500
Cry, the Beloved Country (Mir)	12/15/95	.620
Cry-Baby (Uni)	4/6/90	8.200
Crying Game, The (Mir)	11/25/92	62.548
Crying Ladies (Unitel)	2/20/04	*.130
Cube (Trimark)	9/11/98	.330
Cuckoo, The (SPC)	7/11/03	.240
Cup (Phorpa), The (FL)	1/28/00	1.079
Cup Final (First Run)	8/12/92	.075
Curdled (Mir)	9/27/96	.050
Cure (Cowboy)	7/6/01	.099
Cure, The (Uni)	4/21/95	2.600
Curse of The Jade Scorpion, The (DW)	8/24/01	7.500
Cutthroat Island (MGM)	12/22/95	10.015
Cutting Edge, The (MGM)	3/27/92	25.100
Cyberworld 3-D (Imax)	10/6/00	11.267
Cyclo (CFP)	8/1/96	.284
Cyclo (LG Canada)	2/20/97	.003
Cyrano De Bergerac (OC)	11/16/90	5.700
D2: The Mighty Ducks (BV)	3/25/94	45.610
D3: The Mighty Ducks (BV)	10/4/96	22.900
Daddy Day Care (Sony)	5/9/03	104.297
Daddy Nostalgia (Avenue)	4/12/91	*1.000

*NATO estimate

†still in release as of 7/31/05

***information not available

****less than $.001 million

Daddy's Dyin' (MGM)	5/4/90	1.300
Dahek (Eros)	12/17/99	.060
Dahmer (Peninsula)	6/21/02	*.140
Damage (NL)	12/23/92	7.532
Dance Me Outside (Cineplex)	3/10/95	*.060
Dance With Me (Sony)	8/21/98	15.923
Dancehall Queen (Island Digital)	10/10/97	.231
Dancemaker (Artistic License)	3/3/99	.265
Dancer in the Dark (FL)	9/22/00	4.184
Dancer Upstairs, The (FS)	5/2/03	2.377
Dancer, Texas Pop. 81 (Sony)	5/1/98	.677
Dances With Wolves (Ori)	11/9/90	184.208
Dancing at Lughnasa (SPC)	11/13/98	2.402
Dancing at the Blue Iguana (Keystone)	10/12/01	*.067
Dangerous Beauty (WB)	2/20/98	4.600
Dangerous Game (Four Seasons)	5/25/90	.006
Dangerous Game (MGM)	11/19/93	.122
Dangerous Ground (NL)	2/12/97	5.120
Dangerous Lives/Altar Boys (Thinkfilm)	6/14/02	1.700
Dangerous Minds (BV)	8/11/95	84.900
Dangerous Woman, A (Gra)	12/3/93	1.421
Danny Deckchair (LG)	8/11/04	.160
Dans la cour des grands (LG Canada)	2/6/97	.280
Dante's Peak (Uni)	2/07/97	67.127
Danzon (SPC)	9/25/92	.431
Daredevil (Fox)	2/14/03	102.543
Dark Backward, The (Greycat)	7/26/91	.061
Dark Blue (MGM)	2/21/03	9.200
Dark Blue World (SPC)	12/28/01	.443
Dark City (NL)	2/27/98	14.300
Dark Days (Palm)	9/1/00	.430
Dark Half, The (Ori)	4/23/93	10.611
Dark Horse (Live)	7/17/92	*.030
Dark Obsession (Circle)	6/28/91	.500
Darkman (Uni)	8/24/90	33.800
Darkness (Mir)	12/25/04	22.163
Darkness Falls (Sony)	1/24/03	32.131
Das Boot: The Director's Cut (Sony)	4/4/97	.555
Das Experiment (IDP)	9/20/02	*.140
Daughters of the Dust (Kino)	1/3/92	1.700
Dave (WB)	5/7/93	63.270
David Searching (Jour de Fete)	7/3/98	.014
Dawn of the Dead (Uni)	3/19/04	58.910
Day After Tomorrow, The (Fox)	5/28/04	186.741
Day at the Beach (Arrow)	5/29/98	*.050
Day For Night [rr] (Kit Parker)	10/2/98	*.004
Day for Night [rr] (Kit Parker)	7/25/97	.086
Day I Became a Woman, The (TSG)	4/6/01	*.340
Day in October, A (Castle Hill)	10/28/92	.110
Day of the Beast, The (Trimark)	12/23/98	.148
Day Silence Died, The (First Run)	12/8/00	.010
Day Without a Mexican, A (Televisa)	5/14/04	*4.100
Daylight (Uni)	12/6/96	32.958
Days of Being Wild (Kino)	11/19/05	.140
Days of Nick Drake, The (Roxie)	5/17/02	*.010
Days of Thunder (Par)	6/27/90	82.700
Daytrippers, The (LG)	3/3/97	2.000
Dazed and Confused (Gra)	9/24/93	7.800
Dead Again (Par)	8/23/91	38.016
Dead Alive (Trimark)	2/12/93	.259
Dead Can Dance: Toward ... (Tara)	10/28/94	.064
Dead Man (Mir)	5/10/96	1.000
Dead Man on Campus (Par)	8/21/98	15.064
Dead Man Walking (Gra)	12/29/95	39.363
Dead Men Can't Dance (Artisan)	4/18/97	.020
Dead Presidents (BV)	10/4/95	24.100
Dead Space (Concorde)	1/25/91	.375
Dead Women in Lingerie (AFI)	11/1/91	***
Deadfall (Trimark)	10/8/93	*.020
Dear God (Par)	11/1/96	7.100
Dear Jesse (Cowboy)	6/19/98	.017
Death and the Maiden (FL)	12/23/94	3.100
Death Becomes Her (Uni)	7/31/92	58.445
Death to Smoochy (WB)	3/29/02	8.300
Death Warrant (MGM)	9/14/90	16.800
Death Wish V (Trimark)	1/14/94	1.702
Debut, The (Menemsha)	3/16/01	1.700
Decade Under the Influence, A (IFC)	4/25/03	.350
Decalogue (New Yorker)	6/25/00	.571

Deceived (BV)	9/27/91	28.728
Deceiver (MGM)	1/30/98	.572
December (IRS)	12/6/91	.009
Deception (Mir)	10/29/93	.608
Deconstructing Harry (FL)	12/12/97	10.700
Deep Blue Sea (WB)	7/28/99	73.600
Deep Blues (AFI)	11/15/91	***
Deep Blues (Tara)	7/31/92	.093
Deep Cover (NL)	4/15/92	16.639
Deep Crimson (New Yorker)	10/8/97	.053
Deep End of the Ocean, The (Sony)	3/12/99	13.900
Deep End, The (FS)	8/8/01	8.823
Deep Impact (Par)	5/8/98	140.400
Deep Rising (BV)	1/30/98	11.200
Def by Temptation (Troma)	3/23/90	*.900
Def Jam's How to Be a Player (Gra)	8/6/97	14.000
Defending Your Life (WB)	3/22/91	16.400
Defenseless (NL)	8/23/91	6.413
Defying Gravity (Jour de Fete)	7/9/99	*.030
Deja Vu (Rainbow)	4/24/98	1.100
Delicatessen (Mir)	4/5/92	1.800
Delirious (MGM)	8/9/91	5.547
Deliver Us From Eva (Focus)	2/7/03	17.400
De-Lovely (MGM)	7/2/04	*13.300
Delta Force 2 (MGM)	8/24/90	6.700
Delta of Venus (FL)	1/5/96	.060
Delta, The (Strand)	6/25/97	.111
Delusion (IRS)	6/7/91	.200
Demolition Man (WB)	10/8/93	58.055
Demon Knight (Uni)	1/13/95	21.100
Demonlover (Palm)	9/19/03	.240
Demonstone (Fries)	3/9/90	.010
Denise Calls Up (SPC)	3/29/96	.169
Dennis the Menace (WB)	6/25/93	51.270
Derrida (Zeitgeist)	10/23/02	.150
Desert Blue (Gol)	6/4/99	020
Deserted Station (First Run)	12/3/04	.010
Designated Mourner, The (First Look)	5/2/97	.216
Desperado (Sony)	8/25/95	25.400
Desperate Hours (MGM)	10/5/90	2.700
Desperate Measures (Sony)	1/30/98	13.806
Desperate Remedies (Mir)	6/1/94	.060
Destiny (Leisure Time)	10/30/98	.040
Destiny Turns on the Radio (Savoy)	4/28/95	1.176
Details of a Duel (First Run)	4/6/90	.020
Deterrence (PC)	3/10/00	.140
Detroit 9000 (Mir)	10/9/98	.003
Detroit Rock City (NL)	8/13/99	4.217
Deuce Bigalow: Male Gigolo (BV)	12/10/99	65.500
Deuces Wild (MGM)	5/3/02	6.087
Devil in a Blue Dress (Sony)	9/29/95	16.000
Devil's Advocate (WB)	10/17/97	61.000
Devil's Backbone, The (SPC)	11/21/01	.954
Devil's Island (Artistic License)	3/12/99	.020
Devil's Own, The (Sony)	3/16/97	42.800
Dhadkan (Eros)	8/11/00	.090
Dhoom (Yash Raj)	8/27/04	*.240
Diabolique (WB)	3/22/96	17.100
Diabolique [rr] (Kino)	10/21/94	.069
Dial M for Murder [rr] (WB)	4/9/99	.200
Diamonds (Mir)	12/10/99	.010
Diary of a Chambermaid (Rialto)	10/13/00	*.017
Diary of a Seducer (Leisure Time)	5/2/97	.180
Dice Rules (Blossom)	5/17/91	*.600
Dick (Sony)	8/4/99	6.200
Dick Tracy (BV)	6/15/90	103.738
Dickie Roberts: Former Child Star (Par)	9/5/03	22.700
Didn't Do It For Love (FirstRun)	5/1/98	.015
Die Another Day (MGM)	11/22/02	160.932
Die Hard 2 (Fox)	7/3/90	117.323
Die Hard With a Vengeance (Fox)	5/19/95	100.012
Die Mommie Die! (Sundance)	10/31/03	.320
Different For Girls (First Look)	9/12/97	.300
Dig! (Palm)	10/1/04	.140
Digging to China (Legacy)	9/11/98	.060
Diggstown (MGM)	8/14/92	4.800
Digimon: The Movie (Fox)	10/6/00	9.631
Dil Kya Kare (Premier)	9/24/99	*.290
Dillagi (Eros)	11/19/99	.470

*NATO estimate

†still in release as of 7/31/05

***information not available

****less than $.001 million

Dingo (Greycat)	12/13/91	***
Dinner Game, The (LG Canada)	10/16/98	1.410
Dinner Game, The (LG)	7/9/99	4.200
Dinner Rush (Access Motion)	9/28/01	*.634
Dinosaur (BV)	5/19/00	137.748
Dirty Dancing [rr] (Artisan)	8/22/97	.508
Dirty Dancing Havana Nights (LG)	2/27/04	14.150
Dirty Pretty Things (Mir)	7/18/03	8.100
Dirty Shame, A (FL)	9/24/04	1.300
Dirty Work (MGM)	6/12/98	10.000
Disappearance of Garcia Lorca, The (Sony)	9/12/97	.265
Disclosure (WB)	12/9/94	83.015
Discreet Charm the Bourgeoisie (Rialto)	5/12/00	*.198
Disenchanted, The (First Run)	5/27/98	.030
Dish, The (WB)	3/14/01	2.500
Disney's Teacher's Pet (BV)	1/16/04	6.400
Disney's The Kid (BV)	7/7/00	69.692
Distant (New Yorker)	3/12/04	.096
Distinguished Gentleman (BV)	12/4/92	46.666
Disturbing Behavior (MGM)	7/24/98	17.500
Divan (Zeitgeist)	3/17/04	.080
Divertimento (MK2)	9/17/93	.050
Divided We Fall (SPC)	6/8/01	1.320
Divine Intervention (Avatar)	1/17/03	.430
Divine Secrets/Ya-Ya Sisterhood (WB)	6/7/02	69.600
Divine Trash (WinStar)	3/31/00	*.039
Diving In (Skouras)	9/21/90	.070
Djomeh (New Yorker)	9/5/01	.024
Doc Hollywood (WB)	8/2/91	54.850
Doctor Zhivago [rr] (MGM)	4/7/95	.288
Doctor, The (BV)	7/24/91	38.121
Dodgeball: A True Underdog Story (Fox)	6/18/04	114.327
Dog Days (Leisure)	8/22/03	*.010
Dog of Flanders, A (WB)	8/27/99	2.100
Dog Park (NL)	9/24/99	.250
Dogfight (WB)	9/13/91	.400
Dogma (LG)	11/12/99	30.600
Dogs (Phaedra)	6/27/97	*.001
Dogtown and Z-Boys (SPC)	4/26/02	1.350
Dogville (LG)	3/26/04	1.535
Dolls (Palm)	12/10/04	.019
Dolly Dearest (Trimark)	1/10/92	.025
Dolores Claiborne (Sony)	3/24/95	24.400
Domestic Disturbance (Par)	11/2/01	45.246
Don Juan DeMarco (NL)	4/7/95	22.150
Don Juan, My Love (IFEX)	7/12/91	.248
Don't Let Me Die on a Sunday (First Run)	4/21/00	.020
Don't Look Back [rr] (Artistic License)	1/16/98	.160
Don't Say a Word (Fox)	9/28/01	55.001
Don't Tempt Me (First Look)	8/22/03	.070
Donnie Brasco (Sony)	2/28/97	41.900
Donnie Darko (Newmarket)	10/26/01	*.510
Donnie Darko : Director's Cut (Newmarket)	7/23/04	*.720
Don't Be a Menace ... (Mir)	1/12/96	20.100
Don't Tell Her It's Me (Hemdale)	9/21/90	1.167
Don't Tell Mom the Babysitter's Dead (WB)	6/7/91	25.200
Doom Generation, The (Trimark)	10/25/95	.284
Door in the Floor, The (Focus)	7/14/04	3.842
Doors, The (Tri)	3/1/91	34.417
Dopamine (Sundance)	10/10/03	.060
Double Dragon (Gra)	11/4/94	2.439
Double Edge (Castle Hill)	9/30/92	.010
Double Happiness (FL)	7/28/95	.560
Double Impact (Col)	8/9/91	30.200
Double Jeopardy (Par)	9/24/99	116.741
Double Life of Veronique, The (Mir)	11/22/91	1.542
Double Parked (Castle Hill)	9/22/00	.006
Double Take (BV)	1/12/01	29.800
Double Team (Sony)	4/4/97	11.400
Double Threat (AIP)	12/11/92	1.200
Double Threat (West Side)	1/8/93	*.008
Double Trouble (MPCA)	2/14/92	.800
Doug's 1st Movie (BV)	3/26/99	19.400
Down and Out With the Dolls (Indican)	3/21/03	.050
Down From the Mountain (Cowboy)	6/15/01	.302
Down in the Delta (Mir)	12/25/98	5.700
Down Periscope (Fox)	3/1/96	25.774
Down to Earth (Par)	2/16/01	64.186
Down to You (Mir)	1/21/00	20.069

Down With Love (Fox)	5/16/03	20.305
Downtown (Fox)	1/12/90	2.300
Downtown 81 (Zeitgeist)	7/13/01	.117
Dr. Akagi (Kino)	1/15/99	.087
Dr. Bethune (Tara)	9/17/93	.036
Dr. Dolittle (Fox)	6/26/98	144.157
Dr. Dolittle 2 (Fox)	6/22/01	112.952
Dr. Giggles (Uni)	10/23/92	8.402
Dr. Jekyll and Ms. Hyde (Savoy)	8/25/95	2.763
Dr. Seuss' The Cat in the Hat (Fox)	11/21/03	100.483
Dr. Strangelove [rr] (Col)	7/13/94	.500
Dr. T & the Women (Artisan)	10/13/00	13.113
Dr. Zhivago [rr] (MGM)	6/19/90	.080
Dracula: Dead and Loving it (Sony)	12/22/95	10.600
Dracula: Pages From a ... (Zeitgeist)	5/16/03	.096
Dragon (Uni)	5/7/93	35.114
Dragonfly (Uni)	2/22/02	30.096
Dragonheart (Uni)	5/31/96	51.364
Dream For an Insomniac (LG)	6/19/98	.010
Dream Lover (Gra)	5/6/94	.281
Dream With the Fishes (SPC)	6/20/97	.700
Dreamcatcher (WB)	3/21/03	33.700
Dreamers, The (FS)	2/6/04	2.532
Dreaming of Joseph Lees (FS)	10/29/99	.010
Dreamlife of Angels, The (SPC)	4/2/99	1.900
Drive (Megagiant)	8/10/92	*.010
Drive Me Crazy (Fox)	10/1/99	17.845
Driven (WB)	4/27/01	32.700
Driving Me Crazy (First Run)	3/2/90	.025
Drop Dead Fred (NL)	4/19/91	13.878
Drop Dead Gorgeous (NL)	7/23/99	10.571
DROP Squad (Gra)	10/28/94	.734
Drop Zone (Par)	12/9/94	28.680
Drowning By Numbers (Prestige)	4/26/91	.657
Drowning Mona (Destination)	3/3/00	*15.400
Drumline (Fox)	12/13/02	56.399
Drunks (N. Arts)	3/7/97	.088
Dry Cleaning (Strand)	2/5/99	.140
DuckTales (BV)	8/3/90	18.100
Dude, Where's My Car? (Fox)	12/15/00	46.730
Dudley Do-Right (Uni)	8/27/99	9.900
Duets (BV)	9/15/00	4.739
Dum (Eros)	1/24/03	*.100
Dumb and Dumber (NL)	12/16/94	127.175
Dumb and Dumberer: When Harry ... (NL)	6/13/03	26.166
Dummy (Artisan)	9/12/03	.0700
Dune Warriors (Concorde)	1/25/91	.250
Dungeons & Dragons (NL)	12/8/00	15.220
Dunston Checks In (Fox)	1/12/96	9.906
Duplex (Mir)	9/26/03	9.600
Dutch (Fox)	7/19/91	4.570
Dying Young (Fox)	6/21/91	33.388
Dysfunktional Family (Mir)	4/4/03	2.200
E.T. The Extra-Terrestrial [rr] (Uni)	3/22/02	35.170
Earth (Zeitgeist)	9/10/99	.528
Earth Will Swallow You, The (Hanson Bros.)	4/12/02	.198
East Is East (Mir)	4/14/00	4.177
East Palace, West Palace (Strand)	7/24/98	.047
East Side Story (Kino)	8/29/97	*.006
East/West (SPC)	4/7/00	*2.775
Eastside (Showcase)	6/16/00	*.001
Easy (Magic Lamp)	11/26/04	.024
Eat Drink Man Woman (Gol)	8/3/94	7.300
Eat This New York (Organic)	1/30/04	*.010
Eban and Charley (Picture This)	12/14/01	.028
Echoes of Conflict (Kino)	4/10/91	.028
Ed (Uni)	3/15/96	4.420
Ed Wood (BV)	9/28/94	5.869
Eddie (BV)	5/31/96	31.400
Eden (Legacy)	3/27/98	.010
Edge of 17 (Strand)	4/30/99	.871
Edge, The (Fox)	9/26/97	27.873
Ed's Next Move (OC)	9/27/96	.106
EDtv (Uni)	3/26/99	22.400
Education of Little Tree, The (Par)	12/25/97	.323
Edward II (FL)	3/20/92	.695
Edward Scissorhands (Fox)	12/7/90	54.200
Eel, The (New Yorker)	8/21/98	.412
Efficiency Expert, The (Mir)	11/6/92	.250

*NATO estimate

†still in release as of 7/31/05

***information not available

****less than $.001 million

In the Line of Fire (Col)	7/9/93	102.244
In the Mirror of Maya Deren (Zeitgeist)	1/24/03	.021
In the Mood for Love (USA)	2/2/01	2.738
In the Mouth of Madness (NL)	2/3/95	8.924
In the Name of the Father (Uni)	12/29/93	25.096
In the Realms of the Unreal (Wellsping)	12/22/04	.410
In the Shadow of the Stars (First Run)	8/14/91	.020
In the Soup (Triton)	10/23/92	.223
In the Spirit (Castle Hill)	4/6/90	.900
In This World (Sundance)	9/19/03	.080
In Too Deep (Mir)	8/25/99	14.000
Incantato (Northern Arts)	9/24/04	*.020
Incident at Loch Ness (Eden)	9/17/04	*.030
Incident at Oglala (Mir)	5/8/92	.544
Incr. True Adv. of 2 Girls in Love (FL)	6/15/95	2.200
Incredibles, The (BV)	11/5/04	261.400
Indecent Proposal (Par)	4/7/93	106.614
Independence Day (Fox)	7/2/96	306.169
Independent, The (Arrow)	11/30/01	*.238
Indian in the Cupboard, The (Par)	7/14/95	35.600
Indian Runner, The (MGM)	9/20/91	.191
Indian Summer (BV)	4/23/93	14.904
Indochine (SPC)	12/23/92	5.236
Infernal Affairs (Mir)	9/24/04	.142
Infinity (AFI)	9/20/91	***
Infinity (First Look)	10/4/96	.250
Inheritance, The (Cinema Guild)	7/9/04	.068
Inheritors, The (Stratosphere)	10/9/98	.216
Inkwell, The (BV)	4/22/94	8.880
In-Laws, The (WB)	5/23/03	20.400
Inner Circle, The (Col)	12/25/91	.590
Innocence (IDP)	8/17/01	2.202
Innocent Blood (WB)	9/25/92	4.900
Innocent Sleep, The (Castle Hill)	6/27/97	.008
Innocent, The (Mir)	9/1/95	.490
Inside (Strand)	1/10/97	.012
Inside Monkey Zetterland (IRS)	8/25/93	.143
Insider, The (BV)	11/5/99	28.900
Insomnia (First Run)	5/29/98	.250
Insomnia (WB)	5/24/02	67.200
Inspector Gadget (BV)	7/23/99	97.400
Inspector Lavardin (MK2)	12/26/91	***
Instant Karma (MGM)	4/27/90	.020
Instinct (BV)	6/4/99	34.100
Institute Benjamenta (Zeitgeist)	3/22/96	.097
Intacto (LG)	12/13/02	.307
Intended, The (IFC)	6/25/04	.008
Intermission (IFC)	3/19/04	.936
Internal Affairs (Par)	1/12/90	27.700
International Khiladi (Eros)	3/26/99	.060
Interrogation, The (Circle)	9/19/90	.052
Intersection (Par)	1/21/94	21.355
Interview with the Assassin (Magnolia)	11/15/02	.075
Interview With the Vampire (WB)	11/11/94	105.264
Intervista (Castle Hill)	11/20/92	.140
Intimacy (Empire)	10/19/01	.560
Intimate Relations (FS)	9/19/97	.054
Intimate Strangers (PC)	7/30/04	2.100
Into the Arms of Strangers (WB)	9/15/00	.380
Into the Sun (Trimark)	1/31/92	.641
Into The West (Mir)	9/17/93	4.790
Intolerable Cruelty (Fox)	10/10/03	35.188
Intoxicating (Rogue)	11/26/04	*.010
Inventing the Abbotts (Fox)	4/4/97	5.936
Invincible (FL)	9/20/02	.081
Invisible Circus, The (FL)	8/2/01	.077
Iris (Mir)	12/14/01	5.594
Iris Blond (Mir)	5/14/99	.004
Irma Vep (Zeitgeist)	4/30/97	.292
Iron & Silk (Prestige)	2/15/91	.530
Iron Giant, The (WB)	8/4/99	23.100
Iron Ladies, The (Strand)	9/7/01	.107
Iron Maze (Castle Hill)	11/1/91	.100
Iron Monkey (Mir)	1012/01	14.694
Iron Will (BV)	1/14/94	21.006
Irreversible (LG)	3/7/03	.766
Ishie The Last Yahi (Roxie)	1/29/93	.074
Island (Roxie)	3/8/91	.016
Island of Dr. Moreau, The (NL)	8/23/96	27.700
Island of the Sharks (Imax)	4/23/99	10.658
Isn't She Great (Uni)	1/28/00	2.962
It Could Happen to You (Tri)	7/29/94	37.900
It Runs in the Family (MGM)	4/25/03	7.491
It Runs in the Family (MGM)	9/23/94	.070
It Takes Two (WB)	11/17/95	19.500
It's Easier for a Camel (New Yorker)	8/20/04	.016
It's the Rage (Silver Nitrate)	7/7/00	*.009
Italian for Beginners (Mir)	1/18/02	4.452
Italian Job, The (Par)	5/30/03	106.100
It's All True (Par)	10/14/93	.086
It's My Party (MGM)	3/22/96	.622
It's Pat (BV)	8/26/94	.060
ivans xtc (Artistic License)	6/7/02	.054
J'en suis (Behavior)	3/14/97	.798
Jabberwocky [rr] (Mystic Cove)	9/21/01	*.010
Jack & Sarah (Gra)	3/22/96	.130
Jack (BV)	8/9/96	58.600
Jack Frost (WB)	12/11/98	34.500
Jack the Bear (Fox)	4/2/93	5.145
Jackal, The (Uni)	11/14/97	54.930
Jackass: The Movie (Par)	10/25/02	64.282
Jackie Brown (Mir)	12/25/97	39.673
Jackie Chan's First Strike (NL)	1/10/97	14.560
Jackpot (SPC)	7/27/01	.144
Jacob's Ladder (Tri)	11/2/90	26.000
Jacquot (SPC)	6/25/93	.149
Jade (Par)	10/13/95	9.850
Jails, Hospitals & Hip-Hop (Arthouse)	3/20/01	*.010
Jakob the Liar (Sony)	9/24/99	5.000
James and the Giant Peach (BV)	4/12/96	28.900
James Ellroy: Demon Dog ... (First Run)	3/25/98	.035
James' Journey to Jerusalem (Zeitgeist)	3/5/04	.090
Jamon Jamon (Academy)	9/24/93	.727
Jane Austen's Mafia (BV)	7/24/98	19.800
Jane Eyre (Mir)	4/12/96	5.200
Japanese Story (IDP)	12/31/03	.647
Japon (Vitagraph)	3/19/03	*.010
Jason Goes to Hell – The Final Friday (NL)	8/13/93	15.935
Jason X (NL)	4/26/02	12.633
Jason's Lyric (Gra)	9/28/94	20.851
Jawbreaker (Sony)	2/19/99	3.100
Jay and Silent Bob Strike Back (Mir)	8/24/01	30.085
Jeanne & the Perfect Guy (Strand)	4/16/99	.015
Jeepers Creepers (MGM)	8/31/01	37.900
Jeepers Creepers 2 (MGM)	8/29/03	35.667
Jefferson in Paris (BV)	3/31/95	2.500
Jeffrey (Ori)	8/4/95	3.345
Jennifer 8 (Par)	11/6/92	11.300
Jerky Boys, The (BV)	2/3/95	7.500
Jerome (Phaedra)	12/10/99	.012
Jerome (Phaedra)	5/5/00	.003
Jerry Maguire (Sony)	12/13/96	153.952
Jersey Girl (Mir)	3/26/04	25.268
Jersusalem (First Look)	3/7/97	.100
Jesus of Montreal (OC)	5/25/90	1.900
Jesus' Son (LG)	6/16/00	1.302
Jet Lag (Mir)	6/13/03	.540
Jetsons (Uni)	7/6/90	20.300
JFK (WB)	12/20/91	70.400
Jimi Hendrix ... Isle of Wight (Original)	7/3/91	.100
Jimmy Hollywood (Par)	3/30/94	3.783
Jimmy Neutron: Boy Genius (Par)	12/21/01	80.936
Jin Roh- The Wolf Brigade (Tide Point)	6/22/01	*.122
Jingle All the Way (Fox)	11/22/96	60.422
Jodi No. 1 (Eros)	4/13/01	*.080
Joe Dirt (Sony)	4/11/01	27.100
Joe Gould's Secret (USA)	4/7/00	.640
Joe Somebody (Fox)	12/21/01	22.771
Joe the King (Trimark)	10/15/99	.060
Joe Versus The Volcano (WB)	3/9/90	39.400
Joe's Apartment (WB)	7/26/96	4.611
Joey Takes a Cab (AFI)	6/21/91	***
John Carpenter's Vampires (Sony)	10/30/98	20.268
John Grisham's The Rainmaker (Par)	11/21/97	45.916
John Q	2/15/02	71.062
Johnny 100 Pesos (IRS)	9/1/95	*.002
Johnny English (Fox)	7/18/03	28.082
Johnny Mnemonic (Sony)	5/26/95	19.100

*NATO estimate

†still in release as of 7/31/05

***information not available

****less than $.001 million

Johnny Stecchino (NL)	10/9/92	.626
Johnny Suede (Mir)	8/14/92	1.550
johns (First Look)	1/31/97	.203
Johnson Family Vacation (Fox)	4/7/04	31.204
Jonah: A VeggieTales Movie (Artisan)	10/4/02	25.581
Josh (Eros)	6/9/00	.420
Josh and S.A.M. (Col)	11/24/93	1.616
Joshua (Artisan)	4/19/02	1.374
Josie & the Pussycats (Uni)	4/11/01	14.271
Journey of August King, The (Mir)	11/10/95	.014
Journey of Hope (Mir)	4/26/91	.305
Journey, The (JF Productions)	7/11/03	.030
Journey, The (Journey)	7/2/01	.150
Joy Luck Club, The (BV)	9/8/93	32.790
Joy Ride (Fox)	10/5/01	21.974
Joyeux Calvaire (Fun Film)	11/29/96	*.085
Joyriders, The (Providence)	4/16/99	.064
Ju Dou (Mir)	3/6/91	2.023
Judas Project, The (RS)	2/19/93	2.835
Jude (Gra)	10/18/96	.430
Judge Dredd (BV)	6/30/95	34.700
Judgment Night (Uni)	10/15/93	12.515
Judy Berlin (TSG)	2/25/00	.520
Juice (Par)	1/17/92	20.100
Julia Has Two Lovers (Southgate)	3/22/91	*.030
Julian Po (FL)	9/5/97	.051
Julien Donkey-Boy (FL)	10/8/99	.085
Juliet of the Spirits (Rialto)	5/18/01	.095
Jumanji (Sony)	12/15/95	100.367
Jump Tomorrow (IFC)	7/6/01	.187
Jumpin at the Boneyard (Fox)	9/18/92	.016
Jungle (Eros)	7/14/00	.060
Jungle Book 2, The (BV)	2/14/03	47.900
Jungle Book, The [live action] (BV)	12/25/94	43.229
Jungle Book, The [rr] (BV)	7/13/90	44.700
Jungle Fever (Uni)	6/7/91	32.482
Jungle2Jungle (BV)	3/7/97	59.900
Junior (Uni)	11/23/94	36.763
Junk Mail (LG)	4/10/98	.100
Ju-On: The Grudge (Vitagraph)	7/23/04	*.320
Jurassic Park (Uni)	6/11/93	357.067
Jurassic Park III (Uni)	7/18/01	181.171
Juror, The (Sony)	2/2/96	22.700
Jury Duty (Sony)	4/12/95	17.000
Just A Kiss (PC)	9/27/02	.064
Just a Little Harmless Sex (Phaedra)	6/11/99	.104
Just Another Girl on the IRT (Mir)	3/19/93	.584
Just Cause (WB)	2/17/95	36.853
Just Like a Woman (Gol)	7/22/94	.100
Just Looking (SPC)	10/13/00	*.039
Just Married (Fox)	1/10/03	56.127
Just One Time (Cowboy)	10/20/00	*.023
Just the Ticket (MGM)	2/26/99	.430
Just Visiting (BV)	4/6/01	4.781
Juwanna Mann (WB)	6/21/02	13.600
K-19: The Widowmaker (Par)	7/19/02	35.168
K2 (Par)	5/1/92	3.100
Kaante (Media Partners)	12/20/02	*1.000
Kabhi Bkushi Kabhie Gham (Yash Raj)	12/14/01	*.900
Kadosh (Kino)	2/18/00	.775
Kaena: The Prophecy (IDP)	6/25/04	.017
Kafka (Mir)	12/9/91	.904
Kal Ho Naa Ho (Yash Raj)	11/27/03	2.083
Kalifornia (Gra)	9/3/93	2.395
Kama Sutra (Trimark)	2/28/97	4.100
Kandahar (Avatar)	12/14/01	1.420
Kangaroo Jack (WB)	1/17/03	66.700
Kansas City (FL)	8/16/96	1.400
Karmina (CFP)	11/1/96	.300
Karobaar (Eros)	9/15/00	.060
Kate & Leopold (Mir)	12/25/01	47.121
Kazaam (BV)	7/17/96	18.900
Keaton's Cop (Cannon)	3/9/90	***
Keep the River on Your Right (IFC)	3/30/01	.391
Keeper, The (Kino)	9/5/97	*.008
Keeping the Faith (BV)	4/14/00	37.048
Kestrel's Eye (First Run)	1/26/00	.050
Keys to Tulsa (Gra)	4/11/97	.057
Khachaturian (7th Art)	10/17/03	.025
Khauff (Eros)	3/3/00	.080
Khi pyar na ho yaye (Eros)	11/17/00	.080
Khiladi 420 (Eros)	12/29/00	.010
Khushi (Eros)	2/7/03	*.300
Kickboxer 2 (Trimark)	6/14/91	1.340
Kicked in the Head (Oct)	9/26/97	.120
Kicking and Screaming (Trimark)	10/6/95	.718
Kid in King Arthur's Court, A (BV)	8/11/95	13.400
Kid Stays in the Picture, The (Focus)	6/26/02	1.400
Kids (Shining Excalibur)	7/21/95	7.300
Kids in the Hall Brain Candy (Par)	4/12/96	2.600
Kids World (Blue Steel)	12/7/01	.010
Kika (Oct)	5/6/94	2.010
Kikujiro (SPC)	5/24/00	*.198
Kill Bill: Vol. 1 (Mir)	10/10/03	70.000
Kill Bill: Vol. 2 (Mir)	4/16/04	66.208
Killer: A Journal of Murder (Legacy)	9/6/96	.080
Killing Time (Avalanche)	1/30/98	*.017
Killing Zoe (Oct)	8/19/94	.510
Kindergarten Cop (Uni)	12/21/90	91.457
King and I, The (WB)	3/19/99	12.100
King Arthur (BV)	7/7/04	51.800
King is Alive, The (IFC)	5/11/01	.109
King James Version (First Run)	9/20/91	.100
King of Masks, The (Gol)	4/28/99	1.100
King of New York (NL)	9/28/90	2.554
King of the Hill (Gra)	8/20/93	1.299
King of the Jungle (Urbanworld)	11/9/01	.025
King of the Kickboxers (Imperial)	8/9/91	.089
King Ralph (Uni)	2/15/91	34.002
Kingdom Come (FS)	4/11/01	23.249
Kingdom II, The (Oct)	5/6/98	.056
Kingpin (MGM)	7/26/96	25.023
Kinsey (FS)	11/12/04	10.255
Kippur (Kino)	11/3/00	.112
Kiss & Tell (Phaedra)	10/17/97	***
Kiss Before Dying, A (Uni)	4/26/91	15.429
Kiss Me A Killer (Califilm)	4/5/91	.479
Kiss Me Kate [rr] (MGM)	4/27/90	.070
Kiss Me, Guido (Par)	7/18/97	1.918
Kiss of Death (Fox)	4/21/95	14.942
Kiss of the Dragon (Fox)	7/6/01	36.845
Kiss of the Spider Woman [rr] (Strand)	6/27/01	.032
Kiss or Kill (Oct)	11/14/97	.796
Kiss the Girls (Par)	10/3/97	60.527
Kissed (Gol)	4/18/97	.329
Kissing a Fool (Uni)	2/27/98	4.100
Kissing Jessica Stein (FS)	3/13/02	7.025
Kitchen Stories (IFC)	2/20/04	.362
Km.0 (TLA)	7/11/03	.159
Knight Moves (InterStar)	1/14/93	.923
Knight's Tale, A (Sony)	5/11/01	56.600
Knock Off (Sony)	9/4/98	10.320
Knockaround Guys (NL)	10/11/02	11.660
Knockin' on Heaven's Door (Phaedra)	4/21/00	.003
Knockout (IA)	2/4/00	*.150
Kohram – The Explosion (Video Sound)	8/7/99	*.070
Kohram (Video Sound)	8/7/99	*.090
Koi...Mil Gaya (Yash Raj)	8/8/03	.830
Kolya (Mir)	1/24/97	5.770
Komediant, The (New Yorker)	4/5/02	.120
K-PAX (Uni)	10/26/01	50.338
Krays, The (Mir)	11/9/90	2.100
Krippendorf's Tribe (BV)	2/27/98	7.500
Krishnamurti (Tara)	4/13/90	.067
Krzysztof Kieslowski: I'm So So (First Run)	8/5/98	.010
Kuch Naa Kaho (Eros)	9/5/03	*.180
Kuffs (Uni)	1/10/92	21.142
Kull the Conqueror (Uni)	8/29/97	6.112
Kundun (BV)	12/25/97	5.700
Kung Pow: Enter the Fist (Fox)	1/25/02	16.037
Kurosawa & Mifune Festival (Cowboy)	7/26/02	.525
Kurt and Courtney (Roxie)	2/27/98	.670
Kurukshetra (Eros)	11/10/00	.030
L.627 (Kino)	7/15/94	.028
L.A. Confidential (WB)	9/19/97	64.200
L.A. Story (Tri)	2/8/91	28.862
L.A. Twister (Indican)	9/10/04	.054
L.I.E. (Lot 47)	9/7/01	***

*NATO estimate

†still in release as of 7/31/05

***information not available

****less than $.001 million

On Deadly Ground (WB)	2/18/94	38.590
On the Line (Mir)	10/20/01	4.365
On the Ropes (WinStar)	8/18/99	.046
On the Run (Phaedra)	9/15/00	.001
On_Line (Indican)	6/27/03	.160
Once ... We Were Colored (Republic)	1/26/96	2.200
Once a Thief (Rim)	1/14/94	*.006
Once Around (Uni)	1/18/91	14.853
Once in the Life (LG)	10/27/00	.054
Once Upon A Crime (MGM)	3/6/92	8.700
Once Upon A Forest (Fox)	6/18/93	6.582
Once Upon a Time in America [rr] (WB)	10/23/92	.007
Once Upon a Time in Mexico (Sony)	9/12/03	55.845
Once Upon a Time in the Midlands (SPC)	8/29/03	.173
Once Were Warriors (FL)	2/24/95	1.700
One (TSG)	10/13/00	.013
One Day in September (SPC)	11/17/00	*.155
One Eighty Seven 187 (WB)	7/30/97	5.700
One False Move (IRS)	5/8/92	1.597
One Fine Day (Fox)	12/20/96	46.151
One Good Cop (BV)	5/3/91	11.277
One Hour Photo (FS)	8/21/02	31.597
101 Dalmatians (BV)	11/27/96	136.200
101 Dalmatians [rr] (BV)	7/12/91	60.830
101 Reykjavik (Menemsha)	7/25/01	.140
102 Dalmatians (BV)	11/22/00	66.957
One Man's Hero (MGM)	9/24/99	.239
One Night at McCool's (USA)	4/27/01	6.290
One Night Stand (NL)	11/14/97	2.640
1 + 1 = 11 (Eros)	3/28/03	*.130
One Tough Cop (Stratosphere)	10/9/98	1.200
One True Thing (Uni)	9/18/98	23.300
One Week (Film Life)	5/11/01	*.230
One, The (Sony)	11/2/01	43.900
Onegin (Gol)	12/17/99	.253
Only the Lonely (Fox)	5/24/91	20.893
Only the Strong (Fox)	8/27/93	3.283
Only the Strong Survive (Mir)	5/9/03	.050
Only Thrill, The (Legacy)	3/6/98	.009
Only You (Tri)	10/7/94	20.100
Onmyoji (Pioneer)	4/25/03	*.010
Open Doors (OC)	3/8/91	.120
Open Hearts (Newmarket)	2/21/03	.154
Open Range (BV)	8/15/03	58.300
Open Season (Legacy)	5/3/96	.004
Open Water (LG)	8/6/04	30.547
Open Your Eyes (Artisan)	4/16/99	.370
Opening Night (Castle Hill)	5/17/91	*.013
Operation Condor (Mir)	7/18/97	10.405
Operation Dumbo Drop (BV)	7/28/95	24.700
Opportunists, The (First Look)	8/11/00	*.581
Opportunity Knocks (Uni)	3/30/90	11.300
Opposite of Sex, The (SPC)	5/22/98	6.200
Opposite Sex, The (Mir)	3/26/93	.690
Orange County (Par)	1/11/02	41.059
Order, The (Fox)	9/5/03	7.660
Orfeu (New Yorker)	8/25/00	.114
Orgazmo (Oct)	10/23/98	.649
Original Gangstas (Ori)	5/10/96	3.700
Original Kings of Comedy, The (Par)	7/14/00	38.183
Original Sin (MGM)	8/3/01	16.500
Orlando (SPC)	6/9/93	5.289
Orphans (TSG)	3/10/00	.100
Orwell Rolls in His Grave (Sag Harbor)	7/23/04	*.010
Osama (MGM)	2/6/04	*1.100
Oscar (BV)	4/26/91	23.563
Oscar and Lucinda (FS)	12/31/97	1.900
Osmosis Jones (WB)	8/10/01	13.500
Othello (Sony)	12/14/95	2.700
Othello [rr] (Castle Hill)	3/6/92	.950
Other Conquest, The (Hombre de Oro)	4/21/00	*.915
Other People's Money (WB)	10/18/91	24.800
Other Side of Heaven, The (Excel)	12/14/01	*4.612
Other Side of the Bed, The (Sundance)	8/29/03	.110
Other Sister, The (BV)	2/26/99	27.800
Other Voices, Other Rooms (Artistic License)	12/5/97	.031
Others, The (Mir)	8/10/01	96.522
Our Lady of the Assassins (PC)	9/7/01	.520
Our Song (IFC)	5/23/01	.265
Out Cold (BV)	11/21/01	13.906
Out For Justice (WB)	4/12/91	39.675
Out of Season (Picture This!)	6/11/99	*.003
Out of Sight (Uni)	6/26/98	37.500
Out of the Past (Zeitgeist)	7/31/98	.009
Out of Time (MGM)	10/3/03	41.088
Out on a Limb (Uni)	9/4/92	1.659
Out to Sea (Fox)	7/2/97	29.022
Outbreak (WB)	3/10/95	67.700
Outfoxed: Rupert Murdoch's... (Cinema Libre)	8/13/04	.460
Out-of-Towners, The (Par)	4/2/99	28.544
Outside Ozona (Sony)	12/18/98	.021
Outside Providence (Mir)	9/1/99	7.300
Overexposed (Concorde)	3/9/90	.600
Overseas (Aries)	11/8/91	*.274
Owning Mahowny (SPC)	5/2/03	1.012
Ox, The (Castle Hill)	8/21/92	.110
P C U (Fox)	4/29/94	4.330
P.S. (Newmarket)	10/15/04	*.170
P.S. Your Cat is Dead (TLA)	1/17/03	.020
Pacific Heights (Fox)	9/28/90	28.500
Pagemaster, The (Fox)	11/23/94	12.339
Paid in Full (Mir)	10/25/02	3.069
Painted Fire (Kino)	2/14/03	.050
Pallbearer, The (Mir)	5/4/96	5.600
Palmetto (Sony)	2/20/98	5.879
Palookaville (Gol)	10/25/96	.365
Pandora's Box (Rainforest)	8/9/02	*.870
Panic (Roxie)	12/1/00	.779
Panic Room (Sony)	3/29/02	95.300
Panther (Gra)	5/3/95	6.834
Paparazzi (Fox)	9/3/04	15.714
Paper Mask (Castle Hill)	11/27/91	***
Paper, The (Uni)	3/18/94	36.824
Paperback Romance (MGM)	8/15/97	.150
Paperclips (Slowhand)	9/8/04	*1.000
Paradise (BV)	9/18/91	18.638
Paradise Lost (Creative Thinking)	9/20/96	*.358
Paradise Road (FS)	4/11/97	2.000
Paragraph 175 (New Yorker)	9/15/00	.096
Parent Trap, The (BV)	7/29/98	66.300
Parenthood [rr] (Uni)	4/1/94	.746
Pariah (Indican)	2/19/99	.253
Paris is Burning (Prestige)	3/13/91	3.380
Paris Was a Woman (Zeitgeist)	11/8/96	.142
Party Girl (First Look)	6/9/95	.458
Party Monster (Strand)	8/29/03	.742
Party Monster (World of Wonder)	2/12/99	*.004
Pasione d'Amore [rr] (Kino)	7/94	.020
Passage a l'acte (LG Canada)	7/31/97	.021
Passage des homes libres (LG Canada)	10/30/97	.003
Passed Away (BV)	4/24/92	4.030
Passenger 57 (WB)	11/6/92	44.000
Passion Fish (Mir)	12/9/92	5.326
Passion in the Desert (FL)	6/12/98	.250
Passion of Mind (PC)	5/24/00	.760
Passion of the Christ, The (Newmarket)	2/25/04	*370.200
Passionada (IDP)	8/15/03	.540
Past Midnight (NL)	4/10/92	****
Pastime (Mir)	8/23/91	.308
Patch Adams (Uni)	12/25/98	135.019
Patriot Games (Par)	6/5/92	83.300
Patriot, The (Sony)	6/28/00	113.300
Paul Monette: The Brink of Summer's ... (First R	2/6/98	.020
Paulie (DW)	4/17/98	26.875
Paulina (Turbulent Arts)	2/12/99	*.010
Pauline and Paulette (SPC)	3/13/02	.166
Pavilion of Women (Uni Focus)	5/4/01	.036
Pay It Forward (WB)	10/20/00	33.500
Payback (Par)	2/5/99	81.526
Paycheck (Par)	12/25/03	53.700
Peacemaker (Paragon)	5/18/90	.100
Peacemaker, The (DW)	9/26/97	41.263
Pearl Harbor (BV)	5/25/01	198.500
Pebble and the Penguin, The (MGM)	4/12/95	3.983
Pecker (FL)	9/25/98	2.200
Peeping Tom [rr] (Rialto)	1/29/99	*.080
Pelican Brief, The (WB)	12/17/93	100.768
People I Know (Mir)	4/25/03	.120

*NATO estimate

†still in release as of 7/31/05

***information not available

****less than $.001 million

People Under the Stairs, The (Uni)	11/1/91	24.171
People vs. Larry Flynt, The (Sony)	12/25/96	20.200
Pepe Le Moko [rr] (Rialto)	3/1/02	.156
Pepi, Lupe, Bom (Cinevista)	5/29/92	.141
Pere et Fils (Odeon)	9/19/03	*.630
Perez Family, The (Gol)	5/12/95	2.700
Perfect Blue (Manga)	8/20/99	.110
Perfect Candidate, A (7th Art)	6/21/96	.150
Perfect Murder, A (WB)	6/5/98	69.600
Perfect Murder, The (Merchant Ivory)	3/2/90	.250
Perfect Opposites (Mac)	2/6/04	*.010
Perfect Score, The (Par)	1/30/04	10.300
Perfect Storm, The (WB)	6/30/00	182.600
Perfect Weapon, The (Par)	3/15/91	14.100
Perfect World, A (WB)	11/24/93	31.130
Permanent Midnight (Artisan)	9/16/98	1.171
Personal Velocity (MGM)	11/22/02	.814
Personals, The (First Run)	1/5/01	.025
Persuasion (SPC)	9/27/95	5.300
Pest, The (Sony)	2/7/97	3.600
Pet Sematary Two (Par)	8/28/92	17.100
Peter Pan (Fox)	12/25/03	48.439
Peter's Friends (Gol)	12/25/92	4.000
Petits Freres (First Run)	5/18/01	.015
Phantom of Liberty, The (Rialto)	11/8/02	.018
Phantom of the Opera, The (WB)	12/22/04	51.200
Phantom, The (Par)	6/7/96	17.300
Phantoms (Mir)	1/23/98	5.600
Pharoah's Army (CFP)	4/5/96	.001
Phat Beach (Ori)	8/2/96	1.400
Phenomenon (BV)	7/3/96	104.600
Philadelphia (Tri)	12/22/93	77.400
Phir Bhl Dil Hai Hindustanl (Eros)	1/21/00	.660
Phir Milenage (UTV)	8/27/04	*.080
Phoenix (Trimark)	9/4/98	.032
Phone Booth (Fox)	4/4/03	46.566
Photographer (7th Art)	10/31/98	.083
Photographer (7th Art)	4/16/99	.900
π (Artisan)	7/10/98	3.221
Pianist, The (Focus)	12/27/02	32.346
Piano Teacher, The (Kino)	3/29/02	1.000
Piano, The (Mir)	11/12/93	40.100
Pickle, The (Col)	4/30/93	.084
Picnic at Hanging Rock [rr] (Kit Parker)	6/26/98	*.100
Picture Bride (Mir)	4/28/95	1.000
Picture Perfect (Fox)	8/1/97	31.407
Pictures From Revolution (Kino)	5/29/92	.006
Pie in the Sky (NL)	4/25/97	.002
Pieces of April (MGM)	10/17/03	2.528
Piglet's Big Movie (BV)	3/21/03	23.100
Pillow Book, The (LG)	6/6/97	2.300
Piñero (Mir)	12/13/01	.038
Pinjar (Net Effect)	10/24/03	.067
Pink Flamingos [rr] (FL)	4/11/97	.410
Pink Narcissus [rr] (Strand)	12/24/99	.005
Pinocchio (Mir)	12/25/02	4.685
Pinocchio [rr] (BV)	6/26/92	18.863
Pinochet Case, The (First Run)	9/11/02	.010
Pipe Dream (Castle Hill)	10/4/02	.030
Pippi Longstocking (Legacy)	8/22/97	.790
Pirates of the Caribbean (BV)	7/9/03	305.400
Pitch Black (USA)	2/18/00	39.200
Place Called Chiapas, A (Zeitgeist)	11/4/98	.252
Place in the World, A (First Look)	7/1/94	.198
Place Vendome (Alliance)	12/4/98	.153
Place Vendome (Empire)	8/18/00	*.860
Placebo Effect (Phaedra)	1/21/00	.010
Plaff! (Morris)	6/21/91	.027
Planet of the Apes (Fox)	7/27/01	180.011
Play It to the Bone (BV)	12/25/99	8.400
Playboys, The (Gol)	4/22/92	4.900
Player, The (FL)	3/16/92	21.706
Players Club, The (NL)	4/8/98	23.000
Playing By Heart (Mir)	12/30/98	4.000
Playing God (BV)	10/17/97	4.166
Pleasantville (NL)	10/23/98	40.500
Pledge, The (WB)	1/19/01	19.700
Plot Against Harry (New Yorker)	1/12/90	1.000
Plump Fiction (Legacy)	5/15/98	.072
Plunkett & Macleane (USA)	10/1/99	.470
Pocahontas (BV)	6/16/95	141.500
Poetic Justice (Col)	7/23/93	27.516
Point Break (Fox)	7/12/91	43.130
Point of No Return (WB)	3/19/93	30.038
Poison (Zeitgeist)	4/5/91	.800
Poison Ivy (NL)	5/8/92	1.829
Pokémon 3 (WB)	4/6/01	17.000
Pokémon 4Ever (Mir)	10/11/02	1.727
Pokémon Heroes (Mir)	5/16/03	.740
Pokémon the Movie 2000 (WB)	7/21/00	43.700
Pokémon, the First Movie (WB)	11/10/99	85.700
Pola X (WinStar)	9/8/00	*.172
Polar Express, The (WB)	11/10/04	162.700
Police Academy: Mission to Moscow (WB)	8/26/94	.111
Polish Wedding (FS)	7/17/98	.600
Pollock (SPC)	2/16/01	8.598
Pompatus of Love (CFP)	7/26/96	*.030
Ponette (Arrow)	5/23/97	1.300
Pontiac Moon (Par)	10/21/94	.011
Poolhall Junkies (IDP)	2/28/03	.563
Pootie Tang (Par)	6/29/01	3.313
Pop & Me (7th Art)	6/9/00	*.030
Popcorn (Studio 3)	2/1/91	4.100
Pope Must Diet, The (Mir)	8/30/91	.583
Porn Star: Legend of Ron ... (Maelstrom)	11/30/01	*.403
Porn Theatre (Strand)	10/10/03	.031
Portrais chinois (LG Canada)	12/18/97	.009
Portrait of a Lady, The (Gra)	12/24/96	3.700
Portraits Chinois (Phaedra)	11/5/99	.015
Positive/Silence =Death (First Run)	5/4/90	.030
Posse (Gra)	5/14/93	18.289
Possession (Focus)	8/16/02	10.113
Post Coitum (New Yorker)	3/13/98	.337
Postcards From America (Strand)	7/21/95	.065
Postcards From the Edge (Col)	9/12/90	37.900
Postman (Il Postino), The (Mir)	6/14/95	21.800
Postman, The (WB)	12/25/97	17.600
Postmen in the Mountains (Shadow)	12/25/03	*.040
Powder (BV)	10/27/95	30.900
Power and Terror (First Run)	11/22/02	.290
Power of One, The (WB)	3/27/92	2.800
Power Trip (Artistic License)	12/10/03	.030
Powerpuff Girls Movie, The (WB)	7/3/02	11.400
Practical Magic (WB)	10/16/98	46.700
Praise (Strand)	6/30/00	.030
Prayer of the Rollerboys (Castle Hill)	8/30/91	***
Preacher's Wife, The (BV)	12/13/96	48.100
Predator 2 (Fox)	11/21/90	29.100
Prefontaine (BV)	1/24/97	.590
Prelude to a Kiss (Fox)	7/10/92	19.961
Present Memory (AFI)	9/27/91	***
Presumed Innocent (WB)	7/27/90	86.303
Pretty Woman (BV)	3/23/90	178.406
Prey For Rock and Roll (Mac)	9/26/03	*.050
Price Above Rubies, A (Mir)	3/25/98	1.100
Price of Air (Artistic License)	9/29/00	.250
Price of Glory (NL)	3/31/00	3.440
Price of Milk, The (Lot 47)	2/14/01	***
Pride and Prejudice (Excel)	12/5/03	*.360
Priest (Mir)	3/24/95	4.100
Primal Fear (Par)	4/3/96	56.000
Primary Colors (Uni)	3/20/98	39.000
Primer (ThinkFilm)	10/8/04	.420
Prince & Me, The (Par)	4/2/04	28.100
Prince of Central Park (Keystone)	9/22/00	*.005
Prince of Egypt, The (DW)	12/18/98	101.294
Prince of Tides, The (Col)	12/25/91	72.780
Princes and Princesses (Remstar)	9/14/00	*.040
Princesa (Strand)	12/7/01	.020
Princess and the Goblin, The (Hemdale)	6/3/94	2.100
Princess and the Warrior, The (SPC)	6/22/01	1.016
Princess Blade , The (ADV)	8/8/03	*.070
Princess Caraboo (Tri)	9/16/94	3.100
Princess Diaries, The (BV)	8/3/01	108.200
Princess Diaries 2, The (BV)	8/11/04	95.100
Princess Mononoke (Mir)	10/29/99	2.300
Prisoner of the Mountains (Ori)	1/31/97	.790
Prisoners of the Sun (Skouras)	7/19/91	.050

*NATO estimate

†still in release as of 7/31/05

***information not available

****less than $.001 million

Say It Isn't So (Fox)	3/23/01	5.520
Scanners II (Triton)	6/28/91	.072
Scarface [rr] (Focus)	9/19/03	.740
Scarlet Letter, The (BV)	10/13/95	10.400
Scary Movie (Mir)	7/7/00	157.019
Scary Movie 2 (Mir)	7/4/01	71.308
Scary Movie 3 (Mir)	10/24/03	110.000
Scenes From a Mall (BV)	2/22/91	9.564
Scenes From the Surreal (First Run)	3/27/91	.100
Scent of a Woman (Uni)	12/23/92	63.294
Scent of the Green Papaya (First Look)	1/28/94	1.751
Schindler's List (Uni)	12/15/93	96.065
Schizopolis (N. Arts)	4/11/97	.010
School of Flesh, The (Stratosphere)	2/26/99	.080
School of Rock (Par)	10/3/03	81.200
School Ties (Par)	9/18/92	14.700
Scooby-Doo (WB)	6/14/02	153.300
Scooby-Doo 2: Monsters Unleashed (WB)	3/26/04	84.200
Score, The (Par)	7/13/01	71.107
Scorpion King, The (Uni)	4/19/02	90.450
Scotland, Pa. (Lot 47)	2/8/02	.380
Scout, The (Fox)	9/30/94	2.694
Scratch (Palm)	2/15/02	.380
Scream (Mir)	12/20/96	103.027
Scream 2 (Mir)	12/12/97	101.363
Scream 3 (Mir)	2/4/00	89.143
Screamers (Sony)	1/26/96	5.700
Screwed (Uni)	5/12/00	7.027
Sculptress, The (Phaedra)	10/27/00	.010
Sea, The (Palm)	5/16/03	.076
Sea Inside, The (FL)	12/17/04	2.100
Seabiscuit (Fox)	7/25/03	120.290
Seagull's Laughter, The (Cinema Guild)	2/13/04	.073
Search and Destroy (Oct)	4/28/95	.371
Search for One-Eye Jimmy (N. Arts)	6/21/96	.066
Search For Signs of ..., The (OC)	9/27/91	.580
Searching For Bobby Fischer (Par)	8/11/93	7.266
Seaside (First Run)	8/6/03	.015
Second Best (WB)	9/30/94	.086
Second Jungle Book, The (Sony)	5/16/97	.350
Second Skin (Menemsha)	11/23/01	.240
Secondhand Lions (NL)	9/19/03	41.521
Secret Adv. of Tom Thumb (Tara)	10/28/94	.111
Secret Agent, The (FS)	11/8/96	.070
Secret Ballot (SPC)	8/9/02	.140
Secret Friends (Briar Patch)	2/14/92	*.030
Secret Garden, The (WB)	8/13/93	31.181
Secret Lives (Cinema Guild)	5/16/03	*.030
Secret Lives of Dentists, The (Manhattan)	8/1/03	3.703
Secret of Roan Inish, The (First Look)	2/3/95	5.917
Secret Society (First Run)	6/7/02	.010
Secret Things (First Run)	1/2/04	.100
Secret Window (Sony)	3/12/04	47.800
Secretary (LG)	9/20/02	4.059
Secrets & Lies (Oct)	9/27/96	13.950
Seducing Doctor Lewis (Wellsping)	6/18/04	.480
See Spot Run (WB)	3/2/01	33.300
See the Sea (Zeitgeist)	8/28/98	.056
Seed of Chucky (Focus)	11/21/04	17.016
Seeing Other People (Lantern Lane)	5/7/04	.080
Selena (WB)	3/21/97	35.200
Self-Made Hero, A (Strand)	9/12/97	.121
Sense and Sensibility (Sony)	12/13/95	43.041
Senseless (Mir)	2/20/98	13.000
Separate Lives (Trimark)	9/8/95	.961
September 11 (Empire)	7/18/03	.120
Serendipity (Mir)	10/5/01	50.294
Serial Mom (Savoy)	4/13/94	7.800
Series 7 The Contenders (USA)	3/2/01	.195
Serving Sara (Par)	8/23/02	16.930
Session 9 (USA)	8/10/01	.378
Set It Off (NL)	11/6/96	36.000
Set Me Free (Artistic License)	4/14/00	.070
Settlers, The (First Run)	1/17/03	.015
Seven (NL)	9/22/95	100.123
Seven Samurai [rr] (Cowboy)	8/30/02	.248
Seven Years in Tibet (Sony)	10/8/97	37.900
Seventh Coin, The (Hemdale)	9/10/93	.064
Seventh Heaven (Zeitgeist)	7/31/98	.086
Sex & Zen (Rim)	8/20/93	*.354
Sex and Lucia (Palm)	6/12/02	1.500
Sex Is ... (Outsider)	11/12/93	*.367
Sex is Comedy (IFC)	10/20/04	.040
Sex With Strangers (David Keith)	2/22/02	.255
Sex, Drugs & Democracy (RH)	7/8/94	*.170
Sex, Drugs, Rock & Roll (Avenue)	9/6/91	*.500
Sex: The Annabel Chong Story (Strand)	2/11/00	.230
Sexy Beast (FS)	6/13/01	6.946
SFW (Gra)	1/20/95	.063
Sgt. Bilko (Uni)	3/29/96	30.356
Shackleton's Antarctic Adventure (WGBH)	2/10/01	20.500
Shade (IFG)	4/30/04	.025
Shade (RKO)	4/9/04	*.020
Shadow Conspiracy (BV)	1/31/97	2.300
Shadow Glories (Hamzeh Mystique)	9/28/01	*.020
Shadow Hours (Can West)	7/14/00	*.030
Shadow Magic (SPC)	4/6/01	.151
Shadow of China (NL)	3/10/91	.055
Shadow of the Vampire (LG)	12/29/00	7.978
Shadow of the Wolf (Triumph)	3/5/93	1.448
Shadow, The (Uni)	7/1/94	32.063
Shadowlands (Savoy)	12/29/93	25.900
Shadows and Fog (Ori)	3/20/92	3.054
Shadrach (Sony)	9/23/98	.115
Shaft (Par)	6/16/00	70.334
Shakes The Clown (IRS)	3/13/92	.172
Shakespeare in Love (Mir)	12/11/98	100.241
Shaking the Tree (Castle Hill)	1/24/92	.010
Shall We Dance? (Mir)	10/15/04	57.890
Shall We Dance? (Mir)	7/11/97	9.499
Shallow Grave (Gra)	2/10/95	2.079
Shallow Hal (Fox)	11/9/01	70.839
Shanghai Ghetto (Menemsha)	9/27/02	*.710
Shanghai Knights (BV)	2/7/03	60.400
Shanghai Noon (BV)	5/24/00	56.938
Shanghai Triad (SPC)	12/20/95	2.100
Shaolin Soccer (Mir)	4/2/04	.490
Shape of Things, The (Focus)	5/9/03	.740
Shark Tale (DW)	10/1/04	160.800
Shattered (MGM)	10/11/91	11.512
Shattered Glass (LG)	10/31/03	2.220
Shattered Image (LG)	12/4/98	.100
Shaun of the Dead (Focus)	9/24/04	13.472
Shawshank Redemption, The (Col)	9/23/94	28.233
She Hate Me (SPC)	7/28/04	.370
She's All That (Mir)	1/29/99	63.300
She's So Lovely (Mir)	8/29/97	7.273
Sheltering Sky, The (WB)	12/12/90	2.000
She's the One (FS)	8/23/96	9.400
Shikari (Eros)	10/6/00	.040
Shiloh (Legacy)	4/25/97	1.000
Shiloh 2: Shiloh Season (Legacy)	6/25/99	.002
Shine (FL)	11/22/96	35.800
Shining Through (Fox)	1/31/92	21.632
Shipping News, The (Mir)	12/25/01	11.434
Shipwrecked (BV)	3/1/91	15.104
Shiri (IDP)	2/8/02	*.100
Shock to the System, A (Corsair)	3/23/90	3.400
Shooting Fish (FS)	5/1/98	.320
Shopping (Concorde)	2/9/96	*.001
Short & Funnies, The (First Run)	12/16/92	.009
Short Cuts (FL)	10/1/93	6.000
Short Time (Fox)	5/4/90	4.000
Shortcut to Nirvana (Mela)	10/22/04	†.220
Shout (Uni)	10/4/91	3.548
Show Me Love (Strand)	10/15/99	.149
Show of Force, A (Par)	5/11/90	.150
Show, The (Savoy)	8/25/95	2.702
Showboy (Regent)	4/9/04	.036
Showdown (Imperial)	9/17/93	.919
Showdown in Little Tokyo (WB)	8/23/91	2.300
Shower (SPC)	7/7/00	*1.153
Showgirls (MGM)	9/22/95	20.335
Showtime (WB)	3/15/02	37.900
Shrek (DW)	5/16/01	267.600
Shrek 2 (DW)	5/19/04	436.700
Shrimp on the Barbie (Unity)	8/31/90	*.500
Sibling Rivalry (Col)	10/26/90	17.900

*NATO estimate †still in release as of 7/31/05 ***information not available ****less than $.001 million

Sick & Twisted (Melo Manner)	7/7/95	*.050
Sick (LG)	11/7/97	.200
Siddhartha (Milestone)	5/17/02	.162
Side Out (Tri)	3/30/90	.500
Sidekicks (Triumph)	4/9/93	17.239
Sidewalks of New York (PC)	11/21/01	2.400
Sideways (FS)	10/22/04	71.504
Siege, The (Fox)	11/6/98	40.981
Siegfried and Roy: The Magic Box (Imax)	10/1/99	5.231
Signs & Wonders (Strand)	2/9/01	.033
Signs (BV)	8/2/02	227.966
Silence Like Glass (Moviestore)	8/31/90	.017
Silence of the Lambs, The (Ori)	2/14/91	130.843
Silence, The (New Yorker)	11/10/99	.028
Silent Fall (WB)	10/28/94	3.180
Silent Waters (First Run)	10/8/04	.006
Silk Road, The (Trimark)	1/31/92	.123
Silsila Hain Pyar Ka (Eros)	4/16/99	.150
Silver City (Newmarket)	9/17/04	*1.000
Simian Line, The (Gabriel)	11/16/01	*.010
Simon Birch (BV)	9/11/98	18.200
Simon Magus (IDP)	3/9/01	.046
Simon Sez (IA)	9/24/99	*.300
Simone (NL)	8/23/02	9.688
Simpatico (FL)	12/15/99	.929
Simple Men (FL)	10/14/92	.142
Simple Plan, A (Par)	12/11/98	16.200
Simple Twist of Fate, A (BV)	9/2/94	3.430
Simple Wish, A (Uni)	7/11/97	8.345
Simply Irresistible (Fox)	2/5/99	4.398
Sinbad: Beyond the Veil of Mists (Phaedra)	2/18/00	.027
Sinbad: Legend of the Seven Seas (DW)	7/2/03	26.400
Since Otar Left (Zeitgeist)	4/9/04	.400
Singin' in the Rain [rr] (MGM)	2/21/92	.066
Singing Detective, The (PC)	10/24/03	.330
Single Girl, A (Strand)	10/30/96	.230
Single White Female (Col)	8/14/92	48.403
Singles (WB)	9/18/92	18.470
Singles Ward, The (Halestorm)	1/30/02	*1.200
Sirens (Mir)	3/4/94	7.700
Sirf Tum (Eros)	6/11/99	.100
Sister Act (BV)	5/29/92	139.605
Sister Act 2 (BV)	12/10/93	57.310
Sister, My Sister (7th Art)	6/23/95	.160
Sitcom (Leisure Time)	6/4/99	.018
Six Days, Seven Nights (BV)	6/12/98	74.300
Six Degrees of Separation (MGM)	12/8/93	6.311
Six Ways to Sunday (Stratosphere)	3/5/99	.050
Six-String Samurai (Palm)	9/18/98	.146
6th Day, The (Sony)	11/17/00	34.600
Sixth Happiness, The (Regent)	11/5/99	*.001
6th Man, The (BV)	3/28/97	14.800
Sixth Sense, The (BV)	8/6/99	293.500
Ski Patrol (Triumph)	1/12/90	9.081
Ski School (Moviestore)	1/11/91	*.020
Skin & Bone (Jour de Fete)	9/25/98	.073
Skins (First Look)	8/9/02	.257
Skulls, The (Uni)	3/31/00	35.046
Sky Captain/the World of Tomorrow (Par)	9/17/04	37.700
Slacker (OC)	7/5/91	1.230
Slackers (Sony)	2/1/02	4.900
Slam (Trimark)	10/9/98	1.000
Slappy and the Stinkers (Sony)	1/23/98	.081
Slaughter Rule, The (Cowboy)	1/8/03	*.010
Slaves of Hollywood (Filmopolis)	10/29/99	*.002
Slaves to the Underground (First Look)	11/14/97	*.002
SLC Punk! (SPC)	4/16/99	.300
Sleep With Me (MGM)	9/23/94	.191
Sleepers (WB)	10/18/96	53.300
Sleeping Car, The (Triax)	2/2/90	.150
Sleeping With The Enemy (Fox)	2/8/91	101.584
Sleepless in Seattle (Tri)	6/25/93	126.670
Sleepover (MGM)	7/9/04	*8.000
Sleepwalkers (Col)	4/10/92	30.553
Sleepy Hollow (Par)	11/19/99	101.071
Sliding Doors (Mir)	4/24/98	11.900
Sling Blade (Mir)	11/27/96	24.444
Slingshot, The (SPC)	6/3/94	*.250
Slipping Down Life, A (LG)	5/14/04	.107
Sliver (Par)	5/21/93	36.300
Slumber Party Massacre III (Concorde)	9/7/90	1.300
Slums of Beverly Hills (FS)	8/14/98	5.400
Small Faces (Oct)	8/16/96	.170
Small Soldiers (DW)	7/10/98	54.682
Small Time Crooks (DW)	5/19/00	17.200
Small Voices (Sky Island)	9/19/03	.075
Small Wonders (Mir)	10/4/96	.020
Smell of Camphor… Jasmine (New Yorker)	4/6/01	.066
Smile Like Yours, A (Par)	8/22/97	3.330
Smiling Fish & Goat on Fire (IDP)	8/25/00	.300
Smilla's Sense of Snow (FS)	2/28/97	2.400
Smoke (Mir)	6/9/95	8.300
Smoke Signals (Mir)	6/26/98	6.700
Smokers Only (Strand)	12/20/02	.010
Snake Eyes (Par)	8/7/98	55.500
Snapper, The (Mir)	11/24/93	3.323
Snatch (Sony)	1/19/01	30.300
Sneakers (Uni)	9/9/92	51.432
Sniper (Tri)	1/29/93	18.994
Snipes (Ruff Nation)	9/20/02	*.070
Snow Day (Par)	2/11/00	60.020
Snow Dogs (BV)	1/18/02	81.158
Snow Falling on Cedars (Uni)	12/22/99	14.400
Snow White [rr] (BV)	7/2/93	41.634
Snowriders (Warren Miller)	10/16/96	2.030
Snowriders 2 (Warren Miller)	10/15/97	2.300
So Close (Strand)	9/12/03	.076
So I Married an Axe Murderer (Tri)	7/30/93	11.585
Soapdish (Par)	5/31/91	36.800
Sobibor, October 14 ... (New Yorker)	10/12/01	.037
Sofie (Arrow)	5/21/93	.325
Soft Fruit (FS)	3/17/00	.020
Solaris (Fox)	11/27/03	14.973
Solas (IDP)	9/8/00	.425
Soldier (WB)	10/23/98	14.600
Soldier's Daughter Never Cries, A (Oct)	9/18/98	1.782
Solo (Sony)	8/23/96	5.100
Solomon & Gaenor (SPC)	8/25/00	*.301
Some Body (Lot 47)	4/26/02	.010
Some Fish can Fly (Artistic License)	11/5/99	.015
Some Like It Hot [rr] (MGM)	10/1/99	.004
Some Mother's Son (Sony)	12/25/96	.650
Some Nudity Required (7th Art)	10/16/98	.004
Somebody to Love (Legacy)	9/27/96	.003
Someone Else's America (Oct)	5/10/96	.170
Someone Like You (Fox)	3/30/01	27.343
Something To Do With the Wall (First Run)	2/1/91	.020
Something to Talk About (WB)	8/4/95	50.900
Something's Gotta Give (Sony)	12/12/03	124.590
Sommewhere in the City (Artistic License)	9/18/98	.026
Sommersby (WB)	2/5/93	50.081
Son Frere (Strand)	4/2/04	.023
Son of the Bride (SPC)	3/15/02	.648
Son of the Pink Panther (MGM)	8/27/93	2.476
Son, The (New Yorker)	1/10/03	.070
Son's Room, The (Mir)	1/25/02	1.016
Sonatine (Mir)	4/10/98	.060
Song for Martin, A (First Look)	6/28/02	.029
Song of the Exile (Kino)	3/15/91	.050
Songcatcher (LG)	6/15/01	3.059
Songs From the Second Floor (New Yorker)	8/17/01	.080
Son-In-Law (BV)	7/2/93	36.448
Sonny (IDP)	12/27/02	*.010
Sonny Boy (Triumph)	10/26/90	.028
Sordid Lives (Regent)	5/11/01	.587
Sorority Boys (BV)	3/22/02	10.200
Soultaker (AIP)	10/24/90	*.050
Soul Food (Fox)	9/26/97	43.700
Soul in the Hole (N. Arts)	8/8/97	.026
Soul Plane (MGM)	5/28/04	*13.900
Soul Survivors (Artisan)	9/7/01	3.100
Sound and Fury (Artistic License)	10/27/00	.110
Sound of Music, The [rr] (Fox)	8/24/90	.040
Sour Grapes (Sony)	4/17/98	.278
Source, The (WinStar)	8/25/99	.362
South Central (WB)	9/18/92	1.400
South of Heaven, West of Hell (Blue Steel)	6/15/01	.020
South Park: Bigger, Longer & Uncut (Par)	6/30/99	52.037

*NATO estimate

†still in release as of 7/31/05

***information not available

****less than $.001 million

There Goes My Baby (Ori)	9/2/94	.123
There Goes the Neighborhood (Par)	10/30/92	.010
There's Something About Mary (Fox)	7/15/98	176.484
Theremin (Ori)	8/25/95	.253
Thérèse (Luke)	10/1/04	†2.447
Thicker Than Water (Palm)	10/29/99	.130
Thief, The (Stratosphere)	7/17/98	1.127
Thieves (Les Voleurs) (SPC)	12/25/96	1.036
Thin Line Between Love & Hate, A (NL)	4/3/96	34.800
Thin Red Line, The (Fox)	12/23/98	36.393
Thing Called Love, The (Par)	8/27/93	1.029
Things to Do in Denver When You're Dead (Mir	12/1/95	.477
Think Big (Concorde)	3/30/90	***
Third Animation Celebration (Expanded)	12/20/90	1.296
Third Man [rr], The (Rialto)	5/7/99	*.600
Third Miracle, The (SPC)	12/29/99	.890
Third World Cop (Palm)	4/14/00	.041
Thirteen (FS)	8/20/03	4.5601
13 Conversations About One Thing (SPC)	5/24/02	3.400
Thirteen Days (NL)	12/25/00	34.592
Thirteen Ghosts (WB)	10/26/01	41.800
13 Going on 30 (Sony)	4/23/04	57.200
Thirteenth Floor, The (Sony)	5/28/99	11.900
13th Warrior, The (BV)	8/27/99	32.700
30 Days (Arrow)	9/15/00	.010
35 Up (Gol)	1/15/92	.900
Thirty Two Short Films ... Glen Gould (Gol)	4/4/94	*1.567
30 Years to Life (Innovation)	6/7/02	*.090
This Boy's Life (WB)	4/9/93	4.104
This is My Father (SPC)	5/7/99	1.100
This is My Life (Fox)	2/21/92	2.898
This is Not an Exit (First Run)	3/31/00	.010
This is Spinal Tap [rr] (MGM)	9/8/00	.240
This Old Cub (Emerging)	3/26/04	*.260
This So-Called Disaster (IFC)	4/21/04	.048
This Thing of Ours (Small Planet)	7/18/03	*.030
This World, Then the Fireworks (MGM)	7/11/97	.051
Thomas and the Magic Railroad (Destination)	7/28/00	*15.900
Thomas Crown Affair, The (MGM)	8/6/99	69.305
Thomas est amoureux (Films Seville)	8/5/01	*.040
Thomas In Love (IFC)	8/3/01	.044
Those Who Love Me Can Take the Train (Kino)	8/6/99	.087
Thousand Acres, A (BV)	9/19/97	7.900
Thousand Clouds of Peace, A (Strand)	4/2/04	.049
Thousand Pieces of Gold, A (Greycat)	4/26/91	.825
Three Kings (WB)	10/1/99	60.600
Three Lives and Only One Death (New Yorker	10/11/96	.150
Three Marias, The (Empire)	5/30/03	.003
Three Men and a Little Lady (BV)	11/21/90	71.600
Three Musketeers, The (BV)	11/12/93	53.661
3 Ninjas Kick Back (Tri)	5/6/94	11.800
3 Ninjas Knuckle Up (Sony)	3/10/95	.400
3 Ninjas: High Noon at Mega Mountain (Sony)	4/10/98	.376
3 Ninjas (BV)	8/7/92	29.000
Three of Hearts (NL)	4/30/93	.495
Three Seasons (Oct)	4/30/99	2.000
3 Strikes (MGM)	3/3/00	9.800
3,000 Miles to Graceland (WB)	2/23/01	15.700
Three to Tango (WB)	10/22/99	10.500
Three Wishes (Savoy)	10/27/95	7.030
Threesome (Tri)	4/8/94	14.800
Thrill Ride (SPC)	7/11/97	18.700
Through the Olive Trees (Mir)	2/10/95	.020
Through the Wire (Original)	4/17/90	.035
Thumbelina (WB)	3/30/94	11.373
Thunderbirds (Uni)	7/30/04	6.810
Thunderheart (Tri)	4/3/92	22.600
Thursday (Legacy)	11/13/98	.003
Tibet: Cry ... Snow Lion (Artistic License)	9/19/03	.570
Tic Code, The (LG)	8/4/00	.205
Tickle in the Heart, The (Kino)	2/7/97	*.004
Tie Me Up! Tie Me Down! (Mir)	5/4/90	4.100
Tie That Binds, The (BV)	9/8/95	5.800
Tie-Died (ISA)	9/22/95	*.140
Tigerland (Fox)	10/6/00	.140
Tigger Movie, The (BV)	2/11/00	45.555
Til There Was You (Par)	5/30/97	3.525
Till Human Voices Wake Us (PC)	2/21/03	.120
Time and Tide (Sony)	5/4/01	.200
Time Bomb (MGM)	9/27/91	.064
Time Changer (Five & Two)	10/25/02	*1.200
Time for Drunken Horses, A (TSG)	10/27/00	.780
Time Machine, The (DW)	3/8/02	56.712
Time of Favor (Kino)	1/18/02	.130
Time of the Gypsies (Col)	2/9/90	.400
Time of the Wolf (Palm)	6/25/04	.075
Time Out (Thinkfilm)	3/29/02	.440
Time Regained (Kino)	6/16/00	.489
Time to Kill, A (WB)	7/24/96	108.706
Time Will Tell (IRS)	5/29/92	.040
Timecode (Sony)	4/28/00	1.000
Timecop (Uni)	9/16/94	44.853
Timeline (Par)	11/26/03	19.400
Timothy Leary's Dead (Strand)	6/6/97	.045
Tin Cup (WB)	8/16/96	53.854
Titan A.E. (Fox)	6/16/00	22.753
Titanic (Par)	12/19/97	600.788
Titanic Town (TSG)	9/1/00	.080
Titus (FS)	12/25/99	2.000
To Be and To Have (New Yorker)	9/19/03	.780
To Die For (Sony)	9/27/95	21.200
To Die For 2 (Trimark)	9/6/91	***
To Gillian on Her 37th Birthday (Sony)	10/18/96	4.200
To Heck With Hollywood (Original)	10/9/91	***
To Live (Gol)	9/18/94	2.200
To Sleep With A Vampire (Concorde)	12/3/92	.010
To Sleep With Anger (Gol)	10/12/90	1.161
To Wong Foo, Thanks for Everything ... (Uni)	9/8/95	36.500
Together (IFC)	8/24/01	1.025
Together (MGM)	5/30/03	1.152
Together Alone (Frameline)	9/23/92	.180
Tokyo Decadence (N. Arts)	4/30/93	.277
Tokyo Godfathers (IDP)	1/16/04	.138
Tollbooth (Arrow)	6/28/96	.020
Tom & Viv (Mir)	12/2/94	.080
Tom and Huck (BV)	12/22/95	23.900
Tom and Jerry (Mir)	7/30/93	3.560
Tom Dowd & the Language ... (Palm)	8/13/04	.043
Tombstone (BV)	12/25/93	56.205
Tomcats (Sony)	3/30/01	13.700
Tommy Boy (Par)	3/31/95	32.600
Tomorrow Never Dies (MGM)	12/19/97	125.000
Tong Tana (First Run)	10/24/90	.050
Too Beautiful For You (OC)	3/2/90	1.900
Too Much Sleep (TSG)	3/23/01	*.041
Too Much Sun (NL)	1/25/91	.053
Top Dog (MGM)	4/28/95	5.093
Topsy-Turvy (USA)	12/15/99	6.200
Torn Apart (Castle Hill)	4/20/90	.500
Torque (WB)	1/16/04	21.100
Torrents of Spring (Millimeter)	2/9/90	.100
Tortilla Soup (IDP)	8/24/01	4.467
Tosca (Avatar)	7/12/02	.065
Total Eclipse (FL)	11/3/95	.340
Total Recall (Tri)	6/1/90	119.394
Totally F**ked Up (Strand)	8/19/94	.103
Toto le Heros (Triton)	3/6/92	1.223
Touch (MGM)	2/14/97	.387
Touch of Evil [rr] (Uni)	9/11/98	2.200
Touch of Pink (SPC)	7/16/04	.560
Touchez Pas Au Grisbi (Rialto)s	9/5/03	.140
Touching the Void (IFC)	1/23/04	4.633
Tous Les Matins Du Monde (Oct)	11/13/92	3.109
Toute Vitesse, A (Full Speed) (Strand)	1/16/98	.067
Town & Country (NL)	4/27/01	6.719
Town is Quiet, The (New Yorker)	10/26/01	.066
Toy Soldiers (Tri)	4/26/91	15.074
Toy Story (BV)	11/22/95	191.800
Toy Story 2 (BV)	11/19/99	245.700
Toys (Fox)	12/18/92	21.439
Traces of Red (Gol)	11/11/92	3.200
Tracker, The (Artmattan)	1/16/04	.055
Trading Mom (Trimark)	5/13/94	.319
Traffic (USA)	12/29/00	124.000
Train of Life (PC)	11/3/99	.180
Training Day (WB)	10/05/01	76.300
Trainspotting (Mir)	7/19/96	16.500
Trans (Cowboy)	1/7/00	*.030

*NATO estimate

†still in release as of 7/31/05

***information not available

****less than $.001 million

Transfixed (Picture This)	7/30/04	.017
Transporter, The (Fox)	10/11/02	25.296
Trapped (Sony)	9/20/02	7.100
Trapped in Paradise (Fox)	12/2/94	6.018
Traveller (Oct)	4/18/97	.530
Treasure Planet (BV)	11/27/02	38.176
Trees Lounge (OC)	10/11/96	.750
Trekkies (PC)	5/21/99	.318
Trembling Before G-D (New Yorker)	10/24/01	.790
Tremors (Uni)	1/19/90	16.600
Trespass (Uni)	12/23/92	13.221
T-Rex: Back to the Cretaceous (Imax)	10/23/98	†50.867
Trial and Error (NL)	5/30/97	13.600
Trial By Jury (WB)	9/9/94	6.971
Trial, The (Angelika)	11/24/93	.158
Trials of Henry Kissinger, The (First Run)	9/25/02	.515
Trick (FL)	7/23/99	2.087
Trigger Effect, The (Gra)	8/30/96	3.500
Trilogy: Afterlife (Magnolia)	2/13/04	.045
Trilogy: Amazing Couple (Magnolia)	12/12/04	.065
Trilogy: On the Run (Magnolia)	1/30/04	.080
Trio, The (Attitude)	2/12/99	*.006
Trip, The (TLA)	5/9/03	.285
Triplets of Belleville, The (SPC)	11/26/03	7.000
Trippin' (Oct)	5/12/99	9.000
Triumph of Love (PC)	4/17/02	.447
Trixie (SPC)	6/30/00	*.285
Trois (Rainforest)	2/11/00	*1.160
Trojan Eddie (Castle Hill)	8/29/97	.024
Troll in Central Park, A (WB)	10/7/94	.063
Tromeo & Juliet (Troma)	11/29/96	*.002
Trouble Every Day (Lot 47)	3/1/02	.080
Troublesome Creek (Artistic License)	1/24/97	.131
Troy (WB)	5/14/04	133.200
Truce, The (Mir)	4/24/98	.160
True Colors (Par)	3/15/91	.419
True Crime (WB)	3/19/99	16.600
True Identity (BV)	8/23/91	4.693
True Lies (Fox)	7/14/94	146.056
True Romance (WB)	9/10/93	12.281
Truffaut Tour (WinStar)	4/23/99	.255
Truly, Madly, Deeply (Gol)	5/3/91	1.555
Truman Show, The (Par)	6/5/98	125.500
Trumpet of the Swan, The (Sony)	5/11/01	.270
Trust (FL)	7/26/91	.356
Truth About Cats & Dogs, The (Fox)	4/26/96	35.179
Truth About Charlie, The (Uni)	10/25/02	5.320
Truth or Consequences, N.M. (Sony)	5/2/97	.102
Tuck Everlasting (BV)	10/11/02	19.161
Tully (Small Planet)	11/1/02	*.440
Tumbleweeds (FL)	11/24/99	1.350
Tune in Tomorrow (Cinecom)	10/26/90	1.291
Tune, The (Oct)	9/4/92	.142
Tupac: Resurrection (Par)	11/14/03	7.700
Turandot Project, The (Zeitgeist)	9/14/01	.031
Turbo: A Power Rangers Movie (Fox)	3/28/97	8.363
Turbulence (MGM)	1/10/97	11.538
Turn It Up (NL)	9/8/00	1.247
Turtle Beach (WB)	5/1/92	.900
Tuvalu (Indican)	12/15/00	*.034
Tuvalu (Indican)	4/27/01	.353
Tuxedo, The (DW)	9/27/02	50.489
Twelfth Night (FL)	10/25/96	.590
12 Monkeys (Uni)	12/27/95	57.100
Twenty Bucks (Triton)	10/22/93	.089
20 Dates (FS)	2/26/99	.540
28 Days Later (FS)	6/27/03	45.064
28 Days (Sony)	4/14/00	37.200
25th Hour (BV)	12/19/03	13.078
24 Hour Party People (MGM)	8/9/02	1.182
24-Hour Woman, The (Artisan)	1/29/99	.100
24th Tournee of Animation (Gol)	9/17/93	1.005
21 Grams (Focus)	11/21/03	16.300
22nd Tournee of Animation (Expanded)	3/30/90	1.594
23rd Tournee of Animation (Expanded)	8/28/91	1.265
TwentyFourSeven (Oct)	4/15/98	.092
24th Day, The (Screen Media)	5/14/04	*.010
Twentynine Palms (Wellsping)	4/9/04	.050
Twenty-ninth Street 29th Street (Fox)	11/1/91	2.041
Twenty-One (Triton)	10/4/91	.260
Twice Upon a Yesterday (Trimark)	5/28/99	1.100
Twilight (Par)	3/6/98	15.055
Twilight of the Golds (LG)	10/24/97	.020
Twilight Samurai, The (Empire)	4/23/04	.600
Twin Dragons (Mir)	4/9/99	8.300
Twin Falls Idaho (SPC)	7/30/99	1.100
Twin Peaks: Fire Walk With Me (NL)	8/28/92	4.160
Twin Town (Gra)	5/9/97	.100
Twist (Strand)	5/21/04	.046
Twisted (Leisure Time)	12/5/97	.020
Twisted (Par)	2/27/04	25.100
Twister (Greycat)	8/8/90	.045
Twister (WB)	5/10/96	241.708
Two Bits (Mir)	11/22/95	.020
Two Brothers (Uni)	6/25/04	19.000
2 By 4 (Strand)	11/26/99	.017
Two Can Play that Game (Sony)	9/7/01	22.200
2 Days in the Valley (MGM)	9/27/96	11.132
Two Deaths (Castle Hill)	5/24/96	.016
Two Evil Eyes (Taurus)	10/25/91	*.400
Two Family House (LG)	10/6/00	1.015
2 Fast 2 Furious (Fox)	6/6/03	127.145
Two Girls and a Guy (FS)	4/24/98	1.900
200 Cigarettes (Par)	2/26/99	6.851
Two If By Sea (WB)	1/12/96	10.658
Two Jakes, The (Par)	8/10/90	10.000
2 Men Went to War (Indican)	3/26/04	.150
Two Much (BV)	3/15/96	1.100
Two Ninas (Castle Hill)	1/26/01	.014
Two Weeks Notice (WB)	12/20/02	93.300
Tycoon (New Yorker)	6/13/03	.120
Tying the Knot (IDP)	10/1/04	.060
U.S. Marshals (WB)	3/6/98	57.100
U-571 (Uni)	4/21/00	77.122
Ulee's Gold (Ori)	6/13/97	9.160
Ulysses' Gaze (Fox Lorber)	3/21/97	.090
Umberto D [rr] (Rialto)	2/15/02	.076
Umbrellas of Cherbourg (Zeitgeist)	1/11/04	.010
Umbrellas of Cherbourg [rr] (Zeitgeist)	4/5/96	.729
Un Air de Famille (Leisure Time)	6/12/98	.320
Un Coeur en Hiver (Oct)	6/6/93	1.666
Un indien dans la ville (CFP)	2/24/95	.250
Un, A (Toho)	4/27/90	.010
Unbelievable Truth, The (Mir)	7/20/90	.500
Unborn, The (Califilm)	3/29/91	1.159
Unbreakable (BV)	11/22/00	95.011
Unconditional Love (Horne Ent.)	2/12/99	*.090
Uncovered: War on Iraq (Cinema Libre)	8/20/04	.230
Uncut (Turbulent Arts)	1/8/99	*.010
Under Hellgate Bridge (Cavu Pictures)	5/11/01	.073
Under Siege (WB)	10/9/92	83.500
Under Siege 2 (WB)	7/14/95	50.000
Under Suspicion (Col)	2/28/92	.222
Under Suspicion (LG)	9/22/00	.260
Under the Domim Tree (Strand)	5/10/96	.054
Under the Hula Moon (Trident)	12/1/95	*.001
Under the Sand (Wellspring)	5/4/01	1.450
Under the Skin (Arrow)	5/22/98	.200
Under the Skin of the City (Magnolia)	3/14/03	.060
Under the Sun (Shadow)	8/3/01	.316
Under the Tuscan Sun (BV)	9/26/03	43.600
Undercover Blues (MGM)	9/10/93	12.416
Undercover Brother (Uni)	5/31/02	38.300
Underground (New Yorker)	10/10/97	.157
Underground Comedy Movie, The (Phaedra)	5/14/99	.040
Underground Orchestra (First Run)	3/31/99	.005
Underneath, The (Gra)	4/28/95	.536
Undertow (MGM)	10/22/04	*.120
Underworld (Legacy)	5/9/97	.009
Underworld (Sony)	9/19/03	51.483
Undisputed (Mir)	8/23/02	12.409
Une affaire de gout (Remstar)	8/31/01	*.010
Une femme francaise (Malo)	4/14/95	*.070
Unfaithful (Fox)	5/8/02	52.756
Unforgettable (MGM)	2/16/96	2.821
Unforgettable Summer, An (MK2)	11/11/94	.095
Unforgiven (WB)	8/7/92	101.157
Unhook the Stars (Mir)	11/1/96	.272

*NATO estimate

†still in release as of 7/31/05

***information not available

****less than $.001 million

Uninvited Guest (Picture Me Rollin')	9/22/00	*.101
United States of Leland (PC)	4/2/04	.340
Universal Horror Festival (Uni)	12/4/98	.010
Universal Soldier (Tri)	7/10/92	36.200
Universal Soldier: The Return (Sony)	8/20/99	10.700
Unlawful Entry (Fox)	6/26/92	56.155
Unstrung Heroes (BV)	9/15/95	7.900
Untamed Heart (MGM)	2/12/93	18.899
Until the End of the World (WB)	12/25/91	.850
Untold Scandal (Kino)	10/15/04	.060
Unzipped (Mir)	8/4/95	2.800
Up at the Villa (USA)	5/5/00	2.900
Up Close and Personal (BV)	3/1/96	51.100
Uptown Girls (MGM)	8/15/03	37.182
Uranus (Prestige)	8/23/91	.427
Urban Legend (Sony)	9/25/98	38.072
Urban Legends: Final Cut (Sony)	9/22/00	21.400
Urbania (LG)	9/15/00	1.032
Used People (Fox)	12/16/92	17.391
Usual Suspects, The (Gra)	8/16/95	23.341
U-Turn (Sony)	10/3/97	6.600
Utz (Castle Hill)	2/13/93	.150
V.I. Warshawski (BV)	7/26/91	11.128
Va Savoir (Who Knows?) (SPC)	9/29/01	1.007
Vaastar (Eros)	10/15/99	.090
Vagrant, The (MGM)	5/15/92	.007
Valentin (Mir)	5/7/04	.276
Valentine (WB)	2/2/01	20.400
Vampire in Brooklyn (Par)	10/27/95	19.750
Van Gogh (SPC)	10/30/92	.153
Van Helsing (Uni)	5/7/04	120.073
Van, The (FS)	5/16/97	.700
Vanilla Sky (Par)	12/14/01	100.614
Vanishing, The (Fox)	2/5/93	14.543
Vanishing, The (Tara)	10/10/90	.683
Vanity Fair (Focus)	9/1/04	16.136
Vanya on 42nd Street (SPC)	10/19/94	*1.458
Varsity Blues (Par)	1/15/99	52.894
Vatel (Mir)	12/25/00	.051
Veer Zaara (Yash Raj)	11/12/04	*2.900
Vegas Vacation (WB)	2/14/97	36.400
Velocity of Gary, The (Next Millenium)	7/16/99	*.010
Velvet Goldmine (Mir)	11/6/98	1.100
Vengo (Cowboy)	9/7/01	.124
Venice/Venice (Rainbow)	7/13/92	.711
Venus and Mars (Innovation)	4/18/03	.003
Venus Beauty Institute (Lot 47)	10/27/00	***
Venus Boyz (First Run)	8/22/03	*.018
Vera Drake (FL)	10/22/04	3.700
Veronica Guerin (BV)	10/17/03	1.600
Veronico Cruz (Cinevista)	1/5/90	***
Vertical Limit (Sony)	12/8/00	68.500
Vertical Ray of the Sun, The (SPC)	7/6/01	.556
Vertical Reality (WME)	10/19/94	*2.000
Vertigo [rr] (Uni)	10/6/96	1.865
Very Bad Things (Poly)	11/25/98	*9.900
Very Brady Sequel, A (Par)	8/23/96	21.400
Very Long Engagement, A (WIP)	11/26/04	7.100
Very Thought of You, The (Mir)	8/27/99	.090
Via Appia (Strand)	8/26/92	.105
Vietnam, Texas (Triumph)	6/1/90	.001
Vietnam: Long Time Coming (7th Art)	9/26/98	.010
View From the Top (Mir)	3/21/03	15.500
Village, The (BV)	7/30/04	114.100
Village of the Damned (Uni)	4/28/95	9.400
Vincent And Theo (Hemdale)	11/2/90	2.412
Violent Cop (WinStar)	5/7/99	.030
Virgin Suicides, The (PC)	4/21/00	4.900
Virtual Sexuality (Sony)	12/3/99	.070
Virtue (Margin)	2/5/99	*.001
Virtuosity (Par)	8/4/95	24.000
Virus (Uni)	1/15/99	14.000
Visions of Light (Kino)	2/24/93	.850
Visitors, The (Mir)	7/12/96	.082
Vital Signs (Fox)	4/13/90	1.300
Vive L'Amour (Strand)	5/28/96	.052
Vodka Lemon (New Yorker)	10/8/04	.066
Voices From the Front (Frameline)	3/18/92	.030
Voices of Iraq (Magnolia)	10/29/04	.065

Volcano (Fox)	4/25/97	49.323
Volere Volare (FL)	2/3/93	.078
Voyage of the Heart (AFI)	8/2/91	***
Voyage to the Beginning of the World (Strand)	6/26/98	.026
Voyager (Castle Hill)	1/31/92	.900
Voyages (New Yorker)	12/15/00	.023
Voyeur (Prestige)	8/2/91	.031
Vukovar (Tara)	2/2/96	.046
Vulgar (LG)	4/26/02	.015
Wag the Dog (NL)	12/26/97	43.100
Wagons East! (Tri)	8/26/94	4.400
Wait For Me in Heaven (Wax/Courier)	10/26/90	.025
Wait Until Spring, Bandini (OC)	6/29/90	.055
Waiting For Guffman (SPC)	1/31/97	2.800
Waiting For The Light (Triumph)	11/2/90	.859
Waiting Game, The (7th Art)	3/17/00	*.019
Waiting to Exhale (Fox)	12/22/95	67.012
Waking Life (FS)	10/19/01	2.901
Waking Ned Devine (FS)	11/20/98	24.600
Waking the Dead (USA)	3/24/00	.337
Waking Up in Reno (Mir)	10/25/02	.267
Walk in the Clouds, A (Fox)	8/11/95	50.008
Walk on the Moon, A (Mir)	3/26/99	4.700
Walk to Remember, A (WB)	1/25/02	41.200
Walking and Talking (Mir)	7/17/96	1.200
Walking Dead, The (Savoy)	2/24/95	6.007
Walking Tall (MGM)	4/2/04	*45.800
Wallace & Gromit (N. Arts)	4/5/96	1.100
Wallowitch & Ross: This Moment (First Run)	12/10/99	.010
War at Home, The (BV)	11/22/96	.044
War of the Buttons, The (WB)	9/29/95	.010
War Photographer (First Run)	6/19/02	.030
War Room, The (Oct)	11/5/93	1.300
War Zone (Lot 47)	12/10/99	.320
War, The (Uni)	11/4/94	16.928
Warlock (Trimark)	1/11/91	9.094
Warlock: The Armageddon (Trimark)	9/24/93	3.902
Warm Water/Red Bridge (Cowboy)	5/3/02	.071
Warriors of Heaven and Earth (SPC)	9/3/04	.100
Warriors of Virtue (MGM)	5/2/97	6.524
Wasabi (Sony)	9/27/02	.100
Wash, The (LG)	11/14/01	9.970
Wash, The (LG)	11/14/01	10.097
Washington Heights (Mac)	5/9/03	*.120
Washington Square (BV)	10/5/97	1.850
Watch It (Skouras)	3/26/93	.120
Watcher, The (Uni)	9/8/00	28.946
Water & Power (Stutz)	2/20/90	.019
Water Drops on Burning Rocks (Zeitgeist)	7/14/00	.102
Waterboy, The (BV)	11/6/98	161.400
Waterdance, The (Gol)	5/13/92	1.700
Waterland (FL)	10/30/92	1.100
Watermelon Woman, The (First Run)	3/7/97	.125
Waterworld (Uni)	7/28/95	88.200
Way Home, The (PC)	11/15/02	.445
Way of the Gun, The (Artisan)	9/8/00	6.055
Way We Laughed, The (New Yorker)	11/21/01	.055
Waydowntown (Lot 47)	1/25/02	.010
waydowntown (Odeon)	9/10/00	*.020
Wayne's World (Par)	2/14/92	121.700
Wayne's World 2 (Par)	12/10/93	47.900
We Don't Live Here Anymore (WIP)	8/13/04	2.025
We Were Soldiers (Par)	3/1/02	78.122
Weapons/Mass Deception (Cinema Libre)	10/8/04	.029
Weather Underground, The (Shadow)	6/4/03	*.560
Wedding Band (IRS)	3/2/90	***
Wedding Banquet, The (Gol)	8/4/93	6.933
Wedding Bell Blues (Legacy)	6/13/97	.040
Wedding Gift, The (Mir)	7/15/94	.215
Wedding Planner, The (Sony)	1/26/01	60.400
Wedding Singer, The (NL)	2/13/98	80.200
Weekend at Bernie's II (Tri)	7/9/93	12.741
Weekend, The (Strand)	11/22/00	.030
Weight of Water, The (LG)	11/1/02	.109
Welcome Back, Mr. McDonald (Viz/Tidepoint)	9/8/99	*.020
Welcome Home Roxy (Par)	10/12/90	4.000
Welcome to Collinwood (WB)	10/4/02	.330
Welcome to Mooseport (Fox)	2/20/04	14.471
Welcome to Oblivion (Concorde)	3/16/90	.400

*NATO estimate　　†still in release as of 7/31/05　　***information not available　　****less than $.001 million

Welcome to Sarajevo (Mir)	11/26/97	.334
Welcome to the Dollhouse (SPC)	5/10/96	4.943
Welcome to Woop Woop (MGM)	11/13/98	.038
Wendigo (Magnolia)	2/15/02	.120
Went to Coney Island on a Mission ... (Phaedra)	9/8/00	.021
We're Back! (Uni)	11/24/93	9.305
Wes Craven Presents Dracula 2000 (Mir)	12/22/00	33.022
Wes Craven Presents Wishmaster (Artisan)	9/19/97	15.800
Wes Craven Presents: They (Mir)	11/27/02	12.699
Wes Craven's New Nightmare (NL)	10/14/94	18.090
West Beirut (Cowboy)	9/3/99	*.343
Western (New Yorker)	7/24/98	.205
Wet Hot American Summer (USA)	7/27/01	.295
Whale Rider (Newmarket)	6/6/03	20.779
What a Girl Wants (WB)	4/4/03	36.000
What About Bob? (BV)	5/17/91	63.709
What Alice Found (Castle Hill)	12/5/03	*.050
What Dreams May Come (Poly)	10/2/98	*55.400
What Every French Woman Wants (Morris)	6/21/91	.054
What Happened Was ... (Gol)	9/9/94	.330
What Lies Beneath (DW)	7/21/00	155.400
What Planet Are You From? (Sony)	3/3/00	6.300
What the #$*! Do We (K)now?!? (IDP)	2/6/04	10.942
What Time is it There? (Wellspring)	10/26/02	.195
What to Do In Case of Fire (Sony)	7/19/02	.030
What Women Want (Par)	12/15/00	182.811
What's Cooking? (LG)	11/17/00	1.045
What's the Worst/Could Happen? (MGM)	6/1/01	32.200
Whatever (SPC)	7/10/98	.355
Whatever It Takes (Sony)	3/24/00	8.700
What's Eating Gilbert Grape (Par)	12/17/93	9.100
What's Love Got To Do With It (BV)	6/9/93	39.100
When a Man Loves a Woman (BV)	4/29/94	50.021
When Brendan Met Trudy (TSG)	3/9/01	*.133
When I Close My Eyes (FL)	7/10/98	.005
When Love Comes (Jour de Fete)	6/25/99	*.010
When Night Is Falling (Oct)	5/25/95	1.200
When the Cat's Away (SPC)	6/20/97	2.100
When We Were Kings (Gra)	10/25/96	2.660
When Will I Be Loved? (IFC)	9/10/04	.171
Where Angels Fear Tread (FL)	2/28/92	1.403
Where the Day Takes You (NL)	9/11/92	.390
Where the Heart Is (BV)	2/23/90	1.100
Where the Heart Is (Fox)	4/28/00	33.773
Where the Money Is (USA)	4/14/00	5.600
Where the Rivers Flow North (Caledonia)	1/13/94	*.500
Where's Marlowe? (PC)	11/12/99	.009
Where's the Party Yaar? (Music Masala)	9/5/03	*.040
While You Were Sleeping (BV)	4/21/95	81.000
Whipped (Destination)	9/1/00	*4.000
Whispers in the Dark (Par)	8/7/92	11.100
White (Mir)	2/18/94	1.200
White Balloon, The (Oct)	2/9/96	.925
White Chicks (Sony)	6/23/04	69.100
White Fang (BV)	1/18/91	34.797
White Fang 2 (BV)	4/15/94	8.878
White Hunter, Black Heart (WB)	9/14/90	2.300
White Man's Burden (Savoy)	12/1/95	3.734
White Men Can't Jump (Fox)	3/27/92	75.964
White Oleander (WB)	10/11/02	16.300
White Palace (Uni)	10/19/90	17.400
White Sands (WB)	4/24/92	9.000
White Squall (BV)	2/2/96	10.300
Whiteboys (FS)	9/10/99	.054
Who is Cletis Tout? (PC)	7/26/02	.252
Who Killed Bambi? (Strand)	11/12/04	.013
Who Shot Patakango? (Castle Hill)	5/1/92	.010
Whole Nine Yards, The (WB)	2/18/00	57.300
Whole Ten Yards, The (WB)	4/9/04	16.300
Whole Truth, The (Cinevista)	10/23/92	.005
Whole Wide World, The (SPC)	12/20/96	.312
Whore (Trimark)	10/4/91	1.008
Who's the Man? (NL)	4/23/93	11.299
Why Do Fools Fall in Love (WB)	8/28/98	12.500
Why Me? (Triumph)	4/20/90	.083
Wicker Park (MGM)	9/3/04	*12.800
Wide Awake (Mir)	3/20/98	.280
Wide Sargasso Sea (FL)	4/16/93	1.610
Widow of St. Pierre, The (LG)	3/2/01	3.074

Widows' Peak (FL)	5/13/94	6.200
Wife to be Sacrificed [rr] (Phaedra)	10/30/98	.009
Wilbur Wants to Kill Himself (ThinkFilm)	3/12/04	.230
Wild America (WB)	7/2/97	7.300
Wild at Heart (Gol)	8/17/90	14.500
Wild Bill (MGM)	12/1/95	2.193
Wild Bunch [rr], The (WB)	3/3/95	.600
Wild Hearts Can't Be Broken (BV)	5/24/91	7.295
Wild Man Blues (FL)	4/17/98	.530
Wild Orchid (Triumph)	4/27/90	11.259
Wild Orchid 2 (Triumph)	5/8/92	.620
Wild Reeds (Strand)	4/28/95	.820
Wild Things (Sony)	3/20/98	30.148
Wild Thornberrys, The (Par)	12/20/02	39.882
Wild Wheels (Tara)	8/11/92	.055
Wild Wild West (WB)	6/30/99	113.800
Wilde (SPC)	5/1/98	2.100
Wilder Napalm (Tri)	8/20/93	.085
Wildfire: Feel the Heat (Discovery)	2/12/99	2.040
Will it Snow for Christmas? (Zeitgeist)	12/17/97	.049
Willard (NL)	3/14/03	6.852
Willy Wonka and the Chocolate Factory [rr] (WB	5/17/96	.057
Wilt (Gol)	6/22/90	.113
Wimbledon (Uni)	9/17/04	16.853
Win a Date with Tad Hamilton! (DW)	1/23/04	16.900
Wind (Tri)	9/11/92	5.500
Wind in the Willows, The (Sony)	10/31/97	.178
Wind Will Carry Us, The (New Yorker)	7/28/00	.260
Windhorse (Shadow)	2/26/99	.280
Window to Paris (SPC)	2/17/95	.330
Windtalkers (MGM)	6/14/02	40.914
Wing Commander (Fox)	3/12/99	11.528
Winged Migration (SPC)	4/18/03	10.765
Wings of Courage (SPC)	4/21/95	15.054
Wings of Honnemise: Royal Space ... (Tara)	12/9/94	.073
Wings of the Dove (Mir)	11/7/97	13.692
Winner, The (Artisan)	7/25/97	.026
Winslow Boy, The (SPC)	4/30/99	4.100
Winter Guest, The (FL)	12/24/97	.870
Winter in Lisbon, The (Castle Hill)	3/6/92	.010
Winter Sleepers (WinStar)	3/17/00	*.316
Wisdom of Crocodiles, The (Mir)	7/14/00	.025
Witches, The (WB)	2/16/90	10.300
With a Friend Like Harry (Mir)	4/20/01	3.830
Without a Paddle (Par)	8/20/04	58.100
Without Limits (WB)	9/11/98	.780
Without You I'm Nothing (NL)	5/4/90	1.218
Wizard of Oz, The [rr] (WB)	11/6/98	14.800
Wm. Shakespeare's A Midsummer Night's Dream (FS)	5/14/99	16.100
Wm. Shakespeare's Romeo + Juliet (Fox)	11/1/96	45.275
Wolf (Col)	6/17/94	65.000
Wolves (Primesco)	3/1/99	5.471
Wolves of Kromer, The (First Run)	10/20/00	.020
Woman Called Sada Abe, A [rr] (Phaedra)	10/30/98	.005
Woman Chaser, The (Can West)	6/14/00	*.140
Woman is a Woman, A [rr] (Rialto)	5/16/03	.119
Woman on Top (FS)	9/22/00	5.020
Woman Thou Art Loosed (Magnolia)	10/1/04	6.900
Woman's Tale, A (OC)	1/3/92	.387
Women (Elles) (WinStar)	9/17/99	.036
Wonder Boys (Par)	2/23/00	19.393
Wonderful, Horrible Life of Leni ... (Kino)	3/25/94	.408
Wonderland (Fox Lorber)	10/24/97	.005
Wonderland (LG)	10/3/03	1.060
Wonderland (USA)	7/28/00	.410
Woo (NL)	5/8/98	8.100
Wood, The (Par)	7/16/99	25.059
Wooden Man's Bride, The (Arrow)	2/9/95	.125
Woodsman, The (Newmarket)	12/24/04	*1.500
Woodstock [rr] (WB)	6/29/94	.051
Wooly Boys (Mac)	10/7/04	*.330
Word Wars (Seventh Art)	5/28/04	*.060
Work and the Glory, The (Excel)	11/24/04	3.300
World & Time Enough (Strand)	8/2/95	.090
World is Not Enough, The (MGM)	11/19/99	126.948
World Traveler (Thinkfilm)	4/19/02	.090
Wrestling Ernest Hemingway (WB)	12/17/93	.278
Wrong Turn (Fox)	5/30/03	15.418
Wrongfully Accused (WB)	8/21/98	9.600

*NATO estimate

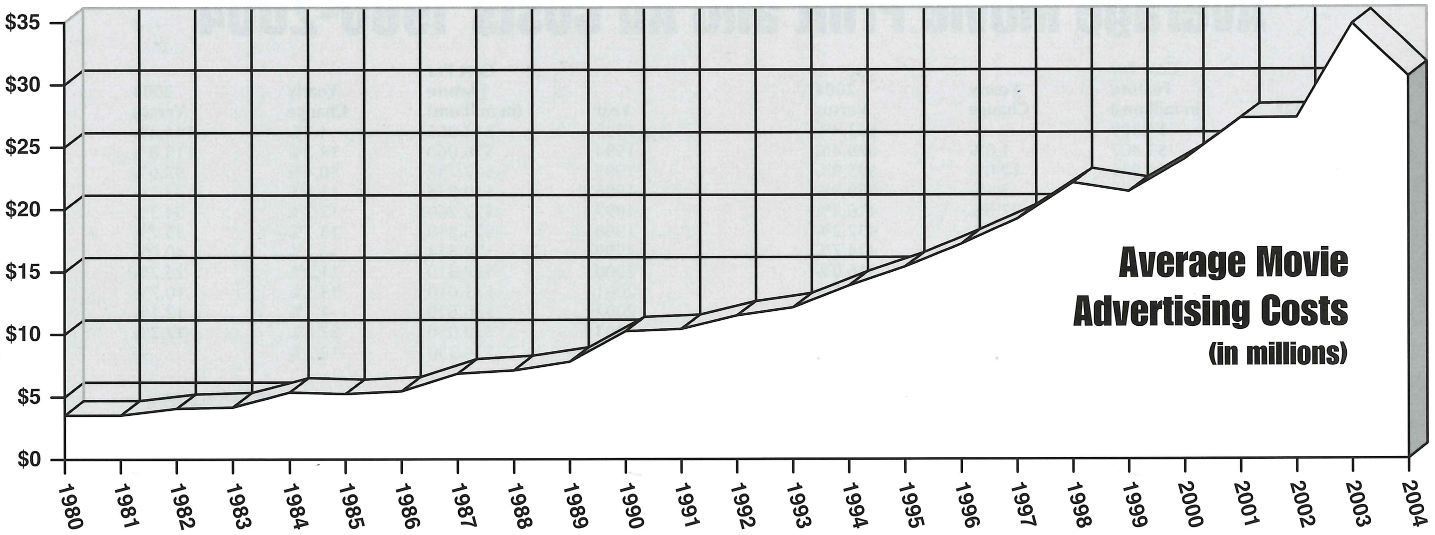
†still in release as of 7/31/05

***information not available

****less than $.001 million

Average Movie Advertising Costs 1980-2004

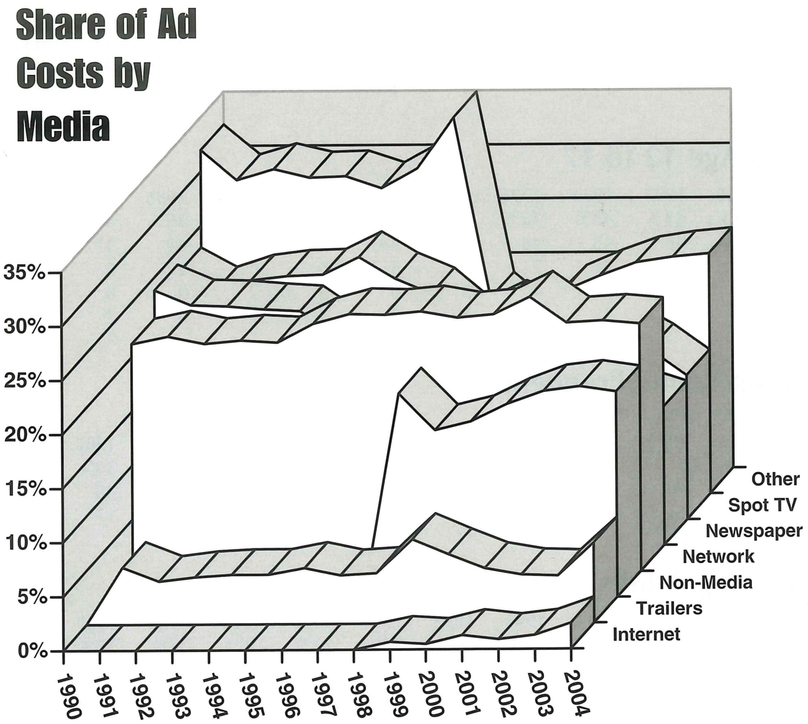
Year	Cost Per Feature (in millions)	Yearly Change	2004 Versus	Year	Cost Per Feature (in millions)	Yearly Change	2004 Versus
1980	$3.544	—	763.7%	1993	$12.125	5.6%	152.4%
1981	$3.541	-0.1 %	764.4%	1994	$13.871	14.4%	120.6%
1982	$4.060	14.7%	653.9%	1995	$15.383	10.9%	98.9%
1983	$4.182	3.0%	631.9%	1996	$17.209	11.9%	77.8%
1984	$5.363	28.2%	470.7%	1997	$19.244	11.8%	59.0%
1985	$5.241	-2.3%	484.0%	1998	$22.070	14.7%	38.6%
1986	$5.435	3.7%	463.2%	1999	$21.400	-3.0%	43.0%
1987	$6.865	26.3%	345.8%	2000	$24.000	12.1%	27.5%
1988	$7.118	3.7%	330.0%	2001	$27.280	13.6%	12.2%
1989	$7.812	9.7%	291.8%	2002	$27.310	.1%	12.0%
1990	$10.241	31.1%	198.8%	2003	$34.840	27.5%	-12.2%
1991	$10.410	1.7%	194.0%	2004	$30.610	-12.2%	–
1992	$11.485	10.3%	166.5%				



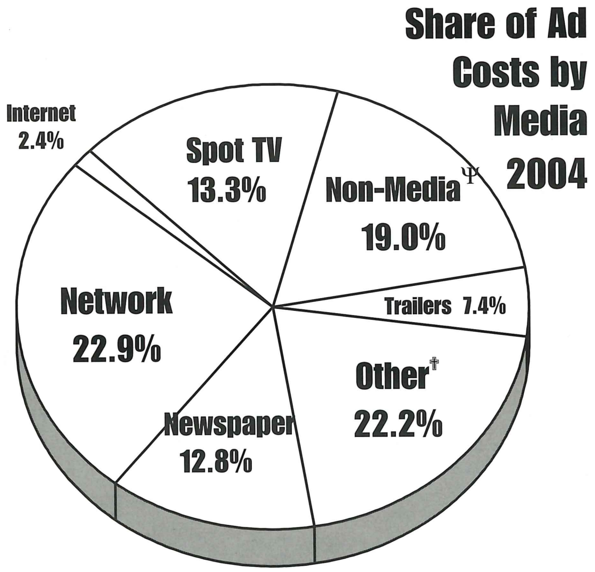
All figures on this page for MPAA companies only; source: Motion Picture Association of America
†Other includes Cable TV/Network TV, Network Radio, Spot Radio, Magazines, Billboards
ΨNon-Media includes Production/ Creative Services, Exhibitor Services, Promotion & Publicity, Market Research
*Revised

Share of Movie Ad Costs by Media 1990-2004

Year	Newspaper	Network	Spot TV	Trailers	Internet	Other[†]	Non-Media[Ψ]
1990	23.8%	21.2%	23.0%	N/A	–	32.0%	–
1991	22.4%	21.9%	21.2%	5.3%	–	29.2%	–
1992	22.3%	21.2%	22.3%	4.0%	–	30.2%	–
1993	22.0%	21.5%	22.7%	4.4%	–	29.4%	–
1994	21.8%	21.3%	22.8%	4.6%	–	29.5%	–
1995	19.5%	23.0%	24.4%	4.6%	–	28.4%	–
1996	18.2%	23.9%	22.4%	5.2%	–	30.2%	–
1997	15.8%	23.8%	21.0%	4.5%	–	34.9%	–
1998	15.9%	24.1%	18.2%	4.7%	–	18.2%	18.9%
1999	17.6%	23.5%	19.8%	7.8%	.5%	15.4%	15.5%
2000	15.6%	23.8%	18.3%	6.4%	.7%	18.8%	16.3%
2001	13.1%	25.4%	16.9%	5.1%	1.3%	20.2%	17.9%
2002	13.5%	23.0%	17.6%	4.5%	.9%	21.4%	19.1%
2003	13.9%	23.2%	15.7%	4.4%	1.3%	21.9%	19.5%
2004	12.8%	22.9%	13.3%	7.4%	2.4%	22.2%	19.0%



Share of Ad Costs by Media



Share of Ad Costs by Media 2004

All figures on this page for MPAA companies only; source: Motion Picture Association of America

[†] Other includes Cable TV/Network TV, Network Radio, Spot Radio, Magazines, Billboards

[Ψ] Non-Media includes Production/ Creative Services, Exhibitor Services, Promotion & Publicity, Market Research

Moviegoing Frequency 1986-2004

For purposes of these tables and graphs:
"Frequent" means at least once a month;
"Occasional" means once in 2 to 6 months; and
"Infrequent" means less than once in 6 months.

Total Public Age 12 & Over

	2004	2003	2002	2001	2000	1999	1998	1997	1996	1995	1994	1993	1992	1991	1990	1989	1988	1987	1986
Frequent	28%	25%	28%	27%	30%	30%	28%	28%	28%	31%	30%	26%	28%	21%	23%	24%	20%	23%	21%
Occasional	35%	36	35	32	34	30	33	35	32	34	35	36	35	34	31	32	30	27	25
Infrequent	13%	11	11	12	10	12	12	9	11	9	11	11	11	12	12	10	11	10	11
Never	24%	27	26	30	26	28	27	27	28	26	25	27	28	32	33	32	38	38	43
Not Reported	–	1	–	–	–	–	–	–	1	1	1	1	1	1	1	2	1	1	0

Adult Public Age 18 & Over

	2004	2003	2002	2001	2000	1999	1998	1997	1996	1995	1994	1993	1992	1991	1990	1989	1988	1987	1986
Frequent	25%	23%	25%	24%	27%	28%	26%	27%	26%	29%	29%	24%	24%	18%	22%	22%	18%	22%	20%
Occasional	35%	35	34	31	33	29	31	34	31	33	33	34	32	33	30	30	28	27	25
Infrequent	13%	12	11	12	11	13	13	9	11	10	11	12	11	13	12	10	11	11	11
Never	26%	30	29	33	28	30	30	30	31	28	27	30	31	36	36	35	42	40	44
Not Reported	1	–	1	–	1	–	–	–	2	1	1	*	1	1	*	2	1	1	*

Teenagers Age 12 to 17

	2004	2003	2002	2001	2000	1999	1998	1997	1996	1995	1994	1993	1992	1991	1990	1989	1988	1987	1986
Frequent	54%	44%	46%	51%	49%	49%	49%	42%	48%	43%	43%	40%	47%	43%	45%	46%	38%	47%	46%
Occasional	34%	48	42	37	38	40	39	44	37	48	45	48	40	44	38	42	43	37	34
Infrequent	8%	5	9	7	8	5	6	7	10	5	7	7	6	5	8	8	12	6	10
Never	4%	3	2	5	5	7	5	5	4	4	5	4	3	6	5	2	3	8	8
Not Reported	–	–	1	–	–	–	1	1	1	*	*	2	3	2	3	2	4	2	2

Total Moviegoing Public Frequency

(based on moviegoers only)

	2004	2003	2002	2001	2000	1999	1998	1997	1996	1995	1994	1993	1992	1991	1990	1989	1988	1987	1986
Frequent	37%	35%	38%	38%	40%	41%	39%	38%	40%	41%	39%	36%	38%	31%	36%	38%	33%	39%	37%
Occasional	46%	50	47	45	46	42	44	48	45	46	46	49	47	51	47	49	48	45	44
Infrequent	17%	15	15	16	14	17	17	14	15	13	14	15	15	18	18	15	19	17	19

Moviegoing Adults

	2004	2003	2002	2001	2000	1999	1998	1997	1996	1995	1994	1993	1992	1991	1990	1989	1988	1987	1986
Frequent	n/a	n/a	n/a	36%	38%	39%	37%	39%	38%	40%	40%	34%	36%	28%	33%	36%	32%	37%	36%
Occasional	n/a	n/a	n/a	46	46	42	45	49	46	46	45	49	48	52	48	48	49	45	45
Infrequent	n/a	n/a	n/a	18	16	19	18	12	16	14	15	17	16	20	20	16	19	18	19

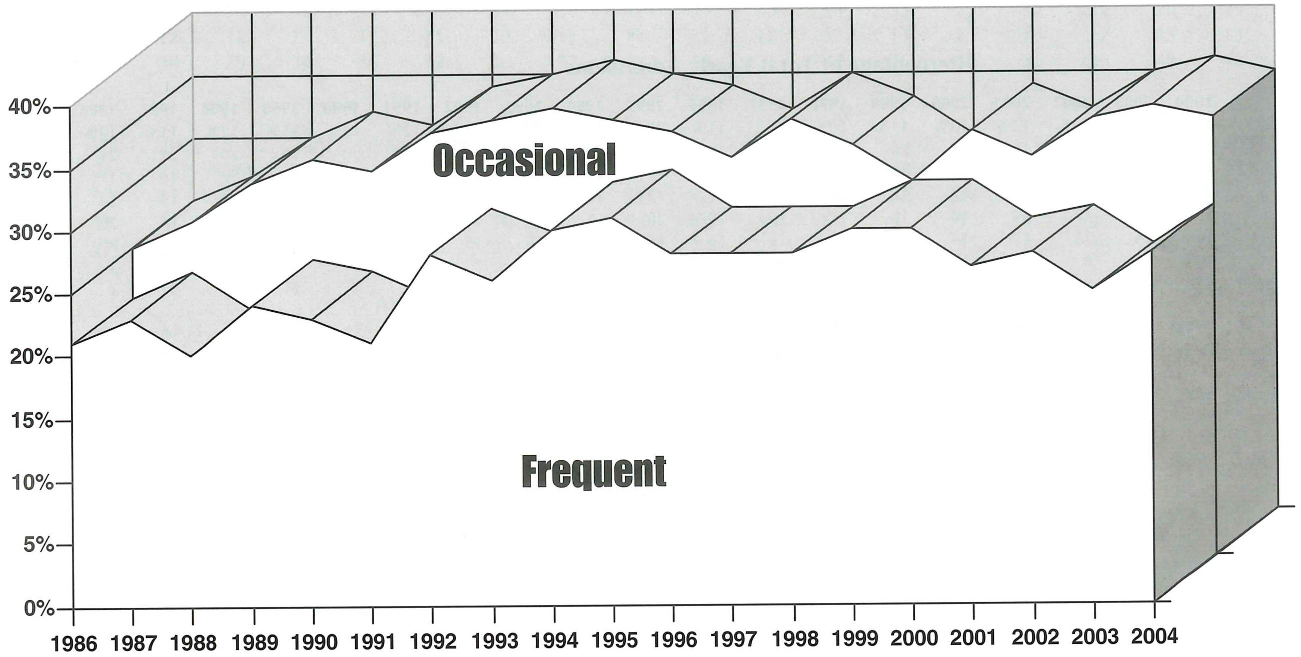
Moviegoing Teenagers

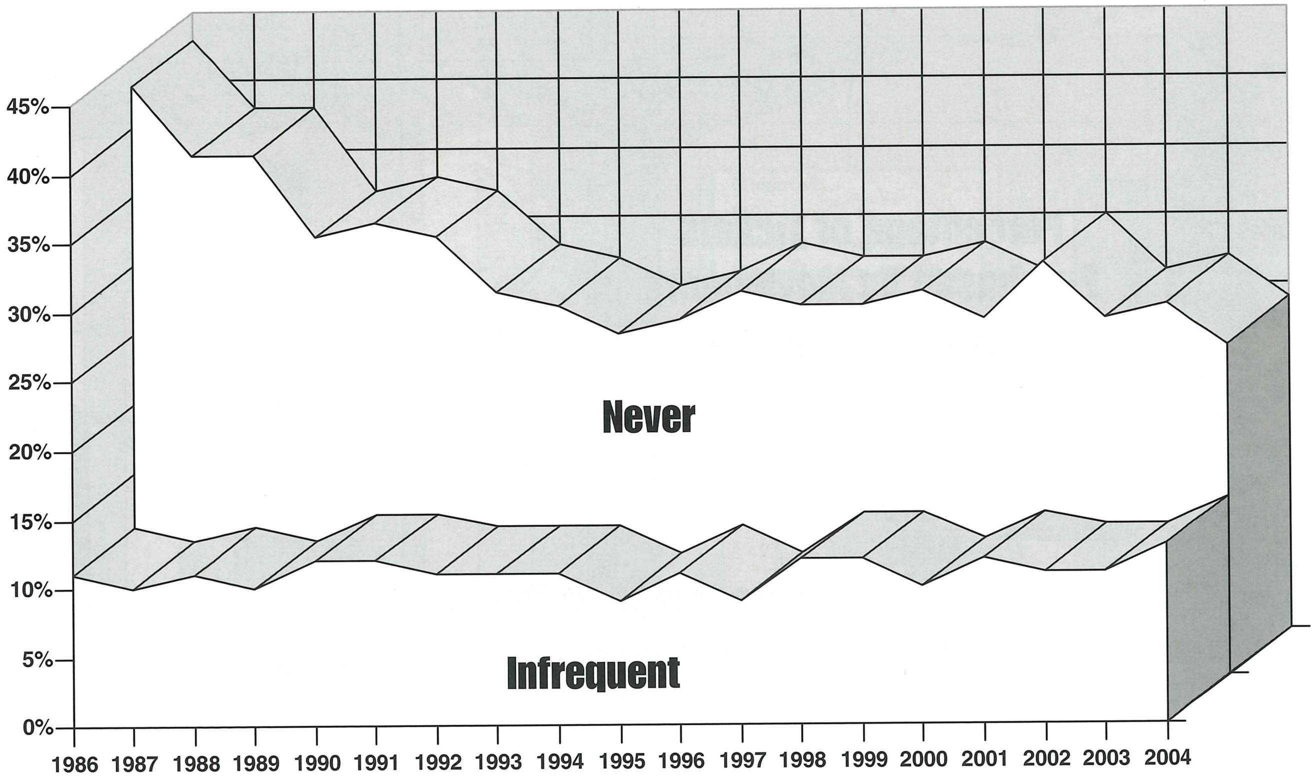
	2004	2003	2002	2001	2000	1999	1998	1997	1996	1995	1994	1993	1992	1991	1990	1989	1988	1987	1986
Frequent	n/a	n/a	n/a	54%	52%	51%	52%	45%	50%	46%	45%	42%	51%	47%	49%	48%	41%	51%	51%
Occasional	n/a	n/a	n/a	39	40	43	42	47	40	49	47	51	43	48	41	43	46	41	38
Infrequent	n/a	n/a	n/a	8	8	6	6	8	10	5	7	7	6	5	9	9	13	7	11

Due to rounding, some totals are more than 100%.
*less than .5%
Source: Motion Picture Association of America

Total Public Frequency

Age 12 & Older





Source: Motion Picture Association of America

Admissions by Gender 1986-2004

Males 18 and Older

	2004	2003	2002	2001	2000	1999	1998	1997	1996	1995	1994	1993	1992	1991	1990	1989	1988	1987	1986
Frequent	28%	25%	27%	27%	31%	30%	29%	28%	27%	30%	30%	26%	28%	21%	23%	26%	20%	26%	24%
Occasional	35	33	30	30	32	26	29	36	32	33	36	35	31	35	32	32	30	29	26
Infrequent	12	13	12	12	9	12	13	8	10	9	11	9	11	13	12	9	11	10	9
Never	25	28	30	30	28	31	29	27	30	27	23	29	30	31	33	30	38	34	40

Females 18 and Older

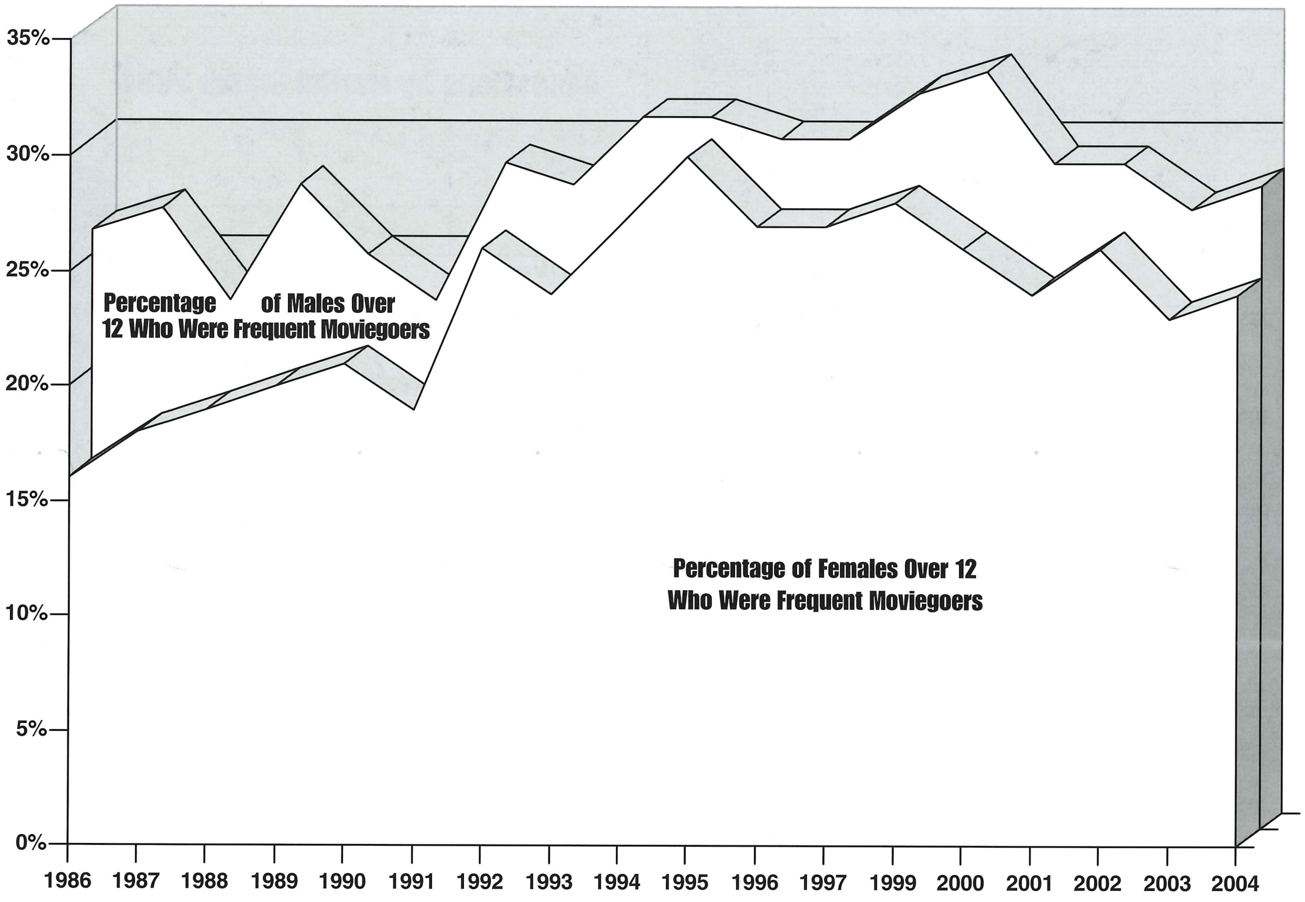
	2004	2003	2002	2001	2000	1999	1998	1997	1996	1995	1994	1993	1992	1991	1990	1989	1988	1987	1986
Frequent	21%	20%	20%	20%	24%	25%	23%	25%	25%	27%	25%	23%	21%	16%	17%	18%	16%	17%	16%
Occasional	36	32	32	32	34	32	34	32	30	32	31	33	34	31	30	30	26	25	25
Infrequent	15	36	12	12	12	14	12	11	12	11	11	14	12	12	13	12	11	12	12
Never	27	11	35	35	30	29	30	32	32	30	32	30	32	40	39	39	46	45	48

Males 12 and Older

	2004	2003	2002	2001	2000	1999	1998	1997	1996	1995	1994	1993	1992	1991	1990	1989	1988	1987	1986
Frequent	28%	27%	29%	29%	33%	32%	31%	30%	30%	31%	31%	28%	29%	23%	25%	28%	23%	27%	26%
Occasional	33	35	34	31	33	27	31	37	33	35	37	36	33	36	32	33	31	30	26
Infrequent	12	12	11	12	9	12	13	8	10	9	11	9	10	12	12	9	11	9	9
Never	27	25	25	27	35	28	26	25	27	25	21	26	27	28	30	28	34	33	39

Females 12 and Older

	2004	2003	2002	2001	2000	1999	1998	1997	1996	1995	1994	1993	1992	1991	1990	1989	1988	1987	1986
Frequent	24%	23%	26%	24%	26%	28%	26%	27%	27%	30%	27%	24%	26%	19%	21%	20%	19%	18%	16%
Occasional	34	37	35	32	35	33	34	34	31	33	33	35	36	31	31	30	27	26	24
Infrequent	13	10	11	11	12	13	11	10	12	10	11	13	11	12	12	11	11	11	12
Never	29	29	27	32	27	26	28	29	29	27	29	28	27	37	35	36	42	42	46



Source: Motion Picture Association of America

Admissions by Education 1986-2004

Less Than High School

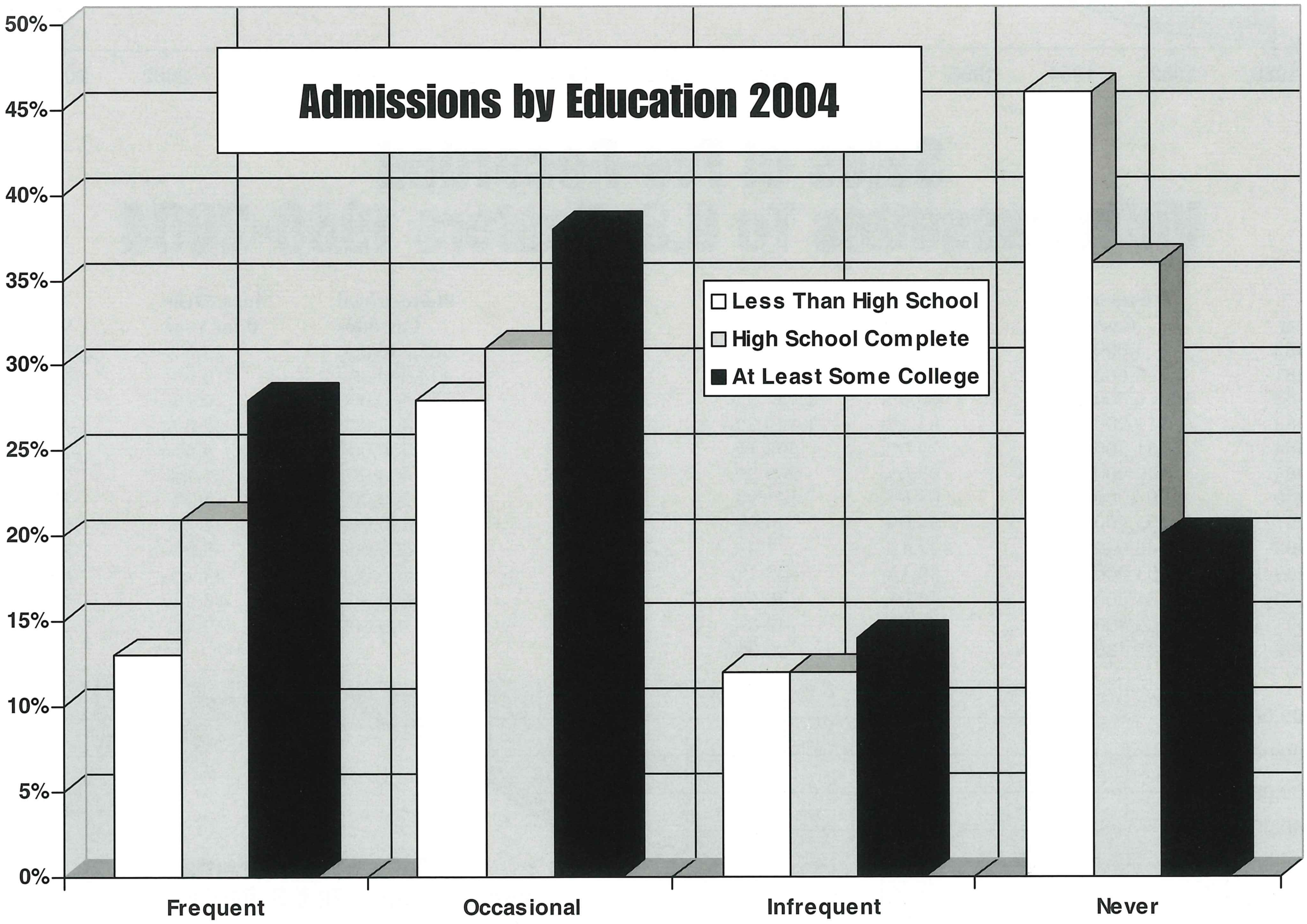
	2004	2003	2002	2001	2000	1999	1998	1997	1996	1995	1994	1993	1992	1991	1990	1989	1988	1987	1986
Frequent	13%	17%	16%	15%	19%	19%	10%	16%	10%	14%	12%	12%	11%	6%	11%	9%	7%	4%	11%
Occasional	28%	19	28	21	23	23	20	24	21	20	25	24	21	17	19	18	15	16	13
Infrequent	12%	9	7	9	13	11	9	8	15	10	10	10	11	10	9	11	7	6	11
Never	46%	53	47	54	45	46	61	51	51	55	52	54	57	67	60	56	70	73	65

High School Complete

	2004	2003	2002	2001	2000	1999	1998	1997	1996	1995	1994	1993	1992	1991	1990	1989	1988	1987	1986
Frequent	21%	18%	21%	19%	23%	20%	23%	23%	24%	24%	23%	19%	19%	14%	17%	18%	14%	20%	17%
Occasional	31%	30	31	28	29	25	27	30	27	30	34	33	31	32	30	31	28	27	27
Infrequent	12%	13	11	12	11	15	16	10	12	11	10	12	10	15	13	11	11	12	11
Never	36%	38	37	39	36	39	33	36	37	34	32	35	39	38	40	37	46	40	45

At Least Some College

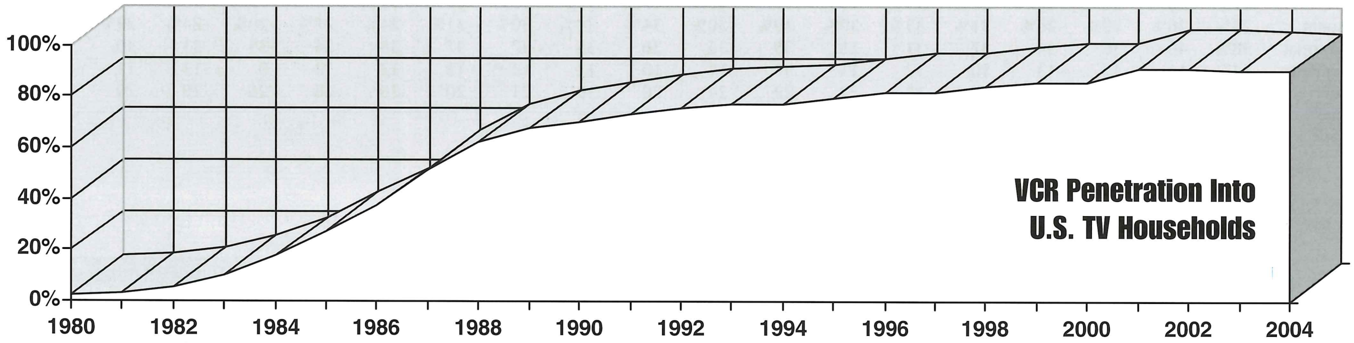
	2004	2003	2002	2001	2000	1999	1998	1997	1996	1995	1994	1993	1992	1991	1990	1989	1988	1987	1986
Frequent	28%	26%	29%	28%	31%	33%	30%	30%	30%	34%	34%	30%	31%	24%	27%	29%	24%	29%	31%
Occasional	38%	40	36	34	37	31	36	38	35	36	35	37	37	38	34	35	33	30	32
Infrequent	14%	11	12	13	10	12	11	9	11	10	12	11	12	12	13	9	13	11	11
Never	20%	23	22	25	22	23	22	22	24	20	19	21	20	26	26	26	29	29	26



Source: Motion Picture Association of America

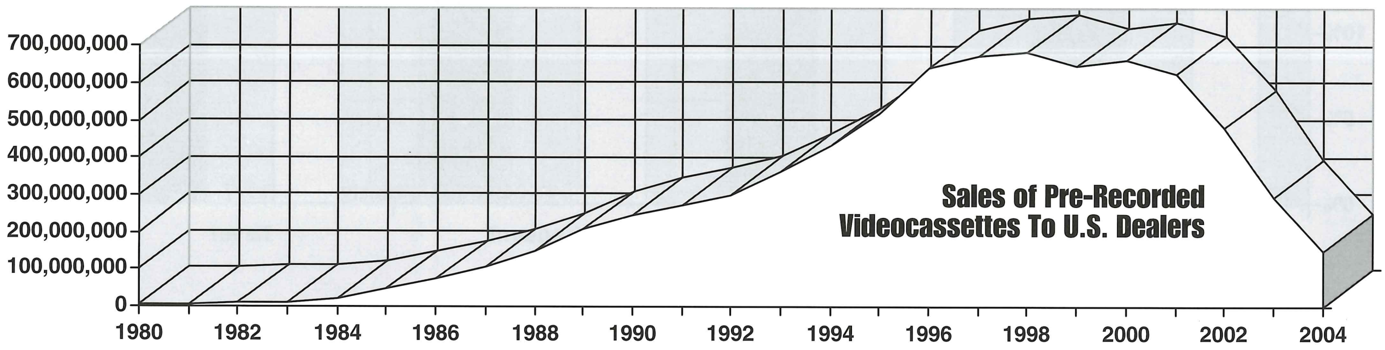
VCR Penetration into U.S. TV Households 1980-2004

Year	VCR Households	TV Households	Penetration
1980	1,850,000	78,000,000	2.4%
1981	2,500,000	81,900,000	3.1%
1982	4,800,000	83,700,000	5.7%
1983	8,300,000	84,200,000	9.9%
1984	15,000,000	85,300,000	17.6%
1985	23,500,000	86,100,000	27.3%
1986	32,500,000	87,400,000	37.2%
1987	45,800,000	88,600,000	51.7%
1988	56,200,000	90,400,000	62.2%
1989	62,259,600	92,100,000	67.6%
1990	65,356,200	93,100,000	70.2%
1991	67,465,686	92,040,500	73.3%
1992	70,348,370	93,053,400	75.6%
1993	71,687,000	93,100,000	77.0%
1994	72,800,000	94,200,000	77.3%
1995	75,800,000	95,400,000	79.5%
1996	78,800,000	95,900,000	82.2%
1997	80,360,000	98,000,000	82.0%
1998	84,140,000	99,400,000	84.6%
1999	85,800,000	100,800,000	85.1%
2000	88,100,000	102,200,000	86.2%
2001	96,200,000	105,500,000	91.2%
2002	97,600,000	106,700,000	91.0%
2003	98,400,000	108,400,000	90.8%
2004	98,900,000	109,600,000	90.2%



Sales of Pre-Recorded Videocassettes To U.S. Dealers 1980-2004

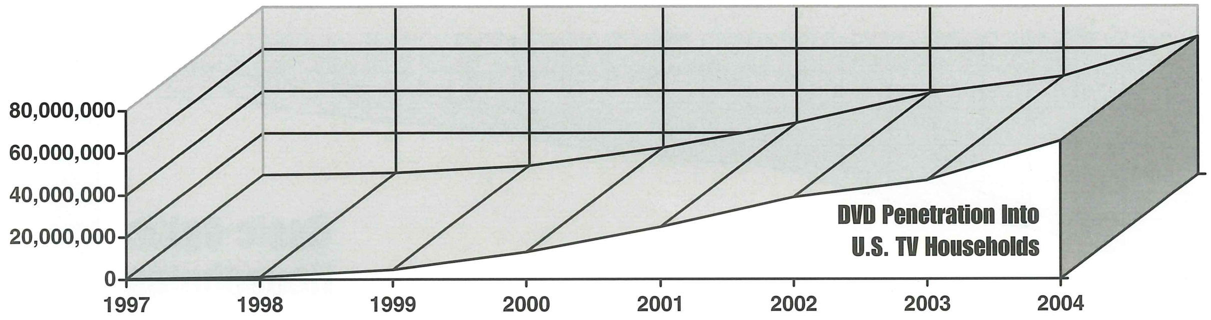
Year	Pre-recorded Cassettes	Incr. Over Prior Year	2004 Versus
1980	3,000,000	—	4,856.6%
1981	3,600,000	20.0%	4,030.5%
1982	6,500,000	80.6%	2,187.6%
1983	11,900,000	83.1%	1,149.5%
1984	21,300,000	79.0%	598.1%
1985	40,900,000	92.0%	263.5%
1986	67,000,000	63.8%	121.9%
1987	103,200,000	54.0%	44.0%
1988	146,600,000	42.1%	1.4%
1989	203,900,000	39.1%	-27.1%
1990	241,800,000	18.6%	-38.6%
1991	263,600,000	9.0%	-43.6%
1992	297,400,000	12.8%	-50.0%
1993	362,700,000	22.0%	-59.1%
1994	434,900,000	19.9%	-65.9%
1995	522,400,000	20.1%	-71.6%
1996	640,500,000	22.6%	-76.8%
1997	675,400,000	5.4%	-78.0%
1998	683,400,000	1.1%	-78.3%
1999	647,200,000	-5.3%	-77.1%
2000	664,400,000	2.7%	-77.7%
2001	625,800,000	-5.8%	-76.3%
2002	481,100,000	-23.1%	-69.1%
2003	293,600,000	-38.9%	-49.4%
2004	148,700,000	-49.4%	—



Source: Motion Picture Association of America

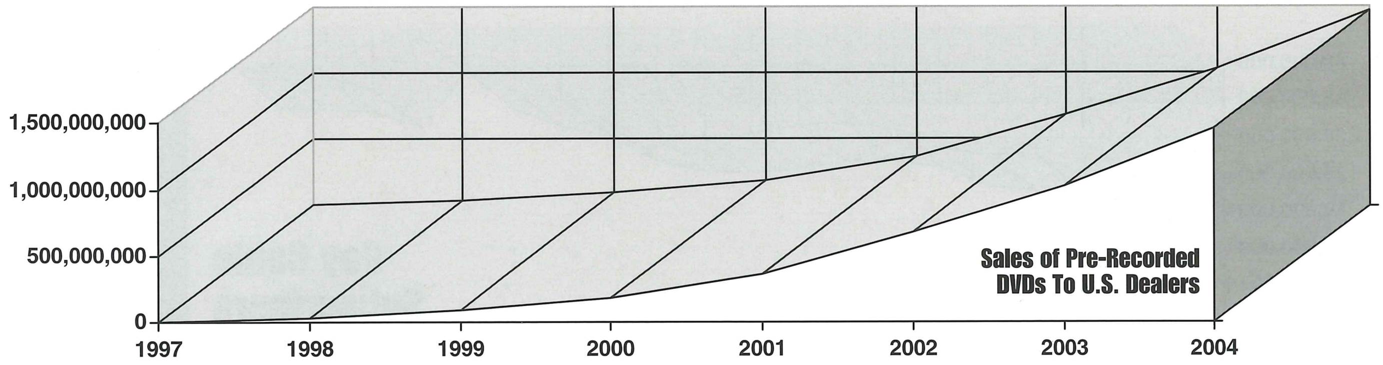
DVD Penetration into U.S. TV Households 1997-2004

Year	DVD Households	TV Households	Penetration
1997	300,000	98,000,000	0.3%
1998	1,200,000	99,400,000	1.2
1999	4,600,000	100,800,000	4.6
2000	13,000,000	102,200,000	12.7
2001	24,800,000	105,200,000	23.6
2002	38,800,000	106,700,000	36.4
2003	46,700,000	108,400,000	43.1
2004	65,400,000	109,600,000	59.7



Sales of Pre-Recorded DVDs To U.S. Dealers 1997-2004

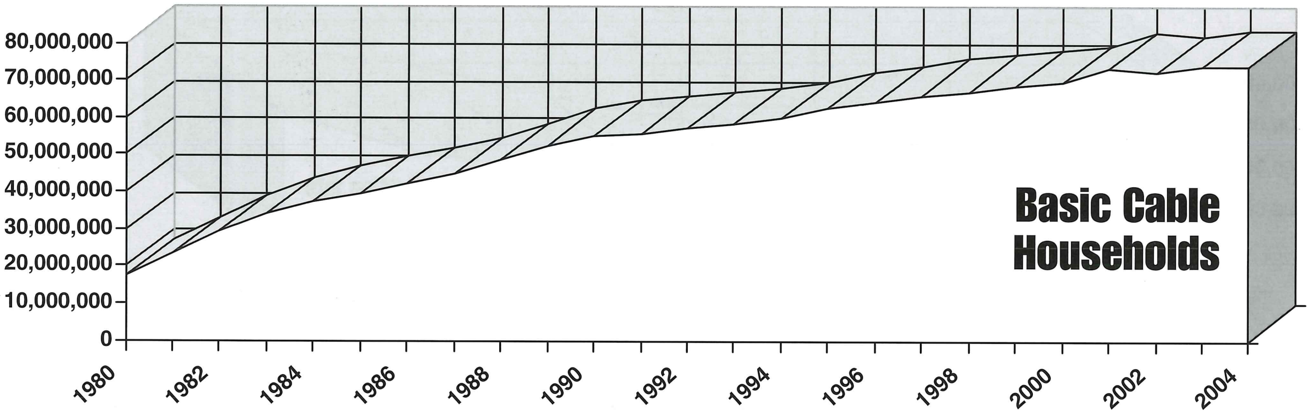
Year	Pre-recorded DVDs	Incr. Over Prior Year	2004 Versus
1997	10,800,000	—	13,438.8%
1998	34,300,000	217.6%	4,162.9%
1999	98,000,000	185.7%	1,392.0%
2000	182,000,000	85.7%	703.4%
2001	364,000,000	100.0%	301.7%
2002	685,000,000	88.1%	113.4%
2003	1,023,000,000	49.3%	42.9%
2004	1,462,200,000	42.9%	—



Source: Motion Picture Association of America

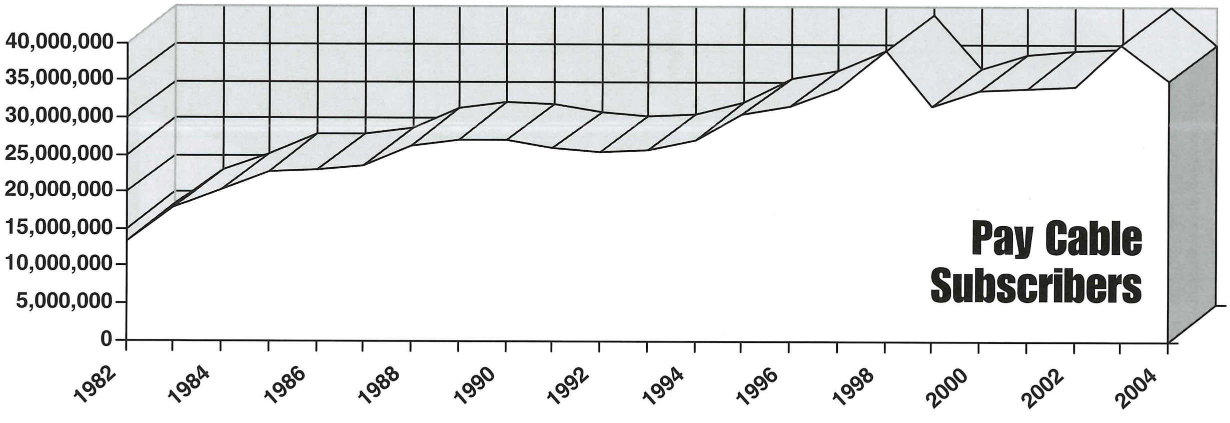
Basic Cable Households 1980-2004

Year	Basic Cable Households	Yearly Change	2004 Versus
1980	17,628,000	—	319.2%
1981	23,177,700	31.5%	218.8%
1982	29,295,000	26.4%	152.2%
1983	34,101,000	16.4%	116.7%
1984	37,276,100	9.3%	98.2%
1985	39,778,200	6.7%	85.7%
1986	42,039,400	5.7%	75.7%
1987	44,743,000	6.4%	65.1%
1988	48,635,200	8.7%	51.9%
1989	52,589,100	8.1%	40.5%
1990	54,929,000	4.4%	34.5%
1991	55,776,543	1.5%	32.4%
1992	57,227,841	2.6%	29.1%
1993	58,187,500	1.7%	27.0%
1994	59,722,800	2.6%	23.7%
1995	62,677,800	4.9%	17.9%
1996	63,965,300	2.1%	15.5%
1997	65,954,000	3.1%	12.0%
1998	67,100,000	1.8%	10.1%
1999	68,550,000	2.3%	7.8%
2000	69,500,000	1.3%	6.3%
2001	73,200,000	5.3%	0.9%
2002	72,200,000	-1.3%	2.3%
2003	73,900,000	2.3%	0.0%
2004	73,900,000	0.0%	—



Pay Cable Subscribers 1982-2004

Year	Pay Cable Subscribers	Yearly Change	2004 Versus
1982	13,400,000	—	161.9%
1983	18,000,000	34.3%	95.0%
1984	20,200,000	12.8%	73.7%
1985	22,800,000	12.8%	53.9%
1986	22,898,800	0.4%	53.2%
1987	23,567,600	2.9%	48.9%
1988	26,306,400	11.6%	33.4%
1989	27,077,400	2.9%	29.6%
1990	27,000,000	-0.7%	30.0%
1991	25,863,381	-4.3%	35.7%
1992	25,403,578	-1.8%	38.1%
1993	25,602,500	0.6%	37.0%
1994	27,140,000	6.0%	29.3%
1995	30,400,000	12.0%	15.4%
1996	31,600,000	3.9%	11.0%
1997	34,100,000	7.9%	2.9%
1998	39,100,000	14.6%	-10.2%
1999*	31,700,000	-18.8%	10.7%
2000	33,700,000	6.3%	4.1%
2001	34,100,000	1.1%	2.9%
2002	34,400,000	0.9%	2.0%
2003	40,000,000	16.2%	-12.2%
2004	35,100,000	-12.2%	—



*1999 decline due in part to redefinition of some premium channels to basic cable.
Source: Motion Picture Association of America

RESOURCES

DOMESTIC EXHIBITOR DIRECTORY 391
INTERNATIONAL EXHIBITOR DIRECTORY 430
DOMESTIC DISTRIBUTOR DIRECTORY 438
INTERNATIONAL DISTRIBUTOR DIRECTORY................ 446
NATO AFFILIATE ORGANIZATIONS 448
INTERNATIONAL CINEMA ASSOCIATIONS 451
CHARITIES & INDUSTRY AFFILIATES 453
RULES AND REGULATIONS OF THE
CLASSIFICATION AND RATING ADMINISTRATION 456

RESOURCES

fresh
POP CORN
DELICIOUS
CRISP

American Family Cinema
13860 Lithgow
Dearborn, MI 48126
Main: (248) 388-7057
Fax: (313) 259-2731
Ahmed S. Boomrod - President & Film Buyer
Elizabeth Hammond - Vice President of Operations
Kenny Stocker - Vice President of Marketing

American Place Movies Inc.
Cinema Plaza 6
17 Greenwood Ave.
Lawrenceville, NJ 08648
Main: (609) 896-2111
Fax: (609) 896-2036
cinemaplaza@earthlink.net
John Monsport, Co-President
Dawn Monsport, Co-President
Craig Zeltner, Cinema Services/Clearview, Film Buyer
Jason Sheehy, General Manager
Sherry Marlatt, Marketing

American Theater, The dba Cinema Grill
456 King St.
Charleston, SC 29403
Main: (843) 853-0246
Fax: (843) 377-0361
carrie@patpropevents.com
www.americantheater.com
Celeste Patrick, Owner and President
Randall Goldman, Partner

Amery Theatre*
P.O. Box 124
118 Keller Ave. N.
Amery, WI 54001
Main: (715) 268-7767
James N. May, Owner
Dawn Kegley, Booker

AmStar Entertainment LLC
1400 Urban Center Dr., Ste. 375
Vestavia Hills, AL 35242
Main: (205) 970-3930
Fax: (205) 970-9066
Stephen L. Colson, Sr., President & CEO
Jack Wagner, Director, Operations Services, Construction and Purchasing
Mollie Whitehead, Controller
Tim Patton (CSC), Film Buyer
David Poland, Director, Operations Services, Concessions and Marketing

Angela Triplex Theatre*
113 E. Phillips St.
Coaldale, PA 18218
Main: (570) 645-7866
atheatre@ptd.net
Michael E. Danchak, Owner

APEX Entertainment, LLC
1250 Bardstown Rd.
Louisville, KY 40204
Main: (502) 458-2994
Fax: (502) 459-0557
www.apextheatres.com
Leslie D. Aberson, Chairman of Board
Leslie H. Aberson, President

Arcadia Theatre
P.O. Box 831
50 Main St.
Wellsboro, PA 16901
Main: (570) 724-9371
Fax: (570) 724-3703
Peter Davis, Manager

Arcadia Theatre- Floresville*
1417 3rd St.
Floresville, TX 78114
Main: (830) 393-4297
Fax: (830) 393-4097
arcadiaftx@aol.com
Galen K. Jansky, Owner

Ashbrie Inc.
P.O. Box 1524
Gulf Breeze, FL 32562
Main: (850) 934-3332
Fax: (850) 934-3392
Nels and Abbie Offerdahl, Owners
Tim Patton, Film Buyer

Atlantic Theatres
29 Midway Shopping Ctr.
Rehoboth Beach, DE 19971
Main: (302) 645-1135
Fax: (302) 645-1947
Richard H. Derrickson, Chairman and President
Joseph H. Bernheimer, Film Buyer
Brook Lowe, Manager

Aurora Cinema Grill
13682 E. Alameda Ave.
Aurora, CO 80012
Main: (303) 344-3456
Fax: (303) 344-5587
info@cinemagrill.com
www.cinemagrill.com
Steven G. Sowin, President

Aurora Theatre, LLC
728 Main St.
E. Aurora, NY 14052
Main: (716) 652-1660
Robert Kowal, President
Jason Bablook, Manager

Aviator Theatres
120 MLK Industrial Blvd.
Lockhart, TX 78644
Main: (512) 376-5272
Fax: (512) 376-5272
James Sterling, President: Sterling Amusements, Inc. dba Aviator Theatres

B & B Theatres
P.O. Box 171
Salisbury, MO 65281
Main: (660) 388-5219
Fax: (660) 388-5776
dmcintire@kcnet.com
Elmer Bills, Chairman
Bob Bagby, President

B-B Cinema 6*
2727 Cantrell Rd.
P.O. Box 308
Harrisonville, MO 64701
Main: (816) 887-2836
Fax: (816) 887-2836
Steven H. Bagby
Mary L. Bagby

Company unresponsive; last year's data
Compiled from various sources

Bainbridge Entertainment
490 Madison Ave. N. #106
Bainbridge Island, WA 98110
Main: (206) 842-8922
Fax: (206) 842-8909
qbprez@aol.com
Jeff Brein, Managing Partner

Bam Rose Cinemas
30 Lafayette Ave.
Brooklyn, NY 11217
Main: (718) 636-4156
Fax: (718) 623-2902
Efi Shahar, Cinema Manager

Bay Drive-In Theatre
P.O. Box 172
Redwood, NY 13679
Main: (315) 482-3689
Fax: (315) 482-1018
reelspinner@aol.com
baydrivein.com
Thomas H. Wade, President

Bay Theatre, Inc., The
P.O. Box 160
Suttons Bay, MI 49682
Main: (231) 271-3772
Fax: (231) 271-4211
thebay@chartermi.net
Robert Bahle, President

Becky's Drive-In
4548 Lehigh Dr.
Walnutport, PA 18088
Main: (610) 767-2249
Fax: (610) 767-2249
Mary Mayberry, President
Darrell Beck, Secretary
Dennis Beck, Vice President
Cynthia Beck Deppe, Manager
Robert Milgram, Film Buyer

Bel Air Drive-In Theatre
P.O. Box 111
Churchville Road
Churchville, MD 21028
Main: (410) 734-7788
Fax: (410) 879-5489
Karen Zellman, CEO
Robert Wagner, President
Hilpe Zellman, Vice President

Berkley Theatre Co.
28400 N. Western Hwy., #100
Southfield, MI 48034
Main: (248) 350-9090
Fax: (248) 352-6841
Richard Komer, Owner

Best Theatres, Inc.
P.O. Box 10517
Bozeman, MT 59719-0517
Main: (406) 587-1251
Fax: (406) 586-1571
Drew Devlin, President
Verl Clark, Secretary and Treasurer

Bianchi Theatres
3333 W. Coast Hwy., 4th Fl.
Newport Beach, CA 92663
Main: (949) 646-6400
Glenn Bianchi, M.G.P
Darren Kurkowski, VP of Operations

Big Horn Cinemas*
P.O. Box 365
Cody, WY 82414
Main: (307) 587-9265
Fax: (307) 587-6927
Tony Beaverson, President

Big Sky Twin Drive-In Theatres
P.O. Box 38
Wisconsin Dells, WI 53965
Main: (608) 254-6598
Don (Red) LeGros, President
Dorothy LeGros, Secretary
Mary T. Bork, Manager

Billek Theatres*
W7181 Clover Lane
Phillips, WI 54555
Main: (715) 762-2293
Fax: (715) 762-2245
Jim Billek, Owner
Kathy Billek, Owner
James P. Norton, Film Buyer

Biograph Theatre Group*
c/o Cone E. Island
2000 Pennsylvania Ave., NW
Washington, DC 20006
Main: (202) 338-0707
Fax: (202) 342-0383
Alan Rubin, Owner, President and Film Buyer
Leonard Poryles, Owner and Secretary
Susan Rubin, Treasurer

Bishop Twin Theatre, Inc.
237 N. Main St.
Bishop, CA 93514
Main: (760) 873-3576
Fax: (760) 873-4416
Cheryl Hilborn, Owner
Carol Combs, Film Buyer

Blaine Theatre
P.O. Box 186
Boscobel, WI 53805
Main: (608) 375-4137
James Thiele, Owner
Mescop Inc., Film Buyer

Blair 3 Theatre
1645 S. Highway 30
Blair, NE 68008
Main: (402) 426-4746
Fax: (402) 426-4746
www.blair3theatre.com
Barry Ashley, President & General Manager
Pam Ashley, Vice President & Director of Marketing

Blue Fox Theatre
Box 370
Grangeville, ID 83530
Main: (208) 983-1370
Fax: (208) 983-1370
Al Wagner, Jr., Owner

Bordonaro Bros. Theatres
265 N. Union St.
Olean, NY 14760
Main: (716) 372-4200
Fax: (716) 372-0775
Anthony X. Bordonaro, Owner
Nino Bordonaro, Chairman and Film Buyer
Frontier Amusement Corp., Film Buyer

Bowen Theatre Co.
P.O. Box 278
Burley, ID 83318
Main: (208) 678-3131
Fax: (208) 678-3131
Robert I. Harris, President
Jane Becker, Secretary
Shirley Harris, Director
Westates, Inc., Film Buyer

**Company unresponsive; last year's data*

Compiled from various sources

Boyd Theatre
30 W. Broad St.
Bethlehem, PA 18018
Main: (610) 866-1521
Harold E. Heydt, President
Joyce B. Heydt, Vice President

Brenden Theatre Corp.
4321 W. Flamingo Rd.,
Las Vegas, NV 89103
Main: (702) 507-1520
Fax: (702) 507-1530
bcoleman@brendencorp.com
Johnny Brenden, President & CEO
Bruce Coleman, Executive Vice President
Lee Craner, CFO
Don Farrar, Vice President - Film

Brew & View @ the Vic
c/o Two Northfield Plaza, Ste. 320
Northfield, IL 60093
Main: (847) 501-6190
Fax: (847) 501-6195
Theatre Service Network, Film Buyer
Barry Schain, President

Broad Theatre of Souderton, Inc.
303 S. Dietz Mill Road
Telford, PA 18969
Main: (215) 723-5119
Wanda Kerver, President/ Owner

Broadcountry Cinema III, Inc.*
P.O Box 160
Magee, MS 39111
Main: (601) 849-4676
Fax: (601) 849-4676
cinema3news@yahoo.com
Lewis W. Butch McCall, Jr., President, Secretary/Treasurer

Broadmoor Theatre, Inc.
9810 Florida Blvd.
Baton Rouge, LA 70815
Main: (225) 927-4820
Fax: (225) 929-7725
Ogden Children's Trust, Owner
J. Randolph Ogden, Sr., President
Guy P. Ogden, Vice President
Ann J. Ogden, Secretary
Louise W. Ogden, Treasurer

Broadway Cinema
P.O. Box 2015
Forrest City, AR 72336-2015
Main: (870) 633-7784
Victor Vaccaro, Owner and President
Ann-Claire Vaccaro, Owner and Film Buyer

Broadway Theatre, Inc.
239 S. 4th Street
Medford, WI 54451
Main: (715) 748-5556
Noren Fromm, President

Brokaw 1 & 2 Theatre
711 Calvary Lane
Angola, IN 46703
Main: (260) 665-3931
Fax: (260) 665-3931
troberts2003@verizon.net
Mary Roberts, Owner
Tri-State Theatre Service, Film Buyer

Brokaw American Theatre*
704 Davis Ave.
Corning, IA 50841
Main: (641) 782-3504
Fax: (641) 782-3830
daveb@greaterch.com
David Brokaw, Owner

Buckingham Mall 4, The*
1390 S. Havana
Aurora, CO 80012
Main: (303) 306-0943
Richard Sack, Owner

C.J.M. Entertainment Inc.
250 E. Broad St.
Westfield, NJ 7090
Main: (908) 232-7100
Fax: (908) 232-7340
Jesse Y. Sayegh, President

Callicoon Theater
30 Upper Main Street
P.O. Box 526
Callicoon, NY 12723
Main: (845) 887-4460
Fax: (845) 887-5630
calltheater@pronetisp.net
www.callicoontheater.com
Jim Kayton, President, Secretary, Owner
Barbara Kayton, Vice President, Treasurer, Owner

Calumet Theatre*
5622 Calumet Ave.
Hammond, IN 46320-2020
Main: (219) 937-1575
Ted Myjewski, Owner
Great Lakes Theatre Services (Lou Michaels), Film Buyer

Cameo Cinema
1340 Main St.
St. Helena, CA 94574
Main: (707) 963-3946
Fax: (707) 963-3701
cameo@napanet.net
www.cameocinema.com

Camera Cinemas
P.O. Box 1944
201 South Second St.
San Jose, CA 95109
Main: (408) 998-3022
Fax: (408) 294-3300
jzuur@cameracinemas.com
Jack NyBlom, Owner and Film Buyer
James Zuur, Owner and President
Dennis Skaggs, Owner and Operations Manager

Campus Theatre*
413 Market St.
Lewisburg, PA 17837
Main: (570) 524-9628
bannon@campustheatre.org
Eric Faden, Owner & Film Buyer
Mary Bannon, Director

Campus Theatre Corp.
1207 25th St.
Des Moines, IA 50311
Main: (515) 277-0404
Fax: (515) 277-0440
B.C. (Bev) Mahon, Owner
Denise Mahon, President
Lesser Theatre Service, Booker

Canary Creek Cinemas LLC
870 Mallory Pkwy.
Franklin, IN 46131
Main: (317) 736-7144
Fax: (317) 736-4299
syndicatetheatres@canarycreek.com
Michael Rembusch, Managing Member
Pat Rembusch, Film Buyer
Nancy Gilliland, Film Booker

**Company unresponsive; last year's data*
Compiled from various sources

Cape Cinema, Inc.
Box 1111
Dennis, MA 02638
Main: (508) 385-2503
Eric A. Hart, President/CEO

Capitol Service, Inc.*
1200 W. Sierra Ln.
Mequon, WI 53092
Main: (262) 241-4545
Fax: (262) 241-4301
Dean D. Fitzgerald, President
Angelo Porchetta, Vice President
John A. Runnells, Treasurer

Caribbean Cinemas
1306 Luchetti St.
San Juan, PR 907
Main: (787) 727-7137
Fax: (787) 728-2274
ccinemas@caribbeancinemas.com
www.caribbeancinemas.com
Victor Carrady, President, CEO
Robert Carrady, President, COO, Puerto Rico, V.I.
Lorraine Carrady, Vice President, Real Estate
Joe Ramos, Theatre Operations
Alfredo Morales, Theatre Operations
Joel Matos, Equipment Buyer, Concessions
Mayra Ramirez, Marketing Director

Carlanco Enterprises
P.O. Box 551
Mexico, MO 65265
Main: (573) 581-8383
Fax: (573) 581-6267
Wayne Robertson, Owner, Chairman and President
Virginia Robertson, Owner, Vice President and Film Buyer

Carmike Cinemas, Inc.
P.O. Box 391
Columbus, GA 31902
Main: (706) 576-3400
Fax: (706) 576-3880
Michael W. Patrick, President and CEO, Chairman of the Board of Directors
Martin A. Durant, Senior Vice President/Finance, CFO & Treasurer
Fred W. Van Noy, Chief Operating Officer, Sr. Vice President
Anthony J. Rhead, Senior Vice President/Film and Secretary
H. Madison Shirley, Senior Vice President/Concessions and Assistant Secretary
Marilyn B. Grant, Vice President/Advertising
Philip A. Smitley, Assistant Vice President and Controller

Cascade Village Theatre
P.O. Box 1152
Vail, CO 81658
Main: (970) 476-3035
Fax: (970) 479-5320
Steve Lindstrom, Owner, President and Film Buyer
Margaret Forken, Owner, Secretary/Treasurer and Film Buyer

Castle Cinema
200 Anderson Tinch Ave.
Jamestown, TN 38556
Main: (931) 879-7777
Fax: (931) 879-9923
James A. Dickens, Owner

Cavern City Cinemas, Inc.
1038 N. Richard
Carlsbad, NM 88220-4578
Main: (505) 887-3131
Fax: (505) 885-8161
fiesta@carlsbadnm.com
Bradley T. Light, President

Ceallian Inc. (Kaysville Theatre)
P.O. Box 155
Kaysville, UT 84037
Main: (801) 299-1615
Fax: (801) 299-1628
Bill Call, President
Marcie Call, Film Buyer

Celebration Cinema
2121 Celebration Dr. NE
Grand Rapids, MI 49525
Main: (616) 447-4200
www.bigscreenmovies
John Loeks, President and CEO
Ronald Van Timmeren, Executive Vice President - Marketing
Roger Lubs, Vice President - Construction & Purchasing
Nancy Hagan, Vice President & Chief Financial Officer
Steve Forsythe, Vice President - Operations & Human Resources
Kenyon Shane, Vice President of Food & Beverage
Mike Mihalich (MJR Theatre Services), Film Buyer
Kenneth Baas, Vice President Chief Technical Officer
JD Loeks-Vice President Film Acquisition & Real Estate

Center Cinemas of Grove & Vinita
P.O. Box 1172
Vinita, OK 74301
Main: (918) 639-0579
Fax: (918) 786-3931
Robert L. Jones, Co-Owner
Angie Jones, Co-Owner

Central Coast Cinemas, LLC
506 Santa Monica Blvd., Ste. 210
Santa Monica, CA 90401
Main: (310) 656-6333
Fax: (310) 394-6333
mdoban@earthlink.net
mborde2248@aol.com
Michael Doban, Partner
Mark Borde, Partner
Don Henry, Film Buyer

Centre Cinema
P.O. Box 437
Hardin, MT 59034
Main: (406) 665-3628
Fax: (406) 665-1637
ccinema@imt.net
Kerri Smith, Owner, President
Gregory Smith, Owner, Vice President

**Company unresponsive; last year's data*

Compiled from various sources

Century Theatres
150 Pelican Way
San Rafael, CA 94901
Main: (415) 448-8400
Raymond W. Syufy, Chairman and Chief Executive Officer
Joseph Syufy, Vice-Chairman and Chief Executive Officer
David Shesgreen, President and Chief Operating Officer
Michael Dittmann, Chief Financial Officer
William L. Hulme, Senior Vice President of Operations
Andrew McCullough, Senior Vice President and General Counsel
Robert McCleskey, Senior Vice President of Corporate Analysis
Bob Lenihan, Senior Vice President of Film
Victor Castillo, Chief Development Officer
Elizabeth Puccinelli, Vice President of Corporate Development
Nancy M. Klasky, Vice President of Marketing
Christi Reddy, Vice President for Human Resources
Lisa Rahn, Vice President of Concessions
Bob Shimmin, Vice President of Concessions
Phil Hacker, Vice President of Facilities and Projection
Chris Duffie, Vice President of Purchasing
Damian Wardle, Senior VP of Information Technologie
Patrick Burns, VP of Loss Prevention
Patrick LaCava, Group VP of Purchasing

Chakeres Theatres, Inc.
222 N. Murray St.
Springfield, OH 45501
Main: (937) 323-6447
info@chakerestheatres.com
Pauline N. Chakeres, Chairman
Philip H. Chakeres, President & CEO
Valerie C. Baker, Executive Vice President
Harry N. Chakeres, Executive Vice President
Elden L. Paden, Comptroller
Mark W. Booth, Regional Manager
Fred A. Schweitzer, Film Buyer
Joe C. Brooks, General Manager of Concessions

Chanyka Theaters Inc.
8403 Driscoll Dr.
Bowie, MD 20720
Main: (301) 464-2643
Fax: (301) 464-3445
Sandip Agarwalla, Chairman
Vijay Narula, President
Anil Chaudhry, Director

Cheri Theatres*
P.O. Box 679
Murray, KY 42071
Main: (270) 753-8084
Fax: (270) 753-3353
John Hopkins, Owner, President and Film Buyer
William C. Adams, Owner
Cathy Hopkins, Office Manager
Chris Hopkins, Regional Manager
Danny Spencer, Regional Manager

Cherry Bowl Drive-In Theatre
9812 Honor Hwy.
Honor, MI 49640
Main: (231) 325-3413
Fax: (231) 325-4445
cherrybowldi@coslink.net
Harry Clark, President
Laura Clark, Vice President

Chilton Cinema*
P.O. Box 222
Chilton, WI 53014
Main: (920) 849-2922
Fax: (920) 849-3694
Jay La Pierre, Partner
James Norton, Partner

Cine 1-2-3-4
P.O. Box 522
Branford, CT 06405
Main: (203) 562-9083
Fax: (203) 776-2259
Joseph Soffer, Owner

Cine 5
1319 Third St.
International Falls, MN 56649
Main: (218) 283-2342
Fax: (218) 283-3160
cinema5net@yahoo.com
ColleenHanover, Owner
James Wilson (Wilson Booking), Film Buyer

CineLux Theatres
P.O. Box 6395
San Jose, CA 95150
Main: (408) 559-7469
Fax: (408) 559-7466
cineluxtheatres@aol.com
Campbell Plaza Theatres Inc., Owner
Paul D. Gunsky, President
Theatre Services Unlimited, Film Buyer

Cinema Cafe
758 Independence Blvd.
Virginia Beach, VA 23455
Main: (757) 523-7469
Fax: (757) 499-8077
cinemacafe@aol.com
John S. Walker, President
Jeffery Kramer, Vice President
Edward Kramer, Secretary
Richard Kramer, Treasurer

Cinema Centers, Inc.
502 S. Market St.
P.O. Box 146
Millersburg, PA 17061
Main: (717) 692-4744
Fax: (717) 692-3073
www.cinemacenter.com
Marvin R. Troutman, President and Owner
Al Milgram (Cherry Hill, NJ), Film Buyer
Van S. Troutman, Executive V.P. Operations
Gina Troutman Di Santo, V.P. Marketing/Concessions
Trudy T. Withers, V.P. Theatre Operations

**Company unresponsive; last year's data*

Compiled from various sources

Cinema City Inc.
5074 -130 Ave.
Edmonton, AB T5A 5A9 Canada
Main: (780) 472-7922
Fax: (780) 472-7853
cc_andy@telusplanet.net
www.cinemacity.ca
Lamar E. Gwaltney, CEO
Lamar A. (Andy) Gwaltney, COO

Cinema Development Corp. dba Westchester Cinemas
2200 Westchester Dr.
High Point, NC 27262
Main: (336) 841-9828
Fax: (336) 887-6693
Cinema Development Corporation, Owner
Daniel Kleeberg, Chaiman and President
Kay Kleeberg, Vice President
Daniel Kleeberg, Film Buyer

Cinema Entertainment Corp.
P.O. Box 1126
Waite Park, MN 56302
Main: (320) 251-9131
Fax: (320) 251-1003
Bob Ross, President
Tony Tillemans, Vice President
Dave Ross, Secretary
Dwight Gunderson, Director of Film Buying and Marketing
Tony Ross, Vice President of Finance

Cinema Four Café*
124 W. Main St.
P.O. Box 214
Stoughton, WI 53589-0214
Main: (608) 873-7484
Dennis Lange, Owner and President
Patricia Lange, Owner and Vice President
Debra Kovacs (Theatre Service Network), Film Buyer

Cinema Management Corp.
334 Heritage Woods Drive
West Chicago, IL 60185
Main: (630) 293-0940
jmkohlberg@comcast.net
www.cascadedrivein.com
Jeffrey M. Kohlberg, Owner, Chairman, President
Michelle Tattersall, Secretary
Great Lakes Theatre Services, LTP - Film Buyer

Cinema I
1907 Snyder Shopping Ctr.
Snyder, TX 79549
Main: (972) 233-6957
Fax: (972) 233-6957
Office: 7622 Queensferry
Dallas, TX 75248
El Rey Inc., Owner
Linda Noret Smith, President

Cinema 1, Inc.*
7570W Riverview Dr.
Manistique, MI 49854
Main: (906) 341-2002
Robin A. LaCroix, Owner
James Florence (Mescop Inc.), Film Buyer

Cinema 1 Plus Corp.
PMB 323 1160, Clock Tower Plaza
Washington, MO 63090
Main: (636) 239-3670
Fax: (636) 433-5126
cinema@centurytel.net
www.cinema1plus.com
Donalo G. Mittler, President
Karlton A. Mittler, Vice President
Linda L. Mittler, Secretary/Treasurer

Cinema Pine (1991) Inc.
24 rue Morin
Saint Adele, Quebec J8B 2P7 Canada
Main: (450) 229-4595
Fax: (450) 229-4407
cinemapine@on.aibn.com
Tom Fermanian, Owner and President
Aurore Martel, Chairman
Denis Hurtubise, Vice President-Buying and Booking
Alex St. Pierre, Director-Operations

Cinema Saver
19 Madison Ave.
Endicott, NY 13760
Main: (607) 754-6588
Fax: (607) 754-6588
Amber Earle, Owner

Cinema Showcase Inc.
100 S. Sunrise Way, Ste. 313
Palm Springs, CA 92262
Main: (760) 322-7755
Fax: (760) 322-7756
cinemashowcase@aol.com
Michael J. Frydrych, President
Susan D. Frydrych, Vice President
Exhibitor Support Partnership, Film Buyer

Cinema 6
1199 Texas Palmyra Highway Suite A
Honesdale, PA 18431
Main: (570) 251-8151
Fax: (570) 251-8150
cinema6@ptd.net
Charles Lester, President & Owner
Jay L. Shulman, Vice President and Owner
Jaren Fleischer, Secretary/Treasurer and Owner

Cinema 69*
P.O. Box 1966
McAlester, OK 74502
Main: (918) 423-4353
Dennis Collier, President
Wanda Collier, Vice President

Cinema Village*
106-05 Metropolitan Ave.
Forest Hills, NY 11375
Main: (718) 268-0754
Fax: (718) 268-0755
cvcinema@hol.gr
Nick Nicolaou, Owner/Operator
Ed Arenz, Film Buyer

Cinemann, Inc.
P.O. Box 8246
The Woodlands, TX, 77387
Main: (936) 441-9393
Fax: (936) 788-1956
moviemann@sbcglobal.net
Carlton H. Mann, Owner, President - Buyer/Booker and Film Buyer
Carlton H. Mann, Jr., Vice President

**Company unresponsive; last year's data*

Compiled from various sources

Cinemark USA, Inc.
3900 Dallas Parkway
Suite 500
Plano, TX 75093
Main: (972) 665-1000
Fax: (972) 665-1004
www.cinemark.com
Lee Roy Mitchell, Chairman and CEO
Alan Stock, President and COO
Tandy Mitchell, Executive VP
Robert Copple, CFO and SVP
Rob Carmoxly, SVP Operations
Tim Warner, President, International
Margaret Richards, VP Real Estate
John Lundin, VP Film
Walter Hebert, VP Purchasing
Don Harton, VP Construction
Terrell Falk, VP Marketing and Communications
Tom Owens, VP Development
Michael Cavalier, VP and General Counsel

Cinemastar Luxury Theaters
1949 Avenida Del Oro, Ste. 100
Oceanside, CA 92056
Main: (760) 945-2500
Fax: (760) 945-2510
Jack Crosby, Chairman / Chief Executive Officer
Kim Zolna, President and COO

CinemaWorld
5400 S. US One
Ft. Pierce, FL 34982
Main: (772) 461-4043
Fax: (772) 465-8694
jimdeal@cinemaworld.org
Rick Starr, President-Treasurer

Cineplex Galaxy LP
1303 Yonge St.
Toronto, ON M4T 2Y9 Canada
Main: (416) 323-6600
Fax: (416) 323-6603
www.cineplex.com
Ellis Jacob, President and CEO
Dan McGrath, Executive Vice President
Michael Kennedy, Executive Vice President, Film and Marketing
Michael McCartney, Executive Vice President, Film Programming
Gord Nelson, Chief Financial Officer
Jeffrey Kent, Chief Technology Officer
Robert O'Brien, Senior Vice President, Human Resources/Payroll
Anne Fitzgerald, Senior Vice President, Legal and General Counsel
Jeff Rush, Senior Vice President, Sales and Merchandising
Paul Nonis, Senior Vice President, National Operations
Pat Marshall, Vice President, Communications and Investor Relations
Paul Bolte, Vice President, Design & Construction
Ian Shaw, Vice President, Supply and Management Logistics
Susan Campbell, Vice President, Finance
Brad LaDouceur, Vice President, Business Development
Tariq Malik, Vice President, Merchandising
Daniel Seguin, Vice President, Quebec & Western Canada

Cinetex, Inc.
P.O. Box 1090
Dangerfield, TX 75638
Main: (903) 645-2434
Fax: (903) 645-2343
Walter Bass, President
Beverly Bass, Vice President

Circle Drive-In Theatre
7 River St.
Carbondale, PA 18407
Main: (570) 876-1400
Fax: (570) 282-7299
Michael J. Delfino, Owner and President
Gwen A. Delfino, Secretary/Treasurer
Ron Gottlieb (Tri-State Theatre Service), Film Buyer

Clark Theatres
P.O. Box 310570
Enterprise, AL 36331
Main: (334) 347-1129
Fax: (334) 347-8242
Mack Clark, Jr., Owner, ext. 21
Charlie Andrews, General Manager, ext. 22
Mary Henson, Office Manager, ext. 24

Classic Cinemas
603 Rogers St.
Downers Grove, IL 60515-3773
Main: (630) 968-1600
Fax: (630) 968-1626
info@classiccinemas.com
www.classiccinemas.com
Willis G. Johnson, President
Christopher L. Johnson, Vice President
Shirley L. Johnson, Secretary
Mark Mazrimas, Marketing Manager
Lou Michael (Great Lakes Theatre Service), Film Buyer

Classic Theatre Inc.*
78 Belz-Warner Blvd.
Reynoldsburg, OH 43068
Main: (614) 507-5868
Marlin A. Hambrick, President
Matthew G. Fields, Vice President

Clayton Theatre, The*
900 Main St.
P.O. Box 351
Dagsboro, DE 19939
Main: (302) 732-9606
Fax: (302) 732-1355
Joanne Howe, President & Owner
Edwin S. Howe, Jr., Vice President & Owner

Clearview Cinemas
97 Main St.
Chatham, NJ 07928
Main: (908) 918-2000
www.clearviewcinemas.com
Morten Gotterup, SVP and General Manager
Doug Oines, VP of Operations
Craig Zeltner, VP of Film
Walter Kaufmann, VP, Divisional Controller
John Hathaway, VP of Facilities and Real Estate
Beth Crimmins, VP of Marketing and Business Development

**Company unresponsive; last year's data*
Compiled from various sources

Cleveland Cinemas
6200 SOM Ctr. Rd., #C-20
Cleveland, OH 44139
Main: (440) 349-3306
Fax: (440) 349-0210
Cleveland Cinemas, Owner
Jonathan Forman, President
Jan Klingelhofer (Pacific Film Resources), Film Buyer
Fran Volan, Cooperative Theatres, Film Buyer

Cobb Theatres III LLC
2100 A South Bridge Parkway, Suite 325
Birmingham, AL 35209
Main: (205) 802-7766
Fax: (205) 802-7771
lorettathomas@cobbtheatres.com
www.cobbtheatres.com
Robert M. Cobb, CEO

Cody Theatre*
1171 Sheridan Ave.
Cody, WY 82414
Main: (307) 587-2712
Fax: (307) 527-7436
Bob Newsome, President
Sandy Newsome, Vice President

Cole Theatre
207 E. Second St.
Hallettsville, TX 77964
Main: (361) 572-0930
Fax: (361) 572-0930
William J. & Barbara J. Orsak, Owners
Richard D. Orsak, Manager

Colfax Theatre
48 College Park
Davis, CA 95616
Main: (530) 346-2868
Fax: (530) 753-3894
Wendell Jacob, Owner

Collins Road Theatres
1462 Twixt Town Rd.
Marion, IA 52302
Main: (319) 377-4555
Fax: (319) 377-4555
www.collinsroadtheatres.com
Bruce Taylor, Manager and President
Rachel Rairdin, Assistant Manager

Colorado Cinema Group LLC
6696 S. Parker Rd.
Aurora, CO 80016
Main: (303) 766-7900
Fax: (303) 766-9865
www.coloradocinemas.net
R. Haydn Silleck, CFO
Clifford E. Godfrey, President
Brandi Campbell, Director of Operations
Eugene Richter, Controller

Columbia Drive-In Assoc., Inc.
4061 Columbia Ave.
P.O. Box 227
Columbia, PA 17512
Main: (717) 684-7708
Fax: (717) 684-7108
www.columbiadrivein.com
Thomas C. Mooney Jr., President
Richard J. Ransom, Vice President
Brian McVan, Treasurer

Coming Attractions Theatres, Inc.
1644 Ashland St.
Ashland, OR 97520
Main: (541) 488-1021
Fax: (541) 482-9290
cai@catheatres.com
John C. Schweiger, Owner, CEO
Larry McLennan, President
Daryn McLennan, Vice President and CFO
Don Immenschuh, Vice President and General Manager
Candace Schweiger, Vice President
Roger Floyd, Director Concessions
Lee Fuchsmann, Vice President
Chris Jones, Director of Purchasing
Richard Gambogi, (Continental Film Service), Film Buyer
Boni Adamson, Accounting Manager
Julie Vogan, Director Training and Development

Commerce Cineplex
P.O. Box 4404
Commerce, TX 75429-4404
Main: (903) 886-8793
Fax: (903) 886-1672
larryjk@acninc2.net
Dr. Larry J. Klingbeil, President & Chairman
Eric Klingbeil, Secretary

Commodore Associates, Inc.
P.O. Box 220
Portsmouth, VA 23705
Main: (757) 393-4383
Fax: (757) 393-1095
www.commodoretheatre.com
Fred Schoenfeld, Owner and President
Barbara Kimmitt, Film Buyer and General Manager

Commonwealth - Ghosen Theatre
P.O. Box 189
Sedalia, MO 65302
Main: (660) 826-1763
Margie G. Wagenknecht, President
Seth A. Wagenknecht, Vice President

Connecticut Theatre Associates LLC
864 Race Brook Rd.
Orange, CT 06477
Main: (203) 795-3883
Fax: (203) 795-6155
Sperie Perakos, Owner, Chairman and President
Peter G. Perakos Jr., Owner
John Perakos, Owner and Film Buyer
Jonn D'Amato, Film Buyer and General Manager

Conros, Inc.*
P.O. Box 8696
Tamuning, Guam 96931
Main: 67-1-647-7470
Fax: 67-1-649-6030
Ely Del Carmen, President
Nelson Del Carmen, Vice President
Mark Schulte, Film Buyer
Roug Endicatt, Film Buyer

Consolidated Theatre Group LLC
5239 Greenpine Dr.
Murray, UT 84123
Main: (801) 265-0188
Fax: (801) 265-0558
Randall F. Miller, President and CEO
Dennis Likes, Director of Finance
Vince Mallet, Vice President - Operations
Gary Frank, Legal
Troy McComber, Vice President Acquisition and Development
Tom Taylor, Vice President Marketing

**Company unresponsive; last year's data*

Compiled from various sources

Consolidated Theatres
5970 Fairview Rd., Ste. 600
Charlotte, NC 28210
Main: (704) 554-1695
Fax: (704) 554-1696
www.consolidatedmovies.com
Herman A. Stone, President and C.E.O.
Casey Brock, Chief Operating Officer
Kelly F. Cipriani, Corporate Controller
Ed Kershaw, Film Buyer
Chuck Latham, Chief Financial Officer
Marie McClaflin, Director of Marketing
Tim Griner, Director of Construction
Dale Coleman, VP of Operations

Conway Theatres
P.O. Box 1718
Eagle River, WI 54521
Main: (715) 479-8967
Fax: (715) 479-7839
abcspc@aol.com
Steve Conway, President

Cornelius Cinemas Inc.
16055 SW Walker Rd. #425
Beaverton, OR 97006
Main: (503) 629-5937
Fax: (503) 439-9064
rperkins3@comcast.net
www.corneliuscinemas.com
Robert Perkins III, President

Corydon Cinemas
2025 Edsel Lane
P.O. Box 562
Corydon, IN 47112
Main: (812) 738-2173
corydoncinemas@hotmail.com
Christopher L. Byrd, Manager
Hoosier Hollywood Development, LLC

Cosmo Theatre
813 E. Main St.
Merrill, WI 54452
Main: (715) 536-4473
Dennis & Marge Lerch, Owners

County Amusement Co.
420 Theatre Dr.
Johnstown, PA 15904
Main: (814) 266-4308
Fax: (814) 266-3247
edtroll@richlandcinemas.com
www.richlandcinemas.com
Edward W. Troll, President

Cover 4/Valley Drive In Theatres
314 Main / P.O. Box 548
Fort Morgan, CO 80701
Main: (970) 867-2311
Fax: (970) 867-2311
Mike Tibbetts, Owner
Verl Clark (Clark Film Buying), Film Buyer

Crest Theatre (CSLM Inc.)
1013 K St.
Sacramento, CA 95814
Main: (916) 442-5189
Fax: (916) 442-5939
sid@thecrest.com
CSLM Inc., Owner
Laura M. Garcia-Heberger, Manager and Film Buyer

Crown Theatres
64 N. Main St.
South Norwalk, CT 06854
Main: (203) 846-8800
Fax: (203) 846-9828
Daniel Crown, Chairman
Hal Cleveland, President and COO
George Smith, Director of Operations
Allen Hollis, Director of Concessions
Zvi Cole, Director of Marketing
Jud Parker, Director of Film Acquisition

Crystal Theater, The
P.O. Box 446
Okemah, OK 74859
Main: (918) 623-1253
Fax: (918) 623-2764
jamesbrandt@sbcglobal.net

Curt's Theatre Inc.
P.O. Box 70
Rolla, ND 58367
Main: (701) 477-3272
Fax: (701) 477-8687
curts@utma.com
Curt Bonn, President

D.K. Entertainment
16281 Birwood
Beverly Hills, MI 48025
Main: (734) 241-8700
Fax: (734) 242-1669
sterling@dundee.net
Joseph W. Sterling, President
Donald J. Kramer, Treasurer
Robert Hines (Clark Theatre Service), Film Buyer

DMRG Theatres
303 W. Windsor Ave.
Lombard, IL 60148
Main: (630) 620-7861
Fax: (630) 426-0249
Mike Occhipinti, President

Dakota Theater*
P.O. Box 646
Wishek, ND 58495
Main: (701) 452-2150
Fax: (701) 452-4276
Donald J. Kosiak, Owner/Operator

Dalke's Theatres, Inc.
P.O. Box 268
Woodstock, VA 22664
Main: (540) 459-2221
J. Timothy Dalke, President
Catherine F. Dalke, Secretary

Danbarry Cinemas
105 W. 4th St., Ste. 1000
Cincinnati, OH 45202
Main: (513) 784-1521
Fax: (513) 784-1554
Daniel J. Heilbrunn, Barry A. Kohn, Owners
Aaron Bates, General Manager

Danlin Corp.
4809 Beef St.
Syracuse, NY 13215
Main: (315) 673-0998
Fax: (315) 673-0998
Danlin Corporation, Owner
Daniel J. Martini, President and Film Buyer

**Company unresponsive; last year's data*
Compiled from various sources

Darken LLC, dba Sycamore Theatre
420 West State St.
Sycamore, IL 60178
Main: (815) 284-4141
Fax: (815) 895-7841
sycamoretheatre@aol.com
Daryl Hopper, President
Kenley Hopper, Vice President

Davidson Theatres, Inc.
9459 Airpoint Dr.
Bent Mountain, VA 24059-2005
Main: (540) 929-4173
Fax: (540) 929-4042
filmbuyer@cox.net
www.millwald.com
Richard Herring, Owner, President and Film Buyer
Jan Herring, Owner and Secretary/Treasurer

Davis Theatre
2008 S. Main
P.O. Box 663
Higginsville, MO 64037
Main: (660) 584-7929
Fax: (660) 584-7929
davis_theatre@hotmail.com
George and Fran Schwarzer, Owners
Director of Operations, Fran Schwarzer
Brad Bills, Film Buyer

Davis Theatre of Dothan
P.O. Drawer 1689
Dothan, AL 36302
Main: (334) 792-2151
Fax: (334) 793-3218
d8th25@aol.com
www.northsidecinemas.com
Rufus A. Davis III, Managing Partner

De Anza Land & Leisure Corp.
1615 Cordova St.
Los Angeles, CA 90007
Main: (323) 734-9951
Fax: (323) 734-2531
William H. Oldknow, II, Chairman of the Board, President
Charles P. Skouras, Vice Chairman
Gerald T. Oldknow, Senior Vice President
Ralph F. Nardoni, Vice President
Theresa A. Oldknow, Secretary
George Gonzales, Treasurer

Deco Entertainment Services Inc.
P.O. Box 50815
New Bedford, MA 02745-0028
Main: (508) 994-9436
Fax: (508) 994-9414
Btidif@aol.com
David M. Shea, CEO
Marc D. Shea, President

DeMarco Cinemas
44 W. Landis Ave.
Vineland, NJ 08360
Main: (856) 692-2909
Fax: (856) 692-2636
Paul L. Sungenis, Owner/Operator
Russell Garvey, Jr., Film Buyer

Derby Plaza Theaters
1300 N. Nelson Dr.
Derby, KS 67037
Main: (316) 789-0136
Fax: (316) 789-0135
Cecil Boone, President
Lori Armstrong, Vice President
Velma Boone, Vice President

Destiny Theatres
802 W. 6th
P.O. Box 1850
The Dalles, OR 97058
Main: (541) 296-3255
Fax: (541) 296-7800
Bruce Humphrey, Operations
Victoria Hawker (Div. Ent.), Film Buyer

Detroit Theatre
6370 SOM Center Rd. #206
Solon, OH 44139
Main: (440) 248-2200
Fax: (440) 248-2202
Norman M. Barr, President
Co-Operative of Ohio, Film Buyer

Dewitt Theatres
P.O. Box 277
Shelbyville, IN 46176
Main: (317) 398-9011
Fax: (317) 392-4247
www.skylined1.com
Jean Dewitt, President

Dipson Theatres, Inc.
388 Evans St.
Williamsville, NY 14221
Main: (716) 626-9613
Fax: (716) 626-9614
dipsoninc@aol.com
Michael Clement, President
Frontier Amusement Corp., Film Buyer
Bryan Spokane, Vice President, Secretary

Dome Enterprises
Dome and Libby Drive-In Theatres
602 Mineral Ave.
Libby, MT 59923-1920
Main: (406) 293-2703
Bert Wilson, Owner
Eric Wilson, Manager

Douglas Theatre Co.
P.O. Box 81848
Lincoln, NE 68501
Main: (402) 474-4909
Fax: (402) 474-4914
debby@douglastheatres.com
Russell Brehm, Chairman
David Livingston, President and C.E.O.
Deborah Brehm, Vice President
Margaret Proffitt, Coop. Advertising
Doug Kinney, Operation Manager
Frank Rhodes, Film Booker

Downtown Cinema 8
P.O. Box 948
115 N. Elson St.
Kirksville, MO 63501
Main: (660) 665-5684
Fax: (660) 665-5683
dc8@cableone.net
www.downtowncinema8.com
Downtown Cinema 8 LLC
James Fitzpatrick, Manager
Bob Bagby (B & B Theatres Booker), Film Buyer

**Company unresponsive; last year's data*
Compiled from various sources

Drexel Theatres Group Inc.*
300 Marconi Blvd., Ste. 203
Columbus, OH 43215
Main: (614) 222-0947
Fax: (614) 222-0962
info@drexel.net
Jeffrey A. Frank, President
Kathy R. Frank, CFO & V.P. Special Projects
Jan Klingelhofer (Pacific Film Resources), Film Buyer
Steve Florin (Florin Creative), Film Buyer

Durand Theatre
c/o B & T Enterprises
210A W. Main St.
Durand, WI 54736
Main: (715) 672-8644
Fax: (715) 672-3199
bbauer@nelson-tel.net
www.durandtheatre.com
Brent A. Bauer, General Partner & Film Buyer
Timothy J. Jesse, General Partner

Durant Twin Cinemas
909 W. Main
Durant, OK 74701
Main: (580) 920-2898
Fax: (580) 924-2711
durantbowl@sbcglobal.net
www.durantbowl.com
Jerry L. Wann, President
Gloria A. Wann, Secretary/Treasurer
Jerry D. Wann, Vice President

Eagle Theater
P.O. Box 218
1082 W. Main St.
Robinson, IL 62454
Main: (618) 544-5809
eagletheatercorp@aol.com
www.eagletheater.net
Eric Gubelman, President

Eastern Federal Corp.
901 East Blvd.
Charlotte, NC 28203
Main: (704) 377-3495
Fax: (704) 377-2564
webmaster@easternfederal.com
Carter Meiselman, CEO and President
George A. Royster, Executive Vice President and Treasurer
Scott Baldwin, Vice President - Operations
James Stewart, Secretary
Curtis Fainn, Vice President-Film Buying
Jan Black, Advertising/Marketing
William Wilson, Vice President-Real Estate

Egyptian Theatre
700 W. Main
Boise, ID 83702
Main: (208) 387-1273
Fax: (208) 342-1441
The Hardy Foundation, Inc.

Elk Rapids Cinema
P.O. Box 38
Elk Rapids, MI 49629
Main: (231) 264-8622
www.elkrapidscinema.com
Joe Yuchasz, Owner, Manager and Film Buyer

Elkins Theatre Co. Inc.
Cinema 7
1513 Harrison Ave.
Elkins, WV 26241
Main: (304) 636-3762
Fax: (304) 636-3763
nicksflicks@hotmail.com
www.elkinscinema7.com
Nicholas K. Kostakos, President
Nicholas A. Kostakos, Vice President
Betty J. Kostakos, Secretary & Treasurer

Elta Theatres
219 W. Main
Lewistown, MT 59457
Main: (406) 538-9509
Juanita Campbell, President, Owner

Elttaes Theatres
615 Second Ave., Ste. 100
Seattle, WA 98104
Main: (206) 781-2229
Fax: (206) 782-3447
bsiewert@elttaes.com
www.majesticbay.com
Kenny Alhadeff, Chairman & Owner
Brent Siewert, General Manager
Aaron Alhadeff, President

Elvis Cinemas
6014 S. Kipling St.
Littleton, CO 80127
Main: (303) 948-9461
Fax: (303) 948-9463

Emagine Entertainment, Inc
P.O. Box 841
Troy, MI 48099-0841
Main: (248) 269-5750
Fax: (248) 269-5521
pglantz@pfic.com
Paul A. Glantz, President
Carl J. Slemer, Chairman
Christopher L. Brandt, Vice President - Operations
Ruth F. Daniels, Vice President - Sales & Marketing

Emerald Theatres & Ent.
105 E. Main St.
Madison, IN 47250
Main: (812) 273-4821
Fax: (812) 273-9411
Tony Ratcliff, President and Co-Owner
Laura Ratcliff, Secretary/Treasurer and Co-Owner

Empire Theatres Limited
610 E. River Rd.
New Glasgow, Nova Scotia, B2H 3S8 BOK 150, Canada
Main: (902) 755-7620
Fax: (902) 755-7640
Stuart G. Fraser, President
Kevin McLeod, V.P. Operations
Ron Flynn, Manager, Operations
Brian McLeod, Director, Concessions & Purchasing
Jean Rundle, Controller

Company unresponsive; last year's data
Compiled from various sources

Empire Twin Theatres
106 N. 2nd St.
Livingston, MT 59047
Main: (406) 222-1101
Empire Entertainment Inc., Owner
Margaret A. Warner, President and Secretary/Treasurer
Verl Clark (Clark Film Buying Co.), Film Buyer

Entertainment Cinemas
7 Central St.
South Easton, MA 02375
Main: (508) 230-7600
Fax: (508) 238-1408
William J. Hanney, Owner, Chairman and President
Brian Hanney, Senior Vice President of Operations
Jo-Ann Overstreet, General Manager
Pat Morgan, Construction Manager
Dan Anagonston, Equipment Buyer
Rosemary Tanzi, Advertising
Martin Zides, Film Buyer
Joseph Compagnone, CFO and Controller
Kelly Overstreet, Promotions

Enzian Theatre
1300 S. Orlando Ave.
Maitland, FL 32751
Main: (407) 629-1088
Fax: (407) 629-6870
kquast@enzian.org
www.enzian.org
Philip Tiedtke, Chairman
Sigrid Tiedtke, President
Kat Quast, General Manager

Epic Theatres
P.O. Box 2076
DeLand, FL 32721
Main: (386) 736-6830
Fax: (386) 738-2596
www.epictheatres.com
Clint DeMarsh, Vice President
Frank DeMarsh, President

Essex Outlets Cinema
21 Essex Way #300
Essex Junction, VT 05452
Main: (802) 878-4200
Fax: (802) 879-5080
eurowestdchapman@aol.com
William Meckert, CEO/General Counsel
Peter Edelmann, President

Evergreen Entertainment Company, LLC
395255 East River Rd., Ste. 201
Minneapolis, MN 55421
Main: (763-572-8004
Fax: (763) 572-8005
James H. Payne, President
Steven J. Payne, Vice President

Evergreen Drive-In Theatre
911 MacArthur Dr.
North Huntington, PA 15642
Main: (724) 861-9683
Fax: (724) 861-9683
evergreen3di@aol.com
www.evergreendrivein.com
Joseph A. Warren, Owner

F & F Management, Inc.
220 N. Smith St., Ste. 300
Palatine, IL 60067
Main: (847) 215-5501
Fax: (847) 215-5272
Robert Fink, President
Larry D. Hanson, Vice President and Film Buyer
John D. Scaletta, Director of Operations

F & R Theatre Enterprises*
P.O. Box 429
Abbeville, LA 70510
Main: (337) 893-4541
Fax: (337) 893-0945
Robert de Graauw, Owner
Frank de Graauw, Owner and Film Buyer

Fairlee Drive-In Theater
1809 U.S. Rte. 5 N
Fairlee, VT 05045
Main: (802) 333-9192
Erika Trapp, Member

Fallon Theatres, Inc.
71 S. Maine St.
P.O. Box 1492
Fallon, NV 89407
Main: (775) 423-4507
Fax: (775) 423-4507
movies@phonewave.net
Robert H. Erickson, President/Owner/Film Buyer
Mary Beth Erickson, Secretary/Owner

Family Cinema and Strand Theatre
P.O. Box 96
Manitowoc, WI 54221
Main: (920) 686-9415
Fax: (920) 686-9417
bauknechtcorp@yahoo.com
Joseph F. Bauknecht, President
Sally Bauknecht, Senior Vice President
Gretchen L. Bauknecht, Vice President of Operations

Family Drive-In
P.O. Box 718
Kane, PA 16735
Main: (814) 837-8610
familydriveintheatre@penn.com
Fred Holmes, Owner
A.S.W., Inc., Film Buyer

Feather River Cinemas, Inc.
2690 Feather River Blvd.
Oroville, CA 95965
Main: (916) 534-1992
Fax: (916) 534-1888
www.frcmovies.com
Leon Lazzarini, President and Owner
Yvonne Lazzarini, Vice President and Owner
Linda Grange, Secretary and Owner
Frank Grange, Treasurer and Owner

Film-On Productions, LLC
dba Bear Tooth Theatre
1230 W. 27th Ave., 2nd Fl.
Anchorage, AK 99503
Main: (907) 276-4200
Fax: (907) 276-4216
filmdept@beartooththeatre.net
www.beartooththeatre.net
Rod Hancock, Managing Member
Matt Jones, Managing Member
Rand Thornsley, Director of Film Programming

**Company unresponsive; last year's data*

Compiled from various sources

Five Star Theatres Inc.
1822 N. Vermont Ave.
Los Angeles, CA 90027
Main: (323) 668-9004
Fax: (323) 668-0937
Lance Alspaugh, President

Flagship Cinemas, Inc.
210 Broadway, Ste. 203
Lynnfield, MA 01940
Main: (781) 595-6700
Fax: (781) 595-6707
annem@flagshipcinemas.com
www.flagshipcinemas.com
John J. Crowley, Jr., President
Daniel J. Flynn, Vice President and Treasurer
Andrea Cox, Vice President Operations
Pauline Jandrue, Film Buyer

Flicks, The
646 Fulton St.
Boise, ID 83702
Main: (208) 342-4288
Fax: (208) 345-2668
the-flicks@rmci.net
www.theflicksboise.com
Carole J. Skinner, President, Film Buyer
Richard A. Skinner, Vice President

Fond Du Lac Theatre - The Paladen LLC
1131 W. Scott St.
P.O. Box 2208
Fond du Lac, WI 54936-2208
Main: (920) 922-3430
Fax: (920) 921-4261
Operated by Paladen, LLC
Dennis M. Frank, Managing Partner
Paul D. Frank, Managing Partner

Foothills Entertainment Co.
P.O. Box 2549
Kilgore, TX 75663
Main: (903) 758-4749
Fax: (903) 758-0720
bmovies@aol.com
Byron Berkley, Owner and President
Rene Payton Berkley, Secretary and Treasurer
Tim Patton (Cinema Service Co.), Film Buyer

Forest City Theatres
215 N. Clark
P.O. Box 30
Forest City, IA 50436
Main: (641) 585-2790
formovie@wctatel.net
www.foresttheatre.com
Gary Compston Owner and Film Buyer

Forest Mall Cinemas - The Paladen, LLC
1131 W. Scott St.
P.O. Box 2208
Fond du Lac, WI 54936
Main: (920) 922-3430
Fax: (920) 921-4261
Operated by Paladen, LLC
Dennis M. Frank, Managing Partner
Paul D. Frank, Managing Partner

Fox Enterprises of Oregon, Inc.
P.O. Box 633
Woodburn, OR 97071
Main: (503) 982-4044
Fax: (503) 982-4044
dallasfoxtheatre@aol.com
Ron Burch, President and Secretary
Loretta Burch, Vice President

Fox Theater
3921 Carissa Ct.
San Luis Obispo, CA 93401
Main: (805) 544-7457
Fax: (805) 543-2793
Ronny G. Holland, Owner

Foxmoor Cinemas Inc.
Foxmoor Village, Box 6M
E. Stroudsburg, PA 18301
Main: (570) 223-7789
Fax: (570) 223-7706
foxmoor7@ptd.net
Charles Lester, President and Owner
Jay L. Shulman, Vice President and Owner
Jared Fleischer, Secretary/Treasurer and Owner

Frager Theatres
West Twin Theatre
720 S. Washington
Madison, SD 57042
Main: (605) 256-4981
Fax: (605) 256-4777
Carol Frager, Manager

Fraiman Enterprises
P.O. Box 380-286
Cambridge, MA 02238
Main: (617) 354-4466
Fax: (617) 625-5496

Franklin Cinema*
419 Main St.
Franklin, TN 37064
Main: (615) 790-7797
Fax: (615) 790-8031
info@franklincinema.com
Joe Bankemper, Owner
David Temple, Owner

Fun-Lan Drive-In Theatre*
P.O. Box 1528
Lakeland, FL 33802
Main: (863) 683-1168
Fax: (863) 683-6622

FunTime Cinemas*
67 Harding Rd.
Pottstown, PA 19464
Main: (610) 327-6916
Fax: (610) 327-1207
Ronda Fitzsimmons, President/Secretary

G.G. Theatres
750 Park Ave.
New York, NY 10021
Main: (212) 570-6938
Fax: (212) 570-6939
G.G. Theatres, Owner
Carmi Djiji, President and Film Buyer
Sima Djiji, Vice President
Iris Djiji, Vice President

Gabel Theatres Inc.
#3 Sunshine Dr.
Lander, WY 82520
Main: (307) 332-9117
Fax: (307) 332-6200
rg121754@aol.com
Darrell Gabel, Owner and Chairman
Robynn Gabel, Owner and President
Verl Clark (Clark Film Buying), Film Buyer

Galaxy Theatre Corp.
P.O. Box 366
Teaneck, NJ 07666
Main: (201) 836-8801
Fax: (201) 836-8818
Diane C. Walker, General Manager

**Company unresponsive; last year's data*

Compiled from various sources

Galaxy Theatres, LLC
15060 Ventura Blvd., Ste. 350
Sherman Oaks, CA 91403
Main: (818) 986-9000
Fax: (818) 784-0106
Frank Rimkus, Chairman
Rafe Cohen, President
Lee Josselyn, Vice President
Charles Goodman, Vice President

Galleria Cinema
One Lake Dr.
P.O. Box 567
Lake Harmony, PA 18624
Main: (570) 722-9111
srmarket@ptd.net

Gallery Cinemas Inc.*
4351 Morgan Crescent
West Vancouver, BC V7V 2P1 Canada
Main: (604) 922-3765
Fax: (604) 922-3725
newinfo@gallerycinemas.com
C. Van Snellenberg, President

Ganado Theatre
1507 S. Third St.
Ganado, TX 77962
Main: (512) 771-2164
Alvin Svoboda, Owner, Chairman President and Film Buyer

Garden Homes Development Corp.
29 Knapp St.
P.O. Box 4401
Stamford, CT 06907
Main: (203) 348-2200
Fax: (203) 967-8372
Richard Freedman, President
Phil Ferraro, Controller
Steve Florin, Florin Creative - Booking Agent

Gardena Cinema
14948 S. Crenshaw Blvd.
Gardena, CA 90249
Main: (310) 217-0404
Fax: (310) 324-5242
gardenacinema@hotmail.com
Ray Kim, Manager
Judy Kim, Manager

Gardner Cinemas
30 Hawley Ave.
Leominster, MA 01453
Main: (978) 537-7704
gardnercinema@gardnercinemas.com
David Worthley, President
Chris Daigle, Vice President & Treasurer
Cinema Film Buying, Film Buyer

Garman Opera House Theatre
116 E. High St.
Bellefonte, PA 16823
Main: (814) 353-8803
Fax: (814) 353-8813
Kathryn Iadarola, President/Owner
Allison Iadarola, Secretary/Treasurer/Owner
Ronald J. Iadarola II, Vice President/Owner

Garrett 8 Cinemas
19746 Garrett Hwy
Oakland, MD 21550
Main: (301) 387-8597
Fax: (301) 387-9004
Michael J. Delligatti, President

Gaslight Theatre*
One N. Union St.
P.O. Box 599
Nantucket, MA 02554
Main: (508) 228-7747
Fax: (508) 228-3386
Robert Mitchell, Owner and Film Buyer

Gawel Enterprises
3474 Elton Rd.
Johnstown, PA 15904
Main: (814) 266-4368
gawel@atlanticbb.net
Donald A. Gawel, Owner
Diane M. Gawel, Owner

GEJU Theatres
P.O. Box 68
Mitchell, NE 69357
Main: (308) 623-3138
Fax: (308) 623-3193
Gerald Bullard, Owner and President
Melinda Powell, Vice President and Film Buyer
Judith Bullard, Secretary and Treasurer

Gem Theatre*
111 W. First St.
Kannapolis, NC 28081
Main: (704) 932-5126
Fax: (704) 932-0901
gemtheatre@vnet.net
J. Carlyle Rutledge, Owner, President and Treasurer
Stephen M. Morris, Owner, Executive Vice President and General Manager
Twin States Booking Service, Film Buyer

Georgia Theatre Company
500 Sea Island Rd.
St. Simons Island, GA 31522
Main: (912) 634-5192
Fax: (912) 634-5195
William J. Stembler, Chief Executive Officer
H. Aubrey Stone, President, COO
Dennis P. Merton,VP of Finance
Joan Mannheim, Assistant Secretary/Treasurer
Scott Bagwell, Vice President of Construction
Jeff Mobley, Director of Operations
CF Smiley, Jr., Film Buyer

Get Reel, Inc.
421 George St. #191
DePere, WI 54115
Main: (920) 371-1585
Fax: (920) 391-1935
getreelent@aol.com
Michael Radue, President
Vicki Radue, Secretary and Treasurer

Glass Sword Theatre, Inc.
1001 Lantion Rd.
West Plains, MO 65775
Main: (417) 293-3727
Fax: (417) 257-7333
Gary T. York, President and Owner
Regina M. York, Secretary and Owner

Glen Theatre
37 Manchester Street
Glen Rock, PA 17327
Main: (717) 225-9982
Fax: (717) 225-9982
glenthea@adelphia.net
Fred Strausbaugh, Owner
Roger Sullender (Tri-State Theatre Service), Film Buyer

**Company unresponsive; last year's data*

Compiled from various sources

Globe Theatre
105 N. Third St.
Greenville, IL 62246
Main: (618) 664-4764
globe@gcctv.com
David E. Willey, Owner
Mary Ann Willey, Owner

Gloucester Cinema
82 Mineral St.
Reading, MA 01867
Main: (781) 944-8291
Fax: (781) 779-1333
Mary Williams, Owner, Chairman, Vice President & Secretary
John Williams, President, Treasurer, Dir. of Operations, Film Buyer & Marketing

Goodrich Quality Theaters
4417 Broadmoor, S.E.
Grand Rapids, MI 49512
Main: (616) 698-7733
Fax: (616) 698-7220
bgoodrich@gqti.com
www.gqti.com
Robert Emmett Goodrich, President/Secretary
Ross Pettinga, Chief Financial Officer
Martin Betz, Operation Manager
Wanda Holst, Film Buyer
Matthew Johnson, Marketing/ Training Manager
Sue Howard, Controller
Brian Nuffer, Concessions Manager
Vance Bowers, IT Manager
Jill Ashton, Film Booker
Darren Pitcher, Data Base Administrator

Grand Cinema
845 Weber Ave.
Hinckley, MN 55037
Main: (320) 384-7978
Fax: (320) 384-7448
Shari Weidendorf, Owner

Grand Cinemas LLC
4811 E. Grant Rd., Ste.150
Tucson, AZ 85712
Main: (520) 326-2929
Fax: (520) 326-2691
xroads6@aol.com
www.movievalue.com
Kent Edwards, Managing Partner
Mike Pennell, Booth Technician
Patti Thomas, Concessions/Promotions
Jeff Rodenkirch, Facilities Management

Grand Theatre, The*
P.O. Box 611
Crookston, MN 56716
Main: (218) 281-3724
Fax: (218) 281-1820
Northern States Amusement Co., Owner
Jeff Hiller, President
Jim Wilson (Wilson Theatre Service), Film Buyer

Grand Theatres
1486 Interstate Loop
Bismarck, ND 58503
Main: (701) 222-1607
Fax: (701) 222-8570
grandtheatres@btinet.net
www.grandtheatres.com
Jerry Brekke, President

Great Eastern Theatre Co.
3540 Secor Rd., #205
Toledo, OH 43606
Main: (419) 537-8679
Fax: (419) 537-0087
wgetco@sbcglobal.net
Keven J. Christy, Vice President, Secretary and Film Buyer
James E. Walter, Owner, President and Treasurer

Great 8 Cinema
P.O. Box 618
Union, MO 63084
Main: (636) 583-4800
Fax: (636) 584-1006
Paul Arand, Owner

Great Texas Movie Company, LLC
1201 Water's Edge Dr.
Granbury, TX 76048
Main: (817) 573-7317
Fax: (817) 573-7327
jpbenson@movietavern.com
www.movietavern.com
Jeffrey P. Benson, President & CEO
Jamie A. Benson, Executive Vice President
Dennis C. Butler, Vice President - Operations

Greater Huntington Theatre Corp.
P.O. Box 1957
Huntington, WV 25720
Main: (304) 523-0185
Fax: (304) 525-1153
derek1957@yahoo.com
www.ourshowtimes.com
Derek Hyman, President
John Knepp (Co-Operative of Ohio), Film Buyer

Green River Cinema 6*
730 Campbellsville Bypass
Campbellsville, KY 42718
Main: (270) 789-3066
Fax: (270) 789-4808

Greenfield Garden Cinemas
361 Main St.
Greenfield, MA 01301
Main: (413) 773-9260
Fax: (413) 773-9260
ggohl2001@msn.com
George Gohl, Owner

Grengs Theatres
1830 Brackett Ave., Ste. B
Eau Claire, WI 54701
Main: (715) 832-9669
Fax: (715) 832-9759
grengs@sbcglobal.net
G.S. Grengs, Owner and President
Pat Jungerberg, Vice President and Secretary
Neil O'Leary, Film Buyer

**Company unresponsive; last year's data*

Compiled from various sources

Gross-Alaska Inc.
222 Front St., Ste. 600
Juneau, AK 99801
Main: (907) 586-3634
Fax: (907) 586-3926
grossak@gci.net
Dorain C. Gross, President, General Manager, Secretary, Treasurer and Film Buyer/CEO
W.D. (Dave) Gross II, Chairman of the Board and Chief Advisor

Grundy Community Center Theatre
P.O. Box 2688
Grundy, VA 24614
Main: (276) 935-8887
Fax: (276) 935-5340
donna@grundyvirginia.com
Town of Grundy, Owners
Donna Ratliff, Film Buyer and Manager

Guild, The
3405 Central Ave., N.E.
Albuquerque, NM 87106
Main: (505) 255-1848
info@guildcinema.com
Keif Henley, Co-owner
Peter Conheim, Co-owner

Halls Cinema 7
3800 Neal Rd.
Knoxville, TN 37918
Main: (865) 922-9096
Fax: (865) 922-5565
hallscinema7@yahoo.com
John D. Wallace, Owner and President
William Geary, Vice President
Bruce Stern, Film Buyer
Jack Stiles, General Manager

Hamilton Theatres Damar
P.O. Box 680117
Fort Payne, AL 35968
Main: (256) 845-5520
Fax: (256) 845-4114
Mark Hamilton, President/Owner
Annette Ashurst, Film Buyer

Hampton Cinemas
321 Lafayette Rd.
P.O. Box 1259
Hampton, NH 03842
Main: (603) 926-5785
Fax: (603) 926-6805
amanda@hamptoncinemasix.com
John & Kay Tinios, Owners
Amanda Gould, Manager
Mark Freeman, Manager

Harkins Theatres
7511 E. McDonald Dr.
Scottsdale, AZ 85250
Main: (480) 627-7777
Fax: (480) 627-7808
www.harkinstheatres.com
Daniel E. Harkins, Owner, Chairman and President
Wayne Kullander, Executive Vice President
Mike Bowers, Vice President
Tim Spain, Vice President
Richard Lustiger, General Counsel
Noel Kendall, Head Film Buyer
Greta Newell, CFO
Jackie Faubus, Director of Marketing
Kirk Griffin, Director of Engineering
Gina Thompson, Director of Human Resources

Hartford Theatre
P.O. Box 270345
Hartford, WI 53027-0345
Main: (262) 673-4121
Fax: (262) 673-0364
joy.gpe@network.net
Gregory P. Ehlenbach, Owner, Chairman and President
Joy Ehlenbach, Owner and Vice President
Jim Florence (Mescop Inc.), Film Buyer

Hathaway's Drive-In Theatre
P.O. Box 211
Greenwich, NY 12834
Main: (518) 692-7710
Fax: (518) 692-8719
Karl Pingree, Owner and President
Liz Pingree, Owner, Vice President and Film Buyer
Jeff Goldman (Mini-Theatres), Booking

Hawaiian Cinema Properties, Inc. dba Kukui Grove Cinema
P.O. Box 662065
Lihui, HI 96766
Main: (808) 245-2829
Fax: (808) 245-1711
cinema@hawaiilink.net
www.kukuigrovecinema.com
Marlene Blair, President
William E. Blair, Vice President
John Enea, Vice President
Marie Enea, Secretary
Matthew Blair, Treasurer

Hayward Cinema 4
P.O. Box 18
Hayward, WI 54843
Main: (715) 634-9293
Fax: (715) 634-6301
haywardcinema.com
Rockie Lee Kavajecz, President
Jake Hodgkinson, Manager
Paul Silk, Film Buyer

Heartland Entertainment
533 Main, Box 249
Seward, NE 68434
Main: (402) 643-6195
Fax: (402) 643-6156
Charles Wisehart, Owner
Julie Wisehart, Owner, President and Film Buyer
Cheryl Vajgrt, Vice President

Henry Family Cinemas dba Bonham Theatre & Video*
564 Water St.
Prairie du Sac, WI 53578
Main: (608) 643-8504
Fax: (608) 644-1111
cjhenry@merr.com
Constance Henry, Owner
Christopher Henry, Owner/Manager
Jim Florence (Mescop Inc.), Film Buyer

Herzing Theatres, Inc. dba Cheap Flicks
15375 S. Helmer Rd.
Battle Creek, MI 49015
Main: (269) 965-1711
Fax: (269) 965-0166
John Herzing, President

**Company unresponsive; last year's data*

Compiled from various sources

Kew Gardens Cinemas
140 Beach 142nd St.
Rockaway Park, NY 11694
Main: (718) 441-3002
Fax: (718) 441-5357
Harvey Elgart, Owner/Operator

Keystone Cinemas
2725 E. John Rowan Blvd.
Bardstown, KY 40004
Main: (502) 350-0128
Fax: (502) 350-0129
movieman@bellsouth.net
Andy Stone, Owner/Managing MBR
Terri Stone, Owner/Managing MBR
Pat Humkey, Owner
Kim Humkey, Owner

Kimball Theatre
424 W. Duke Of Gloucester
Williamsburg, VA 23185
Main: (757) 565-8670
Fax: (757) 565-8217
rriley@cwf.org
www.kimballtheatre.com
Colonial Williamsburg Foundation, Owner
C. Campbell, President
Clay Riley, Program Manager
Todd Cooke, Production Manager

Kingman Theatre
237 N. Main
P.O. Box 344
Kingman, KS 67068
Main: (620) 532-1253
Fax: (620) 532-1253
Patric S. Conner, Owner
Joan M. Conner, Owner

Kirkland Parkplace Cinema 6
404 Parkplace
Kirkland, WA 98033
Main: (425) 827-9131
Fax: (425) 827-8382
kirklandparkplacecinema@yahoo.com
Michael Shulman, Owner
Jeff Cole, Director
Chris Shelly, General Manager

LJ5 Properties, LLC, dba Millennium Cinema
662 Highway 151 E
Platteville, WI 53818
James A. Rosemeyer, Owner

La Grande Theatres, LLC
1327 Savannah Lane
Carlsbad, CA 92009
Main: (760) 929-9554
Fax: (760) 929-8116
John Greulich, Member/Owner
Charles Greulich, Member/Owner
Mark Greulich, Member/Owner

Laemmle Theatres
11523 Santa Monica Blvd.
Los Angeles, CA 90025
Main: (310) 478-1041
Fax: (310) 478-4452
info@laemmle.com
Robert Laemmle, Owner & Chairman
Gregory Laemmle, President & Film Buyer
Jay Reisbaum, Vice President

Lake Cinemas 8
P.O. Box 550
Barberton, OH 44203
Main: (330) 753-9700
Fax: (330) 753-1262
Phillip H. Canfora, President

Lake Street Plaza Theatres Inc.
230A Lake St. Plaza
Penn Yan, NY 14527
Main: (315) 531-8463
Lance C. McFetridge, President

Lakes And Rivers Cinemas
395255 East River Rd. Suite 201
Minneapolis, MN 55421
Main: (763) 572-8004
Fax: (763) 572-8005
James H. Payne, President
Janet Chartier Bailey, Secretary/Bookkeeper
Alex Avila, General Manager
Steve Tripp, Film Buyer
Steven J. Payne, Assistant General Manager

Lakeshore Drive In Theatre
P.O. Box 66
Monticello, IN 47960
Main: (574) 583-9493
Earle & Phyllis McLachlan, Owners
Phyllis McLachlan, President
Earle McLachlan, Vice President

Landmark Cinemas of Canada
522 11th Ave., S.W., 4th Fl.
Calgary, Alberta T2R OC8, Canada
Main: (403) 262-4255
Fax: (403) 266-1529
www.landmarkcinemas.com
Brian F. McIntosh, President
T. Jerrold Jackson, Chief Financial Officer
Graham R. Bennett, Secretary and General Counsel
Neil H. Campbell, Chief Operating Officer

Landmark Theatres
2222 S. Barrington Ave.
Los Angeles, CA 90064
Main: (310) 473-6701
Fax: (310) 312-2348
Kevin Parke, President/COO
Bill Banowsky, CEO
Ted Mundorff, Vice President, Film
Mike McClellan, Vice President, Film Buyer
Ray Price, Vice President - Marketing
Shuyler Hansen, CFO

Lefont Theaters, Inc.
1266 W. Paces Ferry Rd., Ste. 613
Atlanta, GA 30327
Main: (404) 228-9385
Fax: (404) 228-9386
glefont@aol.com
George Lefont, President and Film Buyer

Legacy Cinema*
6 Johnson Ave.
Indianapolis, IN 46219
Main: (317) 359-5929
Allen Strahl, President
Linda Strahl, Secretary
Debbie Koepke (Indiana Booking Service), Film Buyer

Les Cinemas Cine Entreprise, Inc.*
1100 Yves Blais
Lachenaie, Quebec J6V 1P7 Canada
Main: (450) 581-5757
Fax: (450) 581-0594
rpapalia@cinentreprise.com
Raffaele Papalia, Owner, Chairman, President and Film Buyer
Massimo Papalia, Vice President and Vice President/Operations

**Company unresponsive; last year's data*
Compiled from various sources

Lighthouse Entertainment
517 Wakefield Ave.
Henderson, NC 27536
Main: (252) 438-7737
Fax: (252) 438-6593
lighthouse@vance.net
Michael Smith, President/Owner
Nancy Smith, Vice President - Secretary/Owner

LiJen's Sibling Venture, LLC, dba Valley Cinema 3
249 N. State Rt. 2
New Martinsville, WV 26155
Main: (304) 455-2581
Fax: (304) 455-5301
Lisa A. Jones, Managing Member
Bob Milgram, Film Buyer

Lincoln Plaza Cinemas
1886 Broadway
New York, NY 10023
Main: (212) 757-0359
Fax: (212) 757-3271
lpcinemas@aol.com
www.lincolnplazacinemas.com
Daniel Talbot, Operator-Owner

Lincoln Theatre
103 E. Main St.
Belleville, IL 62220
Main: (618) 233-0018
Fax: (618) 233-0018
richard@lincolntheatre-belleville.com
Richard L. Wright, Owner

Lincoln Theatre, LLC
P.O. Box 128
245 'E' Ave.
Limon, CO 80828
Main: (719) 775-2114
mls128@netecin.net
Marlene L. Steele and Larry G. Steele, Owners

Linden 3 Theatres, Inc.*
P.O. Box 1223
Caldwell, ID 83606-1223
Main: (208) 454-8688
Fax: (208) 459-9371
kjcornwell@citlink.net
Wilferd Watkins, Owner, Chairman and President
Barbara Watkins, Secretary
Karen J. Cornwell, Treasurer
Westates Inc., Film Buyer

Links Entertainment Inc., dba Ruby Cinemas - Franklin
P.O. Box 557
Franklin, NC 28734
Main: (828) 369-6876
Fax: (828) 349-4646
James R. Dzurus, President and Secretary
Harford A. Gibbs, Vice President and Treasurer

Lock One Theater
8 West Monroe
New Bremen, OH 45869
Main: (419) 629-2220
Fax: (419) 629-9243
barbara.freewalt@crown.com
Jim Dicke III, Owner & Chairman
Barbara Freewalt, Film Buyer

Loews Cineplex Entertainment Corp.
711 Fifth Ave.
New York, NY 10022-3109
Main: (646) 521-6000

Loews Cineplex Entertainment:
Travis Reid, President and CEO
John J. Walker, Senior Vice President and CFO

International:
Juan Monroy, Vice President of International Operations

Loews Cineplex United States:
Frank Stryjewski, Senior Vice President of Theatre Operations
Jim Fagerstrom, Senior Vice President and CIO, MIS
Seymour Smith, Senior Vice President and Deputy General Counsel
Michael Politi, Senior Vice President and Corporate Counsel
Olga Budimirovic, Senior Vice President, Development, Design and Construction
Steve Bunnell, Senior Vice President, Head Film Buyer
John McCauley, Senior Vice President, Marketing
Alan Benjamin, Senior Vice President, Real Estate
David Badain, Senior Vice President, Real Estate Counsel
Joseph Mastanduno, Vice President and Controller, US Operations
Robert Cohen, Vice President, Auditing
Stuart Holcombe, Vice President of Concessions
Bryan Berndt, Vice President, Finance
Roseanne Kilpatrick, Vice President, Financial Reporting and Analysis
Allan Fox, Vice President, Human Resources, US
Paul Frankel, Vice President, Marketing and Promotions
Paul Wehrle, Vice President, East Coast Operations
Len Westenberg, Vice President, Midwest/West Coast Operations
John Wolski, Vice President, Projection and Sound
Richard Manzione, Vice President, Strategic Planning
Tom Hogan, Vice President, US Purchasing
Gerry Cieremans, Vice President, Safety/Security
Deborah Soprano, Vice President, Special Products

Logan Luxury Theatres Corp.
209 N. Lawler St.
Mitchell, SD 57301
Main: (605) 996-9022
Fax: (605) 996-9241
Jeff Logan, President
Linda Logan, Vice President
Jim Wilson, Booker and Film Buyer

Loomis's D.D.I
7970 Tug Hill Road
Machias, NY 14101
Main: (716) 860-9735
Fax: (716) 676-2637
jdloomis86@hotmail.com
www.delevandrivein.net
Donald R. Loomis, Owner

**Company unresponsive; last year's data*

Compiled from various sources

Lorraine Theatre Corp.*
54884 Merry Gale Way
Wishon, CA 93669
Main: (559) 877-7067
Gregory W. Boardman, President
Sandy D. Boardman, Secretary

Lund Theatre's Inc.
P.O. Box 478
Chehalis, WA 98532
Main: (360) 269-0380
Fax: (360) 748-6419
Daryl J. Lund, President and Owner
James R. Lund, Director of Operations
Ken Layton, Head Technician
Bruce Goodman, Film Buyer
Tom Rogers, VP of New Properties Purchase

Lyric Cinema
113 Main St.
P.O. Box 151
Spearman, TX 79081
Main: (806) 659-2812
lyriccinema@antden.com
Gary Ellsworth, Owner

M & M Cinemas, Inc.
6528 Pacific Blvd.
Huntington Park, CA 90255
Main: (323) 581-9225
Fax: (323) 581-6486
Mario Marquez, President
Carlos M. Martinez, Vice President
Exhibitor Support Partnership, LLC (Film Buyer)

M.C.I.C., Inc. dba Linway Plaza Cinemas
514 W. Lincoln Ave.
Goshen, IN 46526-2414
Main: (574) 534-6132
Fax: (574) 534-6132
flicks@linwaycinema.com
David O. Wright, President and C.O.B.
Stanley W. Rupnow, Secretary and Treasurer

M.J.R. Theatres
13691 W. Eleven Mile Rd.
Oak Park, MI 48237
Main: (248) 548-8282
Fax: (248) 548-4706
m.theatres@aol.com
Michael Mihalich, Owner, Chairman and President
Dennis Redmer, Vice President Operations
Candi Mihalich, Vice President Film Buyer
Robin Hansen, Director of Advertising and Promotions

MNM Theatres*
415 Atlanta Rd.
Cumming, GA 30040
Main: (678) 947-4473
Fax: (678) 947-3495
movie893@aol.com
Norman Shindler, President
Martin Shindler, Sr. Vice President
Stan Miller, Vice President General Manager

Mac Theatre/Pheasant Drive-In*
P.O. Box 217
Mobridge, SD 57601-0217
Main: (605) 845-2021
Ron Maier, Owner, Manager and Projectionist

Macon Cinema
2218 US Highway 63
Macon, MO 63552
Main: (816) 385-5550
Fax: (775) 305-8382
tjdavison@istmacon.net
www.maconcinema.com
Todd Davison, Owner

Madison Art Cinemas
P.O. Box 270
Madison, CT 06443
Main: (203) 245-3456
Fax: (203) 245-7081
arnold@madisonartcinemas.com
Arnold S. Gorlick, Principal

Magic Johnson Theatres
9100 Wilshire Blvd.
Beverly Hills, CA 90212
Main: (310) 247-1994
Fax: (310) 247-0733
Earvin Johnson Jr., Chairman
Kimberely Thompson, Executive Vice President

Magic Lantern Productions
P.O. Box 238
100 2nd St. E.
Ketchum, ID 83340
Main: (208) 726-3308
Fax: (208) 726-3308
Richard Kessler, Owner
Verl Clark (Clark Film Buying), Film Buyer

Magic Lantern Theatres
11729-105 Ave.
P.O. Box 3707, Stn. D
Edmonton, AB T5L 4J7 Canada
Main: (780) 482-1611
Fax: (780) 482-3520
mlt@shawbiz.ca
www.magiclanterntheatres.ca
Tom Hutchinson, President
Bill Booth, Secretary

Main Place Cinema
P.O. Box 43775
Seven Points, TX 75143
Main: (903) 432-0103
Fax: (903) 432-2399
lsmith@tvec.net
www.mainplacecinema.com
Lucy Smith, Owner, President & Chairman
CD Smith, Secretary & Treasurer
Lynn Smith, General Manager
Tim Patton, Cinema Service, Film Buyer

Main St. Cinemas
4924 Balboa Blvd., Box 478
Encino, CA 91316
Main: (818) 266-4389
Fax: (818) 343-1224
Q & M Entertainment LLC, Owner
Cassandra Metz, Managing Member
Dennis Metz, Managing Member
ESP Doug Endicott, Film Buyer

**Company unresponsive; last year's data*
Compiled from various sources

Main Street Magic Theatres
1433 Center Ave.
P.O. Box 125
Mitchell, NE 69357
Main: (308) 623-2727
Fax: (308) 623-2728
niletheatre@earthlink.net
Ward Krichau, Owner
Barbara Schmer, Owner and General Manager
Tearle Schmer, General Manager
Sara Krichau, Film Buyer

Main Street Theatre
38987 County Rd. 186
Sauk Centre, MN 56378
Main: (320) 351-7469
Fax: (320) 351-3596
mstheatre@mainstreetcom.com
Mary Douvier, Owner
Robert Douvier, Owner, Chairman, President and Film Buyer

Main Street Theatres, Inc.
6818 Grover St., Ste. 303
Omaha, NE 68106
Main: (402) 933-0905
Fax: (402) 933-1844
bill_barstow@mainstreettheaters.com
www.mainstreettheatres.com
William J. Barstow, Owner, President and Film Buyer
Colleen R. Barstow, Vice President
Geof Ran, Director of Operations

Majestic Theatre
P.O. Box 2048
Eureka, MT 59917
Main: (406) 296-2631
carlocan@interbel.net
Carl & Edith Pershall, Owners
Bonni Heaton, Manager/Film Buyer

Majestic Theatres
P.O. Box 385
Wills Point, TX 75169
Main: (903) 873-4188
Karl Lybrand, Owner

Majestic Theatres dba Loyd Brigance Grass Sales Inc.
P.O. Box 8889
Greenville, TX 75404
Main: (214) 212-7116
Fax: (903) 450-9200
majesticboss@texoma.net
Loyd & Linda Brigance, Owners
Tamar Brigance, Business Administrator

Malco Theatres Inc.
P.O. Box 171809
Memphis, TN 38120
Main: (901) 761-3480
Fax: (901) 681-2044
Stephen Lightman, President & CEO
James Tashie, Sr. VP Theatre Operations
Robert Levy, Sr. VP Marketing
Herbert Levy, Executive VP
Richard Lightman, Chairman
Bill Blackburn, CFO & Treasurer
Jeff Kaufman, VP & Head Film Buyer
Mike Thompson, VP Technical
David Tashie, Operations Manager
Larry Etter, VP Director of Concessions
James Lloyd, VP
Don Burchett, VP District Manager
Alan Denton, VP Corporate Communications
Karen Scott, Sales, Promotions & Marketing
Jeff Martin, Co-op Advertising
Donald Terry, District Manager
John Tashie, IT

Mallers-Joyner Cinemas
P.O. Box 976
Warsaw, IN 46581-0976
Main: (574) 267-8776
Fax: (574) 267-5983
bessjoynerdsl@earthlink.net
www.northpointecinema.com
Bess Mallers Joyner, Co-owner

Malta Drive In Theatre
2785 Route 9
Malta, NY 12020
Main: (518) 587-9420
Fax: (518) 587-5092
www.maltadrivein.com
Caro Bros. Inc., Owner
Edward Caro, President
Thomas Caro, Vice President
Mini Theatres, Film Buyer

Mann Theatres (WF Cinema Holdings, LP)*
16530 Ventura Blvd., #500
Encino, CA 91436
Main: (818) 784-6266
Fax: (818) 784-8659
John Waterman, CFO
Ben Barbosa, CEO
Rana Matthes, Vice President of Film & Marketing
William F. Hertz, Public Relations Director
Jason Hebert, Human Resources Director
Jeff Hicks, Director of Construction

Mann Theatres, Inc.
711 Hennepin Ave., 3rd Fl.
Minneapolis, MN 55403
Main: (612) 332-3303
Fax: (612) 332-3305
mannincmn@aol.com
Stephen Mann, Owner and President
Benjie Mann, Owner and Vice President
Neil Oleary, Film Buyer

Mansfield Drive-In Theatre Inc.
752 Mansfield City Rd.
Storrs, CT 06268
Main: (860) 456-2578
Michael R. Jungden, President/Treasurer
Janet H. Jungden, Vice President/Secretary

Marco Movie Theatres
599 S. Collier Blvd., Ste. 103
Marco Island, FL 34145
Main: (239) 394-3333
Fax: (239) 642-2265
info@marcomovies.com
Nick Campo, General Manager

**Company unresponsive; last year's data*

Compiled from various sources

Marcus Theatres Corp.
100 E. Wisconsin Ave., Ste. 1900
Milwaukee, WI 53202
Main: (414) 905-1000
Fax: (414) 905-2882
www.marcustheatres.com
The Marcus Corporation, Owner
Steve Marcus, Chairman
Bruce Olson, President
Mike Ogrodowski, Senior Vice President and Film Buyer
Mark Gramz, Senior VP of Operations
Jeff Tomachek, VP of Finance and Planning and Development

Mariner Theatre Inc.
2000 Ella Court
Marinette, WI 54143
Main: (715) 732-6869
Fax: (715) 732-6869
marinertheatre@cybron.com
www.marinertheatre.com
Lance Olson, Owner

Marquee Cinemas, Inc.
552 Ragland Rd.
Beckley, WV 25801
Main: (304) 255-4036
Fax: (304) 252-0526
cmccall@marqueecinemas.com
www.marqueecinemas.com
Curtis E. McCall, President and CEO
James M. Cox, Executive Vice President
Cindy Ramsden, CPA, Chief Financial Officer
Toni Y. McCall, Vice President-Personnel
Harry L. Newman, Director of Operations
Robin Shumate, Director of Marketing
Rob Thompson, Operations
Dave Beauregard, Director of Real Estate

Martinsville Theatre Mgmt.*
P.O. Box 472
Martinsville, VA 24112
Main: (276) 632-3463
Fax: (276) 638-8626
rcoleman@sitestar.net
Rives Brown Coleman, Vice President of Operations

MAT-SU Cinema
2430 Parks Hwy.
Wasilla, AK 99654
Main: (907) 376-8171
Fax: (907) 376-0817
matsu-cinema@gci.net
Sandra L. Morgan, President & Owner
Zack Abbott, Vice President & Owner
Kelly Abbott, Secretary
Heather McVeigh, Treasurer

Maya Cinemas
890 Mariner Street
Brea, CA 92821
Main: (714) 529-2059
Fax: (714) 529-7557
Frank Haffar, President and COO
Moctesuma Esparza, CEO
Dennis Sivers, Chief Investment Officer

MEGA Movies
P.O. Box 315
Atlantic Highland, NJ 07716
Main: (732) 291-8080
Fax: (732) 291-8081
help@gomegamovies.com
www.gomegamovies.com
Howard Grant, President and Film Buyer
Jane Grant, Vice President
John De Nicola, Director of Operations

MegaPlex Theatres, Inc.
35 E. 9270 S.
Sandy, UT 84070
Main: (801) 304-4505
Fax: (801) 304-4515
dharvey@megaplextheatres.com
www.megaplextheatres.com
Dale Harvey, General Manager
Steve Tarbet, CFO
Brent Glad, Controller
Dave Bollard, Marketing Mgr.

Melody Drive-In Theatre
7055 South U.S. 35
Knox, IN 46534
Main: (574) 772-2042
Fax: (574) 772-4037
Fred & Louise Heise, Owners

Memphis Entertainment Group*
2539 Snowberry Lane
Pepper Pike, OH 44124-4324
Main: (440) 461-2707
Fax: (440) 461-0659
Russell Wintner, President

Mesa Theatre
P.O. Box 144
104 N. 3rd
Douglas, WY 82633
Main: (307) 358-6209
Fax: (307) 358-5200
John Berry, Owner
Tammy Berry, Owner and Film Buyer

Metropolitan Theatres Corp.
8727 W. Third St.
Los Angeles, CA 90048
Main: (310) 858-2800
Fax: (310) 858-2860
dcorwin@metrotheatres.com
www.metrotheatres.com
Bruce C. Corwin, Chairman, & CEO
David Corwin, President
Allen Gilbert, Executive Vice President
Ralph Breland, Vice President - Operations
Alan Stokes, Vice President - Film Marketing
Victoria Uy, Vice President - Finance
Skip Stefansen, Vice President - Concessions

Michigan Theater*
603 E. Liberty
Ann Arbor, MI 48104
Main: (734) 668-8397
Fax: (734) 668-7136
Russell B. Collins, Executive Director
Emily Phenix, Film Program Manager

Micon Cinema 8
475 Chippewa Mall Drive
Chippewa Falls, WI 54729
Main: (715) 720-2291
Fax: (715) 720-2296
info@miconcinemas.com
www.miconcinemas.com
Mike Olson, President
Connie Olson, Vice President

**Company unresponsive; last year's data*

Compiled from various sources

Midway Drive In
c/o 2782 Ct. Rt. 45
Fulton, NY 13069
Main: (315) 598-2282
john@midwaydrivein.com
www.midwaydrivein.com
John Nagelschmidt, Owner/Operator

Midway Theatre & Video Inc.
210 W. Plane St.
P.O. Box 174
Bethel, OH 45106
Main: (513) 734-2282
Fax: (513) 734-0861
Deborah S. Brooks, Owner and President
Dave Englert, Vice President

Milford Drive-In Theater
7 Country Lane
Leominster, MA 01453
Main: (978) 537-1346
Fax: (978) 537-3211
Scharmett Corp., Owner
Robert B. Scharmett, President
Steven Scharmett, Treasurer
Richard Myerson (Cinema Management), Film Buyer

Milgram Film Services, LLC
G.S.B. Bldg., Ste. 525
One Belmont Ave.
Bala Cynwyd, PA 19004
Main: (610) 664-3900
Fax: (610) 664-3903
Hank Milgram, Partner
Bob Milgram, Head Film Buyer

Mineral Point Opera House*
139 High St.
Mineral Point, WI 53565
Main: (608) 574-7504
Fax: (608) 987-3247
Bob Baker, Manager
Bob Baker, Film Buyer

Minor Theatre Corp.
1126 6th St.
Eureka, CA 95501-1128
Main: (707) 442-3434
Fax: (707) 442-3434
minorcorpoffice@aol.com
David Phillips, President
Michael Thomas, Vice President
LouAnna Phillips, Secretary/Treasurer
Michael Timko, Film Buyer

Mixon Enterprises, Inc. dba Sweet Onion Cinema
P.O. Box 100
Vidalia, GA 30475
Main: (912) 537-0789
Fax: (912) 538-0125
David & Melanie Parker, Owners
David Parker, President
Melanie Parker, Vice President and Secretary
Annette Ashurst, Film Buyer

Moonlite Drive-In Theatre
Rd. 4 Box 14
Brookville, PA 15825
Main: (724) 568-5541
James A. Lipuma, Jr., Owner

Morrison Theaters/Cinema Limited Liability Co.
P.O. Box 86757
Baton Rouge, LA 70879
Main: (225) 275-7577
Fax: (225) 757-9769
shane@thegrandcinema.com
Shane Morrison, President

Mountain Entertainment
P.O. Box 1270
Norton, VA 24273
Main: (770) 335-1111
Agnes Lay, President
Jeff Kiser, Chairman
Gail Kiser, Secretary and Treasurer

Movie House, The*
117 Pinckney St.
Circleville, OH 43113
Main: (740) 474-9636
Fax: (740) 986-6022
John Rankin, Owner
Tracy Marshall, Director of Operations

Movie Palace, Inc.
P.O. Box 2180
Casper, WY 82602
Main: (307) 266-3647
Fax: (307) 235-4165
Randy Pryde, Owner, Chairman and President
Craig Hosey, Owner and Vice President
Mike Ito, Owner and Secretary/Treasurer
Verl Clark (Clark Film Buying Service), Film Buyer

Movie Picture Showhouse, The
3600 E. Main
P.O. Box 782
Trinidad, CO 81082
Main: (719) 846-0538
Fax: (719) 846-0569
M. Peter Schrepfer, President and Owner
Lois M. Ramos, Secretary and Manager

Movie Town, Inc.*
P.O. Box 2067
Martinsville, VA 24113
Main: (703) 632-7400
Fax: (703) 632-3205
Movie Town LLC
Henry C. Wall, Sr., President
Vicki B. Whitlow, Vice President and Secretary
Steve Smith, Film Buyer

MovieLand 8
200 Thruway Plaza Dr.
Cheektowaga, NY 14225
Main: (716) 895-3662
Fax: (716)895-3389
Gary Haak and Jim Maisano, Owners
Gary Haak, President
Jim Maisano, Vice President

MovieMax Theaters
2385 Marron Rd.
Carlsbad, CA 92008
Main: (760) 729-7140
Fax: (760) 729-1377
robert@moviemax.com
Robert Sheffield, Owner

**Company unresponsive; last year's data*

Compiled from various sources

Movies 10
14333 US 33 South
Nelsonville, OH 45764
Main: (740) 753-3326
Fax: (740) 753-3326
Eugene R. Edwards, President & General Manager
Betty Edwards, Secretary & Treasurer
Nelsonville TV Cable Inc., Owner

Movies At The Mall*
4650 N. Highway 89 F-2
Flagstaff, AZ 86004
Main: (928) 526-3771
Fax: (928) 526-3776
owners@moviesatthemall.com

Movies Millerton, Inc., The Moviehouse
P.O. Box E
48 Main St.
Millerton, NY 12546
Main: (860) 435-2897
Fax: (860) 435-3067
sadlon@snet.net
www.themoviehouse.net
Robert Sadlon, Owner

Mt. Burney Theatre
P.O. Box 189
Burney, CA 96013
Main: (530) 335-2605
staff@mtburneytheatre.com
Donna R. Sylvester, Owner
John Westlund, Manager

Muller Family Theatres
20653 Keokuk Ave.
Lakeville, MN 55044
Main: (952) 469-2883
Fax: (952) 985-5643
dhaider@mullerfamilytheatres.com
www.mullerfamilytheatres.com
Mike S. Muller, President & Owner
Robert Muller, Vice President & Owner
Ken Muller, MIS Director
Dale Haider, Director of Operations
Paul Silk (Silk Film Buying), Film Buyer

Mulone Theatres
100 Highland Ave.
Cheswick, PA 15024
Main: (724) 274-6310
Fax: (724) 274-4808
Nicholas P. Mulone, Owner and President
Cinema Associates, Film Buyer

Muvico Theatres, Inc.
3101 N. Federal Hwy., Ste. 600
Ft. Lauderdale, FL 33306-1042
Main: (954) 564-6550
Fax: (954) 564-6553
www.muvico.com
Hamid Hashemi, President and CEO
Michael W. Melvin, Sr. Vice President
Mike Whalen, Chief Financial Officer
Deane Hashemi, Vice President of Operations
Chuck Dewitt, Director of Operations
John Spano, Director of Human Resources
Jim Lee, Director of Marketing
Mike Wilson, Director of Design & Construction
Jerry Gruenberg, Vice President of Film
Joe Shook, Director of Information Technology
Tim McGriff, Director of Concessions

NCG (Neighborhood Cinemas Group)
314 E. Comstock
Owosso, MI 48867
Main: (989) 725-5410
Fax: (989) 723-0359
Gary Geiger, President
Steve Smith, Vice President
Shelly Davis at NCG, Film/Booker

National Amusements, Inc.
200 Elm St.
Dedham, MA 02027-9126
Main: (781) 461-1600
Sumner M. Redstone, Chairman of the Board
Shari E. Redstone, President
Jerome Magner, Senior Vice President - Finance & Treasurer
Tilly Berman, Secretary
William J. Towey, Senior Vice President - Operations
George Levitt, Senior Vice President - Booking
Thaddeus Jankowski, Vice President and General Counsel
Robert Steele, Vice President - Strategy & Corporate Development
Richard J. Sherman, Vice President of Finance and Administration
William J. Moscarelli, Vice President - Real Estate
James Hughes, VP - Concessions
John Townsend, VP of Construction
Mark Walukevich, VP of Film International
Stephen Sohles, VP of Management Information Systems
John Bilsborough, VP - International
Elaine Purdy, VP of Marketing and Advertising
Patricia P. Reeser, Asst. VP and Deputy General Counsel
Michael Kszystyniak, Asst. VP of Finance and Administration
Jeremy Welman, Asst. VP of Marketing and Corporate Development
Duncan Short, Asst. VP of Operations International
William LeClair, Asst. VP of Operations and Development
Jeff Aldrich, Asst. VP of US Operations
Steve Horton, Asst. VP of US Operations
John Shahbazian, Asst. VP of US and International Marketing
John Zawalich, Asst. VP of International Sales and Concessions Marketing
Joseph Mollo, Asst. VP of Management Information Systems
Glenn Terrell, Asst. VP of Purchasing
Maureen Dixon, Asst. VP of Human Resources

**Company unresponsive; last year's data*

Compiled from various sources

National Theatre, The
522 Oak St.
Graham, TX 76450
Main: (940) 549-2077
Pam & Dave Scott, Owners
Misty Montfort, Manager

Nevada Multi Cinema
P.O. Box 341
Nevada, MO 64772
Main: (417) 667-5688
Fax: (417) 667-3969
Jim Novak, General Partner
Brad Bills, Film Buyer

New Art Cinemas
PO Box 563
Provincetown, MA 02657
Main: (508) 487-9355
Fax: (508) 487-9356

New Richmond 6 Theatre
P.O. Box 266
1261 Heritage Dr.
New Richmond, WI 54017
Main: (715) 246-4411
Fax: (715) 246-9616
Kent Rebeck, President
Marlene Rebeck, Vice President

Niantic Cinema Corp.
P.O. Box 707
Niantic, CT 06357
Main: (860) 739-9995
Fax: (860) 739-9997
George Mitchell, President and Owner
John Kendros, Treasurer

Nickelodeon Theatres, Inc.
210 Lincoln St.
Santa Cruz, CA 95060
Main: (831) 426-7507
Fax: (831) 426-3726
jim@thenick.com
www.thenick.com
Jim Schwenterley, Owner and Film Buyer

Noret Theatres, Inc.
2726 82nd St.
Lubbock, TX 79423
Main: (806) 745-1693
Fax: (806) 745-0952
Noret Family, Owners
Skeet Noret, President
Cindy Noret Ware, Vice President and Film Buyer
Sarah Noret, Secretary and Treasurer
Joyce Plunkett, Controller

North American Cinemas Inc.*
2425 Cleveland Ave., Ste. 200
Santa Rosa, CA 95403
Main: (707) 523-1586
Fax: (707) 523-1799
Dan Tocchini, President
Amy Tocchini, Secretary/Treasurer

North Branch Cinema
38450 Tanger Dr., Ste. 234
North Branch, MN 55056
Main: (651) 674-2291
Fax: (651) 674-2292
mf4410@msn.com
Tony Emmerich, President
Mark Motz, Secretary/Treasurer

North Point Theatres L. L.C.*
1610 N. Washington Blvd.
North Ogden, UT 84414
Main: (801) 782-9301
Fax: (801) 782-7198
Jeff and Carolyn Hollingsworth, Owners
Tom Chambers, Owner

Northgate Cinema Inc. dba Legacy Cinema
3778 Lakewood Dr.
Greenfield, IN 46140
Main: (317) 326-2969
Fax: (317) 326-1100
Allen Strahl, President
Linda Strahl, Secretary and Treasurer

Northpark 4 Theatre
12770 Coit Rd. #1170
Dallas, TX 75251
Main: (972) 991-4484
Fax: (972) 991-4494
R. Jay Anthony, President/Owner

Norton and Suick Cinemas
P.O. Box 532
Antigo, WI 54408
Main: (715) 623-4570
Fax: (715) 623-2467
Tim Suick, Owner and General Partner
Jim Norton, Owner, General Partner and Film Buyer
Barb Suick, General Partner

Norwood Village Cinema*
P.O. Box 3028
Gulfport, MS 39505
Main: (228) 896-1366
Fax: (228) 896-5189
Carroll M. Triggs, Owner and President
Kelly Bishop, Manager/Booker and Film Buyer, Secretary
Kevin Triggs, Vice President

Nova Cinetech Inc.
4688 E. 29th Rd.
Sandwich, IL 60548
Main: (815) 786-6577
Fax: (815) 786-6337
theatres@earthlink.net
Albert R. Kolkmeyer, President
Kara M. Walker, Vice President

Olympic Theatre
107 N. Olympic
Arlington, WA 98223
Main: (360) 435-3939
www.olympictheatre.net
Norma Pappas, Owner

Onancock Theatre Corp. dba Roseland Theatre
P.O. Box 178
Onancock, VA 23417
Main: (757) 787-2209
roseland.theatre@verizon.net
www.roselandonancock.com
Scott R. Chandler, President, Chairman & Owner
Charles W. Killmon, VP, Secretary, Treasurer, Film Buyer

**Company unresponsive; last year's data*

Compiled from various sources

O'Neil Theatres, Inc.
1926-C Corporate SQ Drive
Slidell, LA 70458
Main: (985) 641-4720
Fax: (985) 641-5726
cjb@movie-info.com
Timothy H. O'Neil, Jr., Owner & President
Timothy H. ONeil, III, Vice President
Betty G. O'Neil, Secretary & Treasurer
Christina Reeb, Manager of Office Operations
Steven L. Moss, Director, Field Ops

Oneonta Theatre 1 & 2
47 Chestnut St.
Oneonta, NY 13820
Main: (607) 432-8211
Fax: (607) 432-8211
otheatre@dmcom.net
Terry B. Mattison, Owner

Orpheum and Sunset Drive-In
606 Sunnyside Ave.
Plentywood, MT 59254
Main: (406) 765-2078
Fax: (406) 765-2081
orpheum_sunset@yahoo.com
Perry and Nola Stratton, Owners

Ouray Cinema & Theater
P.O. Box 1119
Ouray, CO 81427
Main: (970) 325-0144
Fax: (970) 325-0460
Robert D. King, President
Mary J. King, Vice President

Ozarks Discovery IMAX Theater
3562 Shepherd of the Hills Expwy.
Branson, MO 65616
Main: (417) 335-3533
Fax: (417) 336-5348
Paul Bluto, Chairman of the Board
Paul Rasmussen, President
Randy Brashers, Vice President of Operations

P & G Theatres, Inc.
1370 Lamberton Dr., Ste. 12
Silver Spring, MD 20902
Main: (301) 593-2460
Fax: (301) 593-2462
Paul Sanchez, President
Pat Curtis, Film Buyer

Pacific Theatres
120 N. Robertson Blvd., 3rd Fl.
Los Angeles, CA 90048-3102
Main: (310) 657-8420
Fax: (310) 657-6736
Michael Forman, Chairman
Christopher Forman, President
Nora Dashwood, COO
Jerry Pokorski, Executive Vice President, Head Film Buyer

Palace Theatre
P.O. Box 264
Wolcott, NY 14590
Main: (315) 594-1232
Amber Roberts, Owner

Palace Theatre, LLC
P.O. Box 2175
209 Spring St.
Friday Harbor, WA 98250
Main: (360) 378-3578
Fax: (360) 378-8496
Jerry Alhadeff, Owner
Aaron King, Manager

Palace Theatre at Palace Pointe, The
P.O. Box 1359
Roxboro, NC 27573
Main: (336) 598-5050
Fax: (336) 598-5840
Michael Rye, Theatre Manager

Paramus Picture Show*
35 Plaza 65 Rte. 4 West
Paramus, NJ 7652
Main: (201) 843-6880
Fax: (201) 843-0865
Rennie Pincus, Owner
Jennifer Sauer, Owner
Paul Casson, Owner
Elizabeth Sauer, Owner

Paris Cinema
26 W. Walnut
Paris, AR 72855
Main: (479) 963-3476
Fax: (479) 963-3184
Carol and John Allred, Owners

Paris Theatres
P.O. Box 42
Paris, TN 38242
Main: (731) 644-3006
Fax: (731) 644-0145
Larry Smith, Owner
Billie J. Smith, Owner
Charles Arendall (Arendall Enterprises), Film Buyer

Parkway Speakeasy Theater, The
2218 Woolsey St.
Berkeley, CA 94705
Main: (510) 848-1994
Fax: (510) 848-1940
office@picturepubpizza.com
Kyle & Catherine Fischer, Owners

Parnassus Entertainment dba Strongsville Cinema*
P.O. Box 360078
Strongsville, OH 44136
Main: (440) 572-0134
Fax: (330) 572-0944
parnent@juno.com
Michael Beckwith, Partner
Carol Beckwith, Partner
Cooperative Theatres of Ohio, Film Buyer

Patriot Cinemas, Inc., The
101 Derby St., Ste. 202
Hingham, MA 02043
Main: (781) 749-8300
Fax: (781) 749-3993
Philip J. Scott, Owner and President
Edith L. Scott, Owner and Vice President
David A. Kiolbasa, Vice President
David A. Scott, Treasurer and Film Buyer

Phoenix Theatres - MI
30170 Grand River Avenue
Farmington Hills, MI 48336
Main: (248) 476-5099
Fax: (248) 476-7731
Cory A. Jacobson, President
Charles D. Murray, Vice President
Lou Michael, Film Buyer
Michelle Murray, Treasurer
William Clark, Consultant

**Company unresponsive; last year's data*

Compiled from various sources

Phoenix Theatres-TN
111 Center Park Dr. Ste #1003
Knoxville, TN 37922
Main: (865) 692-4061
Fax: (865) 692-4065
info@phoenixtheatres.com
Phil Zacheretti, Partner
Bobby Franklin, Partner
Tammie Zacheretti, Partner
Pam Franklin, Partner

Pickwick Theatre, Inc.
5 South Prospect Ave.
Park Ridge, IL 60068
Main: (847) 825-5800
Fax: (847) 825-5801
Elaine Vlahakis, President
Dino Vlahakis, Vice President
Dave Loomos, Secretary
Sofia Vlahakis, Treasurer

Pioneer Movie Theatre
P.O. Box 426
641 W. Bader
Overton, NV 89040
Main: (702) 397-2044
Fax: (702) 397-2044

Pittsburgh Theatre Corp.
Two Mellon Ctr
501 Grant St., Ste. 427
Pittsburgh, PA 15219
Main: (412) 642-1230
Fax: (412) 642-2692
pghtheater@aol.com
John D. Harper, Jr., President
Catherine Harper, Vice President
Katie Gancy, Marketing
Joe Rethage, Secretary and Treasurer

Platinum Theatres, Inc.
6851 Monterey St..
Gilroy, CA 95020
Main: (831) 637-0565
Fax: (831) 637-0532
Albert F. Guerra, President
Vedana Freitas, Secretary

Plaza Amusement Co.
P.O. Box 4160
Burton, SC 29903
Main: (843) 525-0578
Fax: (843) 524-9382
L. Paul Trask, Jr., President

Plaza Cinemas, Inc.
4862 W. Ridge Rd.
Erie, PA 16506
Main: (814) 459-0794
Fax: (814) 835-8235
Mark J. Comi, President
Paul M. Comi, Vice President/Operations
Sharon E. Comi, Secretary/Treasurer
Laura A. Comi, Vice President/Promotions

Plaza Theatre
P.O. Box 701
Burlington, WI 53105
Main: (262) 763-6789
Fax: (262) 763-7058
plazatheatre@wi.rr.com
www.plaza4.com
Kevin and Janell Alvarez, Owners

Pollack Tempe Cinemas
1136 W. Baseline Rd.
Mesa, AZ 85210
Main: (480) 897-0677
Fax: (480) 491-1810
tempecinemas@aol.com
Michael A. Pollack, Owner

Polson Theatres, Inc.
P.O. Box 999
Polson, MT 59860
Main: (406) 883-5603
Fax: (406) 883-5639
showboat@centurytel.net
Howard Pickerill, President
Ayron Pickerill, Vice President
Becky Dupuis, Film Buyer

Posel Theatres
212 Walnut St.
Philadelphia, PA 19106
Main: (215) 627-0900
Fax: (215) 627-3295
ritztheatres@poselmanagement.com
www.ritzfilmbill.com
Ramon L. Posel, Owner and President
Sidney L. Posel, Owner and Vice President
Ross Goldberg, Secretary/Treasurer

Posh Theatres
P.O. Box 14
North Baltimore, OH 45872
Main: (419) 257-4900
info@poshtheatres.com
Michael Posh, President & Owner
Jennifer Posh, Vice President/Treasurer & Owner
Fran Volan, Co-operative Theatres of Ohio, Film Buyer

Premiere Cinema Corp.
600 Avondale
Big Spring, TX 79720
Main: (915) 267-6450
Fax: (915) 267-9609
info@pccmovies.com
G. Moore, President and CEO
D. Calobreves, Vice President and CFO
Joel Davis, Vice President, COO

Premiere Cinemas*
581 A McCray St.
Hollister, CA 95023
Main: (831) 638-1688
Fax: (831) 638-0186
Alfred Silva, Jr., Secretary
David Taliaferro, Treasurer
Sergio Contreras, General Manager
Norman Bracco, President

Premiere Theaters, L.L.C.*
1800 W. Hibiscus Blvd.
Melbourne, Fl 32901
Main: (321) 953-3388
Fax: (321) 953-3338
Pete Woods & Rob Kurrus, Owners
Rob Kurrus, President

Premiere Theatres Inc.
904 Highway 33 South
Cloquet, MN 55720
Main: (218) 879-8045
Fax: (218) 879-2420
www.premieretheatres.com
Rick Stowell, Owner and President

Quad Cinema
34 W. 13th St.
New York, NY 10011
Main: (212) 255-2243
Fax: (212) 255-2247
quadcinema@aol.com
Elliot S. Kanbar, President
Maurice S. Kanbar, Chairman
Lesser Theatre Service, Film Booker

**Company unresponsive; last year's data*

Compiled from various sources

Riverview Theater
3800 42nd Ave., So.
Minneapolis, MN 55406
Main: (612) 729-7360
Fax: (612) 729-7360
Loren Williams, President

Rogers Cinema Inc.*
P.O. Box 280
Marshfield, WI 54449
Main: (715) 387-3437
Fax: (715) 387-2165
Rogers Cinema Inc., Owner
Paul J. Rogers, President
John V. Koran, Vice President
Scott L. Koran, Chief Executive Officer

Romeo Theatres
66120 Van Dyke
Washington, MI 48095
Main: (586) 752-0897
Fax: (586) 752-3052
Jeffrey L. Fruchey, President

Roosevelt Theatres, L.L.C.
P.O. Box 427
Roosevelt, UT 84066-0427
Main: (435) 722-2632
Fax: (435) 722-2632
Charlotte L. Zufelt, Owner/Manager
Kerwin & Cathy L. Johansen, Owners
S. Richard & Wilma Smow, Owners
Westates, Film Buyer

Roscommon Cinema*
900 Landon Ln.
Traverse City, MI 49686
Main: (989) 808-5059
Fax: (989) 275-6458
chuck@roscomovies.com
Chuck Pittenger, President

Rose Theatre & Video
318 Broadway St.
Audubon, IA 50025
Main: (712) 563-3259
Fax: (712) 563-3259
R. Kirk Wiges, Owner and Chairman

Rose Theatre, The
235 Taylor St.
Port Townsend, WA 98368
Main: (360) 385-1039
rocky@olympus.net
Rocky Friedman, Owner/Manager

Roseland Theatre
507 W. 3rd St.
Pana, IL 62557
Main: (217) 562-3364
William Horton, Owner
Selma, Horton, Owner

Rosendale Theatre
11 Cicero Ave.
New Paltz, NY 12561
Main: (845) 658-8989
Anthony Cacchio, Jr., President & Owner
Rocco Cacchio, Vice President & Owner
Anthony Cacchio, Jr., Film Buyer
Michael Cacchio, Film Buyer
Anthony Cacchio, Jr., Treasurer

Ross Cinemas, L.L.C. dba Lamar Theatre
219 S. Main
P.O. Box 664
Lamar, CO 81052
Main: (719) 336-5737
ross_cinemas@hotmail.com
Tina Ross, Owner
Rick Ross, Owner and Film Buyer

Rouman Amusement Co.
P.O. Box 637
Rhinelander, WI 54501
Main: (715) 362-3136
Fax: (715) 362-3138
george@roumancinema.com
Mike Rouman, Chairman, President & Owner
George Rouman, VP - Operations

Roxie Cinemas
3125 16th St.
San Francisco, CA 94103
Main: (415) 431-3611
Fax: (415) 431-2822
Bill Banning, CEO
Rick Norris, President, Roxie Releasing
Bonnie Bearden, CFO

Roxy Management Co., Inc.
Roxy Theatre
2004 Main St.
Northampton, PA 18067
Main: (610) 262-7699
roxy1933@aol.com
Richard C. Wolfe, Owner, President & Film Buyer
Todd Lindenmoyer, Vice President
Helena E. Wolfe, Secretary

Roxy Theater*
2200 St. James Place
Philadelphia, PA 19103
Main: (215) 569-2000
Fax: (215) 569-2677
roxymovie@aol.com
Bernard J. Nearry, President

Roxy Theatre
120 S. Washington
Newport, WA 99156-9665
Main: (509) 447-3420
Fax: (509) 447-0475
Gladys J. Bishop, Owner and President
Richard C. Bishop, Owner

Roxy Theatre - Lock Haven*
312 E. Main St.
Lock Haven, PA 17745
Main: (570) 893-4220
Fax: (570) 748-5606
Ernest E. Renninger, Owner
Nancy S. Renninger, Co-Owner

Roxy Theatre - Montana
981 Main St.
Box 188
Forsyth, MT 59327
Main: (406) 346-7699
Fax: (406) 356-2492
movies@roxytheatre.net
www.roxytheatre.net
Mike Blakesley, Owner
Clark Film Buying, Film Buyer

Royal Cinemas - Front Royal
117 E. Main St.
Front Royal, VA 22630
Main: (540) 635-6080
Fax: (540) 635-6080
Royal Cinemas Inc.
Novak Principles, Owners
Richard Novak, President and Film Buyer

**Company unresponsive; last year's data*
Compiled from various sources

Ruby Enterprises, Inc. dba REI Cinemas
7 Commons Blvd.
Seneca, SC 29678
Main: (864) 882-1848
Fax: (864) 882-8626
Richard Robb, President and Owner
Kathleen Olander/Robb, Treasurer and Owner
Don Massingill, Vice President
Myrick Robb, Vice President

S & S Theatrical, LLC
34512 Elevator Rd.
Wilmington, IL 60481
Main: (815) 693-4215
Fax: (815) 476-0844
Rick Smith- CEO
Mark Shell-Sec/Trsr

SCERA
745 S. State
Orem, UT 84058
Main: (801) 225-2569
Fax: (801) 225-2507
Adam Robertson, SCERA President
Dave Sharp (Film Service), Film Buyer

Saguaro Theatre
P.O. Box 440
Wickenburg, AZ 85358
Main: (602) 377-8668
Fax: (602) 952-6972
Brian Deveny, President
E.S.P., Film Buyer
Diane Lowe, General Manager

Saint Anthony Main Theater
107 Washington Ave., North
Minneapolis, MN 55401
Main: (612) 339-5712
Fax: (612) 332-1698
Stone Arch Cinemas Inc., Owner
John Rimarcik, President
William Carter, Vice President
Irv Braverman, Director of Operations
Jim Wilson, Film Buyer

Salem Cinema
P.O. Box 2273
Salem, OR 97308
Main: (503) 585-8849
Fax: (503) 364-9311
Loretta J. Miles, Owner
Loretta J. Miles, Film Buyer

Sanborn Theatres, Inc.
The Movie Experience
13 Corporate Plaza
Newport Beach, CA 92660
Main: (949) 640-2370
Fax: (949) 640-7816
www.themovieexperience.com
A. Bruce Sanborn, President
Gary Richardson, General Manager
Peter Cole, Film Buyer
Bonnie Sanborn Richardson, Film Payments

Sands Theatre
P.O. Box 187
Brush, CO 80723
Main: (970) 842-5744
Fax: (970) 842-5744
Joseph Machetta, Owner, Manager and Film Buyer

Santikos Theatres
601 Embassy Oaks, Ste. 105
San Antonio, TX 78216
Main: (210) 496-1300
Fax: (210) 496-2720
santikos@santikos.com
John L. Santikos, Owner & President
Roger Black, Director of Operations
Sue Heagy, Director of Marketing & Advertising

Shankweiler's Drive-In Theatre
P.O Box 311
Whitehall, PA 18052
Main: (610) 799-2700
Fax: (610) 799-2700
shankweilers@aol.com
Paul F and Susan A. Geissinger, Owners

Shawano Cinema I, II, III, IV & Moonlight Outdoor Theatre
1494 E. Green Bay St.
Shawano, WI 54166
Main: (715) 524-4879
Fax: (715) 524-5742
shawanoc@shawanocinema.com
www.shawanocinema.com
Curtis Hoffman, Owner, President

Sherman Theatre
P.O. Box 448
1203 Main
Goodland, KS 67735-0448
Main: (785) 899-6103
Fax: (785) 899-6186
dbranda@weblink2000.net
www.goodlandnet.com/movies
David Branda, President, Vice President, Secretary and Treasurer

Show-Me Cinemas
P.O. Box 584
Warsaw, MO 65355
Main: (660) 438-6008
Fax: (660) 438-6008
Robert F. Follmer, Owner

Showplace Entertainment, Inc.
101 S. Main St.
Newark, NY 14513
Main: (315) 331-8007
Fax: (315) 331-4914
Thomas L. Crowley, President/Owner
David L. Reynolds, Vice President/Owner

Showtime Cinema
P.O. Box 320188
Franklin, WI 53132
Main: (414) 425-6513
Fax: (414) 425-6569
cinema8910@aol.com
www.showtimecinema.com
Joe Avampato, Manager

Sierra Cinemas, Inc.
840-C E. Main St.
Grass Valley, CA 95945
Main: (530) 477-1100
Fax: (530) 477-7423
sierracinemas@sbcglobal.net
Mike & Barbara Getz, Owners

Signature Theatres, LLC
4 Sunset Plaza 261
Kalispell, MT 59501
Main: (406) 756-2771
Fax: (406) 756-2777
Philip Harris III, President,
Stephienie Morgan, Vice President, Controller

**Company unresponsive; last year's data*

Compiled from various sources

Silver Bow Drive-in*
116054 S. Buxton Rd.
Butte, MT 59701
Mark Hansen, Owner

Silver Screen Cinema Inc.
P.O. Box 3397
Winter Park, CO 80482
Main: (970) 726-8716
Fax: (970) 726-8716
Christine Craig, President
United Theatre Service, Film Buyer

Silver Screen Entertainment, Inc.
2400 North 15 1/2 St.
Terre Haute, IN 47804
Main: (812) 841-2381
Fax: (812) 232-5536
Brent Barnhart, President/Treasurer
John Kernstein, Vice President/Secretary

Sky Way Drive In Theatre, LLC
9990 Hwy. 57
Sister Bay, WI 54234
Main: (920) 854-2666
Jeffrey Jacobson, Owner
Dale Jacobson, Owner
Mescop Inc., Film Buyer

Skyland Arts Cinema*
538 Main St.
Hendersonville, NC 28792
Main: (828) 692-7104
Fax: (866) 713-4325
info@skylandarts.com
www.skylandarts.com
Howard Molton, President
Barbara Molton, Secretary/ Treasurer
Owned by the Molton Group, Inc.

Skyline Drive- In
State Rd. 17
Logansport, IN 46947
Main: (219) 722-1604
Bill Ritchie, President

Smitty's Cinema
123 W. Main St.
Merrimac, MA 01860
Main: (978) 346-7830
Fax: (978) 346-7870
feedback@smittyscinema.com
www.smittyscinema.com
Milton Smith, President, CEO

Sonora Entertainment Group dba Cinema Latino
303 E. 17th Ave., Ste. 1080
Denver, CO 80203
Main: (303) 991-7000
Fax: (303) 635-0001
christine@sonoraeg.com
Anne Tengler, President
Jared Polis, Chairman
Drew Kornreich, Secretary
William Plachte, Treasurer
Christine Alducin, Head Film Buyer
Elisabeth Calderon, Senior Marketing Manager

South Branch Cinema 6
149 Hyde St.
Moorefield, WV 26836
Main: (304) 538-2033
Fax: (304) 538-2033
sbranchn@hardynet.com
www.wvafun.com
South Branch Inn, Inc., Owner
Renick Williams, President
Sam Williams, Vice President
Betty Williams, Secretary
Margaret Miltenberger, Treasurer
Kelly Williams, Director of Operations/GM

South Central Iowa Theatre Inc.
301 S. Main
Leon, IA 50144
Main: (641) 446-7800
Fax: (641) 446-6405
Loring Miller, President

Southern Cinemas
P.O. Box 1647
Logan, WV 25601
Main: (304) 855-4746
Fax: (304) 855-2230
Peggy Hiroskey, President/Owner

Southern Theatres LLC
305 Baronne St., Ste. 900
New Orleans, LA 70112
Main: (504) 297-1133
Fax: (504) 297-1138
georges@southerntheaters.net
A.J. Hernandez, Film Booker
Gary Golden, Film Buyer

Southgate Cinema Complex, LLC
410 Florence Rd.
Savannah, TN 38372
Main: (731) 925-6568
Fax: (731) 925-6734
Lori Mitchell

Spinelli Cinemas
400 Central Ave.
Dover, NH 03820
Main: (603) 749-2555
Fax: (603) 749-0190
email_updates@spinellicinemas.com
Michael J. Spinelli, Jr., Owner
Mike Spinelli, President
Timothy A. Barnes, Director of Operations and Film

Spotlight Theatres, Inc.
6075 Roswell Rd., Ste. 405
Atlanta, GA 30328
Main: (404) 943-0181
Fax: (404) 943-0183
www.spotlighttheatres.com
Joseph Paletta III, CEO
Cindy Taylor, Controller
Mike Spaeth, Area Supervisor

Star Cinema
350 N. Third Ave.
Stayton, OR 97383
Main: (503) 769-3729
Fax: (503) 767-7469
info@starcinema.net
Jeff & Robin Mexico

Star Cinemas
211 Harry Sauner Rd.
Hillsboro, OH 45133
Main: (937) 393-6666
Fax: (937) 393-6666
Steve Patton, President

Star Theatre
P.O. Box 73
Curtis, NE 69025
Brad Welch, President
George Wetzel, Treasurer
Sandy Stencel, Director
Tom Brown, Vice President
Vernice Shaffer, Secretary
Joan Heathers, Director

**Company unresponsive; last year's data*
Compiled from various sources

Stardust Drive-In Theatre
P.O. Box 968
Lebanon, TN 37088
Main: (615) 237-0077
Fax: (615) 444-9741
dawnfloyd@stardustdrivein.com
www.stardustdrivein.com
Barry and Dawn Floyd, Owners

Starlight Theatre and Cafe
1 N. Union Street
Nantucket, MA 02554
Main: (508) 228-4479
Fax: (508) 228-8421
goldboat@aol.com
James Warwick, Owner and Manager

Starmount Crossing Cinema V
P.O. Box 97
Jonesville, NC 28642
Main: (336) 526-2287
Fax: (336) 526-2287
starmountcinema@earthlink.net
Richard Johnson, President

Starplex Cinemas, Inc.
7502 Greenville Ave., #480
Dallas, TX 75231
Main: (214) 692-6494
Fax: (214) 692-8982
starplex5@aol.com
J.C. Mitchell, Chairman and President
Ken Menard, Vice President/CFO
Bill Knight, Purchasing
Steve Holmes, CEO
Tod Hanna, COO
A.J. Roquevert, Film Buyer

Stars Theaters, Inc.
P.O. Box 10010
El Dorado, AR 71731-6820
Main: (870) 862-1919
Fax: (870) 875-2121
starscinema@sbcglobal.net
David Lewis, President/CEO
Daniel Hill, VP of Theater Operations

State Theater
238 E. Sheridan St.
Ely, MN 55731-1452
Main: (218) 365-6311
Fax: (218) 365-5016
Ronald D. Forsman, Owner

State Theatre
221 W. Main St.
Kasson, MN 55944
Main: (507) 634-7989
Fax: (507) 634-2076
Heidi Holtz, President and Owner
Nicole Bjerke, Vice President and Owner
Stacey Andrist, Manager

State Theatres, LLC
1018 Woodland Road
Platteville, WI 53818
Main: (608) 348-4225
ddeyoung@centurytel.net
www.plattevillemovies.com
Duane DeYoung, Owner

Steele Theatres
1830 N. Main / P.O. Box 280
Spearfish, SD 57783
Main: (605) 642-4212
Fax: (605) 642-2453
John Steele, President
J.L. Steele, Director

Stinson Theatres Ltd.
Box 142
Barrie, Ontario L4M 4S9 Canada
Main: (705) 726-8190
Fax: (705) 721-9579
Robert Stinson, President
Henry Stinson, Vice President
Timothy Stinson, Vice President

Storyville Cinema & Nightspot
135 W. 1st St.
Salida, CO 81201
Main: (719) 539-7062
Amy Helm, Sole Proprietor

Strand Theatre Of Old Forge
P.O. Box 681
(Main St./Rt. 28)
Old Forge, NY 13420
Main: (315) 369-6703
Fax: (315) 369-2778
thestrand@eagle-wireless.com
www.strandoldforge.com
Helen A. Zyma, Owner and Co-Chairman
Robert M. Card, Owner, Co-Chairman and President
Harold Lager (Mini Theatres), Film Buyer

Suckstorff Theatres Inc. dba Centre Theatre
P.O. Box 1113
Sidney, MT 59270-1113
Main: (406) 488-1307
Fax: (406) 488-1307
centre@midrivers.com
Barry Suckstorff, Owner, President and Treasurer
Leslyan Stoops, Vice President and Secretary
Verl Clark (Clark Film Buying), Film Booker

Suick Theatres
P.O. Box 532
Antigo, WI 54409
Main: (715) 623-4570
Fax: (715) 623-2467
Tim Suick, Owner and President

Sunrise Cinemas
P.O. Box 268208
Ft. Lauderdale, FL 33326-8208
Main: (954) 916-5235
Fax: (954) 916-5295
sunrisecinemas@bellsouth.net
www.sunrisecinemas.com
Mitchel Dreier, Owner, President
Nancy A. Dreier, Owner, President

Sunset Drive-In Theatre, Inc.
1601 E. Church St.
Aurora, MO 65605
sunsetdrivein@hotmail.com
David L. Marks, President
Jeanie L. Branstetter, Secreatary

Swap Shop-Drive In
3291 W. Sunrise Blvd.
Ft. Lauderdale, FL 33311
Main: (954) 791-7927
Fax: (954) 792-7962
swshop@aol.com
Preston D. Henn, President

T & J Agnes Theatres, Inc.*
312 Main St.
Williston, ND 58801
Main: (701) 572-5303
Fax: (701) 572-5303
Thomas W. Agens, President & Owner
Jane E. Agnes, Secretary/Treasurer & Owner

**Company unresponsive; last year's data*

Compiled from various sources

T.J. Amusement Corp.
Brownsville Drive-In - Multi Theatres
Rt. 40 E., Box 699
Brownsville, PA 15417
Main: (724) 785-7190
Fax: (724) 785-2468
tjent@tjent.com
Tom Clark, Jr., President
John (Preach) Sebeck, Vice President and Secretary/Treasurer

TLN Corp. dba New Park Cinemas
c/o Destinta Theatres, LLC
11 Kipp Ave.
Lodi, NJ 07644
Main: (973) 473-8002
Fax: (973) 473-8808
Thomas J. Rizzo, Chief Executive Officer/Operations-Partner
Larry Haber, Chief Financial Officer/Operations-Partner

Tacora Theatre
320 Main St., N.
P.O. Box 190
Aurora, MN 55705
Main: (218) 229-2670
Davin & Diane Anderson, Owners

Tahqua-Land Theatre
P.O. Box 28
212 S. Newberry Ave.
Newberry, MI 49868
Main: (906) 293-3148
Fax: (906) 293-3912
fdunk@lighthouse.net
Fred Dunkeld, Owner
Tri State Theatre Service, Film Buyer

Take One Cinemas
P.O. Box 338
Mountain Home, ID 83647
Main: (208) 587-5263
Fax: (208) 587-5263

Tampa Theatre
P.O. Box 172188
Tampa, FL 33672-0188
Main: (813) 274-8286
Fax: (813) 274-8978
Charles Britton, Chairman
John Bell, President & CEO

Tegtmeier Associates, Inc.*
7013 Valley Greens Circle
Carmel, CA 93923
Main: (831) 622-0500
Fax: (831) 622-0567
John S. Tegtmeier, President
Scott E. Lotter, General Manager
Alamo Theatre Services, Inc., Film Buyer

Tentelino Enterprises
2910 S. Broadway, Box 967
Alexandria, MN 56308
Main: (320) 763-3669
Fax: (320) 763-3669
Tentelino Enterprises Inc., Owner
Lee V. Johnson, President
John O. Perino, Vice President and Film Buyer

Texas Cinema*
1250 Wonder World Dr.
San Marcos, TX 78666
corporate@texascinema.com
David Roberts, President
Carol Pickert, Director of Operations

Theatres Inc.
P.O. Box 1341
Oklahoma City, OK 73101
Main: (405) 631-8852
George Shanbour, Owner

Thomas Theatre Group Inc. dba Tri-City Cinema 8
W7700 Hwy. US 2
Quinnesec, MI 49876
Main: (906) 774-5404
Fax: (906) 774-1510
James Andes, Chairman and President
Kristina Andes, Secretary
Sharon Rouse, Treasurer
Jim Florence, Film Buyer

Thomas Theatre Group Inc. - Escanaba dba Willow Creek Cinema 8*
2701 3rd Ave. No.
Escanaba, MI 49829
Main: (906) 789-6228
Fax: (906) 789-0321
James Andes, Chairman and President
Kristina Andes, Secretary
Sharon Rouse, Treasurer
Jim Florence, Film Buyer

Timbers Theatres, The
24226 1st Ave. N
Siren, WI 54872
timbers1@sirentel.net
Patricia Anderson, President
Susan Anderson, Vice President
David Anderson, Secretary
Cris Groenendaal, Treasurer

Times Cinema/Archival Releasing
5906 W. Vliet St.
Milwaukee, WI 53208
Main: (414) 271-4383
Fax: (414) 453-2400
timeseric@juno.com
www.timescinema.com
Sue Levin, President
Eric Levin, Vice President

Tivoli Theatre
S-819 Menominee St.
Stephenson, MI 49887
Main: (906) 753-9989
Fax: (906) 753-9991
tivoli@alphacomm.net
Walter Majkrzak, Jr., Owner and Film Buyer

Tobie Cinemas
226 Main St.
P.O. Box 70
Senatobia, MS 38668
Main: (662) 562-9600
keithschexnayder@cs.com
Keith Schexnayder, President
Kathy Schexnayder, Owner

Transit Drive-In Theatre 4
804 Sweethome Rd.
Amherst, NY 14226
Main: (716) 835-5347
transitdit@aol.com
Macy J. Cohen, President
Rick A. Cohen, Secretary
David W. Cohen, Vice President
John Knepp, Film Buyer

**Company unresponsive; last year's data*
Compiled from various sources

Trans-Lux Cinemas
433 Paseo De Peralta, Ste. 101
Santa Fe, NM 87501
Main: (505) 989-9300
Fax: (505) 989-3327
Richard Brandt, Chairman
Tom Brandt, CEO
Matt Brandt, President
Bryan Mercer, Director of Operations
Trans-Lux Cinema Consulting, Film Buyer

Trinity Theatre, LLC
P.O. Box 2778
310 Main St.
Weaverville, CA 96093-2778
Main: (530) 623-3555
Fax: (530) 623-3555
newtheatre@yahoo.com
Kenneth Hill, CEO/Owner
Howard Taormino, Film Buyer

Triplex Management Corp. Inc.
P.O. Box 508
S. Egremont, MA 01258
Main: (413) 528-9841
Fax: (413) 528-3702
Richard Stanley, President
Joseph Wasserman, Vice President

Tristone Cinema Group Inc. dba Temeku Cinemas
26463 Ynez Road
Temecula, CA 92592
Main: (951) 296-9310
Fax: (951) 296-9738
info@temekucinemas.com
www.temekucinemas.com
Dannell Ockey, President
Heidi Ockey, Vice President

Trivett Enterprises Inc.
983 Stage Coach Rd.
Camden, SC 29020
Main: (803) 432-7874
Fax: (803) 713-3496
James Trivett, Owner

21st Century Cinema
P.O. Box 2226
Abingdon, VA 24212
Main:(276) 623-2121
Fax: (276) 623-0279
cinemall@naxs.net
www.cinemall.com
Steven J. Weston, C.E.O.

Twinlake Cinemas Inc.
166 CR 490
Mountain Home, AR 72653
Main: (870) 425-0229
hmccalmont@centurytel.net
Henry McCalmont, President
Tammy McCalmont, Vice President
Sharon McCalmont, Secretary

Two-Bux Enterprises, LLC
915 Grand Ave.
Glenwood Springs, CO 81601
Main: (970) 945-6077
John Buxman Jr., Owner/President
David Sharp, Film Buyer

UltraStar Cinemas
1060 Joshua Way
Vista, CA 92081
Main: (760) 597-5777
Fax: (760) 597-5289
agrossberg@ultrastarmovies.com
Alan Grossberg, President, CEO, Head Film Buyer
John Ellison Jr., Senior VP, COO
Julie Bravo, V.P. Advertising & Marketing
Damon Rubio, V.P. Operations
Kevin Stengel, V.P. Concessions

University Mall Theatres
10659 Braddock Rd.
Fairfax, VA 22032
Main: (703) 273-0876
Fax: (703) 273-5210
Mark O'Meara, Owner, President and Film Buyer

Varsity Theatre
4814 Tulip
Amarillo, TX 79110
Main: (806) 358-9447
varsity0@hotmail.com
Garry Cathey, Owner

Vassar Theatre
140 E. Huron Ave.
Vassar, MI 48768
Main: Fax: (989) 823-4000
Tim S. O'Brien, Owner
MJR Theatre Services, Booker

Vernal Theatre, Inc.
P.O. Box 910
Vernal, UT 84078
Main: (435) 789-1167
Fax: (435) 789-9559
Bryce Shiner, Owner and President
Brent Shiner, Owner and Vice President
Sandra Davis, Owner and Secretary/Treasurer
Verl Clark (Clark Film Buying), Film Buyer

Vernon Square Cinema
1230 N. Main
Viroqua, WI 54665
Main: (608) 637-8800
Fax: (608) 637-3263
Schultz & Sorenson LLC, Owners

Village Theatres
P.O. Box 6267
Rome, GA 30162
Main: (706) 235-2200
Fax: (706) 235-7683
Gary L. Smith, President

Villages of Lake/Sumter, Inc., The
1000 Old Mill Run
The Villages, FL 32162
Main: (352) 750-5257
Fax: (352) 750-2501
craig.franco@thevillages.com
www.thevillages.com
Craig Franco, Operations Director, Film Buyer

Vine Cinemas
1722 1st Street
Livermore, CA 94550
Main: (925) 447-2546
Fax: (925) 447-2633
info@vinecinema.com
Russ Stanley, Owner
Mike Messinger, Owner
Kenny Way, Operations Owner

**Company unresponsive; last year's data*
Compiled from various sources

International Exhibitor Directory

AFM Sinemalari Sinemas
Istiklal Cad. No: 24-26 Beyoglu
Istanbul 80080 Turkey
Main: 90-212-2921111
Fax: 90-212-2529869
adnan.akdemir@afm.com.tr
Sedat Akdemir, Board Member
Adnan Akdemir, President
Yalcin Selgur, Board Member
Mehnet Altioklar, CEO
Muge Ozacar, Treasurer
Bulent Erdogan, Director of Operations
Agah Tansev, Film Buyer
Atilla Yurdakul, Investment Director
Elif Ozturk, Marketing
Screens: 159 Sites: 19
Countries of Operation: Turkey
Screens added in 2004: 6
Projected additions in 2005: 15
Year founded: 1965

B.V. Bioscoop Exploitatie Minerva
Kromme Mijdrechstraat 110-1079 LD Amsterdam Netherlands
Main: 31-20-64-46-823
Fax: 31-20-64-48-946
info@minervabioscopen.nl
www.minervabioscopen.nl
Ron Sterk, Managing Director
Haig Balian, President, Owner
Jan W. Verhoef, President, Owner
Screens: 93 Sites: 28
Year founded: 1955

Broadway Ent. GmbH & Co. KG*
68849 Landstuhl
Merkurstr. 9-11
Germany
Main: 49-6371-937-000
Fax: 49-6371-937-111
moviemagic@broadwaykino.com
www.broadwaykino.com
Renate Goldhammer, Owner
Ernst Pletsch, Owner
Screens: 7 Sites: n/a

Cadena Mexicana De Exhibicion (Cinemex)*
Blvd. M.A. Camacho, #40, Piso 16
Lomas de Chapultepec
Mexico DF 11000 Mexico
Main: 55 52-04-58-00
Fax: 55 52-01-58-15
carloss@cinemex.net
www.cinemex.com
Onex Corp., Owner
Miguel Angel Davila, President & Chairman
Alma Rosa Garcia, Film Buying Director
Carlos Saenz, Operations Director
Damian Piza, Concessions Director
Claudio Sanchez, Marketing Director
Screens:392 Sites:35
Countries of Operation: Mexico
Year founded: 1995

Cine Colombia S.A.
Carrera 13 No. 38-85
Bogota, Colombia
Main: 57-1-323-9420
Fax: 57-1-323-9421
ggallego@cinecolombia.com.co
www.cinecolombia.com.co
Screens: 149 Sites:29
Countries of Operation: Colombia
Screens added in 2004: 30
Projected additions in 2005: 13
Year founded: 1927

Cinema 200, Inc./Metro Manila Theater Association*
5/F ITC Building
337 Sen Gil Puyal Ave.
Makaty City 1200 Philippines
Main: 63-2-734-4435
Fax: 63-2-734-8307
marcusntng@yahoo.com
Ng Meng Tam, President
Marcus Timothy Ng, Vice President - Operations
Screens: 145 Sites: 38
Countries of Operation: Philippines
Year founded: 1970

Cineplex Marburg GMBH & Co. Filmtheater KG
Biegenstr. 8
35037 Marburg, Germany
Main: 49-64-21-17-300
Fax: 49-64-21-17-30-40
www.cineplex.de
Gerhard Closmann, Managing Director & Owner
Marion Closmann, Managing Director & Owner
Screens: 11 Sites: 2
Countries of Operation: Germany
Year founded: 2000

**Company unresponsive; last year's data*

Compiled from various sources

Cines Unidos
Edf. Teatro Las Palmas, Piso 2
Ave. Ppal. de Las Palmas
Caracas, Venezuela
Main: 58-212-709-7708
Fax: 58-212-709-7701
www.cinesunidos.com
Ilio A. Ulivi, Co-General Manager
Gonzalo Ulivi H., Co-General Manager
Screens: 161 Sites: 22
Countries of Operation: Venezuela
Screens added in 2004: 18
Projected additions in 2005: 10
Year founded: 1947

Cine-UK Ltd.*
1st Fl., Chapter House
22 Chapter St.
London S.W. 1P 4NP United Kingdom
Main: 44-20-7932-2200
Fax: 44-20-7932-2222
Stephen M. Wiener, CEO
Paul Stefka, Vice President Construction
Al Alvarez, Vice President Operations
Richard Jones, Vice President Finance
Screens: 361 Sites: 32
Countries of Operation: UK
Year founded: 1995

Compania de Iniciativas y Espectaculos*
Floridablanca 135
08011 Barcelona, Spain
Main: 34-93-423-2455
Jose Batlle, Sr. Vice President Southern Europe
Javier Fernandez, Director General & Vice President of Operations
Eduardo Fontcuberta, Vice President Construction South Europe
Ricardo Gil, Director of Marketing and Public Relations
Juan Antonio Gomez, Director of Film Buying South Europe
Screens: 195 Sites: 24
Year founded: 1958

Constantin Kinotriebe GmbH*
Cinedom Im Mediapark
50670 Koln, Germany
Main: 49-221-95-19-51-07
Fax: 49-221-95-19-51-08
Martin Ebert, Managing Director
Thomas P. Friedl, Managing Director
Marc Klingbiel, Manager Operations
Screens: 14 Sites: 1
Countries of Operation: Germany
Year founded: 1991

Dendy Cinemas*
261 King St.
New1pwn NSW 2042
Australia
Main: 612-85-94-90-90
Fax: 612-95-19-86-02
www.dendy.com.au
Mark Sarfaty, Head of Dendy Cinemas
Egidio Rodrigues, National Operations Manager
Screens: 11 Sites: 5
Countries of operation: Australia
Year founded: 1981

Europlex Cinemas Sarl*
Ch. de Roseneck 6
P.O. Box 1000 Lausanne 6, Switzerland
Main: 41-21-614-3333
europlex@europlex.ch
www.europlexcinemas.ch
Brian Jones, Managing Director
Theo Teodorescu, Operations Director
Dominique Romano, Financial Director
Frederic Erni, IT Director
Screens: 37 Sites: 12
Countries of Operation: Switzerland, Italy
Year founded: 1997

FTB Hans-Georg Sawatzki
55543 Bad Kreuznach
Kreuzstr. 57-63, Germany
Main: 49-06-71-8440822
Screens: 7 Sites: 1
Year founded: 1907

FTB Manfred Ewert KG*
Moritzstr. 6
65185 Wiesbaden, Germany
Main: 49-6-11-1600-0
Fax: 49-6-11-37-17-21
kinoteam@ewert.de
www.ewert.de
Mr. Marc Ewert, Owner, Managing Director
Mrs. Brigitte Ewert, Owner
Screens: 9 Sites: 4
Year founded: 1927

FTB Martin OHG*
Vogelgesang 1
36251 Bad Hersfeld, Germany
Main: 49-66-21-7-70-44
Fax: 49-66-21-5-14-29
Holst & Edith Martin, Owners
Screens: 18 Sites: 4
Countries of operation: Germany
Year founded: 1975

Finnkino Oy*
Koivuvaarankuja 2
Vantaa, 01640 Finland
Main: 358-9-131-191
reijo.james@finnkino.fi
www.finnkino.fi
Timo Manty, Managing Director
Reijo James, Marketing Director
Hellevi Kekalainen, Finance & Adm. Director
Screens: 121 Sites: 23
Countries of operation: Finland, Lithuanina, Latvia, Estonia
Year founded: 1986

Golden Screen Cinemas
No. 1 Jalan SS22/19
Damansara Jaya
47400 Petaling Jaya
Selangor, Malaysia
Main: 60-3-7729-5666
Mr. Irving Chee, General Manager
Ms. Ong Aing Suan, Senior Manager, Cinema Exhibition
Screens: 108 Sites: 18
Countries of Operation: Malaysia
Projected additions in 2005: 2
Year founded: 1959

**Company unresponsive; last year's data*

Compiled from various sources

Roseville Cinemas*
112 Pacific Hwy.
Roseville, NSW 2069 Australia
Main: 612-9416-5988
Fax: 612-9416-3473
cinema@rosevillecinemas.com.au
www.rosevillecinemas.com.au
Sue van Pinxteren, Manager, Director, Owner
Lisa van Pinxteren, Manager, Director, Owner
Emma van Pinxteren, Manager, Director, Owner
Screens: 2 Sites: 1
Year founded: 1935

Sathyam Cinemas*
8 Thiru-V-Ka Rd.
Chennai 600014, India
Main: 91-44-2851-2425
Fax: 91-44-2852-1972
peeviravikumar@yahoo.com
ravikumar@sathyamcinemas.com
Screens:5 Sites: N/A
Countries of Operation: India
Year founded: 1974

Screenworks International NV*
Bay House, Miln Rd.
Huddersfield, HD1 6HL United Kingdom
Main: 44-1484-515799
Fax: 44-1484-515900
windbrook.media.management.nv@ntlworld.com
Howard Gee, Administration Director
Christiaan Jurgens, Development Director
Screens: 194 Sites: 17
Countries of Operation: US, Poland, Netherlands, UK
Year founded: 1997

SF Bio AB
Stockholm, SE-169 86 Sweden
Main: 46-8-680-3500
Fax: 46-8-680-3748
Jan Bernhardsson, President, CEO
Sture Johansson, Senior VP Programming
Steve Sodergren, Senior VP Operations
Marie Sahlstrom, Senior VP Marketing
Mats Kullander, Senior VP Building Development
Screens: 209 Sites: 33
Countries of Operation: Sweden, Norway
Screens added in 2004: 18
Year founded: 1905

Shringar Cinemas Pvt. Ltd.
Citi Mall 2nd Floor
Oshiwara Link Road
Andheri (West), Mumbai-400 053 India
Main: 91-22-5640 3636
Fax: 91-22-5640 3638
shravan@shringar.co.in
Shravan Shroff, Managing Director
Jaydeep Bakshi, Vice President, Product Development
Shriram Krishnan, Chief Finance Officer
Screens: 5 Sites: 1
Countries of Operation: India
Projected additions in 2005: 23
Year founded: 1997

Ster-Kinekor Theatres
P.O. Box 76461, Wendywood
Johannesburg 2146, South Africa
Main: 27-11-445-7700
Fax: 27-11-262-3039
crawfordl@ster-kinekor.com
www.sterkinekor.co.za
Ferdi Gazendam, CEO
Fiaz Mahomed, COO
Heleen Wright, CFO
John Campbell, I.T. Executive
Nelius Greyling, Human Resources Executive
Gerd Hipper, Finance Executive
Crawford Leitch, Property and Development Executive
Odette van Wyk, Marketing Executive
Isabel Rao, CEO Ster Kinekor Films: Distribution
Screens: 337 Sites: 47
Countries of Operation: South Africa, Zimbabwe, Windhoek, Zambia
Screens added in 2004: 8
Projected additions in 2005: 14
Year founded: 1955

Studio City Cinemas (China)
Suite 612, 6/F Gateway Tower I
25 Canton Rd.
Kowloon, Hong Kong
Main: (852) 2735-4633
Fax: (852) 2375-8869
pamelapeng2001@yahoo.com
David Tso, Chairman
Bob Vallone, Managing Director
Pamela Peng, General Manager
Screens: 23 Sites: 4
Countries of Operation: China
Year founded: 1993

Toei Co.
2-17, 3-Chome
Ginza Chuo-ku
Tokyo 104, Japan
Main: 81-3-3535-7621
international@toei.co.jp
Shingo Saito, Director, International Sales & Purchasing
Screens: 110 Sites: 22
Countries of Operation: Japan
Screens added in 2004: 31
Projected additions in 2005: 12
Year founded: 1951

**Company unresponsive; last year's data*

Compiled from various sources

UA Cinema Circuit Limited
Ste. 612, 6/F, Tower 1, The Gateway
25 Canton Road, T.S.T.
Kowloon, Hong Kong
Main: (852) 2735-4633
Fax: (852) 2375-8869
vallone@uacc.com.hk
David Tso, Deputy Chairman
Bob Vallone, General Manager
Screens: 44 Sites: 8
Countries of Operation: China
Screens added in 2004: 6
Year founded: 1985

UCI Brazil*
Rua da Passage, 123/80 Andar
Botafogo
Rio de Janeiro-R5
CEP: 22.290-030, Brazil
Main: 55-21-3223-9115
Fax: 55-21-3223-9101
carlos.marin@ucicinemas.com
Carlos Marin, Vice President & Managing Director
Screens: 99 Sites: 9
Countries of Operation: UK, Spain, Germany, Brazil, Japan, Poland, Italy, Austria, Ireland, Tawain, Portugal
Year founded: 1997

UCI Germany, Multiplex GmbH
Oscar-Hoffman-Str. 156
44789 Bochum, Germany
Main: 0049-234-937190
Fax: 0049-234-9371913
schilling.r@uci-Kinowelt.de
Ralf Schilling, Vice President & Managing Director
Screens: 172 Sites: 19
Countries of Operation: UK, Spain, Germany, Italy, Austria, Ireland, Portugal
Year founded: 1990

UCI Ireland*
c/o Lee House
Great Bridgewater St.
Manchester M1 5JW, United Kingdom
Main: 44-16-1455-4000
Fax: 44-16-1455-4076
roger.harris@ucicinemas.com
Roger Harris, Vice President & Managing Director
Screens: 31 Sites: 3
Countries of Operation: UK, Spain Germany, Brazil, Japan, Poland, Italy, Austria, Ireland, Taiwan, Portugal
Year founded: 1990

UCI Italia S.p.A.
Via Melchiorre Gioia, 168
20125 Milano, Italy
Main: 39-02-67-73-271
Fax: 39-02-67-73-27-50
andrea.stratta@ucicinemas.co
Jose Batlle, Senior Vice President, Southern Europe
Andrea Stratta, Vice President & Managing Director
Screens: 73 Sites: N/A
Countries of Operation: UK, Spain, Germany, Brazil, Japan, Poland, Italy, Austria, Ireland, Taiwan, Portugal
Year founded: 1999

UCI Kinowelt SCS
Shopping City SUD
A-2351 Weiner-Neudorf, Austria
Main: 49-234-937-190
Fax: 49-234-937-1918
schilling.r@uci-Kinowelt.de
Ralf Schilling, Vice President and Managing Director
Screens: 38 Sites: 3
Countries of Operation: UK, Spain, Germany, Italy, Austria, Ireland, Portugal
Year founded: 1994

UCI Portugal*
Cinesa
Florida Blanca
08011 Barcelona, Spain
Main: 34-93-228-9598
Fax: 34-93-425-0533
Jose Battle, Sr. Vice President, Southern Europe
Javier Fernandez, Vice President & Managing Director
Screens: 11 Sites: 1
Countries of Operation: UK, Spain, Germany, Brazil, Japan, Poland, Italy, Austria, Ireland, Taiwan, Portugal
Year founded: 2002

UCI Spain*
Cinesa
Floridablanca 135
08 011 Barcelona, Spain
Main: 34-93-228-9598
Fax: 34-93-425-0533
javier.fernandez@ucicinemas.com
Jose Batlle, Senior Vice President, Southern Europe
Javier Fernandez, Vice President & Managing Director
Screens: 186 Sites: 24
Countries of Operation: UK, Spain, Germany, Brazil, Japan, Poland, Italy, Austria, Ireland, Taiwan, Portugal
Year founded: 1989

UCI Taiwan*
No. 1 Exchange Square Bldg., Ste. 1B, 10F
89 Sungjen Rd.
H Sinyi District
Taiwan, Province of China
Main: 88-622-723-7960
Fax: 88-622-723-7230
john.roberts@ucicinemas.com
John Roberts, Vice President & Managing Director
Screens: 16 Sites: 2
Countries of Operation: UK, Spain, Germany, Brazil, Japan, Poland, Italy, Austria, Ireland, Taiwan, Portugal
Year founded: 2000

**Company unresponsive; last year's data*

Compiled from various sources

UCI United Cinemas International (UK) Limited*
7th Floor Lee House
Great Bridgewater St.
Manchester M1 5JW, United Kingdom
Main: 44-16-1-45-54-000
Fax: 44-16-1-45-54-079
Roger Harris, Vice President & Managing Director
Screens: 335 Sites: 33
Countries of Operation: UK, Spain, Germany, Brazil, Japan, Poland, Italy, Austria, Ireland, Taiwan, Portugal
Year founded: 1985

United Cinemas Co. Ltd.
4F Izumi Akasaka Building
2-22-24, Akasaka Minato-ku
Tokyo 107-0052, Japan
Main: 81-3-3224-3200
Fax: 81-3-3224-3212
tetsuo.tsukada@unitedcinemas.co
www.unitedcinemas.jp
Tetsuo Tsukada, President
Screens: 98 Sites: 11
Countries of Operation: Japan
Screens added in 2004: 9
Year founded: 1996

Utopia Group
45, ave. J.F. Kennedy
L-1855, Luxembourg
Main: 352-42-95-111
Fax: 352-42-95-1191
utopolis@utopolis.com
www.utopolis.com
Nico Simon, CEO
Boudewijn Muts, CEO
Screens: 93 Sites: 15
Countries of Operation: Netherlands, Belgium, Luxembourg, France
Screens added in 2004: 8
Projected additions in 2005: 7
Year founded: 1989

Village Cinemas International
The Jam Factory Level 1
1 Garden Street
South Yarra, VIC 03141, Australia
Main: 61 3 9821 1000
Fax: 61 3 9827 2178
www.villagecinemas.com.au
Kirk Senior, CEO
Countries of Operation: UK, Italy, New Zealand, Argentina, Singapore, Greece, Austria, Fiji, Czech Republic

Vue Entertainment
10 Chiswick Park
566 Chiswick High Road
London W45XS,United Kingdom
Main: 44-208-396-0132
Fax: 44-208-396-0119

Walch Kinobetriebe AG
Steinentorstrasse 8
4051 Basel, Switzerland
Main: 41-61-270-4000
Fax: 41-61-270-4001
Peter A. Walch, CEO & President
Screens: 17 Sites: 5
Countries of Operation: Switzerland
Screens added in 2004: 10
Year founded: 1948

Wallis Theatres*
139 Richmond Rd.
Richmond, SA 5033, Australia
Main: 618-8-8352-1377
Fax: 618-8-8352-1865
bparr@wallis.com.au
Bob Wallis, Chairman
Bob Parr, Program Manager
Screens: 25 Sites: 7
Drive-in screens:1
Countries of Operation: Australia
Year founded: 1947

Warner Bros. Intl. Cinemas
4000 Warner Blvd.
Bldg. 160, Ste. 250
Burbank, CA 91522-1602
Main: (818) 977-6278
Fax: (818) 977-6040
Millard L. Ochs, President
Dave Pearson, Senior Vice President - Worldwide Operations
Paul Miller, Senior Vice President - Finance
David Bisoni, Vice President - Business Affairs and General Counsel
Peter Dobson, Senior Vice President - International Film Relations
Ira Stiegler, Senior Vice President - Architecture and Construction
Chris Sanders, Vice President - Joint Procurement
Screens: 681 Sites: 87
Countries of Operation: Japan, Italy, Spain, Taiwan, China
Screens added in 2004: 51
Projected additions in 2005: 16
Year Founded: 1988

Warner Lusomundo Cines de Espana S.A.
Miniparc-1 Edificio B 1 planta
C/ Azalea no 1
El Soto de La Moraleja
28109 Alcobendas (Madrid), Spain
Main: 34-91-658-5358
Fax: 34-91-658-5356

Warner Village Cinemas
Plazza Augusto Imperatore, 3
Scala C, 2 Piano
00186 Rome, Italy
Main: 39-06-688-111
Conf. Phone: 39-06-6881-1301
Fax: 39-06-6880-8578

Warner Mycal Corporation
2nd Floor, Izumikan Sanban-cho Bldg.
3-8 Sanban-cho, Chiyoda-ku
Tokyo 102-0075, Japan
Main: 81-3-3262-0201
Fax: 81-3-5210-2552

**Company unresponsive; last year's data*

Compiled from various sources

Western India Theatres Limited*
Liberty Building
41-42 New Marine Lines
Mumbai 400 020, India
Main: 91-22-2201-4318
B.S. Cooper, Managing Director
Screens: 3 Sites: 3
Year founded: 1943

Westside Cinemas
P.O. Box 77
Indooroopilly, Queensland 04068, Australia
Main: 617-33-78-15-66
Fax: 617-33-78-15-04
paul@eldorado8.com
www.eldorado8.com
Ray Roobottom, Managing Director
Judy Roobottom, Director
Paul Roobottom, General Manager
Screens: 10 Sites: 2
Countries of Operation: Australia
Year founded: 1952

Wometco Dominican*
P.O. Box #652
Santo Domingo, Dominican Republic
Main: (809) 567-9206
Fax: (809) 567-8995
Screens: 25 Sites: 4
Countries of Operation: Dominican Republic
Year founded: 1971

Yelmo Cineplex
Calle Princesa 31-3
Madrid 28008, Spain
Main: 34-91-758-9600
yelmo@yelmocpx.com
Ricardo Evole, President/CEO
Fernando Evole, Director
Pablo Nogueroles, Business Development
Enrique Martinez, Construction
Angel Poveda, Finance
Rafael Urio, Operations
Eva Rekettyei, Film Buying
Screens: 299 Sites: 26
Countries of Operation: Spain
Year founded: 1998

**Company unresponsive; last year's data*

Compiled from various sources

Domestic Distributor Directory

Buena Vista Pictures Distribution
350 South Buena Vista Street
Burbank, CA 91521
Main: (818) 567-5000
Fax: (818) 972-3905
Chuck Viane, President
Chris LeRoy, Senior Vice President, General Sales Manager
Bob Cunningham, Senior Vice President, General Counsel
Gary Weaver, Senior Vice President, Administration
Lylle Breier, Senior Vice President, W.W. Special Events
Nancy Klueter, VP, Exhibitor Relations

Eastern Sales Office
New York
1500 Broadway, Suite 300
New York, NY 10036
Main: (212) 536-6404
Fax: (212) 536-6409
Phil Fortune, Vice President of Sales
Ken Caldwell, Vice President of Sales

Los Angeles Sales Office
3800 W. Alameda Ave, Ste. 900
Burbank, CA 91521-6170
Main: (818) 840-1984
Fax: (818) 972-9543
Pat Pade, Vice President of Sales
Jim Nocella, Vice President of Sales

Canada
Simcoe Place
200 Front Street West, #3001
Toronto, Ontario M5V 3L4
Main: (416) 964-9275
Fax: (416) 596-3382
Anthony Macina, VP of Sales

Alliance Releasing*
920 Yonge St., Ste. 400
Toronto, M4W 3C7 Ontario
Canada
Main: (416) 967-1174
Fax: (416) 960-0971

Artistic License Films*
101 W. 79th St. Apt. 21C
New York, NY 10024
Main: (212) 265-9119
Fax: (212) 262-9299
info@artlic.com
Sande Zeig, President
Steve Fagan, Theatrical Sales Manager
Nora Coblence, Financial Director

Avatar Films*
150 W. 28th St., Ste. 1803
New York, NY 10001
Main: (212) 675-0300
Fax: (212) 675-1960
info@avatarfilms.com
Jason Leaf, Co-President
Keith Icove, Co-President

Buena Vista Pictures Distribution
See box left.

Castle Hill Productions*
36 W. 25th St.
New York, NY 10010
Main: (212) 242-1500
Fax: (212) 414-5737
mm@castlehillproductions.com
Julian Schlossberg, Chairman
Melvin Maron, President - Marketing and Distribution
Milly Sherman, Vice President - Director of Acquisitions
Peter Cimino, National Sales
Steve Tulchin, Director of Advertising and Publicity
Barbara Karmel, Vice President - TV SalesYuk Casey Yu, Controller
Bill Szarka, Director of Film Material

Cinema Libre
8328 De Soto Ave.
Canoga Park, CA 91304
Main: (818) 349-8822
Fax: (818) 349-9922
info@cinemalibrestudio.com
www.cinemalibrestudio.com
Philippe Diaz, President

DreamWorks Distribution
4000 W. Alameda Ave.
Burbank, CA 91505
Main: (818) 695-5000
Fax: (818) 695-6322
Jim Tharp, Head of Distribution (818) 695-7733
Don Harris, Head of Sales (818) 695-7711
Mark Christiansen, Head of Operations (818) 695-7722
Pat Gonzalez, Head of Theatrical Marketing Services (818) 695-7755
Jim Smith, Western Division Manager (818) 695-7766
Emmet Nicaud, Southern District Manager (818) 695-7788
Joe Sabatino, Eastern Division Manager (212) 588-6222
Don Popow, Canadian Divison Manager (416) 513-0312
Joan Filippini, Non-Theatrical Sales (818) 695-7740
Tom Jung, Accounts Receivable (818) 695-7736
Kyle Davies, Central Division Manager (818) 695-7785
Mary Vincent, Print Control (818) 695-7720
Alex Corbera, Screening Manager (818) 695-7744

**Company unresponsive; last year's data.*

Emerging Pictures Corp.*
245 West 55th St., 4th Floor
New York, NY 10019

Empire Pictures*
595 Madison Ave. 39th Floor
New York, NY 10022
Main: (212) 629-3097
Fax: (212) 629-3629
www.empirepicturesusa.com
Edmondo Schwartz, President
Edward Arentz, Executive V.P.- Acquisitions, Marketing, Distribution
Julie-Anne Chong, Distribution Coordinator

EROS Entertainment Inc.*
550 County Ave.
Secaucus, NJ 07094
Main: (201) 558-9001
Ken Naz, CEO

Film Movement
375 West Broadway, 2nd Floor
New York, NY 10012
Main: (212) 941-7744 x213
Fax: (212) 941-7812
josh@filmmovement.com
www.filmmovement.com
Josh Levin, Director of Exhibitor Relations and Chief Marketing Officer

Fine Line Features Distribution
116 N. Robertson Blvd., Ste. 200
Los Angeles, CA 90048
Main: (310) 967-6548
Fax: (310) 659-6962
gregory.forston@newline.com
www.finelinefeatures.com
Greg Forston, Senior VP Distribution
Beth Scheffres, Vice President

First Look Pictures*
8000 Sunset Blvd.
East Penthouse
Los Angeles, CA 90046
Main: (323) 337-1000
Fax: (323) 337-1037
info@firstlookmedia.com
Chris Cooney, Chief Executive Officer & Co-Chairman - First Look Media
Bill Lischak, President & COO-First Look Media
Steven DeMille, Senior Vice President, Marketing

First Run Features*
153 Waverly Pl.
New York, NY 10014
Main: (212) 243-0600
Fax: (212) 989-7649
info@firstrunfeatures.com
Seymour Wishman, President
Marc Mauceri, Vice President

Focus Features*
65 Bleecker St., 2nd Fl.
New York, NY 10012
Main: (212) 539-4000
Fax: (212) 539-4063
David Linde, Co-President of Focus Features
James Schamus, Co-President of Focus Features
Jack Foley, President Theatrical Distribution
Linda Ditrinco, Executive Vice President/General Sales Manager
Jim Donlon, Vice President Western Sales Division
Kathy Sain-Meredith, Vice President Sales Administration & Operations
Shari Saller, Vice President of Southern Division Sales
Eric Carr, Director Exhibitor Marketing
Susan Robertson, Vice President Print Control & Lab Services
Victoria Wong, Manager, Booking & Sales
Sonia Pachmayer, East Coast Booker
David Brooks, President of Marketing
Steven Flynn, Executive Vice President Marketing
Adriene Bowles, Executive Vice President Publicity
Ron Tsuruda, Sr. Vice President Advertising

Los Angeles:
Building 9128-2
Universal City, CA 91608

Focus Features
See box above.

Fox Searchlight Pictures
P.O. Box 900
Beverly Hills, CA 90213
Main: (310) 369-4391
Fax: (310) 969-3165
www.foxsearchlight.com
Stephen Gilula, President - Distribution
Sheila DeLoach, Vice President - Sales
Richard Shamban, Vice President - Distribution
Jonathon Ross, Director - Sales and Distribution Administration

HaleStorm Entertainment*
580 S. State St.
Orem, UT 84058
Main: (801) 434-8800
Fax: (801) 226-1013

IFC Films
11 Penn Plaza, 15th Fl.
New York, NY 10001
Main: (646) 273-7200
Fax: (646) 273-7250
www.ifcfilms.com
Jonathan Sehring, President IFC Entertainment
Mark Boxer, Vice President Sales and Distribution
Kim Kalyka, Exhibitor Relations
Nevette Previd, Director of Marketing
Michelle Panzer, Director of Public Relations

Independent Distribution Partnership*
1133 Broadway, Ste. 926
New York, NY 10010
Main: (212) 367-9435
Fax: (212) 367-0853
Michael Silberman, President
R J Millard, Vice President of Marketing & Publicity
Lenny Lee, Director of Theatrical Distribution
Lawrence Gelbman, Director of Finance and Administration
Phil Fornabaio, Director of Print & Post Services
Shani Ankori, Director of Marketing
Nicolette Aizenberg, Manager Regional Publicity

Indican Pictures
8424A Santa Monica Blvd. #752
West Hollywood, CA 90069
Main: (323) 650-0832
Fax: (323) 650-6832
www.indicanpictures.com
Shaun Hill, President
Randolph Kret, Vice President
Jarvis Wallstreet, Publicity
Amit Aggarhall, Marketing

Innovation Film Group*
505 Santa Monica Blvd., Ste. 210
Santa Monica, CA 90401

*Company unresponsive; last year's data.

Kino International
333 W. 39th St., Ste. 503
New York, NY 10018
Main: (212) 629-6880
Fax: (212) 714-0871
contact@kino.com
Donald Krim, President
Gary Palmucci, General Manager
Mike Schmidt, Sales

Leisure Time Features
40 Worth St., #1214
New York, NY 10013
Main: (212) 267-4501
Fax: (212) 267-4501
bpleisure@aol.com
www.leisurefeat.com
Bruce Pavlow, President

Lions Gate Films
2700 Colorado Ave., 2nd Floor
Santa Monica, CA 90404
Main: (310) 449-9200
Fax: (310) 255-3860
Jon Feltheimer, Chief Executive Officer
Michael Burns, Vice-Chairman
Tom Ortenberg, President, Lions Gate Releasing
Steve Rothenberg, President, Domestic Distribution
David Spitz, Senior Vice-President, Sales
Mike Polydoros, Senior Vice President, Exhibitor Relations
Lori Bandazian, Vice President, Sales
Joe Shimer, Vice President, Sales
Dominic Baltazar, Vice President, Sales

Magnolia Pictures
49 W. 27th St., 7th Floor
New York, NY 10001
Main: (212) 924-6701
Fax: (212) 924-6742
info@magpictures.com
www.magpictures.com
Eamonn Bowles, President

Manhattan Pictures*
208 E. 51st St. #147
New York, NY 10022
Main: (212) 207-6700
Fax: (212) 207-8105
info@manhattanpics.com
Paul E. Cohen, CEO/President
Paul J. Manafort, Chairman

Menemsha Films*
213 Rose Ave.
Second Floor
Venice, CA 90291
Main: (310) 452-1775
Fax: (310) 452-3740
neilf@menemshaf.lms.com
Neil Friedman, President
Michael Beavdry, Vice President

MGM Distribution Co.
10250 Constellation Blvd.
Los Angeles, CA 90067
Main: (310) 449-3000
Fax: (310) 449-3100
Chris Aronson, Executive Vice President, Distribution
Brett Fellman, Vice President, Exhibitor Relations

Miramax Films, Inc.
375 Greenwich St.
New York, NY 10013
Main: (212) 941-2005
Fax: (212) 941-2082

New Line Distribution
See box below.

Newmarket Capital Group*
202 N. Canon Dr.
Beverly Hills, CA 90210
Main: (310) 858-7472
Fax: (310) 858-7473
Will Tyrer
Chris Ball

New Yorker Films
85 5th Ave., 11th Fl.
New York, NY 10003-3019
Main: (212) 645-4600
Fax: (212) 645-3030
Daniel Talbot, President
Jose Lopez, Vice President

Northern Arts*
P.O. Box 763
Williamsburg, MA 01096

Organic Releasing*
1133 Broadway, Ste. 1420
New York, NY 10010

Palm Pictures
76 Ninth Ave., 11th Fl.
New York, NY 10011
Main: (212) 320-3678
Fax: (240) 266-6247
david.koh@palmpictures.com
Chris Blackwell, Chairman and CEO
David Koh, Head of Acquisitions and Production
Andy Robbins, Head of Theatrical Marketing
Mark Ragone, Head of Business Affairs
Neal Block, Director of Distribution
Kristi Avram, Head of Theatrical Marketing

Panorama Entertainment
125 N. Main St.
Port Chester, NY 10573
Main: (914) 937-1603
Fax: (914) 937-8496
panent@aol.com
Stuart Strutin, President
Steve Florin, Vice President

Paramount Classics*
5555 Melrose Ave., Chevalier 215
Los Angeles, CA 90038-3197
Main: (323) 956-2418
Fax: (323) 862-1103
Rob Schulze, Senior Vice President - Distribution
Jennifer Rutkowski, Director Distribution

New Line Distribution
116 N. Robertson Blvd., Ste. 509
Los Angeles, CA 90048
David Tuckerman, President - Domestic Theatrical Distribution
Robert Kaplowitz, Executive Vice President/General Sales Manager
Gisela Corcoran, Vice President - National Print Control
Tom Mason, Vice President -Theatrical Financial Services
Kristina Warner, Vice President - Exhibitor Relations
Zach Beebee, Manager - Exhibitor Relations

CENTRAL DIVISON
Scott Huneryager, Senior Vice President - Central Division Manager

EASTERN DIVISION
John Beal, Senior Vice President - Eastern Division Manager

SOUTHEAST DIVISION
Don Olsey, Senior Vice President - Southeastern Division Manager

SOUTHERN DIVISION
John Trickett, Senior Vice President - Southern Division Manager

WESTERN DIVISION
Larry Levy, Senior Vice President - Western Division Manager

*Company unresponsive; last year's data.

Paramount Pictures

5555 Melrose Ave.
Los Angeles,CA 90038-3198
Main: (323) 956-8424
Fax: (323) 862-1477
Wayne Lewellen, President, Motion Picture Distribution
Clark Woods, Executive Vice President, General Sales Manager
John Hersker, Executive Vice President, Distribution
Paul Springer, Senior Vice President, Assistant General Counsel
Jim Orr, Senior Vice President, Distribution
Tony Rodriguez, Vice President, Sales Operations
Bob Mueller, Vice President Sales Administration
Mark Mulcahy, Vice President, Exhibitor Services
LaVerne Williams, VIce President, Worldwide Technical Facilities

EASTERN DIVISION
1633 Broadway, 11th Fl.
New York, NY 10019
Main: (212) 654-7000
Fax: (212) 654-4722
Tom Molen, Division Vice President
Mike Share, District Manager (Boston/New Haven/Pittsburgh)
Pam Araujo, District Manager (New York/Albany)
Steve Toback, Branch Sales Manager (Buffalo/Cleveland/Indianapolis)
Harry Garrison, Branch Sales Manager (Philadelphia/Washington)
Bruce Placke, Branch Sales Manager (Detroit/Cincinnati)

SOUTHERN DIVISION
12222 Merit Drive, Ste. 1700
Dallas, TX 75251
Main: (972) 387-4400
Fax: (972) 387-8429
Royce Brimage, Division Vice President
Jeff Greenspun, District Manager (Dallas, New Orleans, Oklahoma City, Memphis)
Buddy Williams, Branch Sales Manager (Charlotte/Des Moines)
Joe DeLaurier, Branch Sales Manager (Kansas City/St. Louis)
Jeff Winkler, Branch Sales Manager (Jacksonville)
Eric Bond, Branch Sales Maanger (Atlanta)

PUERTO RICO
954 Ponce De Leon Ave.
Miramar Plaza Building #201
San Juan, Puerto Rico 00907
Main: (787) 721-2360
Fax: (787) 721-1460
Jack De Crescente, Branch Sales Manager

WESTERN DIVISION
15260 Ventura Blvd., Ste. 1140
Sherman Oaks, CA 91403
Main: (818) 380-7800
Fax: (818) 380-7852
Bob Weiss, Division Vice President
Bob Box, District Manager (Los Angeles/Denver)
Sharon Jaeckel, District Manager (Chicago, Minneapolis)
Jackie Rouleau, Branch Sales Manager (San Francisco/Salt Lake City)
John Slama, Branch Sales Manager (Seattle/Portland/Milwaukee)

CANADIAN DIVISION
146 Bloor Street West
Toronto, Ontario M5S 1M4 Canada
Main: (416) 969-9901
Fax: (416) 922-9162
Don Wallace, Division Vice President
Kevin Pasquino, District Manager (Calgary/Vancouver/Winnipeg)
Bob Cowan, Branch Sales Manager (Toronto)
Derek Boulet, Branch Sales Manager (Montreal/St. John)

Montreal
1255 Rue University, Ste. 912
Montreal, Quebec H3B 3W4 Canada
Main: (514) 866-2010
Fax: (514) 866-2411

Paramount Pictures

See box above.

Picture This Entertainment

7471 Melrose Ave., #7
Los Angeles, CA 90046
Main: (323) 852-1398
Fax: (323) 658-7265
publicity@picturethisent.com
Doug Witkins, President
Matt Giedlinkski, Director of Media Operations

RKO*

1875 Century Park E, Ste. 2140
Los Angeles, CA 90067

Rainbow Releasing

9165 Sunset Blvd., Ste. 300
Los Angeles, CA 90069
Main: (310) 271-0202
Fax: (310) 271-2753
lester310@earthlink.net
www.rainbowreleasing.com
Henry Jaglom, President
Sharon Lester Kohn, Director of Distribution

Sony Pictures Releasing

Sony Pictures Releasing
10202 W. Washington Blvd.
Culver City, CA 90232
Main: (310) 244-4000
Fax: (310) 244-1361
www.sonypictures.com

Jeff Blake, Vice Chairman Sony Pictures Entertainment
Rory Bruer, President of Sony Pictures Releasing
David Garel, Executive Vice President
Mike Jones, Senior Vice President
Eileen Lomis, Senior Vice President
Craig Bartelt, Senior Vice President
Rana Matthes Senior Vice President
Ann Elizabeth Crotty, Vice President
Ed Clegg, Vice President

CANADA
Michael Brooker, Senior Vice President - General Manager
Tim Bishop, Vice President

CENTRAL DIVISION
Sherm Wood, Senior Vice President
Jim Weiss, Vice President
Glenn Abrams, District Manager
Karen Calder, District Manager

EASTERN DIVISION
Jim Amos, Senior Vice President
John Spinello, Vice President
Adam Bergerman, District Manager
Janet Murray, District Manager

SOUTHERN DIVISION
Terry Tharpe, Senior Vice President
Juli Mitchell, Vice President
Gary DiFranco, District Manager
Jeff Wayne, District Manager

WESTERN DIVISION
Adrian Smith, Senior Vice President
Ross Merrin, Vice President
Patricia Dougherty, District Manager
Kerri Wong, District Manager

---

*Company unresponsive; last year's data.

Rialto Pictures
594 Broadway, Ste. 1004
New York, NY 10012
Main: (212) 343-9973
Fax: (212) 472-5775
rialtomail@aol.com
Bruce Goldstein, Co-President
Adrienne Halpern, Co-President
Eric Di Bernardo, National Sales Director

Regent Releasing*
10990 Wilshire Blvd. Ste. 1800
Los Angeles, CA 90024
Main: (310) 806-4288
Fax: (310) 806-4268

Roxie Releasing*
3125 16th St.
San Francisco, CA 94103
Main: (415) 431-3611
Fax: (415) 431-2822
roxiebill@aol.com
William Banning, Chief Executive Officer
Rick Norris, President
Joel Bachar, Head of Marketing
Bonnie Bearden, CFO

Seventh Art Releasing*
7551 Sunset Blvd., #104
Los Angeles, CA 90046
Main: (323) 845-1455
Fax: (323) 845-4717
Udy Epstein, Principal
Elizabeth Poindexter, Vice President - Distribution
Matt Henderson, Sr. Vice President - Production & Marketing

Shadow Distribution
P.O. Box 1246
Waterville, ME 04901
Main: (207) 872-5111
Fax: (207) 872-5502
shadow@prexar.com
www.shadowdistribution.com
Ken Eisen, President
Alan Sanborn, Vice President

Small Planet Pictures*
2034 East Oakland Park Blvd.
Ft. Lauderdale, FL 33306
Main: (954) 561-4535
Fax: (646) 607-5943
info@smallplanetpictures.com
Michael S. Broder, President
Paul Frenozli, Director of Operations
Dan Pollack, Vice President, New Media

Sony Pictures Classics
550 Madison Ave., Eighth Fl.
New York, NY 10022
Main: (212) 833-8833
Fax: (212) 833-8844
Michael Barker, Co-President
Tom Bernard, Co-President
Marcie Bloom, Co-President
Tom Prassis, Vice President/Sales
Dylan Leiner, Sr. Vice President/Acquisitions and Productions
Carmelo Pirrone, Vice President/Advertising and Publicity

Sony Pictures Releasing
See box previous page.

Twentieth Century Fox
P.O. Box 900
Beverly Hills, CA 90213-0900
Main: (310) 369-1000
Bruce Snyder, President - Domestic Distribution (310) 369-1414 Fax: (310) 369-3687
Rick Myerson, Executive Vice President (310) 369-3111 Fax: (310) 369-3601
Branden Miller, Vice President - Exhibitor Services (310) 369-1780 Fax: (310) 369-3823
Julian Levin, Executive Vice President - Digital Exhibition and Non-Theatrical Sales and Distribution (310) 369-3423 Fax: (310) 369-3926
Scott Toay, Vice President - Branch Operations/Administration (310) 369-2627 Fax: (310) 369-3037
Jill Jenkins, Manager - Exhibitor Services (310) 369-0893 Fax: (310) 369-3823
Rick Griffith, Director - Print Control Operations (310) 369-1201 Fax: (310) 369-1558
Susan Cotliar, Manager, Exhibition Services (310) 369-0373

EASTERN DIVISION - NEW YORK OFFICE
Ron Polon, Vice President - Eastern Division Manager (212) 556-8650
Lawrence Piller, Branch Manager - New York/Albany (212) 556-8653
Jackie Santiago, Branch Manager - Washington D.C./Buffalo (212) 556-8644
Dan Eckes, Branch Manager - Boston/New Haven (212) 556-8639
Joe Reid, Branch Manager - Philadelphia/Pittsburgh (212) 556-8668

MID WESTERN DIVISION - NEW YORK OFFICE
Henri Frankfurter, Vice President - Mid Western Division Manager (212) 556-8630
Shaunda Lumpkin, Branch Manager - Kansas City/St. Louis (212) 556-8873
Dave Hansen, Branch Manager - Detroit/Omaha/Minneapolis (212) 556-8660
Ed Handler, Branch Manager - Chicago/Milwaukee/Des Moines (212) 556-8649
Ralph Farnham, Branch Manager - Cincinnati/Cleveland/Indianapolis (212) 556-8633

SOUTHERN DIVISION - CALABASAS Office
Redmond (Rusty) Gautier, Vice President - Southern Division Manager (818) 876-7272
Gavin Smith, Branch Manager - Dallas/Oklahoma City (818) 876-7244
Matt Garelik, Branch Manager - Memphis/Charlotte (818) 876-7234
Michael Parent, Branch Manager - Atlanta (818) 876-7266
James Spitz, Branch Manager - Jacksonville/New Orleans (818) 876-7269

WESTERN DIVISION - CALABASAS OFFICE
Bert Livingston, Vice President - Western Division Manager (818) 876-7280
Corey Ballaban, Branch Manager - Los Angeles (818) 876-7210
Lamont Shedrick, Branch Manager - Seattle/Portland (818) 876-7212
Janet Jackson, Branch Manager - Denver/Salt Lake City (818) 876-7224
Brett Resnick, Branch Manager - San Francisco (818) 876-7285
Michele Johnson, Sales Manager - Los Angeles (818) 876-7212

TWENTIETH CENTURY FOX CANADA
Barry Newstead, Vice President - General Manager/Canada (416) 515-3354
Damian O'Regan, Branch Manager, Toronto (416) 515-3353
Darlene Elson, Sales Manager - Toronto (416) 515-3359

Company unresponsive; last year's data.

Universal Pictures Distribution

100 Universal City Plaza
Bldg. 2160, Ste. 8G
Universal City, CA 91608
Main: (818) 777-1000
Fax: (818) 866-1481
Nikki Rocco, President
Nick Carpou, Executive Vice President and Co-General Sales Manager
Mark Gaines, Executive Vice President and Co-General Sales Manager
Alan Sutton, Senior Vice President of Distribution and Marketing
Eugene Amodeo, Vice President, General Manager - Universal Films Canada
Gary Rocco, Vice President New York Metropolitan Branch Manager
Steve Ellman, Vice President - National Exhibitor Relations
Lisa Holland, Director - National Exhibitor Relations
John C. Hall, Director - National Exhibitor Relations
Gary Chong, Vice President - Distribution Operations
Mary Costello, Vice President - Distribution
Paul Ginsburg - Vice President - Distribution
Mark Link, Vice President - Print Control
Betty Thoreson, Manager Distribution

BOSTON
Joan Corrado, Vice President - Boston, New Haven (617) 426-8760 ext. 118
Joe Crimi, Branch Manager - Albany, Buffalo, Cincinnati (617) 426-8760 ext. 116
David O'Hara, Sales Manager (617) 426-8760 ext. 113
Peter Wright, Exhibitor Relations (617) 426-8760 ext. 114

LOS ANGELES
Lynne Francis, Vice President - Los Angeles (818) 777-0016
Robert Taylor, Branch Manager - San Francisco, Denver (818) 777-0058
Marji McCormick, Branch Manager - Portland, Seattle, Salt Lake City (818) 777-0030
Rose Crockett, Sales Manager (818) 777-0013
Scott Carson, Exhibitor Relations (818) 777-0011
Cynthia Orellana, Exhibitor Relations (818) 777-0096

MIDWEST
James Agliata, Branch Manager - Des Moines, Omaha, Indianapolis, St. Louis, Minnesota (214) 360-0022 ext. 318
Jack Botaro, Branch Manager - Chicago, Milwaukee (214) 360-0022 ext. 317
Gordon Ward, Branch Manager - Detroit, Cleveland (214) 360-0022 ext. 316
Dorrine Kaczmarek, Sales Manager (214) 360-0022 ext. 306
Stephanie Ricks, Exhibitor Relations (847) 662-6989

NEW YORK
Gary Rocco, Vice President, New York Metropolitan Branch Manager - New York, (212) 445-3819
Charles Sampayo, Branch Manager - Philadelphia/Pittsburgh (212) 445-3822
Steve Turner, Branch Manager - Washington, D.C. (212) 445-3835
Richard Tabin, Sales Manager (212) 445-3810
Paul Francis, Exhibitor Relations (212) 445-3805

PUERTO RICO
Wilfred Morneau, Branch Manager - Puerto Rico (787) 620-5375

SOUTHERN
Bruce Thompson, Vice President - Dallas, Oklahoma City (214) 360-0022 Ext.224
Jim Dixon, Branch Manager - Atlanta, Charlotte (214) 360-0022 ext. 236
Doug Coons, Branch Manager - Jacksonville (214) 360-0022 ext. 222
Dana Poindexter, Branch Manager - Kansas City, Memphis, New Orleans (214) 360-0022 ext. 221
Sharla VanDoorn, Sales Manager (214) 360-0022 ext. 245
Scott Rieckhoff, Exhibitor Relations (214) 360-0022 ext. 249

CANADA
David Daub, Branch Manager - Toronto, St. John (416) 495-3611
Adam Dumond, Branch Manager - Calgary, Vancouver/Winnipeg (416) 495-3643
Louise Palmos, Branch Manager - Montreal (514) 987-5233
Sharon Irwin, Exhibitor Relations (416)

Strand Releasing

6140 W. Washington Blvd.
Culver City, CA 90232
Main: (310) 836-7500
Fax: (310) 836-7510
strand@strandreleasing.com
www.strandreleasing.com
Jon Gerrans, Co-President
Marcus Hu, Co-President
Gail Blumenthal, Vice President of Distribution
Veronique Courtois, Director of Theatrical/Non-Theatrical Bookings
John Tilley, Vice President of Home Video
Chantal Chanzy, Director of Home Video Marketing
Michael Berlin, Office Manager

TLA Releasing

234 Market St., 5th Floor
Philadelphia, PA 19106
Main: (215) 733-0608
Fax: (215) 733-0637
jennifera@phillyfests.com
www.tlareleasing.com
Raymond Murray, President
Richard Wolff, Acquisitions
Jennifer Arndt-Johns, Booking

Tartan Films

8322 Beverly Blvd., Ste. 300
Los Angeles, CA 90048
Main: (323) 655-9300
Fax: (323) 655-9301
info@tartanfilmsusa.com
www.tartanfilmsusa.com
Hamish McAlpine, Owner
MJ Peckos, CEO
Bob Myerson, Executive Vice President, Publicity
Giovanna Trischitta, Vice President, Operations

Think Film

See box page after next.

Twentieth Century Fox

See box previous page.

UTV Motion Pictures*

255 Erdy 36th St., 8th floor
New York, NY 10018

Universal Pictures Distribution

See box above.

Vitagraph Films

1800 N. Highland Avenue, Suite 717
Los Angeles, CA 90028-4526
Main: (310) 390-1916
davids@americancinematheque.com
David Shultz

*Company unresponsive; last year's data.

Warner Bros. Pictures

4000 Warner Blvd.
Burbank, CA 91522
Main: (818) 954-6000
Fax: (818) 954-6607
Daniel R. Fellman, President, Domestic Distribution (818) 954-6157
Jeffrey Goldstein, Executive VP, General Sales Manager (818) 954-6293
Constance Minnett, Senior VP and General Counsel (818) 954-6177
Don Tannenbaum, Senior VP, Systems & Sales Operations (818) 954-6503
Howard Welinsky, Senior VP, Administration (818) 954-6323
Jeff Crawford, Senior VP, Non-Theatrical Sales (818) 954-6351
Kelly O'Connor, Senior VP, Exhibitor and Marketing Services (818) 954-6858
Jennifer Amaya, VP, Financial Administration and Operations (818) 954-6328
Nancy Sams, VP, Print Control (818) 954-6373
Richard Shiff, VP, Sales Administration (818) 954-6325
Stella Burks, VP, Exhibitor Services (818) 954-6339
Angelica McCoy, Director, Marketing and Sales, Non-Theatrical Sales (818) 954-2690
Kevin Strick, Director of Systems and Sales Operations (818) 954-3273

Dallas
8144 Walnut Hill Lane, 500
Dallas, TX 75231
Phone: (214) 691-6101
Fax: (214) 696-1154
Danny Chinich, Senior VP, Southern Division (214) 360-3043
Ron MacPhee, District Manager, Dallas/Oklahoma (214) 360-3047
Barbara Carter, Director Southern Division Administration (214) 360-3033
Patsy Lundin, Branch Manager, Charlotte/Memphis (214) 360-3025
Stacey Staples-Murphy, Branch Manager, Atlanta/New Orleans (214) 360-3039
Lisa Runa, Branch Manager, Jacksonville (214) 360-3014
Danielle Skinner, Sales Manager, Dallas/Oklahoma (214) 360-3015
Paula Tucker, Sales Manager, Atlanta/Charlotte (214) 360-3028
Danny DiGlacomo, Senior Exhibitor Services Representative (214) 360-3065

Los Angeles
15821 Ventura Blvd., Ste. 575
Encino, CA 91436
Phone: (818) 784-7494
Fax: (818) 986-7559
Scott Forman, Senior VP, Western & Midwestern (818) 379-1810
Michael Viane, VP, Western Division (818) 379-1851
Allison Fields, VP, Midwestern Division (818) 379-1840
Kim DiMarco, Director Western/Midwestern Adminstration, (818) 379-1860
Gigi Lestak, Regional Manager, Los Angeles (818) 379-1811
Ralph Albi, Branch Manager, Denver/Seattle/St. Louis, (818) 379-1830
Shaun Barber, Branch Manager, San Francisco/Portland (818) 379-1835
Darla Pierce, Branch Manager, Kansas City/St. Louis/Des Moines/Omaha/Indianapolis (818) 379-1821
Linda Evans-Smith, Branch Manager, Classics Division (818) 379-1814
Bill Smith, Senior Exhibitor Services Representative, West (818) 379-1813
David Ogden, Branch Manager, Los Angeles/Phoenix, (818) 379-1815
Carey Silvera, Sales Manager Minneapolis, Imax

New York
1325 Avenue of the Americas, 29th Fl.
New York, NY 10019
Phone: (212) 636-5100
Fax: (212) 636-5237
Frank Carroll, Senior VP, Eastern Division (212) 636-5220
Theresa Craven, VP, Eastern Division
Andrew Silverman, Branch Manager, Cincinnati/Cleveland/Pittsburgh (212) 636-5296
Charles Barcellona, District Manager, Washington DC (212) 636-5203
Loretta Grunwald, Director Eastern Division Administration (212) 636-5210
Bruce Blatt, Branch Manager, Philadelphia/Detroit (212) 636-5252
Roberta Peterson, Branch Manager, Metro NY (212) 636-5240
Andy Strulson, Branch Manager, Boston/New Haven (212) 636-5222
Millie Gautier, Manager, Exhibitor Services and Sales, Eastern Division (212) 636-5211

Toronto
4576 Yonge St., 2nd Fl.
Toronto, Ontario M2N 6P1 Canada
Phone: (416) 250-8384
Fax: (416) 250-8930
Florent Boulet, Senior VP, Canadian Division (416) 730-6205
Andy Faux, VP, Canadian Division (416) 730-6242
Donna Grant, Branch Manager, Toronto (416) 730-6274
Brian Ware, Manager, Canadian Exhibitor Services (416) 730-6278

Montreal
990 Boul Cavendish #205-Ville St.
Laurent, P.Q. H4M 2V2
Canada
Phone: (514) 333-6400
Fax (514) 333-1460
Susan Karam, Branch Manager, Montreal (514) 333-6400

ThinkFilm*

155 Avenue of the Americas, 7th Fl.
New York, NY 10013
Main: (646) 293-9400
Fax: (646) 293-9407
Mark Urman, Head of Distribution
Amanda Sherwin, Vice President Marketing & Publicity
Michael Tuckman, Director of Theatrical Sales

TORONTO OFFICE
2300 Yonge St., Ste. 906
Toronto, ON M4P 1E4 Canada
Tel.: (416) 488-0037
Fax: (416) 488-0031
Jeff Sackman, CEO
Andrew Austin, Senior VP Canadian Distribution
Tamara Shannon, VP Theatrical Distribution (Canada)

Warner Bros. Pictures

See box previous page.

The Weinstein Company

375 Greenwich St.
New York, NY 10013
Mike Rudnitsky, Senior Executive Vice President, Domestic Distribution

Wellspring Media Inc.*

419 Park Ave. South 20th Fl.
New York, NY 10016
Main: (212) 686-6777
Fax: (212) 545-9931
Ryan Werner, Head of Theatrical Distribution
Marisa Keselica, Director - Theatrical Sales
Dan Goldberg, Director - Publicity & Marketing
Josh Strauss, Manager Operations

Wolfe Releasing*

21640 Almaden Rd.
San Jose, CA 95120

Zeitgeist Films

247 Centre St., 2nd Fl.
New York, NY 10013
Main: (212) 274-1989
Fax: (212) 274-1644
mail@zeitgeistfilms.com
Nancy Gerstman, Co-President
Emily Russo, Co-President
Adrian Curry, Design Director
Ian Stimler, Director of Video
Shannon Attaway, Video Production Manager
Clemence Taillandier, Director, Non-Theatrical Marketing and Sales
Emily Woodburne, Director, Theatrical
Stephanie Agam, Marketing Assistant

---

*Company unresponsive; last year's data.

International Distributor Directory

Buena Vista International
500 S. Buena Vista St.
Burbank, CA 91521-7380
Main: (818) 560-1000
Mark Zoradi, President

Columbia Tristar Film Distributors Int'l*
10202 W. Washington Blvd.
Culver City, CA 90232
Main: (310) 244-4000
Fax: (310) 244-1875
Jeff Blake, President - Worldwide Marketing & Distribution
Mark Zucker, Senior Executive Vice President International Sales
Nigel Clark, Senior Executive Vice President International Marketing
Susan Van Der Werff, Senior Vice President International Publicity
Ralph Alexander, Senior Vice President International Sales
Stephen Basil Jones, Senior Vice President International Sales

Miramax Films, Inc.
99 Hudson St., 5th Fl.
New York, NY 10013
Main: (212) 219-4111
Fax: (212) 941-2082
Glen Basner, President, Miramax International
Javier Salom, Vice President, International Marketing
Michael Rothstein, Vice President, Sales and Distribution
Martha Morrison, Vice President, International Marketing
Colleen Seldin, Senior Vice President, Worldwide Operations

Compiled from various sources.
**Company unresponsive; last year's data.*

New Line International Releasing, Inc.
116 N. Robertson Blvd., 2nd Fl.
Los Angeles, CA 90048
Main:(310) 854-5811
Fax: (310) 854-1824
Rolf Mittweg, President and Chief Operating Officer, Worldwide Distribution and Marketing
Camela Galano, President

Twentieth Century Fox*
P.O. Box 900
Beverly Hills, CA 90213
Main: (310) 369-1000
Stephen Moore, President, Twentieth Century Fox International Theatrical
Hilary Clark, Senior Vice President, Publicity
Jim Darbinian, Senior Vice President, Creative Advertising
Phil Provenzale, Senior Vice President, Theatrical Services
Paul Hanneman, Executive Vice President, Distribution & Sales

United International Pictures B.V.
UIP House
45 Beadon Road
Hammersmith, London W6 OEG
England
Main: (44) 0 208 741 9041
Fax: (44) 0 208 748 8990
www.uip.com
Stewart Till, Chairman and CEO
Andrew Cripps, President and COO
Katherine Willing, Vice President, International Publicity
Erica Motley, Head of International Acquisitions and Development

Warner Bros. Pictures Int'l Distribution
4000 Warner Blvd., Bldg. 154, Rm.1135
Burbank, CA 91522
Main: (818) 954-6000
Fax: (818) 954-6112
Veronika Kwan-Rubinek, President

Compiled from various sources.
**Company unresponsive; last year's data.*

NATO Affiliate Organizations

Alaska

MPEX of Washington, Alaska and Oregon
Bruce Gardiner, Executive Director
12040 98th Ave. NE, Ste. 101
Kirkland, WA 98034
(425) 823-9456
bruce@gardinerlaw.com

Arizona

Arizona Theatre Owners Association
Shelly Paul, President
1136 West Baseline Rd.
Mesa, AZ 85210
(480) 888-0888
atoa@pollackinvestments.com

Arkansas

NATO of Arkansas
Don Burchett, President

Contact:
South Central States NATO (AK, LA, OK, TX)
Rein Rabakukk, Executive Director
P.O. Box 200815
Arlington, TX 76006-0815
(817) 226-1690
scnato@earthlink.net

California

NATO of California/Nevada
Milt Moritz, Executive Director
11661 San Vincente Blvd., Ste. 830
Los Angeles, CA 90049
(310) 460-2900
office@natocalnev.org

Colorado

NATO of Colorado/Wyoming
Bill Campbell, President

Contact:
Rocky Mountain NATO (CO, ID, MT, WY) Robynn Gabel, Executive Director
#3 Sunshine Dr.
Lander, WY 82520
(307) 332-9117
rgabel@wyoming.com

Connecticut

Connecticut Association of Theatre Owners
Ted Maliglowka, President
3585 Hempstead Turnpike
Levittown, NY 11756
(516) 731-5521
ted_maliglowka@loewscpx.com

District of Columbia

NATO of District of Columbia
Ted Pedas, President

Contact:
Mid-Atlantic NATO (DC, MD, VA)
Jerome Gordon, Executive Director
P.O. Box 1830
Hampton, VA 23669-0830
(757) 722-5275

Florida

NATO of Florida
Clint DeMarsh, President
P.O. Box 2076
DeLand, FL 32721
(386) 736-6830
lvsparks@atlantic.net

Georgia

NATO of Georgia
Joseph Paletta, President
6075 Roswell Rd., Ste. 405
Atlanta, GA 30328
(404) 943-0181
joe@spotlighttheatres.com

Idaho

NATO of Idaho
Al Wagner, Jr., President

Contact:
Rocky Mountain NATO (CO, ID, MT, WY) Robynn Gabel, Executive Director
#3 Sunshine Dr.
Lander, WY 82520
(307) 332-9117
rgabel@wyoming.com

Illinois

NATO of Illinois
Mary Ann Frank, Executive Director
603 Rogers St.
Downers Grove, IL 60515
(630) 968-1600
mfrank@classiccinemas.com

Indiana

Theatre Owners of Indiana
Ann Craft, Executive Director
6919 E. 10th St., Ste. B-5
Indianapolis, IN 46219-4811
(317) 357-3660
alctoi@att.net

Kansas

UMPA of Kansas & Missouri
Brad Bills, President
8900 State Line Rd., Ste. 405
Leawood, KS 66206
(913) 381-5555

Kentucky

NATO of Kentucky

Contact:
Mid-States NATO (KY, OH, TN, WV)
Belinda Judson, Executive Director
3982 Powell Rd., #202
Powell, OH 43065
(740) 881-5541
belindaj@earthlink.net

Louisiana

Louisiana Association of Theatre Operators
Shane Morrison, President

Contact:
South Central States NATO (AK, LA, OK, TX)
Rein Rabakukk, Executive Director
P.O. Box 200815
Arlington, TX 76006-0815
(817) 226-1690
scnato@earthlink.net

Maine

Theatre Owners of New England, Inc. (MA, ME, NH, RI, VT)
Carl Goldman, Executive Director
667 Boylston Street, Floor 2
Boston, MA 02116
(617) 424-TONE
carlgtone@earthlink.net

Maryland

NATO of Maryland
Dennis Daniels, President

Contact:
Mid-Atlantic NATO (DC, MD, VA)
Jerome Gordon, Executive Director
P.O. Box 1830
Hampton, VA 23669-0830
(757) 722-5275

Massachusetts

Theatre Owners of New England, Inc. (MA, ME, NH, RI, VT)
Carl Goldman, Executive Director
667 Boylston Street, Floor 2
Boston, MA 02116
(617) 424-TONE
carlgtone@earthlink.net

Michigan

NATO of Michigan
Jack Schick, Executive Director
121 W. Allegan Street
Lansing, MI 48933
(517) 482-9806
jschick@karoubassociates.com

NATO of Wisconsin & Upper Michigan
Paul Rogers, Executive Director
P.O. Box 146
Sussex, WI 53089
(262) 532-0017
natoofwiup@ameritech.net

Minnesota

North Central States NATO (MN, ND, SD)
Jeff Logan, President
209 N. Lawler St.
Mitchell, SD 57301
(605) 996-9022
jeff@loganmovie.com

Missouri

UMPA of Kansas & Missouri
Brad Bills, President
8900 State Line Rd., Ste. 405
Leawood, KS 66206
(913) 381-5555

Montana

Montana Association of Theatre Owners
Gary Dupuis, President

Contact:
Rocky Mountain NATO (CO, ID, MT, WY)
Robynn Gabel, Executive Director
#3 Sunshine Dr.
Lander, WY 82520
(307) 332-9117
rgabel@wyoming.com

New Hampshire

Theatre Owners of New England, Inc. (MA, ME, NH, RI, VT)
Carl Goldman, Executive Director
667 Boylston Street, Floor 2
Boston, MA 02116
(617) 424-TONE
carlgtone@earthlink.net

New Jersey

NATO of New Jersey
Jesse Sayegh, President
250 E. Broad St.
Westfield, NJ 07090
(908) 232-7100
rmsmovies@aol.com

New York

NATO of New York State
Robert Sunshine, Executive Director
770 Broadway, 5th Fl.
New York, NY 10003-9595
(646) 654-7680
rsunshine@vnuexpo.com

Nevada

NATO of California/Nevada
Milt Moritz, Executive Director
11661 San Vincente Blvd., Ste. 830
Los Angeles, CA 90049
(310) 460-2900
office@natocalnev.org

North Carolina

NATO of North and South Carolina
Casey Brock, President
5970 Fairview Rd., Ste. 600
Charlotte, NC 28210
(704) 554-1695
cbrock@consolidatedth.com

North Dakota

North Central States NATO (MN, ND, SD)
Jeff Logan, President
209 N. Lawler St.
Mitchell, SD 57301
(605) 996-9022
jeff@loganmovie.com

Ohio

NATO of Ohio
Skip Yassenoff, President

Contact:
Mid-States NATO (KY, OH, TN, WV)
Belinda Judson, Executive Director
3982 Powell Rd., #202
Powell, OH 43065
(740) 881-5541
belindaj@earthlink.net

Oklahoma

NATO of Oklahoma
Ron Funderburg, Vice President

Contact:
South Central States NATO (AK, LA, OK, TX)
Rein Rabakukk, Executive Director
P.O. Box 200815
Arlington, TX 76006-0815
(817) 226-1690
scnato@earthlink.net

Oregon

MPEX of Washington, Alaska and Oregon
Bruce Gardiner, Executive Director
12040 98th Ave. NE, Ste. 101
Kirkland, WA 98034
(425) 823-9456
bruce@gardinerlaw.com

Pennsylvania

NATO of Pennsylvania
Charles Fogel and Gina Troutman DiSanto, Executive Directors
P.O. Box 349
Hilltown, PA 18927
(215) 238-0633
gina@cinemacenter.com

Rhode Island

Theatre Owners of New England, Inc. (MA, ME, NH, RI, VT)
Carl Goldman, Executive Director
667 Boylston Street, Floor 2
Boston, MA 02116
(617) 424-TONE
carlgtone@earthlink.net

South Carolina

NATO of North and South Carolina
Casey Brock, Executive Director
5970 Fairview Rd., Ste. 600
Charlotte, NC 28210
(704) 554-1695
cbrock@consolidatedth.com

South Dakota

North Central States NATO (MN, ND, SD)
Jeff Logan, Executive Director
209 N. Lawler St.
Mitchell, SD 57301
(605) 996-9022
jeff@loganmovie.com

Tennessee

NATO of Tennessee

Contact:
Mid-States NATO (KY, OH, TN, WV)
Belinda Judson, Executive Director
3982 Powell Rd., #202
Powell, OH 43065
(740) 881-5541
belindaj@earthlink.net

Texas

NATO of Texas
Byron Berkley, Chairman

Contact:
South Central States NATO (AK, LA, OK, TX)
Rein Rabakukk, Executive Director
P.O. Box 200815
Arlington, TX 76006-0815
(817) 226-1690
scnato@earthlink.net

Vermont

Theatre Owners of New England, Inc. (MA, ME, NH, RI, VT)
Carl Goldman, Executive Director
667 Boylston Street, Floor 2
Boston, MA 02116
(617) 424-TONE
carlgtone@earthlink.net

Virginia

NATO of Virginia
Jan Herring, President

Contact:
Mid-Atlantic NATO (DC, MD, VA)
Jerome Gordon, Executive Director
P.O. Box 1830
Hampton, VA 23669-0830
(757) 722-5275

Washington

MPEX of Washington, Alaska and Oregon
Bruce Gardiner, Executive Director
12040 98th Ave. NE, Ste. 101
Kirkland, WA 98034
(425) 823-9456
bruce@gardinerlaw.com

West Virginia

NATO of West Virginia
Curtis McCall, President

Contact:
Mid-States NATO (KY, OH, TN, WV)
Belinda Judson, Executive Director
3982 Powell Rd., #202
Powell, OH 43065
(740) 881-5541
belindaj@earthlink.net

Wisconsin

NATO of Wisconsin & Upper Michigan
Paul Rogers, Executive Director
P.O. Box 146
Sussex, WI 53089
(262) 532-0017
natoofwiup@ameritech.net

Wyoming

NATO of Colorado/Wyoming
Bill Campbell, President

Contact:
Rocky Mountain NATO (CO, ID, MT, WY) Robynn Gabel, Executive Director
#3 Sunshine Dr.
Lander, WY 82520
(307) 332-9117
rgabel@wyoming.com

International Cinema Associations

AUSTRALIA

The Motion Picture Exhibitors of Queenslands Inc.
P.O. Box 1031
Stafford City, Qld. 4053, Australia
Main: 61-7-3356-5671
Fax: 61-7-3356-4014
E-mail: mpeaq@powerup.com.au
Richard Parton, President

CANADA

Motion Picture Theatre Associations of Canada
146 Bloor Street, W. 4th Fl.
Toronto, Ontario M5S 2P3
E-mail: mptac.ca@ca.inter.net
Adina Lebo, Executive Director
www.mptac.ca

GERMANY

Cineropa*
Main: 49-40-45-06-81-81
Fax: 49-40-45-06-82-01
Michael Pawlowski
c/o Cinemaxx
Mittelweg 1762048

HUNGARY

Budapest Film Filmorgalmazasi Uzletag*
1363 Budapest 502. PF. 50
Main: 36-1-332-81-98
Fax: 36-1-311-26-87
Sandor Petroczy

UNIC (Union Internationale des Cinemas)

15, rue de Berri
75008 Paris
Main: 33-1-53-93-7676
Fax: 33-1-45-63-2976
Ad Westrate, President
E-mail: ajw@zeelandnet.nl
Jan van Dommelen, Honorary President
E-mail:
janvandommelen@jtbioscopen.nl
Hortense de Labriffe (Paris), General Secretary
E-mail: unicine@club-internet.fr

Members of UNIC

AUSTRIA

Fachverband der Lichtspieltheater und Audiovisionsveranstalter
Wirtschaftskammer Osterreichs
Wiedner Hauptstrasse 63
Postfach 340
1045 Wien
Main: 43-(0)5 -90-900-3559
Fax: 43-(0)5 -90-900-3526
E-mail: kinos@wko.at
E-mail: kurt.kaufmann@wko.at
www.diekinos.at
Dr.Siegried Schüßler, President
Dr.Kurt Kaufmann , General Secretary
Elisabeth Gänsdorfer, Assistant

BELGIUM

A.S.B.L. Fédération des Cinémas de Belgique – Federatie van Cinema's van België V.Z.W.*
rue Royale, 241
B-1210 Bruxelles
Tel: 32-2-218-14-55
Fax: 32-2-217-23-72
Madame R. Claeys-Vereecke, President
Guy Morlion, Chief Representative
E-mail: fcb@euronet.be
Vincent De Coninck, Assistant to Chief Representative
Thierry Laermans, Assistant to Chief Representative
E-mail: fcb2@euronet.be

DENMARK

The Danish Cinema Association DB (Danske Biografer)*
Overodvej 10
DK-2840 Holte
Main: 45-45-46-10-52
Fax: 45-45-46-10-53
E-mail: post@danske-biografer
www.danske-biografer.dk
Mette Schramm, President
Tel: 45-20-62-03-17
Jonna Jensen, Secretary

FINLAND

The Finnish Cinema Owner's Association
Kaisaniemenkatu 3 B 29
FIN – 00100 Helsinki 1
Main: 358-9-68-77-2311
Fax: 358-9-68-77-2320
E-mail: raija.nurmio@filmikamari.fi
www.filmikamari.fi
Tarja Piiroinen, President
Timo Mänty, Vice President
Raija Nurmio, Chief Representative

FRANCE

Fédération Nationale des Cinémas Francais
15 rue de Berri
75008 Paris
Main: 33-1-53-93-76-76
Fax: 33-1-45-63-29-76
E-mail: fncf@fncf.org
www.fncf.org
Jean Labé, President
Richard Patry, Vice-President, International and Digital
Olivier Snanoudj, Chief Executive
Erwan Escoubet, Legal Affairs
Florence Goyaux, Assistant

GREAT BRITAIN

C.E.A. (Cinema Exhibitors Association)
22 Golden Square
London W1F-9JW
United Kingdom
Main: 44-207-734-95-51
Fax: 44-207-734-61-47
E-mail: cea@cinemauk.ftech.co.uk
John Wilkinson, CEO
Annette Bradford, Exec. Assistant
Elaine Pearce, Secretary

HUNGARY

Mozisok Orszagos Szovetsoge Hodmezovasarhely*
Zrinyi j.2.
6800
Hungary
Main: 36-1-224-56-60
Fax: 36-1-311-26-87
E-mail: mozgokep@vnet.hu
Petroczy Sandor elnok, President
Ilona Veress Kozma, Contact

**Company unresponsive; last year's data.*

ISRAEL

Cinema Owners Association In Israel
16 Pinsker Street
P.O. Box 4560
Tel - Aviv 61045
Main: 972-3-6295139/9
Fax: 972-3-6291054
E-mail: cinemaia@netvision.net.il

ITALY

ANEC
Via di Villa Palrizi 10
1-00161 Roma
Main: 39-06-88-47-31
Fax: 39-06-44-04-255
E-mail: fice@agisweb.it
www.agisweb.it
Walter Vacchino, President
E-mail: ufficiocinema@agisweb.it
Mario Mazzetti, Director, Ufficio Cinema
Via Pomba 18
I-10123 Torino – To
Main: 39-011-54-40-83

ANEM (Italian Multiplex Association)
V.le Regina Margherita, 286
00198 Roma
Main: 39-06-44-25-961
Fax: 39-06-44-20-21-30
E-mail: anem@anica.it
Website: www.anica.it
Carlo Bernaschi, President
Gino Zagari, General Secretary

THE NETHERLANDS

Dutch Exhibitors Association (NVB)
P.O. Box 143
NL-1180 AC Amstelveen
Main: 31-20-42 66 100
Fax: 31-20-42 66 110
E-mail: info@nvbbureau.nl
www.nvbinfocentrum.nl
Ad Weststrate, President
Wim Stolwerk, Managing Director
Frank van der Putte, Manager
Ad Weststrate, President of UNIC
Cinema Groep BV
Spuikomweg 1
NL-4381 LZ Vlissingen
Main: 31-118-44 10 00
Fax: 31-118-41 61 26

NORWAY

Film & Kino*
P.O. Box 446 Sentrum
Main: 47-22-47-45-00
Fax: 47-22-47-46-99
E-mail: lene@kino.no
Mobile: 47-90-93-45-12
www.kino.no
Lene Loeken, President

SPAIN

Federacion de Cines de España
c/ Campoamor n°9 – Esc. Dcha. 1°
28004 - Madrid
Main: 34-91-319-22-92
Fax: 34-91-319-23-04
E-mail: info@fece.com
www.feece.com
Ricardo Evole, President, r_evole@yelmocpx.com
Rafael Alvero, General Manager, r.alvero@fece.com
Angeles San Gabino, General Secretary, a.sangabino@fece.com
Tel: 34-91-542-09-96
Fax: 34-91-548-27-08

SWITZERLAND

Association Cinématographique Suisse – ACS*
CP 145
CH – 6949 Comano
Main: 41-91-935-09-52
Fax: 41-91-935-09-59
Martin Hellstern, President
Yves Moser, Delegate for International Affairs

---

*Company unresponsive; last year's data.

Charities

Entertainment Industry Foundation
11132 Ventura Blvd., Suite 401, Studio City, CA 91604; (818) 760-7722; Fax: (818) 760-7898;
Web site: www.eifoundation.org

Variety the Childrens Charity
International Office
350 Fifth Ave., Suite 1233, New York, NY 10118; (212) 695-3818; Fax: (212) 695-3857; Web Site:
Web site: www.varietychildrenscharity.org
Executive Director, Jane Brody

Will Rogers Motion Picture Pioneers Foundation
10045 Riverside Dr., Third Floor, Toluca Lake, CA 91602; (877) 957-7575; Fax: (818) 508-9816;
Web site: www.wrinstitute.org

Industry Affiliates

Academy of Motion Picture Arts and Sciences
8949 Wilshire Blvd., Beverly Hills, CA 90211; (310) 247-3000; Fax: (310)247-2600

American Society of Cinematographers (ASC)
1782 N. Orange Drive, Hollywood, CA 90028; (800) 448-0145 ext.119; (323) 969-4333 ext.119;
Fax: (323) 882-6391; Web site: www.theasc.com
Brett Grauman, General Manager
Richard Crudo, ASC - President
Owen Roizman, ASC - Vice President
Daryn Okada, ASC - Vice President
Curtis Clark, ASC - Vice President
Russ Alsobrook, ASC - Treasurer
Michael Goi, ASC - Secretary
Kees Van Oostrum, ASC - Sergeant-At-Arms

American Society of Composers, Authors and Publishers (ASCAP)
One Lincoln Plaza, 6th Floor, New York, NY 10023; (212) 621-6000; Fax: (212) 724-9064;
Web site: www.ascap.com

Association of Film Commissioners International
Administrative Office
P.O. Box 1419, Helena, MT 59624 or 314 N. Main Street, Helena, MT 59601; (406) 495-8040;
Fax: (406) 495-8039; Web site: www.afci.org

Broadcast Music Inc. (BMI)

320 W. 57th St., New York, NY 10019; (212) 586-2000; Fax: (212) 945-8986
8730 Sunset Blvd., 3rd Fl. West, West Hollywood, CA 90069; (310) 659-9109; Fax: (310) 657-6947
10 Music Square East, Nashville, TN 37203; (615) 401-2000; Fax: (615) 401-2707
Tower Place 100, 334 Peachtree Rd. N.E. Ste. 570, Atlanta, GA 30326 (404) 261-5151
Blue Lagoon Dr., Ste 310, Miami, Fl 33126 (305) 266-3636; Web site: www.bmi.com

Directors Guild of America (DGA)

7920 Sunset Boulevard; Los Angeles, CA 90046; (310) 289-2000; Fax: (310) 289-2029;
Web site: www.dga.org
Michael Apted, President
Jay D. Roth, National Executive Director

International Theatre Equipment Association (ITEA)

Office of the Executive Director
770 Broadway, 5th Floor, New York, NY 10003-9595; (646) 654-7680; Fax: (646) 654-7694;
Web site: www.itea.com
Tei Westhafer, Chairman of the Board
Dwight Lindsey, President
Barry Ferrell, Vice President
Sarah Fuller, Secretary
Jerry Van de Rydt, Treasurer
Robert Sunshine, Executive Director

The Inter-Society for Enhancement of Cinema Presentation, Inc.

10019 South Oak Leaf Way, Highlands Ranch, CO 80129
John Pytlak, Chairman
Ted Costas , President
David Tuckerman, Secretary/Treasurer
Terri Westhafer, Executive Director; (720) 344-2909;
Fax:(720) 344-2912; E-mail: Terriwesthafer@comcast.net
NATO, MPAA, SMPTE, ITEA, ACVL, Charter Members
Membership open to companies & individuals desirous of participating in three (3) annual meetings conducted as a roundtable. Discussions for members include NEC, DOLBY, DELUXE, KODAK, TECHNICOLOR, STRONG, and most of the studios and exhibitors.

Motion Picture Association (MPA)

1600 Eye St., N.W., Washington, D.C. 20006; (202) 293-1966
Dan Glickman, Chairman & CEO

Motion Picture Association of America Inc. (MPAA)

Dan Glickman, President & CEO

WASHINGTON OFFICE
1600 Eye St., N.W., Washington, D.C. 20006; (202) 293-1966; Fax: (202) 293-1299
Fritz Attaway, Executive Vice President & Washington, D.C. General Counsel
Michael O'Leary, Vice President & Senior Counsel, Technology and New Media
Todd Flournoy, Vice President & Senior Counsel, State Legislative Affairs
Kathy Grant, Director, Administration
Marsha Kessler, Vice President, Copyright Royalty Distribution
Angela Hoyt Miele, Vice President, Domestic Tax
Bonnie Richardson, Vice President, Sr. Vice President of International Affairs
Jane Saunders, Vice President, International Copyright Administration
Vans Stevenson, Executive Vice President, Industry Affairs & Association Development
Richard Taylor, Sr. Vice President, External Affairs & Education

CALIFORNIA OFFICE
15503 Ventura Blvd., 3rd Fl., Encino, CA 91436; (818) 995-6600

Simon Barsky, Executive Vice President, General Counsel, and Secretary, MPAA; Fax: (818) 382-1786
Joan E. Graves, Chair, Classification and Rating Administration; Fax: (818) 382-1798
Marilyn Gordon, Senior Vice President, Director of Advertising Administration (All Advertising for Rated Features); Fax: (818) 382-1799
Nikki Ruschell, Vice President of Worldwide Market Research; Fax: (818) 461-1531
Barbara Rosenfeld, Vice President and Senior Counsel of MPAA (Counsel to CARA); Fax: (818) 382-1786
Paul Egge, Senior Vice President, IS Dept., MPAA; Fax: (818) 382-1786
Mark Howe, Senior Vice President, Finance & Accounting; Fax: (818) 382-1795
Brad Hunt, Senior Vice President, Office of Technology, MPAA; Fax: (818) 461-1502
John Malcolm, Senior Vice President, WWAP, MPAA; Fax: (818) 382-1797
Kori Bernards, Vice President, Corporate Communications; Fax: (818) 382-1795
Lucia Rangel, Vice President, WW Strategic Policy Department; Fax: (818) 382 1795

National Association of Concessionaires (NAC)

35 E. Wacker Drive, Suite 1816, Chicago, IL 60601; (312) 236-3858; Fax: (312) 236-7809
Larry Etter, President – Board of Directors
Chris Bigelow, Chairman of the Board
Charles A. Winans, Executive Director
www.naconline.org, info@naconline.org

National Association of Theatre Owners (NATO)

750 First St. N.E., Ste. 1130, Washington D.C. 20002; (202) 962-0054; Fax: (202) 962-0370;
Web site: www.natoonline.org; E-mail: nato@natodc.com
Phillip Harris, Chairman
Lee Roy Mitchell, Vice Chairman
John Fithian, President
Mary Ann Anderson, Vice President and Executive Director
G. Kendrick Macdowell, General Counsel and Director of Government Affairs

Society of Motion Picture and Television Engineers (SMPTE)

595 W. Hartsdale Ave., White Plains, NY 10607; (914) 761-1100; Fax: (914) 761-3115;
Web site: www.smpte.org
Frederick C. Motts, Executive Director

The Movie Rating System

Rules and Regulations of the Classification and Rating Administration

ARTICLE I POLICY REVIEW COMMITTEE

Section I. Organization

A. A Policy Review Committee is established to be comprised of representatives of the National Association of Theatre Owners Inc. ("NATO") and the Motion Picture Association of America Inc. ("MPAA").

B. Each organization shall have six representatives on the Policy Review Committee.

(1) The Chairman of CARA may participate in meetings at the invitation of the Chairman of the Policy Review Committee.

(2) Each organization shall have the right to have an additional person attend for secretarial purposes.

C. A Quorum shall consist of at least one representative from each organization, exclusive of **ex officio** members. MPAA and NATO shall each have one vote on matters before the Policy Review Committee.

D. The Chairmanship of the Policy Review Committee shall rotate between the President of NATO and the President of MPAA.

E. The Policy Review Committee shall meet a least once a year. Meetings will be scheduled through consultation between the President of NATO and the President of MPAA. Special meetings may be called as circumstances require through the same procedure.

F. Minutes shall be kept and distributed to the members of the Policy Review Committee. Such minutes shall in all respects be confidential.

G. MPAA counsel, in cooperation with the Executive Director of NATO, shall serve as Secretary to the Policy Review Committee and shall be responsible for circulating minutes of the meetings and such other materials as the Policy Review Committee determines should be circulated.

Section II. Duties

A. The Policy Review Committee shall determine the policies, rules and procedures to be followed by the Classification and Rating Administration in the conduct of its duties.

B. The Policy Review Committee shall determine the policies, rules and procedures to be followed by the Classification and Rating Appeals Board and its subcommittees in the conduct of Appeals and other proceedings.

C. The Policy Review Committee shall have the authority to make changes in the Rating System and the policies, rules and/or procedures necessary for implementation. Such changes may be made on the Policy Review Committee's own initiative or on the basis of proposals from members of the Appeals Board, the Chairman of CARA or other appropriate sources.

D. The Policy Review Committee shall select no more than four independent distributor members of the Appeals Board periodically or when a vacancy occurs.

ARTICLE II CLASSIFICATION AND RATING ADMINISTRATION

Section I. Organization

A. A Classification and Rating Administration (CARA) is established.

B. It shall be comprised of a Chairman and staff members, one of whom shall be designated Administrative Director.

Section II. CARA's Duties

A. All motion pictures produced or distributed by members of the MPAA and their subsidiaries shall be submitted to CARA for rating.

B. All motion pictures produced or distributed by non-members of the MPAA may be submitted to CARA in the same manner and under the same conditions as members of MPAA.

C. The actual rating of a motion picture shall be made only upon the viewing by CARA of the completed motion picture. Solely at the request of the producer or the distributor of a motion picture, CARA may consult with them on rating criteria at any time before completion of the motion picture.

Section III. Rating and Re-rating by CARA

A. CARA will rate or re-rate any motion picture at any time before it is exhibited in any theatre in the United States.

B. CARA will rate a motion picture released without previously being submitted to CARA at any time after release, provided it is submitted for a rating in exactly the same form in which it is in release. If the producer or distributor seeking the rating chooses

©1993 Motion Picture Association of America Inc.

to edit or otherwise revise the picture, CARA will rate the picture in accordance with Section III-D below.

C. CARA will re-rate any motion picture if that motion picture has not been exhibited in more than four theatres, otherwise CARA will rate the picture in accordance with Section III-D below.

D. CARA will rate or re-rate any motion picture that has been exhibited and does not qualify under sub-sections B and C above, only if any and all versions of the motion picture are permanently withdrawn from exhibition and all such versions are not exhibited or advertised anywhere in the United States for a period of 90 days prior to the date the rated or re-rated version is re-released in exhibition. The 90-day withdraw period is not required for the release of two versions of a motion picture in the same rating category. The 90-day time period may be changed in exceptional cases by the Waiver Committee as prescribed in Section III-H below.

E. CARA will rate any motion picture previously released with a self-applied X rating (or without a self-applied X rating, but under similar admissions policy) under the rules set out in Sections III B through D, except that if upon review CARA issues the motion picture an NC-17 rating, the producer or distributor submitting need not remove the motion picture nor certify that it has been removed from exhibition for the time period specified in Section III-D above.

F. CARA shall issue a Rating Certificate containing the rating or re-rating only after the producer or distributor who submitted the motion picture certifies that:

(1) All copies conform identically to the version or versions rated or re-rated by CARA, and only such conforming copies shall be released in the United States; and

(2) The time period for which the motion picture must be withdrawn, if any, has been completed.

G. Motion pictures submitted for rating or re-rating in any media or market shall be subject to the rules and procedures contained in the Regulations of the Advertising Administration.

H. A Waiver Committee is established to be comprised of three members each from NATO and MPAA. Upon the initiative of CARA or the producer or distributor of the motion picture, the Committee shall have the authority to decide either to lengthen or shorten the 90-day time period prescribed in Section III-D above or Section V-C below.

(1) Three members shall constitute a quorum, provided that at least one member is present from each organization. Each member shall have one vote and a majority vote of those voting shall govern.

(2) The Waiver Committee shall have the final authority to set a time period of 90 days or less. If the Waiver Committee imposes a time period in excess of 90 days, the producer or distributor may appeal the decision to the Appeals Board.

(3) The Appeals Board has the authority to reduce the time period set by the Waiver Committee down to 90 days exactly, affirm the time period set by the Waiver Committee or modify the decision of the Waiver Committee to a time period of greater than 90 days but less than that imposed by the Waiver Committee. The procedures for such appeals are prescribed in Article III, Sections II and III.

I. For the purposes of determining the applicability of Section III B through H hereof, CARA or the Waiver Committee may require applicants to supply, in writing, all necessary and pertinent information including but not limited to:

(1) The date upon which the motion picture was first released;

(2) The number of theatres in which the motion picture has been exhibited and the length of each run, or the extent of the non-theatrical release; and

(3) The nature of the advertising and the extent to which the motion picture has been advertised.

Section IV. Rating Procedures

A. When the producer or distributor of a completed motion picture elects to release the motion picture with a CARA rating, it shall be submitted to CARA and rated either:

(1) G – General Audiences. All ages admitted.

(2) PG – Parental Guidance Suggested. Some material may not be suitable for children.

(3) PG-13 – Parents Strongly Cautioned. Some material may be inappropriate for children under 13.

(4) R – Restricted. Under 17 requires accompanying parent or adult guardian. (Age may vary in some jurisdictions.)

(5) NC-17 – No one 17 and under admitted.

B. The G, PG, PG-13, R, and NC-17 rating symbols and legends set out above are Certification marks registered by the MPAA with the United States Patent and Trademark Office.

(1) The G, PG, PG-13, R, or NC-17 rating symbols and legends may not be self-applied.

C. In issuing the ratings provided in Section IV-A above, CARA shall consider as criteria among others as deemed appropriate the treatment of the theme, language, violence, nudity, drug use and sex.

D. A producer or distributor shall pay CARA a fee in accordance with a uniform schedule of fees.

Section V. Use of the Ratings

A. A rating is issued by CARA on the condition that all copies of a motion picture to be distributed for theatrical exhibition in the United States shall be identical to the copy or copies rated by CARA. If a film is rated, released, then edited and re-rated in accordance with CARA rules, only the most recently rated version and rating symbol may be used theatrically, however, two versions of a motion picture that have been placed in the same rating category by CARA may be released simultaneously.

B. A rating may be used for the non-theatrical release of a motion picture on the condition that the non-theatrical release is identical to the originally-rated version.

C. A differently rated version of a motion picture may be released in the non-theatrical marketplace by itself or simultaneously with the originally rated version in that market if the following two conditions are met:

(1) The originally rated version is withdrawn from theatrical distribution for 90 days prior to the release in the non-theatrical market; and

©1993 Motion Picture Association of America Inc.

(2) The differently rated non-theatrical version is rated by CARA and displays the following information:

"This _______ -rated version contains material different from the originally _______ -rated theatrical version."

The 90-day time period may be changed in exceptional cases by the Waiver Committee as prescribed in Article II, Section III-H.

D. A rating is issued by CARA on the condition that all of the terms and conditions stated in these rules, the submittal form, the certification letter, and the Rating Certificate are binding on the producer or distributor who submits the motion picture, as well as his agents, assignees, or any other person acting under the actual or apparent authority of the applicant.

E. Motion pictures of MPAA member companies rated G, PG, PG-13, R, or NC-17 by CARA shall bear upon a prominent frame of every copy distributed in any media or market in the United States the number of the Rating Certificate and the official Seal of the Association with the words "Certificate Number", followed by the number of the Rating Certificate and the symbol of the rating assigned to it. So far as possible, the Seal of the Association, the rating and number shall be displayed in uniform type, size and prominence.

F. Motion pictures of non-MPAA member companies rated G, PG, PG-13, R, or NC-17 by CARA may bear upon a prominent frame of every copy distributed in any media or market in the United States the words "Certificate Numbers", followed by the number of the Rating Certificate and shall bear the symbol of the rating assigned to it. Copies of such pictures may also display the official Seal of the Association. So far as possible, the Seal of the Association and the number, if displayed and the rating shall be displayed in uniform type, size and prominence.

Section VI. Unauthorized Use and Revocation

A. The use of CARA rating symbols or legends without a duly issued CARA Rating Certificate is not permitted. In addition to the remedies provided in these rules, legal action may be instituted to prevent unauthorized use of the ratings.

B. Any producer or distributor issued a Rating Certificate who distributes the motion picture in violation of the terms and conditions specified in these rules, the submittal form, the certification letter and the Rating Certificate may have the rating revoked.

C. An action for revocation other than for a violation of the Regulations of the Advertising Administration shall be commenced by CARA, as follows:

(1) CARA shall file a letter with the President of the MPAA stating the relevant facts on which the revocation is sought.

(2) A copy of the letter shall be sent to the producer or distributor and, where possible, be accompanied by telephone notice.

(3) In consultation with the President of the MPAA and the Chairman of CARA, a date and a time for a hearing shall be set to provide the producer or distributor an opportunity to be heard.

D. Hearings on revocation shall be heard by a representative designated by the President of the MPAA and a representative designated by NATO. Testimony may be presented in oral or written form by the producer or distributor and the Chairman of CARA. If it is determined that the violation did occur, the Revocation Committee may order the rating revoked and the Rating Certificate voided. The surrender of a rating will not necessarily cancel a revocation hearing.

ARTICLE III CLASSIFICATION AND RATING APPEALS BOARD

Section I. Organization

A. A Classification and Rating Appeals Board is established, to be composed as follows:

(1) The President of the MPAA plus one representative designated by each member company of the MPAA.

(2) The Chairman, Vice-Chairmen and the President of the American Film Marketing Association ("AFMA"), who collectively will be allocated one vote.

(3) Exhibitor representatives, designated by NATO, equal to one plus the number of representatives designated by member companies of the MPAA.

(4) Not more than four independent distributors, designated periodically by the Policy Review Committee, who shall agree in writing to submit all motion pictures to CARA as required of MPAA members.

B. Each Member Company of the MPAA and each member of the NATO panel shall designate no more than three persons as eligible to be its representative on the Appeals Board. Only one of the three designated representatives shall be eligible to vote at each appeal.

C. The President of the MPAA shall be Chairman of the Appeals Board, and the MPAA shall provide its Secretariat.

D. The presence of eleven members is necessary to constitute a quorum of the Appeals Board for the hearing of the appeal, provided that at least five members designated by MPAA and five members designated by NATO are present. Upon the unanimous concurrence of the Chairman of the Appeals Board, the representative of CARA and the representative of the producer or distributor taking the appeal, the quorum requirements may be waived.

Section II. Duties

A. (1) The Appeals Board shall hear and determine appeals taken by producers or distributors from an initial decision by the CARA Rating Board. Appeals may only be taken where a less restrictive rating is sought by the producer or distributor. The Appeals Board may affirm the decision of CARA or award a rating in the next lesser category by a two-thirds vote of those present and voting.

B. (1) After a motion picture has been initially rated or re-rated by CARA and such rating or re-rating sustained by the Appeals Board in the appeal provided for in Section II-A, the producer or distributor may resubmit the motion picture to CARA for a subsequent re-rating one or more times, subject only to the fee schedule and rule requirements provided in Article II, Section III.

(2) The Appeals Board shall hear and determine appeals from decisions by CARA issuing a subsequent re-rating in

©1993 Motion Picture Association of America Inc.

accordance with the same rules and procedures provided in this article for appeals generally, except that

a) The producer or distributor shall be granted only one appeal on a subsequent re-rating as a matter of right. This appeal of right may be taken after the first or after any subsequent re-submission to CARA at the option of the producer or distributor.

b) The producer or distributor shall be granted additional appeals, after the appeal of right provided for in subsection (a) above, only in exceptional cases and only with the express consent of the Chairman of the Appeals Board. The approval of the Chairman shall be granted only where the producer or distributor demonstrates that there is a substantial change in the motion picture and gives the reasons such changes were not made prior to the last appeal of right.

(3) If a producer or distributor seeking an appeal pursuant to Section II-B-2 (b) is denied the right to take an appeal, such a producer or distributor may have that decision reviewed by the President of NATO and the President of MPAA. If both agree, an appeal hearing shall be granted.

(4) In determining the appeal rights of a producer or distributor under Section II-B, the grant or denial of a re-hearing of any prior appeal, as provided for in Section II-A-2, shall be of no effect.

C. The Appeals Board shall hear and determine appeals from a waiting time period in excess of 90 days imposed by the Waiver Committee pursuant to Article II Section III-H or Article II, Section V-C.

D. The Appeals Board or any member may offer proposals to the Policy Review Committee regarding the policies, rules or procedures of the Appeals Board, CARA, the Waiver Committee, or any other matter involving the Rating System. The final decision to adopt such proposals shall be made by the Policy Review Committee.

E. (1) No member of the Appeals Board shall participate in an appeal involving a motion picture in which the member or any company with which he or she is associated has a financial interest, nor may any member of the Appeals Board represent an Appellant at an Appeal.

(2) Except as allowed in these rules, it shall be grounds for dismissal of the appeal or other appropriate sanction for the producer or distributor taking an appeal to discuss the subject of the appeal with one or more members of the Appeals Board, other than the Chairman of the Appeals Board, prior to the hearing of the Appeal. It shall be the duty of the member or members contacted to inform the Chairman who shall rule on the sanction to be imposed.

Section III. Appeals – Time for Filing

A. An appeal from a decision of the Waiver Committee on the time-period requirement provided for in Article II, Section III-H or Article II, Section V-C may be made to the Appeals Board at any time during the time period originally established by the Waiver Committee.

B. An appeal from a decision by CARA may be filed at any time until the motion picture in question has been released in the United States.

C. When the appeal from a decision by CARA involves a motion picture in release, an appeal may be filed only with approval of the Waiver Committee. The producer or distributor seeking the appeal shall submit a letter, stating the reasons the appeal was filed after the date of release with a rating and providing the information required in Subsection D below. The decision of the Waiver Committee shall be final.

D. The Waiver Committee may consider such factors as it deems relevant, including but not limited to:

(1) The date upon which the motion picture was rated by CARA;

(2) The date upon which the motion picture was first released;

(3) The number of theatres in which the motion picture has been exhibited, is being exhibited and is booked to be exhibited as of the dates upon which the appeal is filed and is to be heard or the extent of the non-theatrical release, and

(4) The nature of the advertising and extent to which the motion picture has been advertised.

Section IV. Conduct of Appeals

A. An appeal from a decision by CARA shall be instituted only in accordance with the following procedures:

(1) The producer or distributor taking the appeal (the "Appellant") should send a notice of appeal to the Chairman of the Appeals Board addressed as follows:

President
Motion Picture Association of America, Inc.
1600 Eye Street, N.W.
Washington, D.C. 20006

(2) The notice shall (i) state Appellant's intent to appeal, (ii) state the running time of the motion picture, and (iii) certify that the copy of the motion picture to be exhibited at the appeal hearing will be the same copy which was rated by CARA and which will be exhibited at the verification screening.

(3) A check in the amount of $250 payable to the MPAA shall be included with the notice.

B. Counsel to CARA shall serve as the Secretary of the Appeal. The Secretary shall schedule the hearing on the appeal at a convenient date at least seven (7) days after receipt of the notice of the appeal. For good cause, this time period may be shortened upon concurrence of the Chairman of the Appeals Board and the President of NATO.

C. Once the appeal has been scheduled, the Appellant shall arrange a verification screening by CARA before the hearing.

D. The following procedures shall govern the course of conduct at hearings on the appeal of rating decisions:

(1) The Chairman of the Appeals Board or his designee shall serve as the Hearing Chairperson.

(2) The only persons permitted to attend the hearing are the Hearing Chairperson, the Appeals Board Members, CARA's Counsel and its staff, two representatives of national organized religious groups, and two representatives of the Appellant and CARA. All others, including press, will be excluded.

(3) No more than two (2) people may speak on behalf of the Appellant at the hearing, although the Appellant may elect to neither appear nor be represented in person. If the Appellant chooses not appear (or be represented) personally, the Appellant must submit a written statement a minimum of 48 hours in advance of the scheduled hearing or the appeal will be dismissed. Only persons involved in the production or distribution of the motion picture may speak on behalf of Appellant. The names of all speakers shall be provided to the Secretary no less than three days prior to the hearing.

(4) The only evidence that the Appeals Board shall consider is the motion picture at issue. No other evidence or argument shall be distributed or shown to the Appeals Board although a written statement may be read at the hearing. Any statement attributed to a person not physically present at the hearing shall be treated as an appearance by that person.

(5) The hearing of an appeal from a rating by CARA shall commence with the exhibition of the motion picture at issue.

(6) After the motion picture has been exhibited, the Appellant shall be permitted to make an opening statement which may not exceed a total of fifteen (15) minutes.

(7) The Chairman of CARA (or his representative) shall be permitted no more than fifteen (15) minutes to respond to the Appellant's opening statement.

(8) The Appellant shall have a total of ten (10) minutes to reply to the statements made by the Chairman of CARA or his representative.

(9) After the parties have completed their presentations, members of the Appeals Board shall be permitted to ask the parties questions. The Hearing Chairperson shall have the discretion to cut-off questioning or discussion. In no event shall the question and answer period last more than twenty (20) minutes.

(10) At the conclusion of the question and answer session, the Hearing Chairperson shall excuse the parties from the screening room. After the Appeals Board has discussed the matter among itself, a vote shall be taken by secret ballot. Representatives of national organized religious groups shall be permitted to observe the Appeals Board discussions; however; they shall not be permitted to speak, vote or otherwise participate in the Appeals Board's deliberations.

(11) CARA's decision shall be overruled only if two thirds (2/3) of the members of the Appeals Board present at the hearing vote that CARA's rating decision was clearly erroneous."

(12) The Hearing Chairperson shall announce the results of the vote, including the vote tally, first to the Appeals Board and then to the parties.

(13) No part of the appeals proceeding may be recorded.

(14) The Hearing Chairperson shall strictly enforce these rules of procedure.

(15) Only the Chairman of the Appeals Board shall have the ability to grant an exception to, or waiver of, these rules of procedure. Requests for an exception or waiver shall be made in writing, submitted to the Secretary at least ten (10) days before the scheduled hearing, and supported by a clear and concise statement of facts which the party contends justifies the waiver or exception.

E. The rules set forth in Article III, Section IV-A through C above, also shall govern appeals taken from the decision of the Waiver Committee, except that:

(1) The Notice of Appeal also shall include the information described in Article III, Section III-D.

(2) On appeals of decisions by the Waiver Committee, the Appellant and the representative of the Waiver Committee may offer the oral testimony of two witnesses. Such witnesses shall be subject to questioning by the Appeals Board.

(3) The Waiver Committee's decision shall be overruled only if a majority of the members of the Appeals Board present at the hearing vote to overrule. Upon the overruling of its decision, the Waiver Committee shall implement the time requirement set by the Appeals Board in accordance with the provisions in Article II, Section III. ❑

©1993 Motion Picture Association of America Inc.

INDEX TO ADVERTISERS

Cinema Expo International 205
770 Broadway, 5th Floor, New York, NY 10003; (646) 654-7680; Fax (646) 654-7694; E-mail: cinemaexpo@vnuexpo.com; Website: www.cinemaexpo.com
Contact: Mitch Neuhauser, Donna Lowenfish

CinemaSource 47
Exhibitor directory ads, e-mails, newsletters, websites and in-theatre brochures
63 Copps Hill Road, Ridgefield, CT 06877; (203) 438-8389; Fax: (203) 894-8838; E-mail: bwest@cinema-source.com; Website: www.cinema-source.com
Contact: Brett West, President; E-mail: bwest@cinema-source.com

The Coca-Cola Company .... Outside Back Cover
The role of The Coca-Cola Company is to entertain moviegoers, refresh moviegoers and promote moviegoing.
1 Coca-Cola Plaza, Atlanta, GA 30313; (404) 676-2121; Fax: (404) 676-4377; E-mail: krwilson@na.ko.com; Website: www.coca-cola.com
Contact: Kristin Wilson, Senior Manager, Entertainment Partners and Strategic Alliances

ConAgra Foods, Snack Foods Group 5
Processor of premium quality bulk theatre popcorn. Brands include Vogel Popcorn, Orville Redenbacher's and Act II.
7700 France Avenue South, Suite 200., Edina, MN 55435; (800) 328-6286; Fax: (952) 896-5656; Website: www.vogelpopcorn.com
Contact: John Orozco, Senior Director of Sales and Marketing; E-mail: john.orozco@conagrafoods.com

DcinemaToday.com 199
11921 Windward Ave., Los Angeles, CA 90066; (310) 397-1074; E-mail: billmead@dcinematoday.com; Website: www.dcinematoday.com
Contact: Bill Mead; E-mail: info@dcinematoday.com

Dolby Laboratories Inc. 21
Dolby Laboratories has brought high-quality multi channel sound to cinemas worldwide and has led film sound technology for over two decades. Dolby has introduced a comprehensive, reliable digital cinema solution, designed and built specifically for today's cinemas.
100 Potrero Ave., San Francisco, CA 94103-4813; (415) 558-0200; Fax: (415) 863-1373; Website: www.dolby.com
Contact: Christy Ventura, Film Marketing; E-mail: cah@dolby.com

DTS (Digital Theater Systems Inc.) 2
A leading global technology company that designs, manufactures and licenses premier quality digital audio delivery systems and products for the motion picture industry.
5171 Clareton Drive, Agoura Hills, CA 91301; (818) 735-4200 or (800) 959-4109; E-mail: bneal@dtsonline.com; Website: www.dts.com
Contact: Beth Neal, Promotions Manager – Cinema Division; E-mail:bneal@dtsonline.com

Durra Building Systems 63
Acoustical walls
2747 State Hwy 160, Whitewright, TX 75491; (903) 364-1198; Fax: (903) 364-1108; E-mail: contact@durra.com; Website: www.durra.com
Contact: Charlie Daniel, Vice President; E-mail: charlie.daniel@durra.com

Eastman Kodak Company 29
Manufacturer of motion picture film stock and provider of digital effects services, projection training and digital cinema systems, software and services
1017 N. Las Palmas Ave. Suite 301, Hollywood, CA 90038; (323) 464-6131; Fax (468)-4489; E-mail: ei-cinema@kodak.com; Website: www.kodak.com/go/motion
Contact: Drena Rogers, Key Accounts Manager – Digital Cinema; E-mail: drena.rogers@kodak.com

Filmack Studios 79
Rolling stock cinema film trailers that inform, promote, entertain, and advertise
1327 S. Wabash Avenue, Chicago, IL 60605-2574; (800) 345-6225; Fax: (312) 427-4866; E-mail: inquiries@filmack.com; Website: www.filmack.com
Contact: Robbie Mack, Production Manager; E-mail: robbie@filmack.com

The Film Group/Sunshine Group Worldwide/VNU Expositions 205
Conventions, trade shows, and a monthly publication for the motion picture industry
770 Broadway, 5th Floor, New York, NY 10003; (646) 654-7680; Fax (646) 654-7694; E-mail: info@vnufilmgroup.com; Website: www.vnufilmgroup.com
Contact: Mitch Neuhauser, Operations Director; E-mail: mneuhauser@vnuexpo.com

Film Journal International 205
770 Broadway, 5th Floor, New York, NY 10003; (646) 654-7680; Fax (646) 654-7694; Website: www.filmjournal.com
Contact: Robert Sunshine, Publisher; Andrew Sunshine, Advertising Director

Franklin Designs 101
Theatre construction and design
208 Industrial Drive, Ridgeland, MS 39157; (601) 853-9005; Fax (601) 853-9550; E-mail: franklindesigns@aol.com; Website: www.franklindesigns.com
Contact: Diane K. Melohn, General Manager

GDC Technology 17
Digital cinema and post-production innovator
70 A/B Amoy St., Singapore 069889; (65) 6222-1082; Fax (65) 6222-1089; E-mail: cherine@gdc-tech.com; Website: www.gdc-tech.com

Harkness Hall 67
Manufacture and supply cinema screens, frame systems, AV screens, event screens and Airscreen.
10 Harkness Blvd., Fredericksburg, VA 22401; (540) 370-1590; Fax: (540) 370-1592; E-mail: sales@harknesshall.com; Website: www.harknesshall.com
Contact: Dennis Pacelli, Vice President – Sales and Marketing; E-mail:dpacelli@harkness.com

The Hollywood Reporter 45
Newspaper
5055 Wilshire Blvd., Los Angeles, CA 90036; (323) 525-2010; E-mail: lsegall@hollywoodreporter.com; Website: www.hollywoodreporter.com
Contact: Lynne Segall; Vice President – Associate Publisher

Hurley Screen Corp. 105
Manufacturer of theatre screens & frames
P.O. Box 296, Forest Hill, MD 21050; (410) 879-3022; Fax: (410) 838-8079; E-mail: info@hurleyscreen.com; Website: www.hurleyscreen.com
Contact: Gorman W. White Jr., Vice President – Operations

Independent Marketing Edge 49
Newsletter service for theatre managers
638 Ferguson Road, Ste. 3, Bozeman, MT 59718-6405; (406) 587-1251; Fax: (406) 586-1571; E-mail: Dan@IMEonline.com; Website: www.IMEonline.com
Contact: Dan Klusmann, President

InSight Cinema 234
Open captioned films
2800 28th St., Suite 380, Santa Monica, CA 90405; (310) 452-8700; Fax: (310) 452-8711; E-mail: nanci.linkeellis@insightcinema.org; Website: www.insightcinema.org
Contact: Nanci Linke-Ellis, President

Kinetronics Corp. 105
Anti-static film cleaners, gloves, cloths and brushes
4363 Independence Court, Sarasota, FL 34234; (941) 951-2432; Fax: (941) 955-5992; E-mail: info@kinetronics.com; Website: www.kinetronics.com
Contact: Bill Stelcher, President; E-mail: wns@kinetronics.com

Largo Theatre Construction 109
Construction
555 Street Road, Bensalem, PA 19020; (800) 272-2432; Fax: (215) 638-7933; E-mail: Largoconst@aol.com
Contact: Jeffrey Spence, Vice President

Lawrence Metal Products Inc. 7
Lawrence manufactures crowd control products for lobby ticket and concession areas.
P.O. Box 400, 260 Spur Dr. South, Bay Shore, NY 11706; (800) 441-0019; Fax: (631) 666-0336; E-mail: sales@lawrencemetal.com
Contact: Suzanne D'Angelo, Marketing Coordinator

MDI (Marcel Desrochers Inc.) 229
Screens, masking motors, roll down screens
1440 Raoul-Charrette, Joliette, Quebec, J6E 8S7, Canada; (450) 755-3795; Fax: (450) 755-3122; E-mail: admin@mdicinema.com; Website: www.mdicinema.com
Contact: Patrick Bouchard; E-mail: patrick@mdicinema.com

Mobiliario S.A. de C.V. .... Inside Back Cover
Seat chairs
Calle del Sol #3 Col. San Rafael Chamapa, Naucalpan de Juarez, Estado de Mexico 53660; (52) 55-5300620; Fax: (52) 55-53002136; Website: www.mobiliario.com
Contact: Miguel Argueta Lopez, Manager – Sales, E-mail: margueta@mobiliarioseating.com

Moving Image Technologies 390
Manufacturer of projection equipment: Consoles, platters, automations, power supplies, xenon lamps, projectors, etc.
17760 Newhope St., Suite B, Fountain Valley, CA 92708; (714) 751-7998; Fax: (714) 429-7717; E-mail: tom.lipiec@movingimagetech.com; Website: www.movingimagetech.com
Contact: Thomas G. Lipiec, Director – Sales and Customer Service
Joe Delgado, Executive Vice President – Sales and Marketing

Nestle USA 9
Providing the theatre industry with top selling confections and quality food products
2471 Martes, La Verne, CA 91750; (909) 593-6556; Fax: (480) 379-3783
Contact: Michael Mosher, Team Leader

Nick Mulone & Son 115
Manufacturing screen frames and hardware, motors for masking
100 Highland Ave., Cheswick, PA 15024; (724) 274-3221; Fax: (724) 274-4808; E-mail: nickmul@aol.com
Contact: Nick Mulone, President

Nielsen EDI 121
Providing global box office analytics, business solutions and custom research for the motion picture industry
6255 Sunset Blvd., 19th Floor, Hollywood, CA 90028; (323) 860-4600; Fax: (323) 860-4610; Website: www.nielsenedi.com
Contact: Steve Garrett, Vice President – Client Services; E-mail: Steve.garrett@nielsenentertainment.com

Paramount Pictures 129
5555 Melrose Ave., Los Angeles, CA 90038-3197; (323) 956-5000; Website: www.paramount.com
Contact: Steve Rapaport

Pepsi-Cola Co. .... Inside Front Cover
Soft drinks
700 Anderson Hill Road, Purchase, NY 10577; (914) 253-3017; Fax: (914) 249-8224; E-mail: peter.leyh@pepsi.com
Contact: Peter Leyh, Senior National Account Sales Manager – Entertainment Accounts

Proctor Companies 59
Design, manufacture, install concessions and equipment sales
10497 Centennial Road, Littleton, CO 80127; (303) 973-8989; Fax: (303) 973-8884; E-mail: sales@proctorco.com; Website: www.proctorco.com
Contact: Bruce Proctor, President; E-mail: bproctor@proctorco.com

QSC Audio Products Inc. 1
Manufacturer of professional cinema audio equipment
1675 MacArthur Blvd., Costa Mesa, CA 92626; (800) 854-4079; Fax: (714) 754-6174; E-mail: info@qscaudio.com; Website: www.qscaudio.com
Contact: Francois Godfrey, Market Manager – Cinema; E-mail: francois_godfrey@qscaudio.com

Radiant Systems 37
POS
3925 Brookside Pkwy, Alpharetta, GA 30022; E-mail: mandy.smith@radiantsystems.com, brian.whitney@radiantsystems.com; Website: www.radiantsystems.com
Contact: Mandy Smith, Sales and Marketing Analyst; E-mail: mandy.smith@radiantsystems.com
Brian Whitney, Senior Sales Manager; E-mail: brian.whitney@radiantsystems.com

Ready Theatre Systems 73
Movie theatre point-of-sale software and hardware
4 Hartford Blvd., Hartford, MI 49057; (269) 621-2555; Fax: (707) 276-7222; E-mail: sales@rts-solutions.com; Website: www.rts-solutions.com
Contact: Mary Snyder

Retriever Software Inc. 83
Touch screen ticketing, concessions and complete theatre management
2525 South Broadway, Denver, CO 80210; (888) 988-4470; Fax: (720) 570-0620; E-mail: pnorrish@venue-pos.com; Website: www.venue-pos.com;
Contact: Phil Norrish, Director of Business Development

Reynolds & Reynolds Inc. 209
Insurance agents and brokers
300 Walnut, Suite 200, Des Moines, IA 50309-2244; (800) 767-1724; Fax: (515) 243-6664; E-mail: info@reynolds-reynolds.com; Website: www.reynolds-reynolds.com
Contact: Stanley J. Reynolds, President

Robert L. Potts Enterprises 141
Film handling equipment
201 E. Sangamon Ave., Suite 110, Rantoul, IL 61866; (217) 893-0443; Fax: (217) 893-4204; E-mail: rlpotts01@famvid.com
Contact: Kenna Sue Bright, Office Manager

Schneider Optics 25
Projection
285 Oser Ave., Hauppauge, NY 11788; (631) 761-5000; E-mail: info@schneideroptics.com; Website: www.schneideroptics.com
Contact: Dwight Lindsey, Senior Vice President

ShowEast 205
770 Broadway, 5th Floor, New York, NY 10003; (646) 654-7680; Fax (646) 654-7694; E-mail: showeast@vnuexpo.com; Website: www.showeast.com
Contact: Mitch Neuhauser, Rebeka Dolid

ShoWest 205
770 Broadway, 5th Floor, New York, NY 10003; (646) 654-7680; Fax (646) 654-7694; E-mail: showest@vnuexpo.com; Website: www.showest.com
Contact: Mitch Neuhauser, Robert Sunshine

Sensible Cinema Software 197
Ticketing software and equipment
7216 Sutton Place, Fairview, TN 37062; (615) 799-6366; Fax: (615) 799-6367; E-mail: rusty@sensiblecinema.com; Website: www.sensiblecinema.com
Contact: Rusty Gordon, Owner

Sony Pictures Releasing 31
10202 W. Washington Blvd., Culver City, CA 90232; (310) 244-4000; Fax: (310) 244-1361; www.sonypictures.com
Contact: Ann-Elizabeth Crotty

Stadium Savers 155
Geofoam construction system for stadium seating areas
550 3 Mile Road N.W., Grand Rapids, MI 49544; (616) 785-5598; Fax: (616) 785-5657; E-mail: stadium@stadiumsavers.com; Website: www.stadiumsavers.com
Contact: William Brunner, Director, E-mail: wbrunner@mhbparadigm.com

Technicolor 91
Print delivery, marketing materials delivery and print services
5491 E. Philadelphia St., Ontario, CA 91761; Release Prints: (800) 99-FILMS; Marketing Materials: (909) 974-2290; Fax: (909) 974-2251; E-mail: feedback@technicolor.com; Website: http://exhibitor.technicolor.com

Tempo Industries 462
Low voltage, LED step, aisle and decorative lighting systems
1961 McGaw Ave., Irvine, CA 92614; (949) 442-1601; Fax: (949) 442-1609; E-mail: sales@tempoindustries.com; Website: www.tempoindustries.com
Contact: John McAllister, Sales Manager

Tootsie Roll Industries Inc. 10
7401 S. Cicero Ave., Chicago, IL 60629; (773) 838-3400; Fax: (773) 838-3534
Contact: Janet M. Vasilenko, Advertising Administrator

Unique Screen Media 43
On-screen advertising
4140 Theilman Lane, Suite 110-W, St. Cloud, MN 56301; (877) PREFLIX; Fax: (320) 258-3192; E-mail: bobm@uniquescreenmedia.com; Website: www.uniquescreenmedia.com
Contact: Bob Martin, President

Universal Pictures 117
100 Universal City Plaza, Universal City, CA 91608; (818) 777-1000; Website: www.universalstudios.com
Contact: Steve Ellman

Variety – The Children's Charity of the US 219
Children's charity
9107 Wilshire Blvd., Suite 500, Beverly Hills, CA 90210; (888) 852-1300; (310) 285-0524; Fax: (310) 285-0348; E-mail: info@usvariety.org; Website: www.usvariety.org
Contact: Ana LaDou, Executive Director; E-mail: ana@usvariety.org

Variety Inc. 223
The most trusted and recognized brand in the world of entertainment business news since 1905, with titles that include Daily Variety, Weekly Variety, Variety.com *and* VLife.
5700 Wilshire Blvd., Suite 120, Los Angeles, CA 90036; (323) 965-4439; Fax: (323) 932-0874; E-mail: mhammond@reedbusiness.com
Contact: Madelyn Hammond, Chief Marketing Officer

Vista Entertainment Solutions 65
Cinema software for ticketing and concessions
6th Floor, Howard Hughes Center, 6080 Center Drive, Los Angeles, CA 90045; (310) 242-6690; Fax (310) 242-5201; E-mail: info@vista.co.nz; Website: www.us-vista.com
Contact: Murray Holdaway, Director; E-mail: murray.holdaway@vista.co.nz

Warner Bros. Distribution 125
4000 Warner Blvd., Burbank, CA 91522; (818) 954-6000; Website: www.warnerbros.com
Contact: Daniel Fellman

Weaver Popcorn Co. Inc. 12
Popcorn processor and manufacturer
9850 Westpoint Drive, Suite 100, Indianapolis, IN 46256; (800) 634-8161; (765) 934-210; Fax (603) 590-6343; E-mail: jim.labas@popweaver.com; Website: www.popweaver.com
Contact: Jim Labas, Vice President of Sales

Will Rogers Motion Picture Pioneers Foundation 211
The Motion Picture Pioneers Assistance Fund (MPPAF) provides financial assistance to eligible members of the theatrical community (exhibition, distribution and production). The Will Rogers Institute (WRI) funds pulmonary research at major university laboratories and fellowships and offers free health booklets on lung diseases and disorders.
10045 Riverside Drive, 3rd Floor, Toluca Lake, CA 91602; (888) 994-3863; E-mail: info@wrpioneers.org / info@wrinstitute.org; Website: www.wrpioneers.org / www.wrinstitute.org
Contact: Todd Vradenburg, Executive Director; E-mail: toddv@wrinstitute.org

Those who direct the stars,
have a special place.
Those who contemplate them,
now do too.

mobiliario s.a. de c.v.

Phone: ++ (52 55) 5300 0620
Fax: ++ (52 55) 5300 2136
Toll free US only: 1877 8472 127
Calle del Sol # 3, San Rafael Chamapa,
53660 Naucalpan, Edo. de México, México.
www.mobiliario.net

make it widen eyes. make it a nail biter ‘til the closing credits. **make it real.** make it personal. make it your favorite story to tell. make it a movie. make it epic. make it projected on a 30-foot screen. make it surprise people. make it the “talked about sleeper hit of the season.” make it the way you see the world, and make it grab people because they’ll know exactly where you’re coming from.

© 2005 The Coca-Cola Company. “Coca-Cola,” the Contour Bottle design and “Make It Real” are trademarks of The Coca-Cola Company.